ÖSTERREICHISCHE NATIONALBIBLIOTHEK
IN WIEN

ANTON BRUCKNER
SÄMTLICHE WERKE

KRITISCHE GESAMTAUSGABE

HERAUSGEGEBEN VON DER

GENERALDIREKTION DER
ÖSTERREICHISCHEN NATIONALBIBLIOTHEK
UND DER
INTERNATIONALEN BRUCKNER-GESELLSCHAFT

UNTER LEITUNG VON

LEOPOLD NOWAK

MUSIKWISSENSCHAFTLICHER VERLAG
DER INTERNATIONALEN BRUCKNER-GESELLSCHAFT
WIEN 1954

ÖSTERREICHISCHE NATIONALBIBLIOTHEK
IN WIEN

ANTON BRUCKNER
SÄMTLICHE WERKE

VII. SYMPHONIE E-DUR

STUDIENPARTITUR
2. REVIDIERTE AUSGABE

VORGELEGT VON

UNIV. PROF. DR. LEOPOLD NOWAK
DIREKTOR DER MUSIKSAMMLUNG DER ÖSTERREICHISCHEN NATIONALBIBLIOTHEK

MUSIKWISSENSCHAFTLICHER VERLAG
DER INTERNATIONALEN BRUCKNER-GESELLSCHAFT
WIEN 1954

I. SATZ

Allegro moderato

Seite 3

II. SATZ

Adagio. Sehr feierlich und sehr langsam

Seite 47

III. SATZ

Scherzo. Sehr schnell

Seite 74

IV. SATZ

Finale. Bewegt, doch nicht schnell

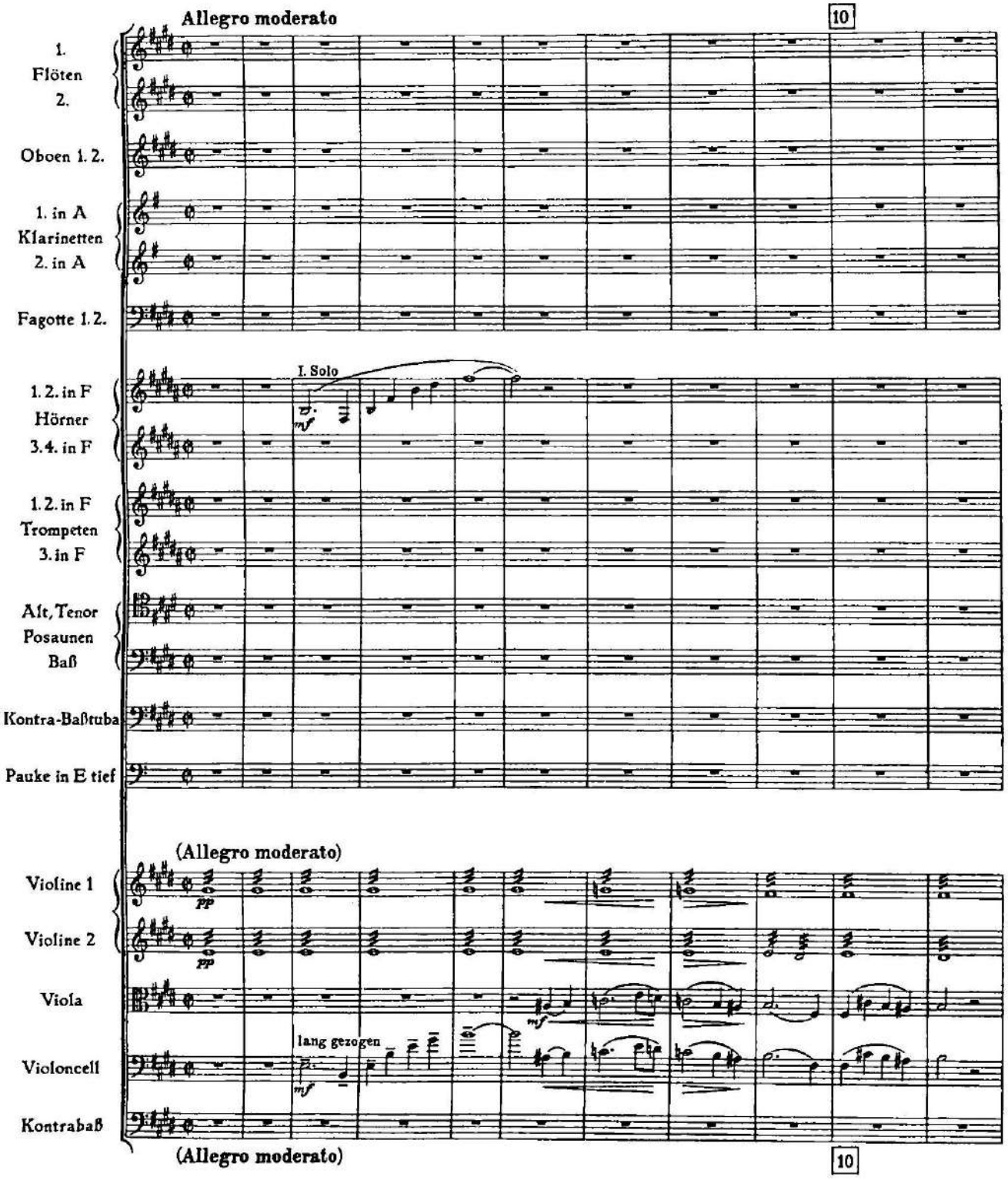
Seite 101

PRINTED IN AUSTRIA
EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER
NACHDRUCK VERBOTEN. AUFFÜHRUNGSRECHT VORBEHALTEN
FLORIDUS-DRUCK WIEN XXI
IN KOMMISSION BEI: ÖSTERREICHISCHER BUNDESVERLAG / WIEN 1
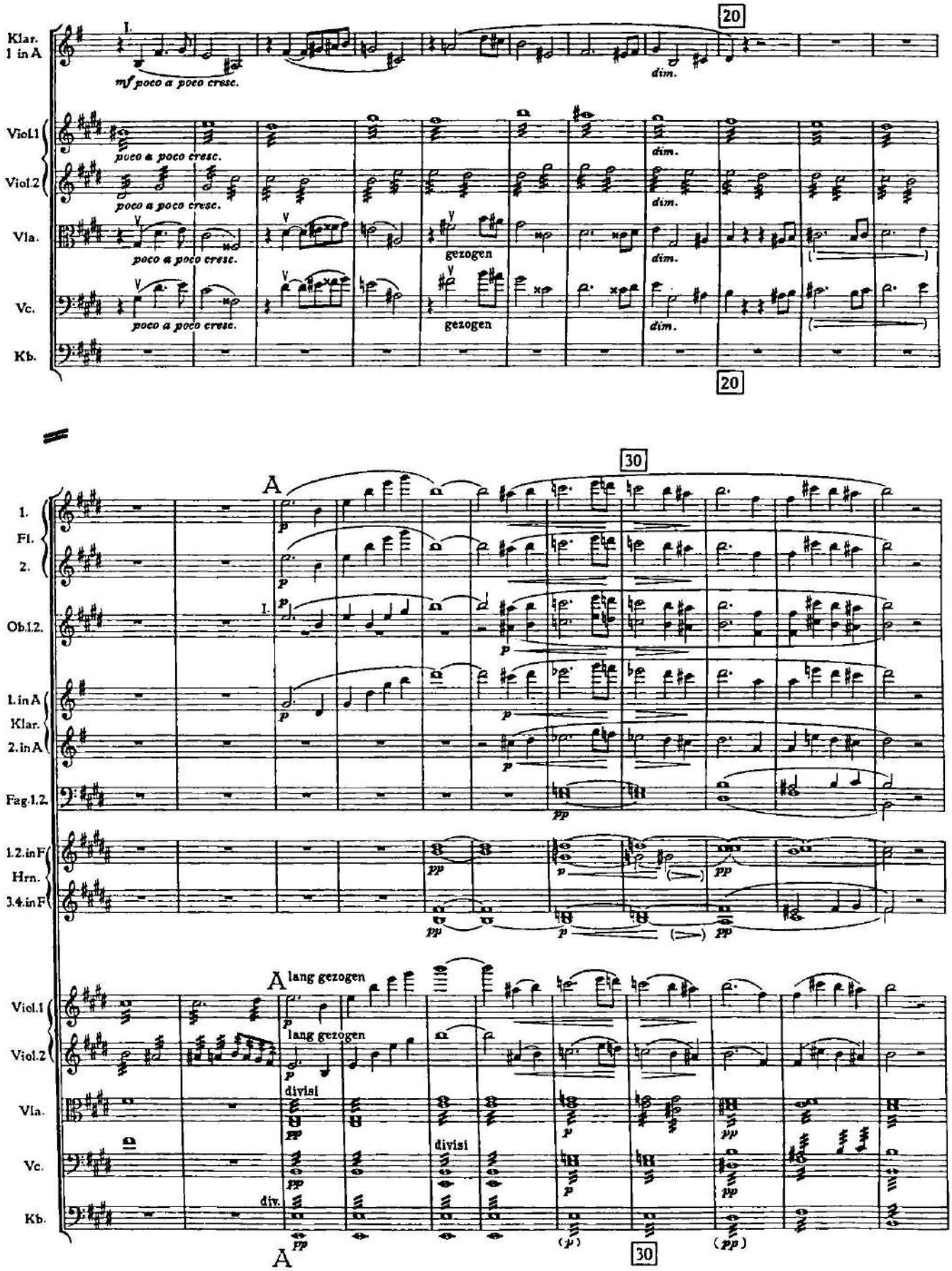
VII. SYMPHONIE E-dur
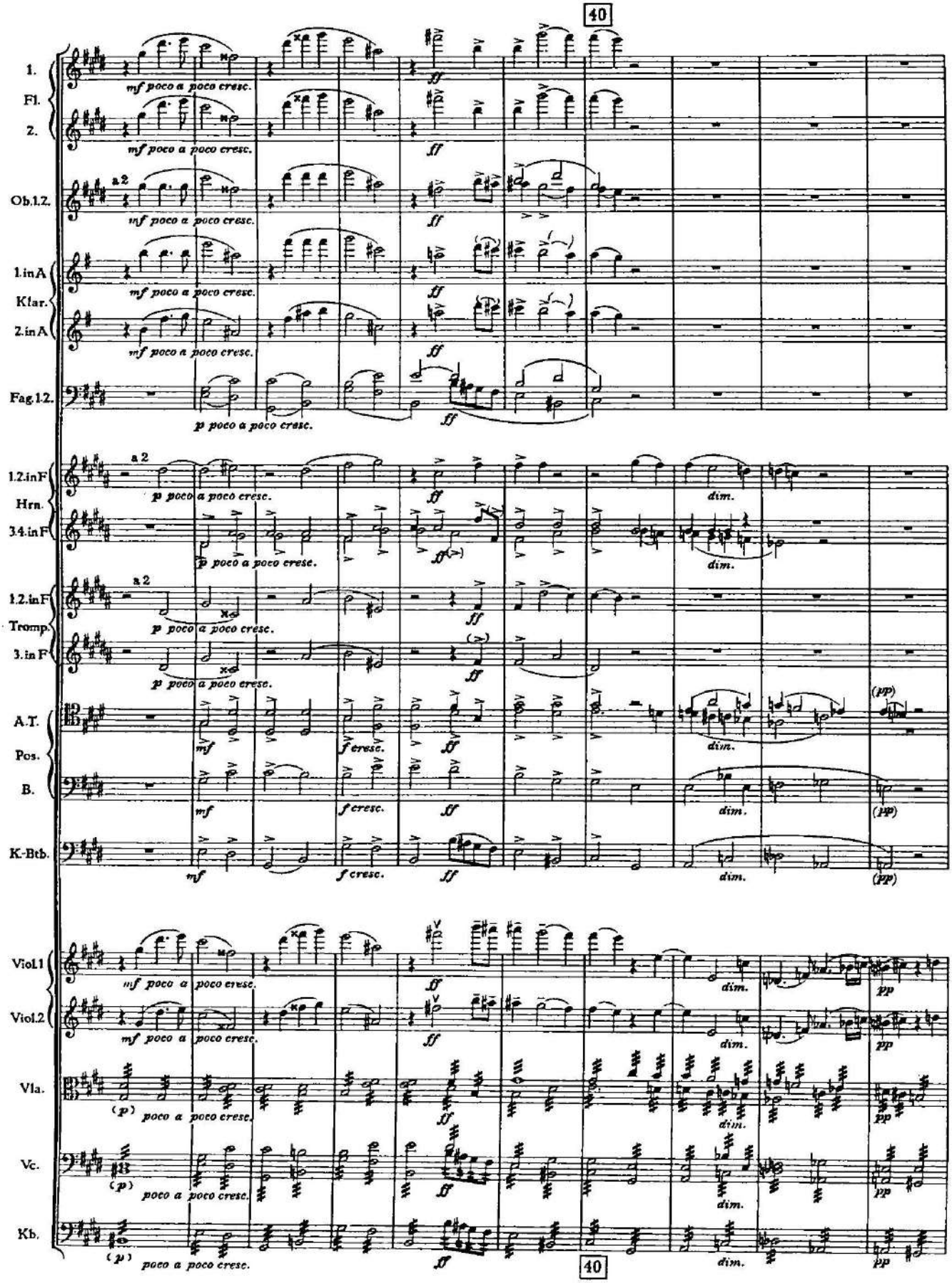
Anton Bruckner
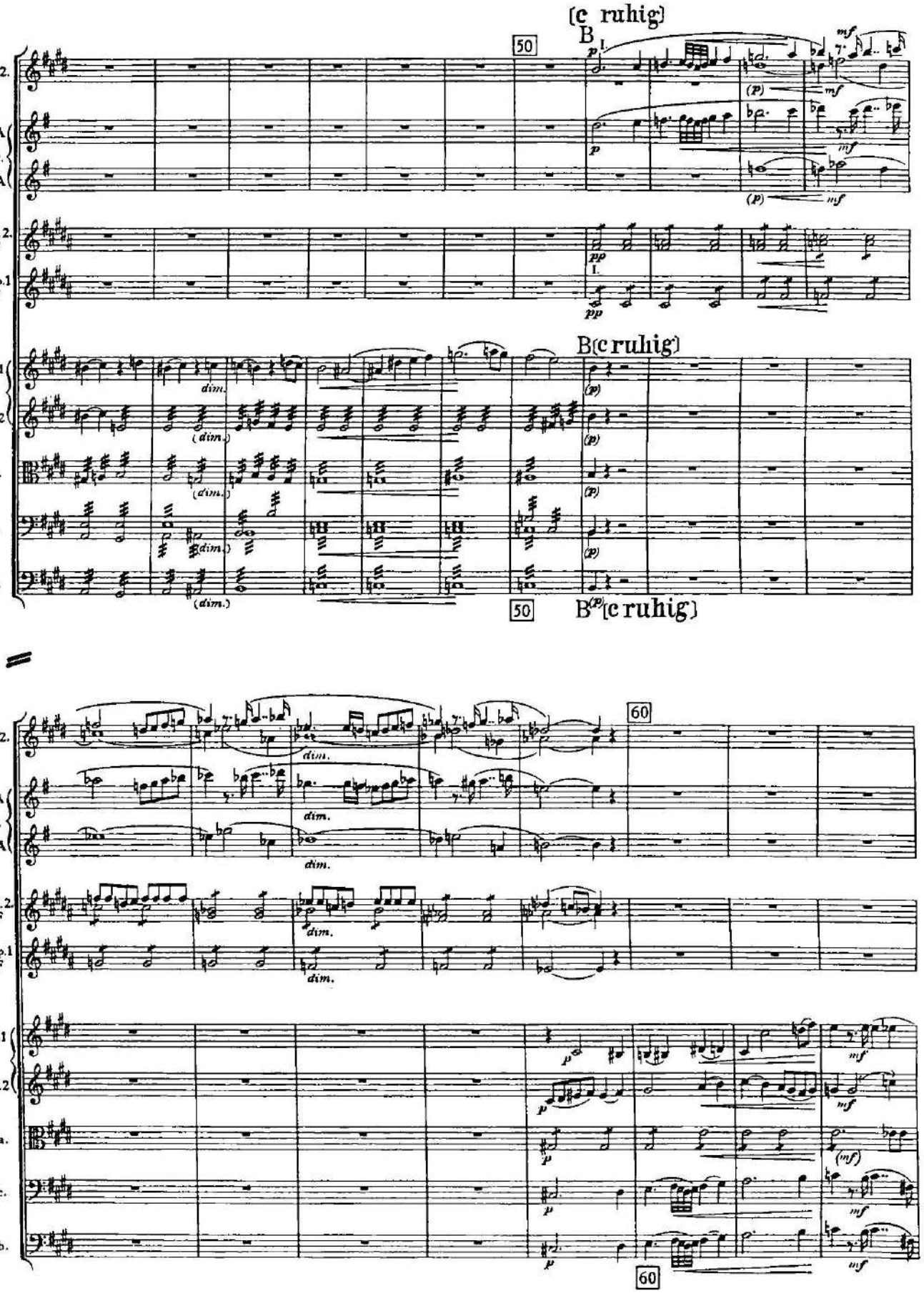
1. SATZ
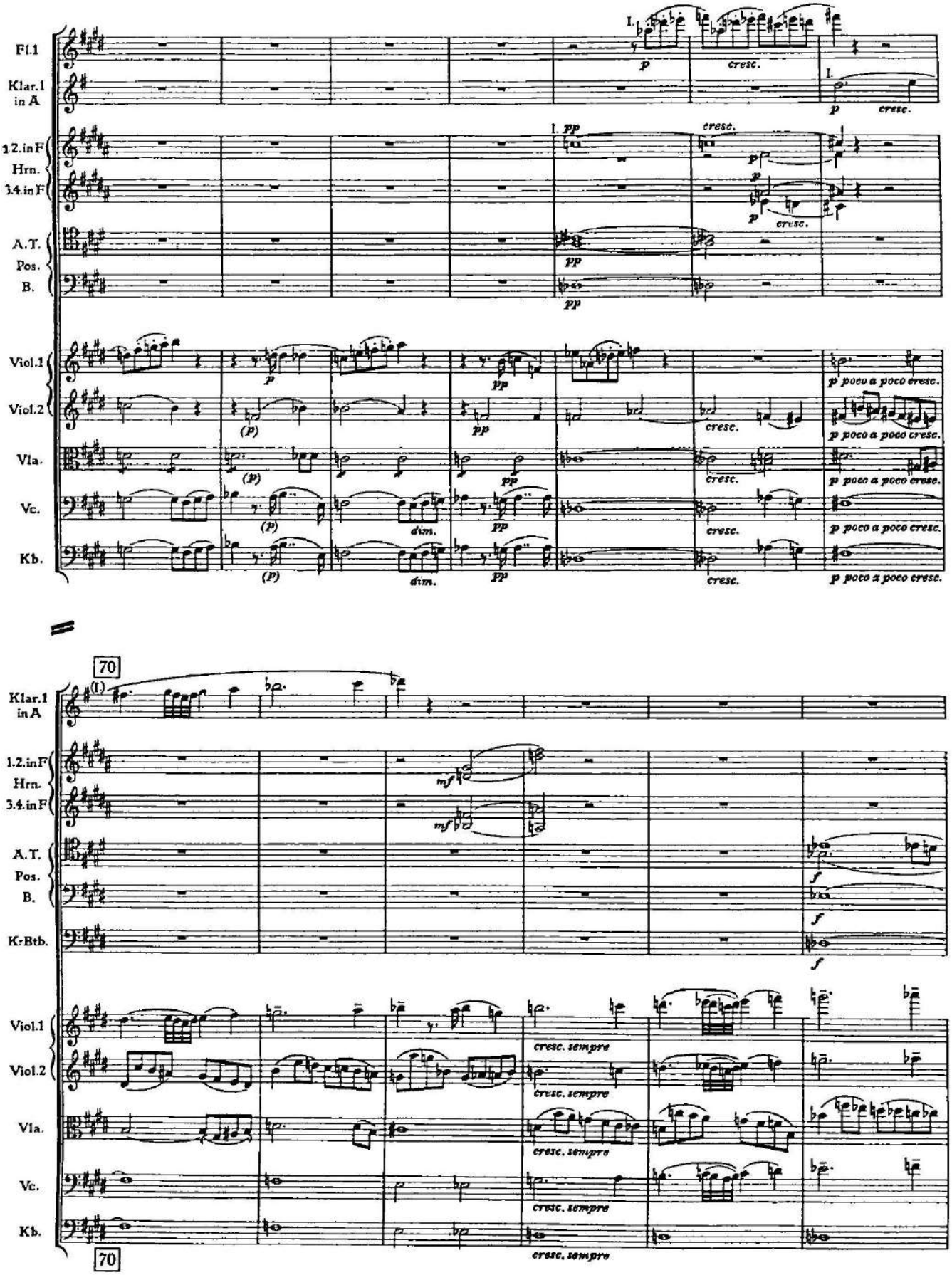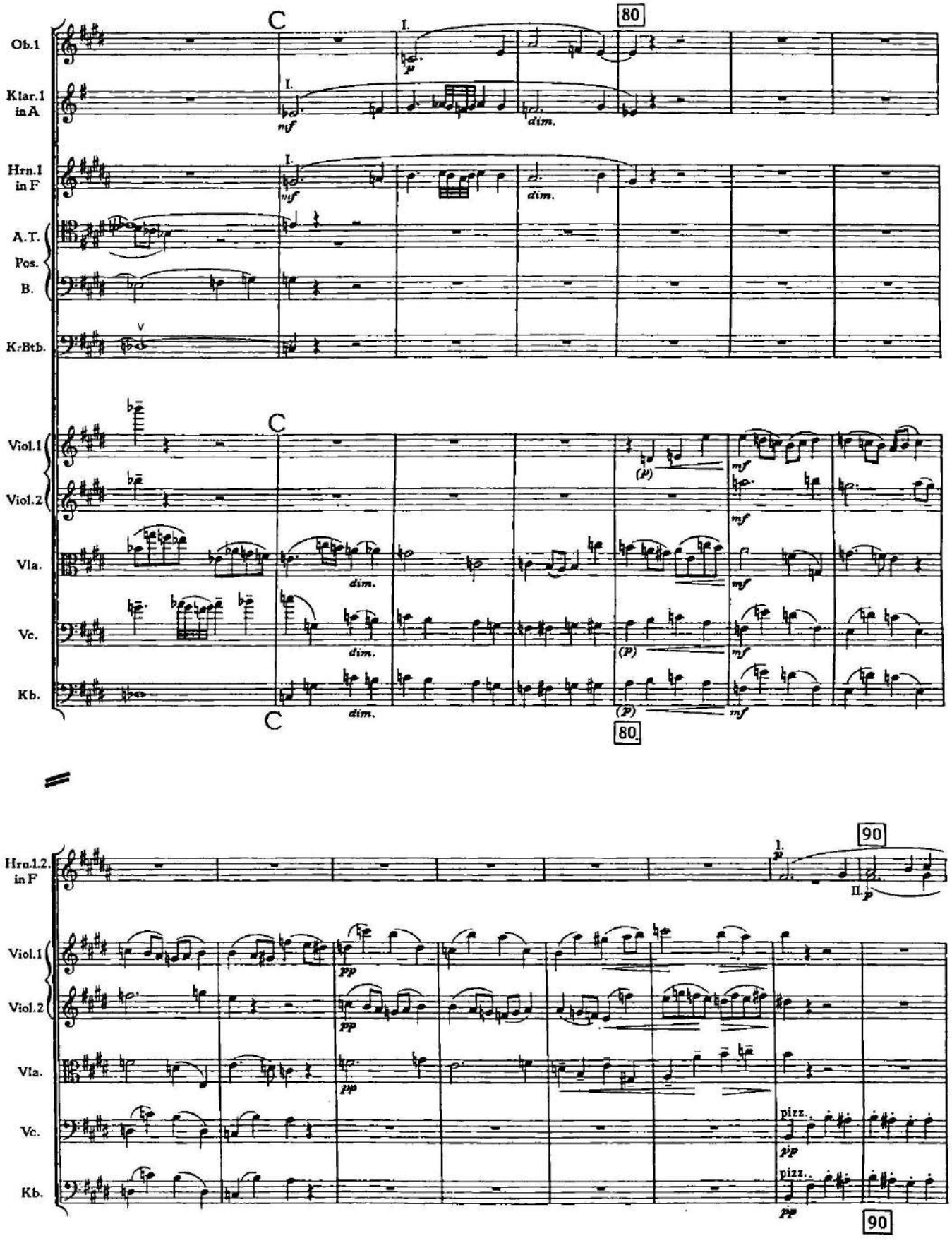


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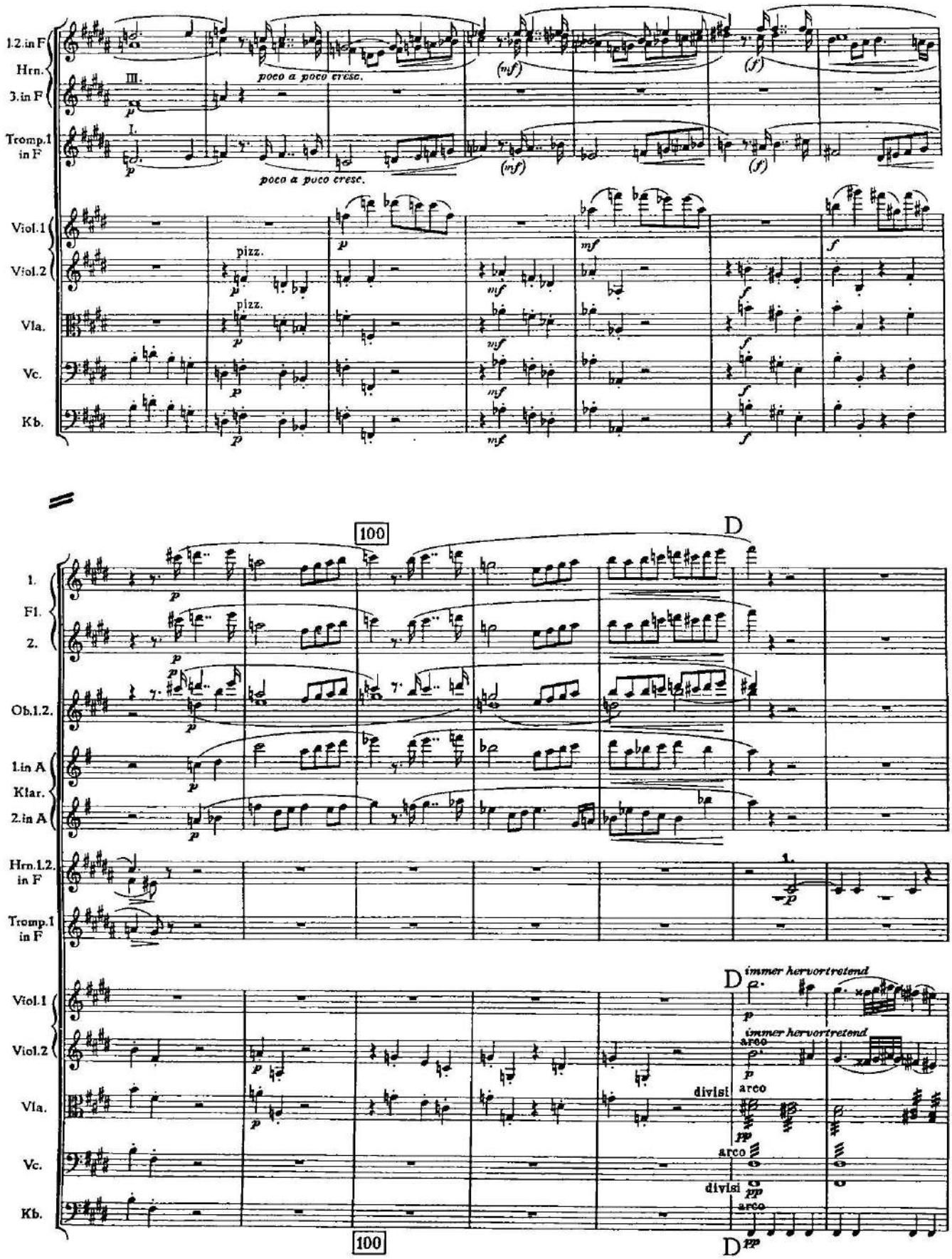

Klar. I in A
Viol.1
Viol.2
Vla.
Vc.
Kb.
mf poco a poco cresc.
poco a poco cresc.
dim.
gezogen
20
30
A
1. Fl.
2.
Ob.1.2.
1. in A Klar.
2. in A
Fag.1.2.
1.2. in F Hrn.
3.4. in F
lang gezogen
divisi
div.
pp
p
(p)
(pp)
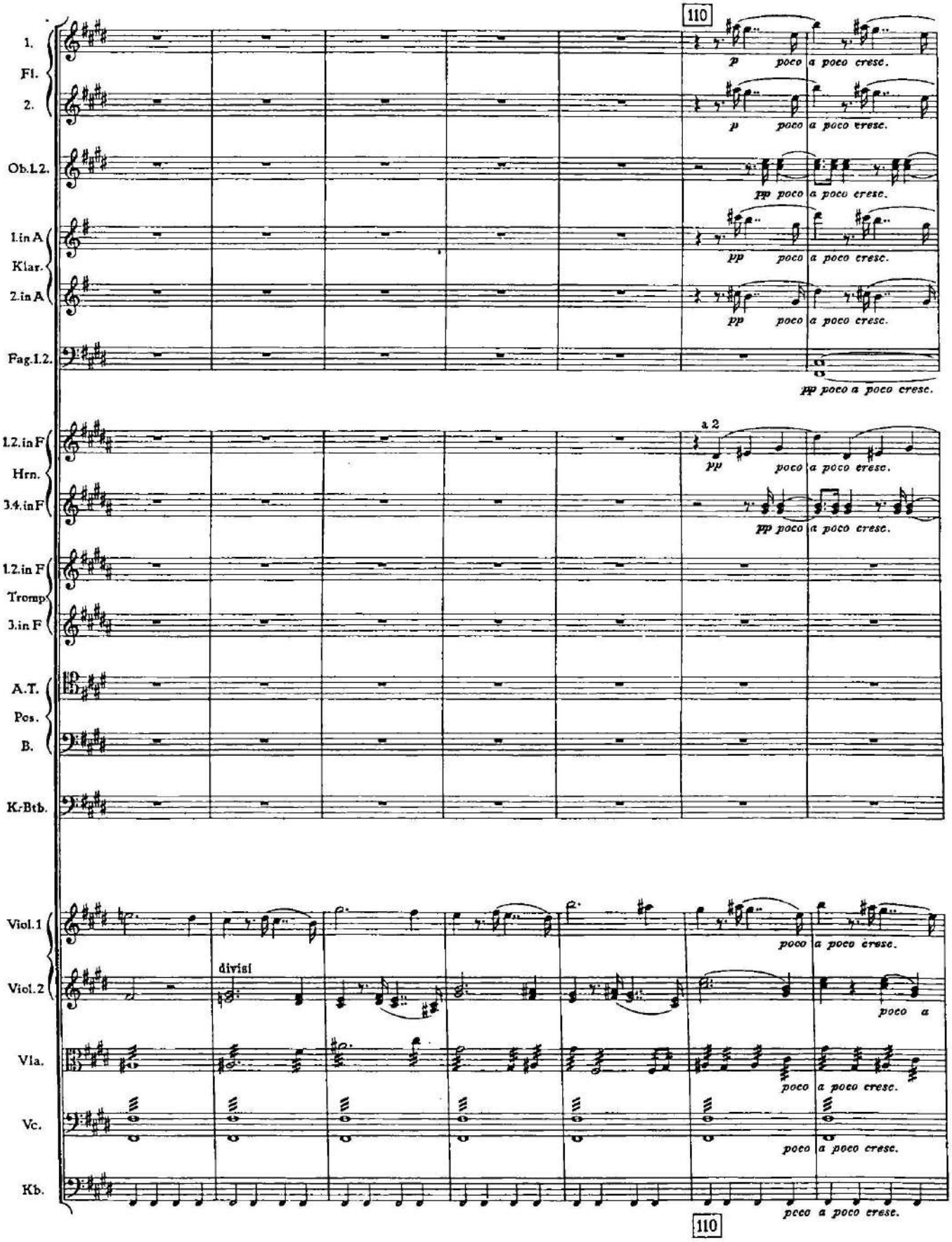

40
1.
Fl.
2.
Ob.1.2.
1.inA
Klar.
2.inA
Fag.1.2.
1.2.inF
Hrn.
3.4.inF
1.2.inF
Tromp.
3.inF
A.T.
Pos.
B.
K.-Btb.
Viol.1
Viol.2
Vla.
Vc.
Kb.
mf poco a poco cresc.
ff
p poco a poco cresc.
dim.
f cresc.
(pp)
(p)
40


(c ruhig)
B
50
Ob.1.2.
1. in A
Klar.
2. in A
Hrn.1.2. in F
Tromp.1 in F
Viol.1
Viol.2
Vla.
Vc.
Kb.
dim.
B(c ruhig)
60
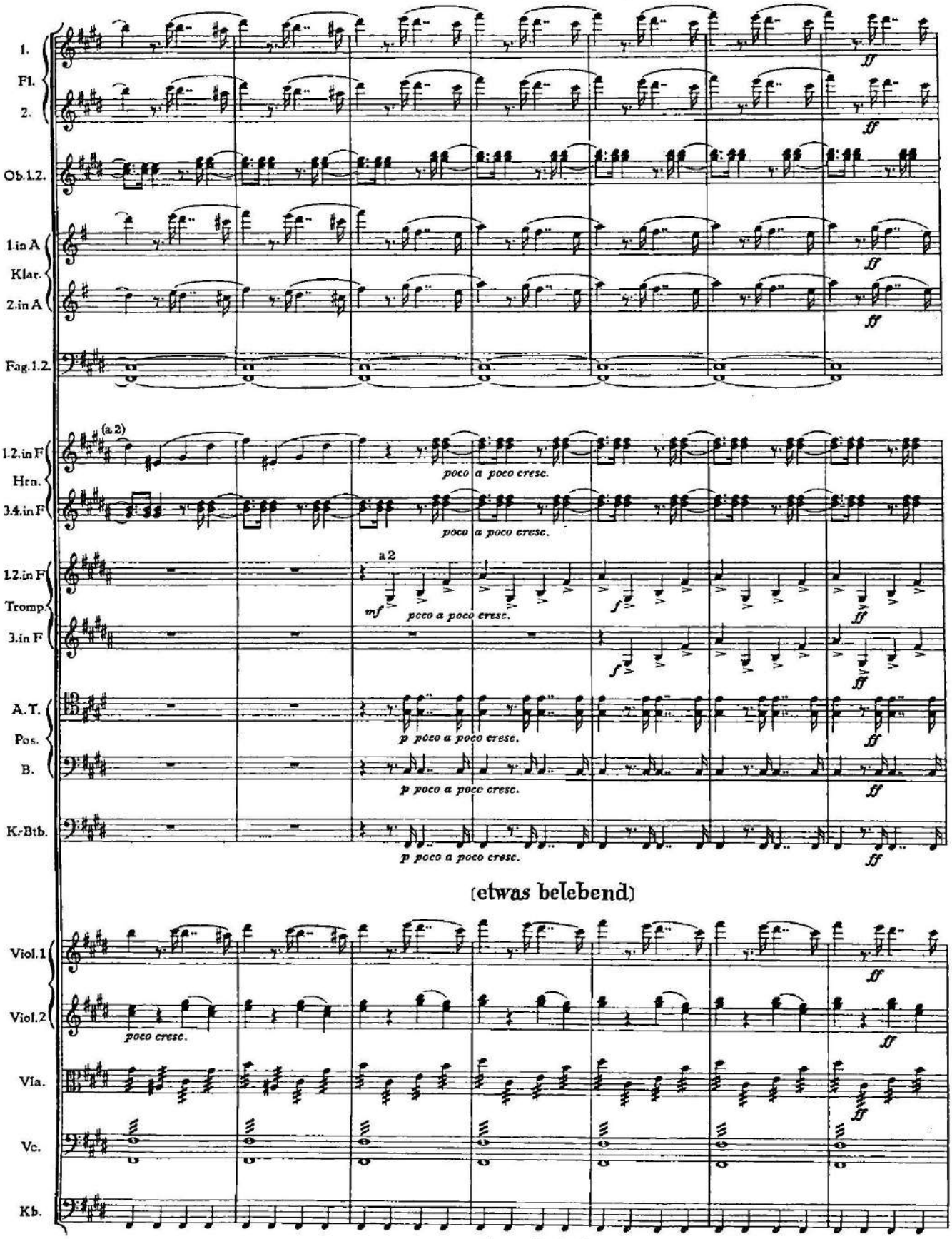

Fl.1
Klar.1 in A
1.2.in F Hrn.
3.4.in F
A.T.
Pos.
B.
Viol.1
Viol.2
Vla.
Vc.
Kb.
K-Btb.
70
cresc.
cresc. sempre
p poco a poco cresc.
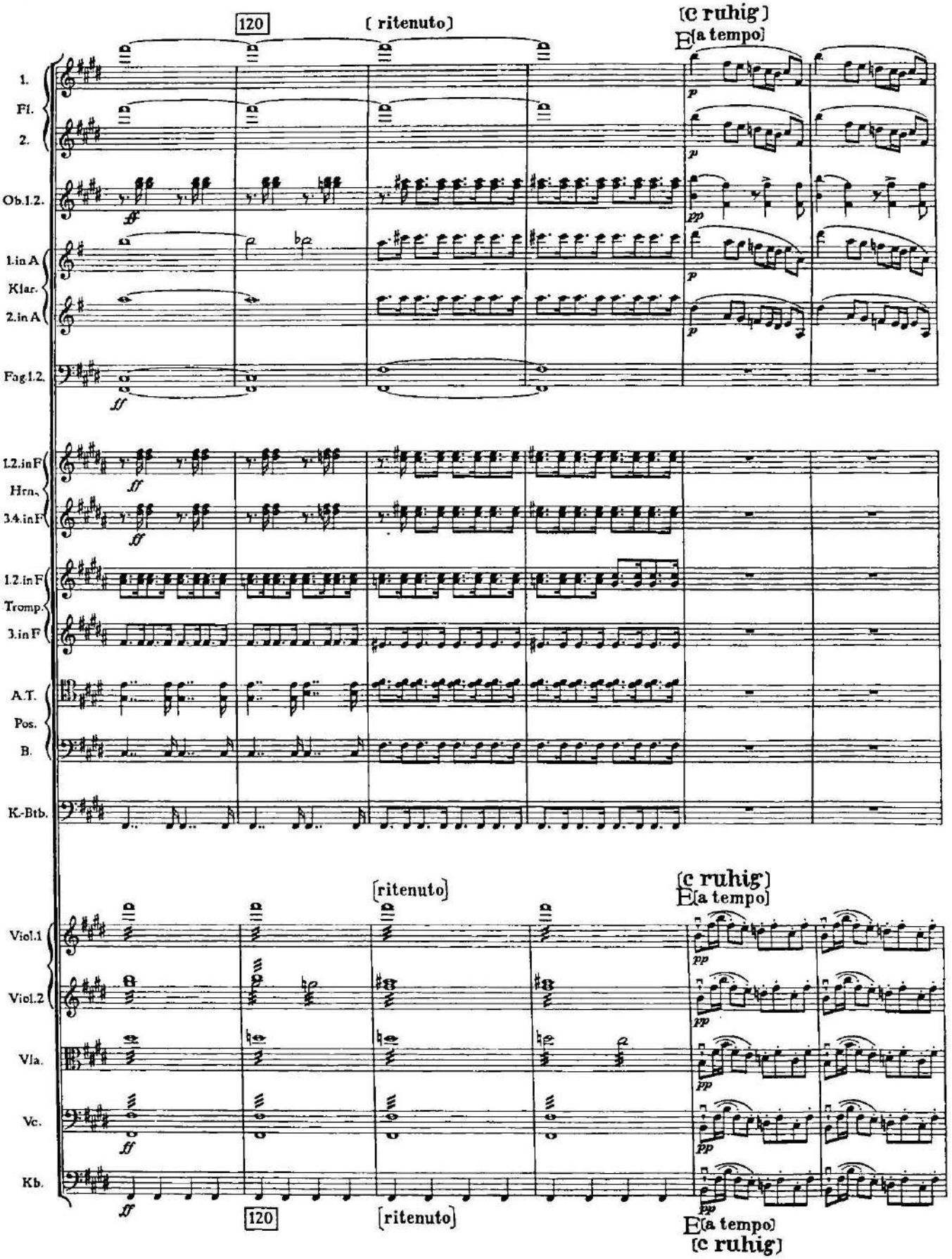

Ob.1
Klar.1 in A
Hrn.1 in F
A.T.
Pos.
B.
KrBtb.
Viol.1
Viol.2
Vla.
Vc.
Kb.
C
80
I.
II.
mf
dim.
(p)
pp
pizz.
90
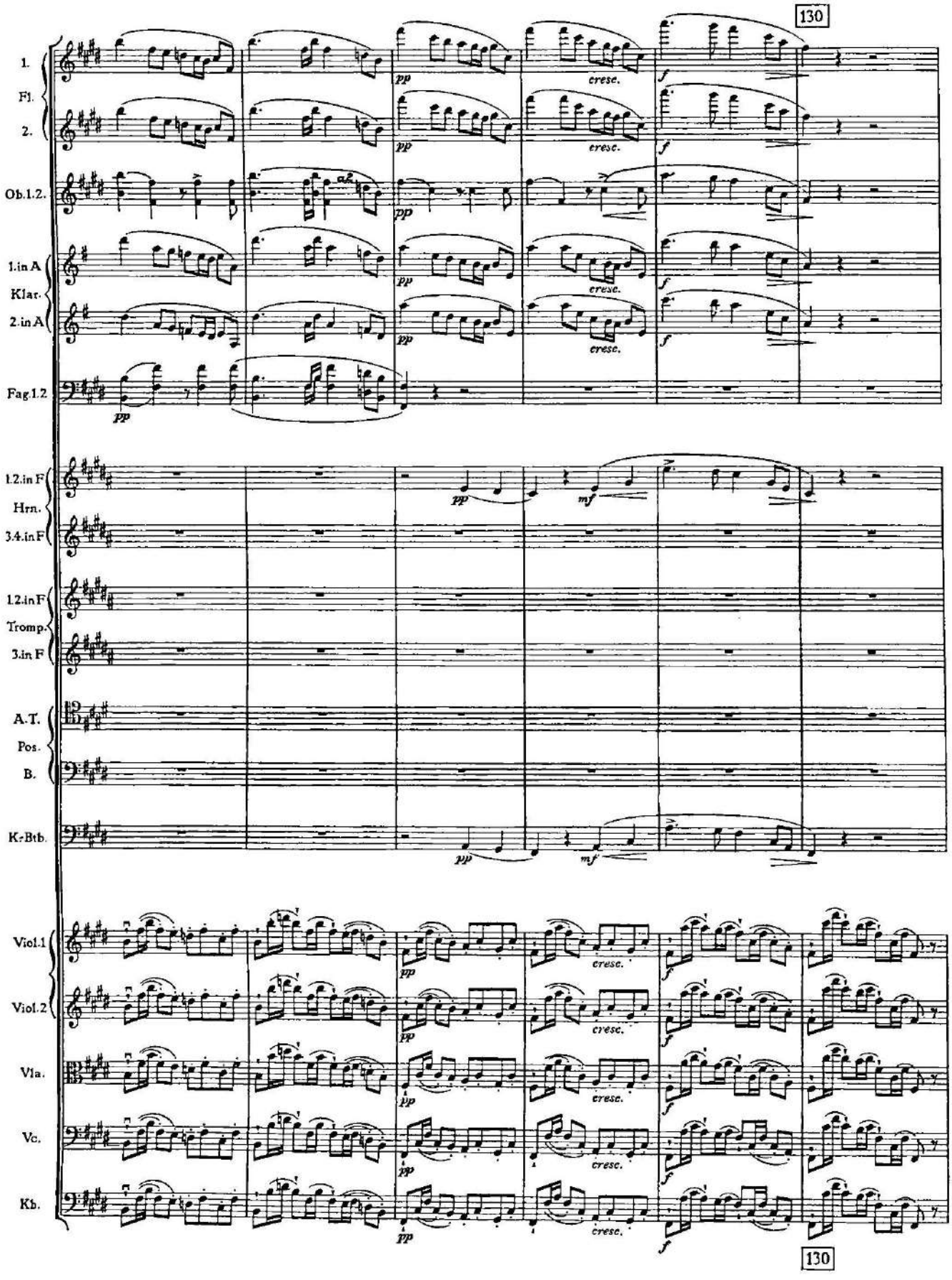

1.2.in F
Hrn.
3.in F
Tromp.1 in F
Viol.1
Viol.2
Vla.
Vc.
Kb.
poco a poco cresc.
pizz.
100
D
1.
Fl.
2.
Ob.1.2.
1.in A
Klar.
2.in A
Hrn.1.2. in F
Tromp.1 in F
immer hervortretend
arco
divisi
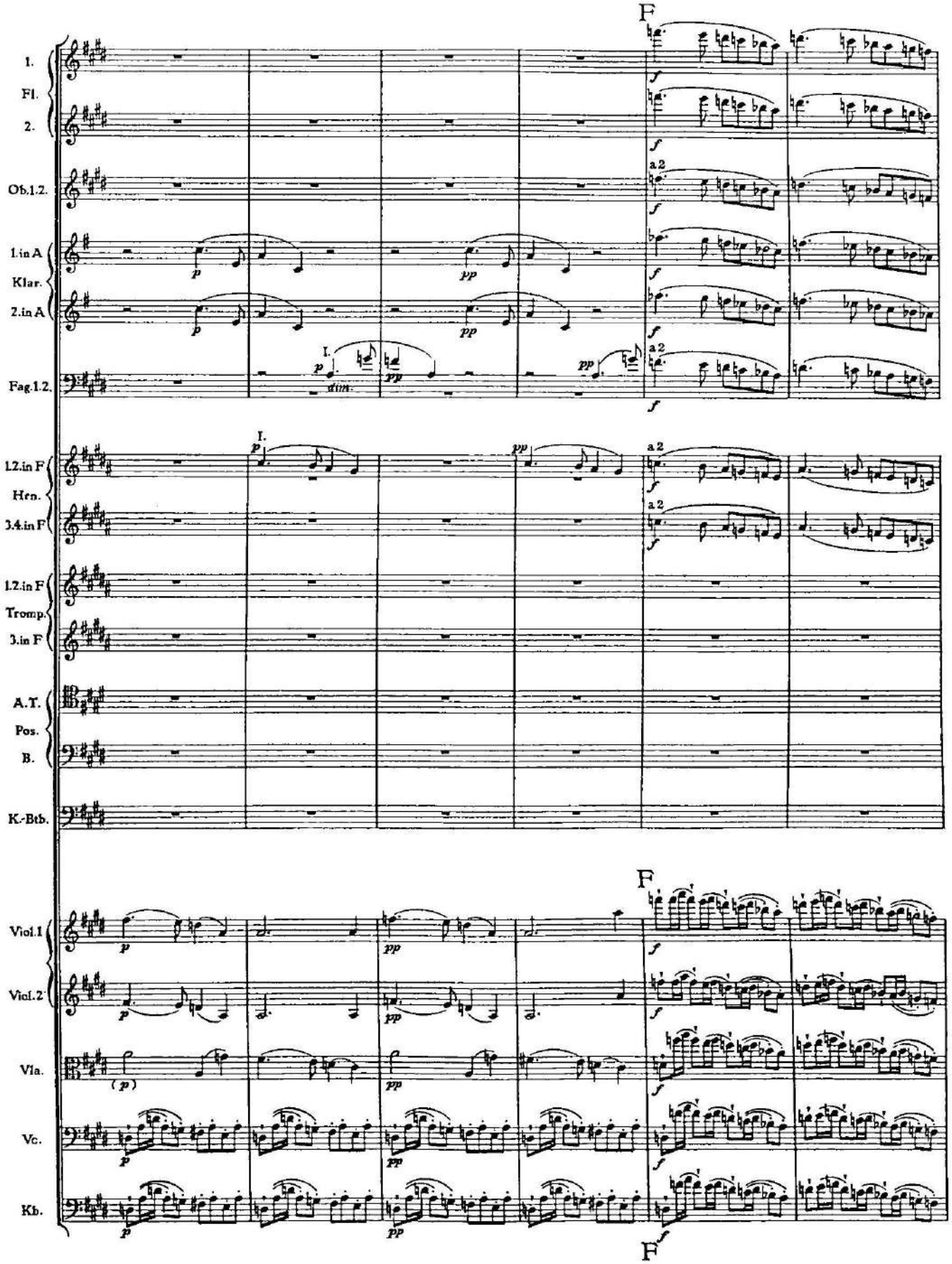

110
1.
Fl.
2.
Ob.1.2.
1.in A
Klar.
2.in A
Fag.1.2.
1.2.in F
Hrn.
3.4.in F
1.2.in F
Tromp.
3.in F
A.T.
Pos.
B.
K.-Btb.
Viol.1
Viol.2
Vla.
Vc.
Kb.
p
poco a poco cresc.
pp
a 2
divisi
110
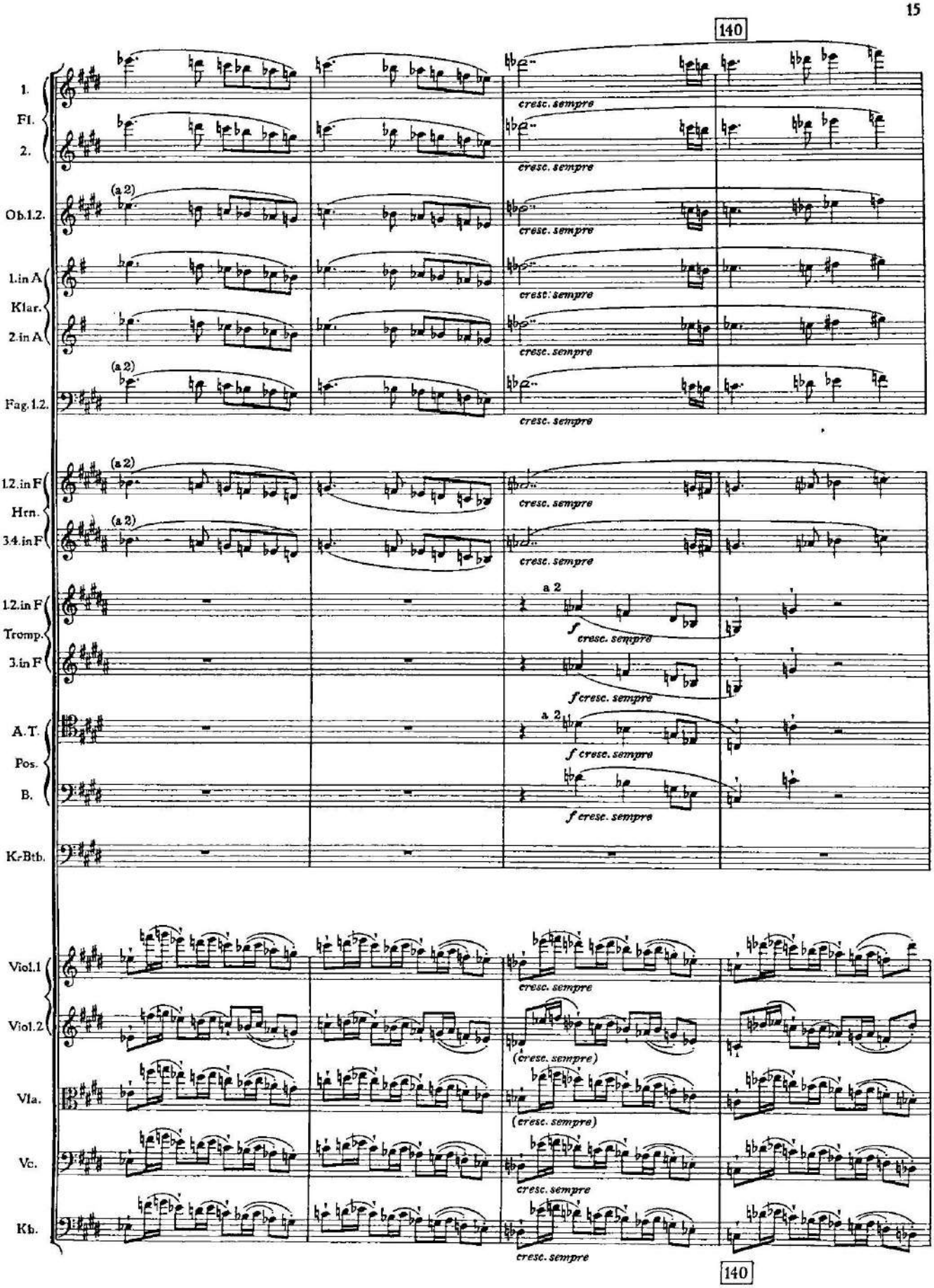
(etwas belebend)
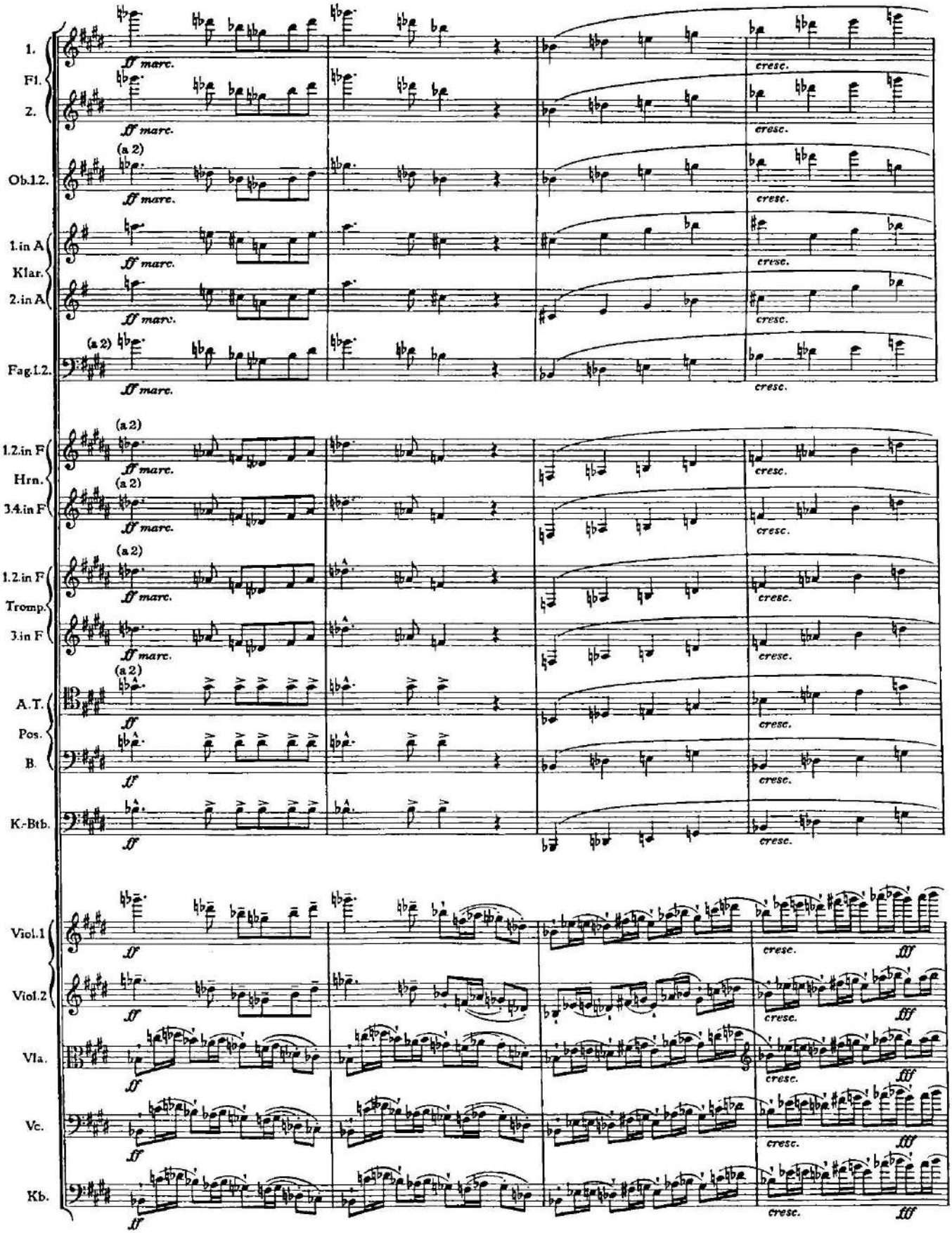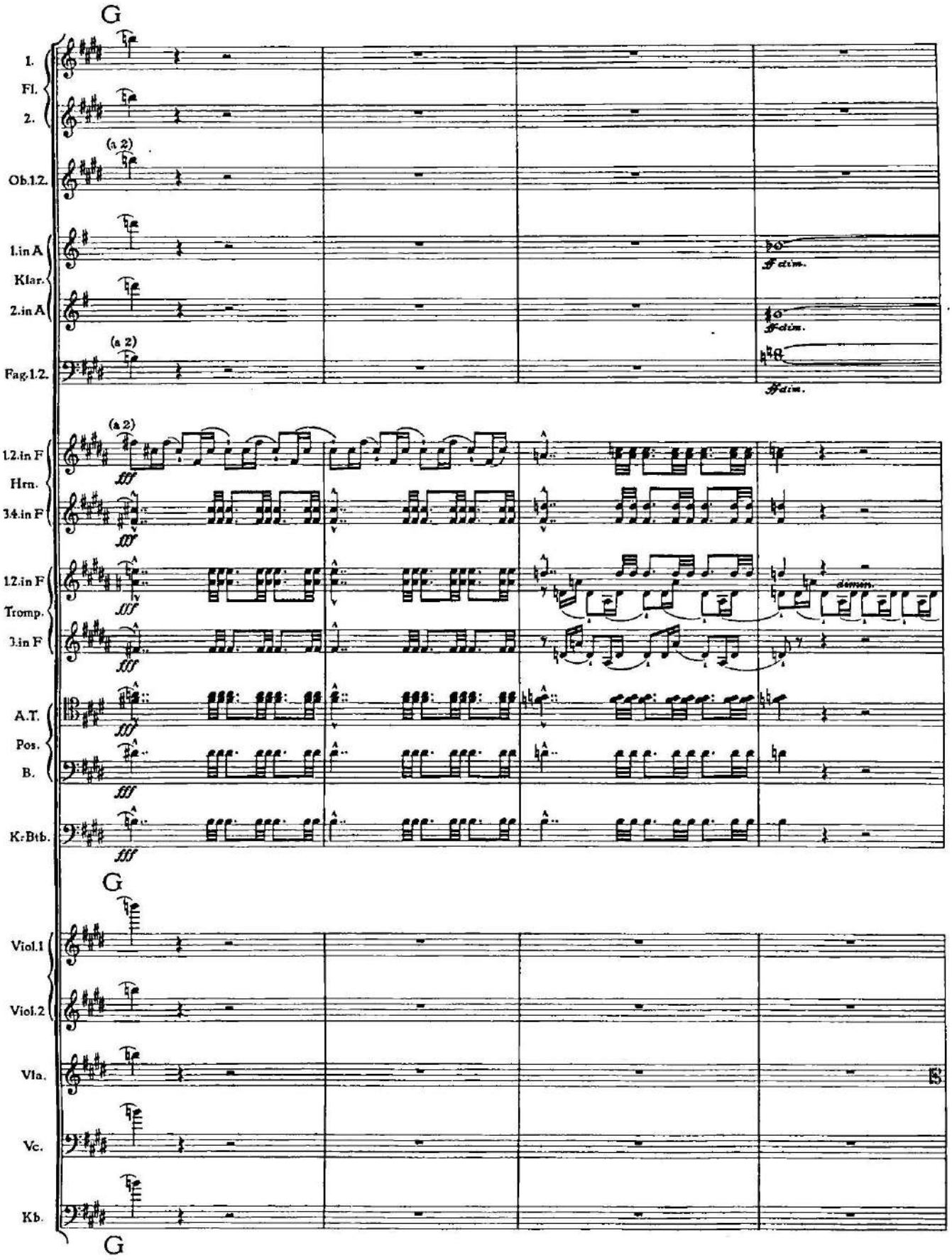



120
[ritenuto]
[c ruhig]
[a tempo]
1.
Fl.
2.
Ob.1.2.
1.in A
Klar.
2.in A
Fag.1.2.
1.2.in F
Hrn.
3.4.in F
1.2.in F
Tromp.
3.in F
A.T.
Pos.
B.
K-Btb.
[ritenuto]
[c ruhig]
[a tempo]
Viol.1
Viol.2
Vla.
Vc.
Kb.
120
[ritenuto]
[a tempo]
[c ruhig]
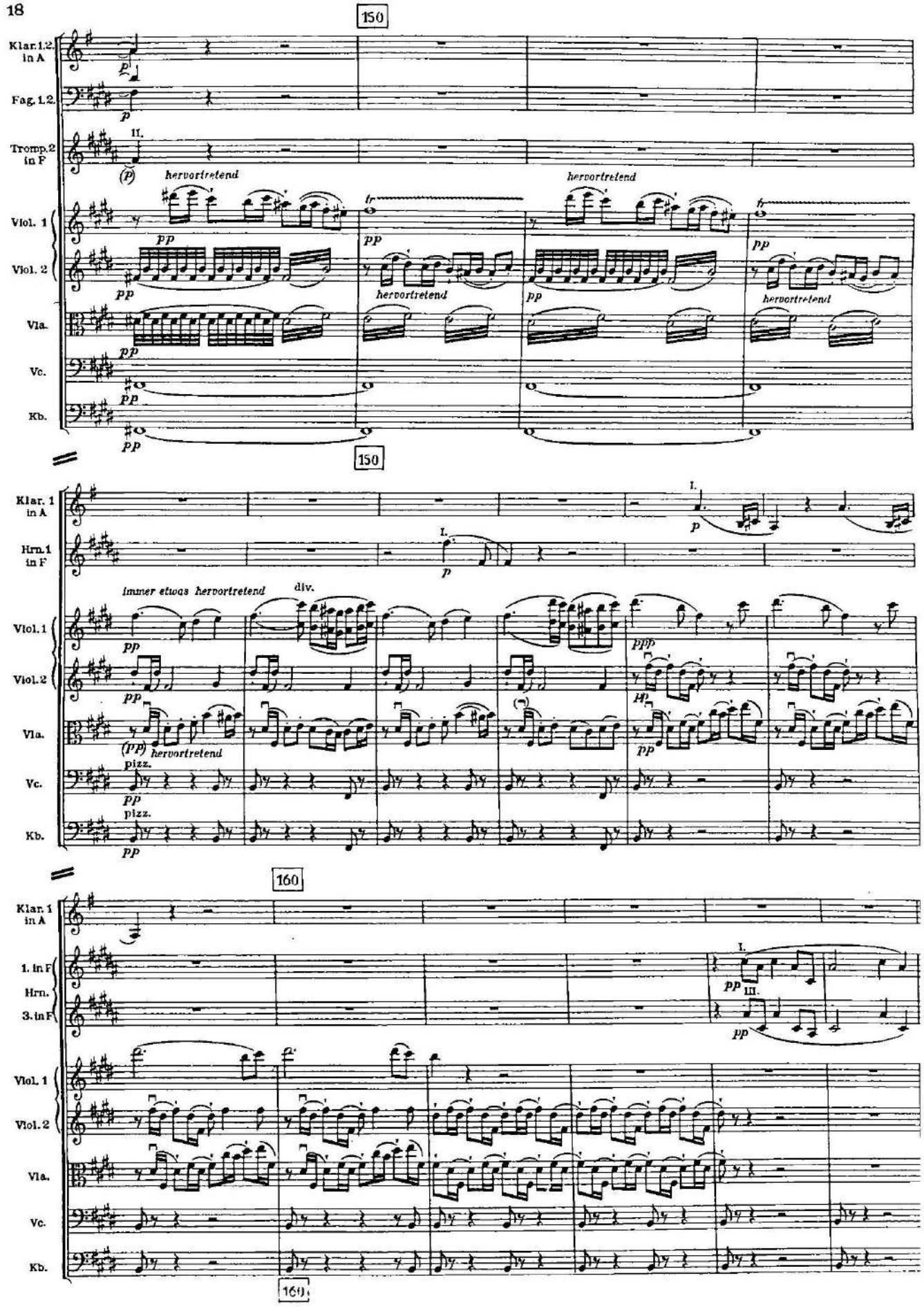

130
1.
Fl.
2.
Ob.1.2.
1.in A
Klar.
2.in A
Fag.1.2
1.2.in F
Hrn.
3.4.in F
1.2.in F
Tromp.
3.in F
A.T.
Pos.
B.
K-Btb.
Viol.1
Viol.2
Vla.
Vc.
Kb.
pp
cresc.
f
mf
130
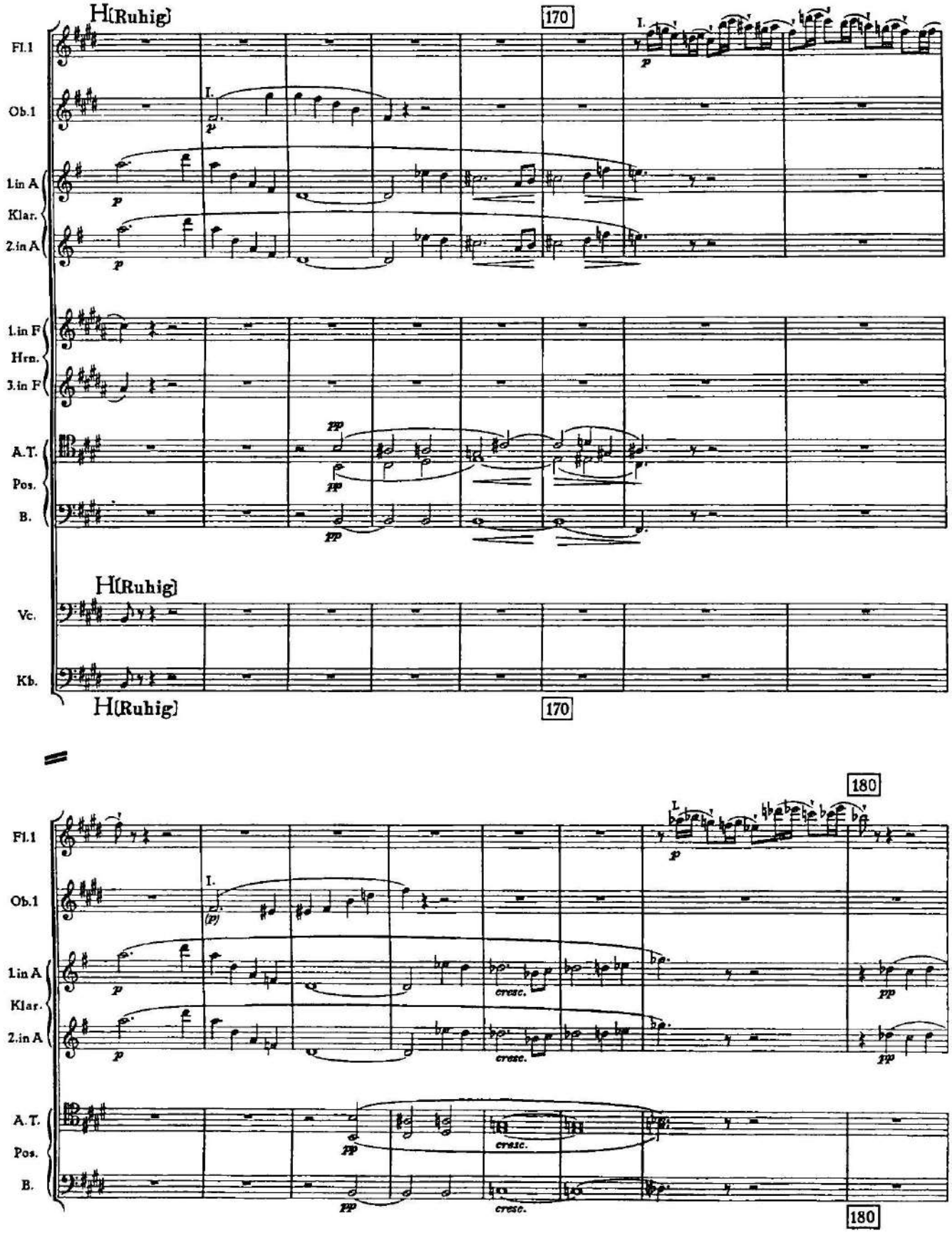

F
1.
Fl.
2.
Ob.1.2.
1.in A
Klar.
2.in A
Fag.1.2.
I.
dim.
a 2
1.2.in F
Horn.
3.4.in F
1.2.in F
Tromp.
3.in F
A.T.
Pos.
B.
K.-Btb.
Viol.1
Viol.2
Vla.
Vc.
Kb.
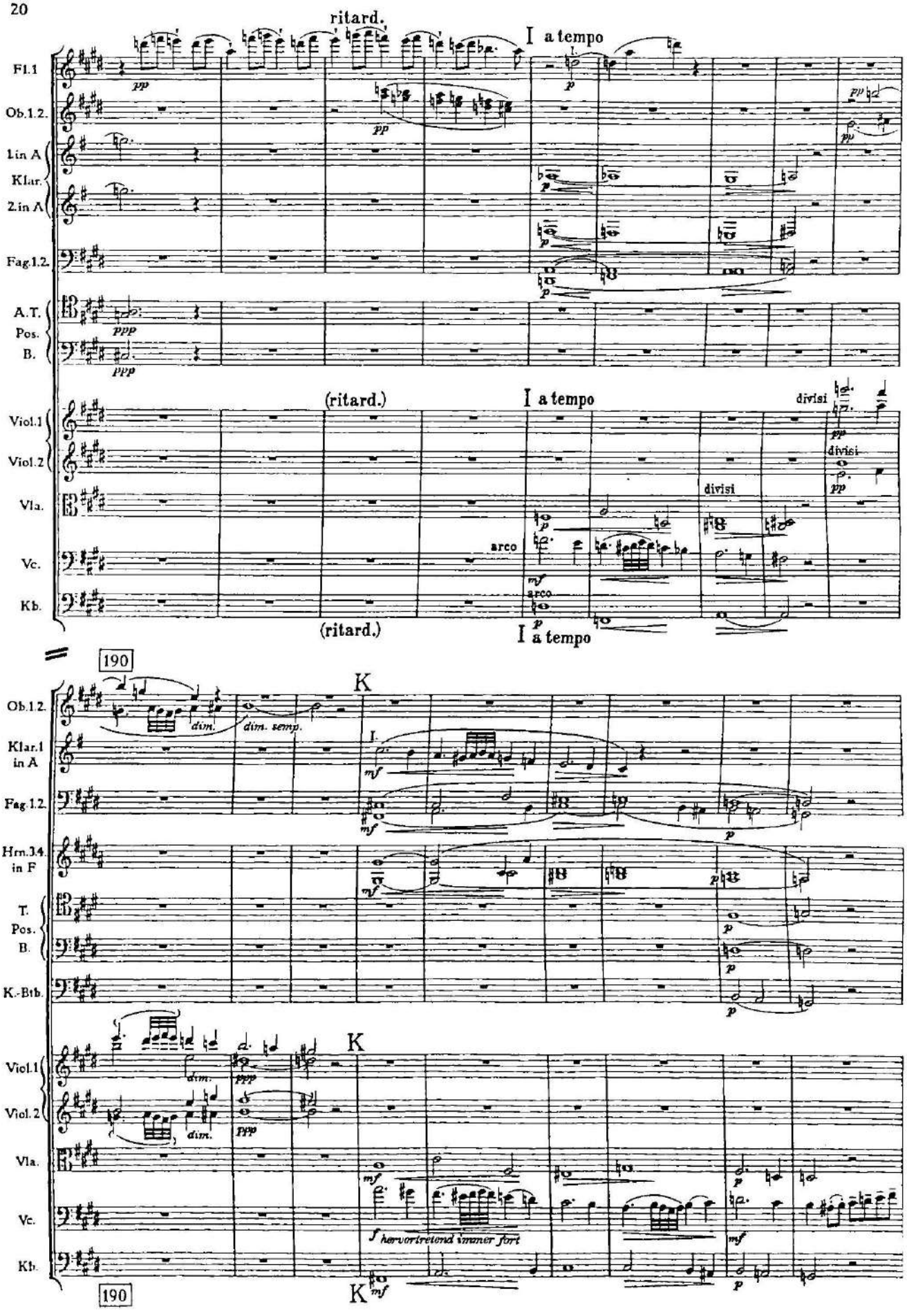

140
1.
Fl.
2.
Ob.1.2.
1.in A
Klar.
2.in A
Fag.1.2.
1.2.in F
Hrn.
3.4.in F
1.2.in F
Tromp.
3.in F
A.T.
Pos.
B.
Kr-Btb.
Viol.1
Viol.2
Vla.
Vc.
Kb.
(a 2)
a 2
cresc. sempre
f cresc. sempre
(cresc. sempre)
140
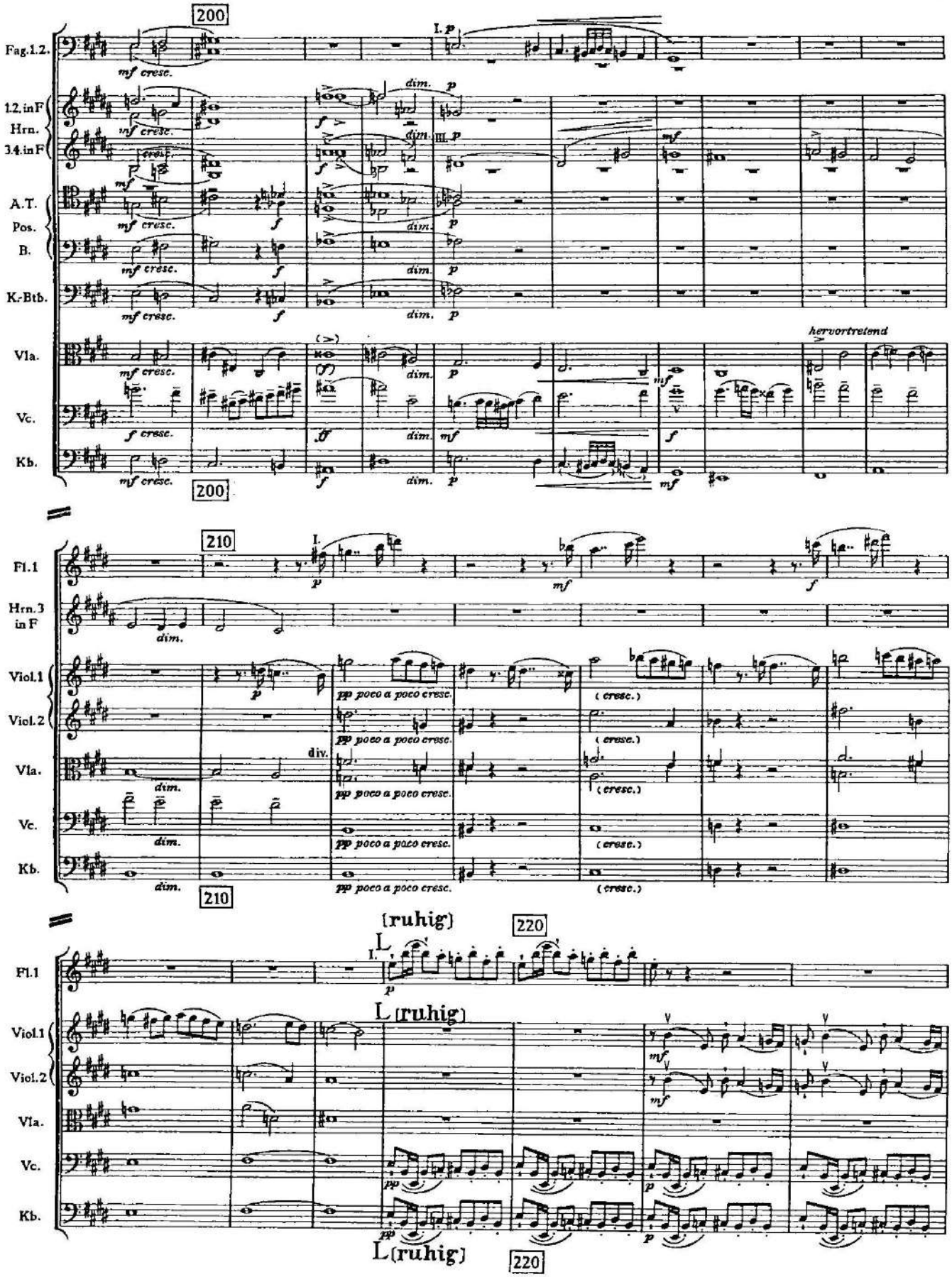

1.
Fl.
2.
Ob.1.2.
1.in A
Klar.
2.in A
Fag.1.2.
1.2.in F
Hrn.
3.4.in F
1.2.in F
Tromp.
3.in F
A.T.
Pos.
B.
K.-Btb.
Viol.1
Viol.2
Vla.
Vc.
Kb.
(a 2)
ff marc.
ff
cresc.
fff
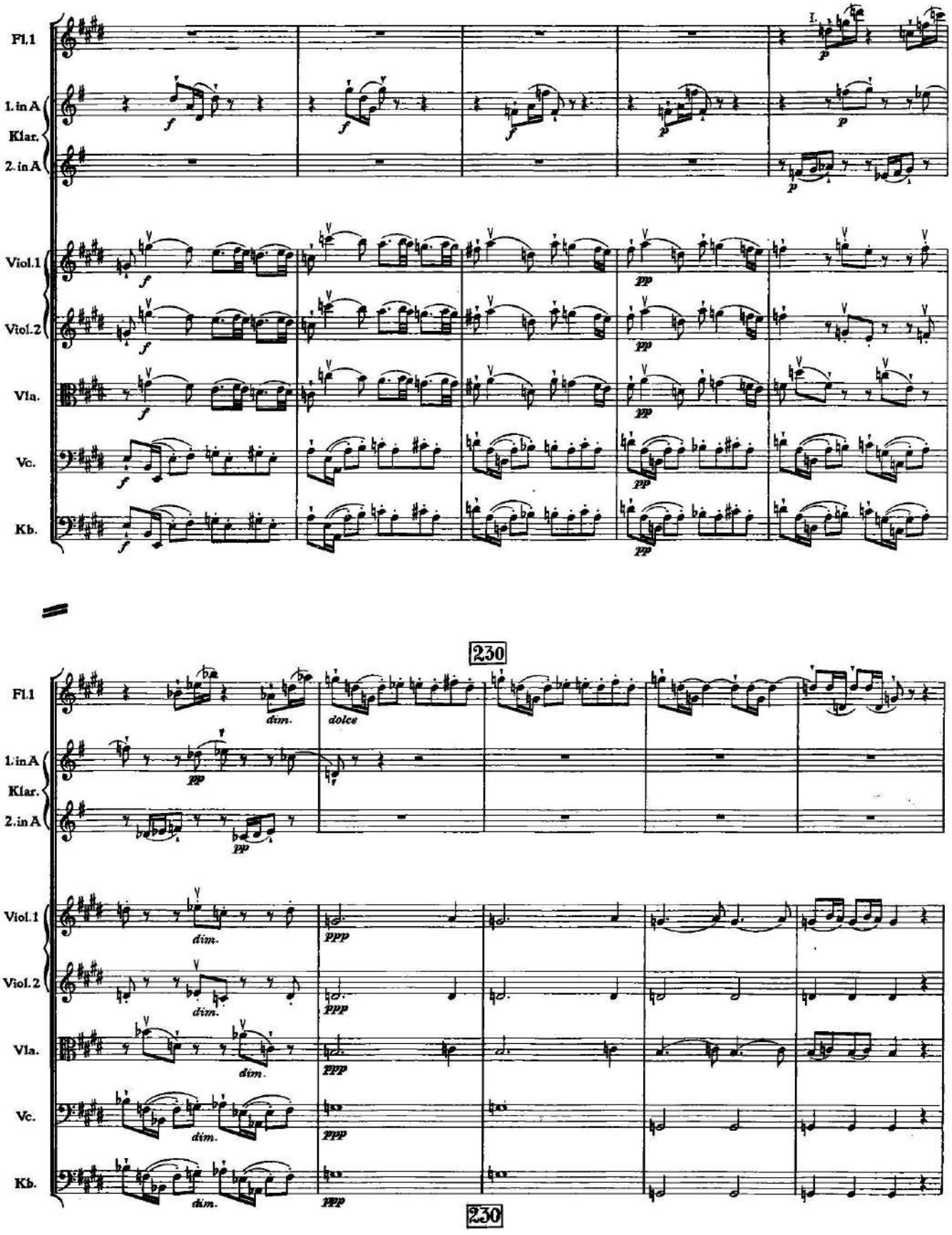

G
1.
Fl.
2.
(a 2)
Ob.1.2.
1.in A
Klar.
2.in A
(a 2)
Fag.1.2.
F dim.
F dim.
F dim.
(a 2)
1.2.in F
Hrn.
3.4.in F
1.2.in F
Tromp.
3.in F
A.T.
Pos.
B.
K.Btb.
fff
dimin.
G
Viol.1
Viol.2
Vla.
Vc.
Kb.
G
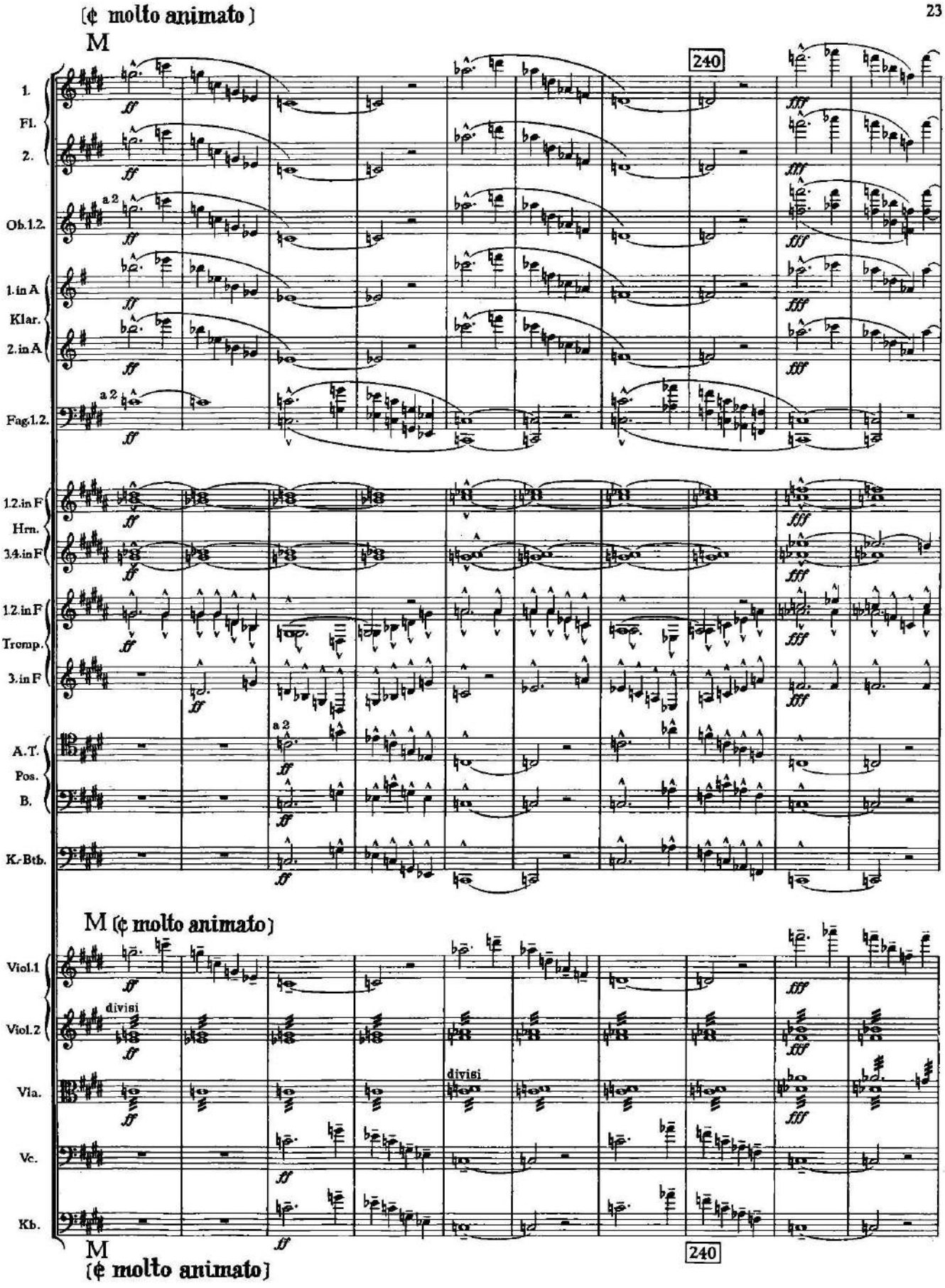

150
Klar. 1.2. in A
Fag. 1.2.
Tromp. 2 in F
hervortretend
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
150
Klar. 1 in A
Hrn. 1 in F
Imner etwas hervortretend
div.
pizz.
160
Klar. 1 in A
1. in F
Hrn.
3. in F
160
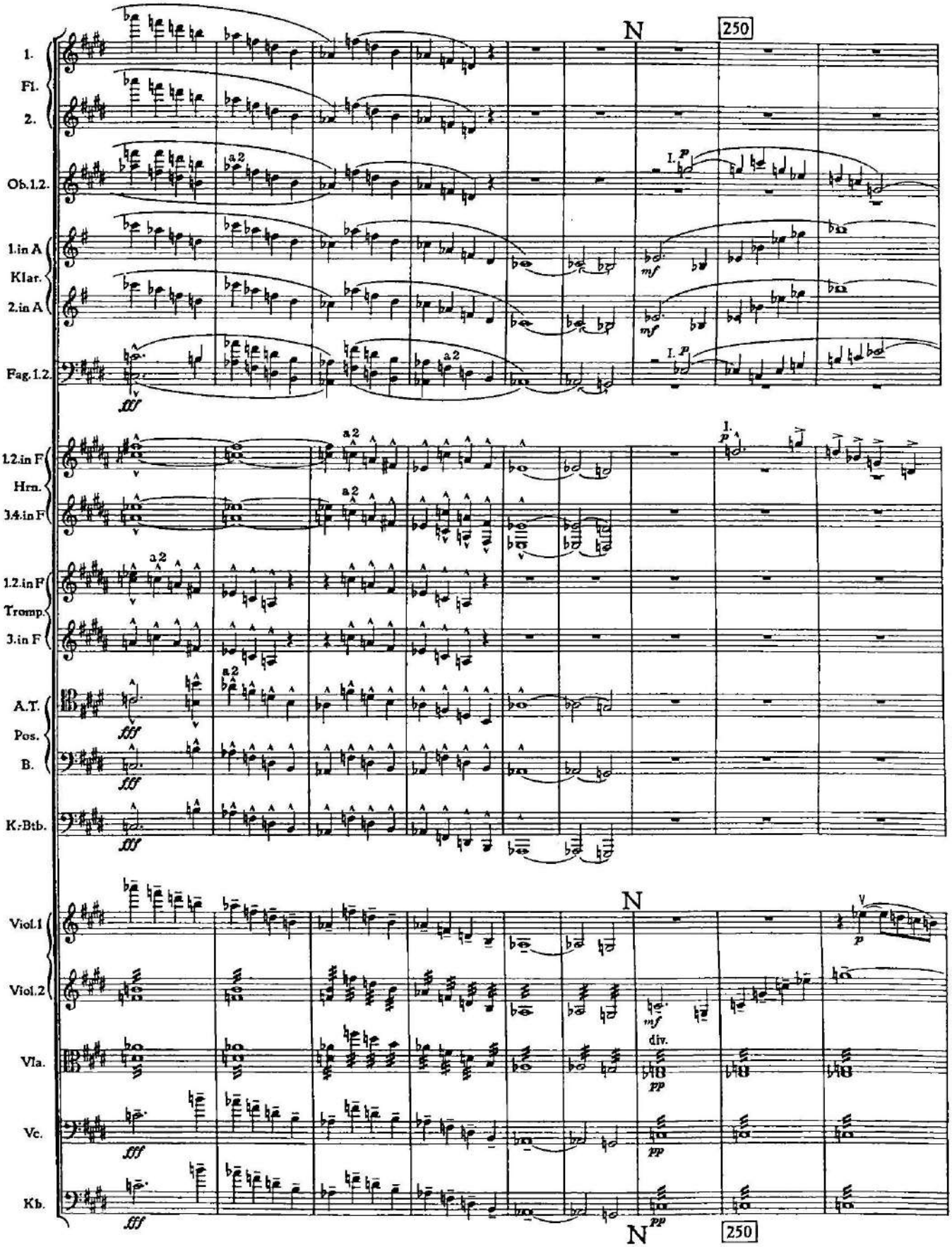

H(Ruhig)
170
Fl.1
Ob.1
1.in A
Klar.
2.in A
1.in F
Hrn.
3.in F
A.T.
Pos.
B.
Vc.
Kb.
H(Ruhig)
170
180
cresc.
180
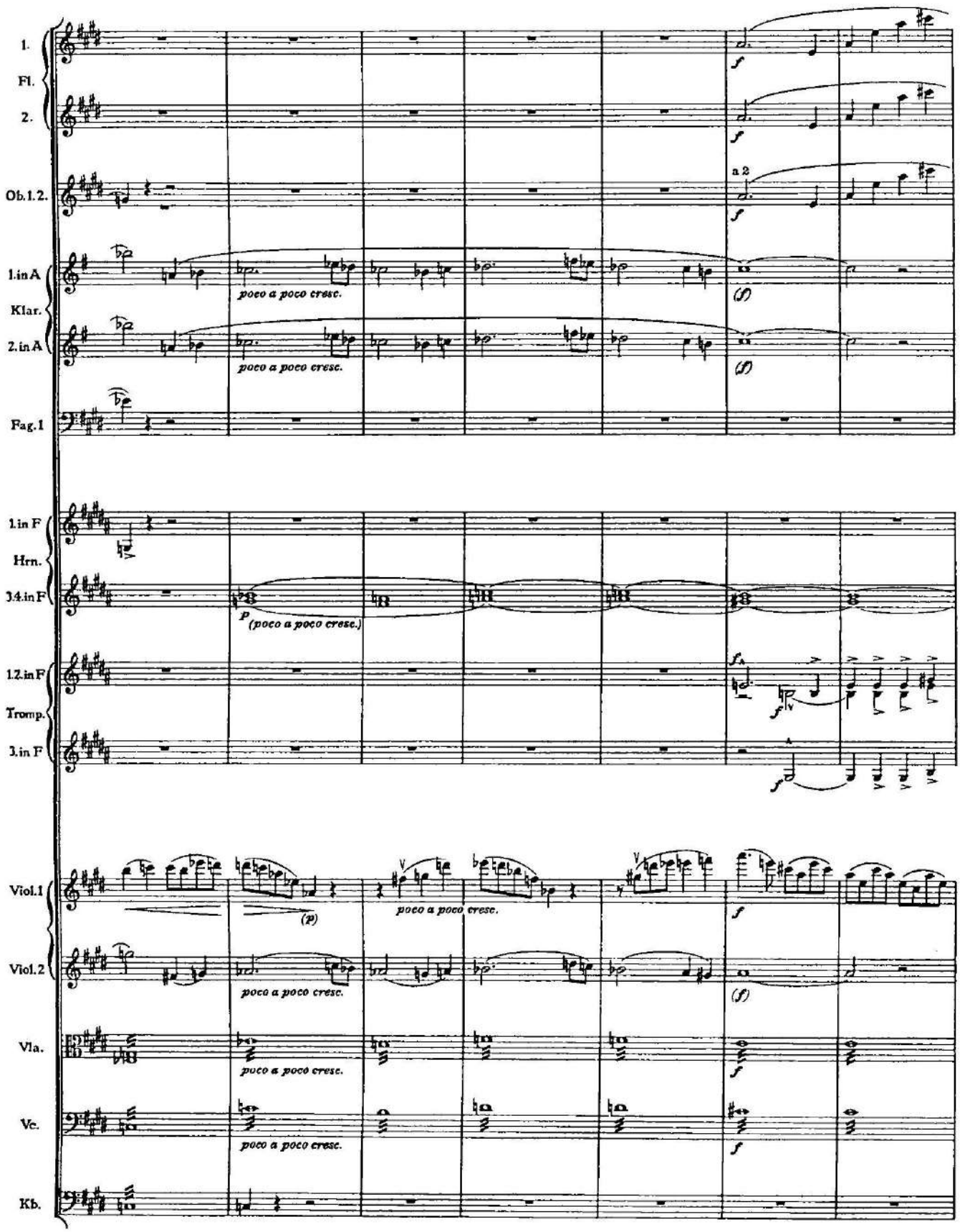

ritard.
I a tempo
Fl.1
Ob.1.2.
1.in A
Klar.
2.in A
Fag.1.2.
A.T.
Pos.
B.
(ritard.)
I a tempo
divisi
Viol.1
Viol.2
Vla.
Vc.
Kb.
arco
(ritard.)
I a tempo
190
K
Ob.1.2.
Klar.1 in A
Fag.1.2.
Hrn.3.4. in F
T.
Pos.
B.
K.-Bth.
dim.
dim. semp.
Viol.1
Viol.2
Vla.
Vc.
Kb.
f hervortretend immer fort
190
K
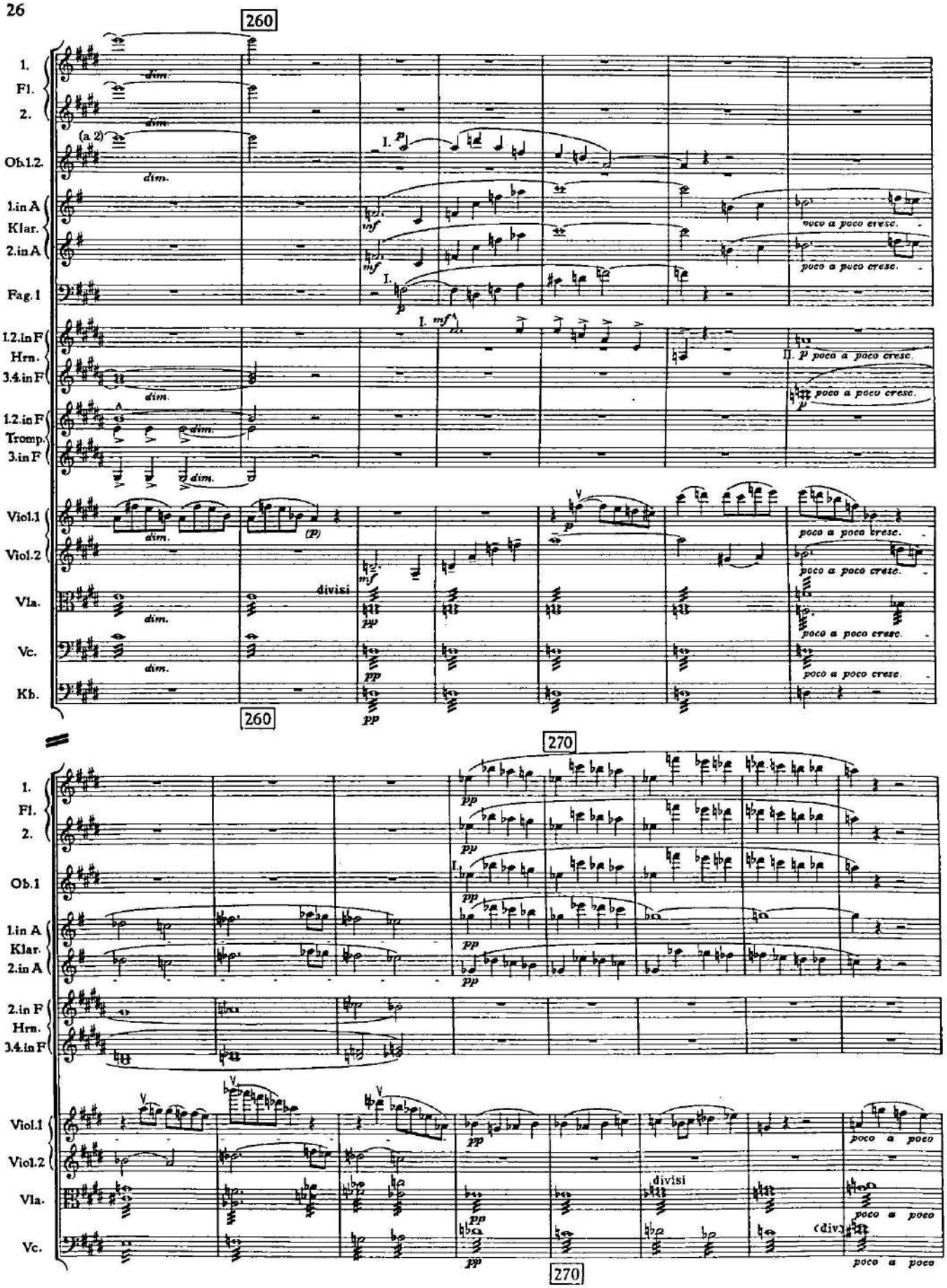

200
Fag.1.2.
I. p
mf cresc.
dim. p
1.2.in F Hrn.
3.4.in F
III. p
mf
A.T.
Pos.
B.
K.-Btb.
f
dim.
Vla.
(>)
(f)
hervortretend
Vc.
ff
mf
Kb.
200
210
Fl.1
Hrn.3 in F
Viol.1
Viol.2
Vla.
div.
Vc.
Kb.
pp poco a poco cresc.
(cresc.)
210
(ruhig)
220
L
I.
L (ruhig)
pp
220
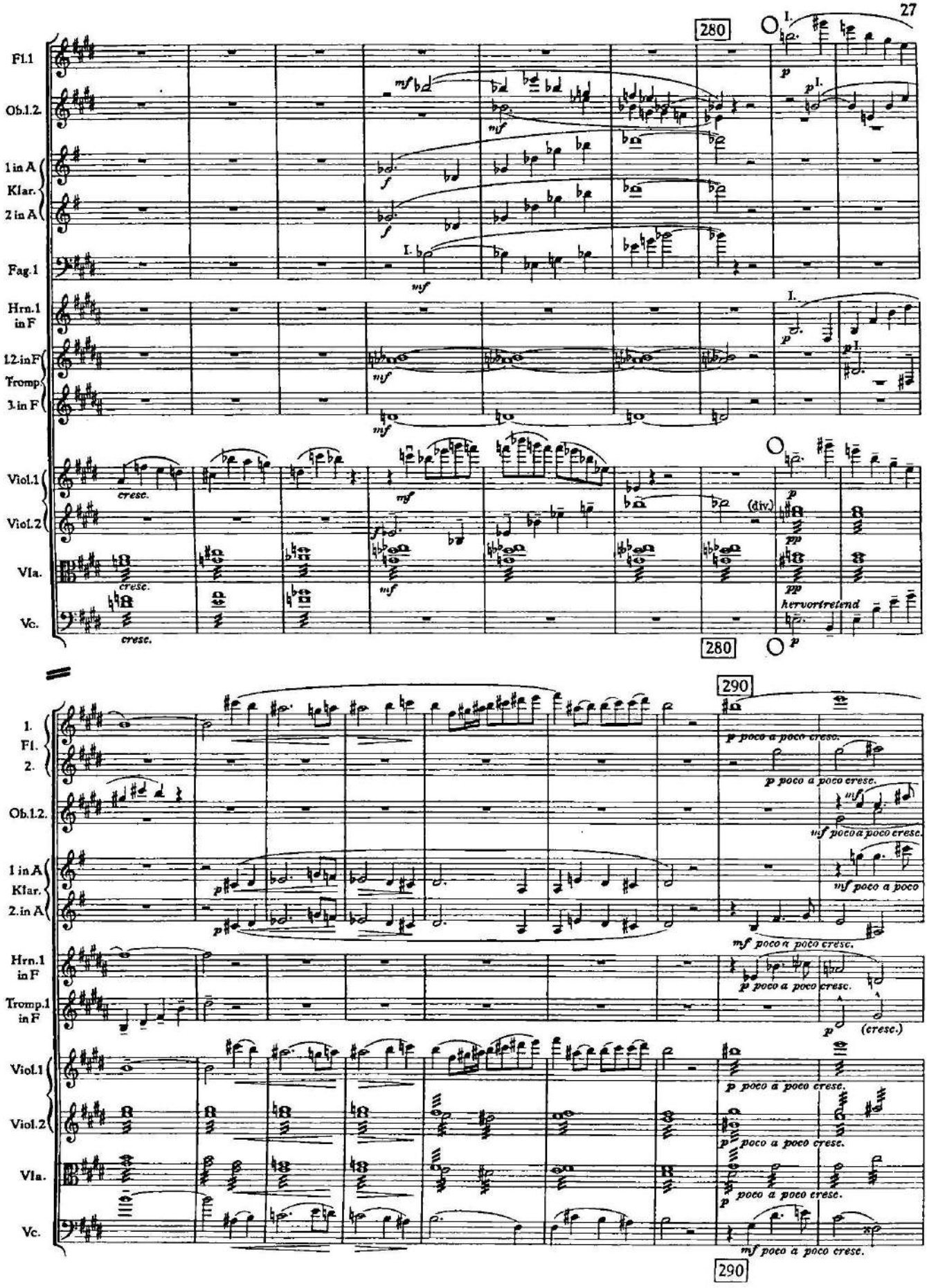

Fl.1
1. in A
Klar.
2. in A
Viol.1
Viol.2
Vla.
Vc.
Kb.
I.
230
dim.
dolce
ppp
230
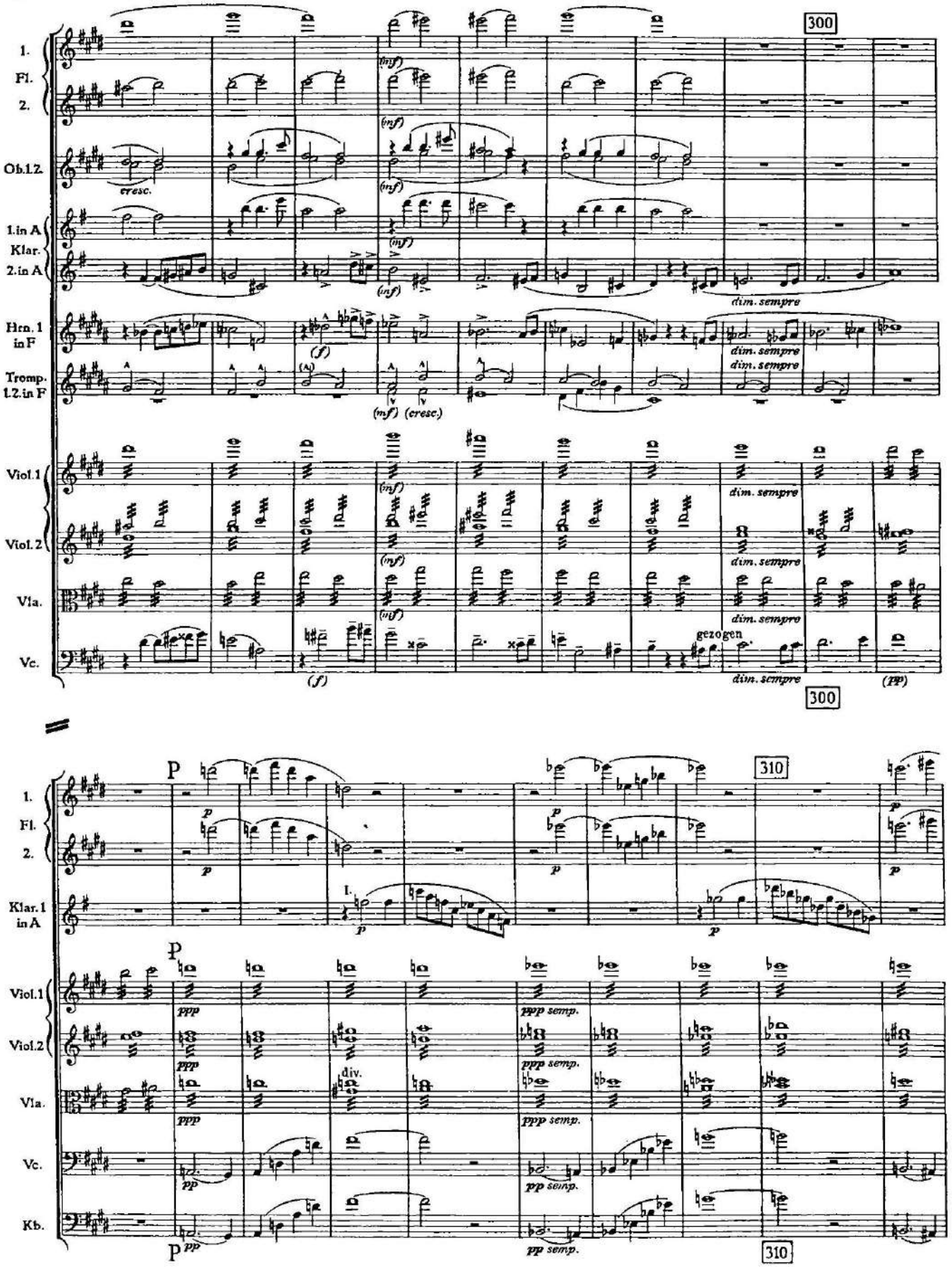

(¢ molto animato)
M
240
1. Fl.
2.
Ob.1.2.
1.in A Klar.
2.in A
Fag.1.2.
1.2.in F Hrn.
3.4.in F
1.2.in F Tromp.
3.in F
A.T.
Pos.
B.
K.-Btb.
M (¢ molto animato)
Viol.1
Viol.2
Vla.
Vc.
Kb.
divisi
M
(¢ molto animato)
240
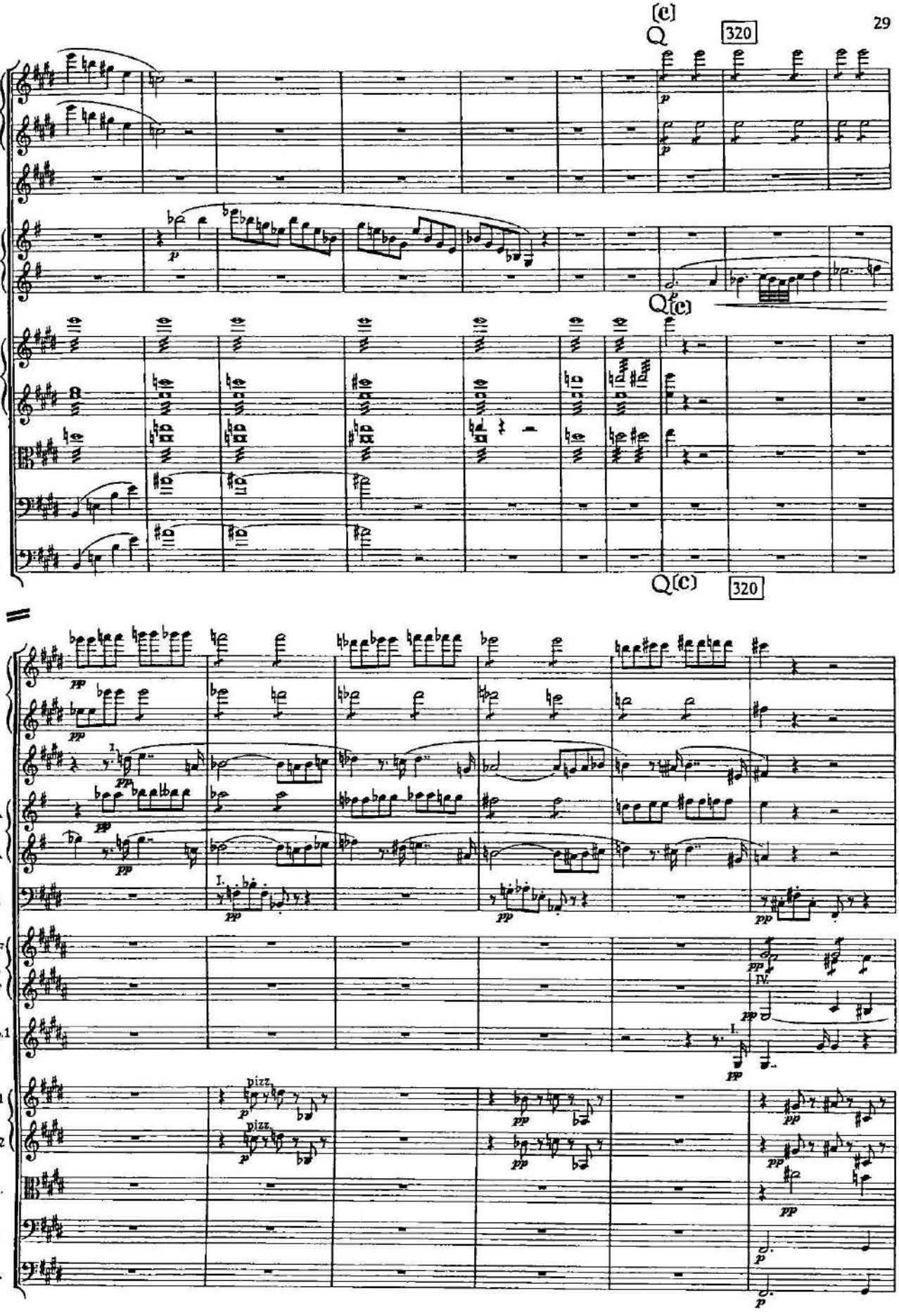

N
250
1.
Fl.
2.
Ob.1.2.
1.in A
Klar.
2.in A
Fag.1.2.
1.2.in F
Hrn.
3.4.in F
1.2.in F
Tromp.
3.in F
A.T.
Pos.
B.
K.-Btb.
Viol.1
Viol.2
Vla.
Vc.
Kb.
div.
N
250
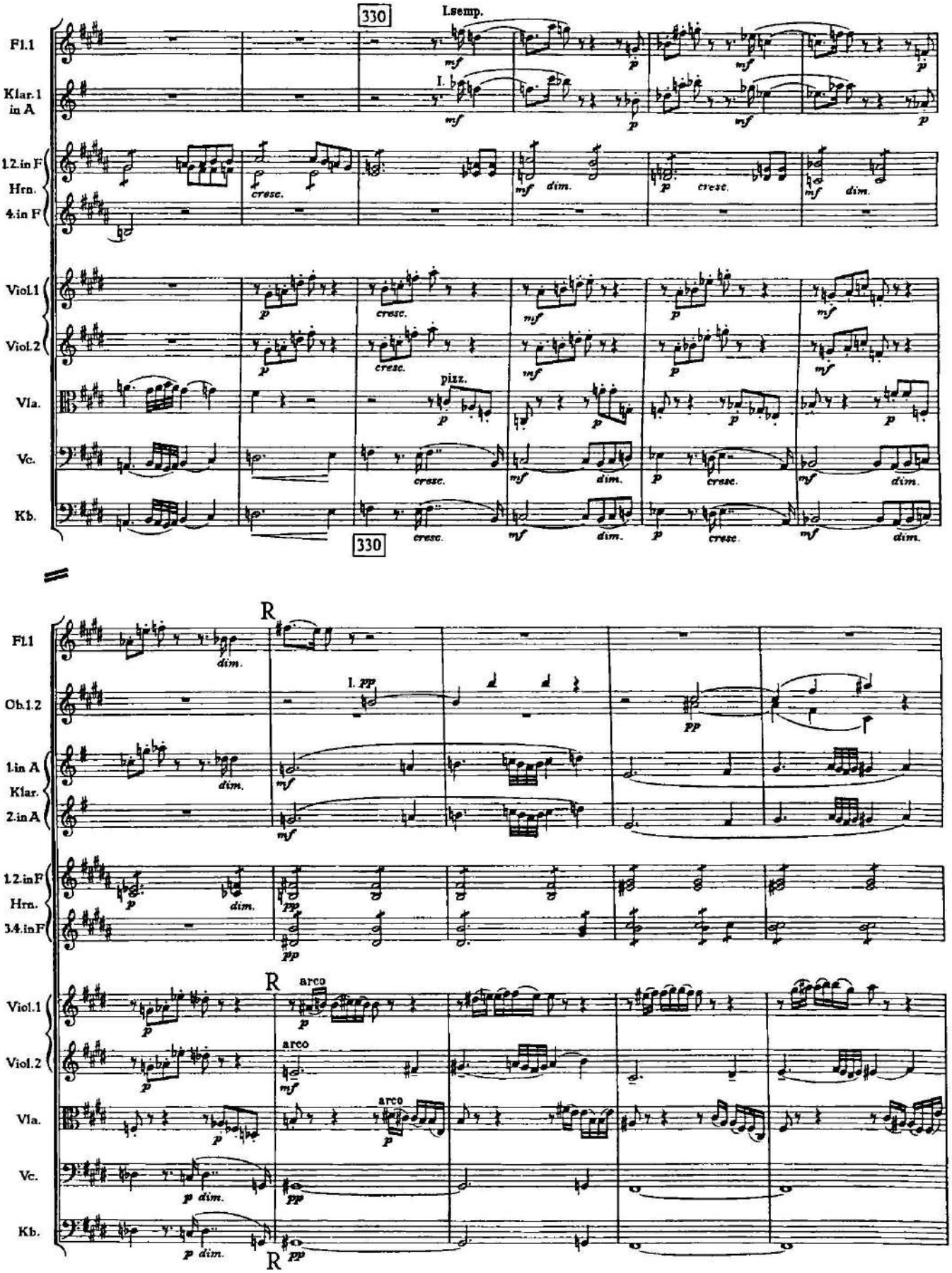

1.
Fl.
2.
Ob. 1. 2.
a 2
1. in A
Klar.
2. in A
poco a poco cresc.
Fag. 1
1. in F
Hrn.
3/4. in F
p (poco a poco cresc.)
1/2. in F
Tromp.
3. in F
Viol. 1
(p)
poco a poco cresc.
Viol. 2
Vla.
Vc.
Kb.
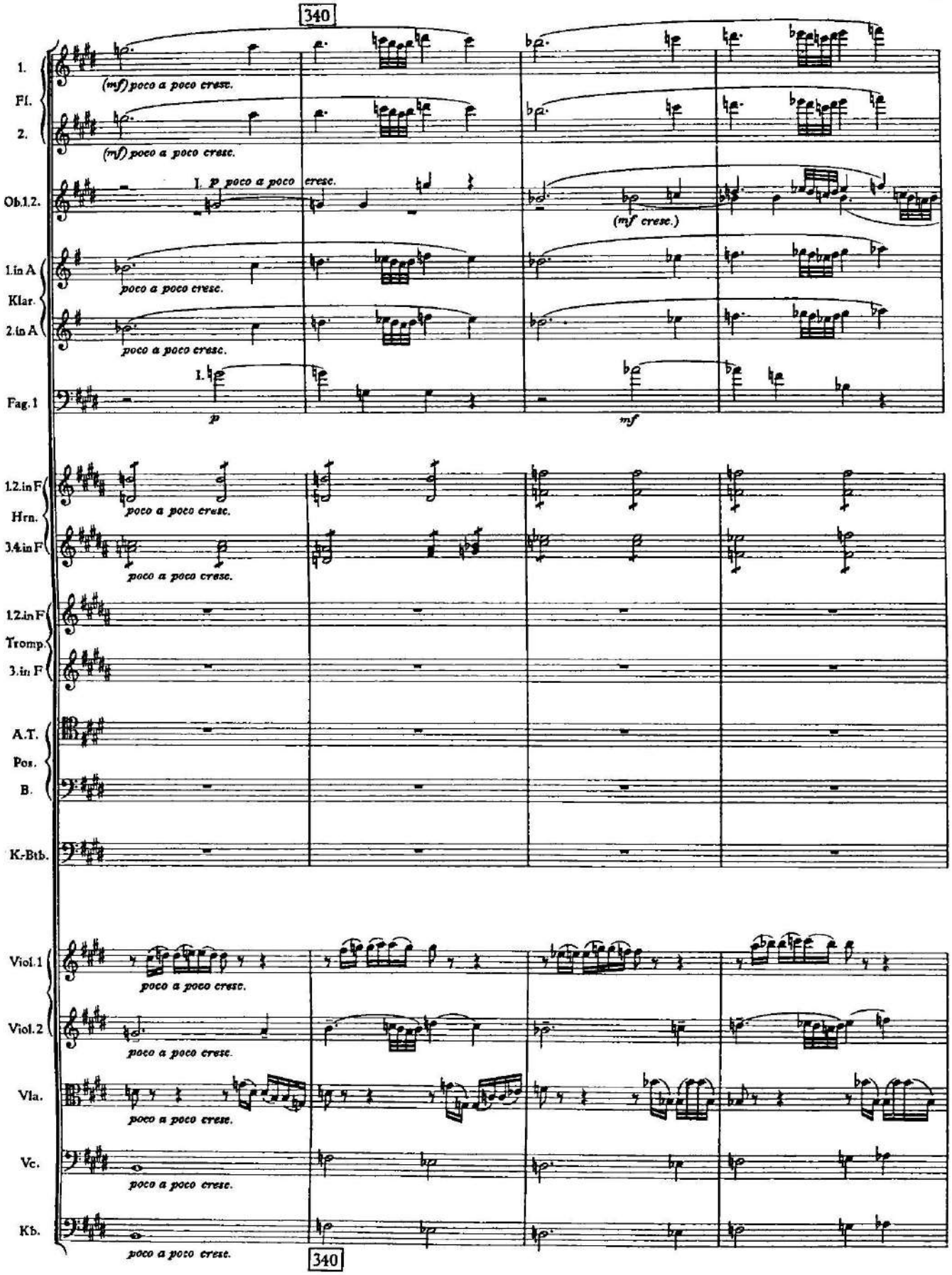

260
1.
Fl.
2.
Ob.1.2.
1.in A
Klar.
2.in A
Fag.1
1.2.in F
Hrn.
3.4.in F
1.2.in F
Tromp.
3.in F
Viol.1
Viol.2
Vla.
Vc.
Kb.
dim.
(a 2)
I.
mf
p
poco a poco cresc.
II.
divisi
pp
(p)
270
Ob.1
(div.)
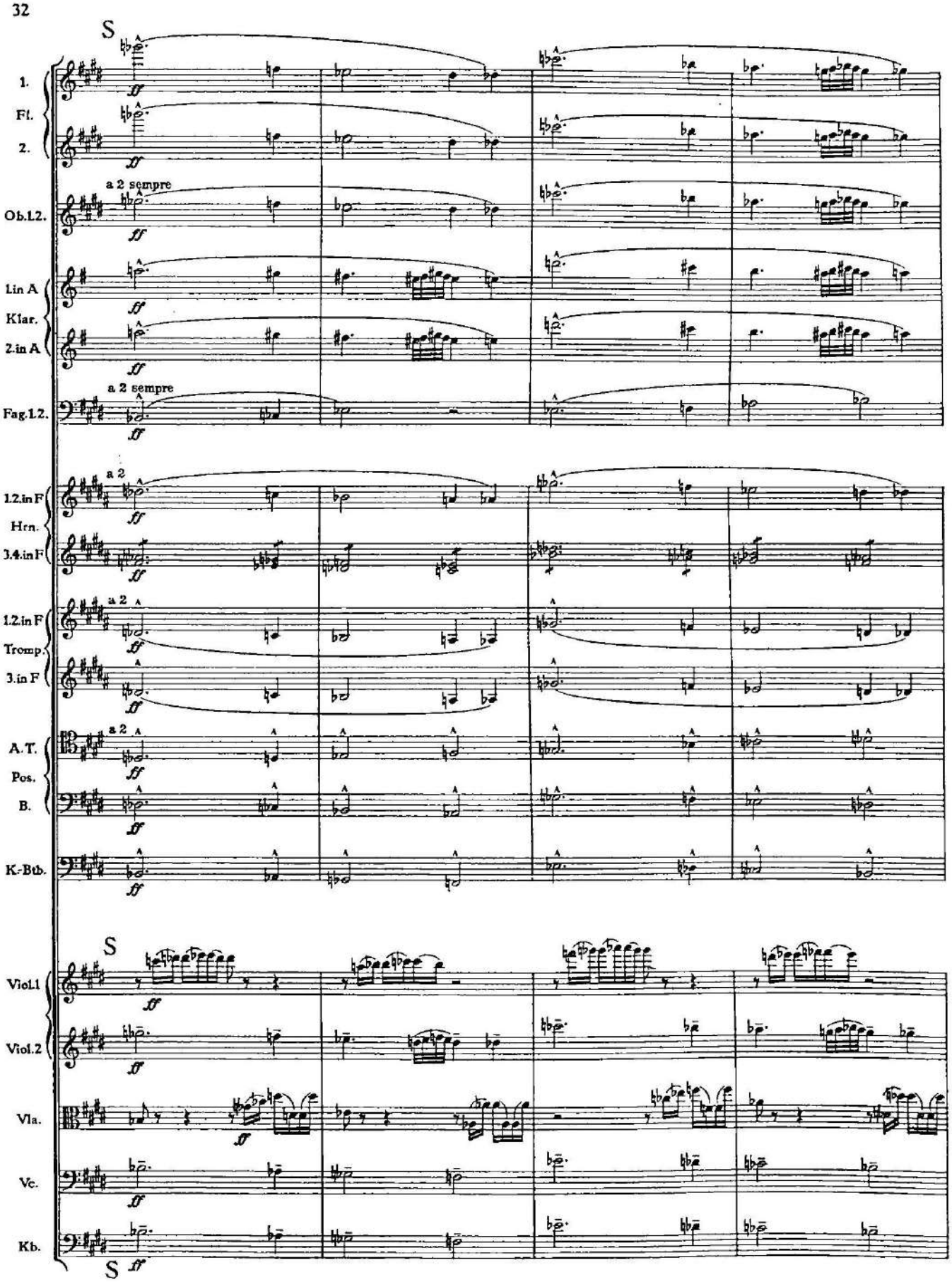

280
Fl.1
Ob.1.2.
1 in A
Klar.
2 in A
Fag.1
Hrn.1 in F
1.2.in F
Tromp.
3.in F
Viol.1
Viol.2
Vla.
Vc.
cresc.
(div.)
hervortretend
290
1.
Fl.
2.
Ob.1.2.
1 in A
Klar.
2.in A
Hrn.1 in F
Tromp.1 in F
Viol.1
Viol.2
Vla.
Vc.
p poco a poco cresc.
mf poco a poco cresc.
mf poco a poco
(cresc.)
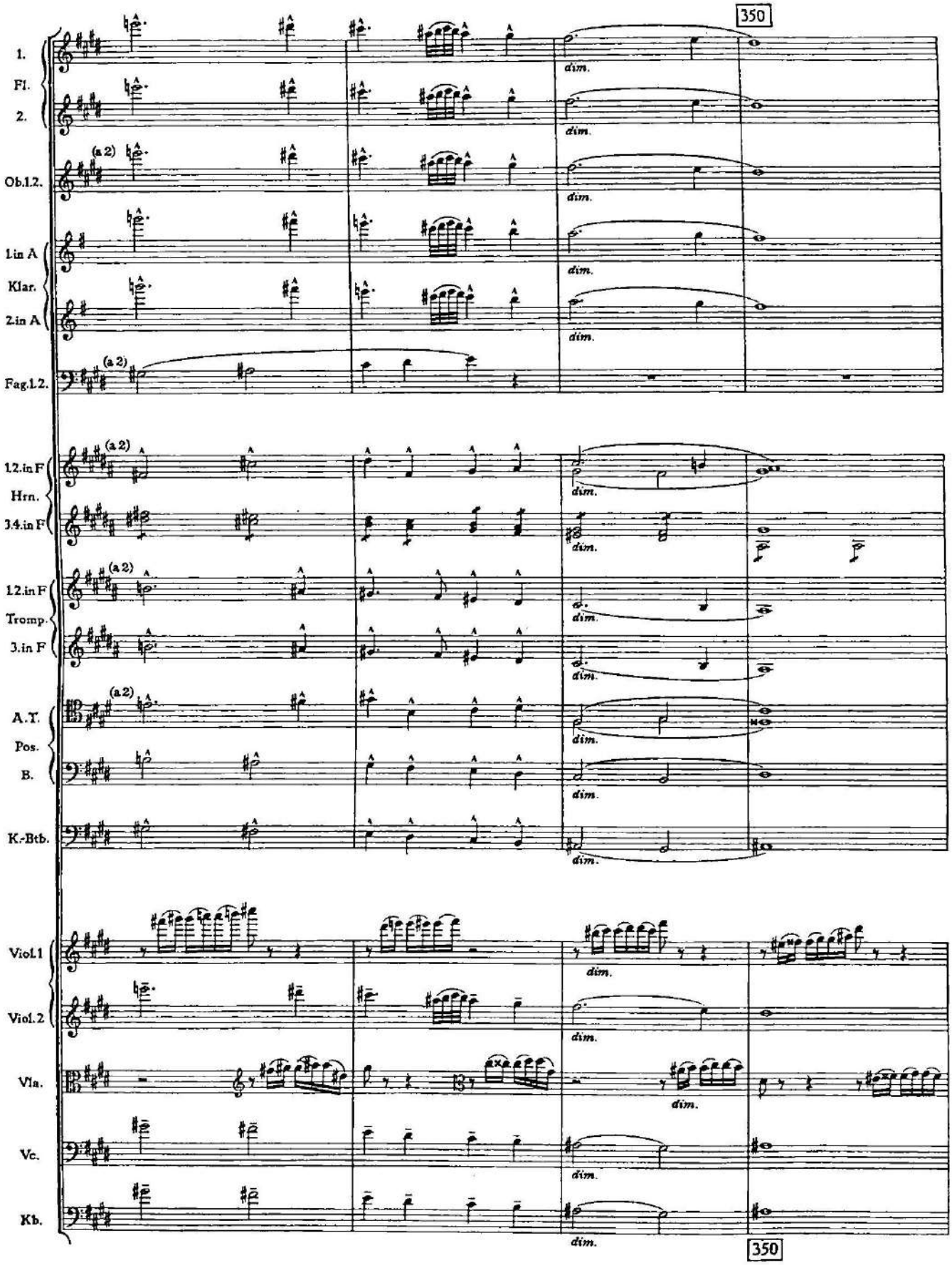

300
1.
Fl.
2.
Ob.1.2.
cresc.
1.in A
Klar.
2.in A
dim. sempre
Hrn. 1
in F
Tromp.
1.2.in F
(mf) (cresc.)
Viol.1
Viol.2
Vla.
Vc.
gezogen
(pp)
310
Klar.1
in A
div.
ppp semp.
pp semp.
Kb.
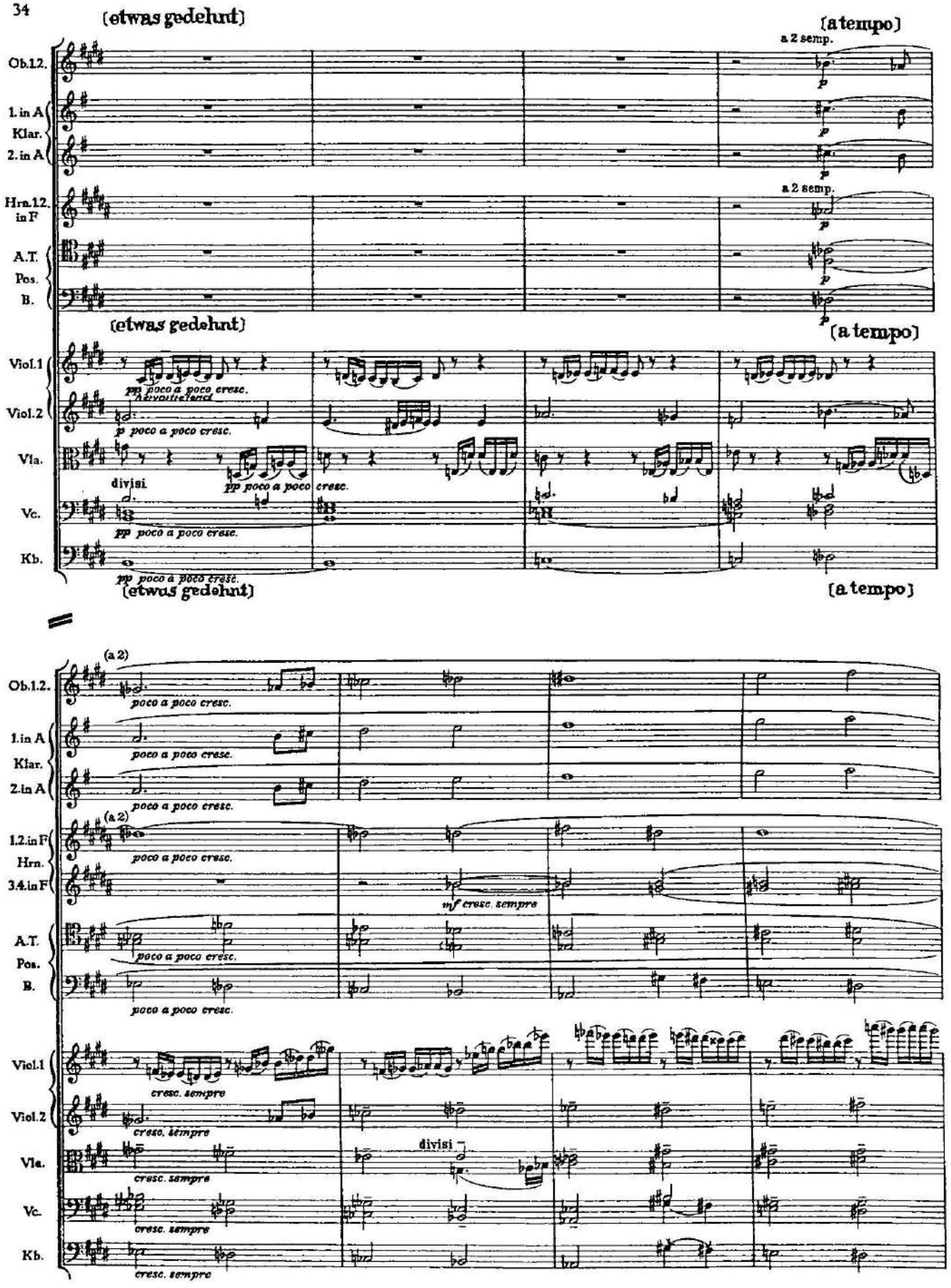

(c)
Q
320
1.
Fl.
2.
Ob.1
1.in A
Klar.
2.in A
Viol.1
Viol.2
Vla.
Vc.
Kb.
Q(c)
320
Fag.1
1.2.in F
Hrn.
4.in F
Tromp.1
in F
pizz.
pizz.
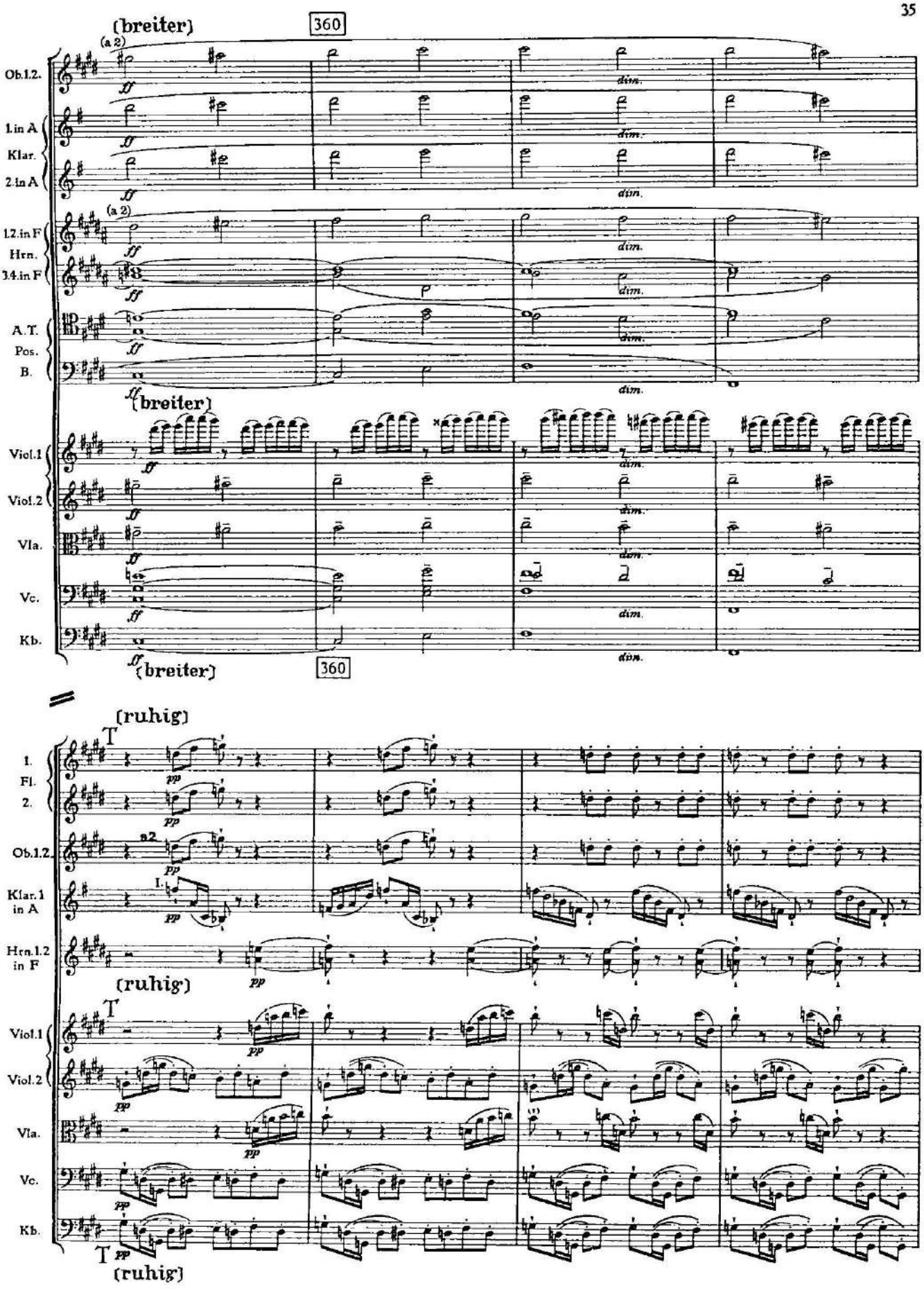

330
I.semp.
Fl.1
Klar.1 in A
1.2.in F Hrn.
4.in F
Viol.1
Viol.2
Vla.
Vc.
Kb.
cresc.
pizz.
dim.
330
R
Fl.1
Ob.1.2
1.in A Klar.
2.in A
1.2.in F Hrn.
3.4.in F
Viol.1
Viol.2
Vla.
Vc.
Kb.
arco
R
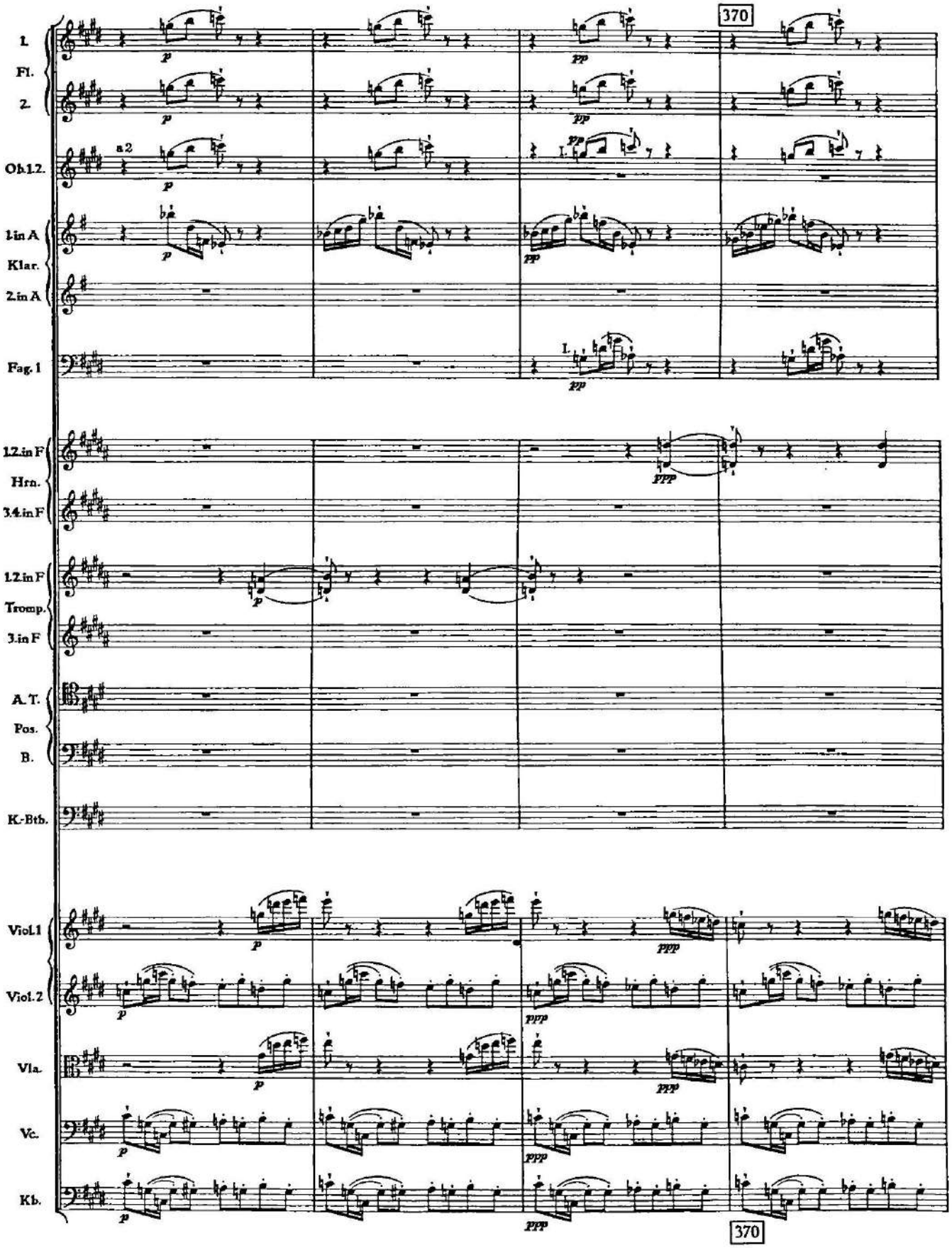

340
1.
Fl.
2.
(mf) poco a poco cresc.
(mf) poco a poco cresc.
Ob.1.2.
I. p poco a poco cresc.
(mf cresc.)
1.in A
Klar.
2.in A
poco a poco cresc.
poco a poco cresc.
Fag.1
I.
p
mf
1.2.in F
Hrn.
3.4.in F
poco a poco cresc.
poco a poco cresc.
1.2.in F
Tromp.
3.in F
A.T.
Pos.
B.
K-Btb.
Viol.1
Viol.2
Vla.
Vc.
Kb.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
340
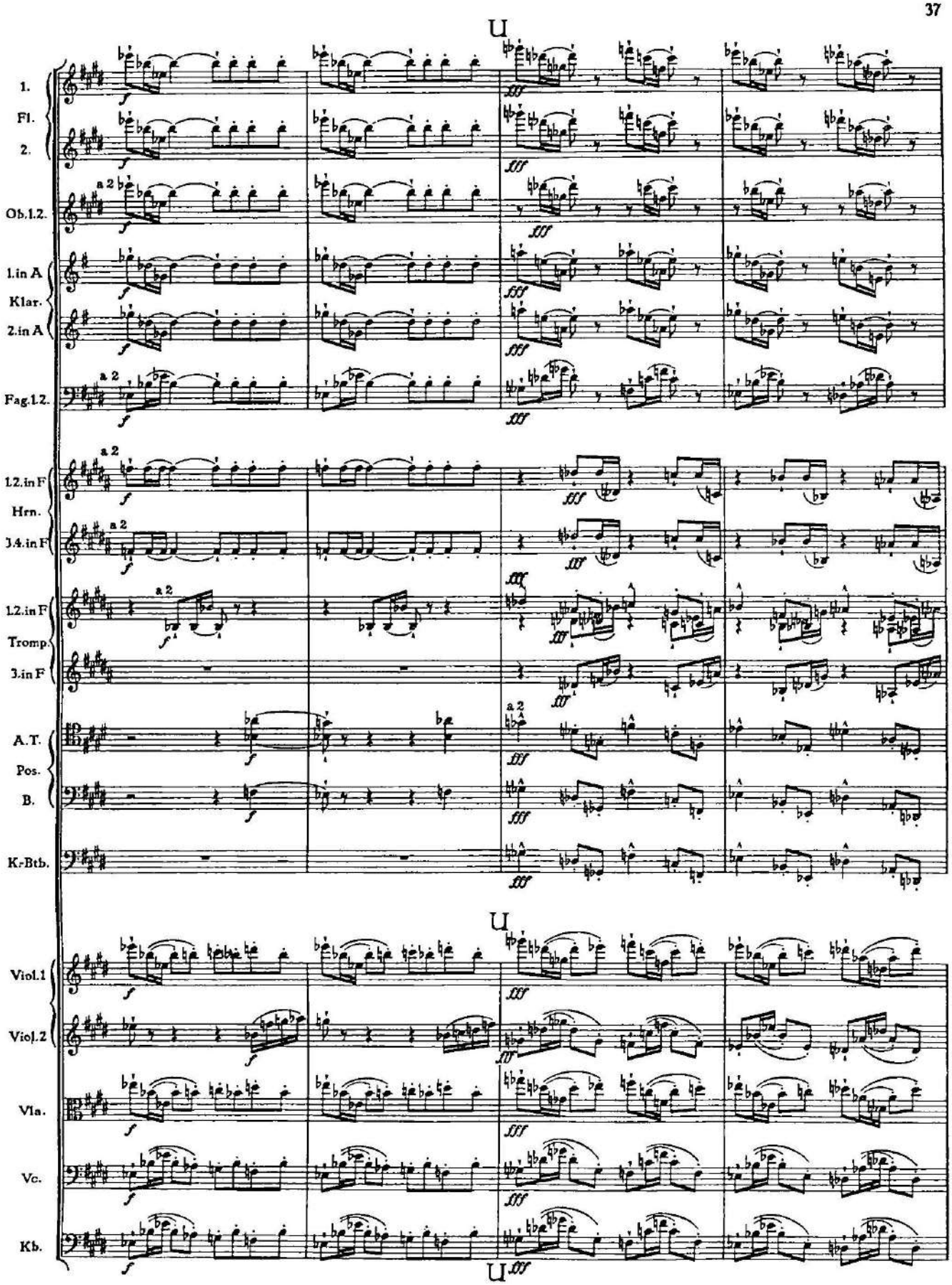

S
1.
Fl.
2.
a 2 sempre
Ob.1.2.
Lin A
Klar.
2.in A
a 2 sempre
Fag.1.2.
a 2
1.2.in F
Hrn.
3.4.in F
a 2
1.2.in F
Tromp.
3.in F
a 2
A.T.
Pos.
B.
K-Btb.
S
Viol.1
Viol.2
Vla.
Vc.
Kb.
S
ff
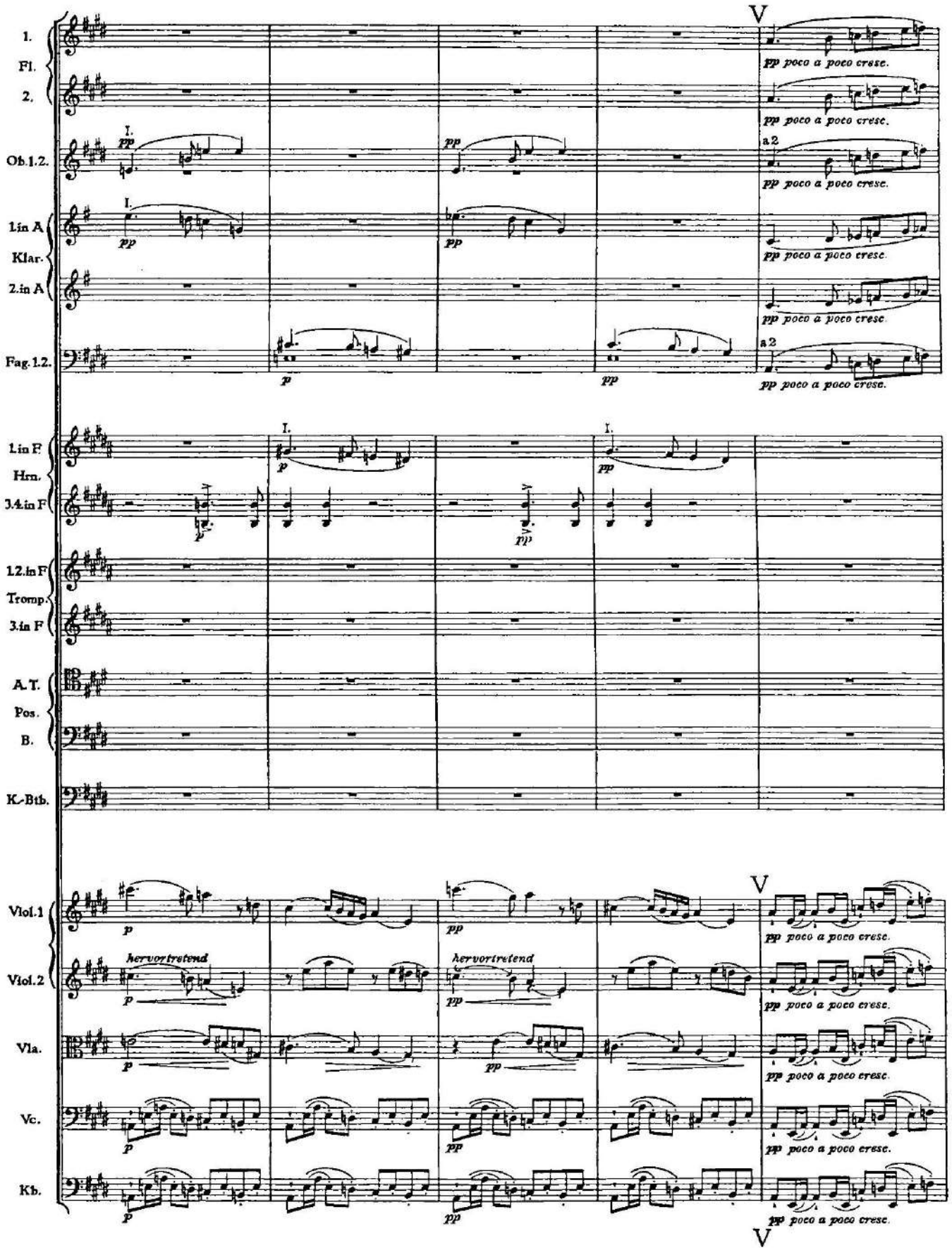

350
1.
Fl.
2.
(a 2)
Ob.1.2.
1.in A
Klar.
2.in A
Fag.1.2.
(a 2)
1.2.in F
Hrn.
3.4.in F
(a 2)
1.2.in F
Tromp.
3.in F
(a 2)
A.T.
Pos.
B.
K.-Btb.
Viol.1
Viol.2
Vla.
Vc.
Kb.
dim.
350
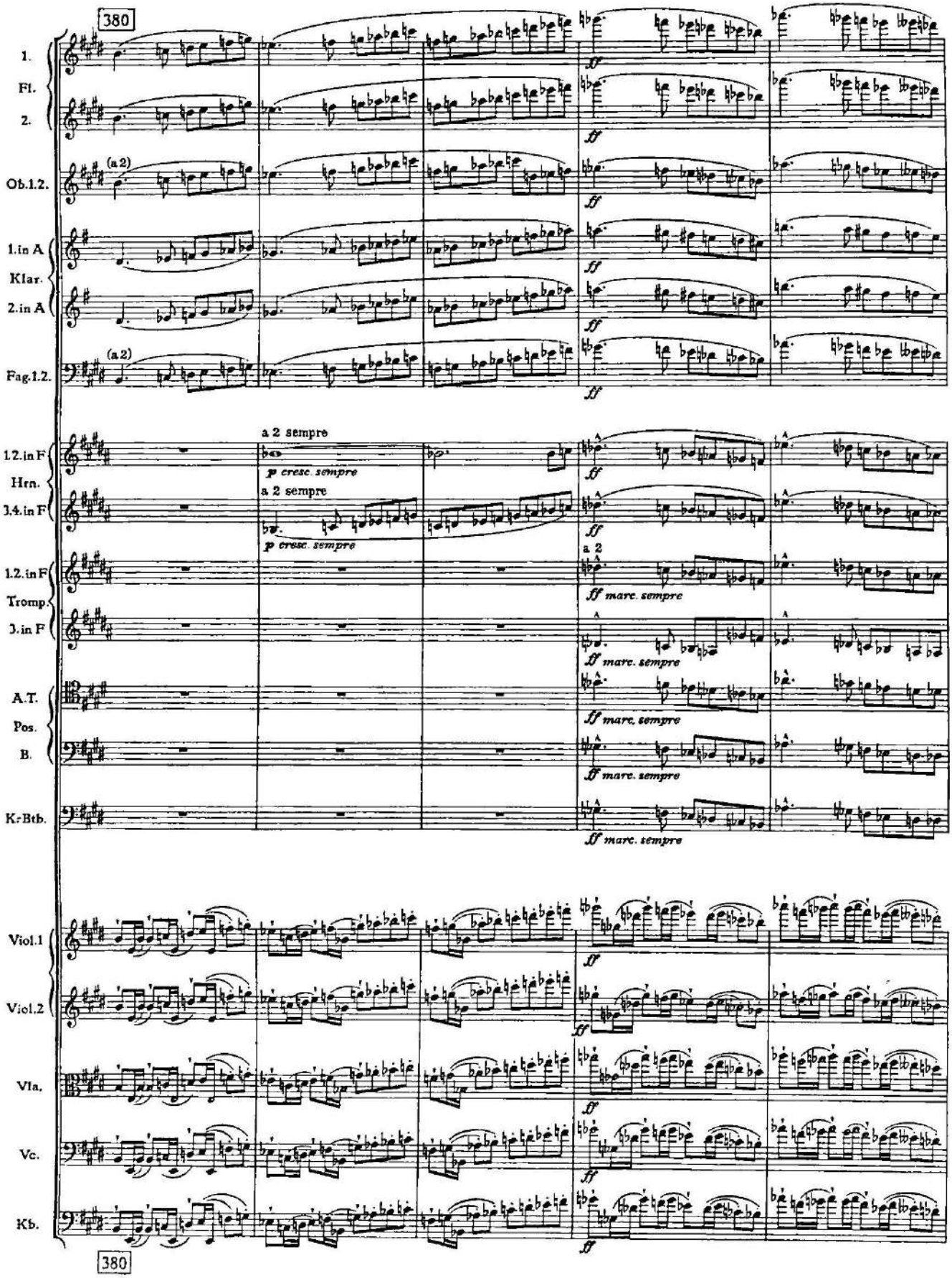

(etwas gedehnt)
(a tempo)
a 2 semp.
Ob.1.2.
1. in A
Klar.
2. in A
Hrn.1.2. in F
A.T.
Pos.
B.
(etwas gedehnt)
(a tempo)
Viol.1
Viol.2
Vla.
Vc.
Kb.
pp poco a poco cresc.
p poco a poco cresc.
divisi
(etwas gedehnt)
(a tempo)
(a 2)
poco a poco cresc.
1. in A
Klar.
2. in A
1.2. in F
Hrn.
3.4. in F
mf cresc. sempre
A.T.
Pos.
B.
Viol.1
Viol.2
Vla.
Vc.
Kb.
cresc. sempre
divisi
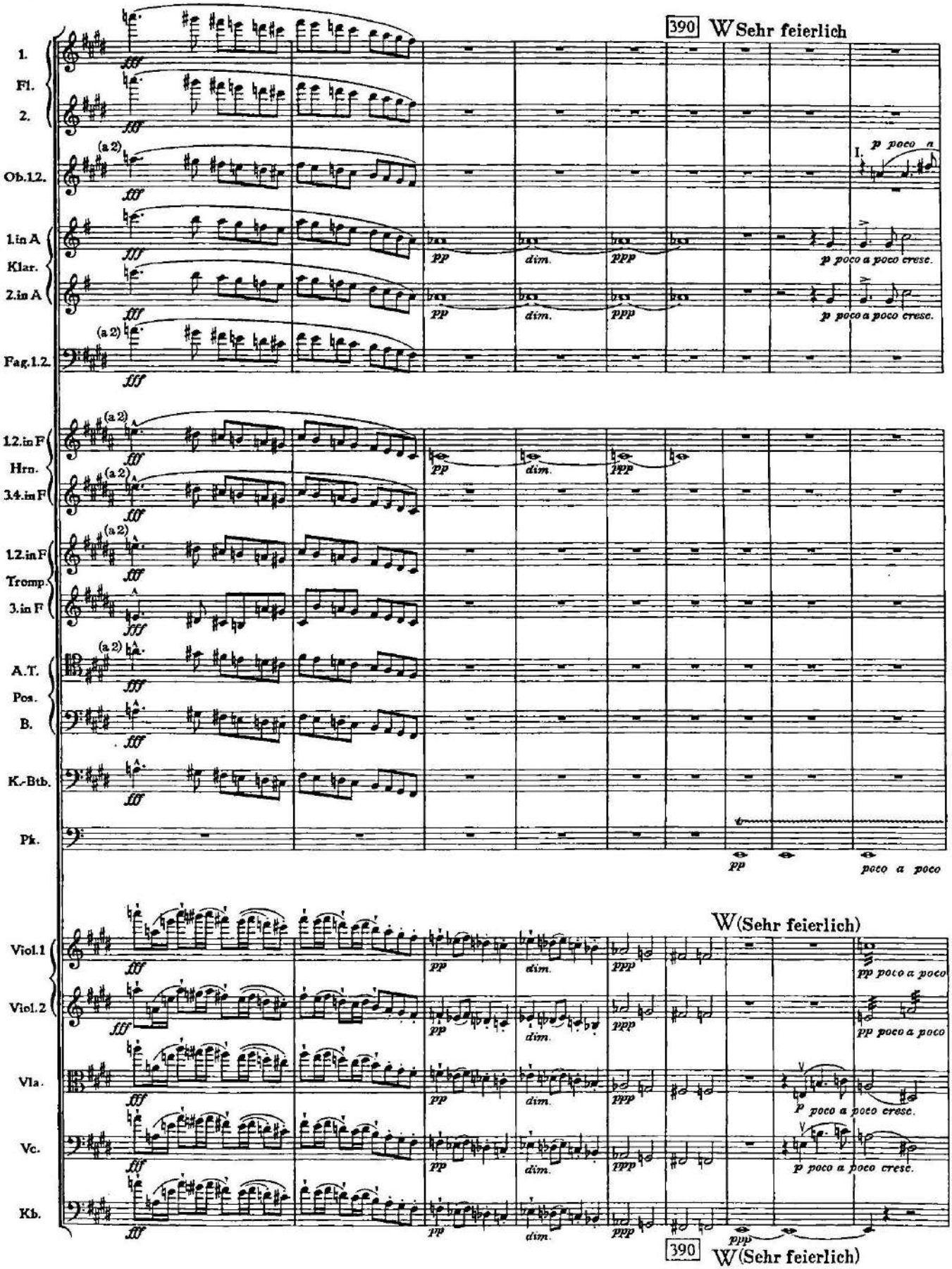

(breiter)
360
(a 2)
Ob.1.2.
1.in A
Klar.
2.in A
1.2.in F
Hrn.
3.4.in F
A.T.
Pos.
B.
Viol.1
Viol.2
Vla.
Vc.
Kb.
dim.
(breiter)
(ruhig)
Fl.
a2
I.
Hrn.1.2 in F
pp
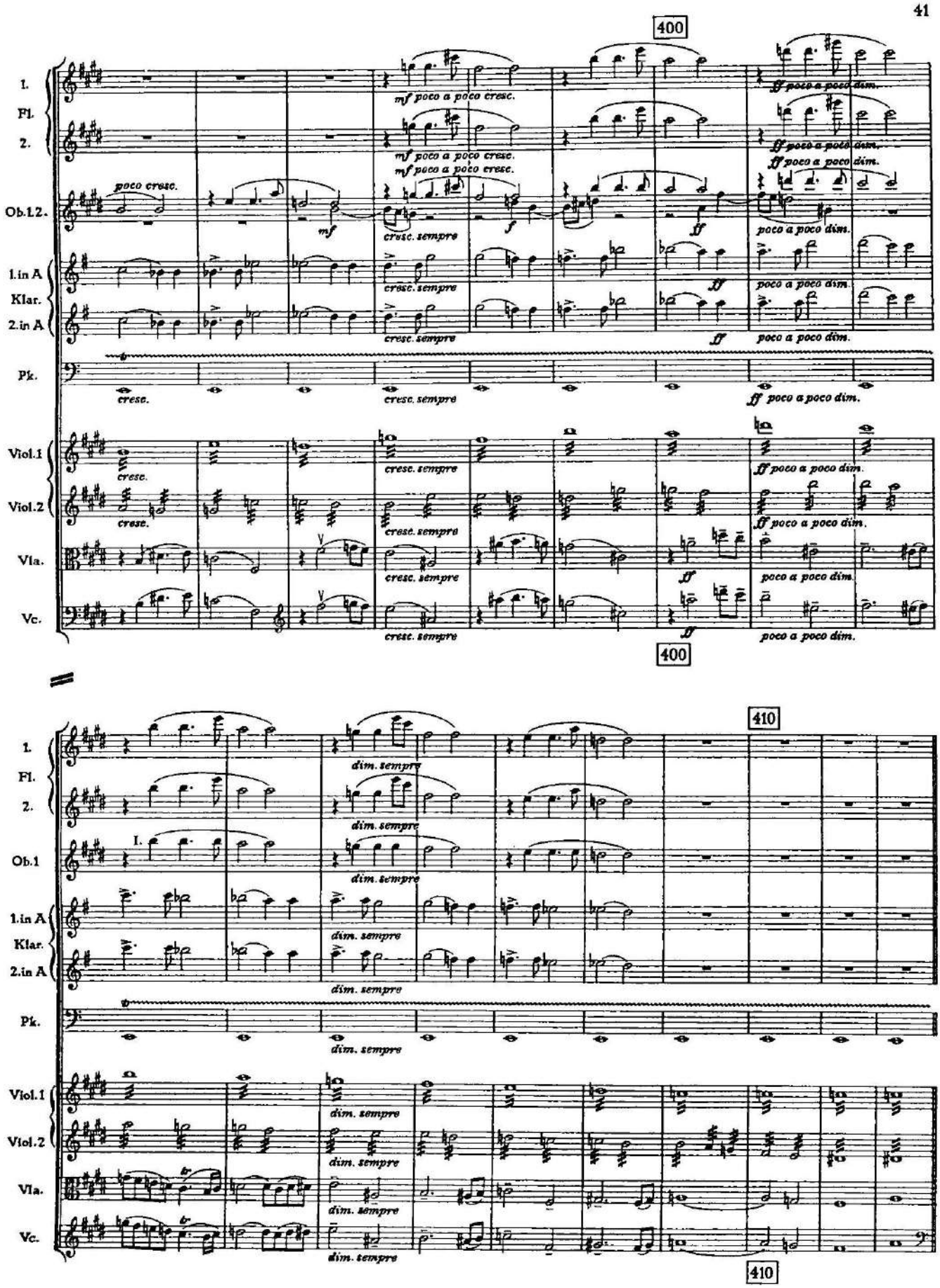

370
1.
Fl.
2.
Ob.1.2.
a 2
1.in A
Klar.
2.in A
Fag. 1
1.2.in F
Hrn.
3.4.in F
1.2.in F
Tromp.
3.in F
A. T.
Pos.
B.
K.-Btb.
Viol.1
Viol.2
Vla.
Vc.
Kb.
370


U
1.
Fl.
2.
Ob.1.2.
1.in A
Klar.
2.in A
Fag.1.2.
1.2.in F
Hrn.
3.4.in F
1.2.in F
Tromp.
3.in F
A.T.
Pos.
B.
K-Btb.
U
Viol.1
Viol.2
Vla.
Vc.
Kb.
U


1.
Fl.
2.
Ob.1.2.
1.in A
Klar.
2.in A
Fag.1.2.
1.in F
Hrn.
3.4.in F
1.2.in F
Tromp.
3.in F
A.T.
Pos.
B.
K-Bth.
Vlol.1
Vlol.2
Vla.
Vc.
Kb.
V
pp poco a poco cresc.
a 2
hervortretend
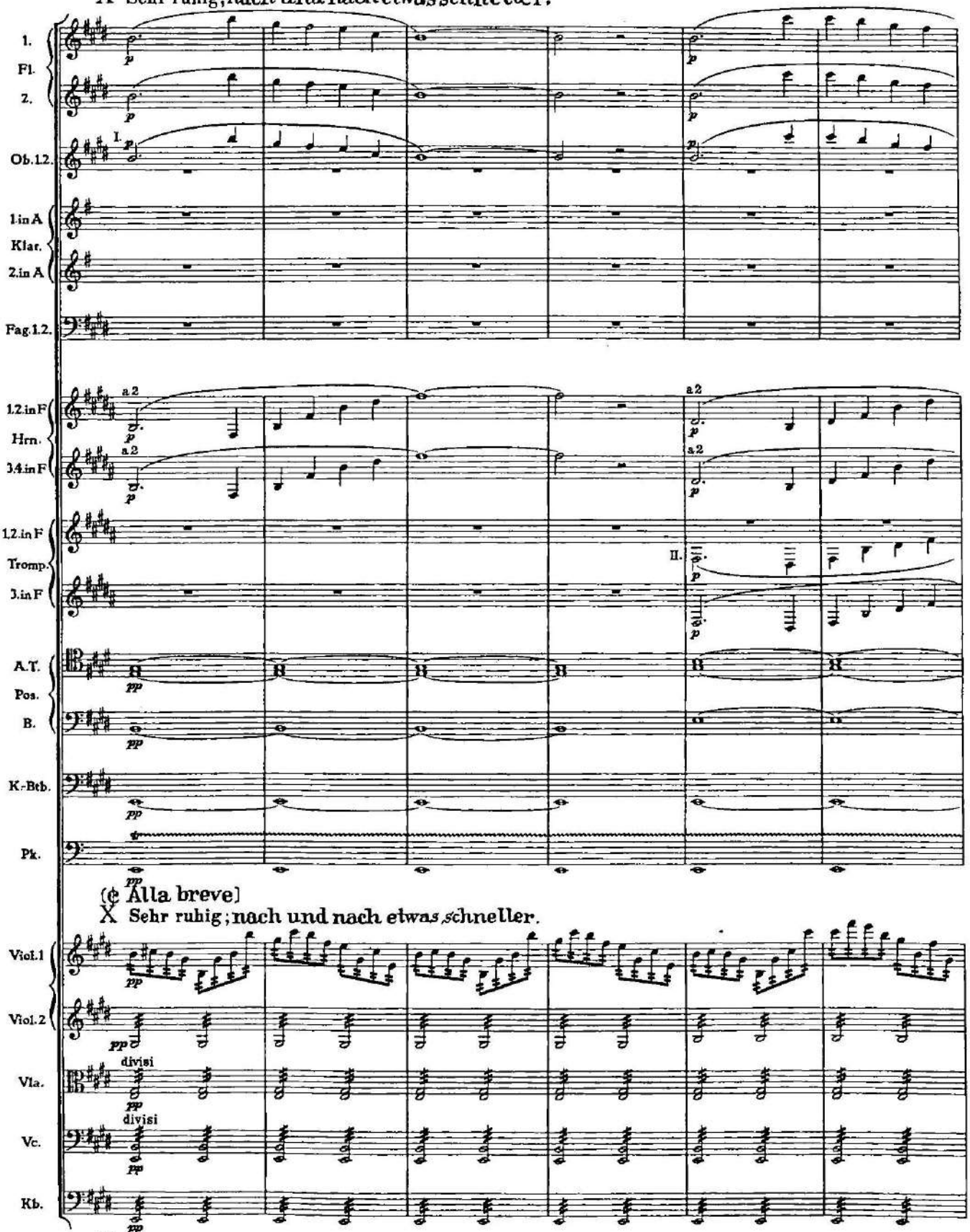

380
1.
Fl.
2.
Ob.1.2.
(a 2)
1.in A
Klar.
2.in A
Fag.1.2.
(a 2)
1.2.in F
Hrn.
3.4.in F
a 2 sempre
p cresc. sempre
a 2 sempre
p cresc. sempre
ff
ff
1.2.in F
Tromp.
3.in F
a 2
ff marc. sempre
ff marc. sempre
A.T.
Pos.
B.
ff marc. sempre
K-Btb.
ff marc. sempre
Viol.1
Viol.2
Vla.
Vc.
Kb.
ff
ff
ff
ff
380
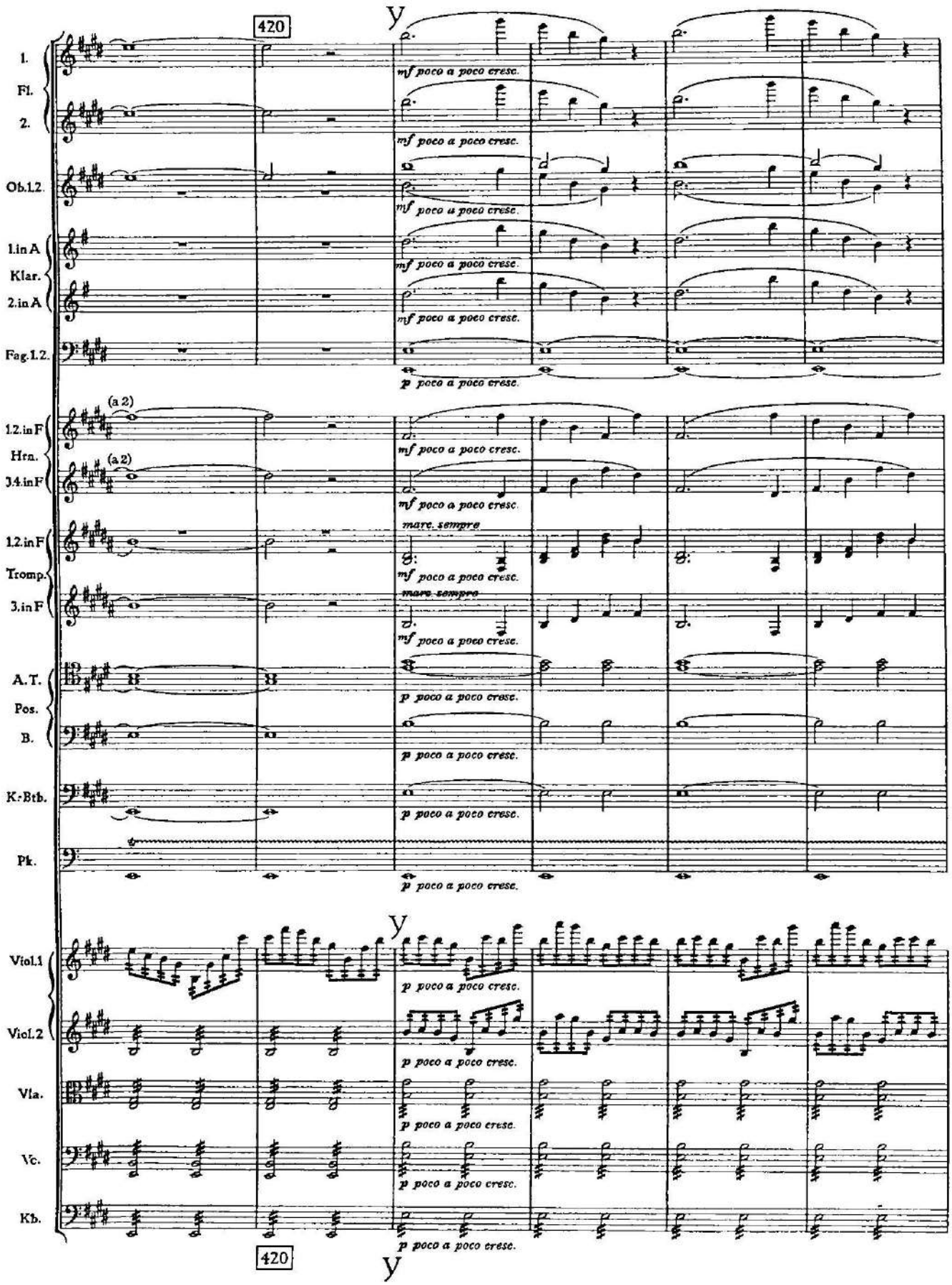

390 W Sehr feierlich
1. Fl.
2.
Ob.1.2.
1.in A Klar.
2.in A
Fag.1.2.
1.2.in F Hrn.
3.4.in F
1.2.in F Tromp.
3.in F
A.T.
Pos.
B.
K.-Btb.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.
fff
pp
dim.
ppp
p poco a poco cresc.
poco a poco
W (Sehr feierlich)
390 W (Sehr feierlich)
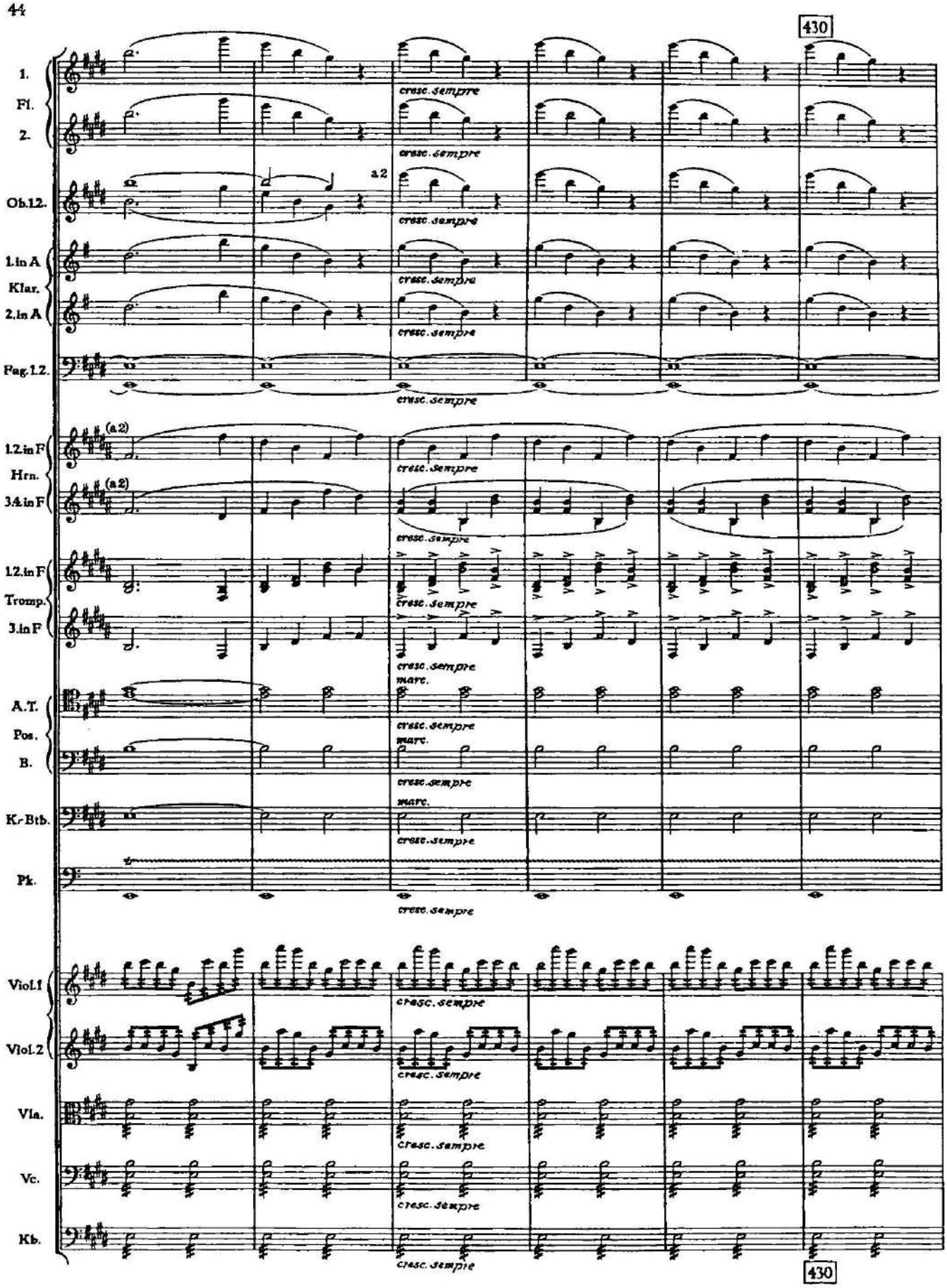

400
1.
Fl.
2.
Ob.1.2.
1.in A
Klar.
2.in A
Pk.
Viol.1
Viol.2
Vla.
Vc.
mf poco a poco cresc.
poco cresc.
cresc. sempre
ff poco a poco dim.
poco a poco dim.
400
410
dim. sempre
Ob.1
I.
410
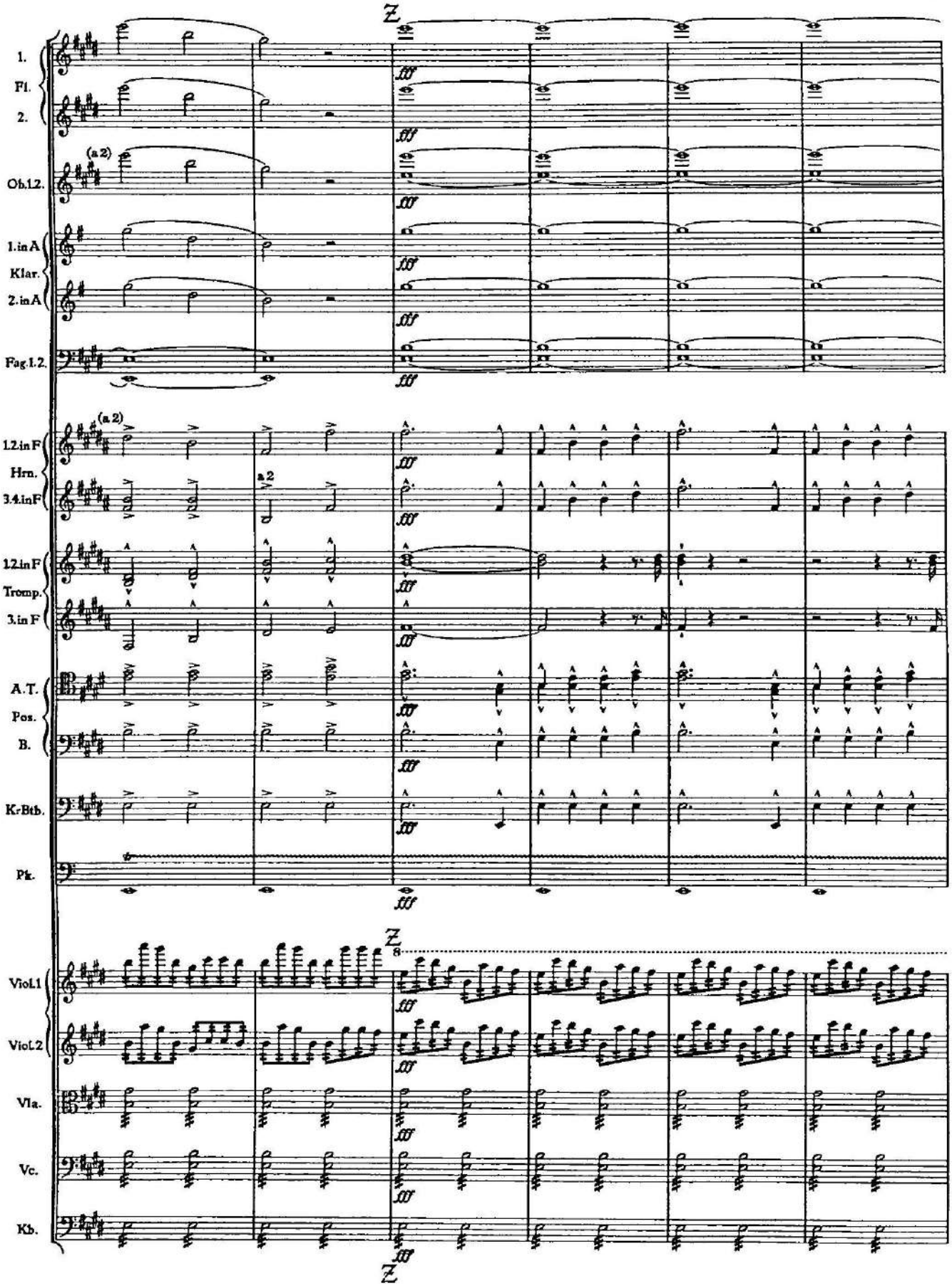
(¢ Alla breve)
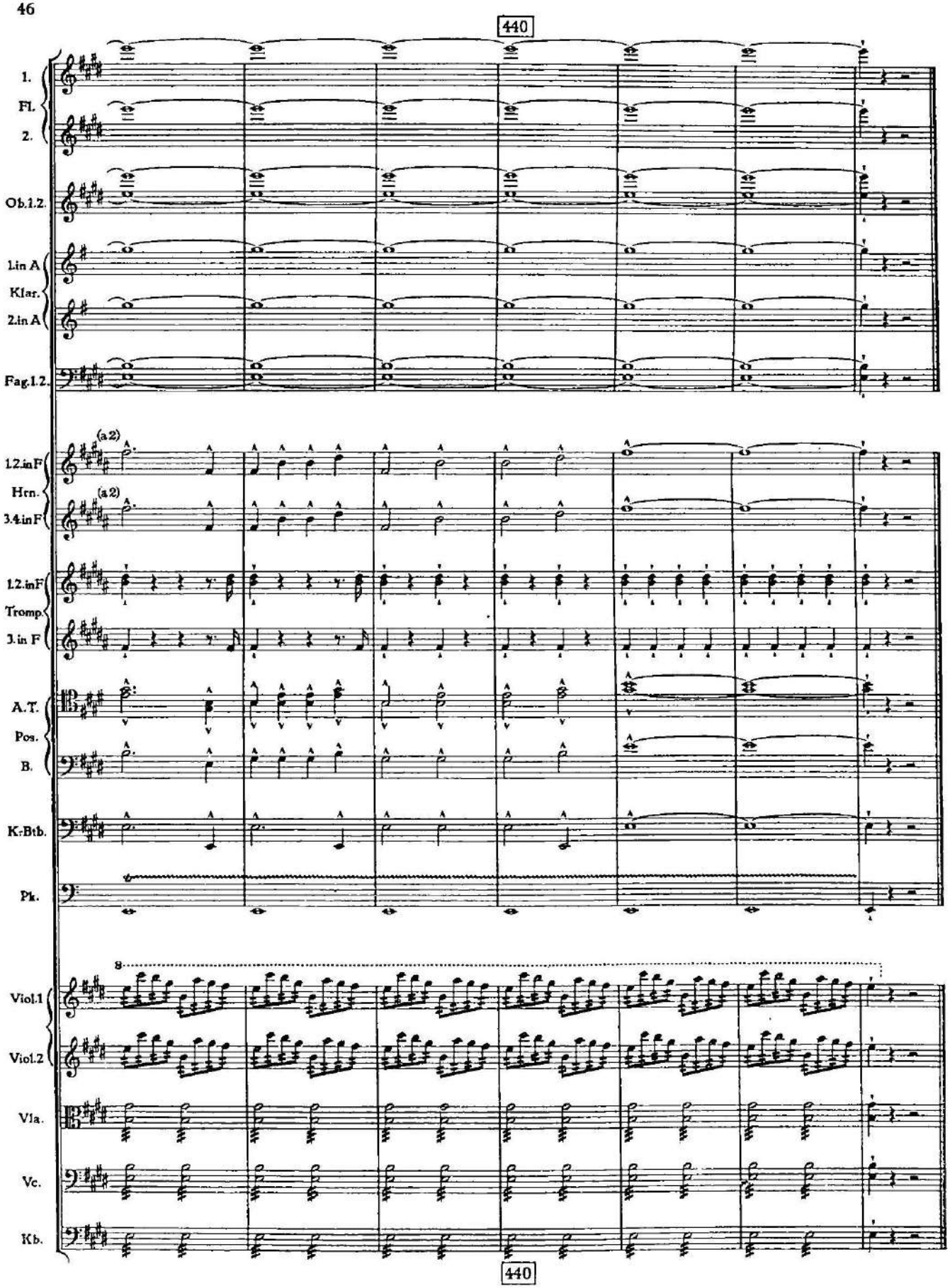
X Sehr ruhig; nach und nach etwas schneller.
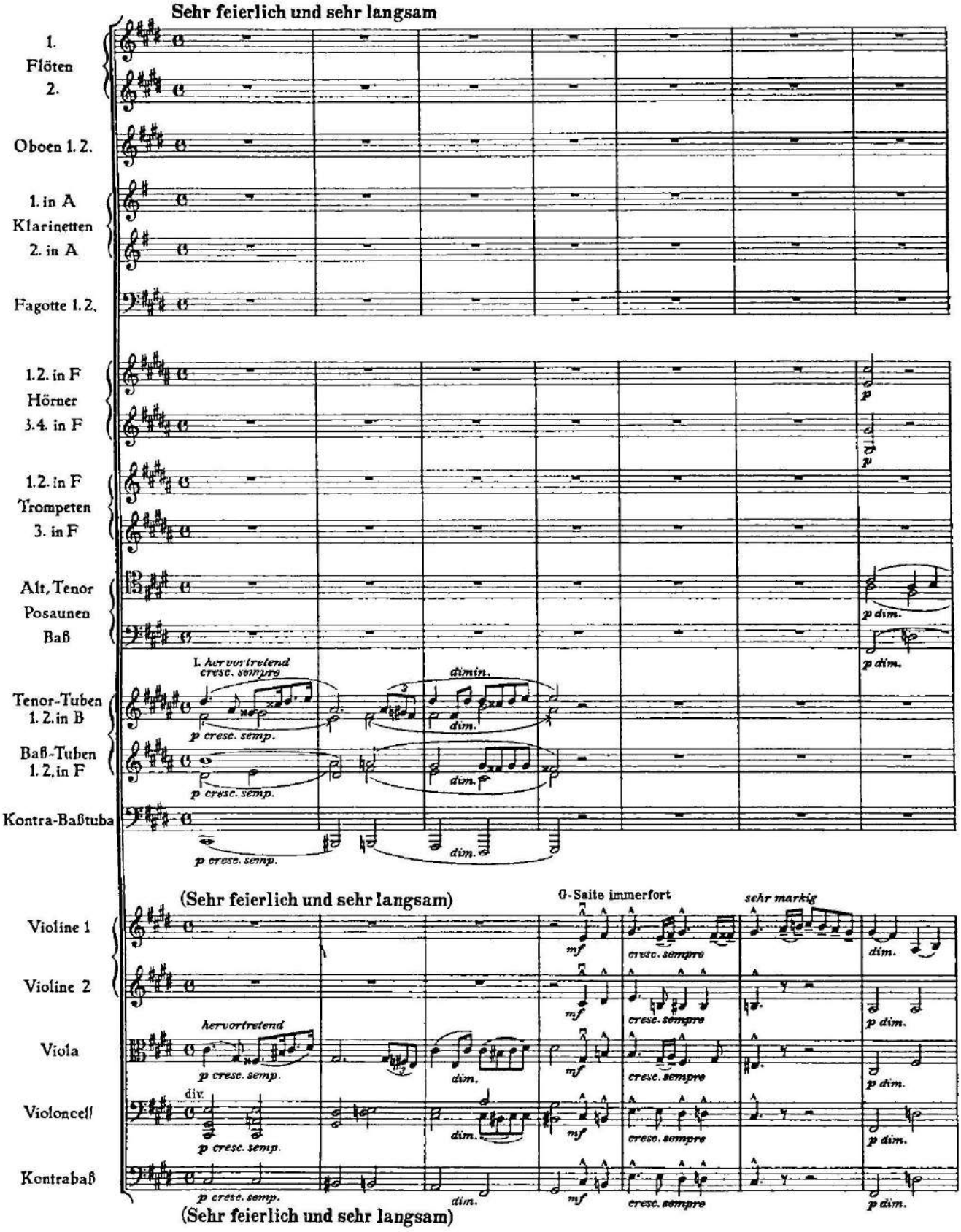



420
y
1.
Fl.
2.
Ob.1.2.
1.in A
Klar.
2.in A
Fag.1.2.
(a 2)
1.2.in F
Hrn.
3.4.in F
1.2.in F
Tromp.
3.in F
A.T.
Pos.
B.
K.-Btb.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.
mf poco a poco cresc.
p poco a poco cresc.
mare sempre
420
y
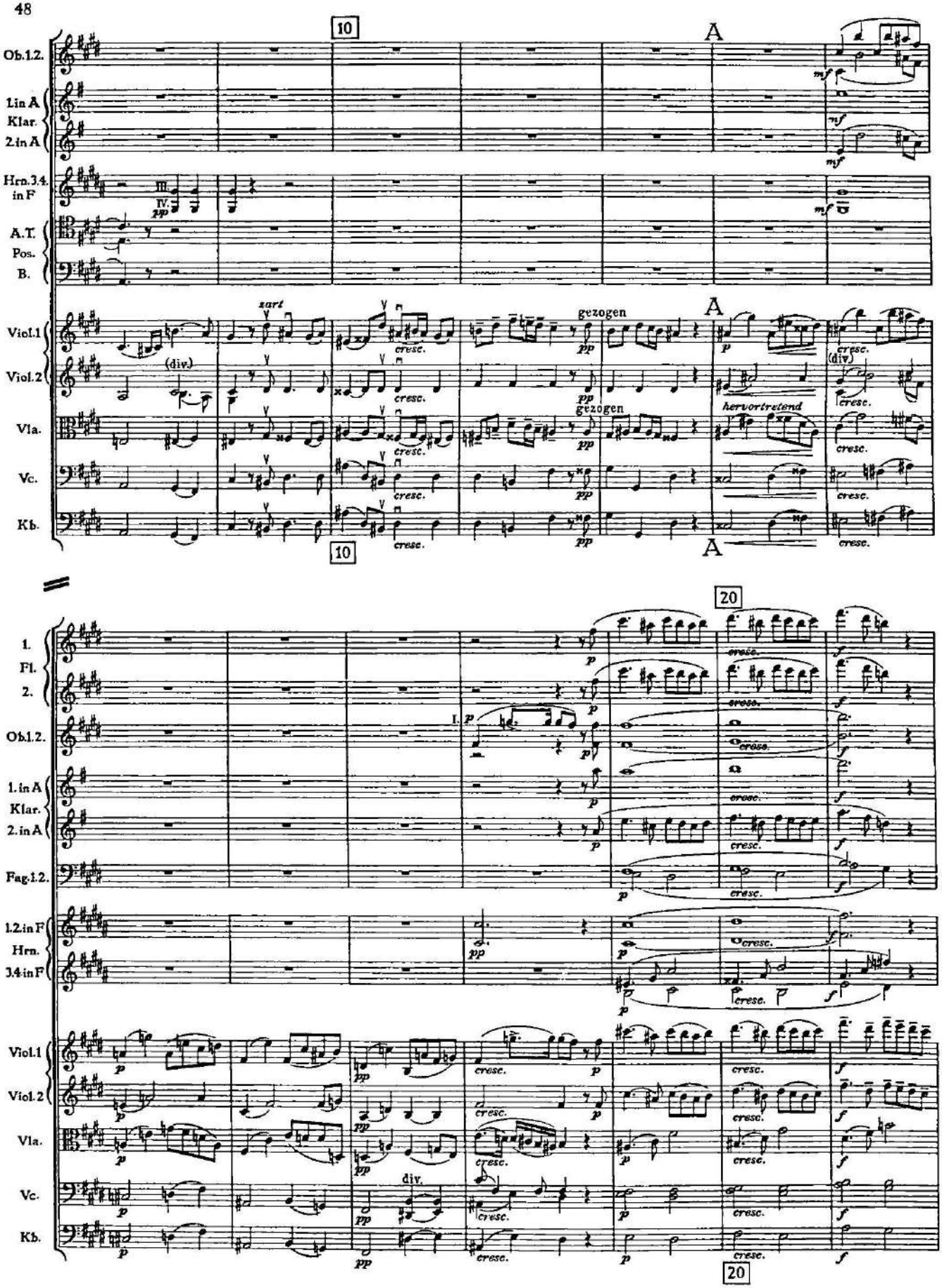

430
1.
Fl.
2.
Ob.1.2.
a 2
1.in A
Klar.
2.in A
Fag.1.2.
1.2.in F
Hrn.
3.4.in F
(a 2)
1.2.in F
Tromp.
3.in F
A.T.
Pos.
B.
Kr.Btb.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.
cresc. sempre
marc.
430
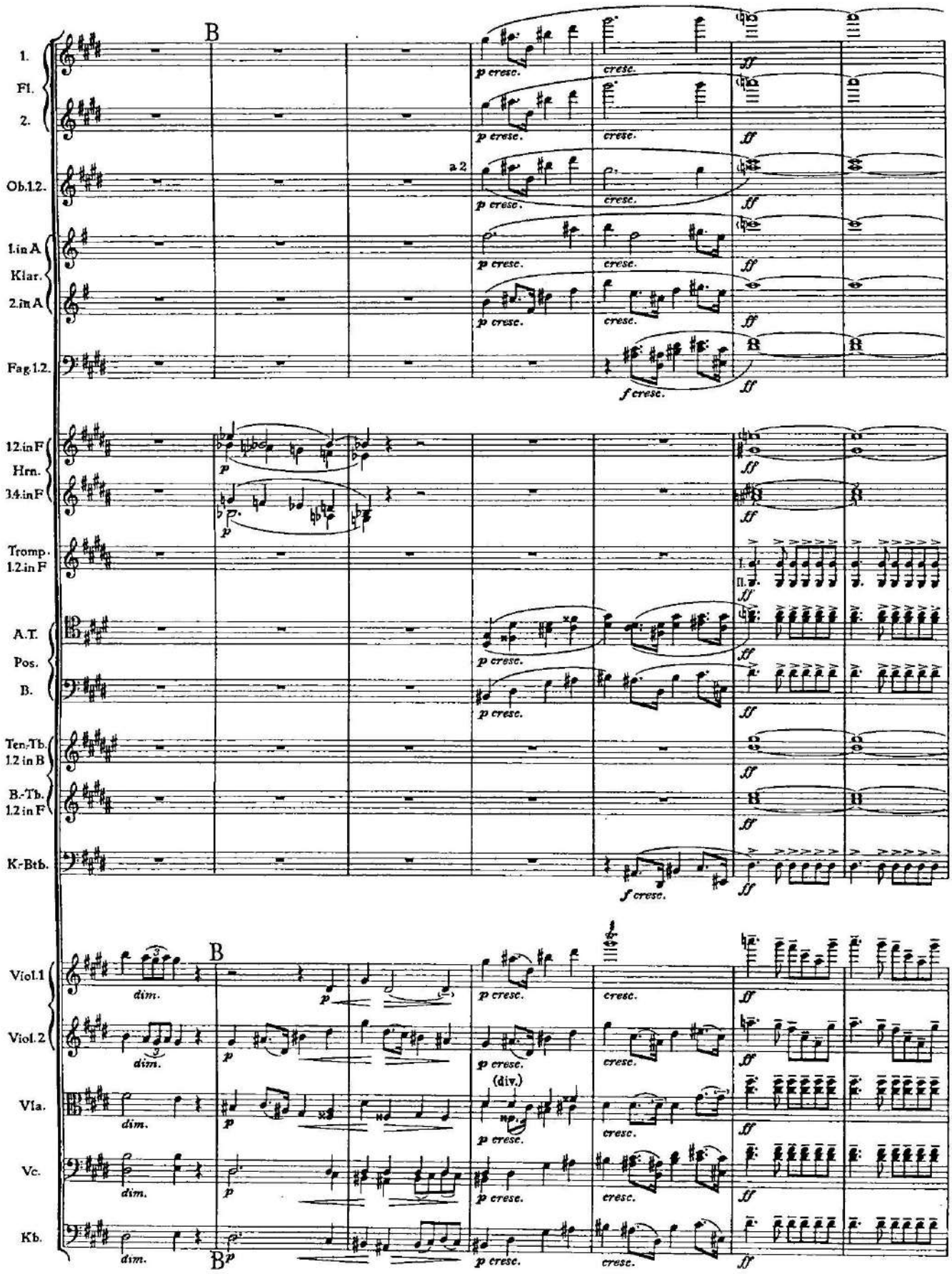

Z
1.
Fl.
2.
(a 2)
Ob.1.2.
1.in A
Klar.
2.in A
Fag.1.2.
fff
(a 2)
1.2.in F
Hrn.
3.4.in F
a 2
1.2.in F
Tromp.
3.in F
A.T.
Pos.
B.
Kr.Btb.
Pk.
Z
Viol.1
Viol.2
Vla.
Vc.
Kb.
Z
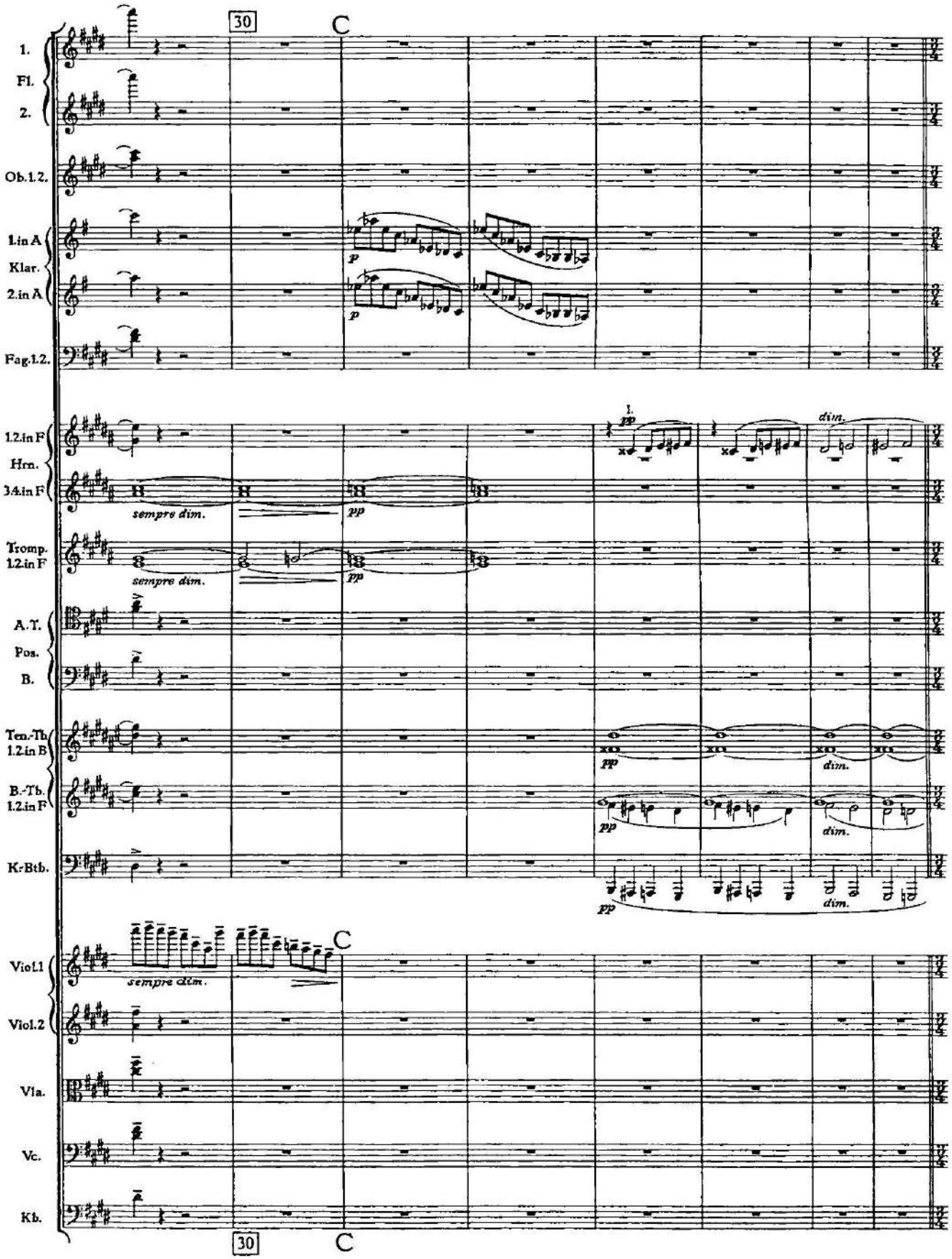

440
1.
Fl.
2.
Ob.1.2.
1.in A
Klar.
2.in A
Fag.1.2.
(a2)
1.2.in F
Hrn.
3.4.in F
(a2)
1.2.in F
Tromp.
3. in F
A.T.
Pos.
B.
K.-Btb.
Pk.
8
Viol.1
Viol.2
Vla.
Vc.
Kb.
440
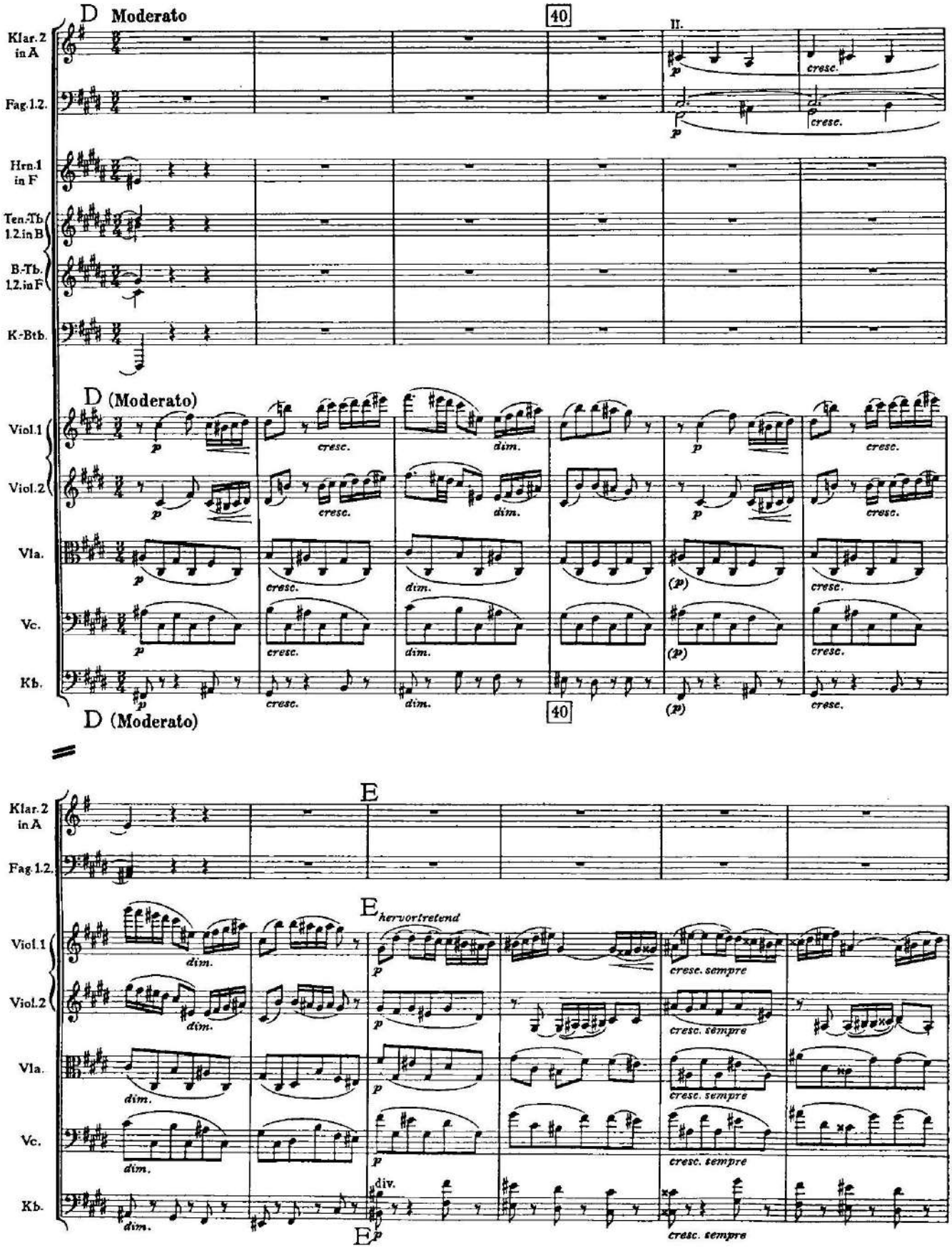
2. SATZ. ADAGIO
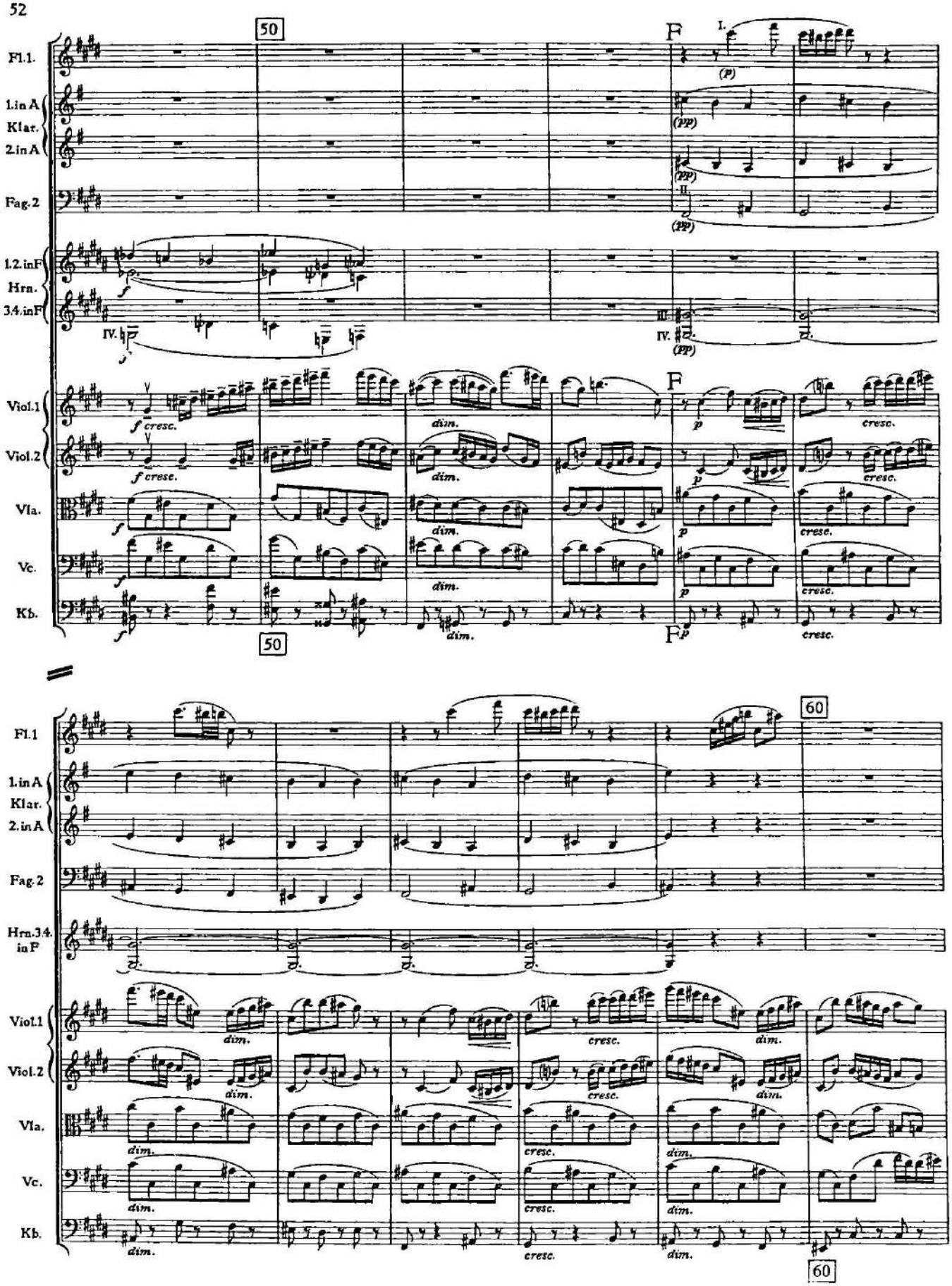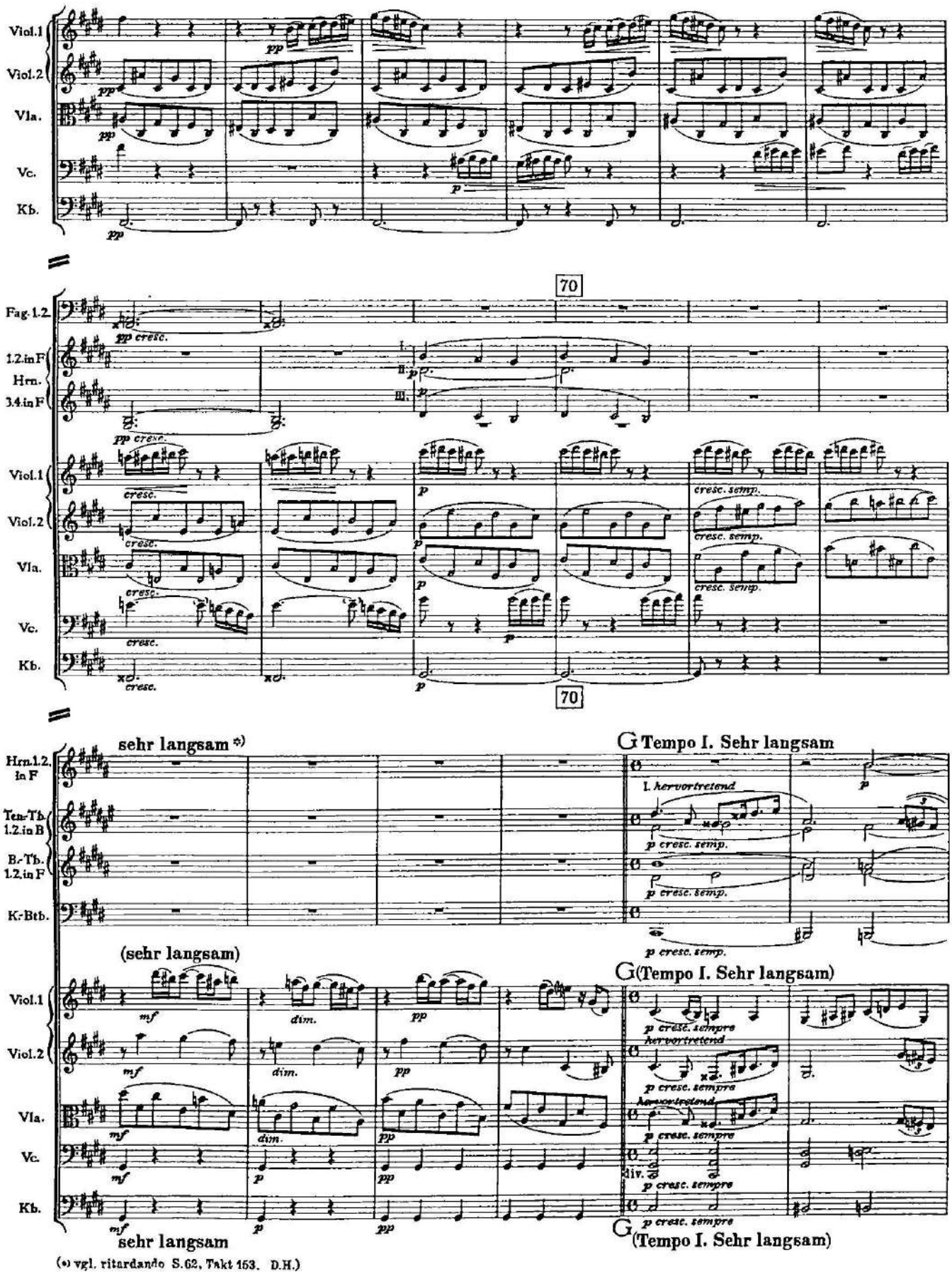



10
A
Ob.1.2.
1.in A
Klar.
2.in A
Hrn.3.4.
in F
A.T.
Pos.
B.
Viol.1
Viol.2
Vla.
Vc.
Kb.
zart
(div.)
cresc.
gezogen
hervortretend
20
1.
Fl.
2.
Ob.1.2.
1. in A
Klar.
2. in A
Fag.1.2.
1.2.in F
Hrn.
3.4 in F
div.
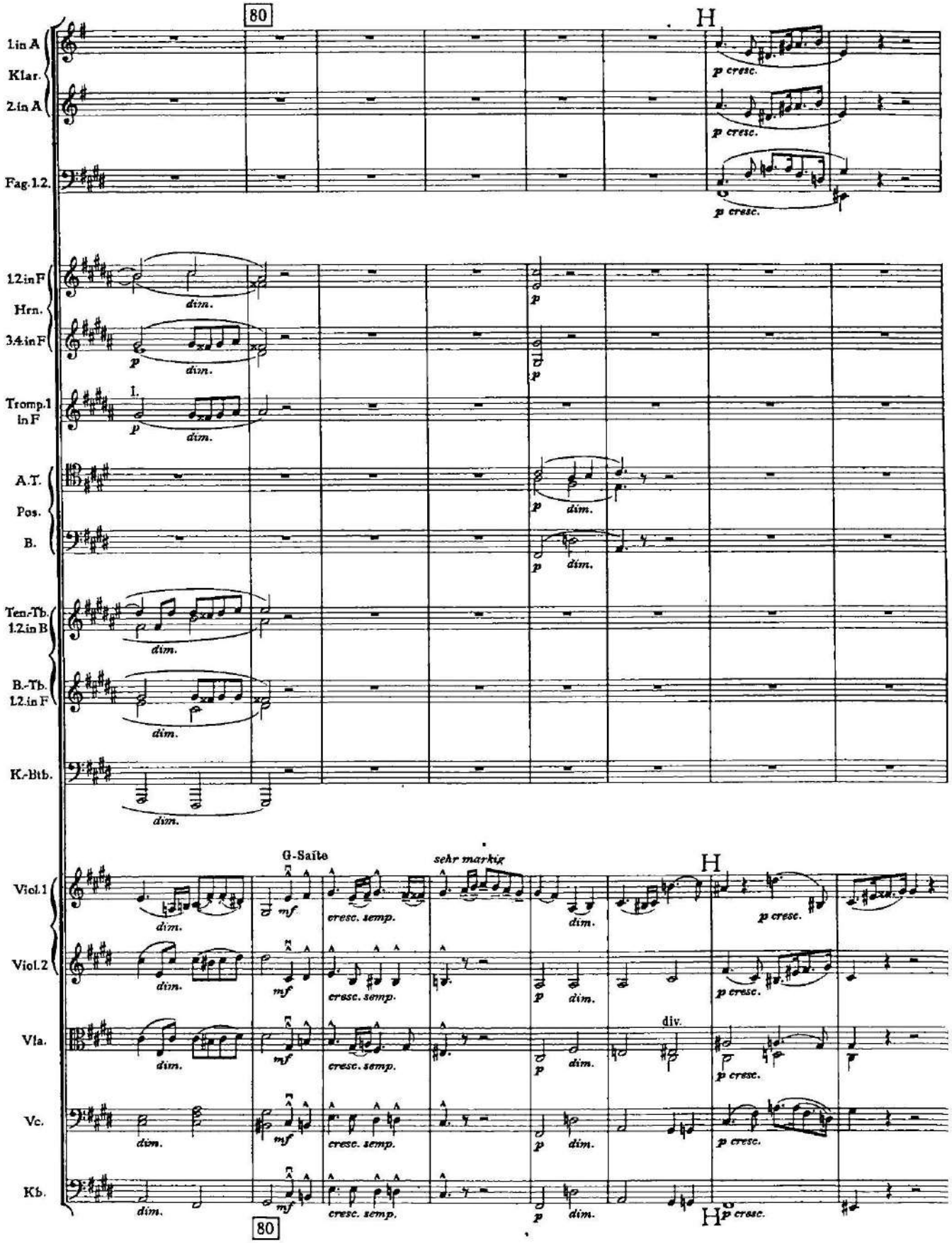

1. Fl.
2.
Ob.1.2.
a 2
1.in A Klar.
2.in A
Fag.1.2.
1.2.in F Hrn.
3.4.in F
Tromp. 1.2.in F
A.T.
Pos.
B.
Ten.-Tb. 1.2 in B
B.-Tb. 1.2 in F
K.-Btb.
Viol.1
Viol.2
Vla.
Vc.
Kb.
B
p cresc.
cresc.
ff
f cresc.
dim.
(div.)
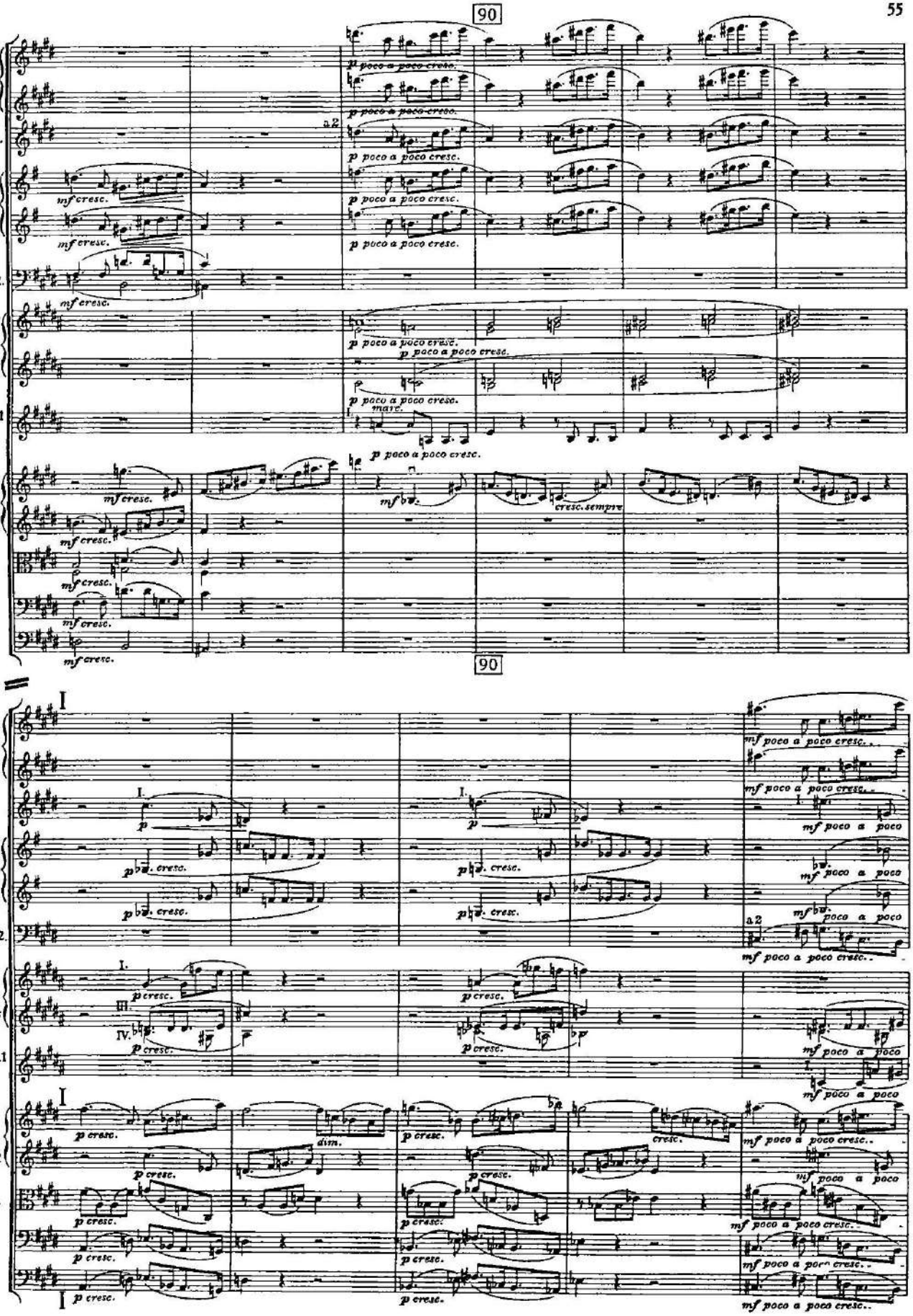

30
C
1.
Fl.
2.
Ob.1.2.
1.in A
Klar.
2.in A
Fag.1.2.
1.2.in F
Hrn.
3.4.in F
Tromp.
1.2.in F
A.T.
Pos.
B.
Ten.-Tb.
1.2.in B
B.-Tb.
1.2.in F
K.-Btb.
Viol.1
Viol.2
Vla.
Vc.
Kb.
p
pp
I.
dim.
sempre dim.
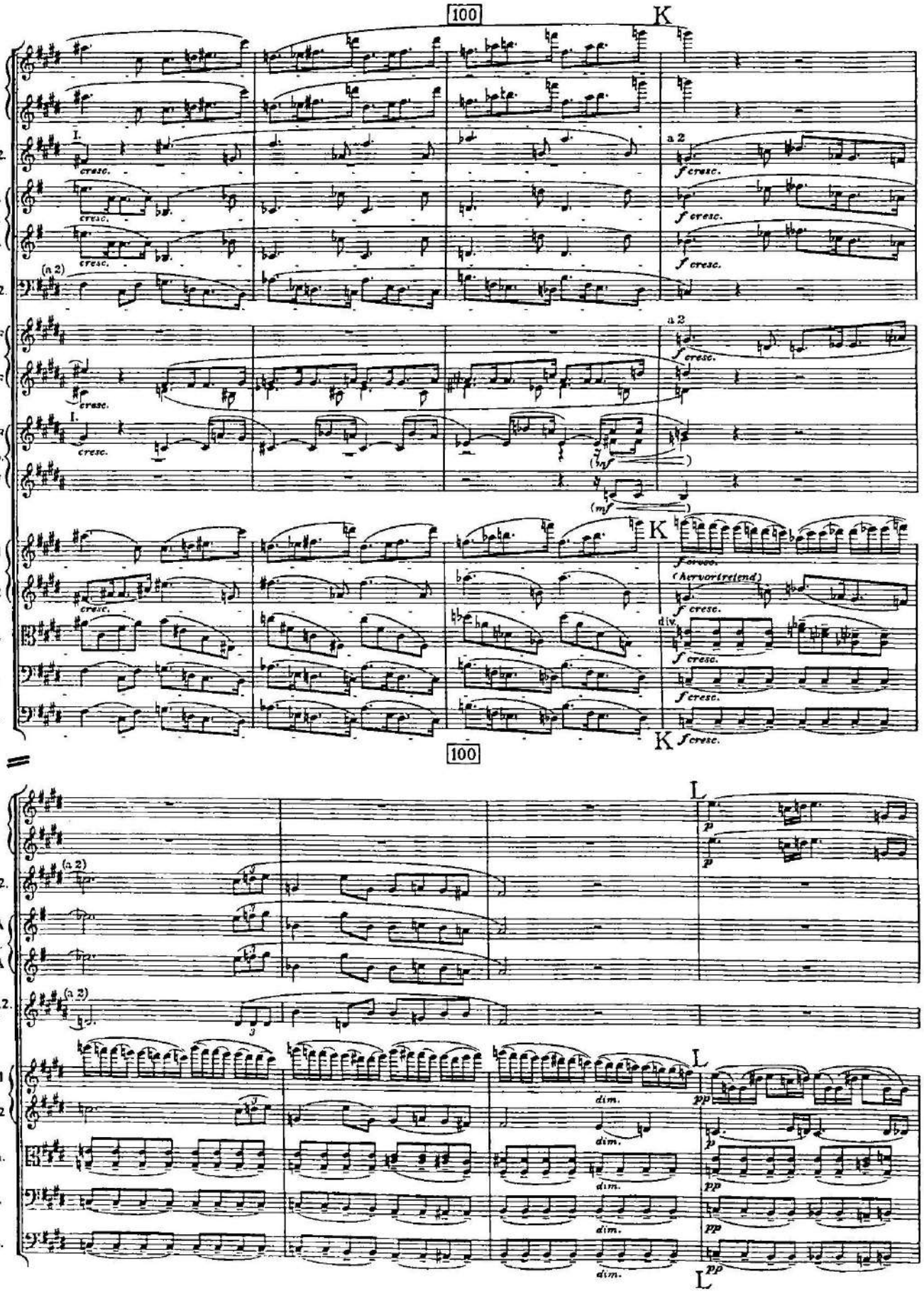

D Moderato
40
II.
Klar.2 in A
Fag.1.2.
Hrn.1 in F
Ten.-Tb. 1.2.in B
B.-Tb. 1.2.in F
K.-Btb.
D (Moderato)
Viol.1
Viol.2
Vla.
Vc.
Kb.
cresc.
dim.
(p)
40
D (Moderato)
E
E hervortretend
div.
cresc. sempre
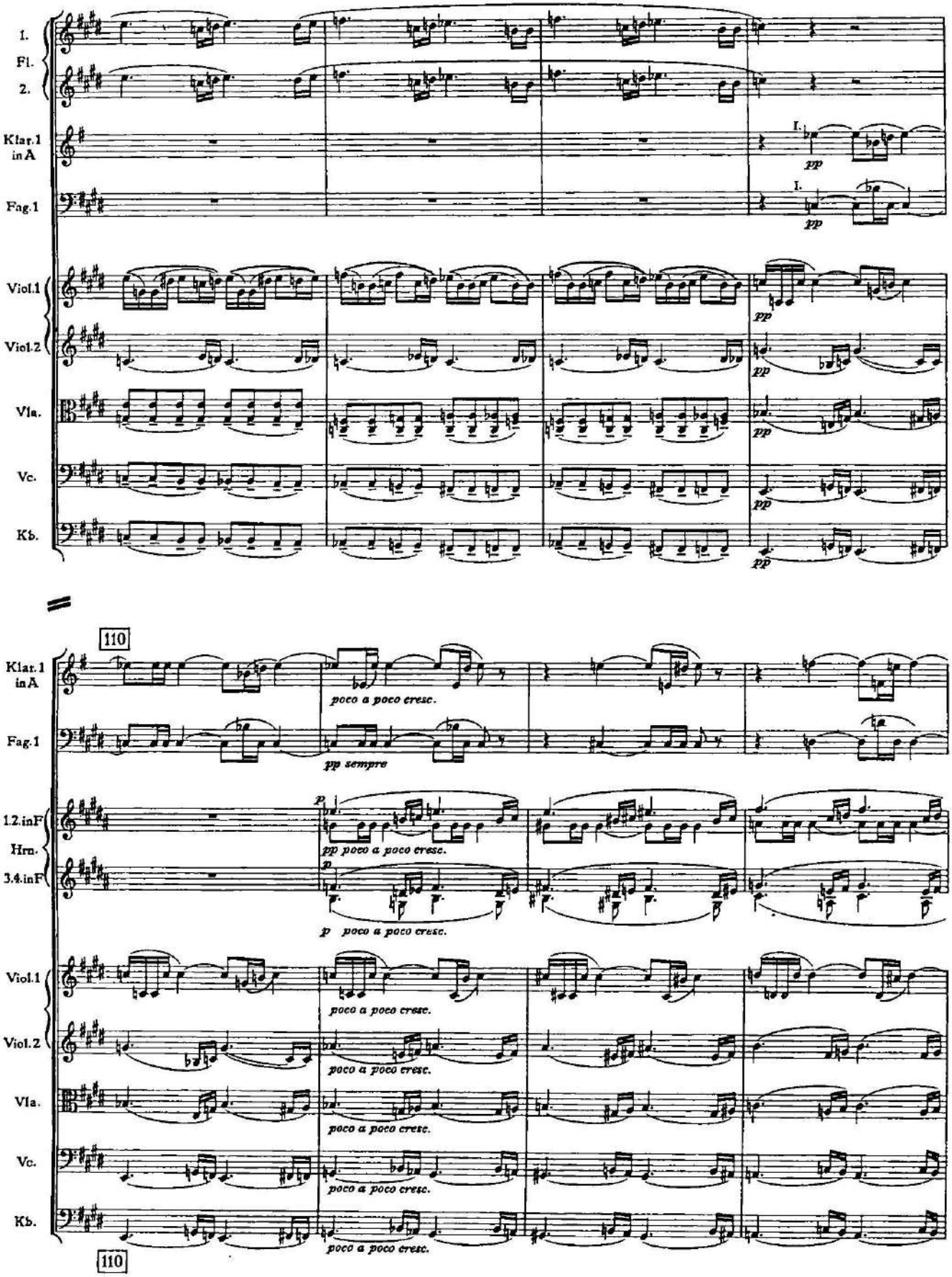

50
F
I.
Fl.1.
1.in A
Klar.
2.in A
Fag.2
1.2.inF
Hrn.
3.4.inF
IV.
III.
Viol.1
Viol.2
Vla.
Vc.
Kb.
f cresc.
dim.
p
cresc.
(p)
(pp)
60
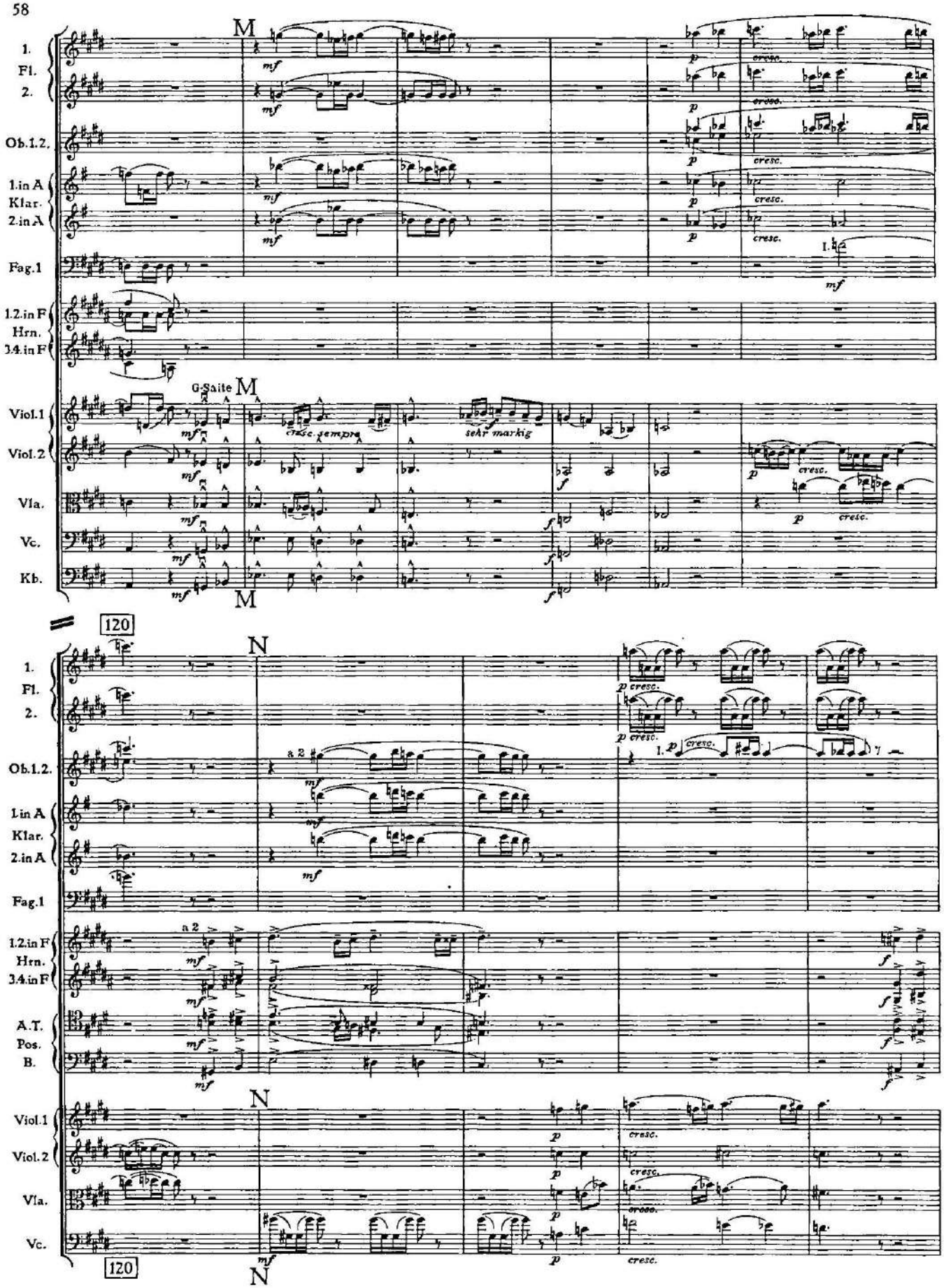

Viol.1
Viol.2
Vla.
Vc.
Kb.
pp
70
Fag.1.2.
pp cresc.
1.2.in F
Hrn.
3.4.in F
cresc.
cresc. semp.
sehr langsam *)
G Tempo I. Sehr langsam
Hrn.1.2. in F
Ten-Tb. 1.2.in B
B.-Tb. 1.2.in F
K.-Btb.
I. hervortretend
p cresc. semp.
(sehr langsam)
G (Tempo I. Sehr langsam)
mf
dim.
p cresc. sempre
hervortretend
div.
sehr langsam
(*) vgl. ritardando S. 62, Takt 153. D.H.)
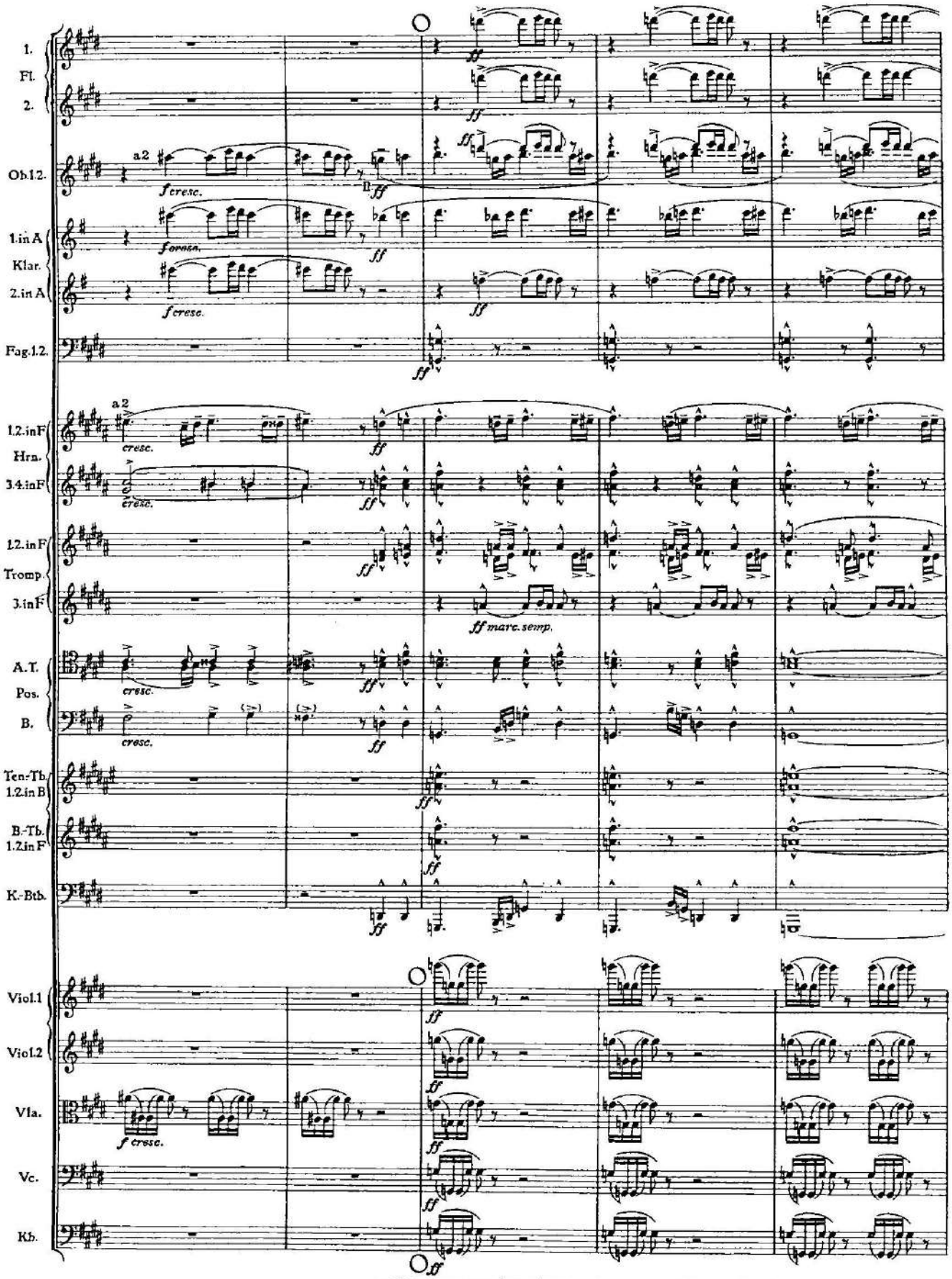

80
H
1.in A
Klar.
2.in A
Fag.1.2.
p cresc.
12.in F
Hrn.
3.4.in F
Tromp.1
in F
A.T.
Pos.
B.
Ten.-Tb.
1.2.in B
B.-Tb.
1.2.in F
K.-Btb.
dim.
p
mf
G-Saite
sehr markig
cresc. semp.
Viol.1
Viol.2
Vla.
Vc.
Kb.
div.
80


90
1. Fl. 2.
Ob.1.2.
1.in A Klar. 2.in A
Fag.1.2.
1.2.in F Hrn. 3.4.in F
Tromp.1 in F
Viol.1
Viol.2
Vla.
Vc.
Kb.
p poco a poco cresc.
mf cresc.
mf poco a poco cresc.
cresc.sempre
a2
90
I.
III.
IV.
p cresc.
dim.
mf poco a poco
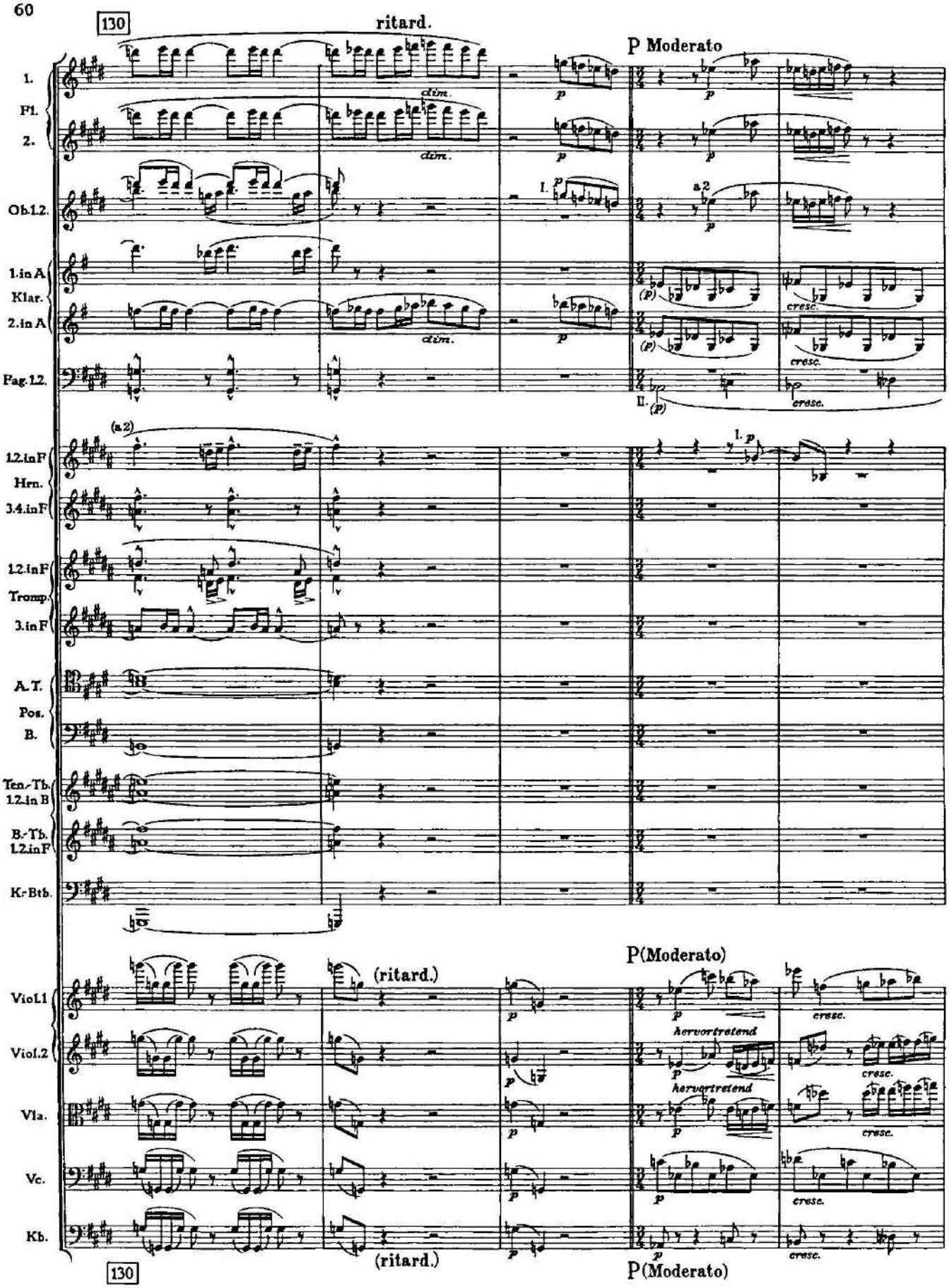

100
K
1.
Fl.
2.
Ob.1.2.
1.in A
Klar.
2.in A
Fag.1.2.
1.2.in F
Hrn.
3.4.in F
1.2.in F
Tromp.
3.in F
Viol.1
Viol.2
Vla.
Vc.
Kb.
a 2
f cresc.
cresc.
(mf)
(Aervortreiend)
div.
100
L
p
dim.
pp
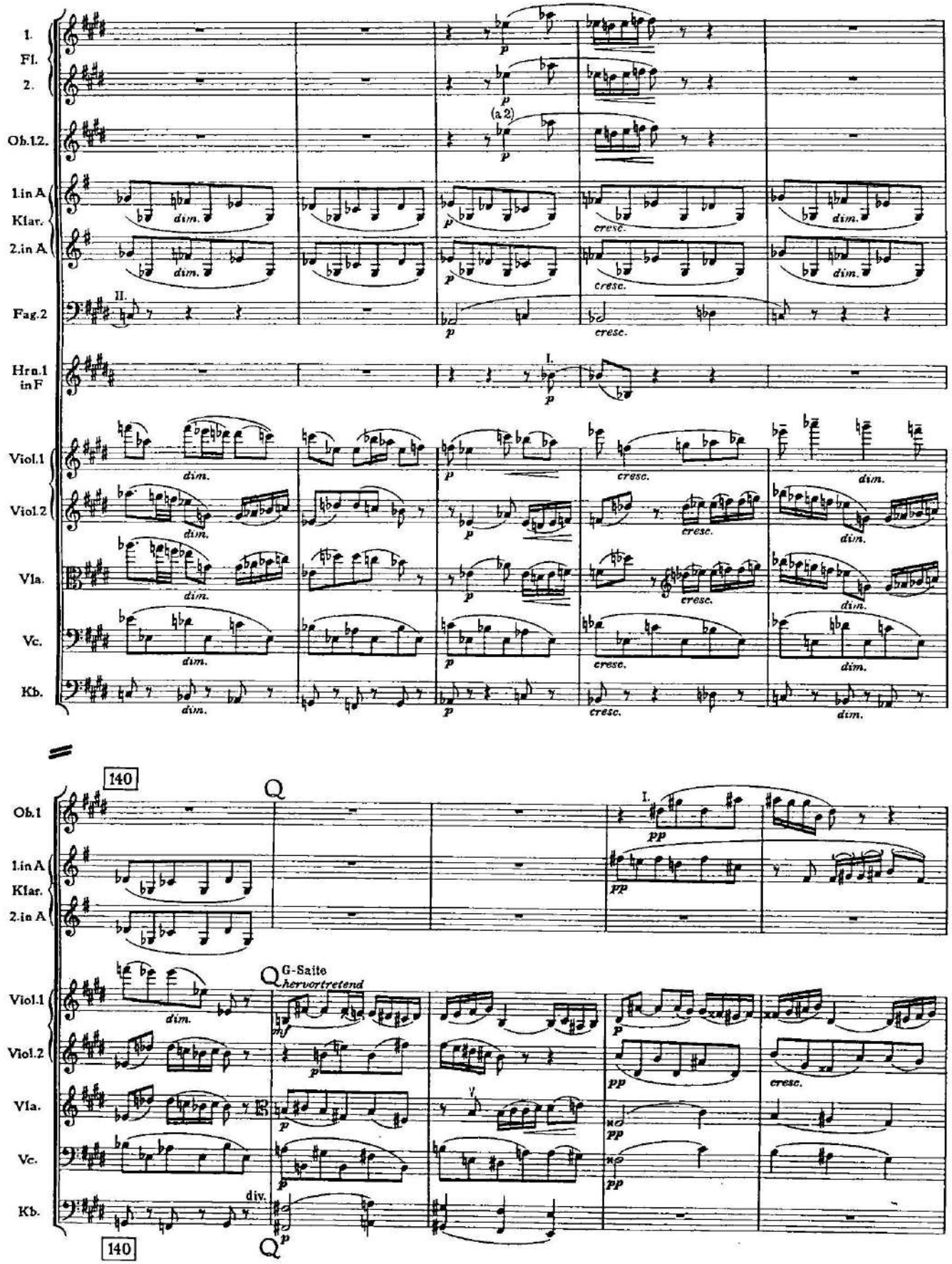

1.
Fl.
2.
Klar.1
in A
Fag.1
Viol.1
Viol.2
Vla.
Vc.
Kb.
I.
pp
110
poco a poco cresc.
pp sempre
1.2.inF
Hrn.
3.4.inF
p
pp poco a poco cresc.
p poco a poco cresc.
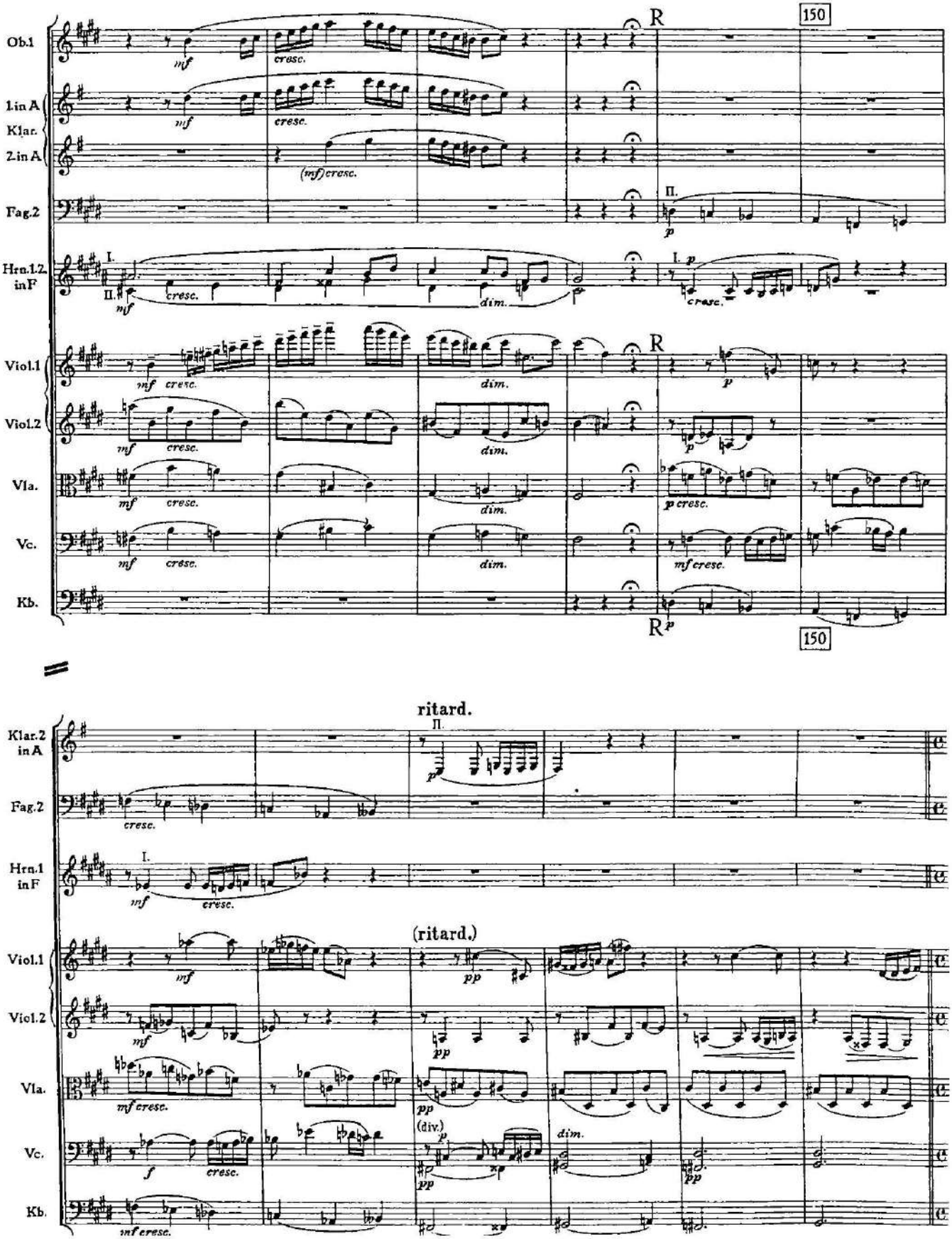

M
1. Fl. 2.
Ob.1.2.
1.in A Klar. 2.in A
Fag.1
1.2.in F Hrn. 3.4.in F
G-Saite
Viol.1
Viol.2
Vla.
Vc.
Kb.
cresc. sempre
sehr markig
cresc.
120
N
a 2
A.T. Pos. B.
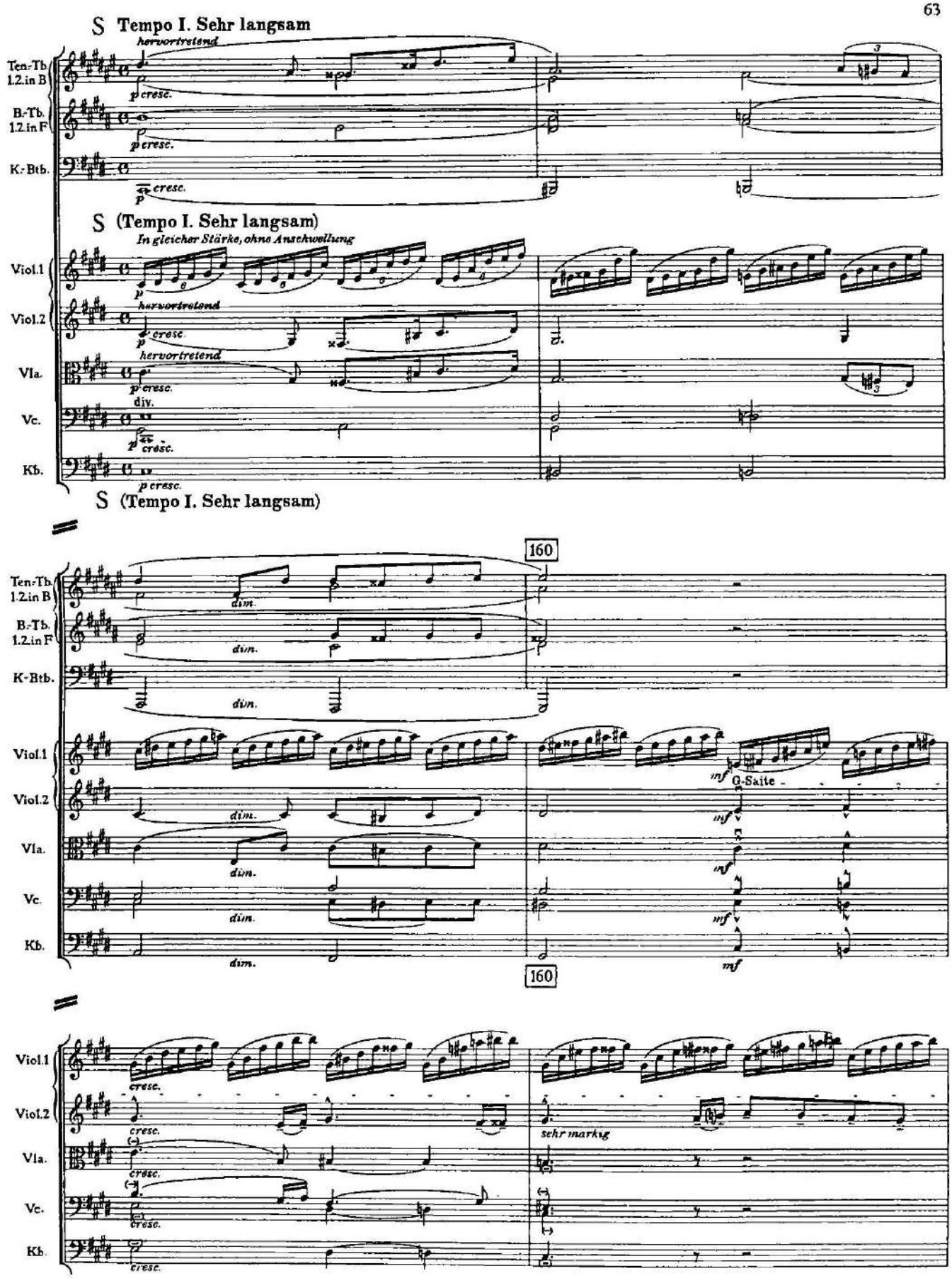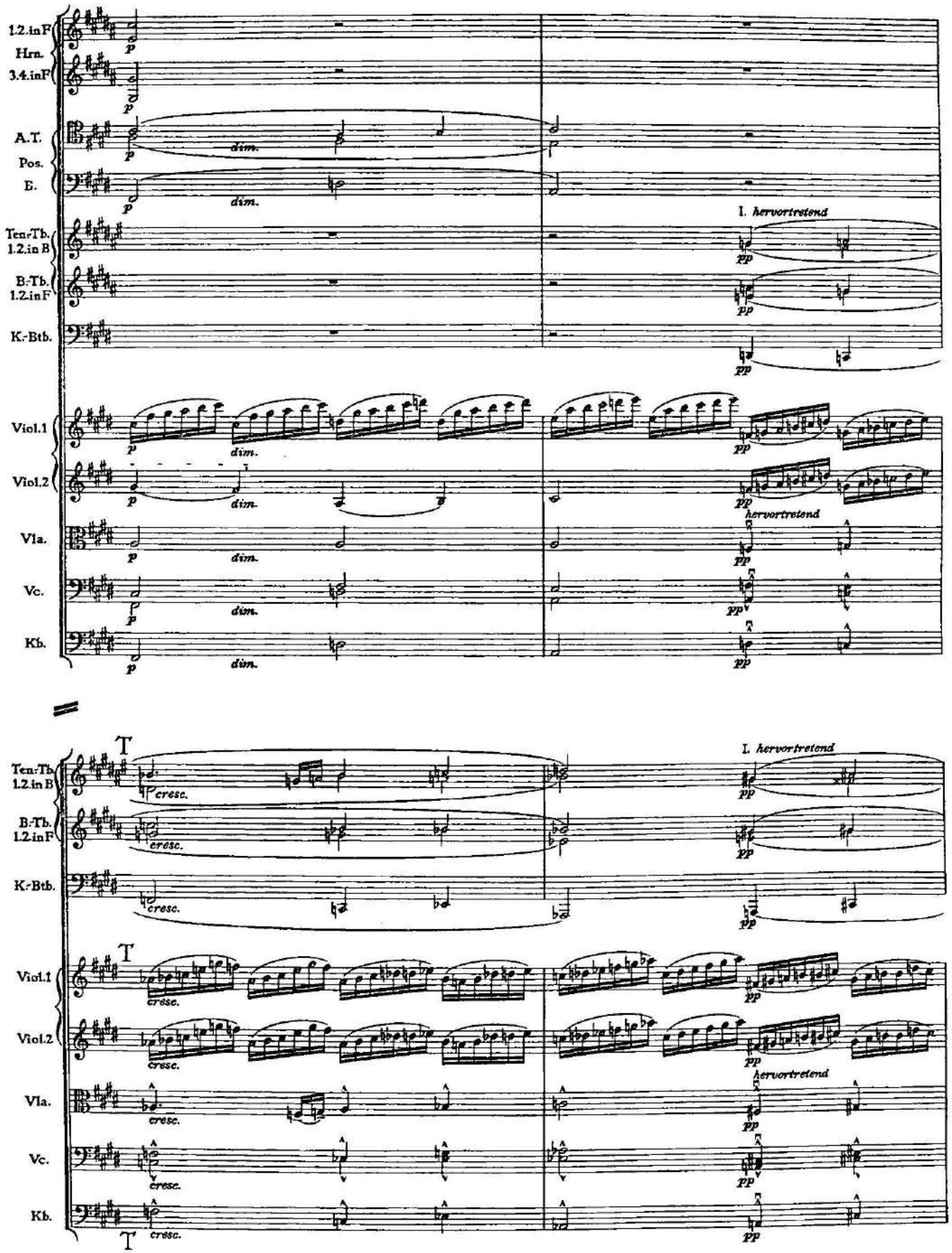


BF. 2te Trompete und 1tes u. 2tes Horn immer marcirt bis zum Legato
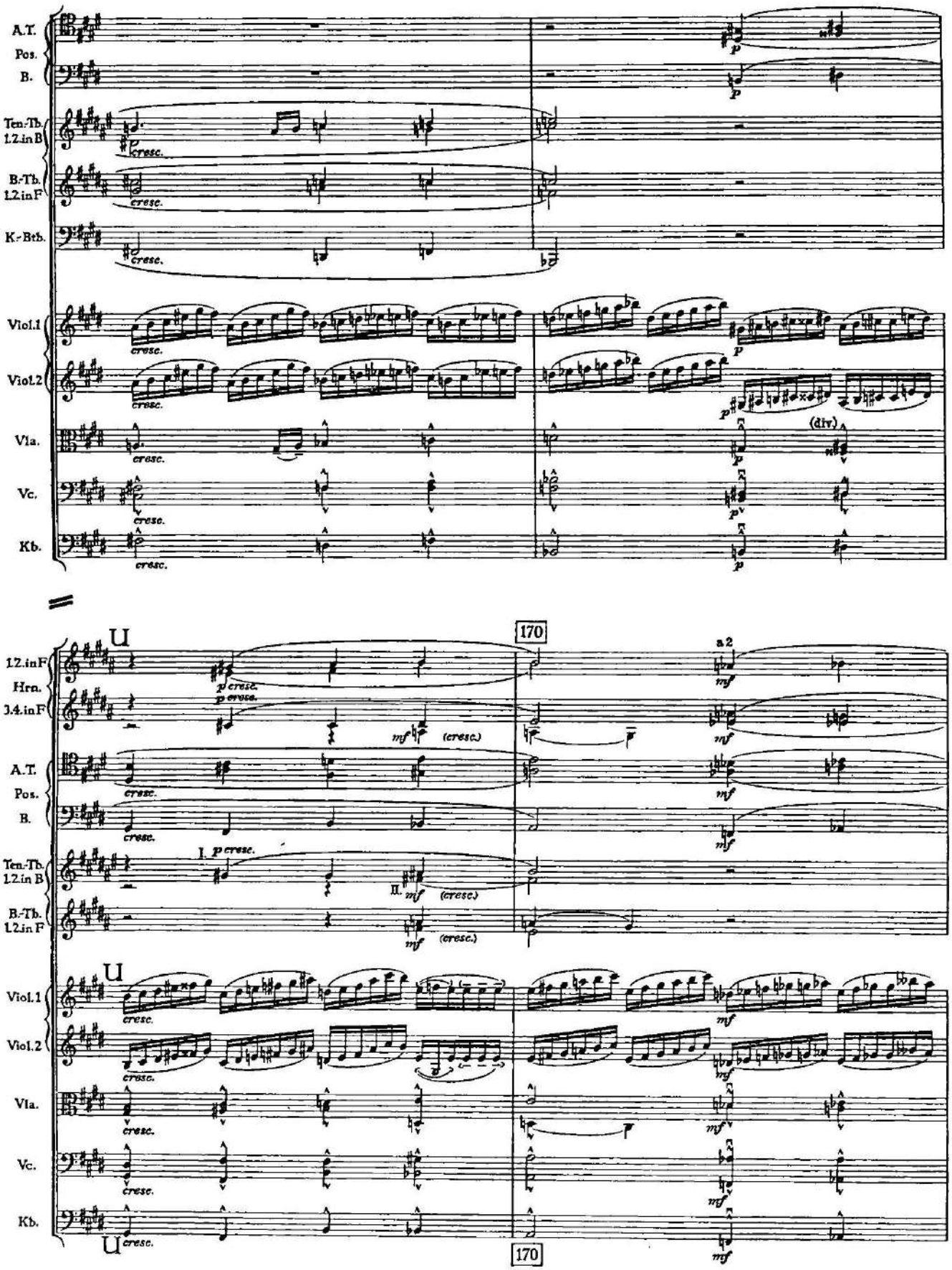

130
ritard.
P Moderato
1.
Fl.
2.
Ob.1.2.
1.in A
Klar.
2.in A
Fag.1.2.
(a 2)
1.2.inF
Hrn.
3.4.inF
1.2.inF
Tromp.
3.inF
A.T.
Pos.
B.
Ten.-Tb.
1.2.in B
B.-Tb.
1.2.inF
K-Btb.
P(Moderato)
(ritard.)
Viol.1
Viol.2
Vla.
Vc.
Kb.
hervortretend
cresc.
dim.
130
(ritard.)
P(Moderato)
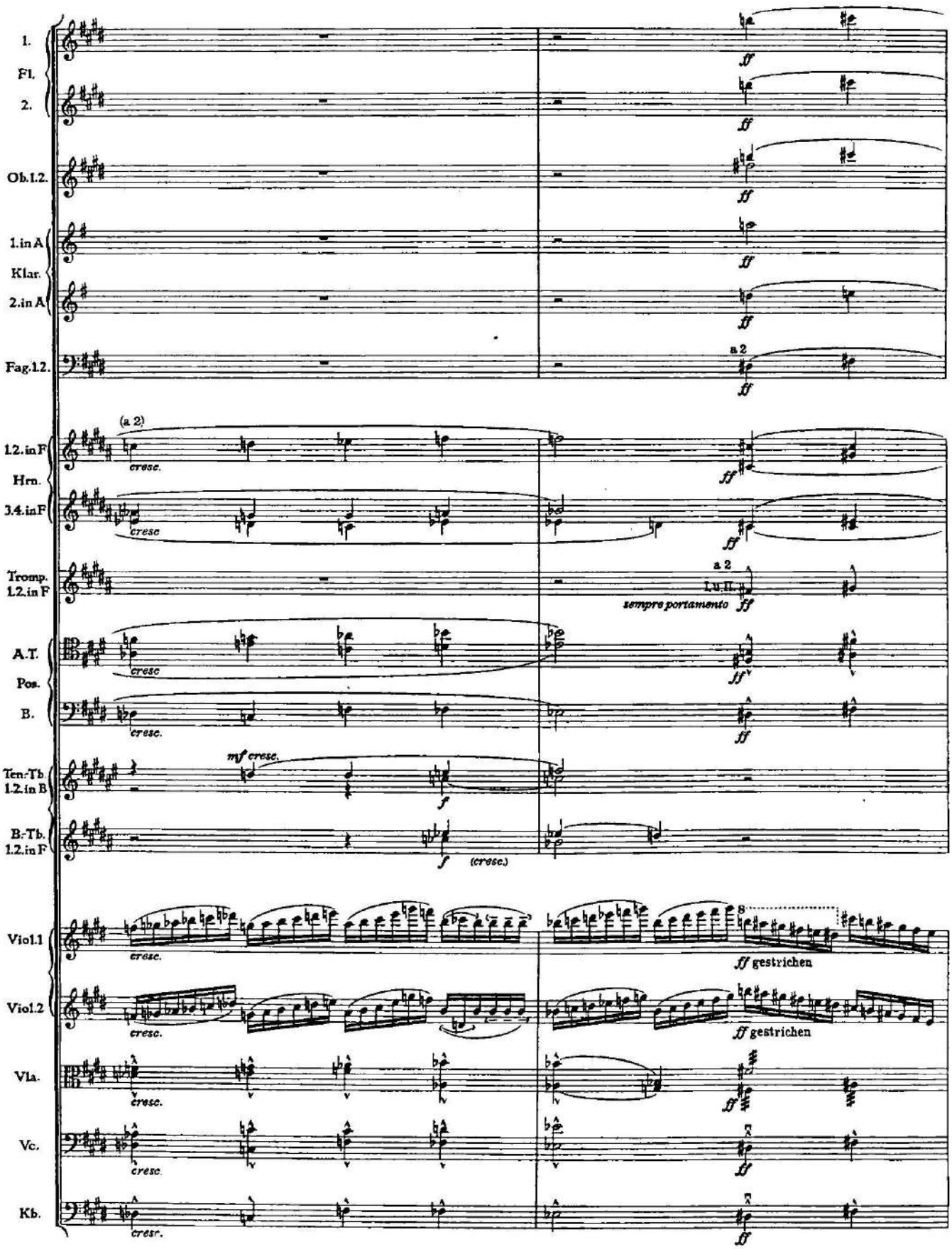

1. Fl.
2.
Ob.1.2.
1.in A Klar.
2.in A
Fag.2
Hrn.1 in F
Viol.1
Viol.2
Vla.
Vc.
Kb.
(a 2)
dim.
cresc.
140
Ob.1
G-Saite hervortretend
div.
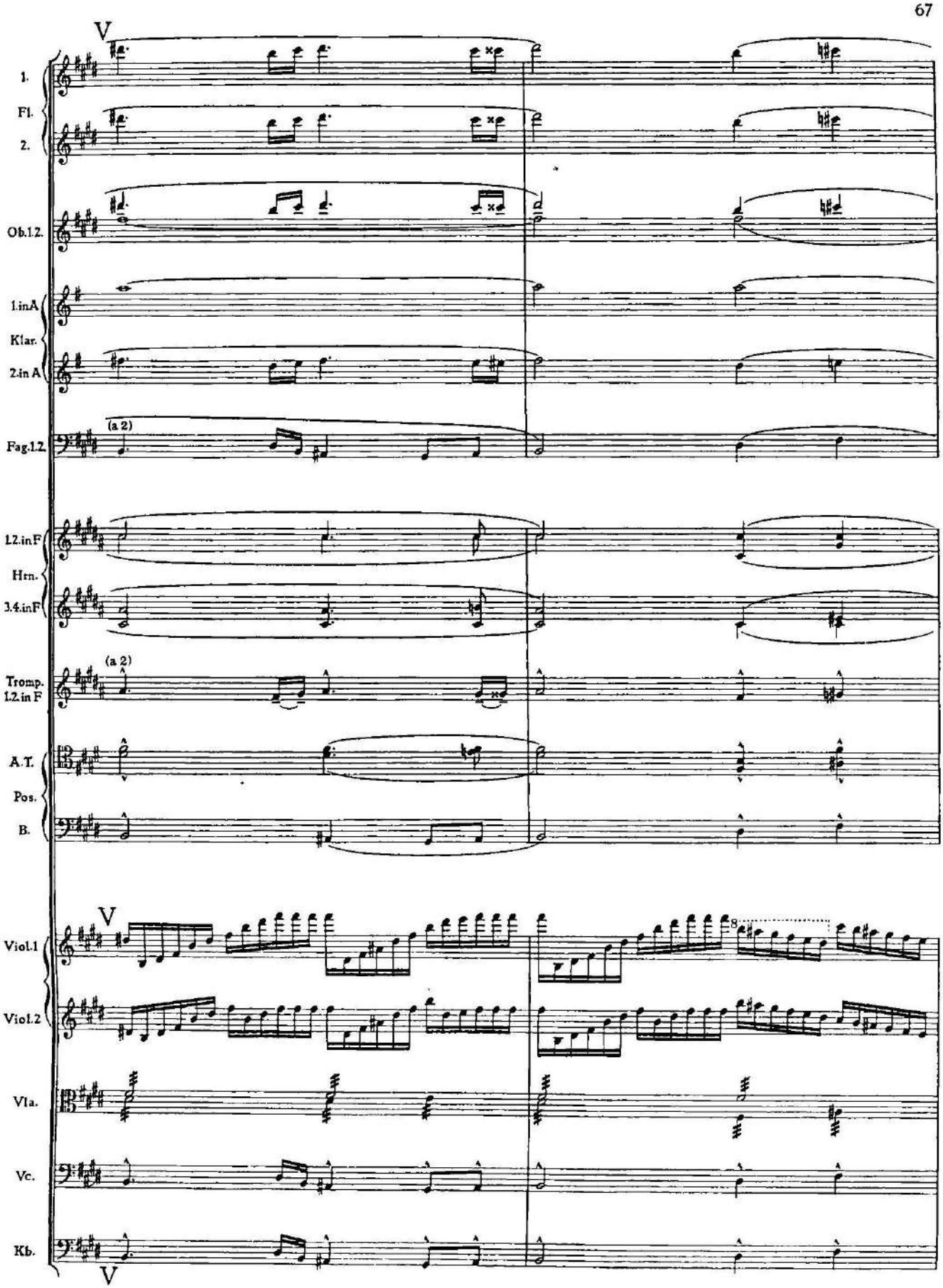

Ob.1
1.in A
Klar.
2.in A
Fag.2
Hrn.1.2. inF
Viol.1
Viol.2
Vla.
Vc.
Kb.
R
150
ritard.
(ritard.)
Klar.2 in A
Hrn.1 inF
(div.)
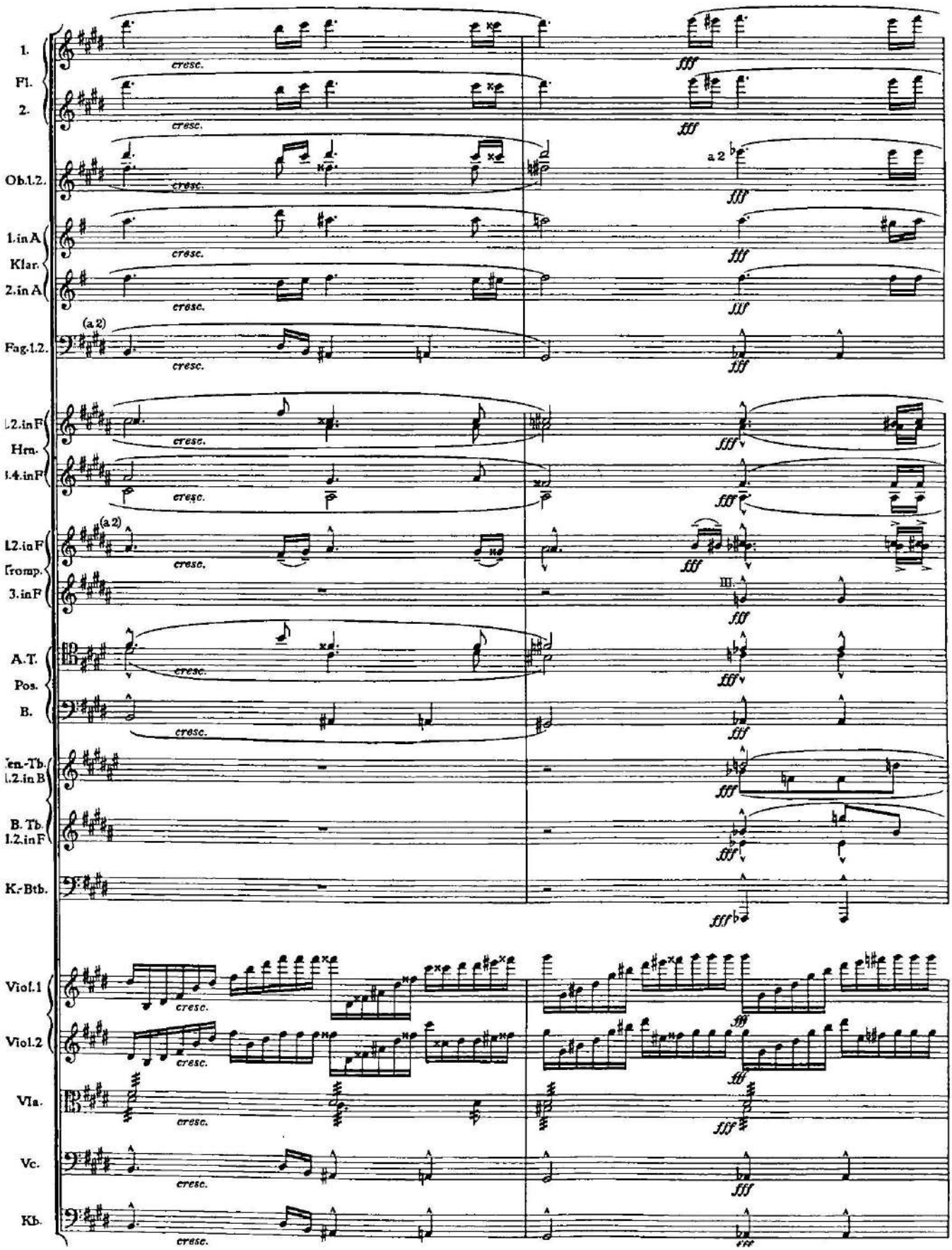

S Tempo I. Sehr langsam
hervortretend
Ten.-Tb. 1.2.in B
B.-Tb. 1.2.in F
K.-Btb.
p cresc.
S (Tempo I. Sehr langsam)
In gleicher Stärke, ohne Anschwellung
Viol.1
Viol.2
Vla.
Vc.
Kb.
div.
S (Tempo I. Sehr langsam)
160
dim.
G-Saite
mf
160
cresc.
sehr markig
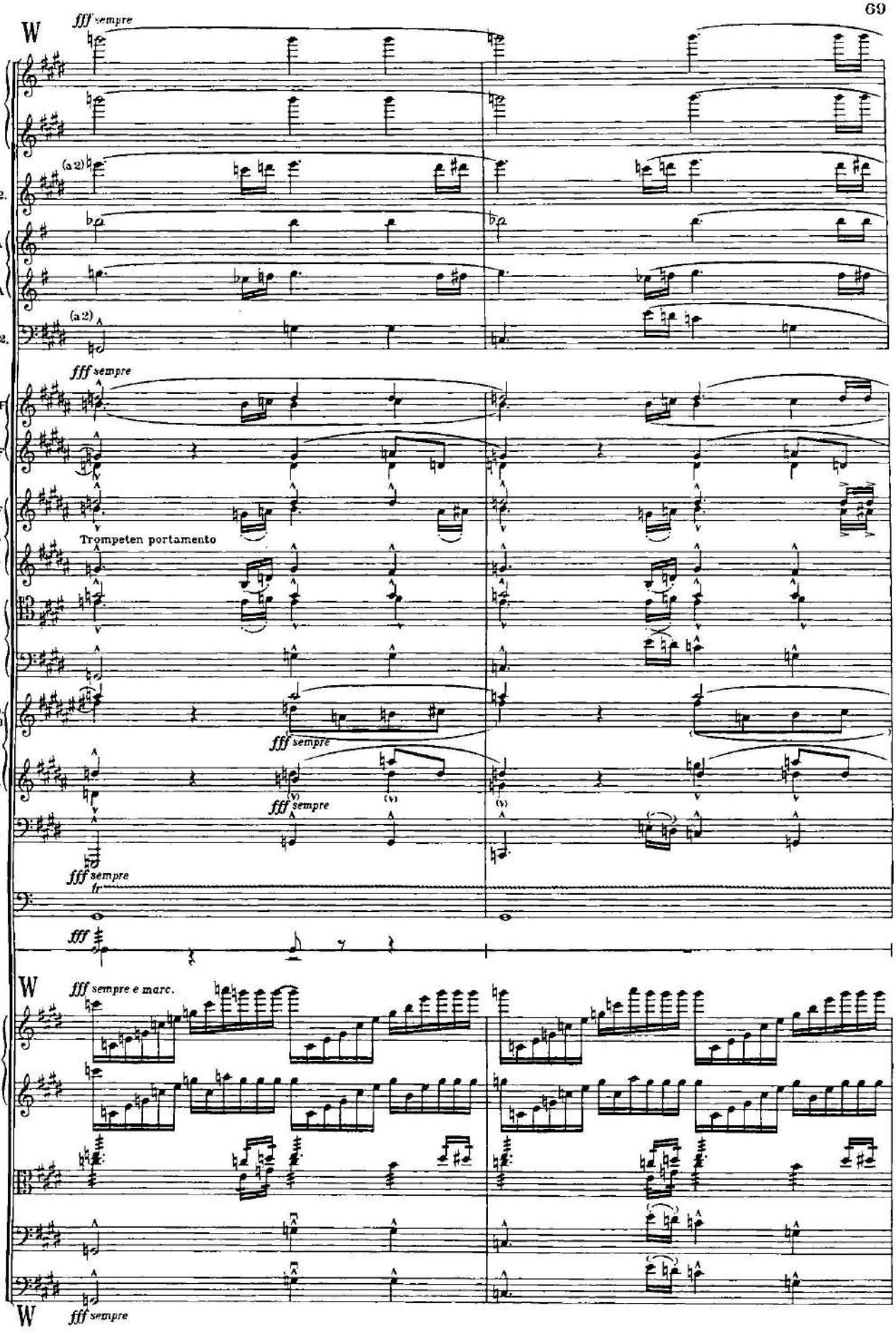

1.2.in F
Hrn.
3.4.in F
A.T.
Pos.
B.
Ten.-Tb.
1.2.in B
B.-Tb.
1.2.in F
K.-Btb.
Viol.1
Viol.2
Vla.
Vc.
Kb.
p
dim.
I. hervortretend
pp
T
cresc.
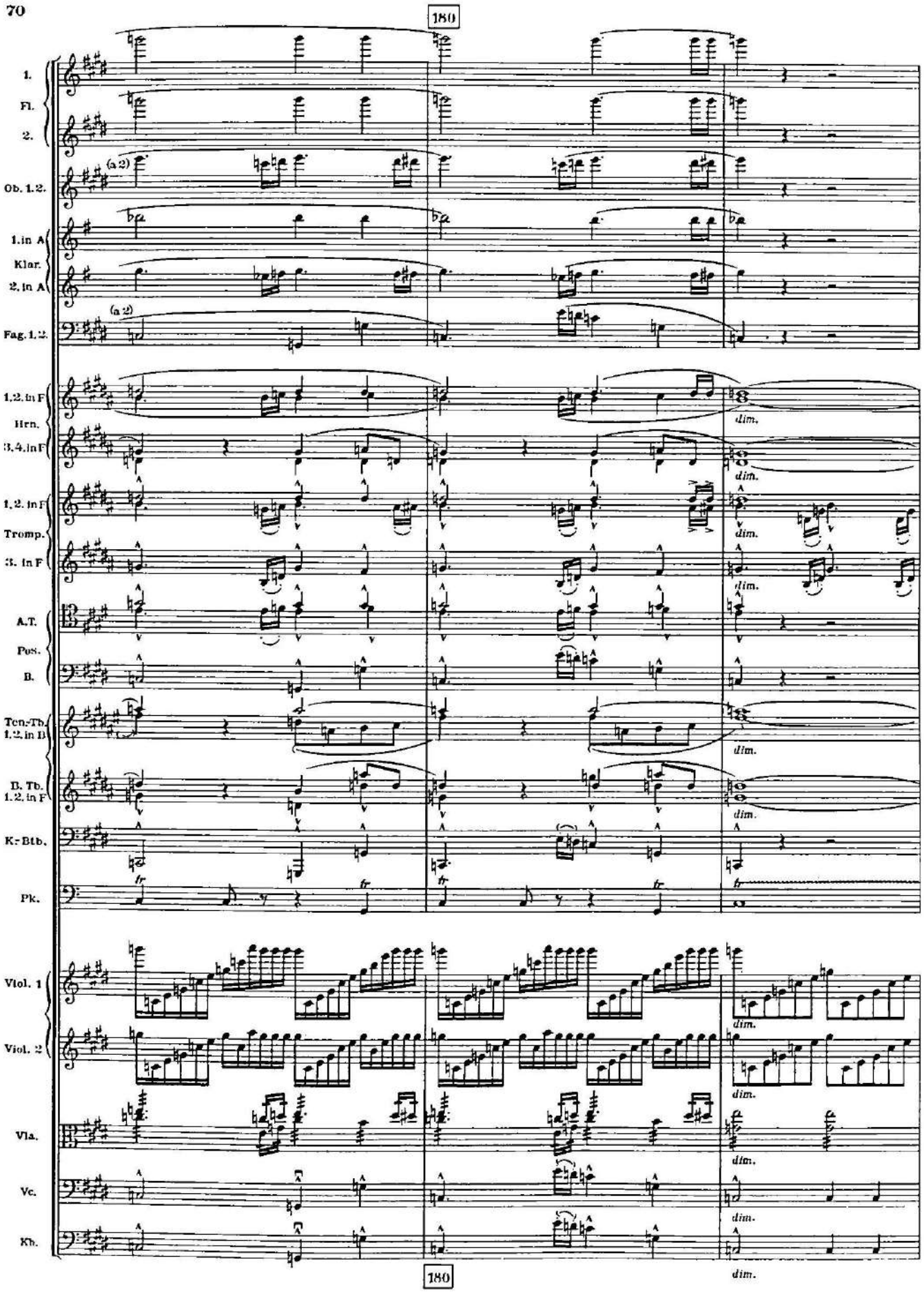

A.T.
Pos.
B.
Ten.-Tb. 1.2.in B
B.-Tb. 1.2.in F
K.-Btb.
Viol.1
Viol.2
Vla.
Vc.
Kb.
cresc.
p
(div.)
1.2.in F
Hrn. 3.4.in F
p cresc.
mf
(cresc.)
a2
I. p cresc.
II. mf
U
170
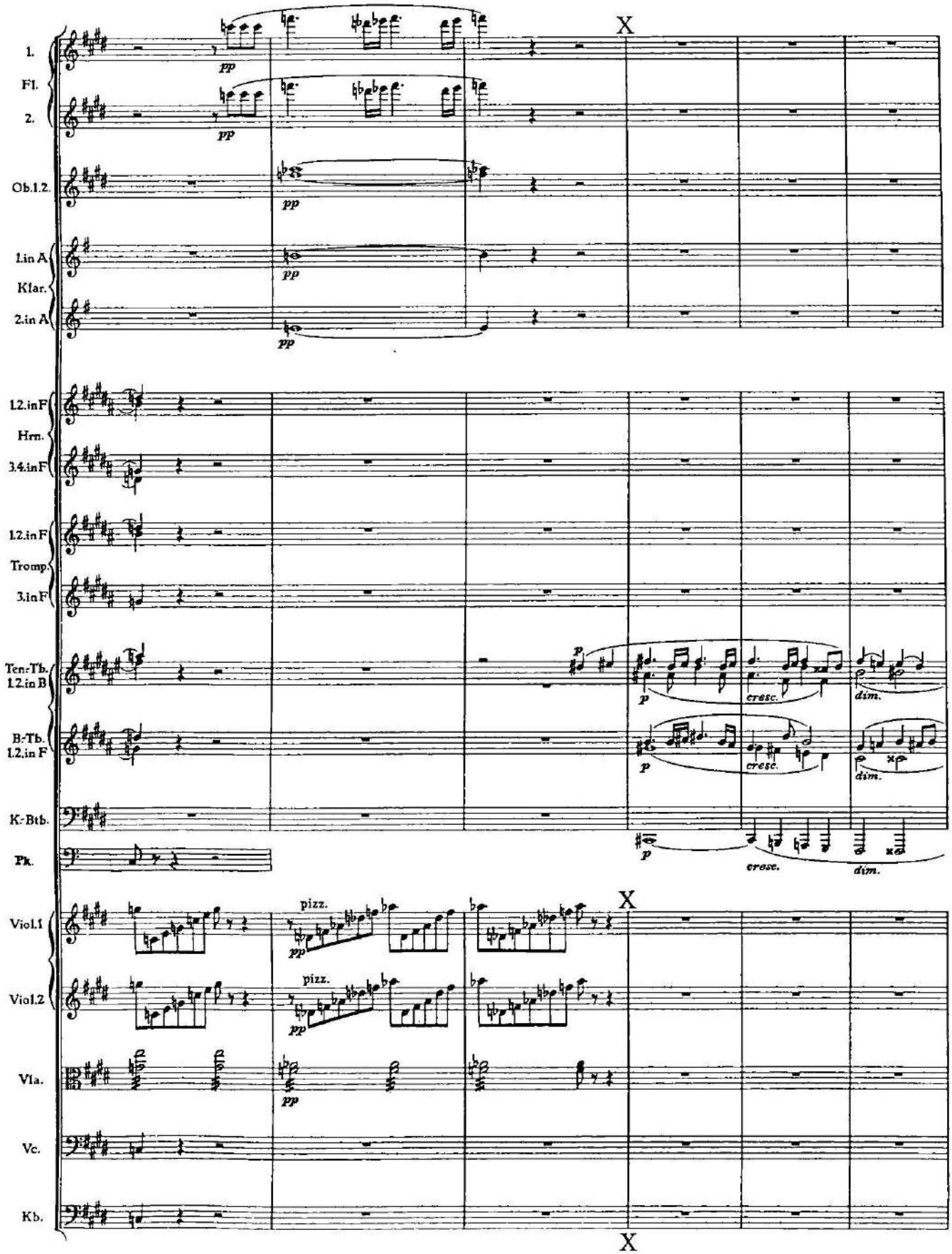

1.
Fl.
2.
Ob.1.2.
1.in A
Klar.
2.in A
Fag.1.2.
1.2.in F
Hrn.
3.4.in F
Tromp.
1.2.in F
A.T.
Pos.
B.
Ten.-Tb
1.2.in B
B.-Tb.
1.2.in F
Viol.1
Viol.2
Vla.
Vc.
Kb.
(a 2)
cresc.
cresc
ff
a 2
sempre portamento
mf cresc.
f
(cresc.)
8
ff gestrichen
cresc.
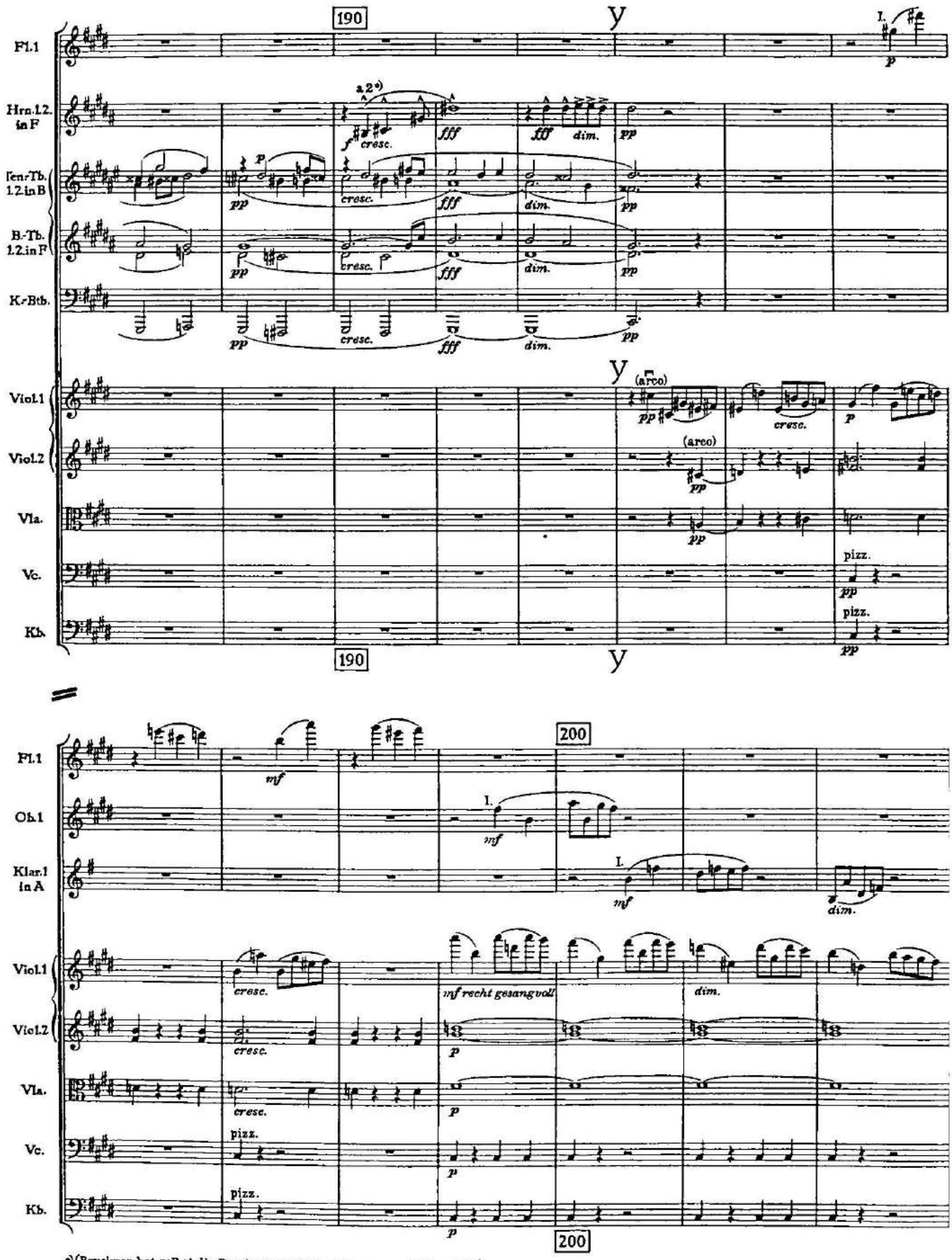

V
1.
Fl.
2.
Ob.1.2.
1.in A
Klar.
2.in A
(a 2)
Fag.1.2.
1.2.in F
Hrn.
3.4.in F
(a 2)
Tromp.
1.2.in F
A.T.
Pos.
B.
V
Viol.1
Viol.2
Vla.
Vc.
Kb.
V


1.
Fl.
2.
Ob.1.2.
1.in A
Klar.
2.in A
Fag.1.2.
.2.in F
Hrn.
.4.in F
.2.in F
Tromp.
3.in F
A.T.
Pos.
B.
en.-Tb.
.2.in B
B. Tb.
1.2.in F
K.-Btb.
Viol.1
Viol.2
Vla.
Vc.
Kb.
cresc.
fff
a 2
(a 2)
III.
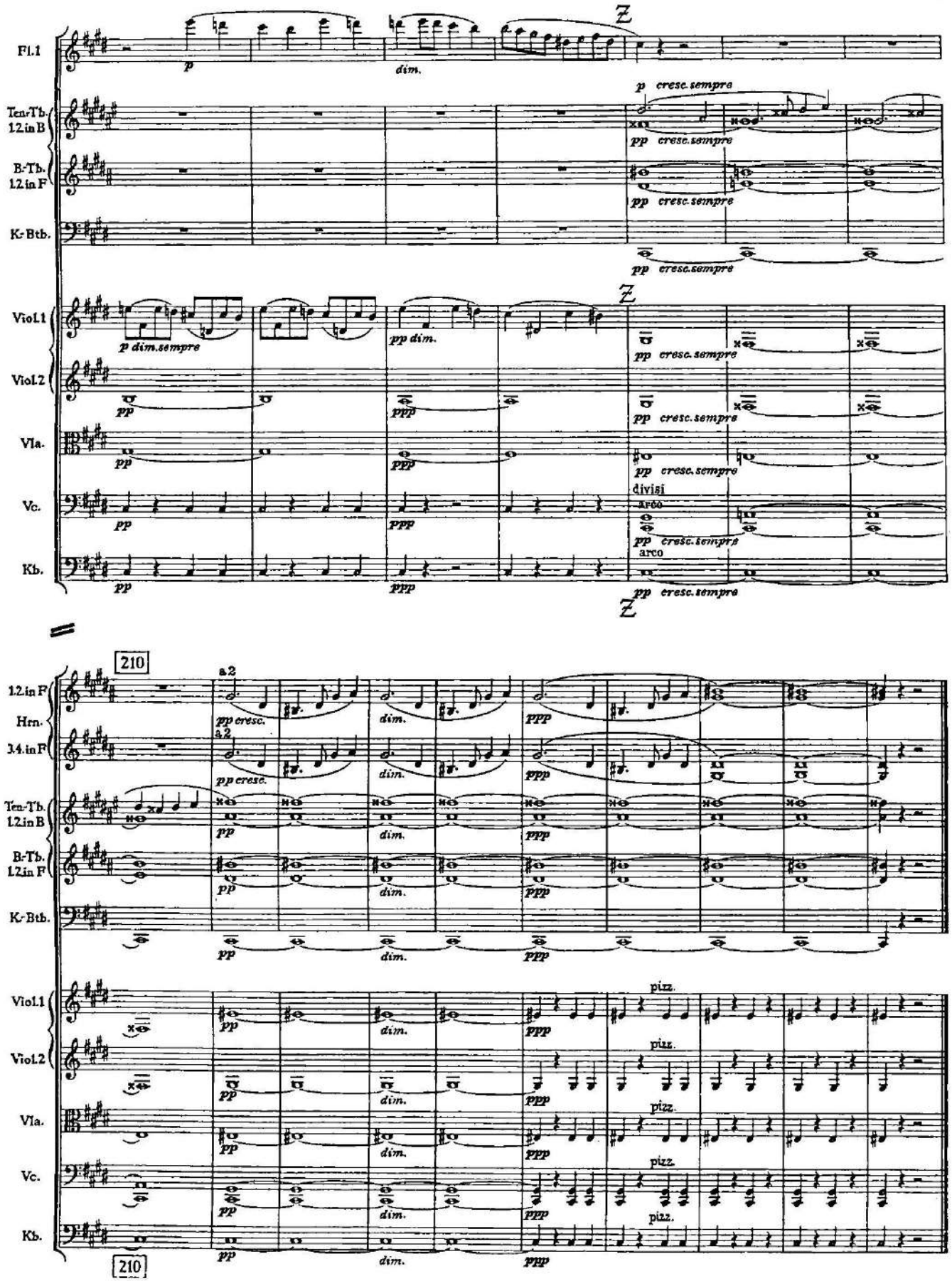

W
fff sempre
1.
Fl.
2.
(a 2)
Ob. 1.2.
1. in A
Klar.
2. in A
(a 2)
Fag. 1.2.
fff sempre
1.2. in F
Hrn.
3.4. in F
1.2. in F
Tromp.
Trompeten portamento
3. in F
A.T.
Pos.
B.
Ten.-Tb.
1.2. in D
fff sempre
B. Tb.
1.2. in F
fff sempre
K.-Btb.
fff sempre
fr
Pk.
fff
Trgl.
Bck.
W
fff sempre e marc.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
W
fff sempre


180
1.
Fl.
2.
(a 2)
Ob. 1. 2.
1. in A
Klar.
2. in A
(a 2)
Fag. 1. 2.
1, 2. in F
Hrn.
3, 4. in F
dim.
1, 2. in F
Tromp.
3. in F
A. T.
Pos.
B.
Ten.-Tb.
1, 2. in B
B. Tb.
1, 2. in F
K.-Btb.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
180
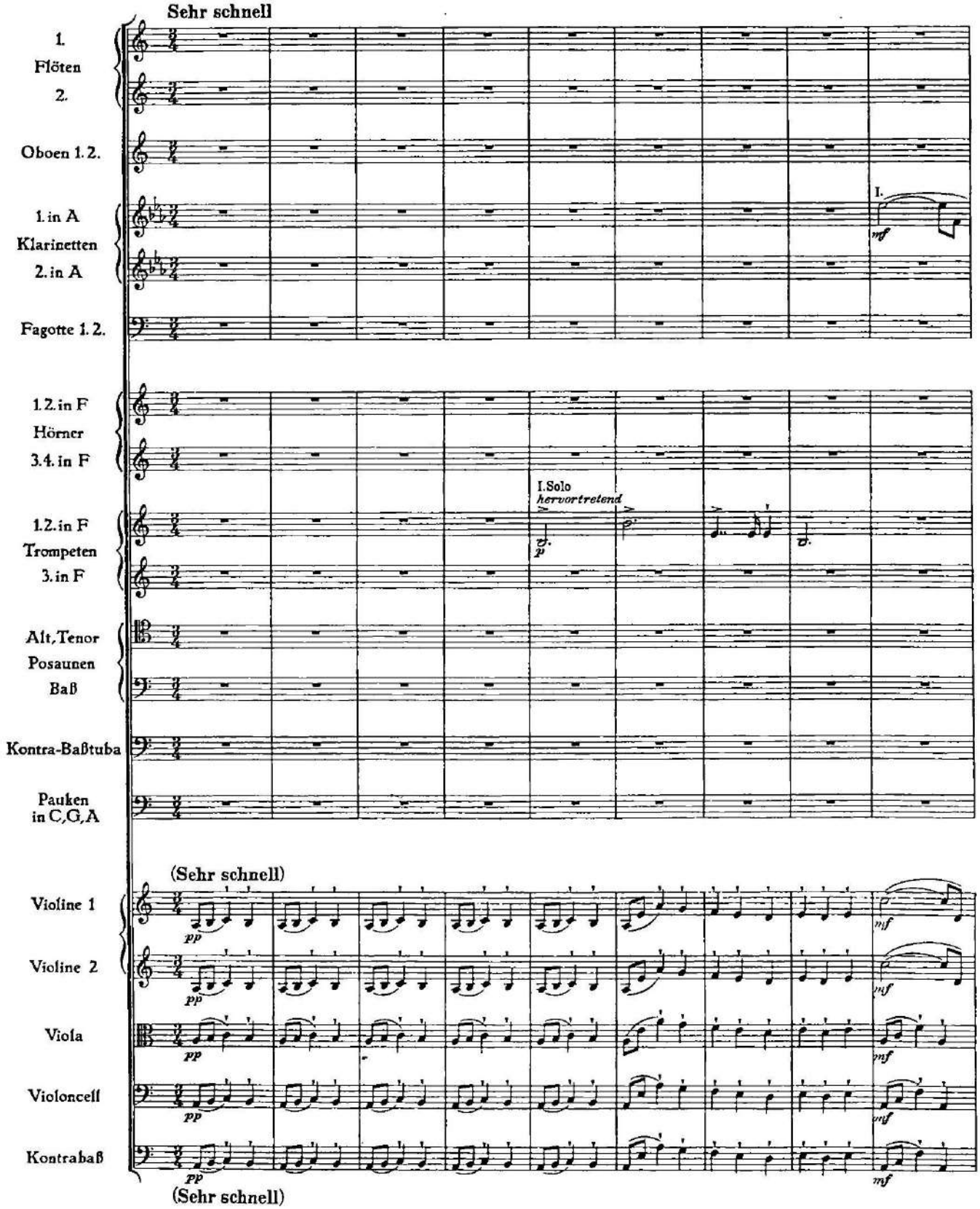

1.
Fl.
2.
Ob.1.2.
1.in A
Klar.
2.in A
1.2.inF
Hrn.
3.4.inF
1.2.inF
Tromp.
3.inF
Ten.-Tb.
1.2.in B
B.-Tb.
1.2.in F
K.-Btb.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.
pp
p
cresc.
dim.
pizz.
X
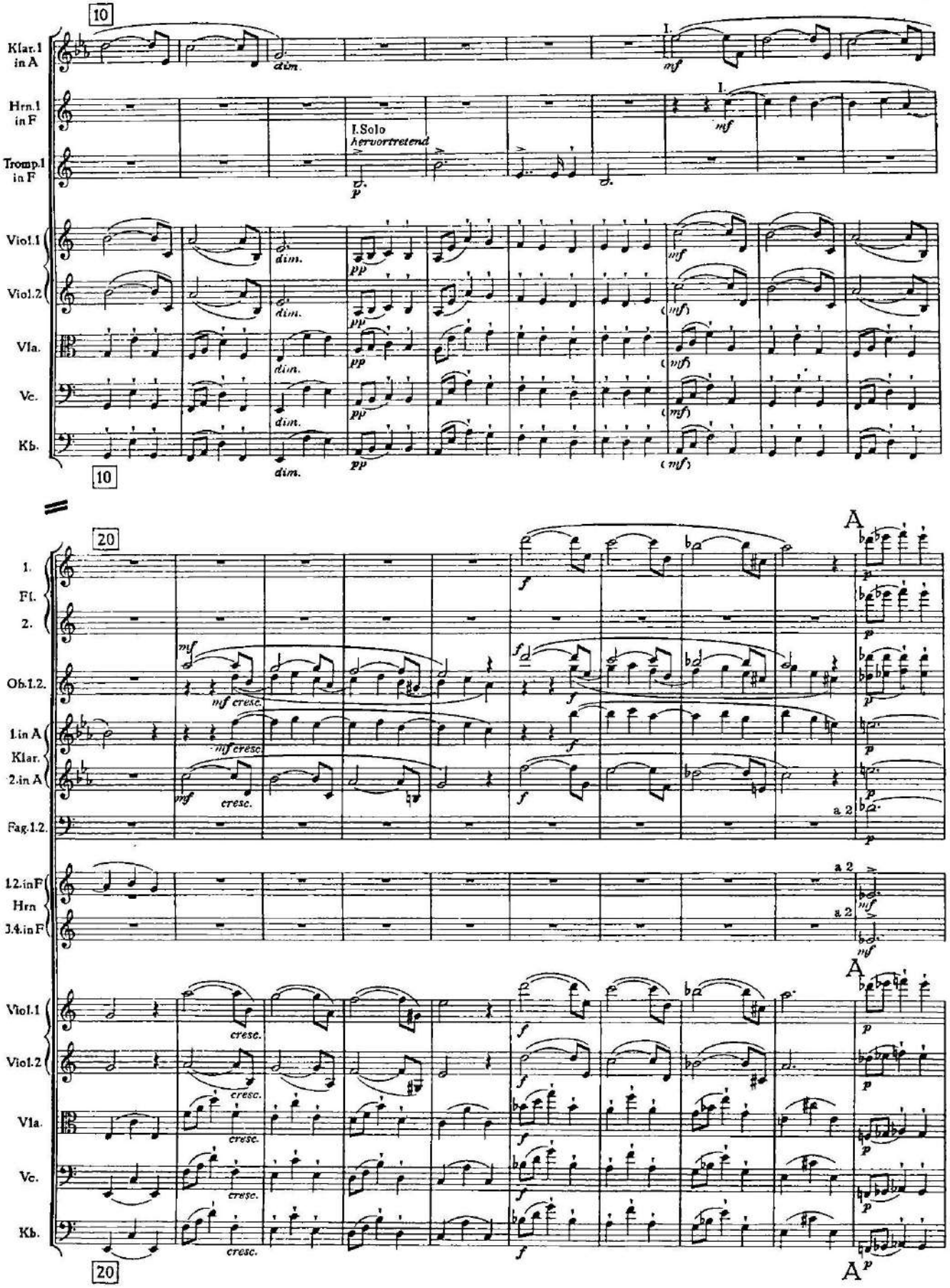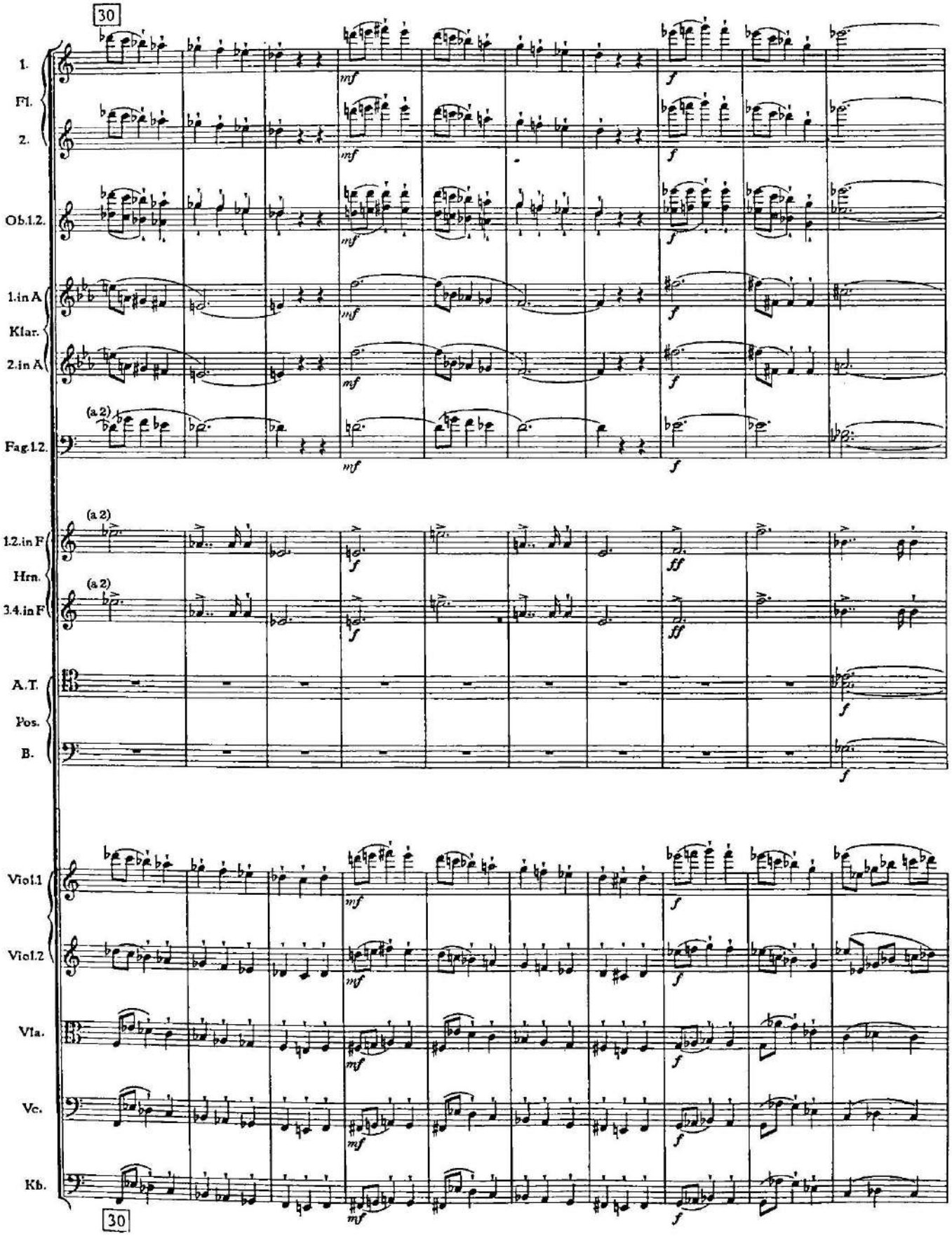


*)(Bruckner hat selbst die Besetzung mit vier Hörnern empfohlen. D.H.)
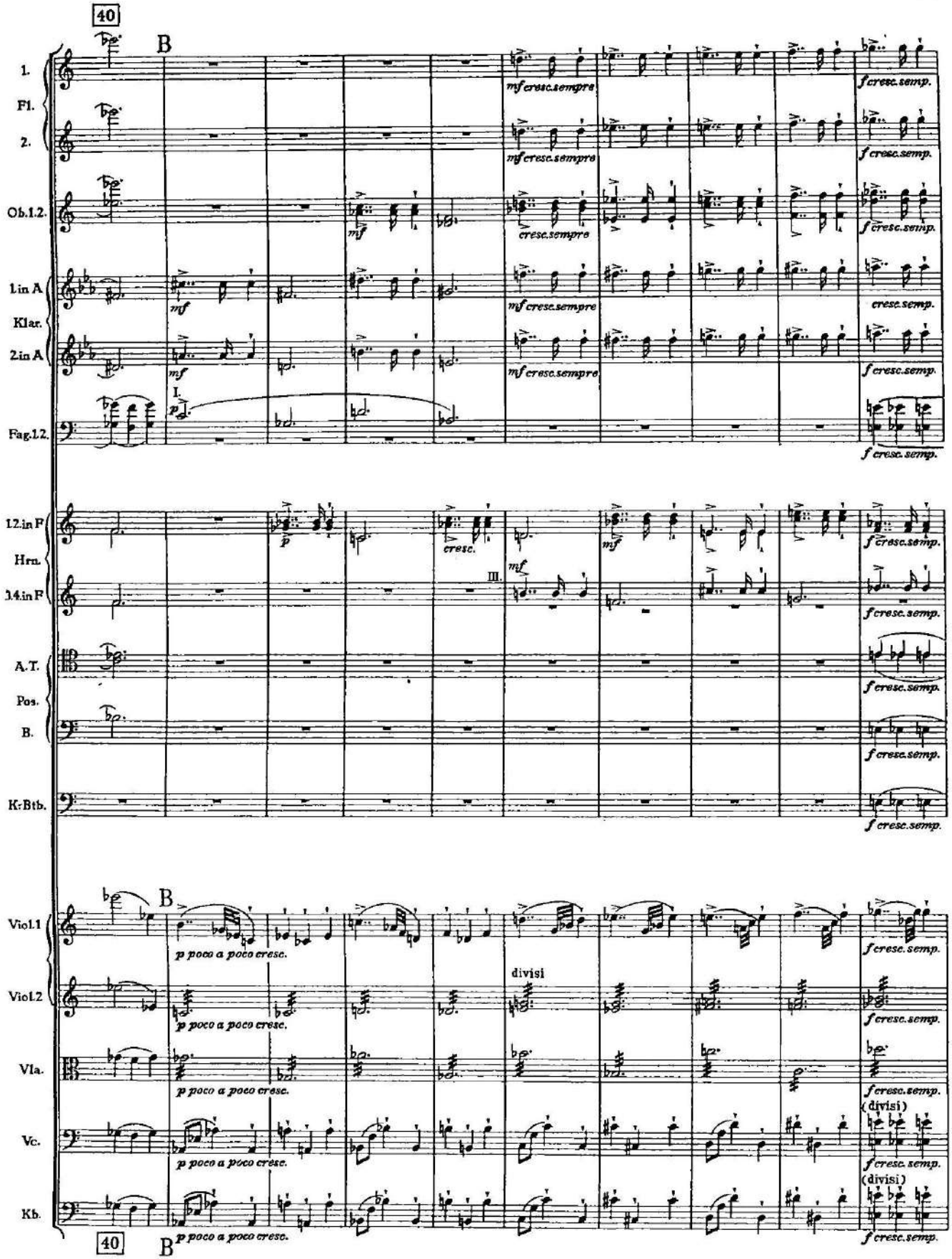

Fl.1
Ten-Tb. 12 in B
B-Tb. 12 in F
K-Btb.
Viol.1
Viol.2
Vla.
Vc.
Kb.
Z
p
dim.
p cresc. sempre
pp cresc. sempre
p dim. sempre
pp dim.
ppp
divisi
arco
210
a2
12 in F
Hrn.
34. in F
pp cresc.
pizz.
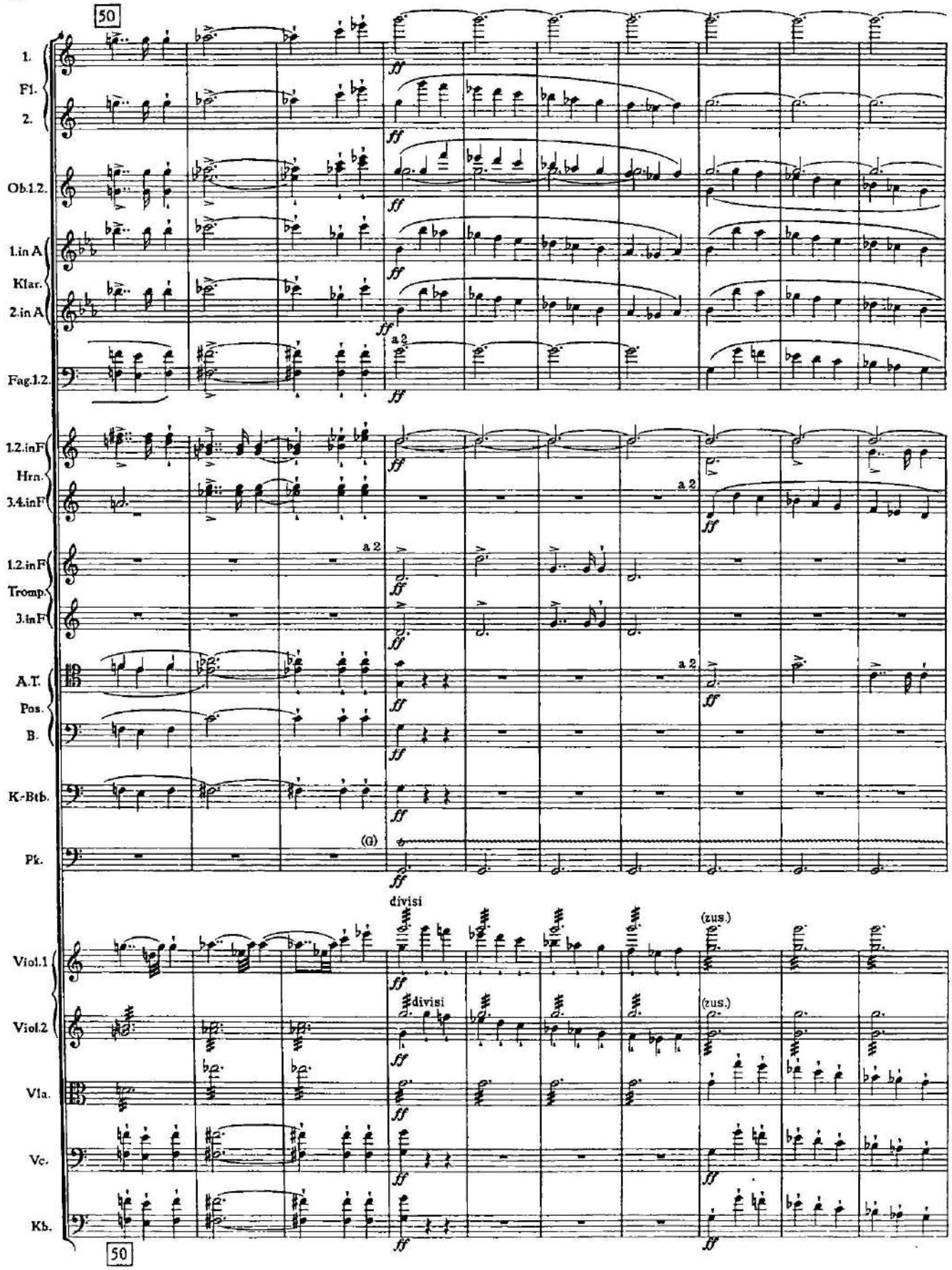
3. SATZ. SCHERZO
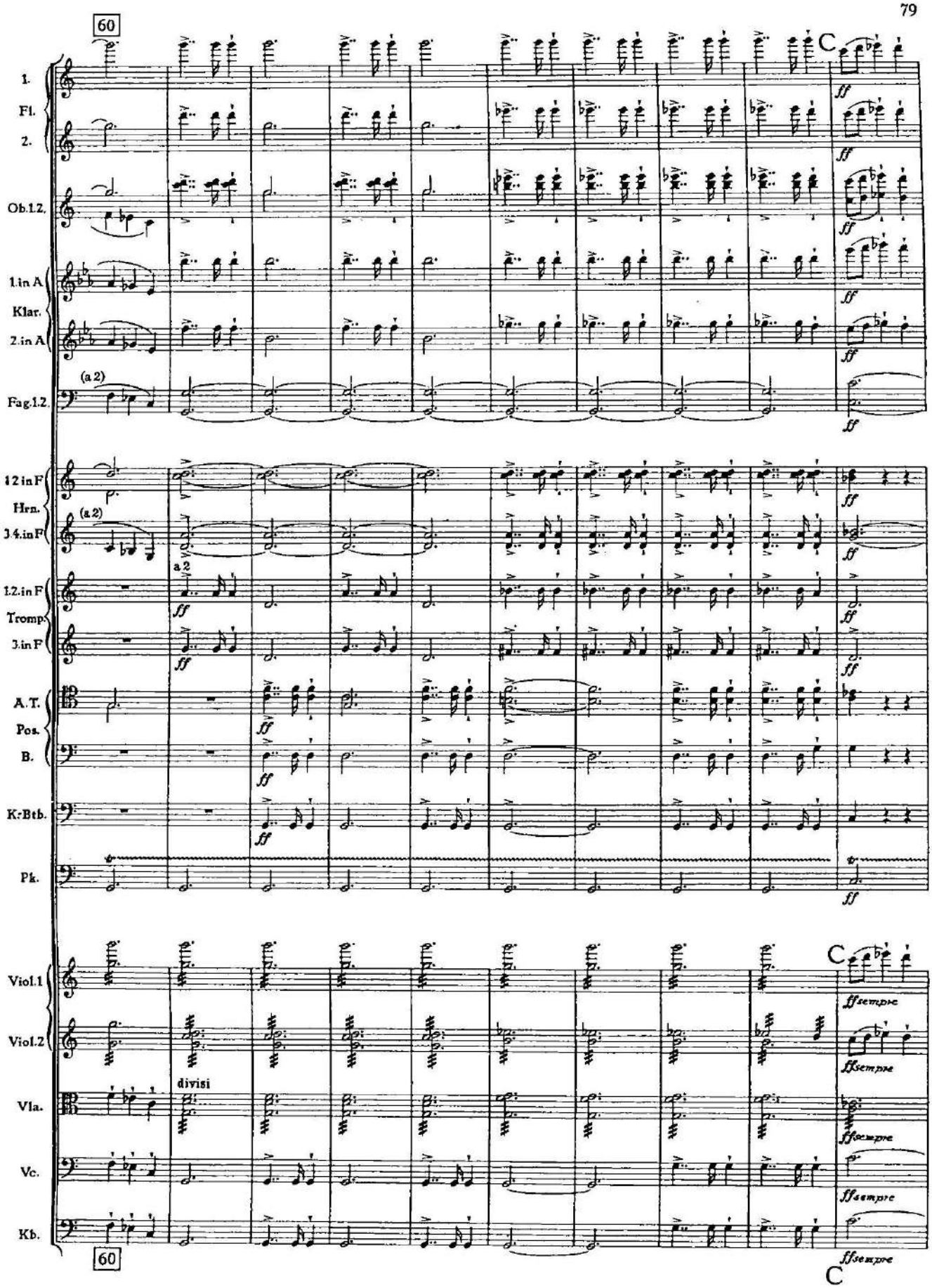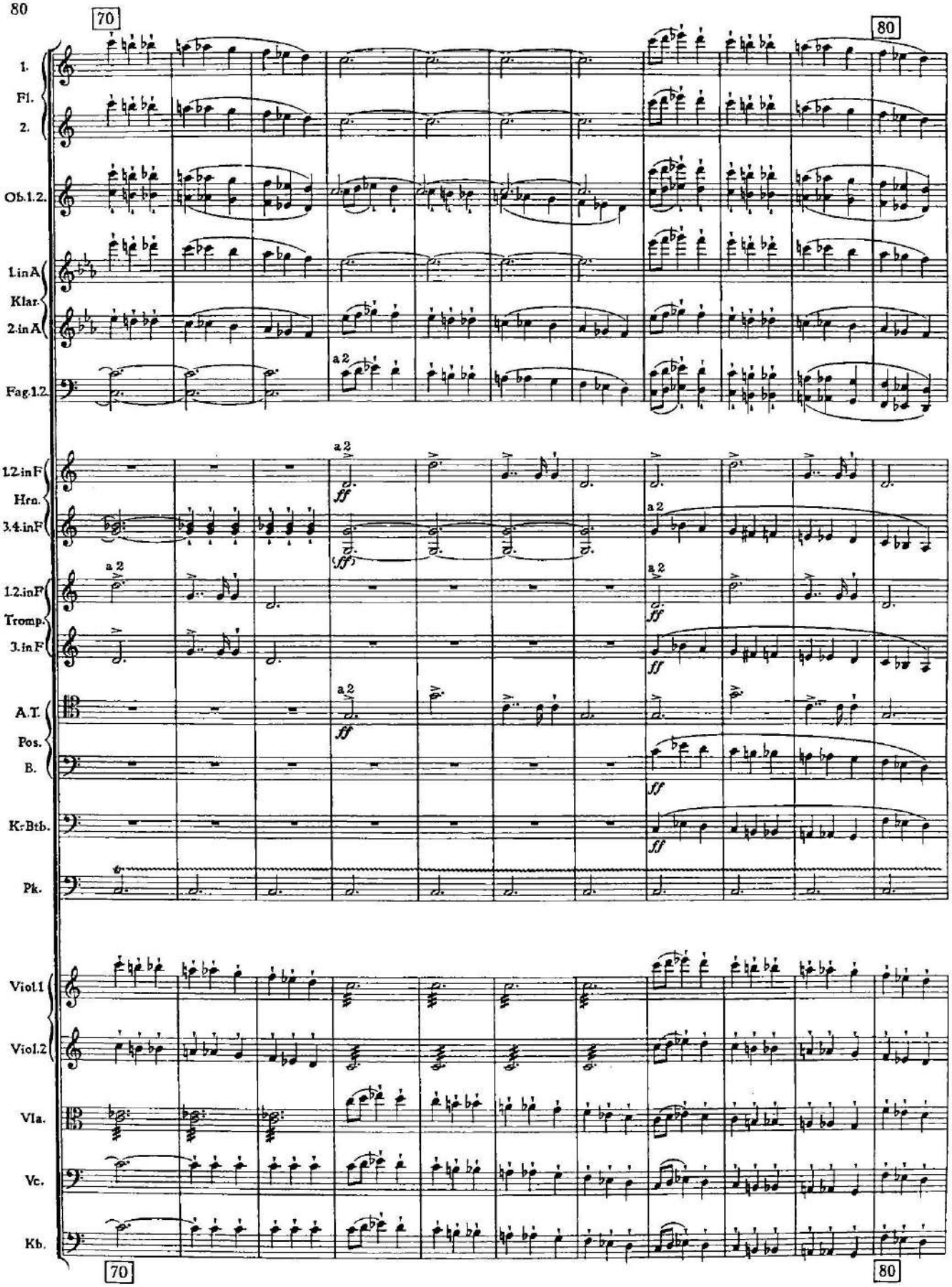



10
Klar.1 in A
Hrn.1 in F
Tromp.1 in F
I.Solo
hervortretend
Viol.1
Viol.2
Vla.
Vc.
Kb.
dim.
pp
mf
(mf)
20
A
1. Fl.
2.
Ob.1.2.
1.in A Klar.
2.in A
Fag.1.2.
a 2
1.2.in F Hrn
3.4.in F
cresc.
f
p
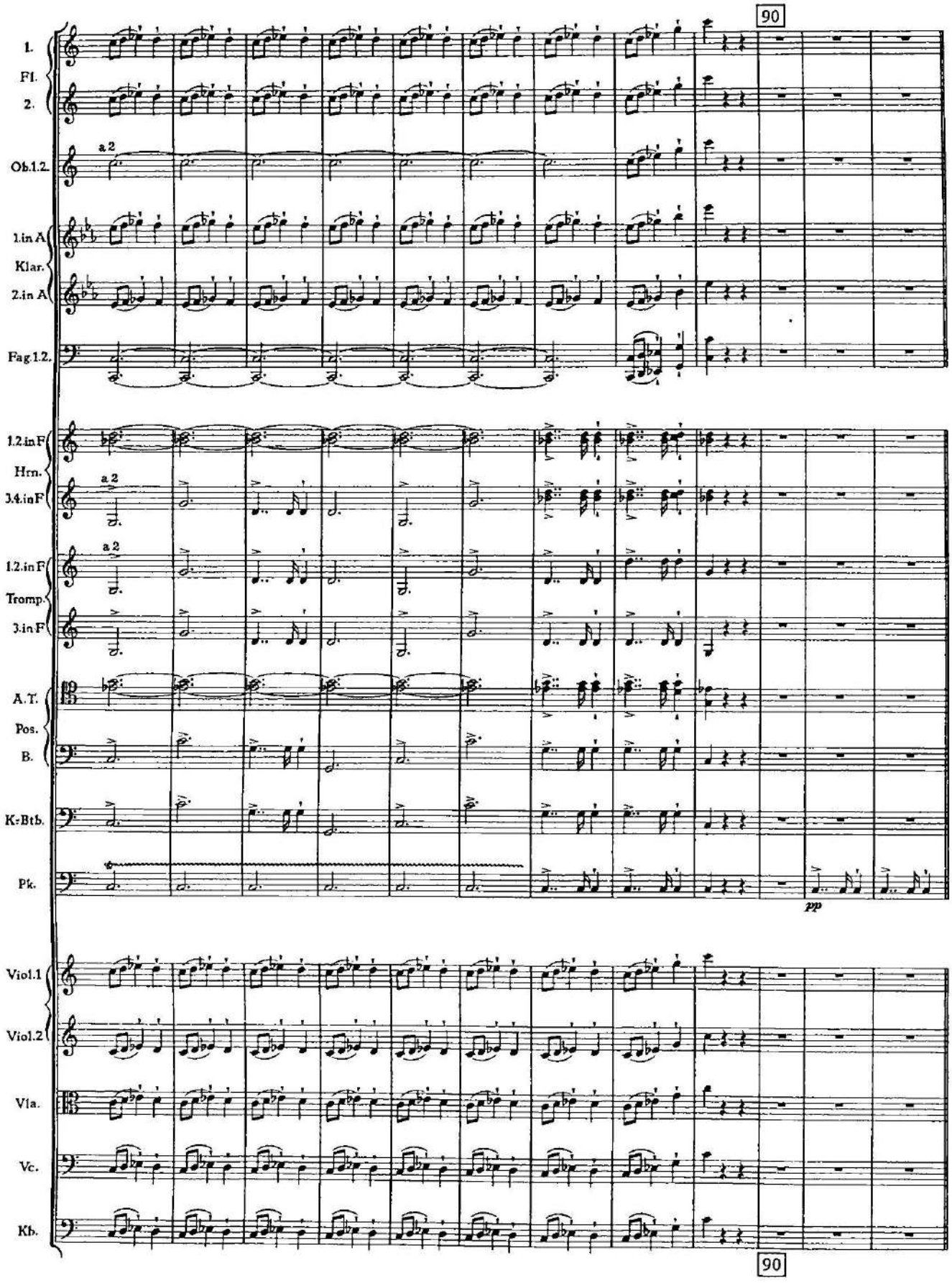

30
1.
Fl.
2.
Ob.1.2.
1.in A
Klar.
2.in A
Fag.1.2.
(a 2)
1.2.in F
Hrn.
3.4.in F
A.T.
Pos.
B.
Viol.1
Viol.2
Vla.
Vc.
Kb.
mf
f
ff
30
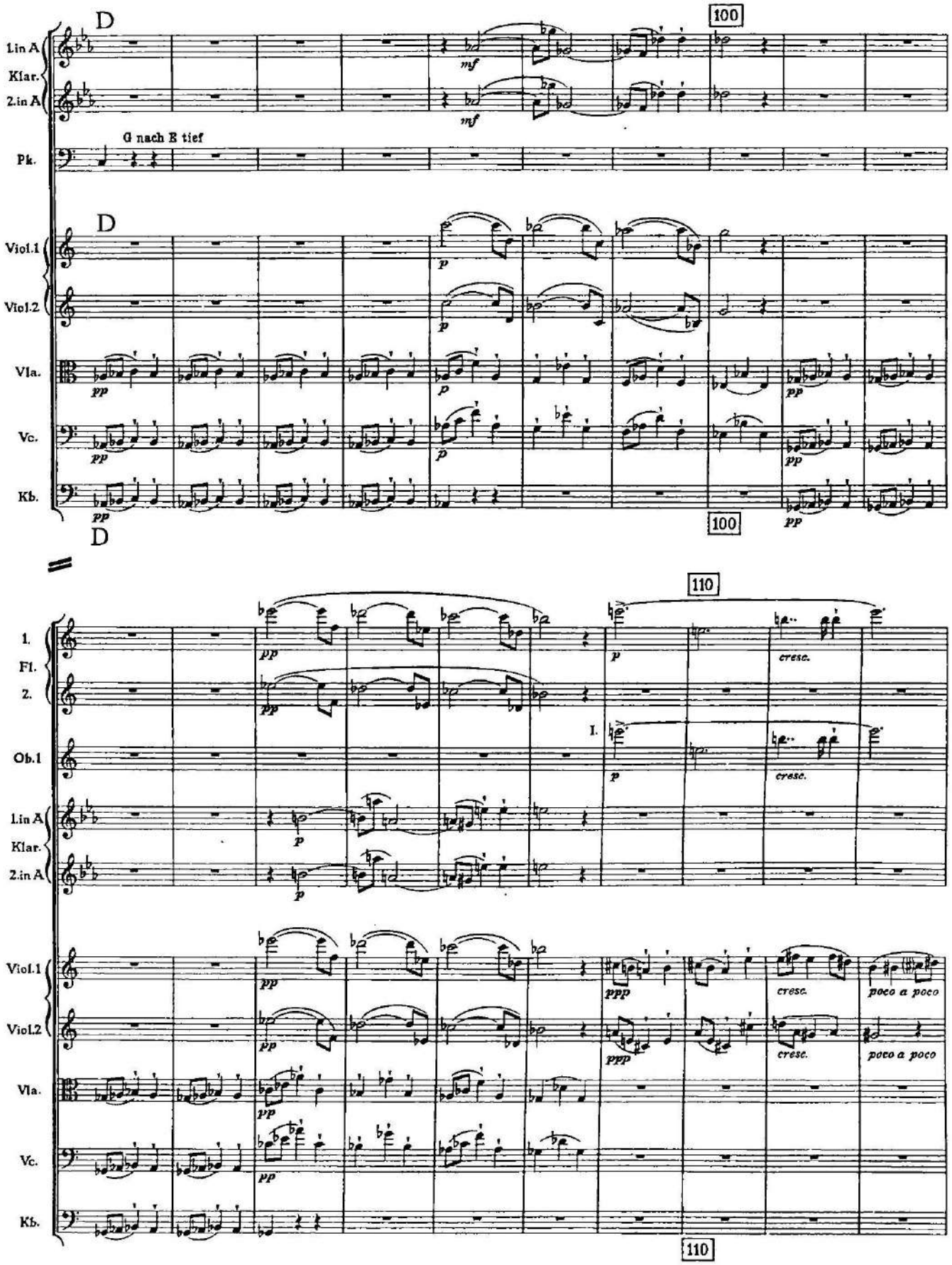

40
B
1.
Fl.
2.
Ob.1.2.
1.in A
Klar.
2.in A
Fag.1.2.
mf cresc.sempre
f cresc.semp.
cresc.sempre
cresc.semp.
I.
p
12.in F
Hrn.
3.4.in F
A.T.
Pos.
B.
K.Btb.
cresc.
III.
Viol.1
Viol.2
Vla.
Vc.
Kb.
p poco a poco cresc.
divisi
(divisi)
40
B
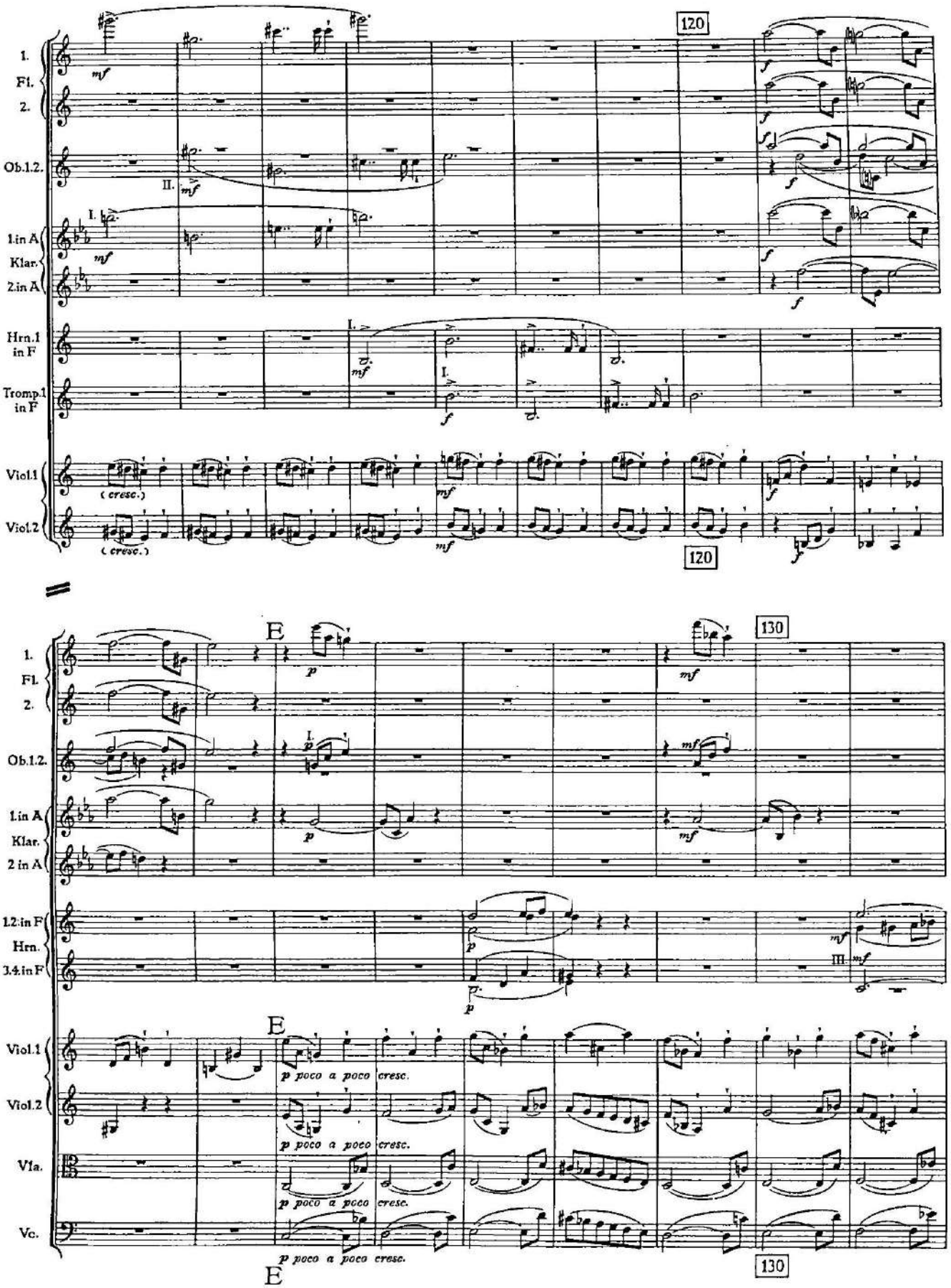

50
1.
Fl.
2.
Ob.1.2.
1.in A
Klar.
2.in A
Fag.1.2.
1.2.inF
Hrn.
3.4.inF
1.2.inF
Tromp.
3.inF
A.T.
Pos.
B.
K.-Btb.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.
a 2
(G)
divisi
(zus.)
ff
50
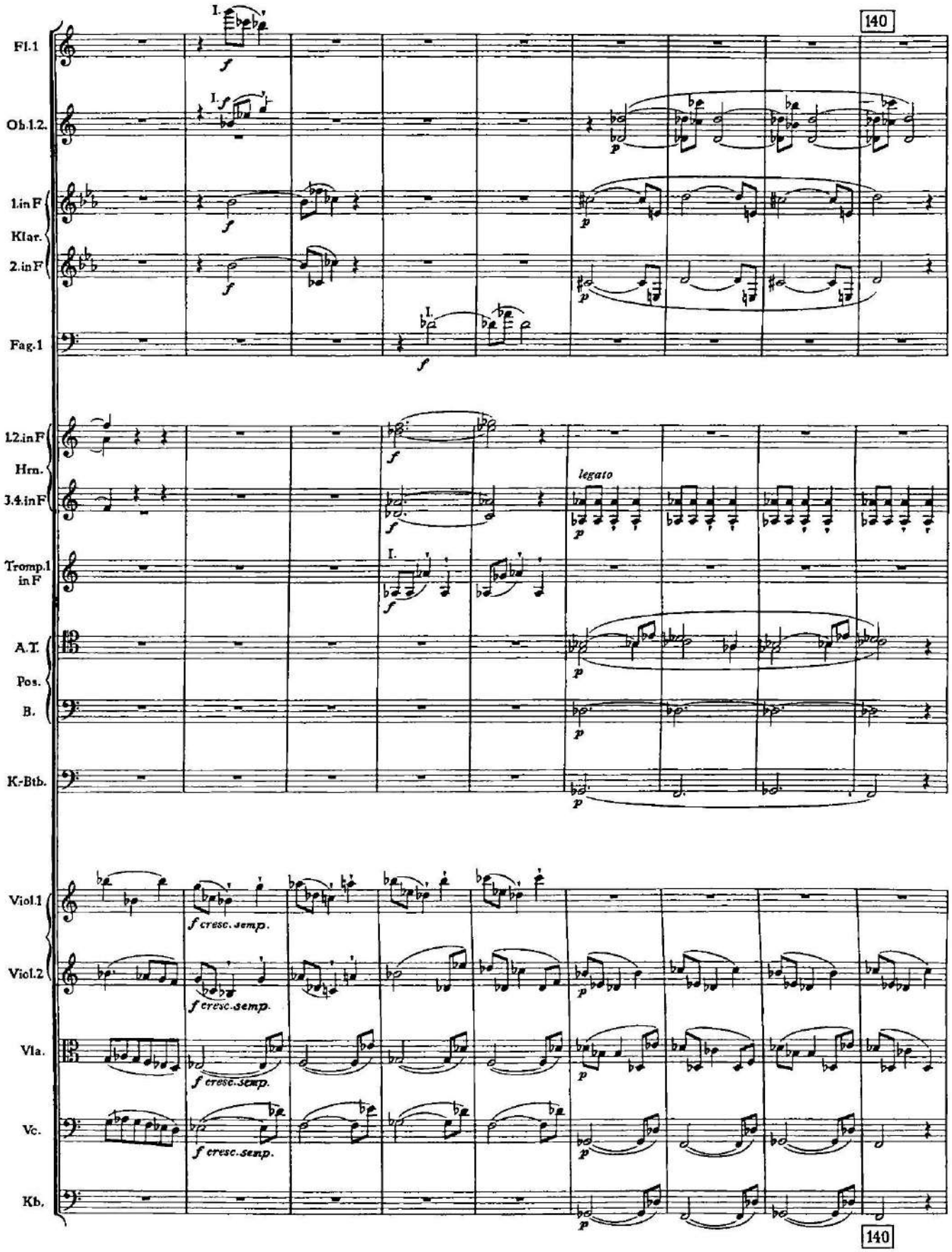

60
C
1.
Fl.
2.
Ob.1.2.
1.in A
Klar.
2.in A
Fag.1.2.
(a 2)
1.2 in F
Hrn.
3.4.in F
(a 2)
a 2
1.2.in F
Tromp.
3.in F
A.T.
Pos.
B.
K.-Btb.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.
divisi
ff
ffsempre
60
C
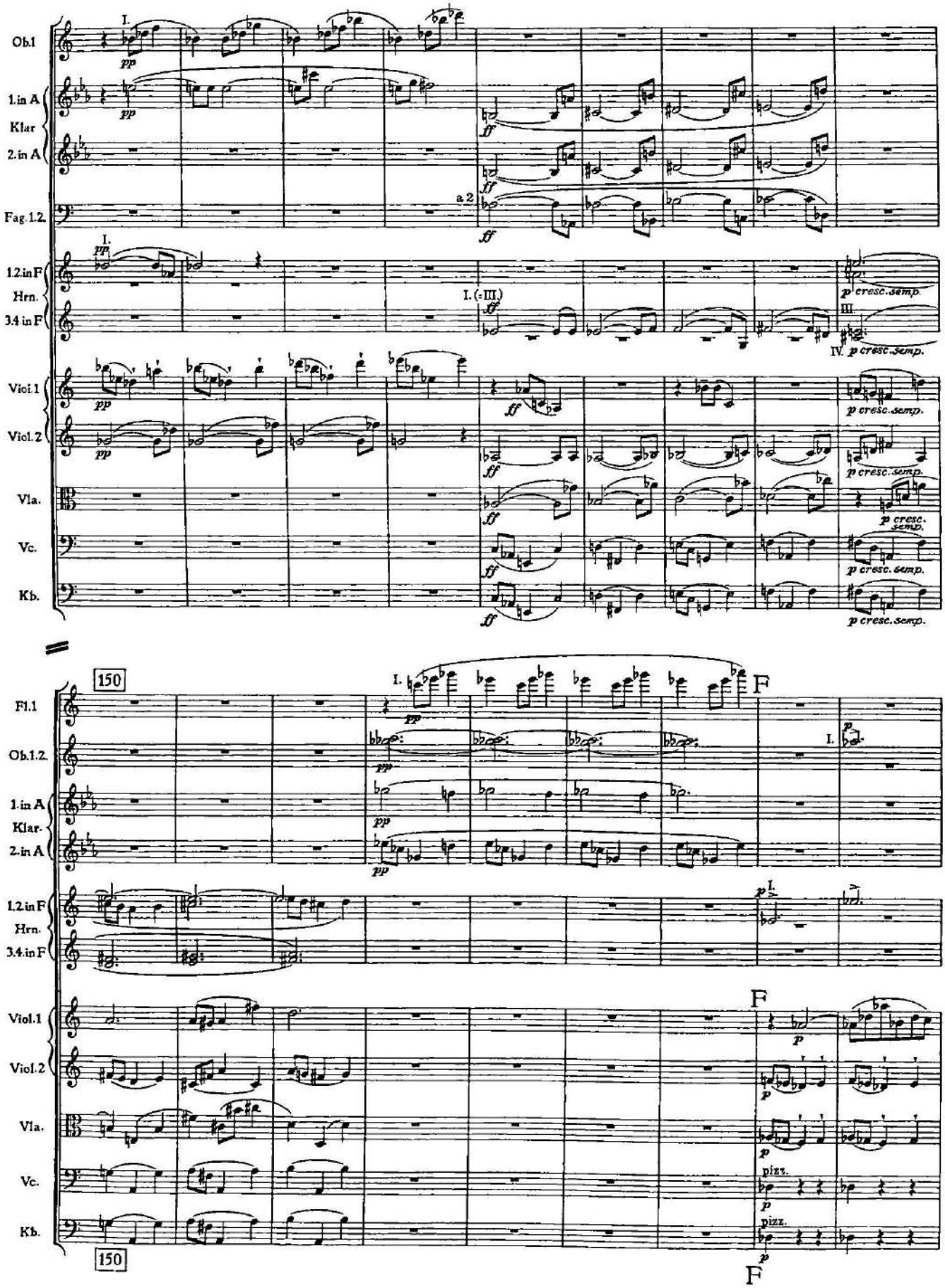

70
80
1.
Fl.
2.
Ob.1.2.
1.in A
Klar.
2.in A
Fag.1.2.
a 2
1.2.in F
Hrn.
3.4.in F
ff
1.2.in F
Tromp.
3.in F
A.T.
Pos.
B.
K.-Btb.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.
70
80
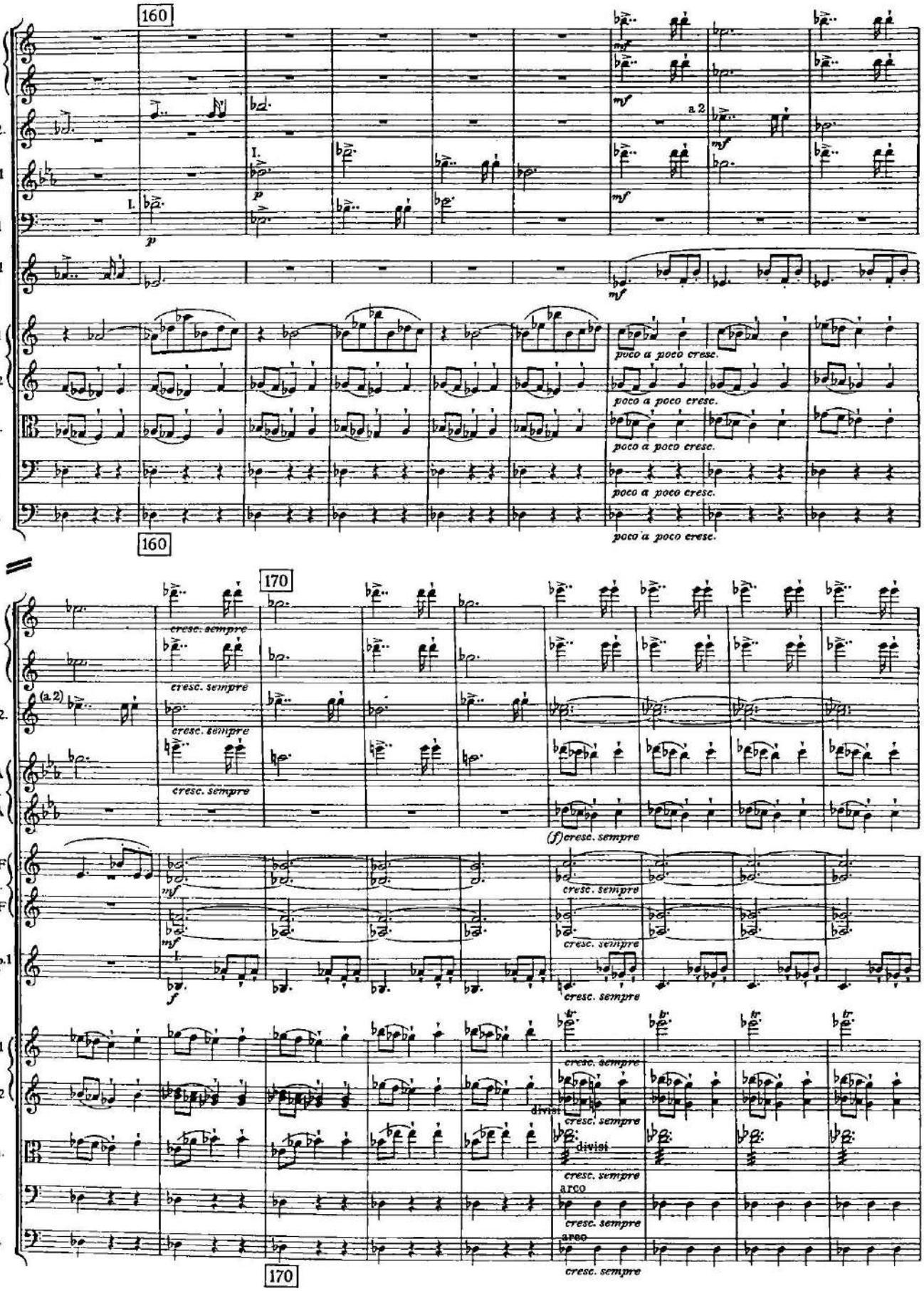

90
1.
Fl.
2.
Ob.1.2.
a 2
1.in A
Klar.
2.in A
Fag.1.2.
1.2.in F
Hrn.
3.4.in F
a 2
1.2.in F
Tromp.
3.in F
a 2
A.T.
Pos.
B.
K-Btb.
Pk.
pp
Viol.1
Viol.2
Vla.
Vc.
Kb.
90
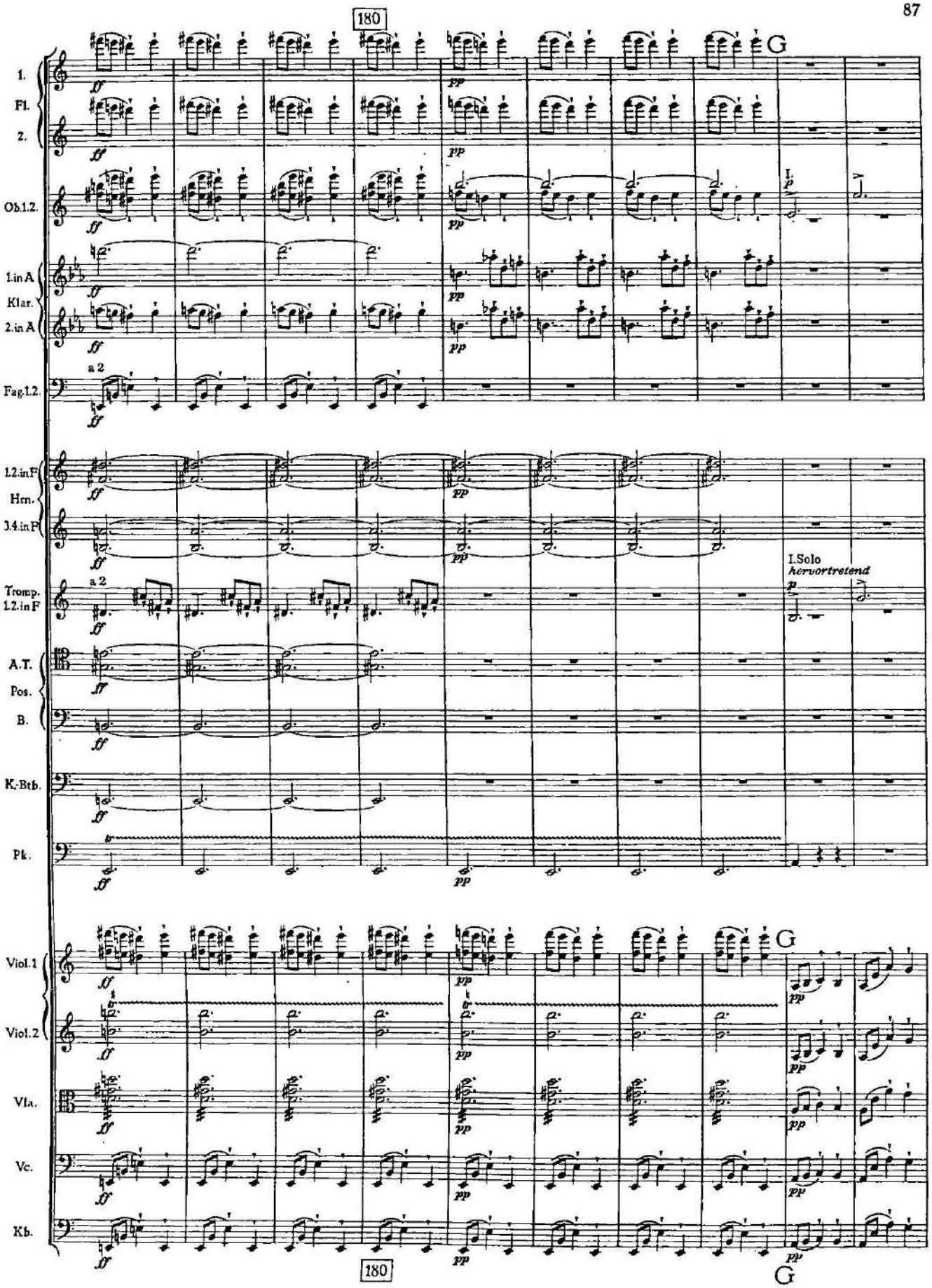

D
100
1.in A
Klar.
2.in A
mf
mf
G nach B tief
Pk.
D
Viol.1
Viol.2
Vla.
Vc.
Kb.
p
pp
100
D
110
1.
Fl.
2.
Ob.1
I.
1.in A
Klar.
2.in A
cresc.
ppp
poco a poco
110
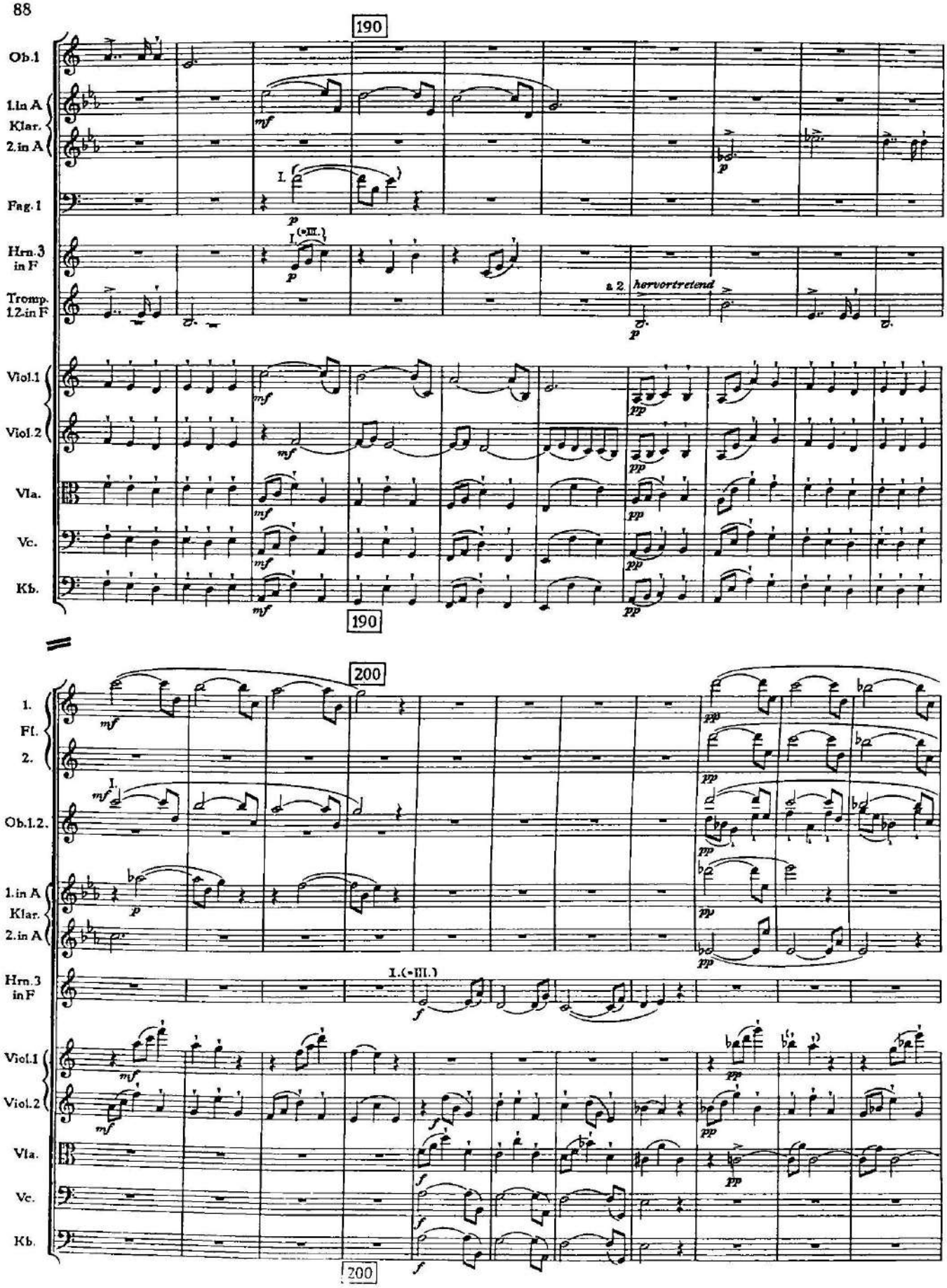

1. Fl. 2.
Ob.1.2.
1.in A Klar. 2.in A
Hrn.1 in F
Tromp.1 in F
Viol.1
Viol.2
Vla.
Vc.
120
130
E
mf
f
p
(cresc.)
p poco a poco cresc.
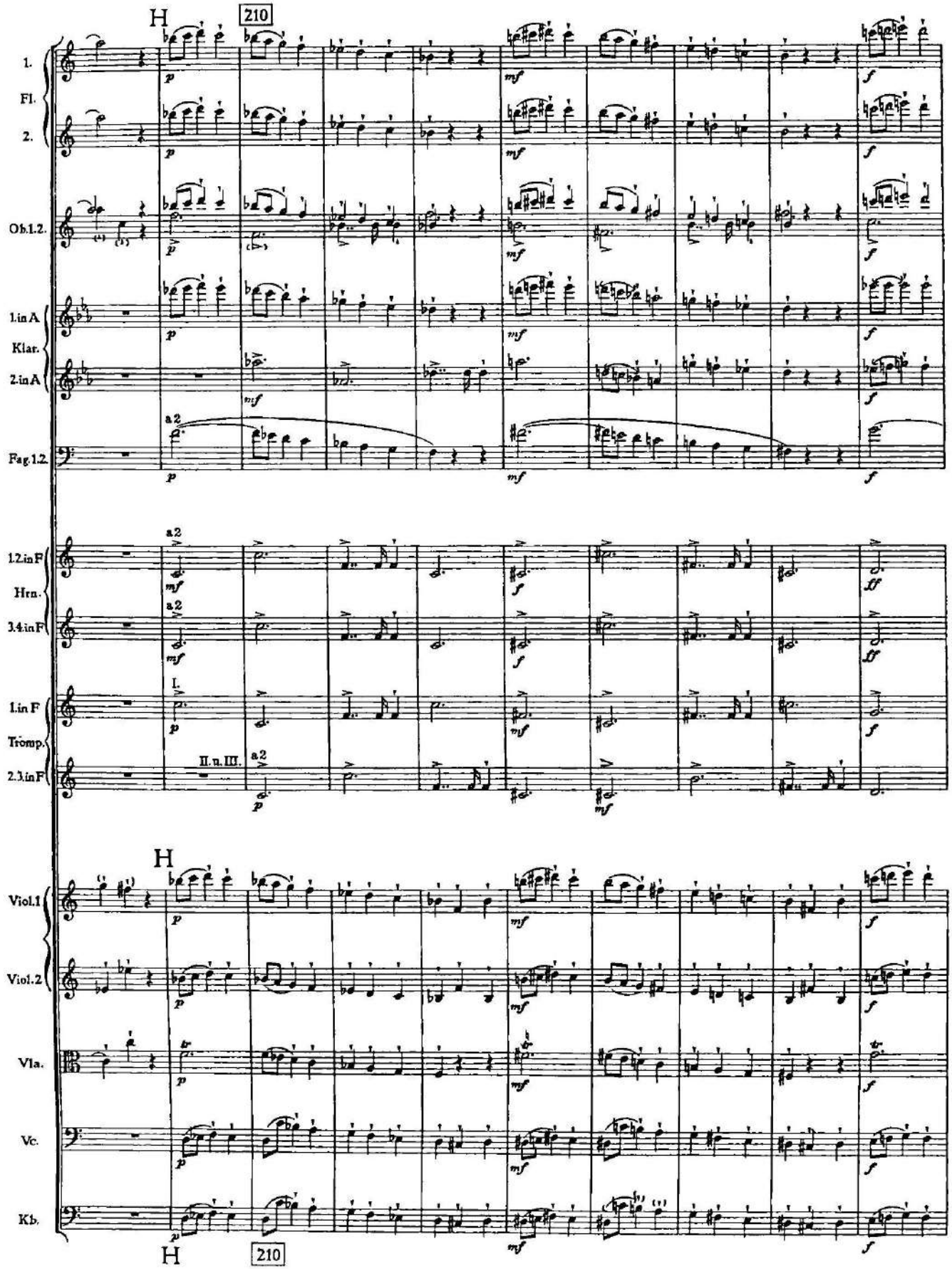

140
Fl.1
Ob.1.2.
1.in F
Klar.
2.in F
Fag.1
I.2.in F
Hrn.
3.4.in F
Tromp.1 in F
A.T.
Pos.
B.
K-Btb.
Viol.1
Viol.2
Vla.
Vc.
Kb.
legato
f cresc. semp.
140
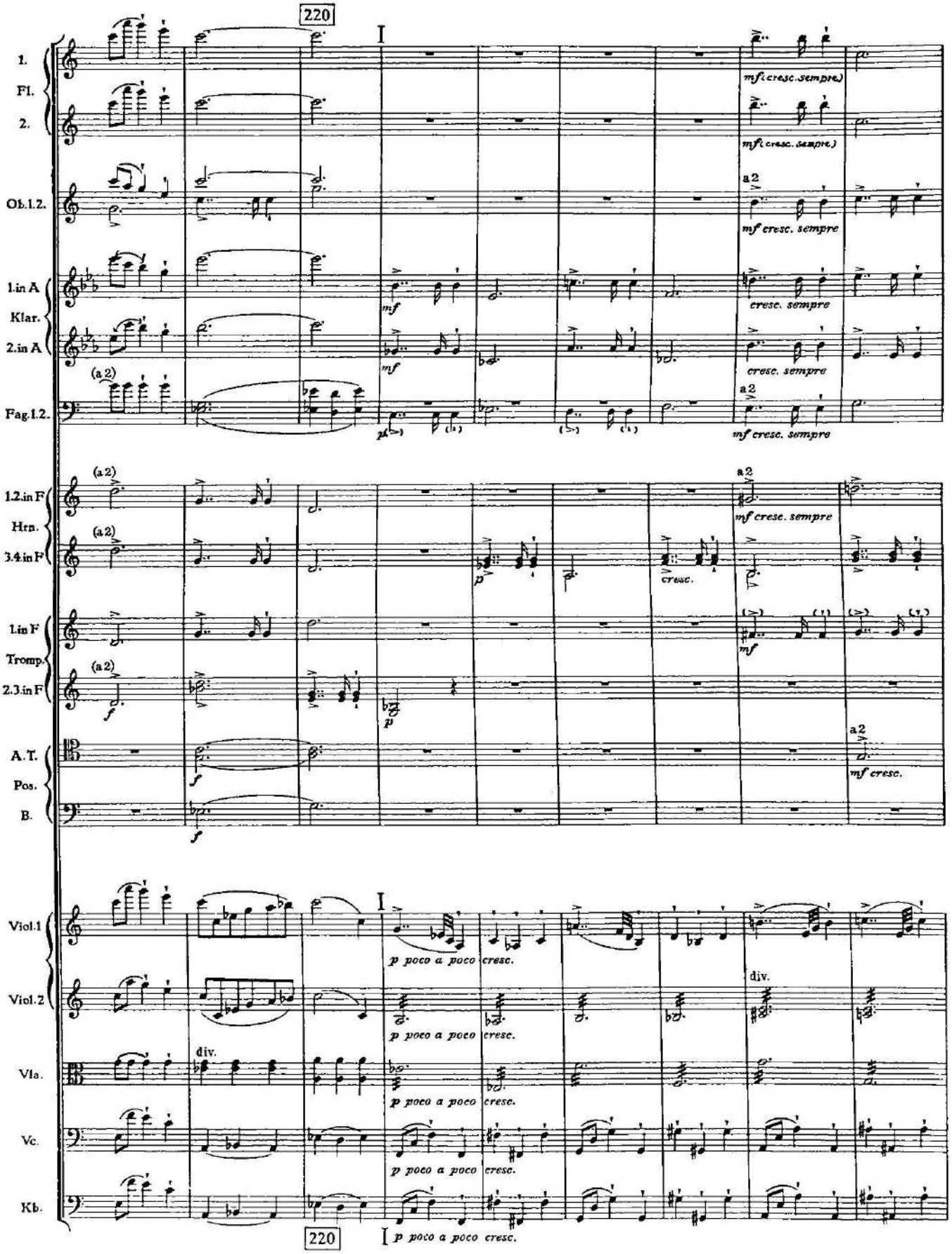

Ob.1
1.in A
Klar
2.in A
Fag.1.2.
1.2.in F
Hrn.
3.4.in F
Viol.1
Viol.2
Vla.
Vc.
Kb.
a 2
p cresc. semp.
150
Fl.1
Ob.1.2.
pizz.
F
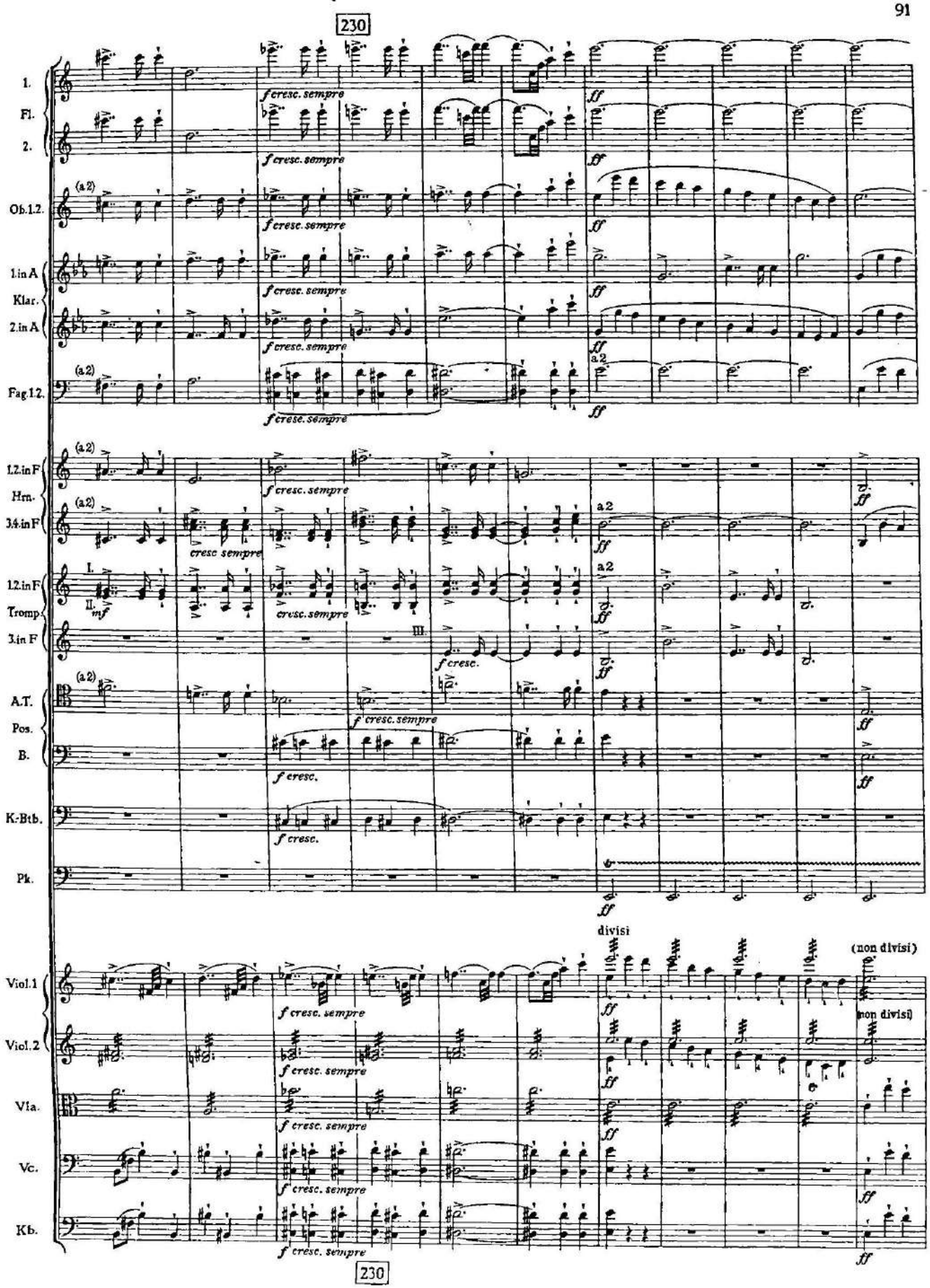

160
1. Fl. 2.
Ob.1.2.
Klar.1 in A
Fag.1
Hrn.1 in F
Viol.1
Viol.2
Vla.
Vc.
Kb.
a 2
poco a poco cresc.
170
cresc. sempre
(f) cresc. sempre
1.2.in F Hrn. 3.4.in F
Tromp.1 in F
divisi
arco
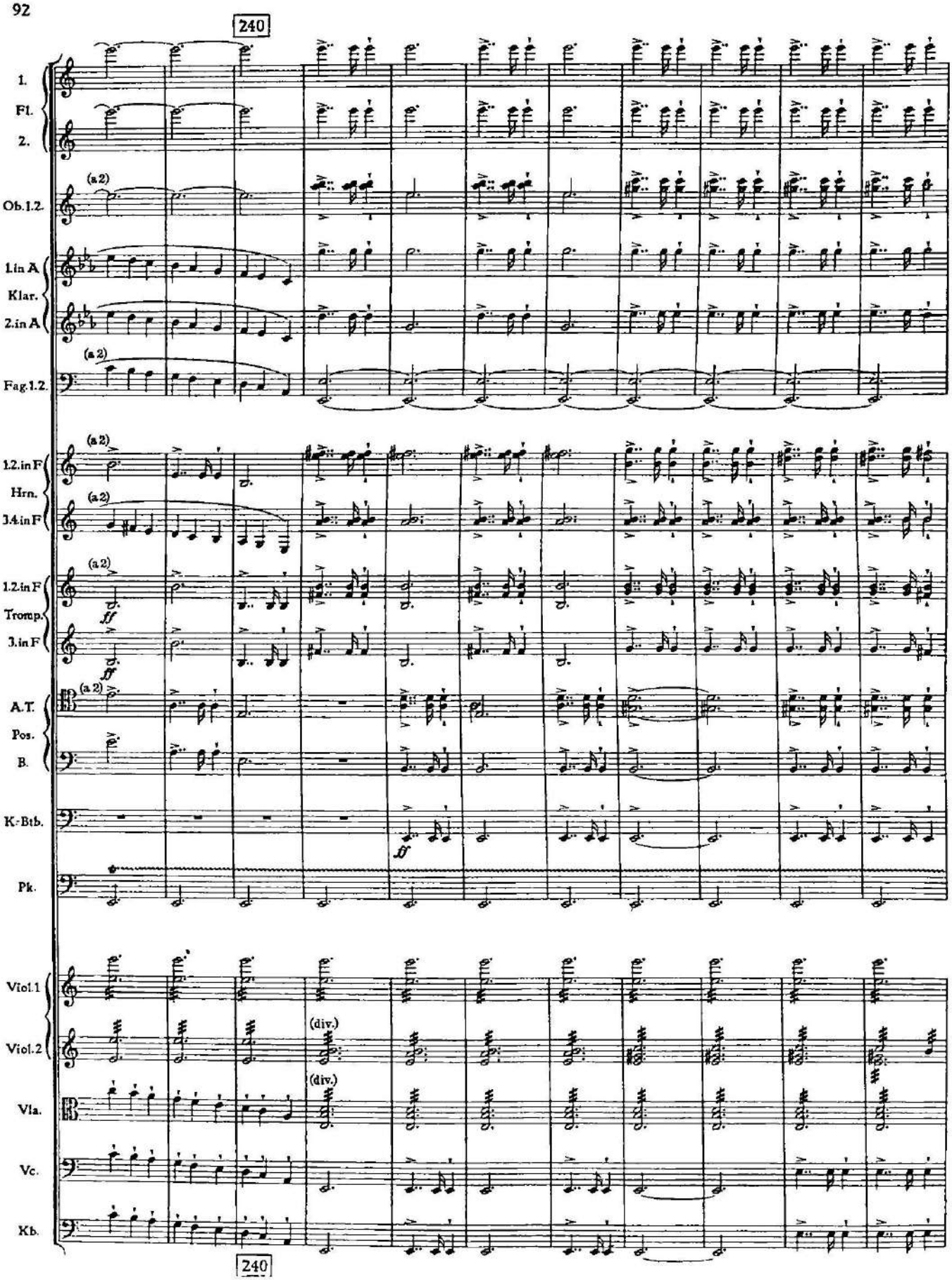

180
G
1. Fl.
2.
Ob.1.2.
1.in A Klar.
2.in A
Fag.1.2.
a 2
1.2.in F Hrn.
3.4.in F
Tromp. 1.2.in F
a 2
I.Solo
hervortretend
A.T. Pos.
B.
K.-Btb.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.
180
G
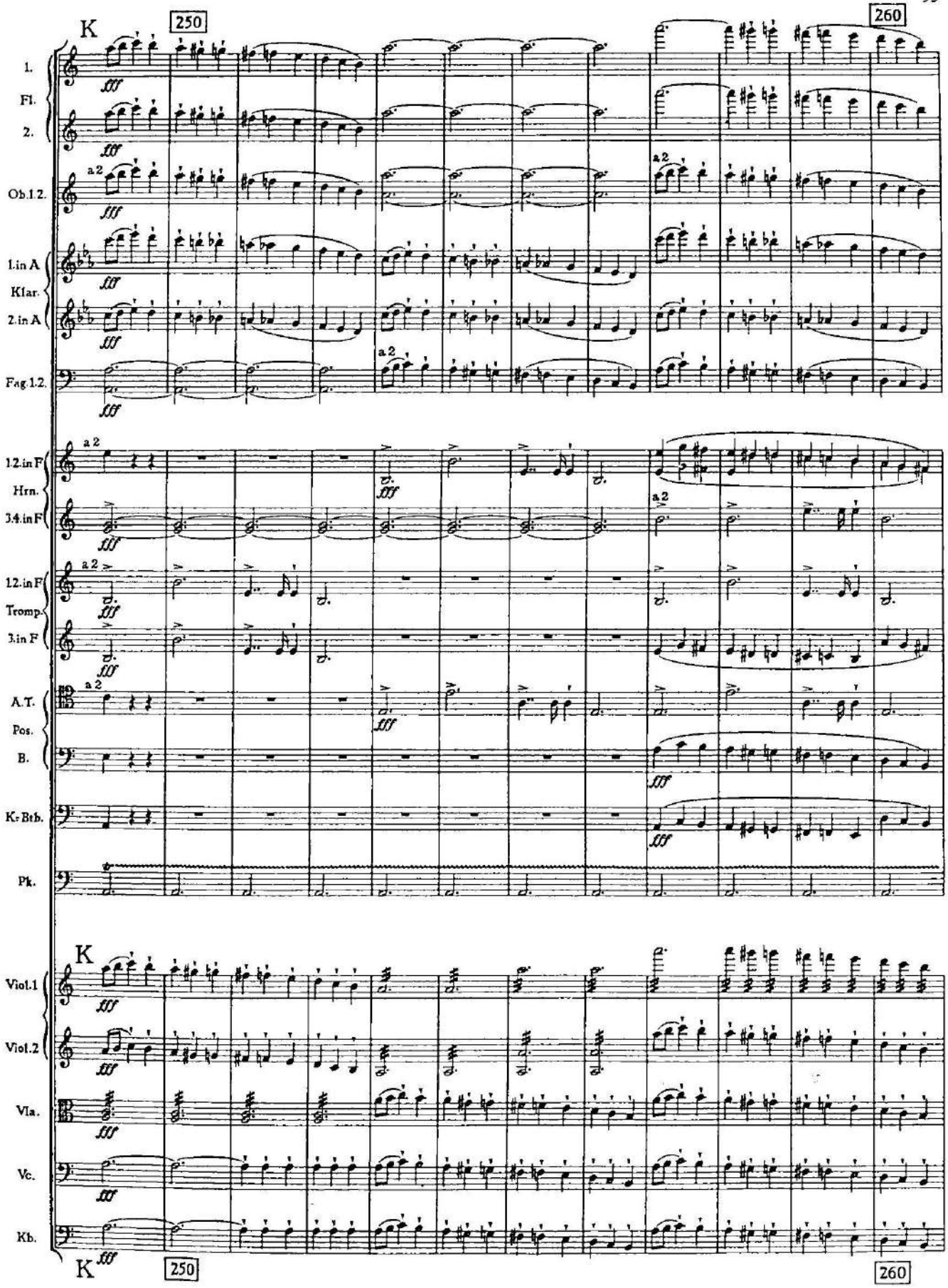

190
Ob.1
1.in A
Klar.
2.in A
Fag.1
Hrn.3 in F
Tromp. 1.2.in F
a 2.
hervortretend
Viol.1
Viol.2
Vla.
Vc.
Kb.
190
200
1.
Fl.
2.
Ob.1.2.
1.in A
Klar.
2.in A
Hrn.3 in F
I.(-III.)
Viol.1
Viol.2
Vla.
Vc.
Kb.
200
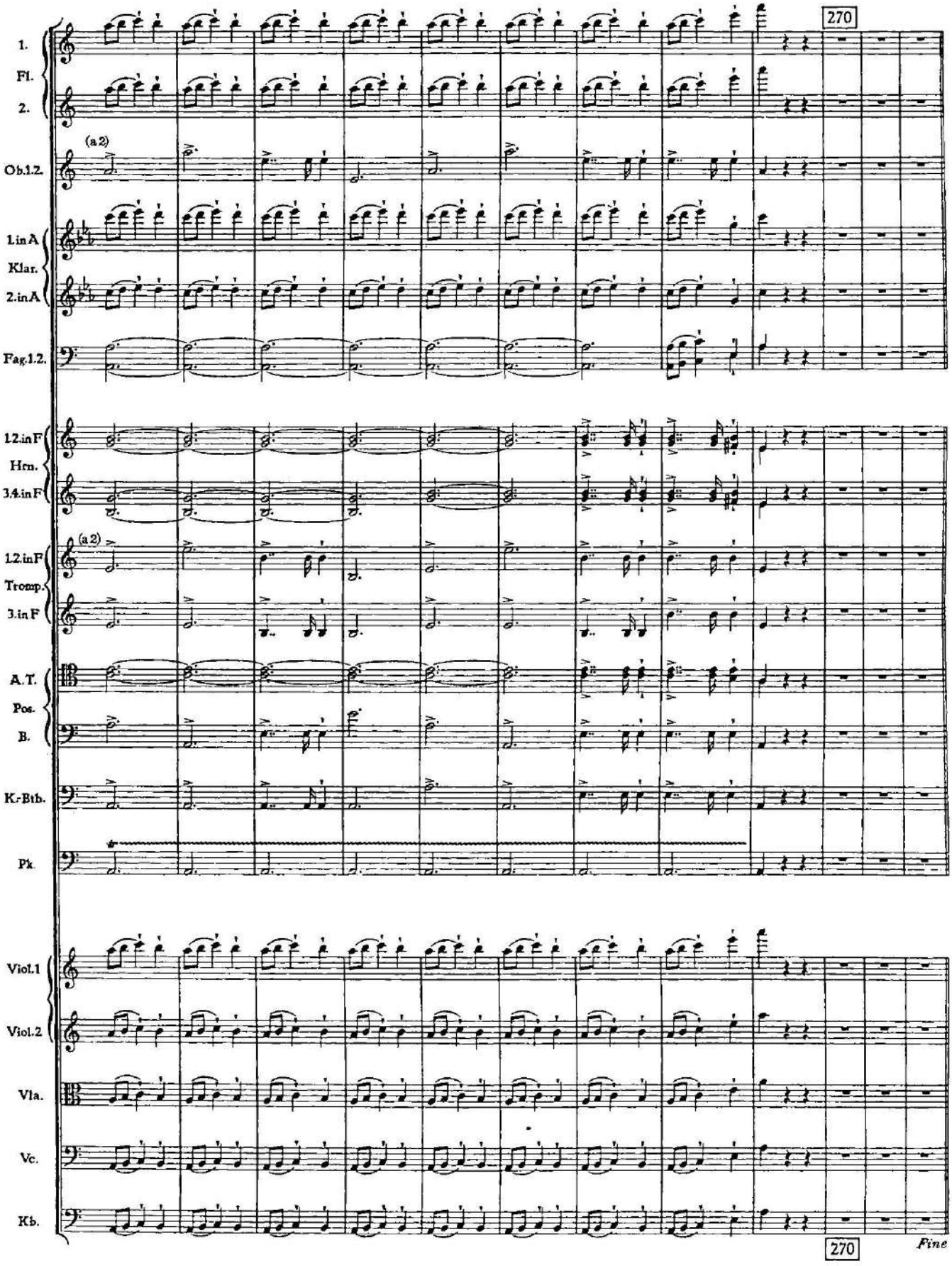

H
210
1.
Fl.
2.
Ob.1.2.
1.in A
Klar.
2.in A
Fag.1.2.
a2
1.2.in F
Hrn.
3.4.in F
I.
1.in F
Tromp.
II.u.III.
2.3.in F
Viol.1
Viol.2
Vla.
Vc.
Kb.
p
mf
f
ff
H
210
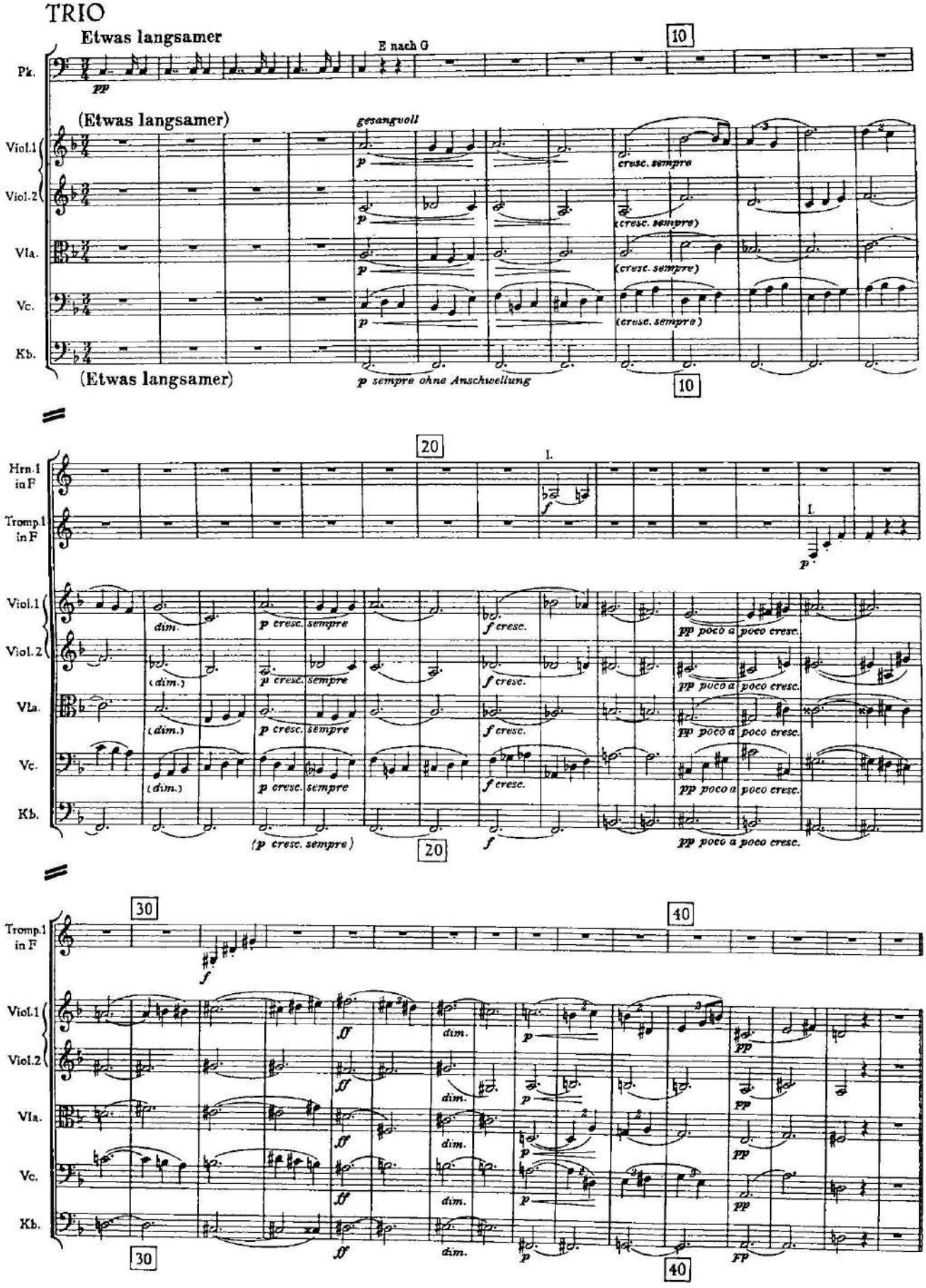

220
I
1.
Fl.
2.
Ob.1.2.
1.in A
Klar.
2.in A
Fag.1.2.
1.2.in F
Hrn.
3.4.in F
1.in F
Tromp.
2.3.in F
A.T.
Pos.
B.
Viol.1
Viol.2
Vla.
Vc.
Kb.
mf cresc. sempre
a 2
div.
p poco a poco cresc.
220
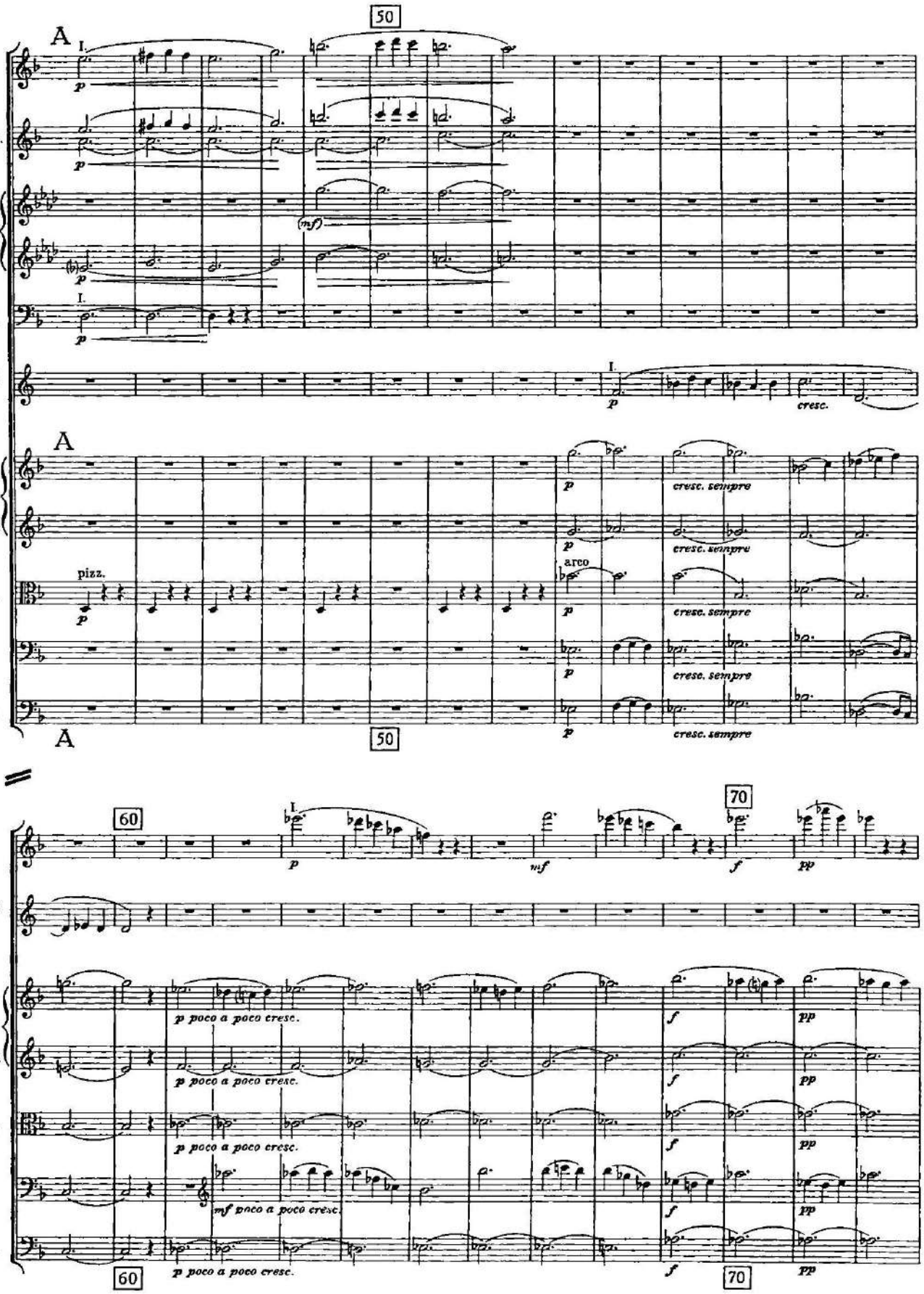

230
1. Fl.
2.
Ob.1.2.
1.in A Klar.
2.in A
Fag.1.2.
1.2.in F Hrn.
3.4.in F
1.2.in F Tromp.
3.in F
A.T.
Pos.
B.
K.-Btb.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.
(a.2)
f cresc. sempre
ff
a.2
cresc sempre
I.
II.
III.
mf
f cresc.
divisi
(non divisi)
230
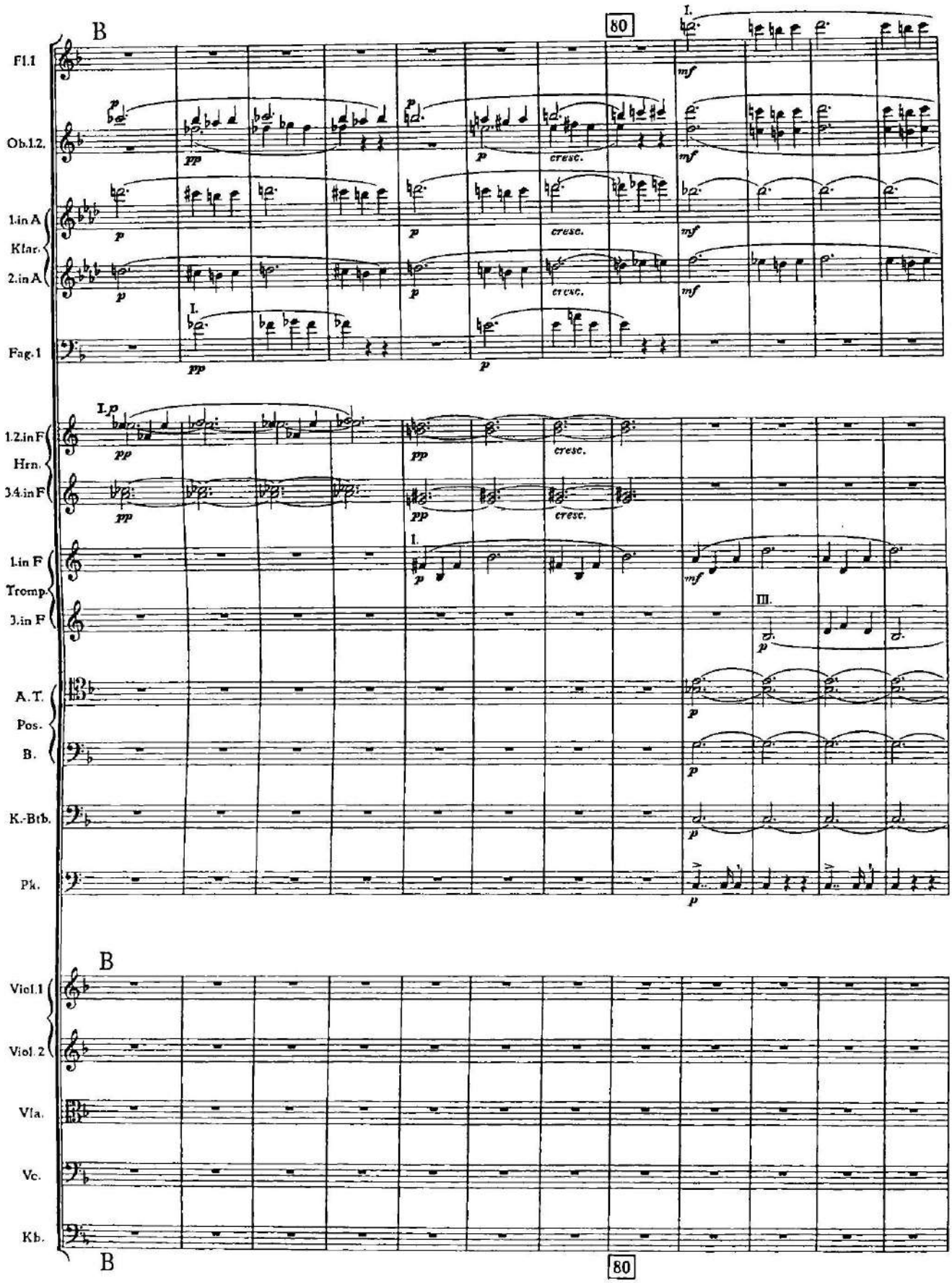

240
1.
Fl.
2.
(a 2)
Ob.1.2.
1.in A
Klar.
2.in A
(a 2)
Fag.1.2.
(a 2)
1.2.in F
Hrn.
(a 2)
3.4.in F
(a 2)
1.2.in F
Tromp.
ff
3.in F
ff
(a 2)
A.T.
Pos.
B.
K.-Btb.
ff
Pk.
Viol.1
Viol.2
(div.)
Vla.
(div.)
Vc.
Kb.
240
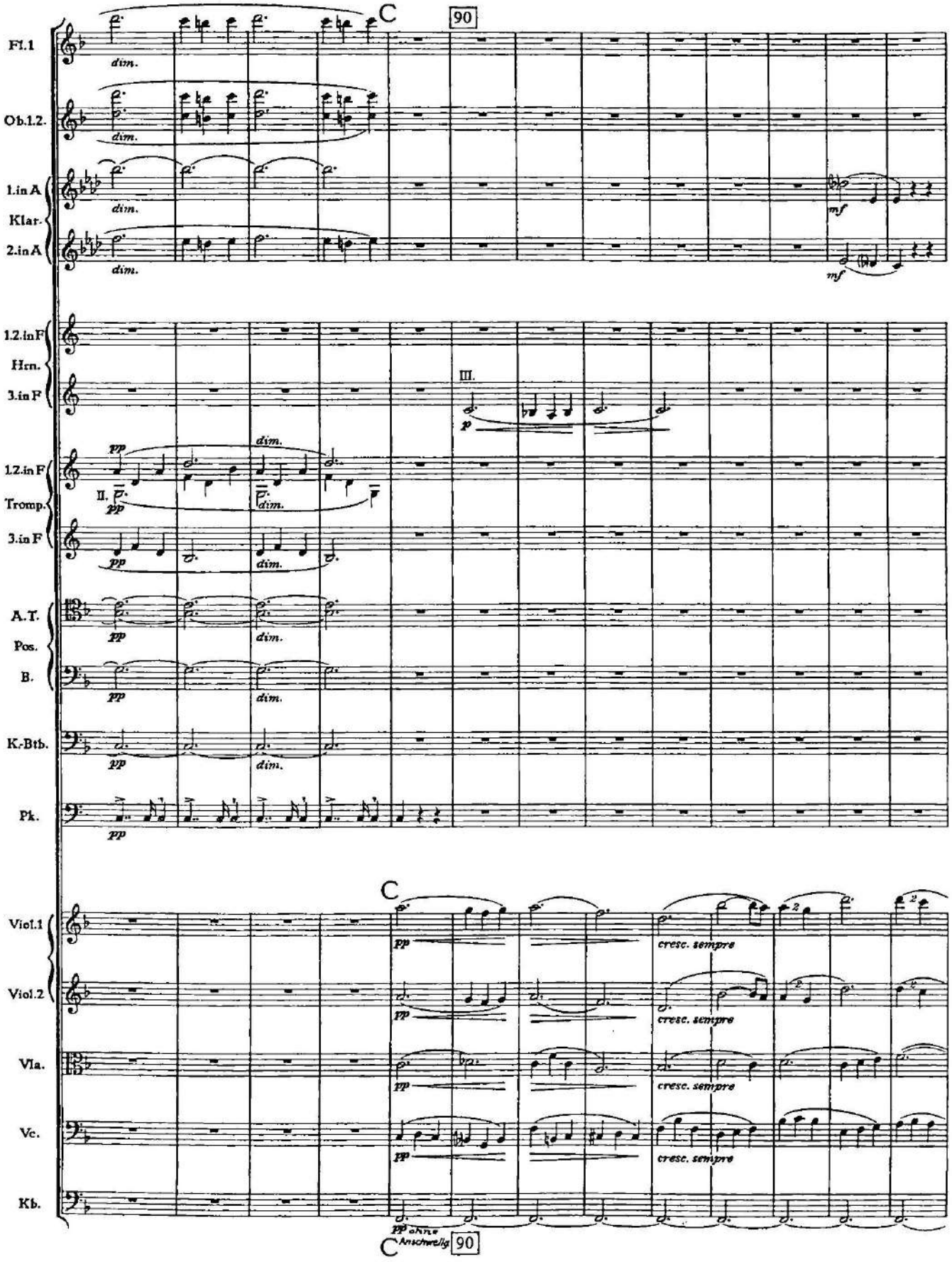

K
250
260
1. Fl.
2.
Ob.1.2.
1.in A Klar.
2.in A
Fag.1.2.
1.2.in F Hrn.
3.4.in F
1.2.in F Tromp.
3.in F
A.T.
Pos.
B.
K.-Btb.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.
a 2
fff
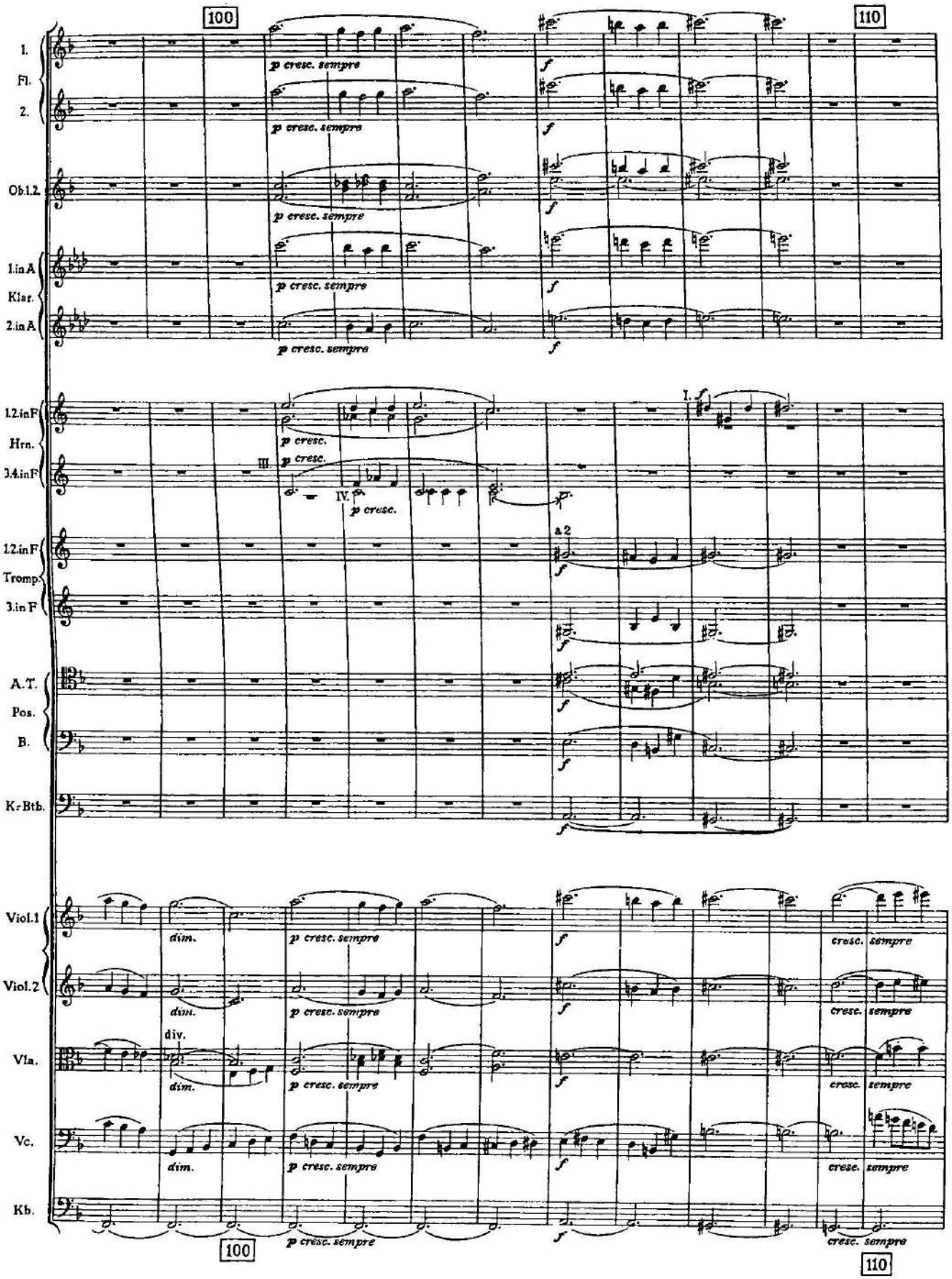

270
1.
Fl.
2.
(a2)
Ob.1.2.
1.in A
Klar.
2.in A
Fag.1.2.
1.2.in F
Hrn.
3.4.in F
(a2)
1.2.in F
Tromp.
3.in F
A.T.
Pos.
B.
K.-Btb.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.
270
Fine
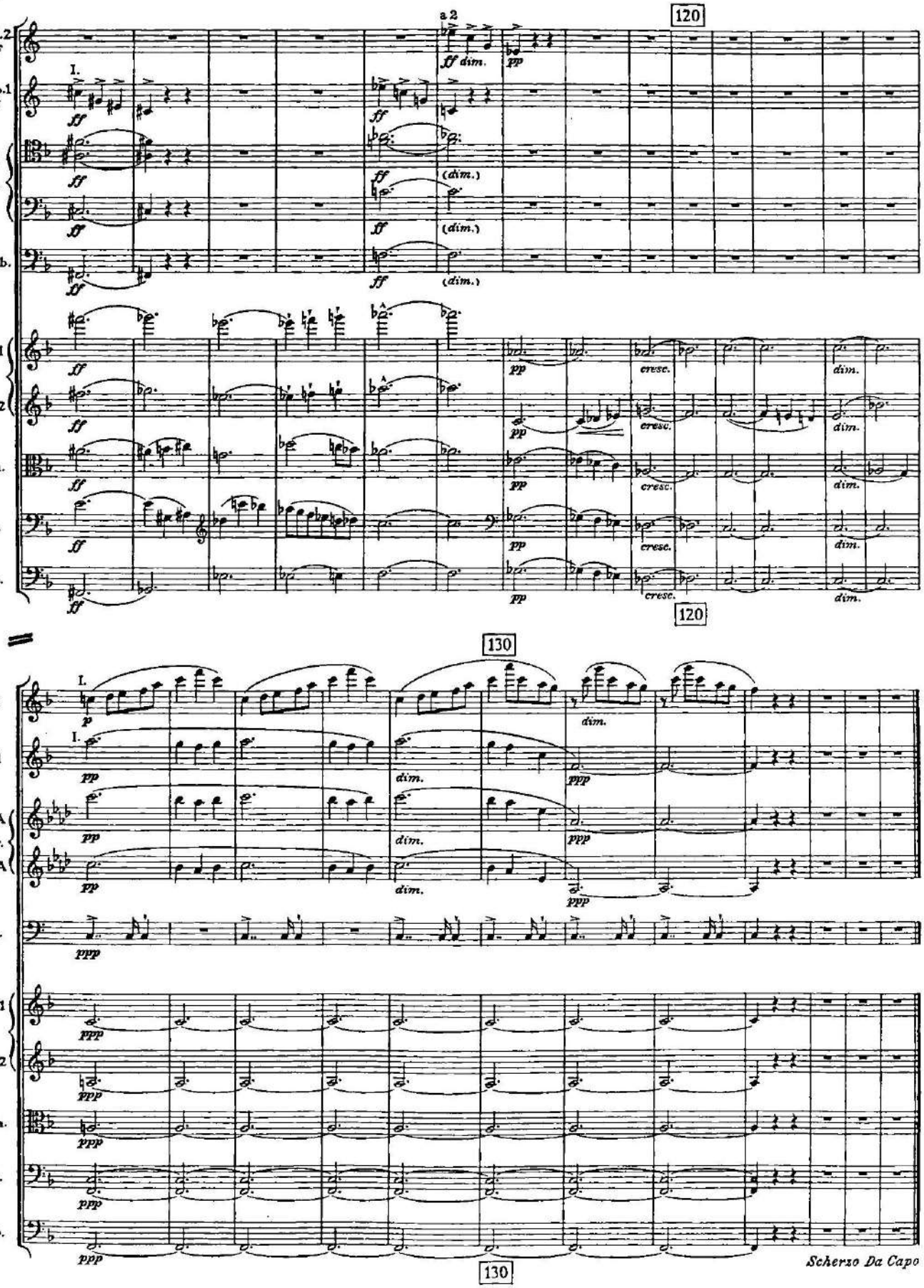

TRIO
Etwas langsamer
E nach G
10
Pk.
pp
(Etwas langsamer)
gesangvoll
Viol.1
Viol.2
Vla.
Vc.
Kb.
p
cresc. sempre
(cresc. sempre)
(Etwas langsamer)
p sempre ohne Anschwellung
20
Hrn.1 in F
Tromp.1 in F
I.
dim.
p cresc. sempre
f cresc.
pp poco a poco cresc.
(p cresc. sempre)
30
40
ff
fp


A
50
Fl.1
Ob.1.2.
1.in A Klar.
2.in A
Fag.1
Hrn.1 in F
Viol.1
Viol.2
Vla.
Vc.
Kb.
pizz.
arco
cresc. sempre
60
70
p poco a poco cresc.
mf poco a poco cresc.
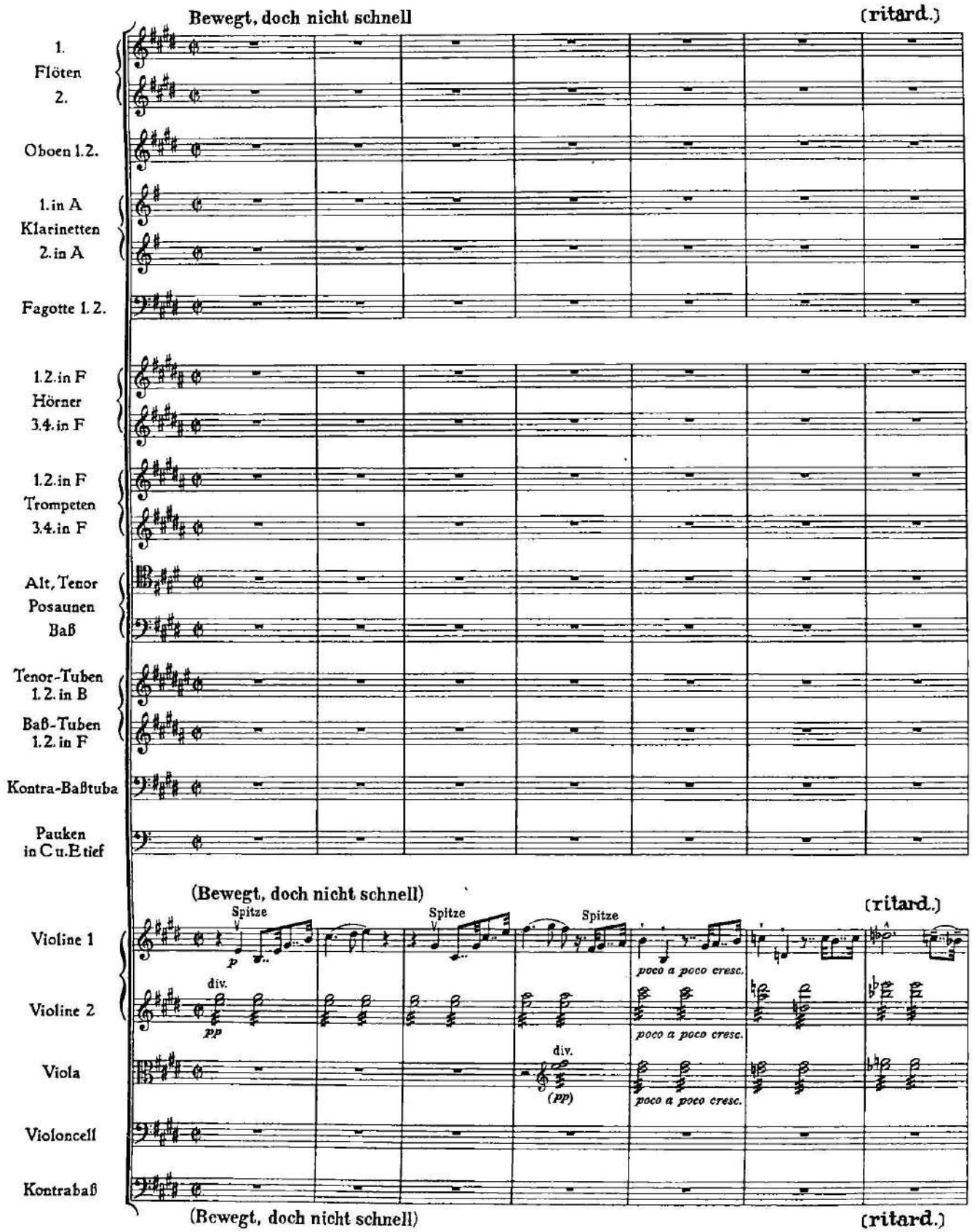

B
80
Fl.1
Ob.1.2.
1.in A
Klar.
2.in A
Fag.1
1.2.in F
Hrn.
3.4.in F
1.in F
Tromp.
3.in F
A.T.
Pos.
B.
K.-Btb.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.
cresc.
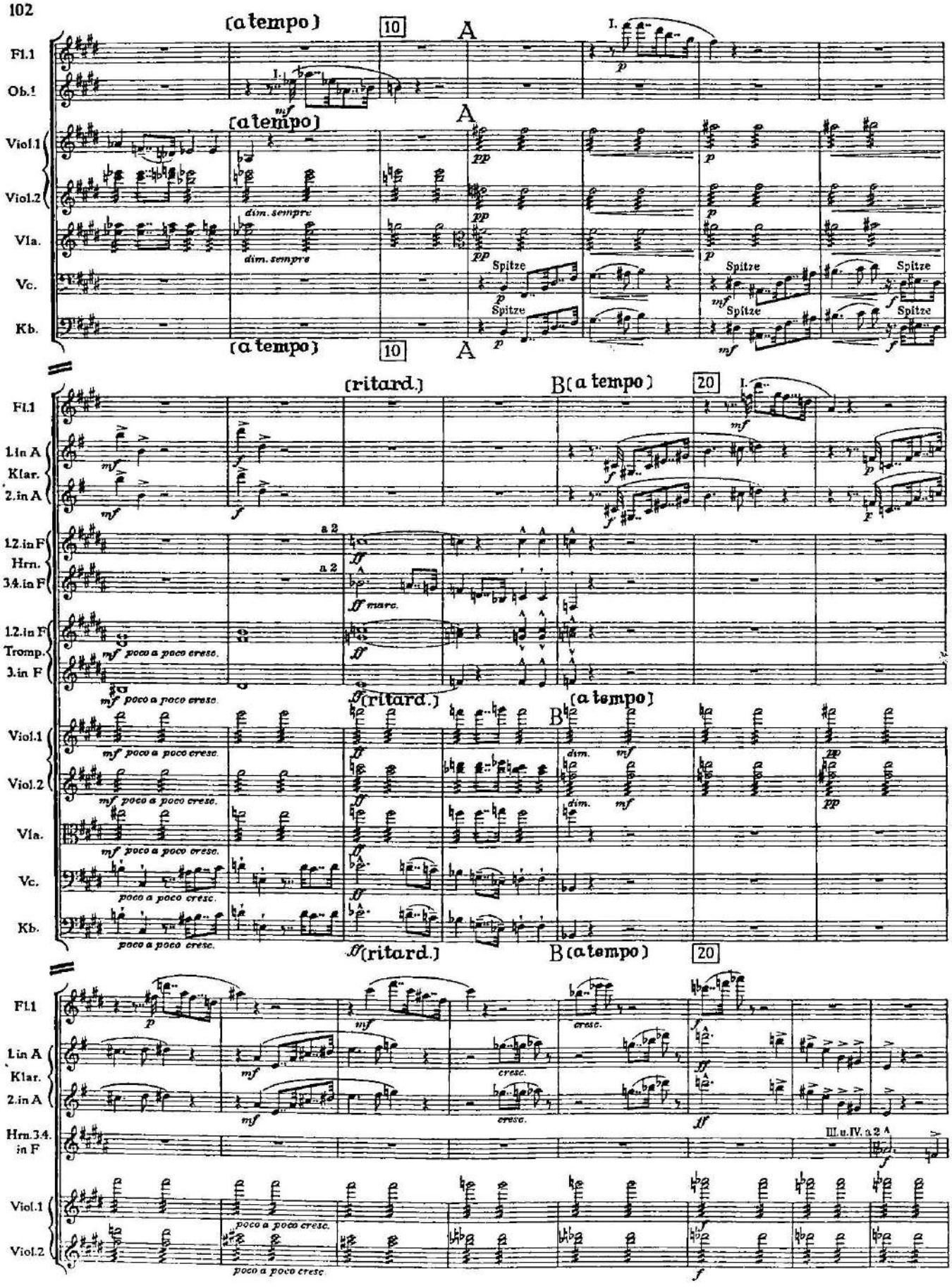

C
90
Fl.1
dim.
Ob.1.2.
dim.
1.in A
Klar.
2.in A
dim.
mf
mf
1.2.in F
Hrn.
3.in F
III.
p
pp
dim.
1.2.in F
Tromp.
II.
pp
dim.
3.in F
pp
dim.
A.T.
Pos.
B.
pp
dim.
K.-Btb.
pp
dim.
Pk.
pp
C
Viol.1
pp
cresc. sempre
Viol.2
pp
cresc. sempre
Vla.
pp
cresc. sempre
Vc.
pp
cresc. sempre
Kb.
pp ohne Anschwellg
C
90
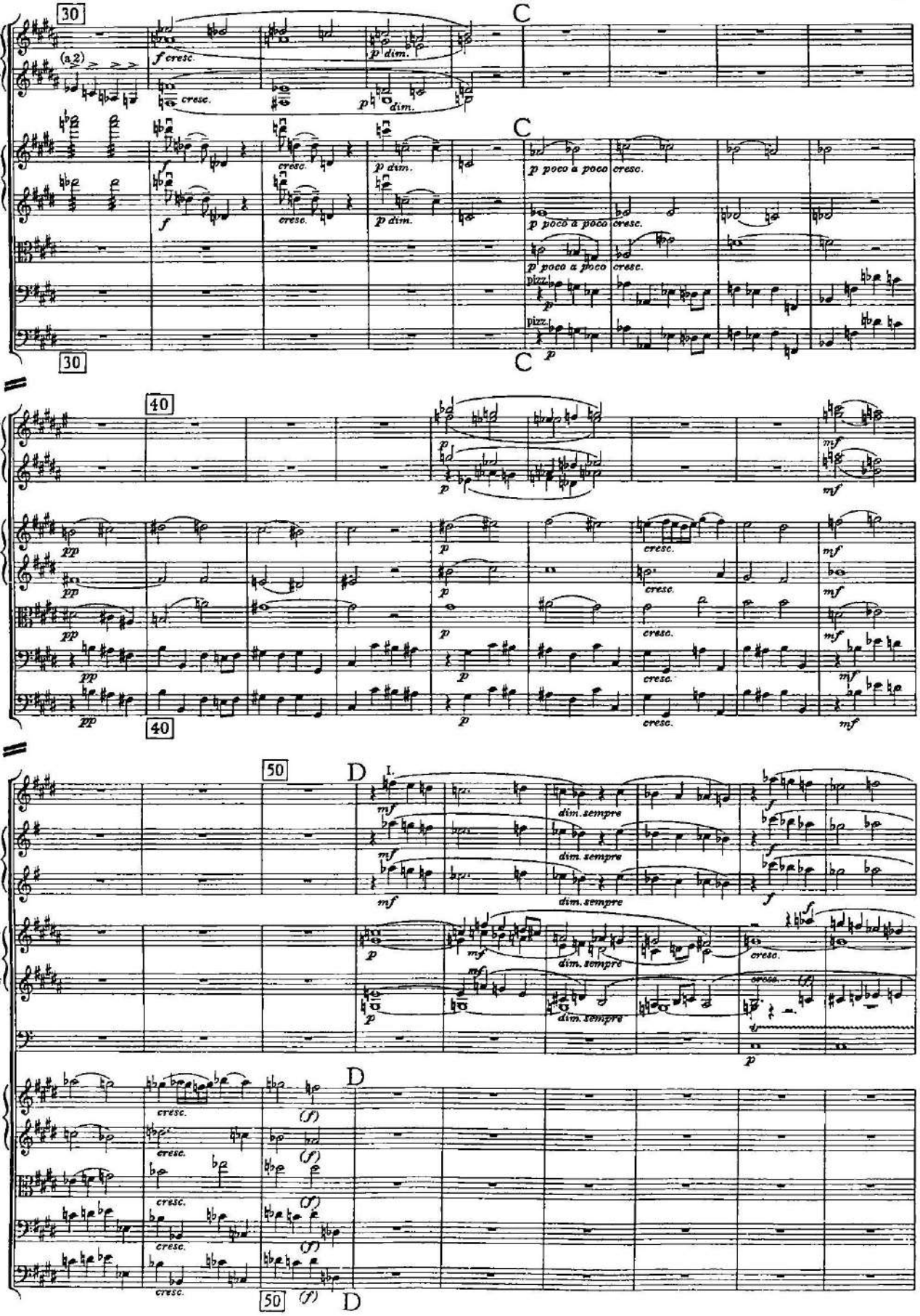

100
110
1.
Fl.
2.
Ob.1.2.
1.in A
Klar.
2.in A
1.2.in F
Hrn.
3.4.in F
1.2.in F
Tromp.
3.in F
A.T.
Pos.
B.
K.-Btb.
Viol.1
Viol.2
Vla.
Vc.
Kb.
p cresc. sempre
f
dim.
div.
III.
IV.
I.
a 2
cresc. sempre
100
110
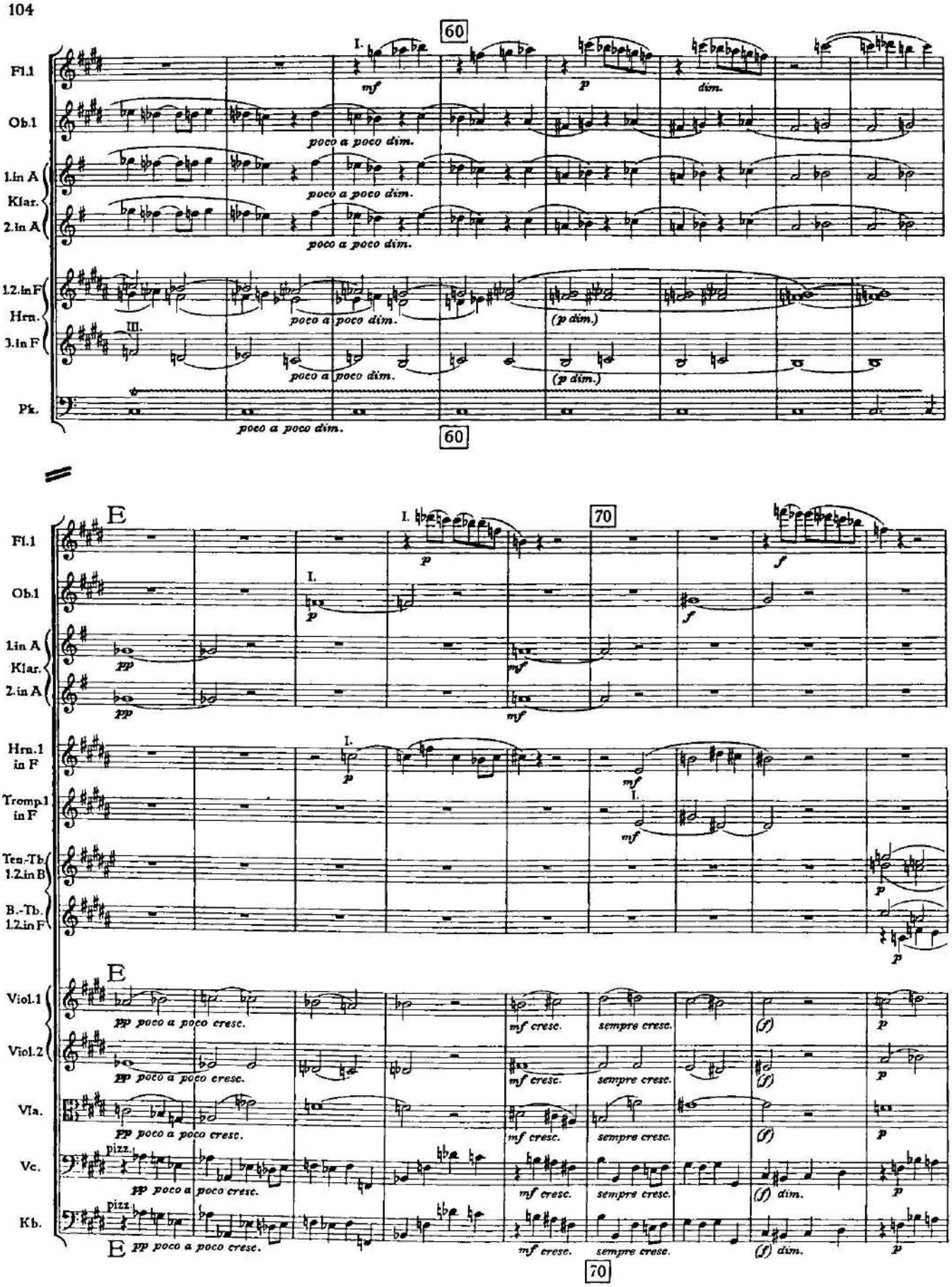

Hrn.1.2 in F
Tromp.1 in F
A.T.
Pos.
B.
K.-Btb.
Viol.1
Viol.2
Vla.
Vc.
Kb.
Fl.1
Ob.1
1.in A Klar.
2.in A
Pk.
a 2
I.
120
130
ff
dim.
pp
(dim.)
cresc.
ppp
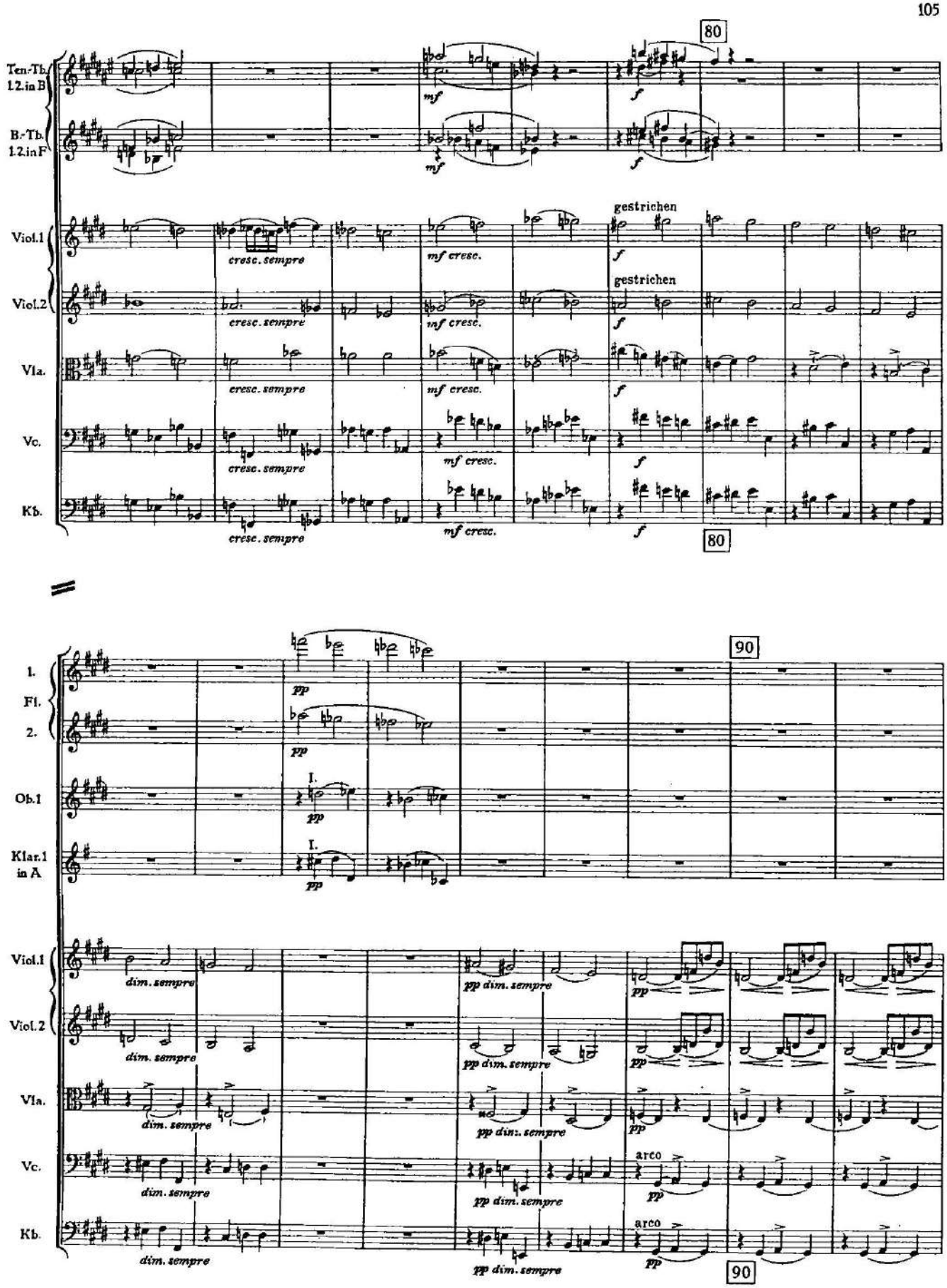
FINALE
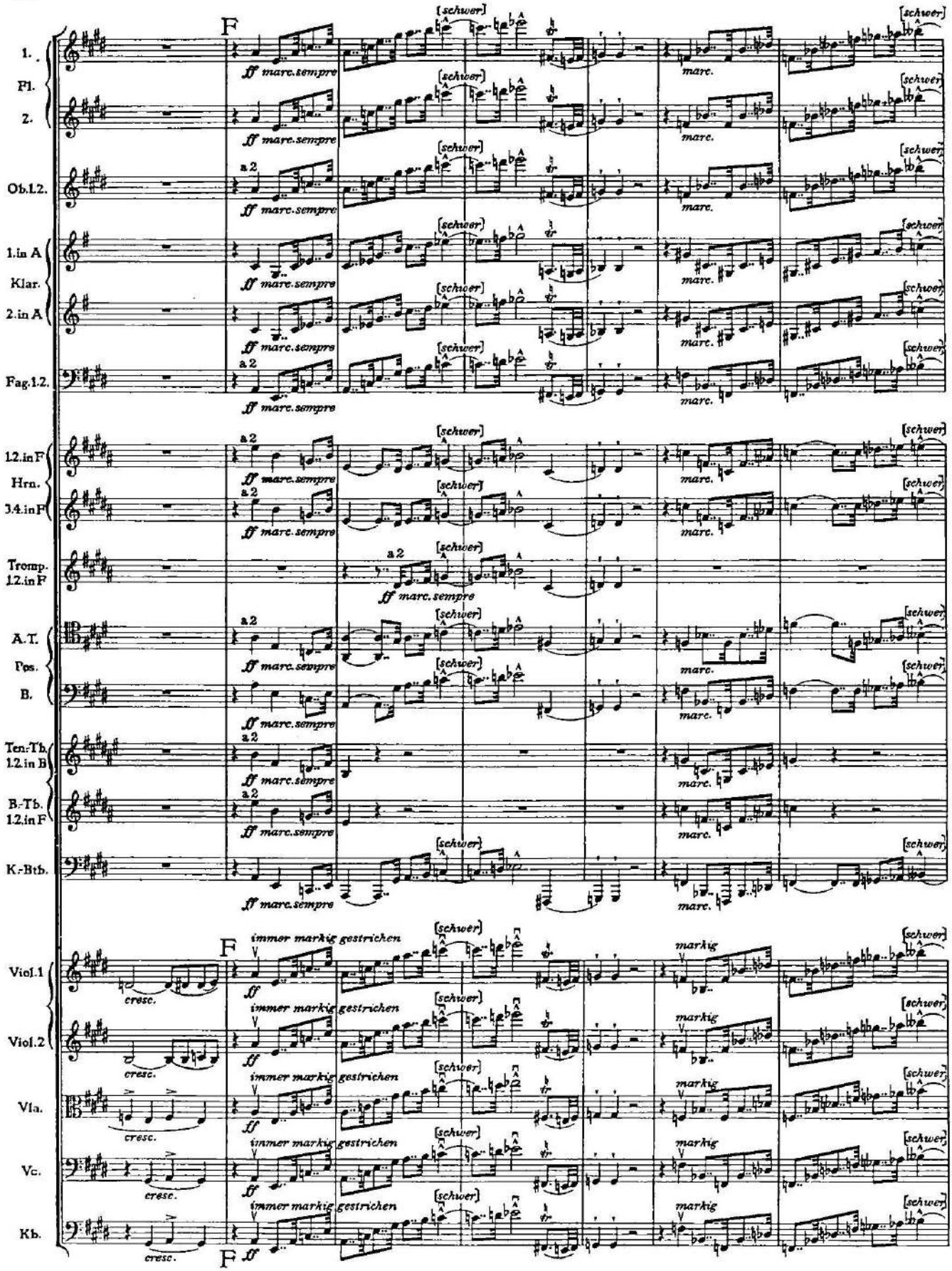

Bewegt, doch nicht schnell
(ritard.)
1. Flöten 2.
Oboen 1.2.
1. in A Klarinetten 2. in A
Fagotte 1.2.
1.2. in F Hörner 3.4. in F
1.2. in F Trompeten 3.4. in F
Alt, Tenor Posaunen Baß
Tenor-Tuben 1.2. in B
Baß-Tuben 1.2. in F
Kontra-Baßtuba
Pauken in C u. E tief
(Bewegt, doch nicht schnell)
(ritard.)
Violine 1
Violine 2
Viola
Violoncell
Kontrabaß
Spitze
Spitze
Spitze
p
div.
pp
poco a poco cresc.
poco a poco cresc.
div.
(pp)
poco a poco cresc.
(Bewegt, doch nicht schnell)
(ritard.)
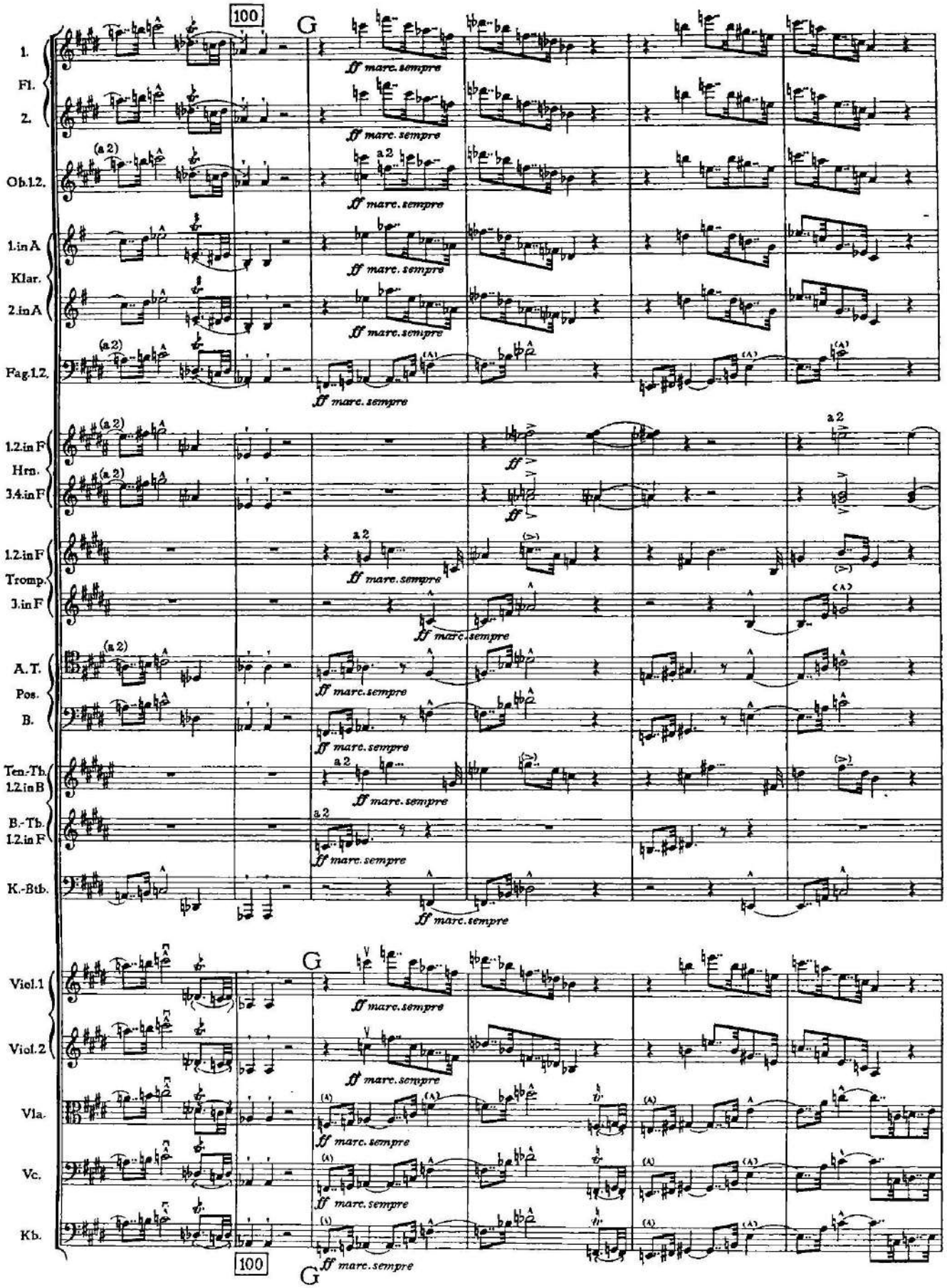

(a tempo)
10
A
Fl.1
Ob.1
Viol.1
Viol.2
Vla.
Vc.
Kb.
dim. sempre
Spitze
(ritard.)
B (a tempo)
20
1.in A Klar.
2.in A
1.2.in F Hrn.
3.4.in F
a 2
1.2.in F Tromp.
3.in F
mf poco a poco cresc.
ff marc.
III. u. IV. a 2
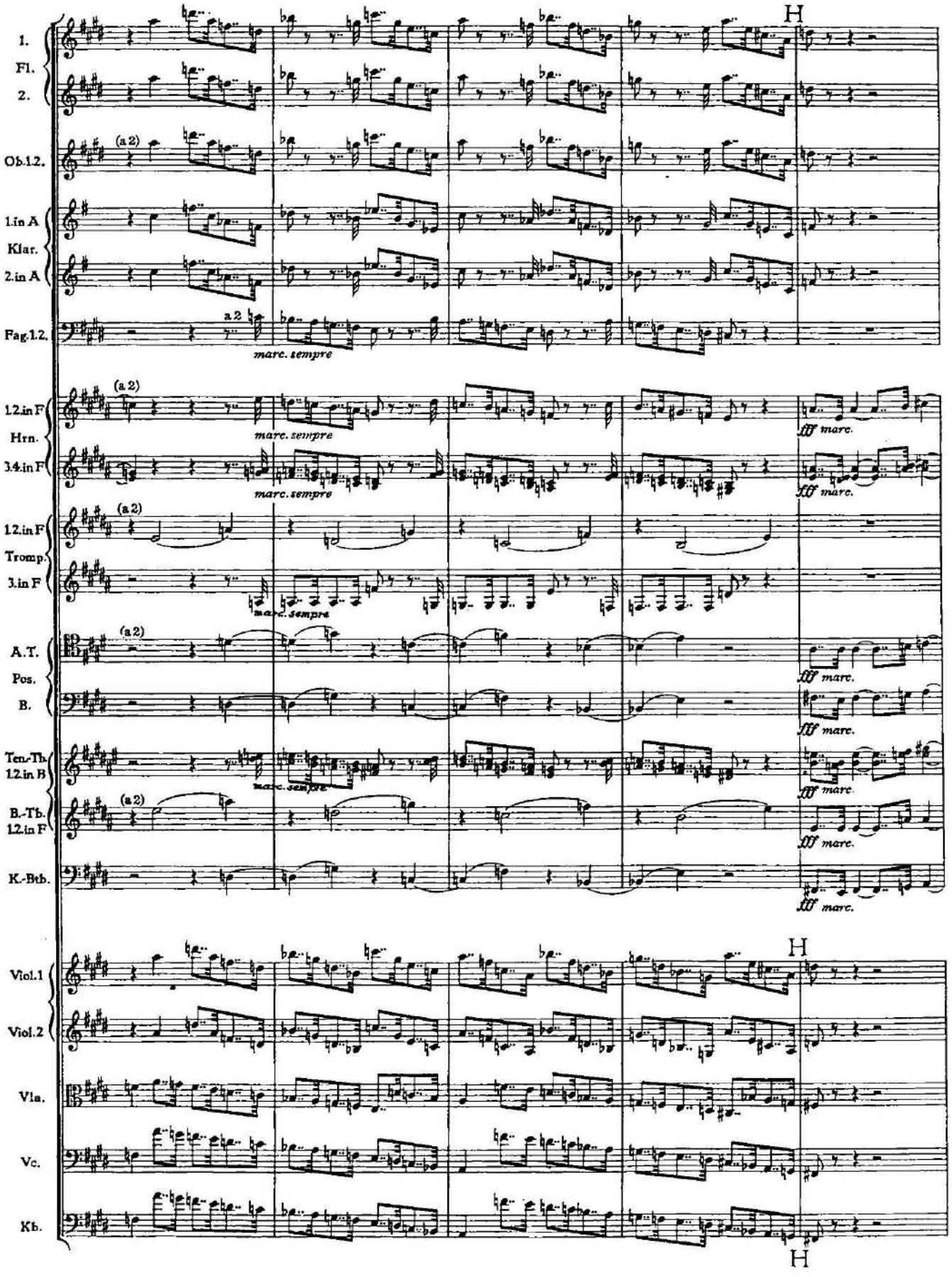

1.2.in F
Hrn.
3.4.in F
Viol.1
Viol.2
Vla.
Vc.
Kb.
Ten.-Tb.
1.2.in B
B.-Tb.
1.2.in F
Ob.1
1.in A
Klar.
2.in A
Pk.
30
40
50
C
D
(a 2)
cresc.
dim.
p poco a poco cresc.
pizz.
dim. sempre
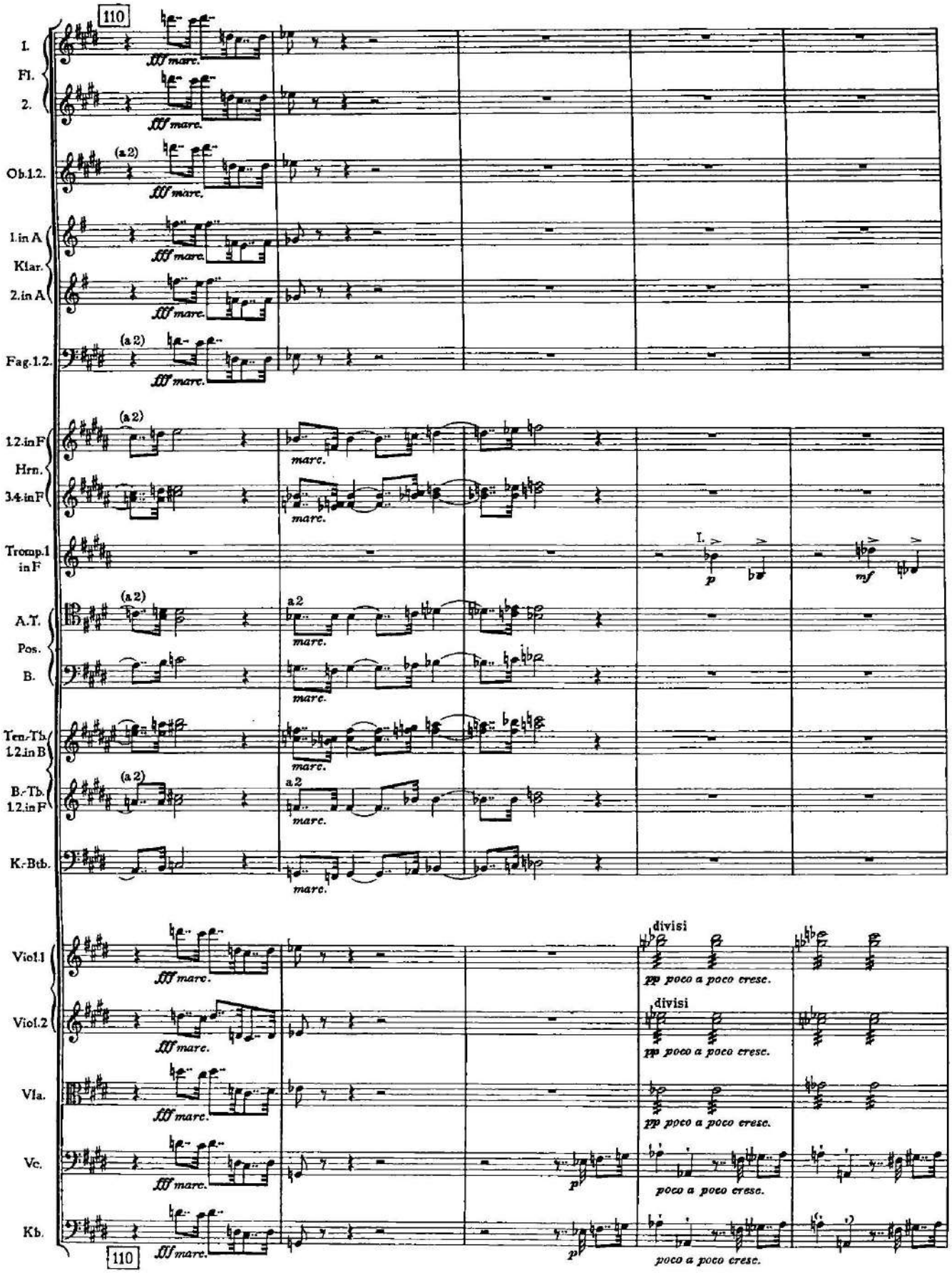

60
Fl.1
Ob.1
1.in A
Klar.
2.in A
1.2.in F
Hrn.
3.in F
Pk.
poco a poco dim.
(p dim.)
60
E
70
Hrn.1 in F
Tromp.1 in F
Ten.-Tb. 1.2.in B
B.-Tb. 1.2.in F
Viol.1
Viol.2
Vla.
Vc.
Kb.
pp poco a poco cresc.
mf cresc.
sempre cresc.
(f)
(f) dim.
pizz.
70
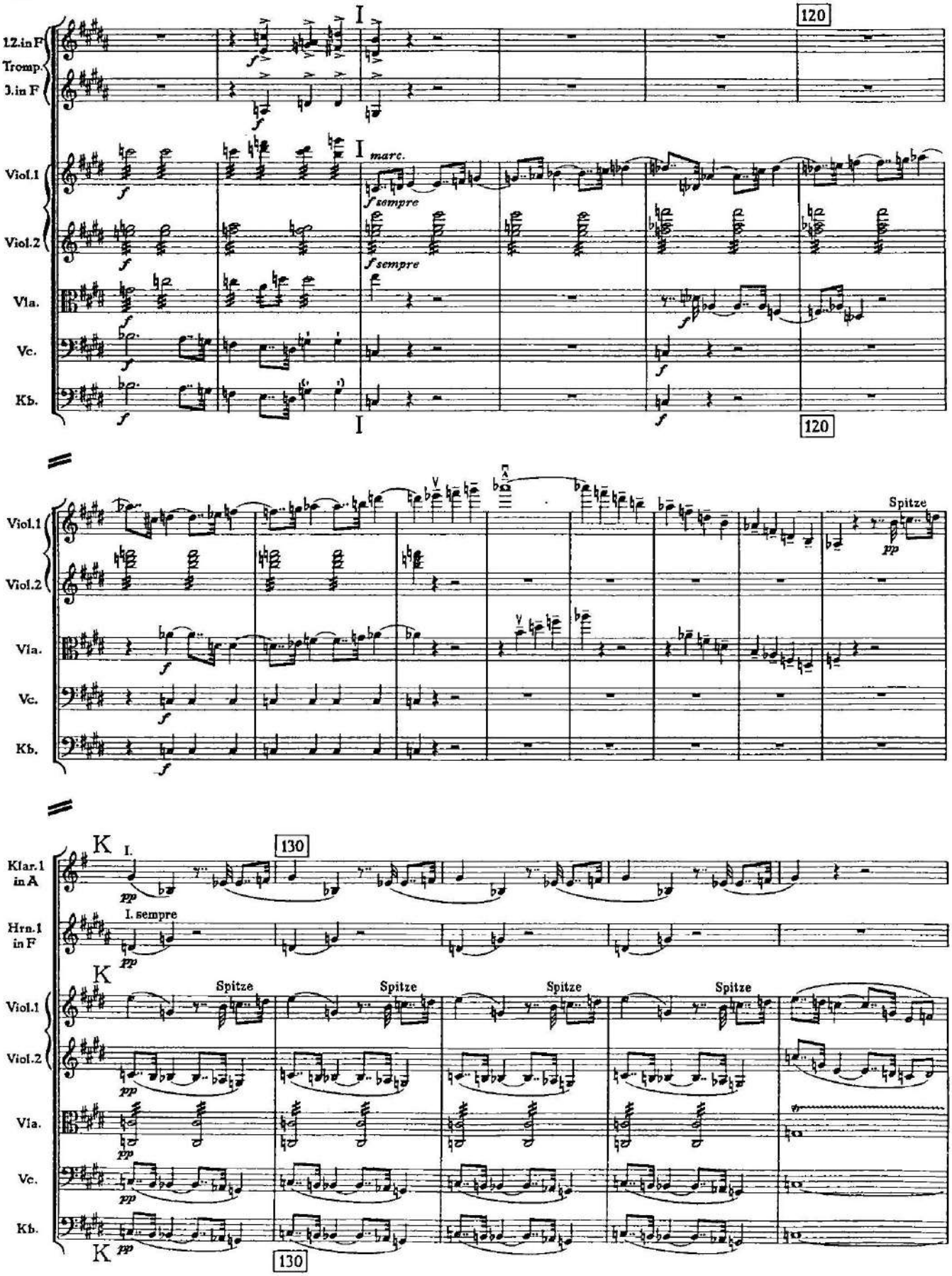

80
Ten-Tb. 1.2.in B
B.-Tb. 1.2.in F
Viol.1
Viol.2
Vla.
Vc.
Kb.
mf
f
cresc. sempre
mf cresc.
gestrichen
90
1. Fl.
2.
Ob.1
Klar.1 in A
I.
pp
dim. sempre
pp dim. sempre
arco
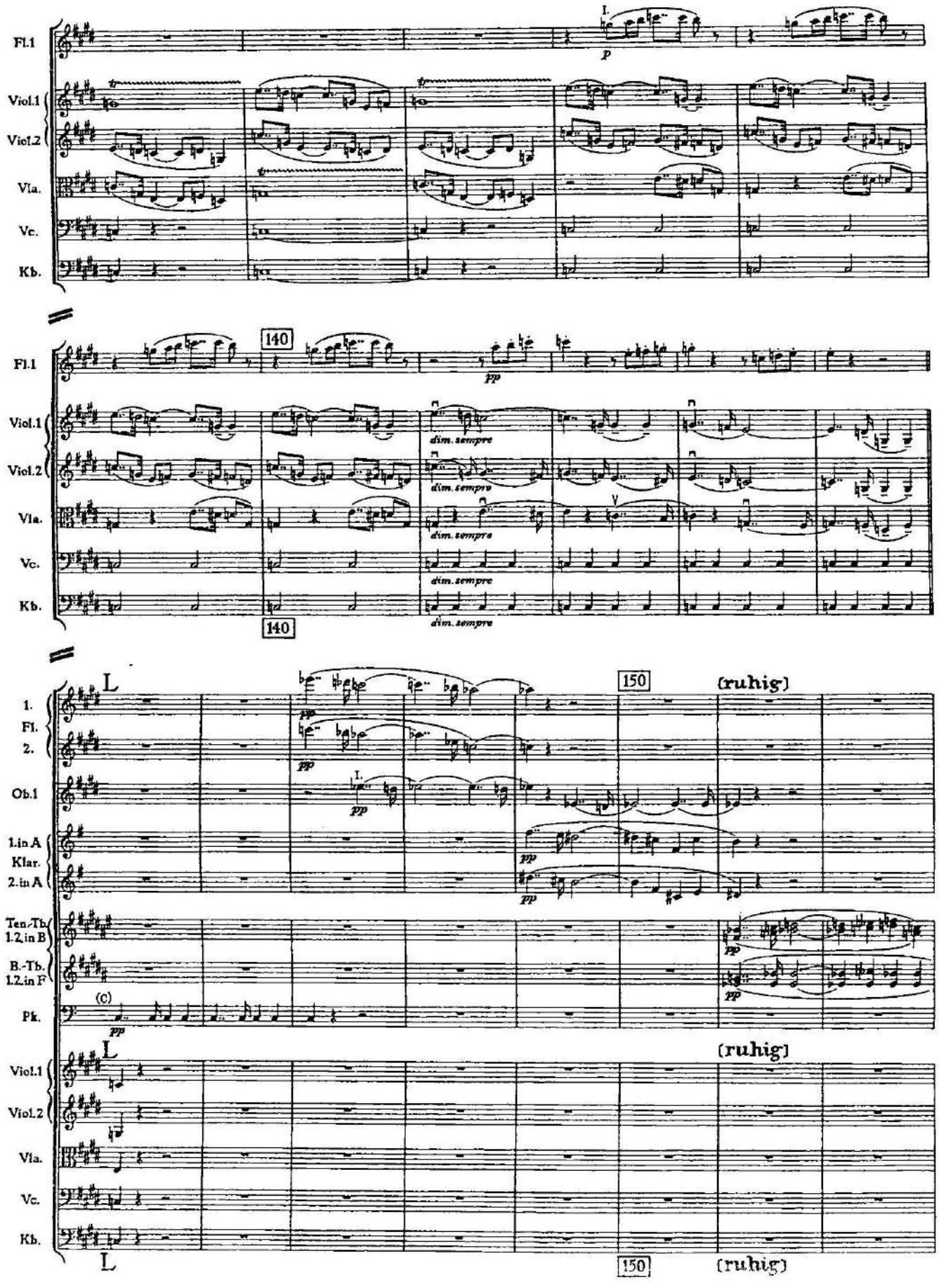

1. Fl.
2.
Ob.1.2.
1.in A Klar.
2.in A
Fag.1.2.
1.2.in F Hrn.
3.4.in F
Tromp. 1.2.in F
A.T.
Pos.
B.
Ten.-Tb. 1.2.in B
B.-Tb. 1.2.in F
K.-Btb.
Viol.1
Viol.2
Vla.
Vc.
Kb.
F
ff marc. sempre
a 2
[schwer]
marc.
immer markig gestrichen
markig
cresc.
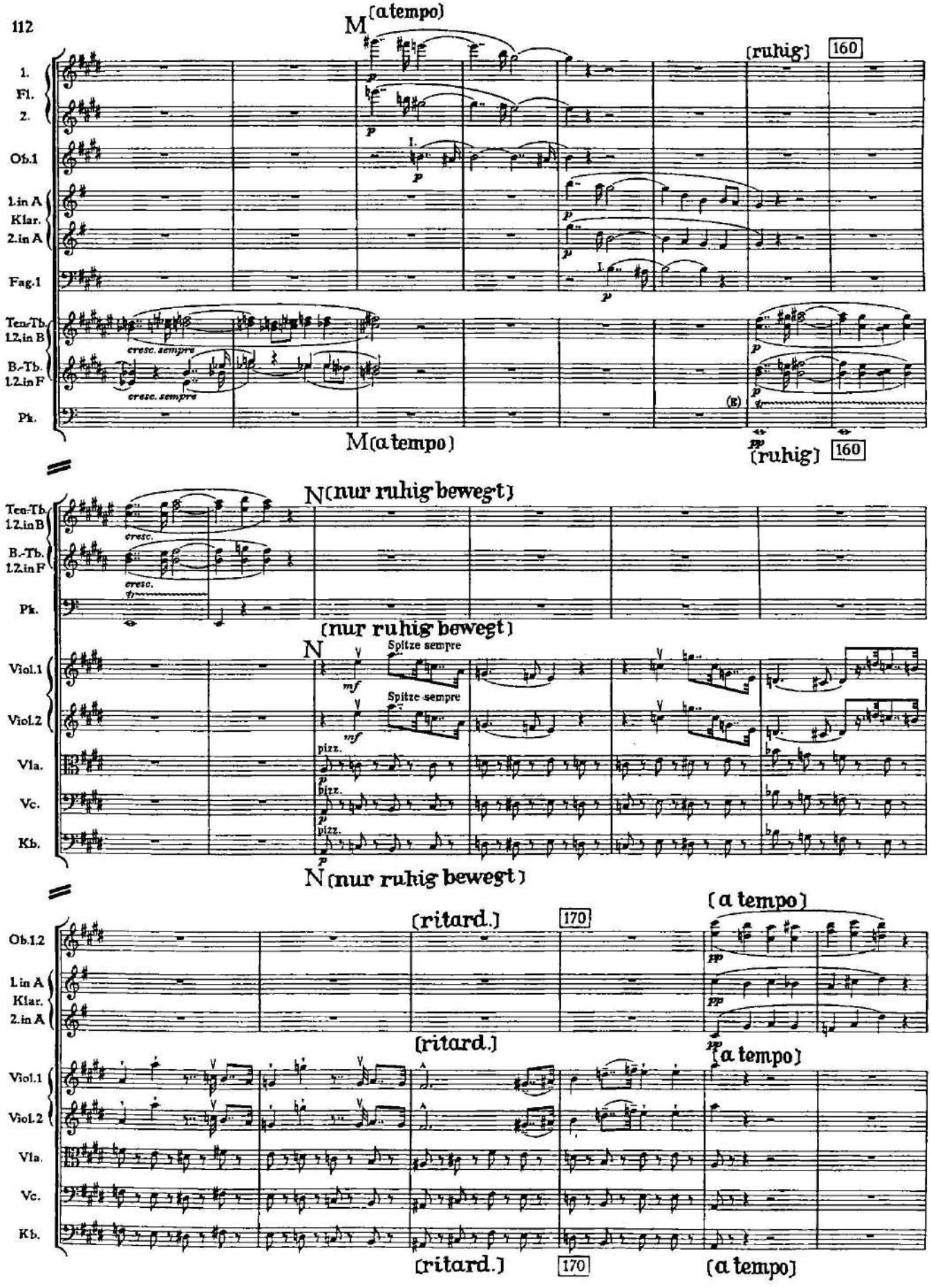

100
G
1.
Fl.
2.
Ob.1.2.
1.in A
Klar.
2.in A
Fag.1.2.
1.2.in F
Hrn.
3.4.in F
1.2.in F
Tromp.
3.in F
A.T.
Pos.
B.
Ten.-Tb.
1.2.in B
B.-Tb.
1.2.in F
K.-Btb.
Viol.1
Viol.2
Vla.
Vc.
Kb.
(a 2)
a 2
ff marc. sempre
100
G
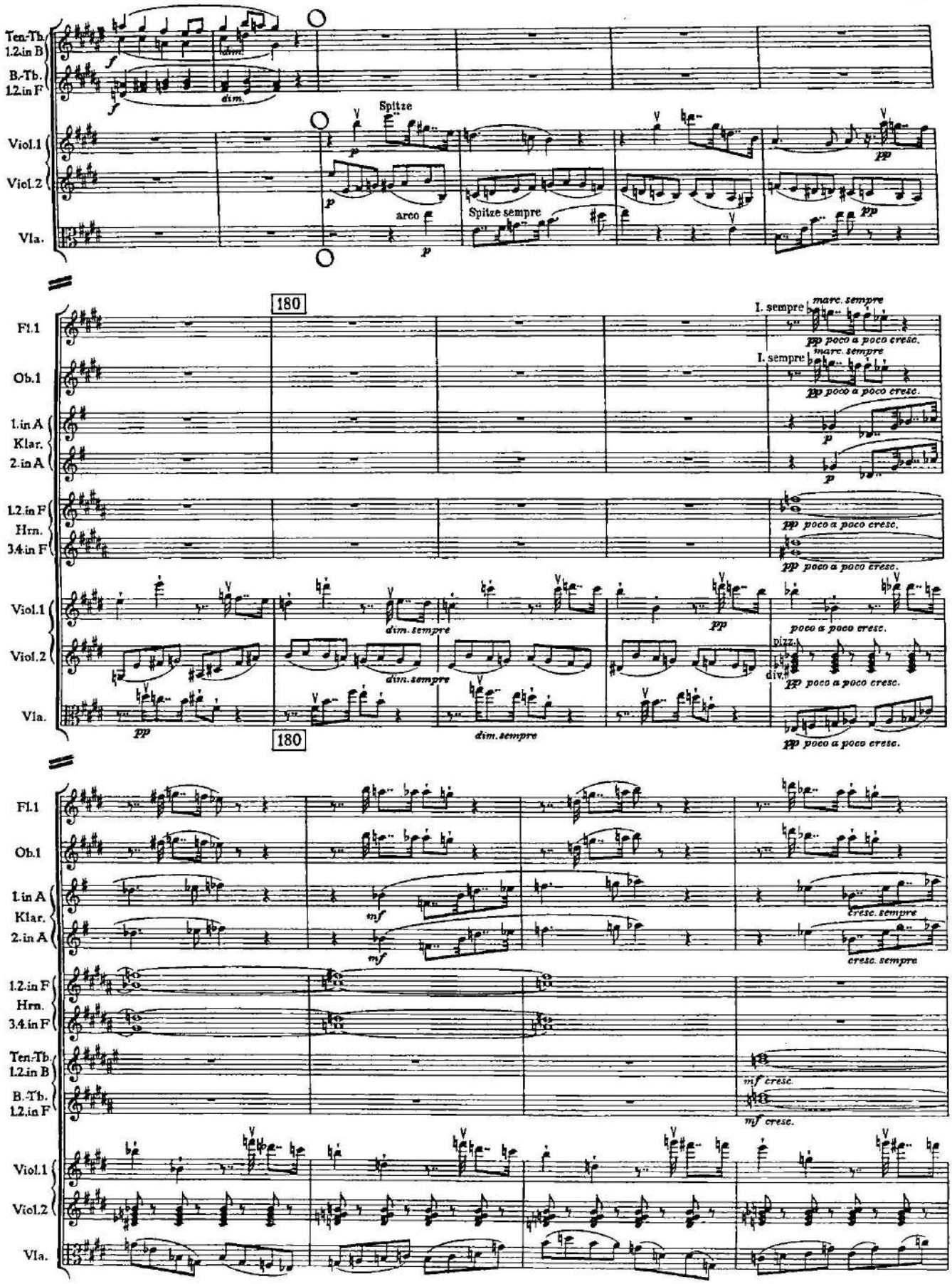

1.
Fl.
2.
Ob.1.2.
1.in A
Klar.
2.in A
Fag.1.2.
1.2.in F
Hrn.
3.4.in F
1.2.in F
Tromp.
3.in F
A.T.
Pos.
B.
Ten.-Tb.
1.2.in B
B.-Tb.
1.2.in F
K.-Btb.
Viol.1
Viol.2
Vla.
Vc.
Kb.
(a 2)
a 2
marc. sempre
fff marc.
H
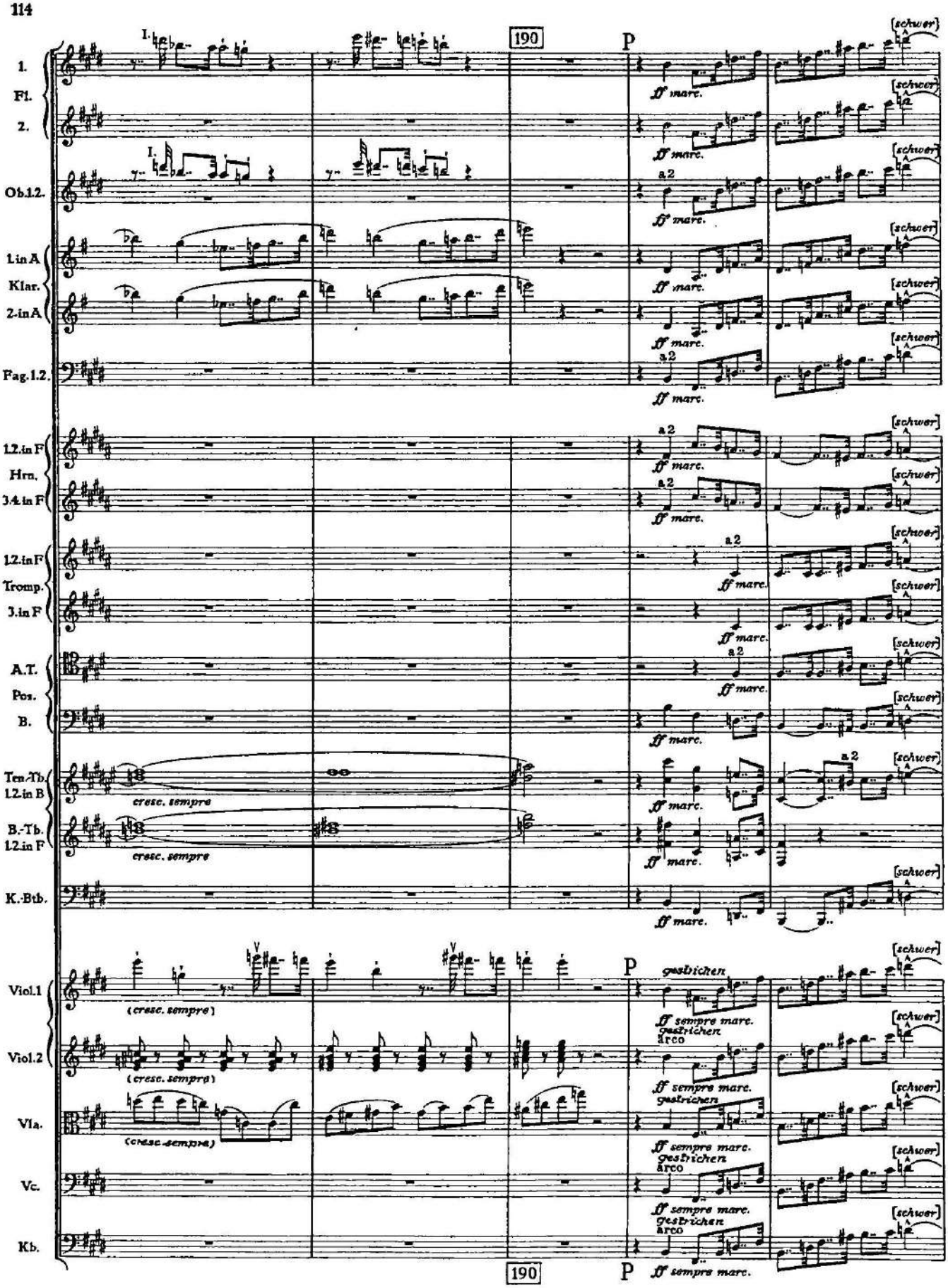

110
1. Fl.
2.
Ob.1.2.
1.in A Klar.
2.in A
Fag.1.2.
1.2.in F Hrn.
3.4.in F
Tromp.1 in F
A.T.
Pos.
B.
Ten.-Tb. 1.2.in B
B.-Tb. 1.2.in F
K.-Btb.
Viol.1
Viol.2
Vla.
Vc.
Kb.
fff marc.
(a 2)
a 2
marc.
I.
p
mf
divisi
pp poco a poco cresc.
poco a poco cresc.
110
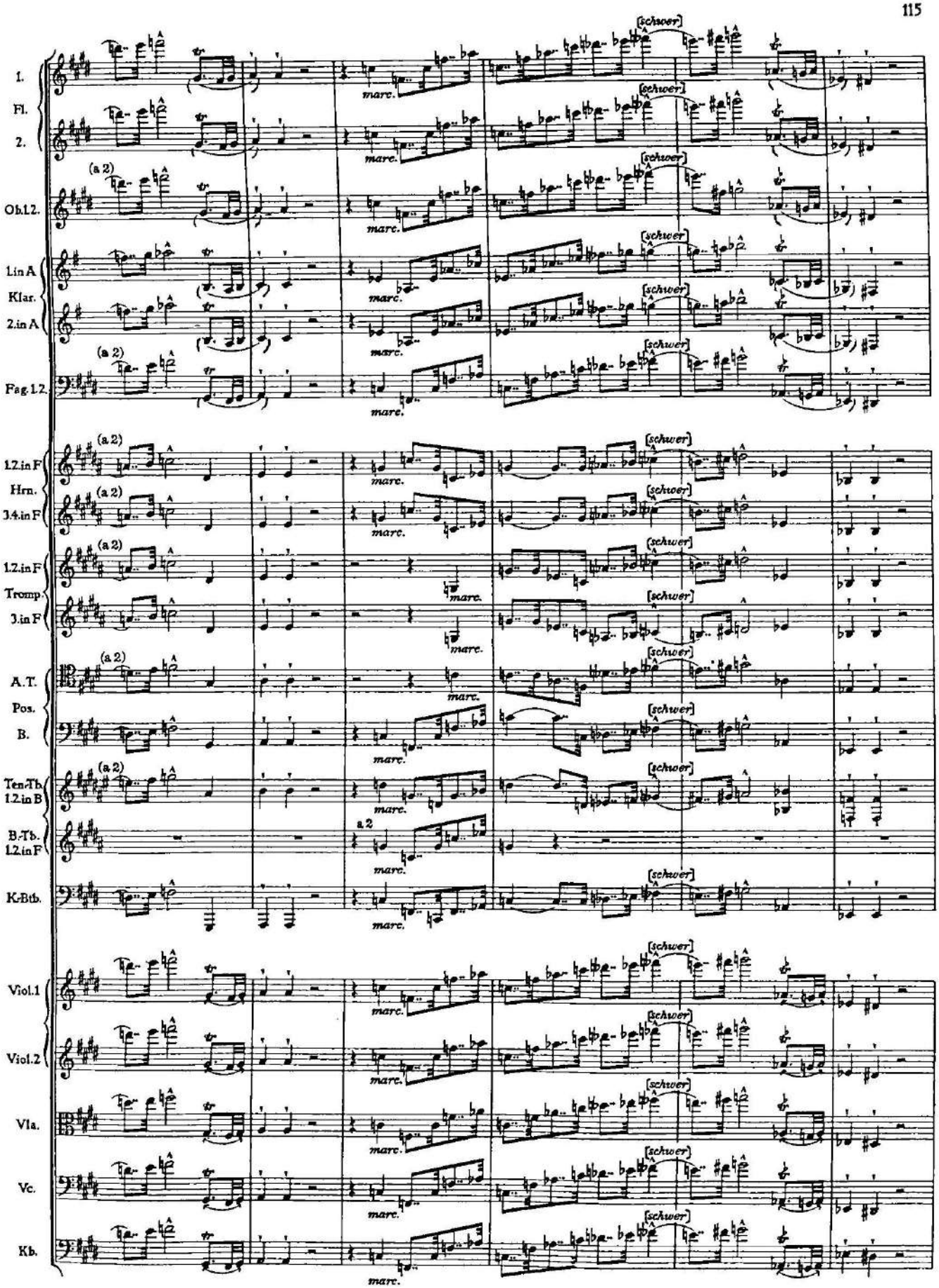

12.in F
Tromp.
3.in F
Viol.1
Viol.2
Vla.
Vc.
Kb.
I
120
marc.
f sempre
Spitze
pp
Klar.1 in A
Hrn.1 in F
K
I.
I. sempre
130
Spitze
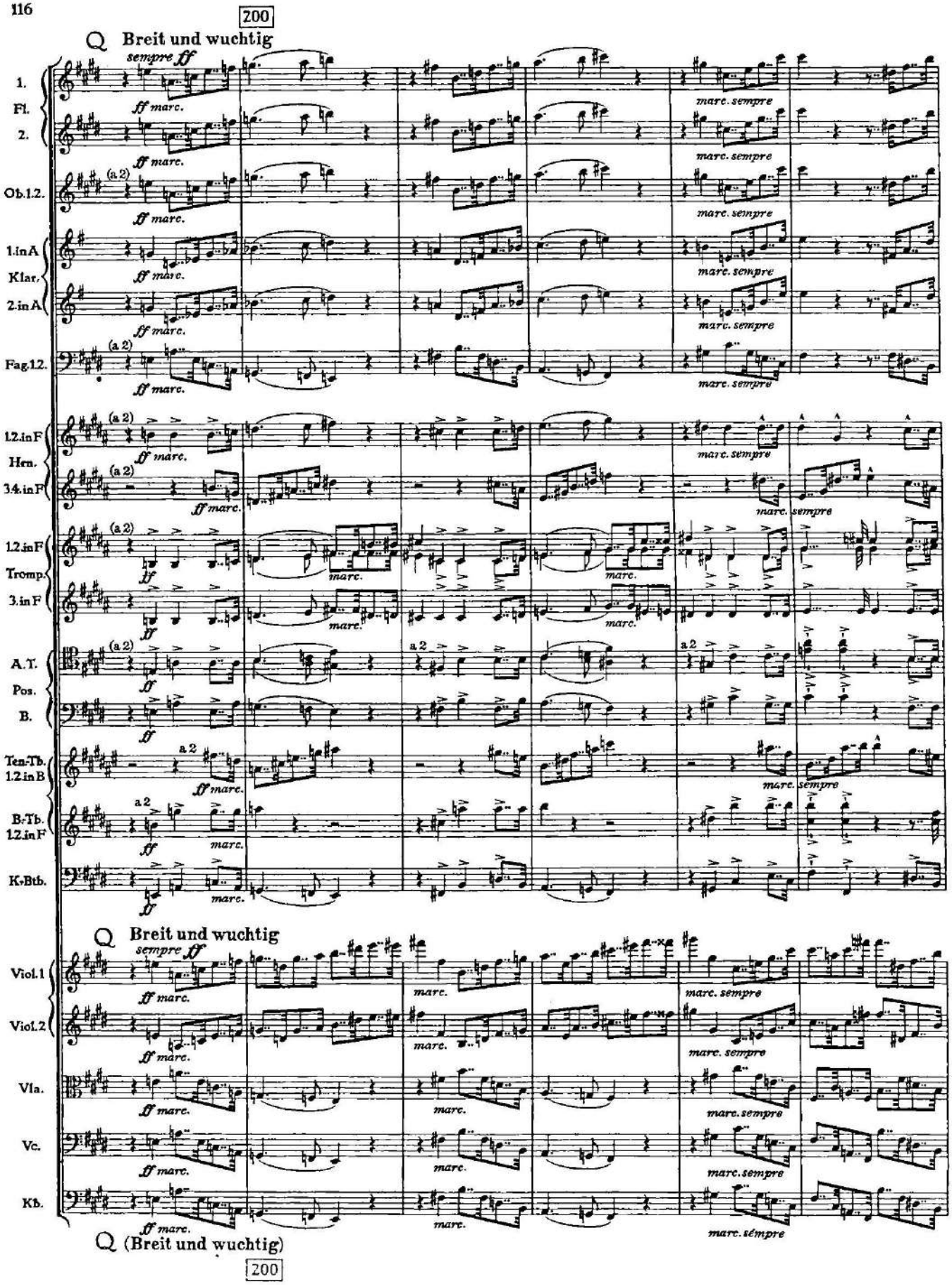

Fl.1
Viol.1
Viol.2
Vla.
Vc.
Kb.
I.
p
140
pp
dim. sempre
140
L
1.
Fl.
2.
Ob.1
1.in A
Klar.
2.in A
Ten.-Tb.
1.2.in B
B.-Tb.
1.2.in F
Pk.
(c)
150
(ruhig)
150
(ruhig)

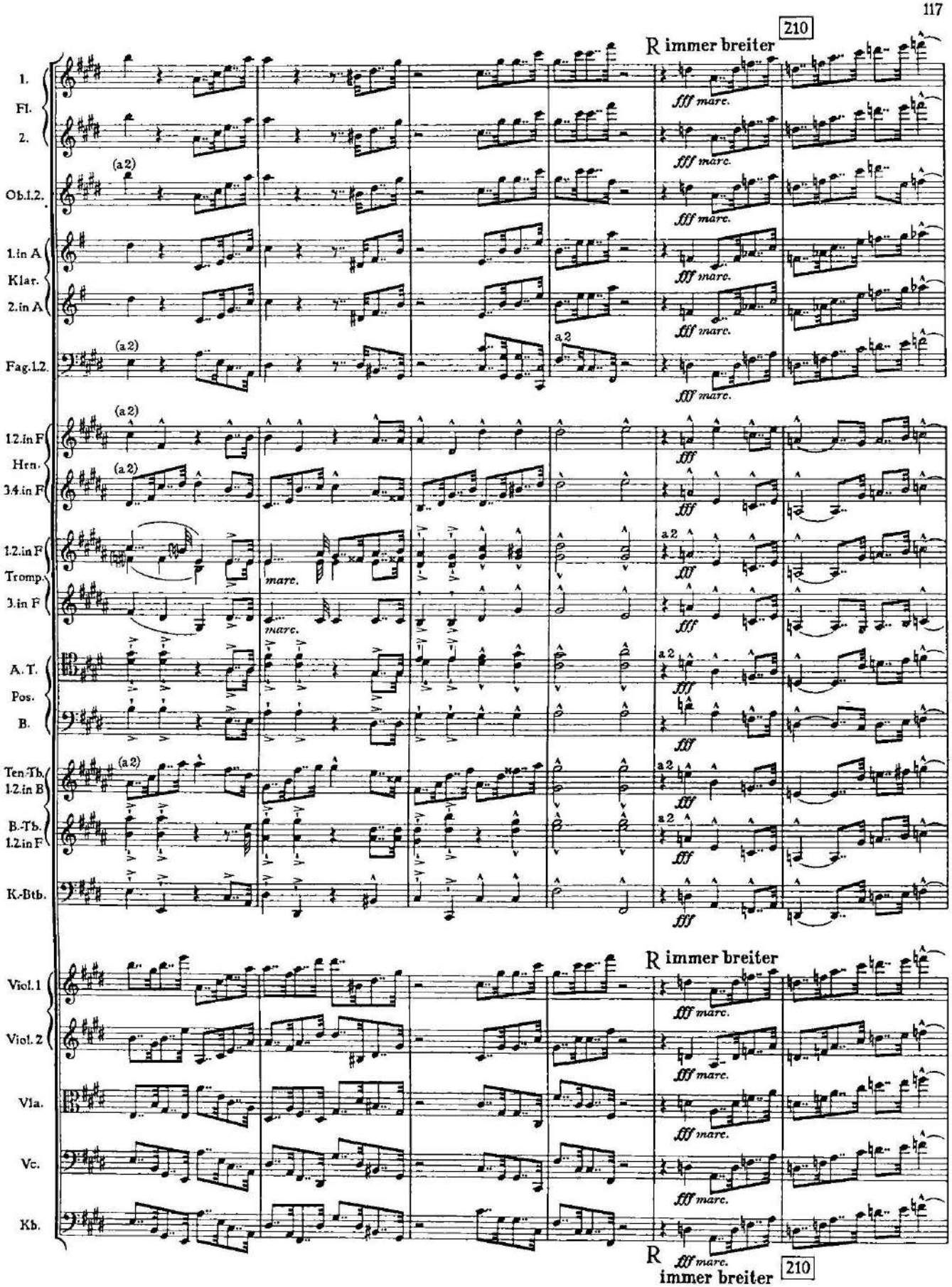

M (a tempo)
(ruhig)
160
1. Fl.
2.
Ob.1
1.in A Klar.
2.in A
Fag.1
Ten-Tb. 1.2.in B
B.-Tb. 1.2.in F
Pk.
cresc. sempre
M (a tempo)
(ruhig)
160
N (nur ruhig bewegt)
cresc.
(nur ruhig bewegt)
N
Spitze sempre
Viol.1
Viol.2
Vla.
Vc.
Kb.
pizz.
N (nur ruhig bewegt)
(a tempo)
(ritard.)
170
Ob.1.2
1.in A Klar.
2.in A
(ritard.)
(a tempo)
Viol.1
Viol.2
Vla.
Vc.
Kb.
(ritard.)
170
(a tempo)
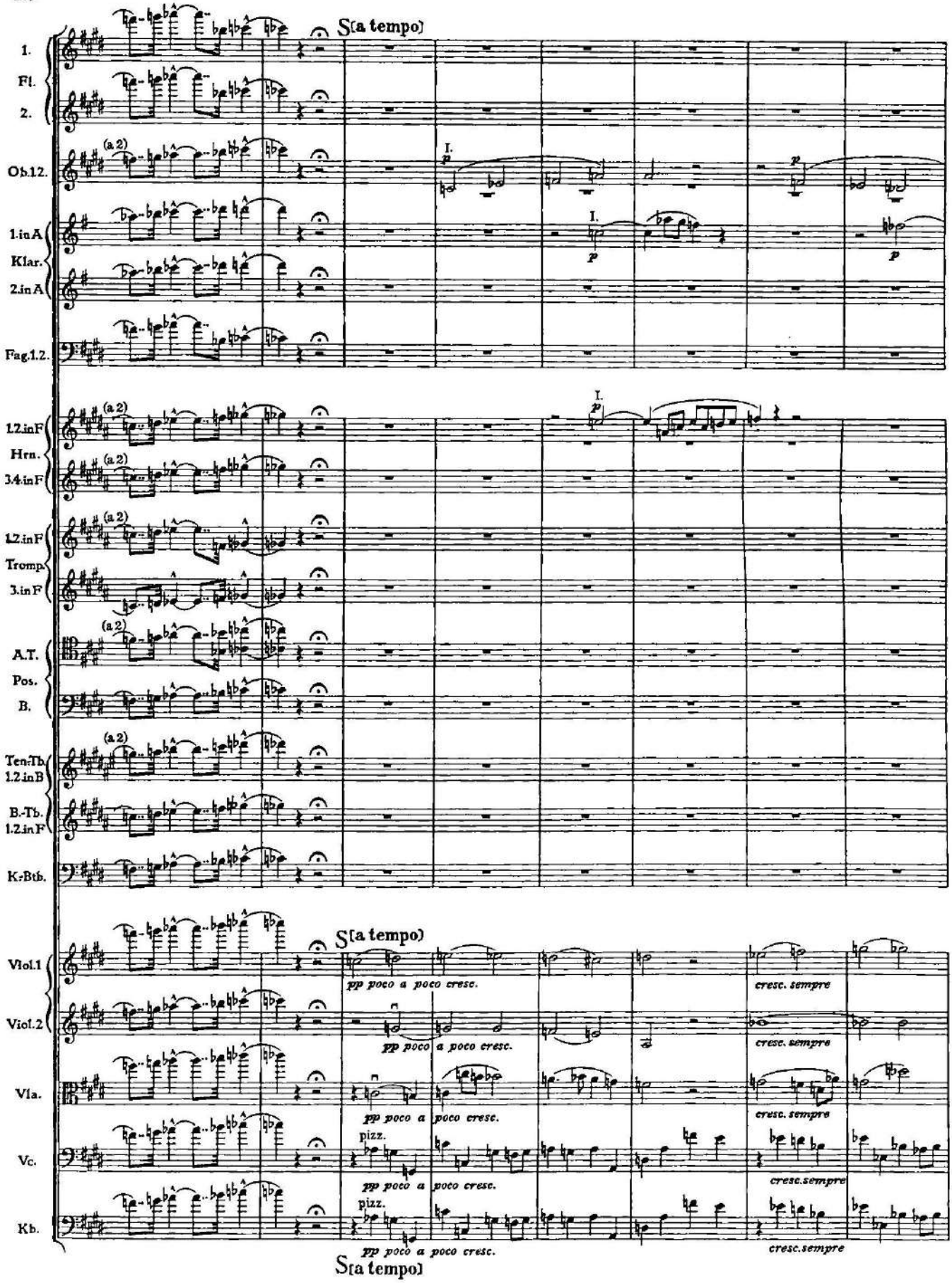

Ten.-Tb. 1.2.in B
B.-Tb. 1.2.in F
Viol.1
Viol.2
Vla.
Spitze
arco
Spitze sempre
180
Fl.1
Ob.1
1.in A Klar.
2.in A
1.2.in F Hrn.
3.4.in F
I. sempre
marc. sempre
pp poco a poco cresc.
dim. sempre
pizz.
div.
mf
cresc. sempre
mf cresc.
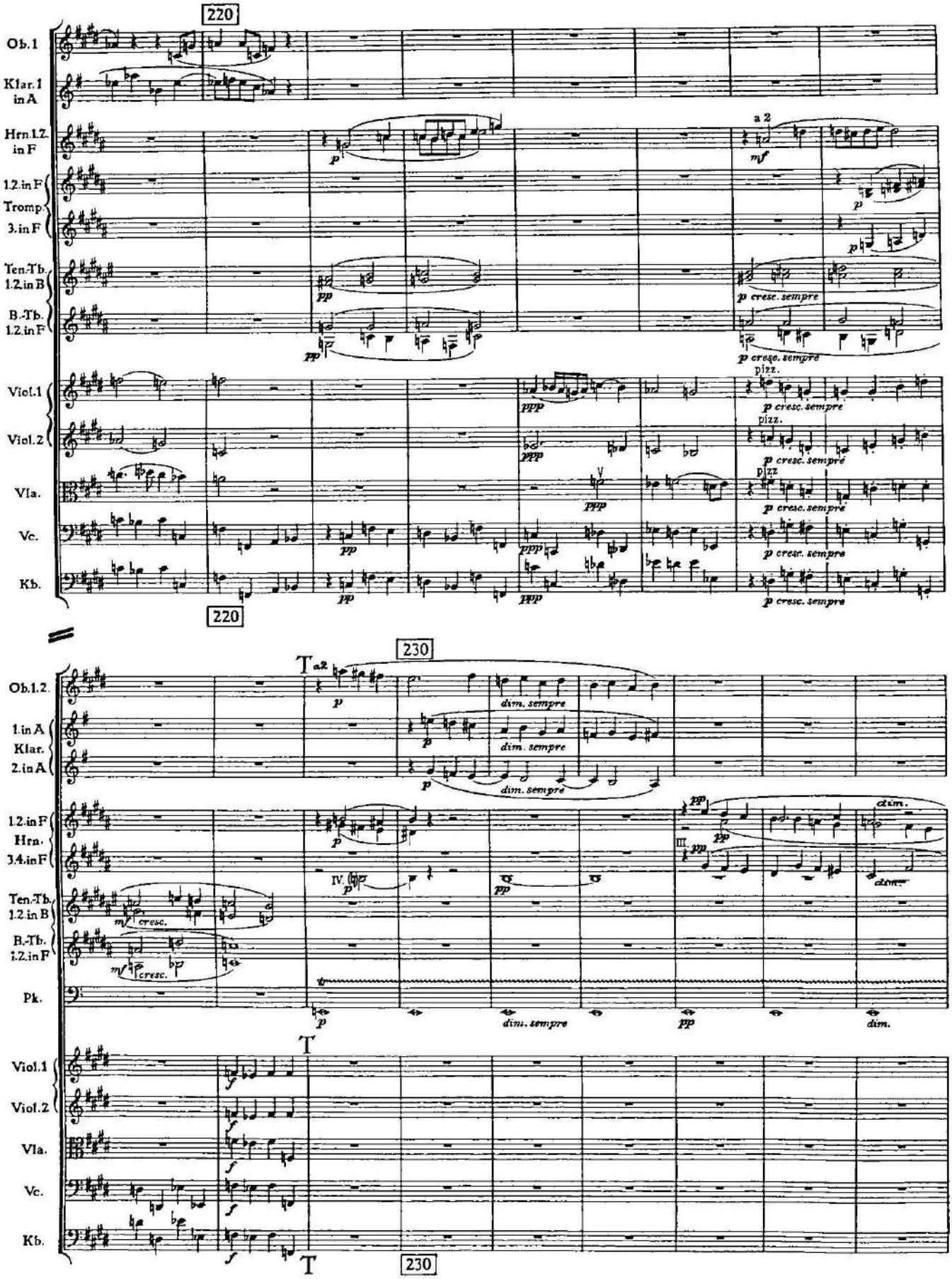

190
P
1. Fl.
2.
Ob.1.2.
1.in A Klar.
2.in A
Fag.1.2.
1.2.in F Hrn.
3.4.in F
1.2.in F Tromp.
3.in F
A.T. Pos.
B.
Ten.-Tb. 1.2.in B
B.-Tb. 1.2.in F
K.-Btb.
Viol.1
Viol.2
Vla.
Vc.
Kb.
ff marc.
a 2
(schwer)
cresc. sempre
(cresc. sempre)
ff sempre marc.
gestrichen
arco
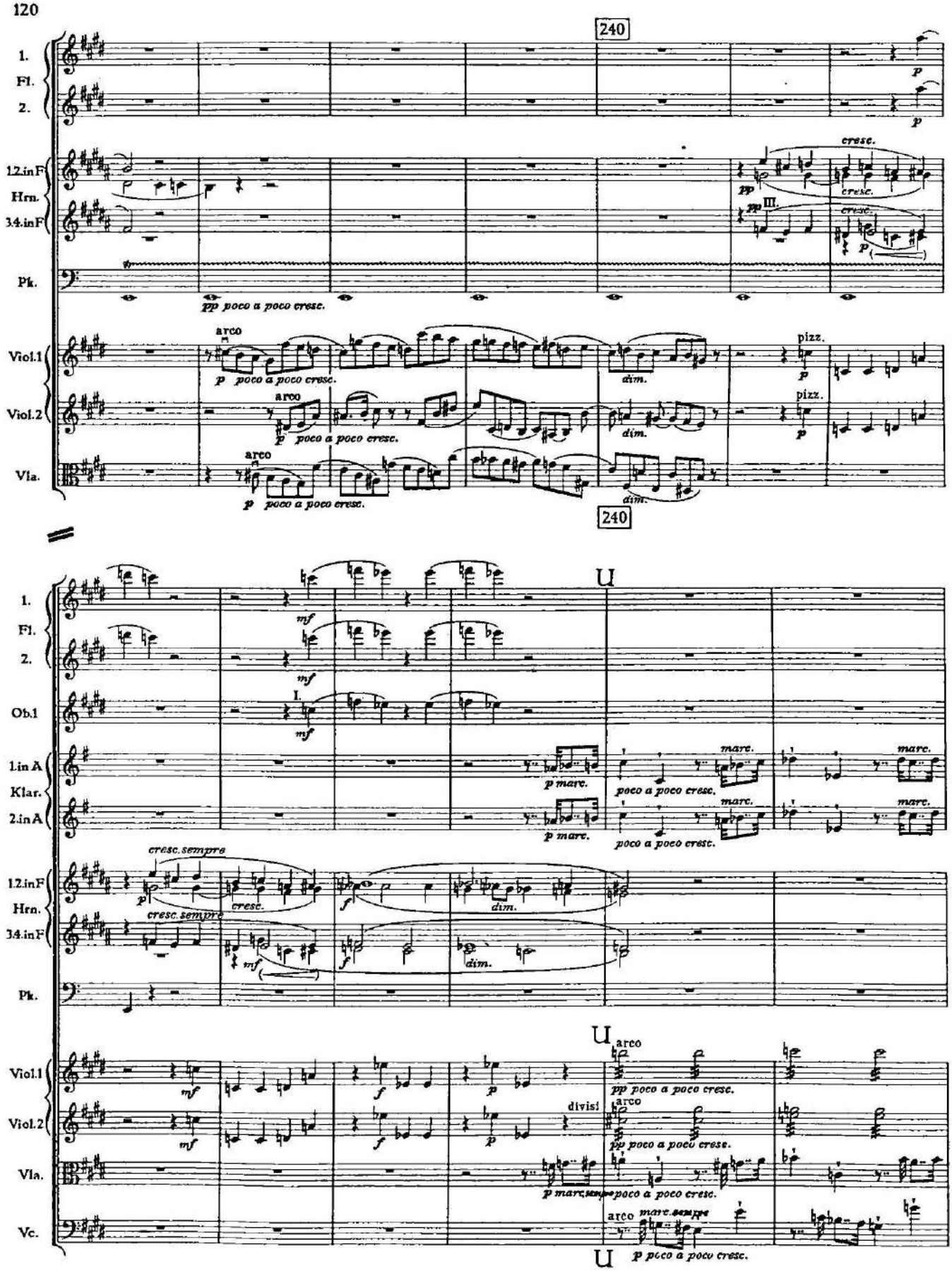

1.
Fl.
2.
Ob.1.2.
1.in A
Klar.
2.in A
Fag.1.2.
1.2.in F
Hrn.
3.4.in F
1.2.in F
Tromp.
3.in F
A.T.
Pos.
B.
Ten.Tb.
1.2.in B
B.Tb.
1.2.in F
K.Btb.
Viol.1
Viol.2
Vla.
Vc.
Kb.
(a 2)
a 2
marc.
[schwer]
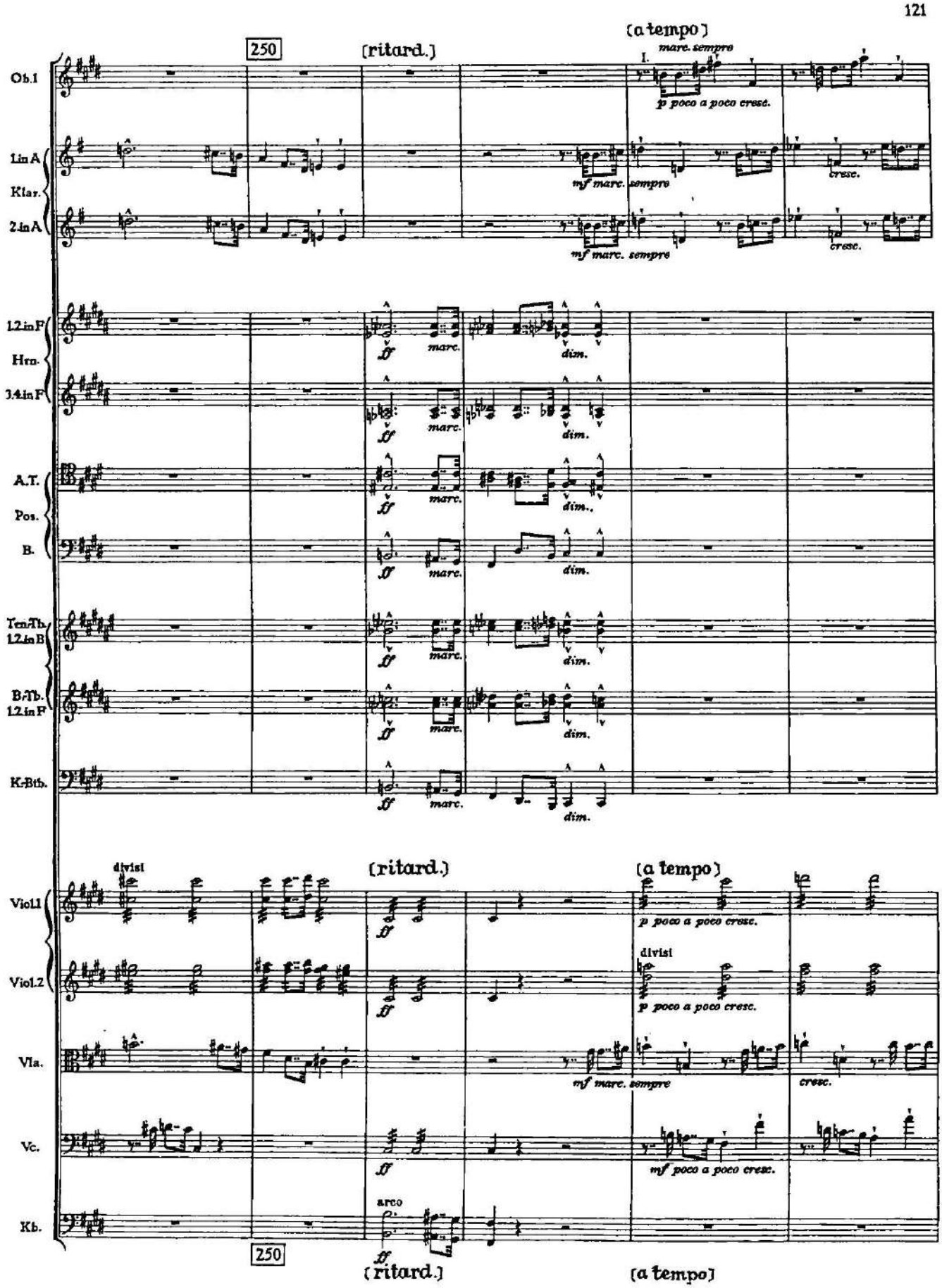

200
Breit und wuchtig
sempre ff
1. Fl.
2.
Ob.1.2.
1.in A Klar.
2.in A
Fag.1.2.
1.2.in F Hrn.
3.4.in F
1.2.in F Tromp.
3.in F
A.T. Pos.
B.
Ten-Tb. 1.2.in B
B.-Tb. 1.2.in F
K.-Btb.
ff marc.
marc. sempre
a 2
Breit und wuchtig
Viol.1
Viol.2
Vla.
Vc.
Kb.
(Breit und wuchtig)
200
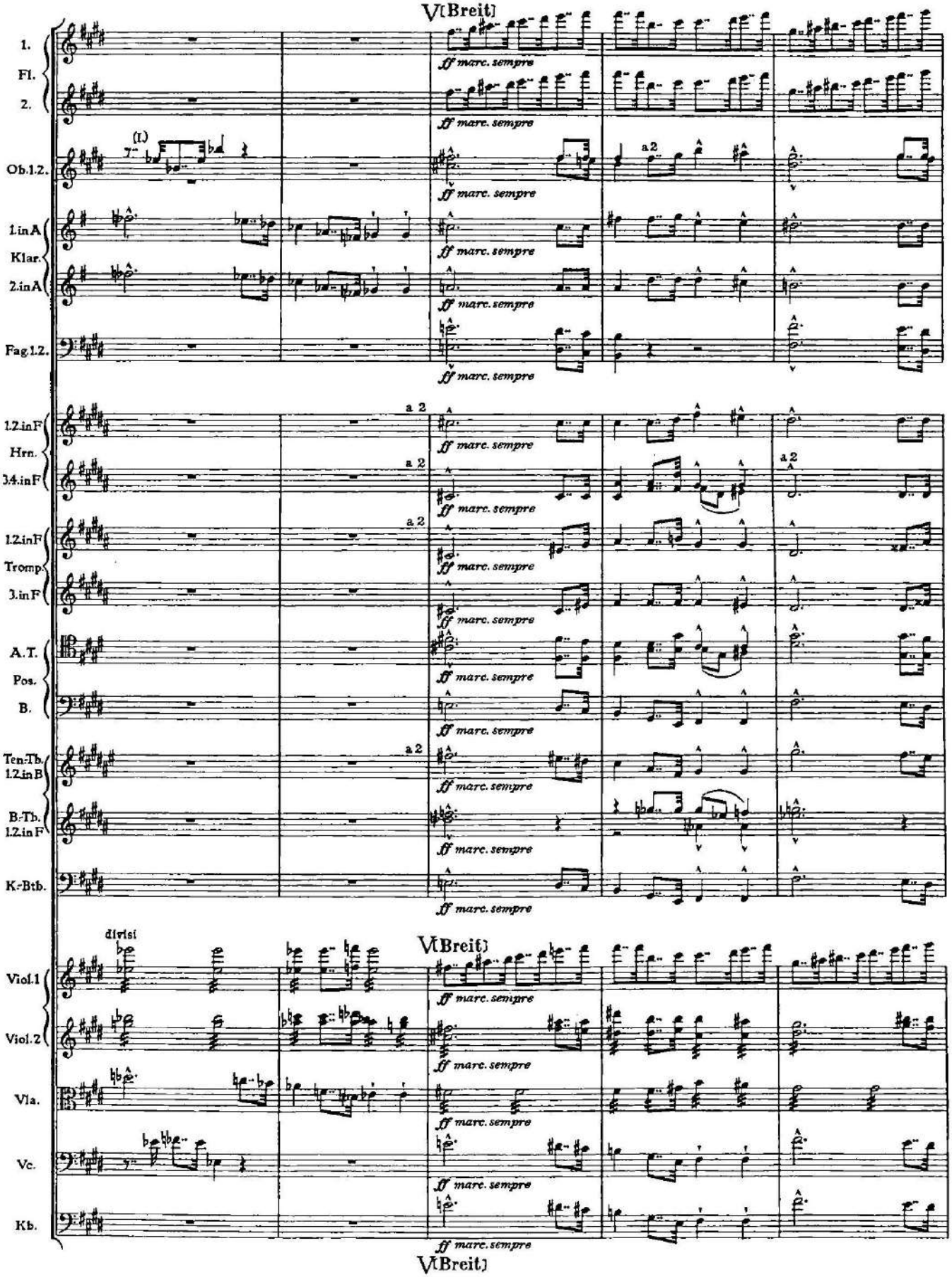

210
R immer breiter
1. Fl.
2.
Ob.1.2.
1.in A Klar.
2.in A
Fag.1.2.
1.2.in F Hrn.
3.4.in F
1.2.in F Tromp.
3.in F
A.T.
Pos.
B.
Ten.Tb. 1.2.in B
B.-Tb. 1.2.in F
K.-Btb.
Viol.1
Viol.2
Vla.
Vc.
Kb.
(a2)
a2
fff marc.
fff
mare.
marc.
R immer breiter
210
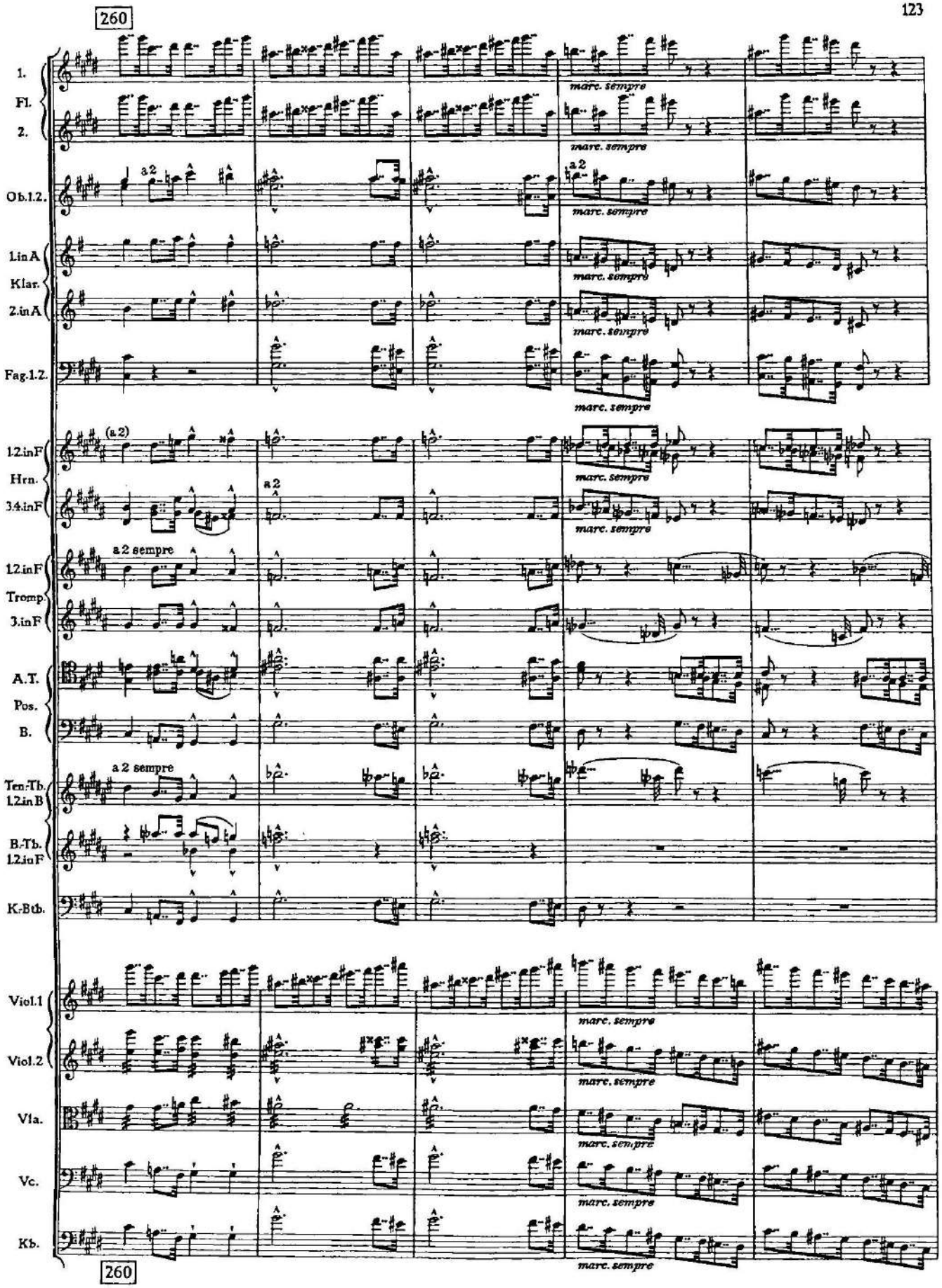

S[a tempo]
1.
Fl.
2.
Ob.1.2.
1.in A
Klar.
2.in A
Fag.1.2.
1.2.in F
Hrn.
3.4.in F
1.2.in F
Tromp.
3.in F
A.T.
Pos.
B.
Ten.Tb.
1.2.in B
B.-Tb.
1.2.in F
K.-Btb.
S[a tempo]
Viol.1
Viol.2
Vla.
Vc.
Kb.
pp poco a poco cresc.
cresc. sempre
pizz.
cresc.sempre
S[a tempo]
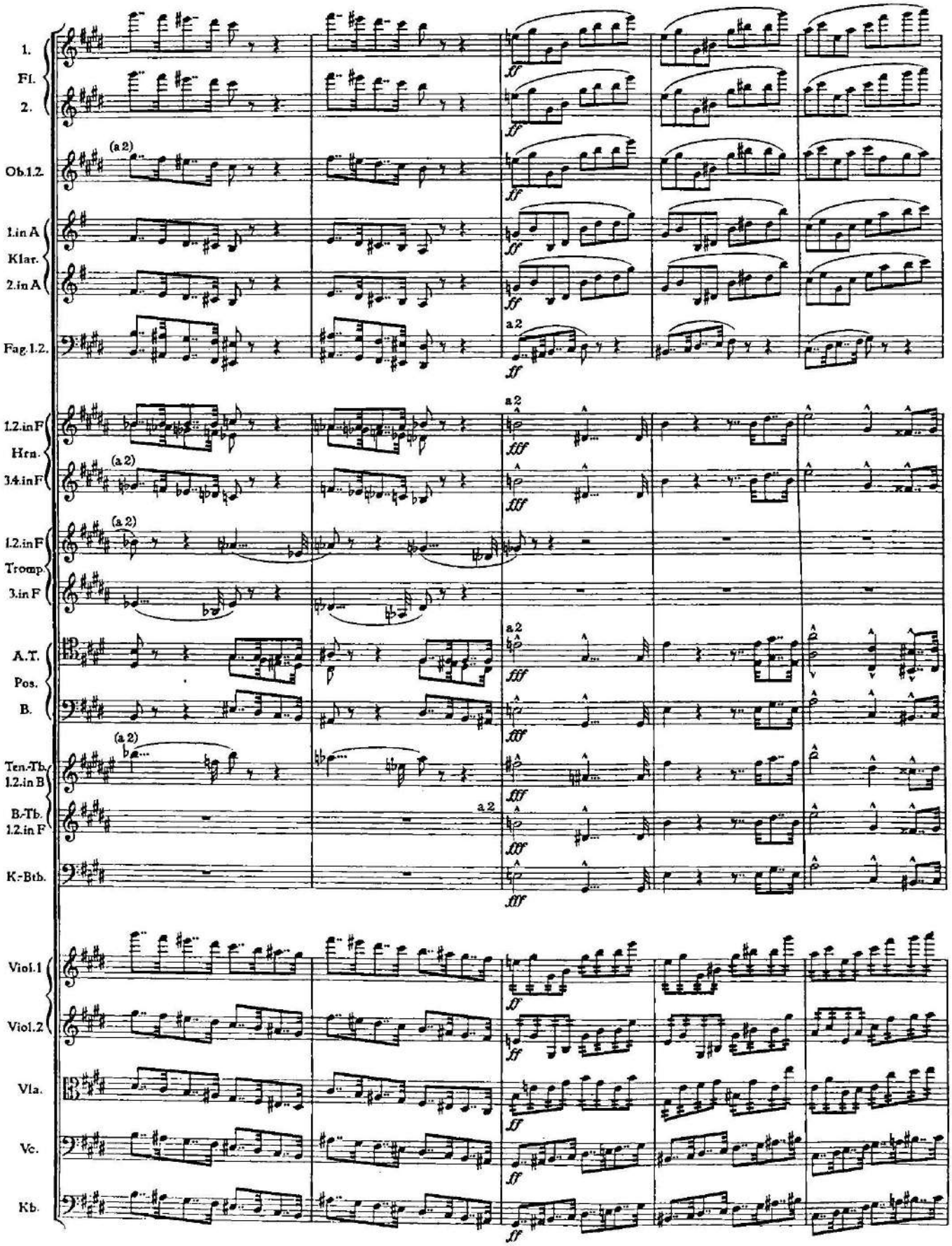

220
Ob.1
Klar.1 in A
Hrn.1.2. in F
1.2.in F
Tromp
3.in F
Ten.Tb. 1.2.in B
B.Tb. 1.2.in F
Viol.1
Viol.2
Vla.
Vc.
Kb.
a 2
mf
p
pp
p cresc. sempre
pizz.
ppp
220
230
Ob.1.2.
1.in A Klar.
2.in A
1.2.in F Hrn.
3.4.in F
Ten.Tb. 1.2.in B
B.Tb. 1.2.in F
Pk.
a2
dim. sempre
cresc.
dim.
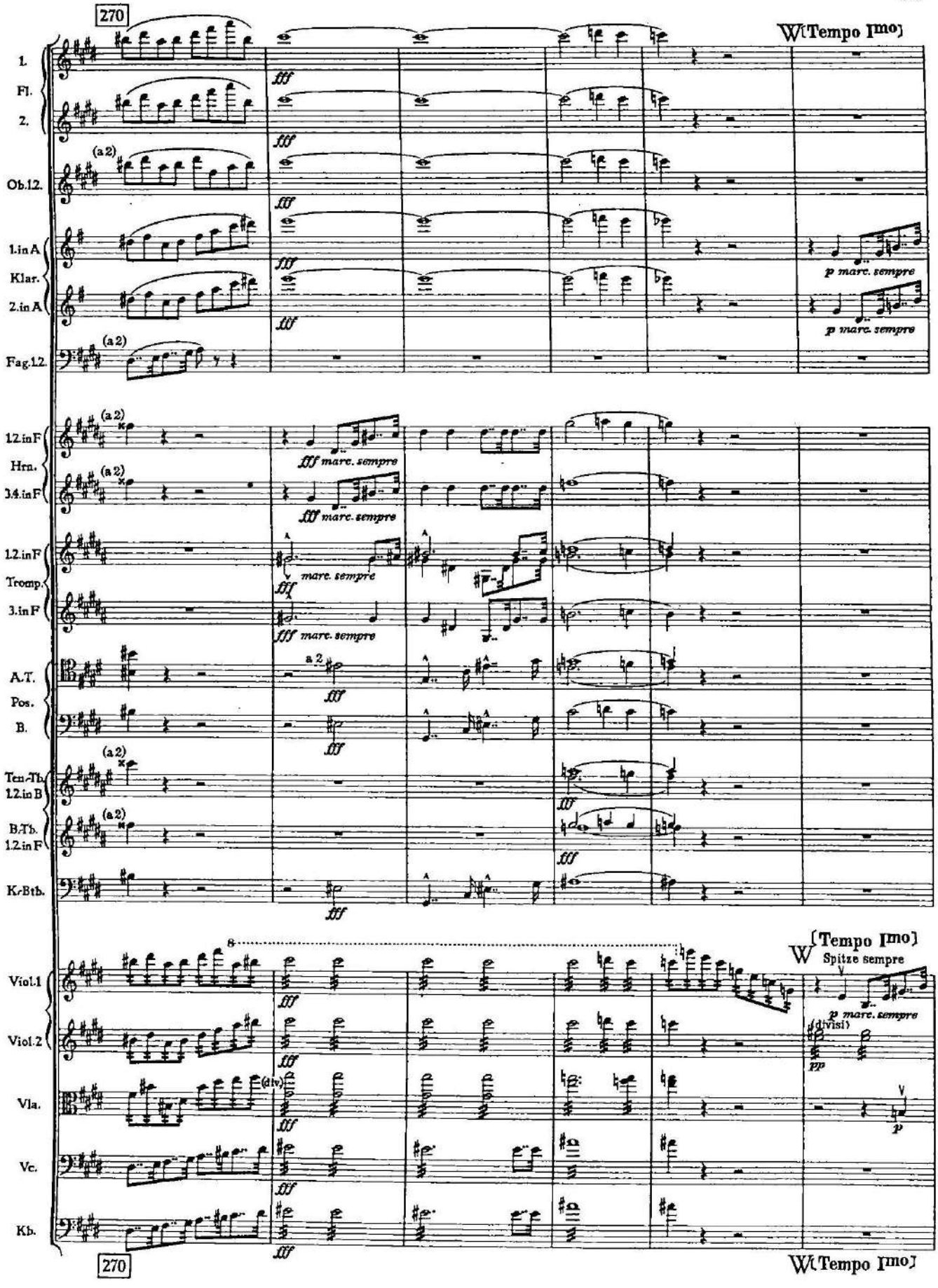

240
1.
Fl.
2.
12.inF
Hrn.
34.inF
Pk.
Viol.1
Viol.2
Vla.
arco
pizz.
cresc.
dim.
pp poco a poco cresc.
p poco a poco cresc.
240
U
Ob.1
1.in A
Klar.
2.in A
mf
p mare.
poco a poco cresc.
mare.
cresc. sempre
divisi
Vc.
p poco a poco cresc.
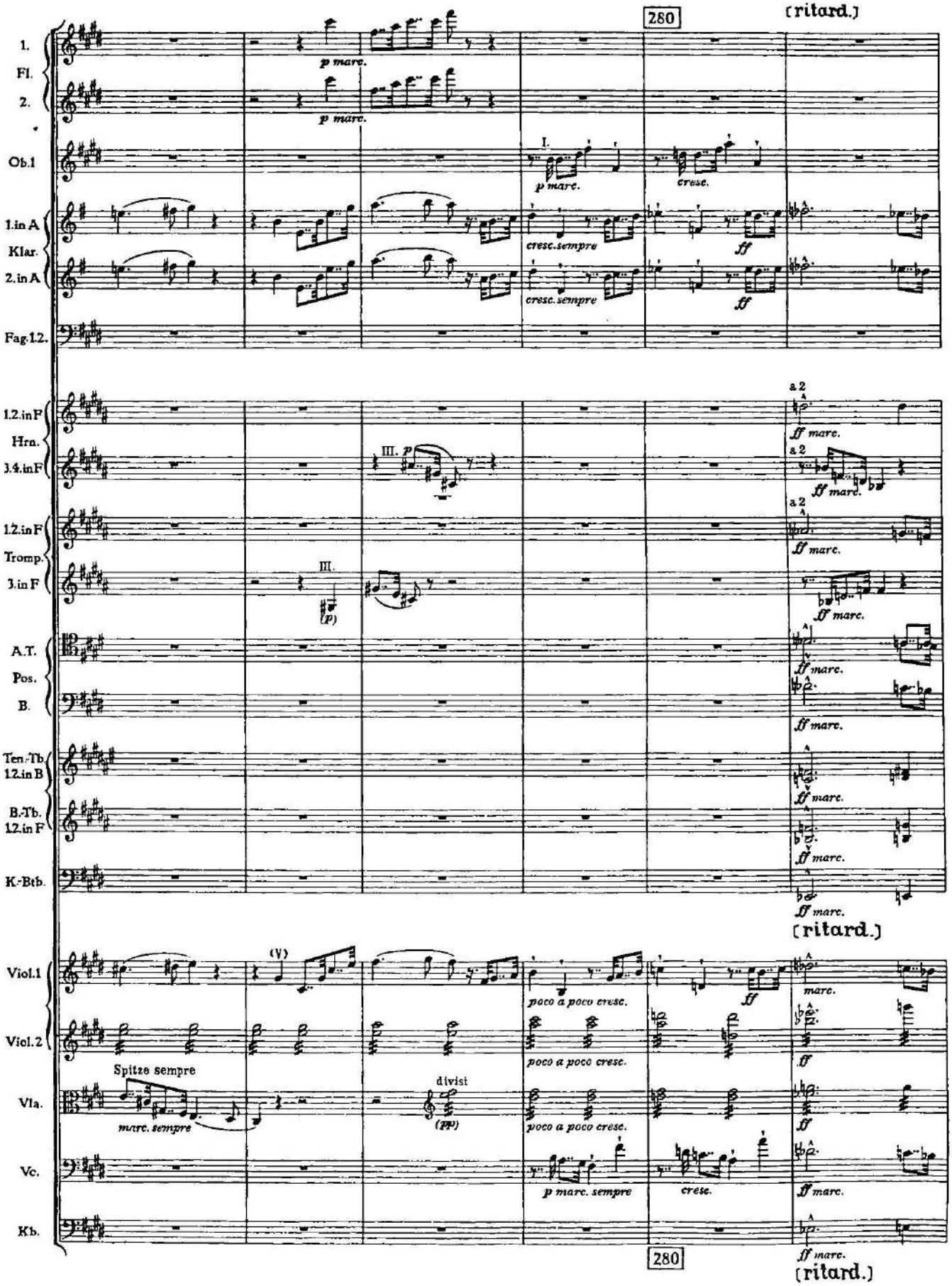

250
(ritard.)
(a tempo)
Ob.1
1.in A
Klar.
2.in A
12.in F
Hrn.
3.4.in F
A.T.
Pos.
B.
Ten.Tb.
12.in B
B.Tb.
12.in F
K.-Btb.
Viol.1
Viol.2
Vla.
Vc.
Kb.
divisi
arco
marc. sempre
p poco a poco cresc.
mf marc. sempre
cresc.
ff
marc.
dim.
mf poco a poco cresc.
250
(ritard.)
(a tempo)
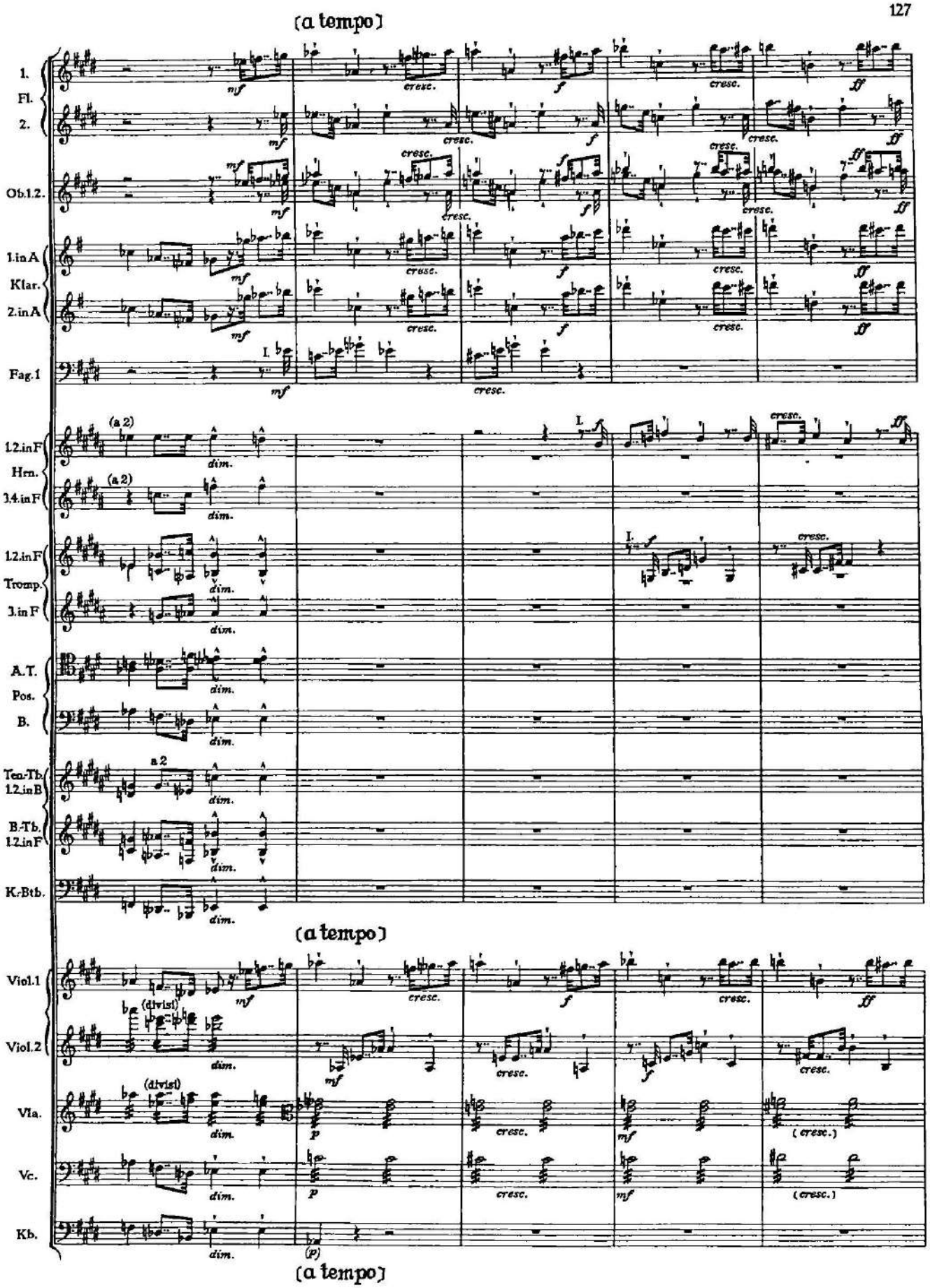

V(Breit)
1.
Fl.
2.
Ob.1.2.
1.in A
Klar.
2.in A
Fag.1.2.
1.2.in F
Hrn.
3.4.in F
1.2.in F
Tromp.
3.in F
A.T.
Pos.
B.
Ten.-Tb.
1.2.in B
B.-Tb.
1.2.in F
K.-Btb.
ff marc. sempre
a 2
(I)
divisi
Viol.1
Viol.2
Vla.
Vc.
Kb.
V(Breit)
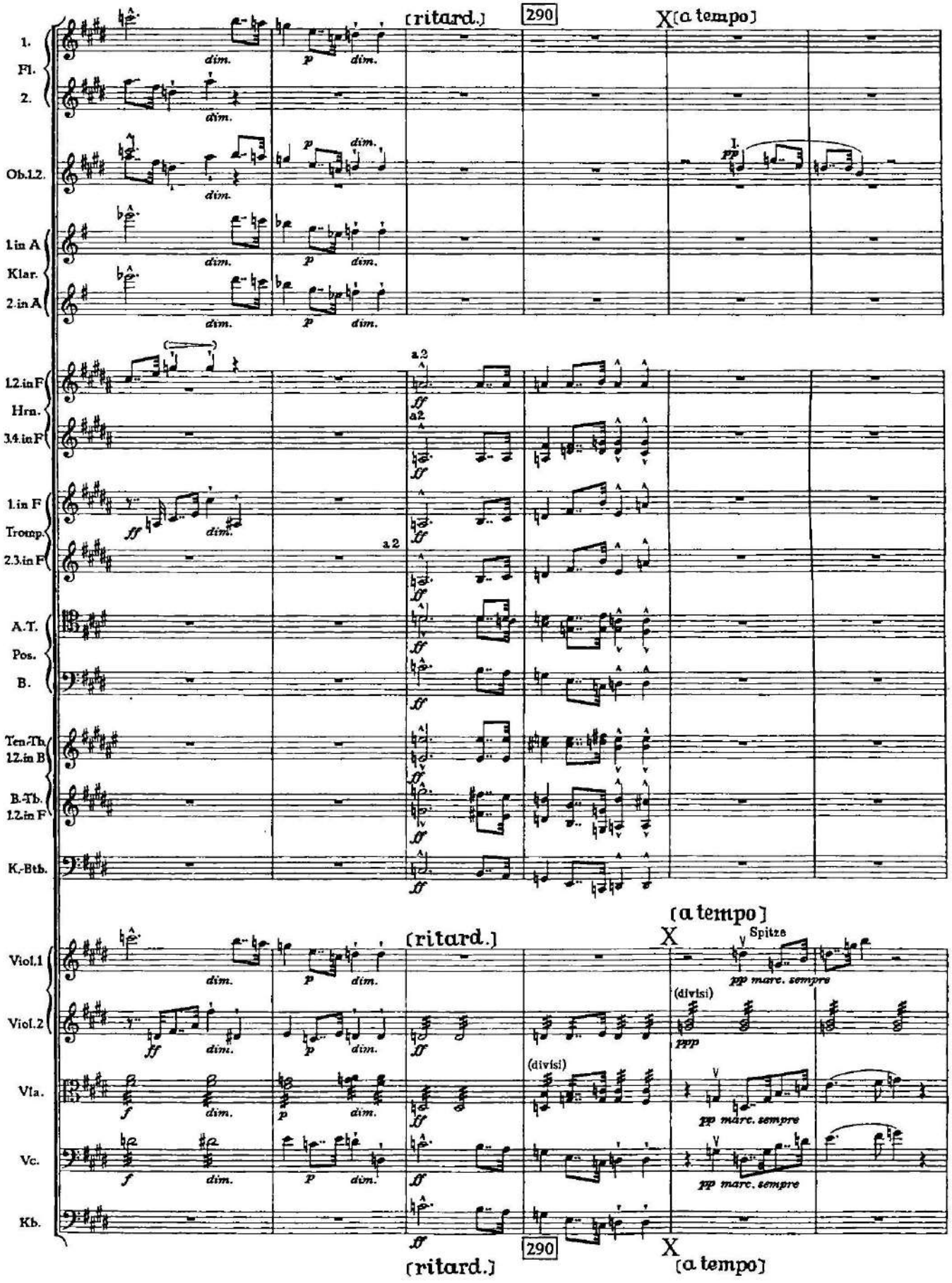

260
1.
Fl.
2.
Ob.1.2.
1.in A
Klar.
2.in A
Fag.1.2.
1.2.in F
Hrn.
3.4.in F
1.2.in F
Tromp.
3.in F
A.T.
Pos.
B.
Ten.-Tb.
1.2.in B
B.-Tb.
1.2.in F
K.-Btb.
Viol.1
Viol.2
Vla.
Vc.
Kb.
a 2
(a 2)
a 2 sempre
marc. sempre
260
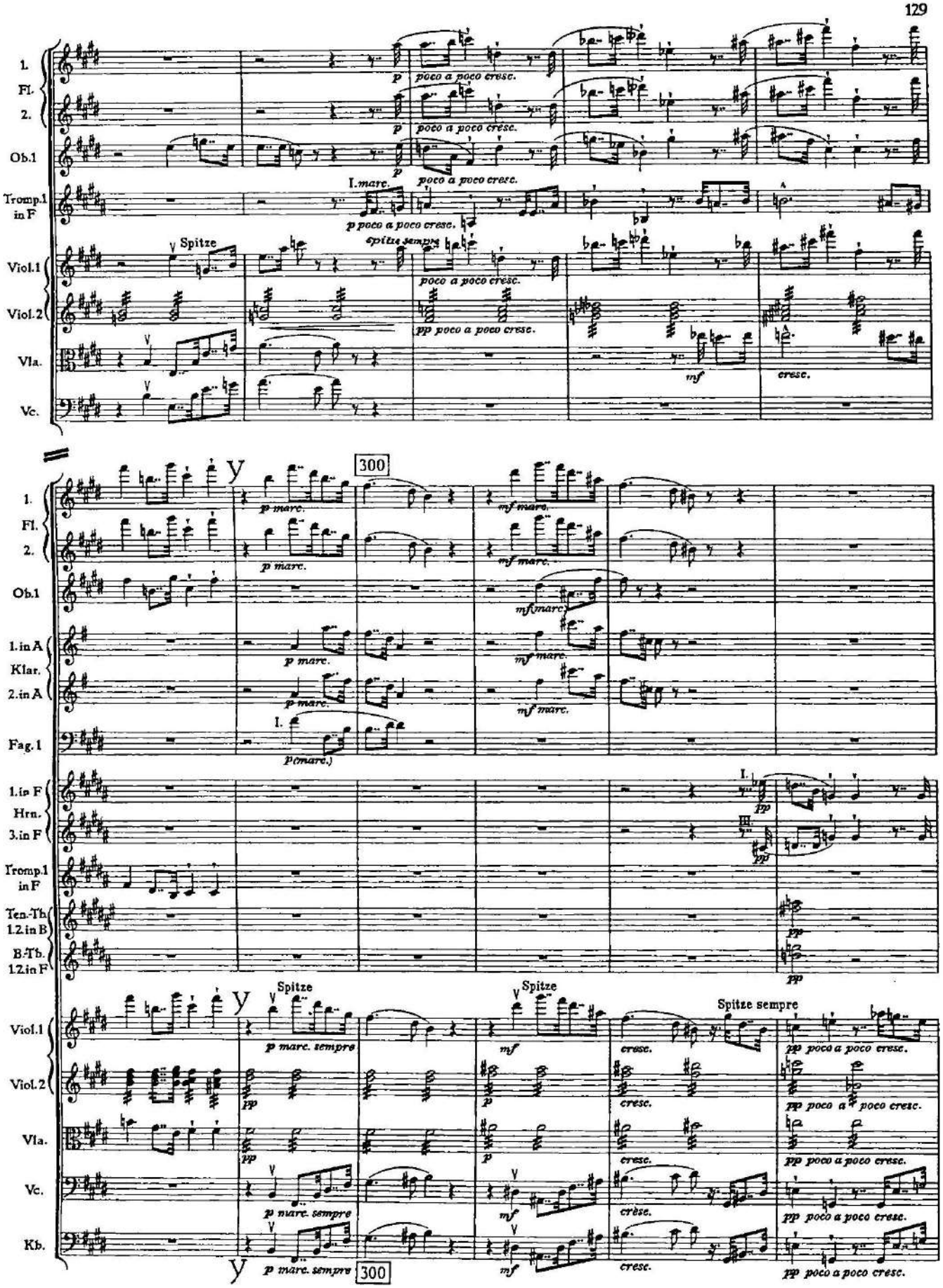

1.
Fl.
2.
Ob.1.2.
1.in A
Klar.
2.in A
Fag.1.2.
1.2.in F
Hrn.
3.4.in F
1.2.in F
Tromp.
3.in F
A.T.
Pos.
B.
Ten.-Tb.
1.2.in B
B.-Tb.
1.2.in F
K.-Btb.
Viol.1
Viol.2
Vla.
Vc.
Kb.
(a 2)
a 2
ff
fff
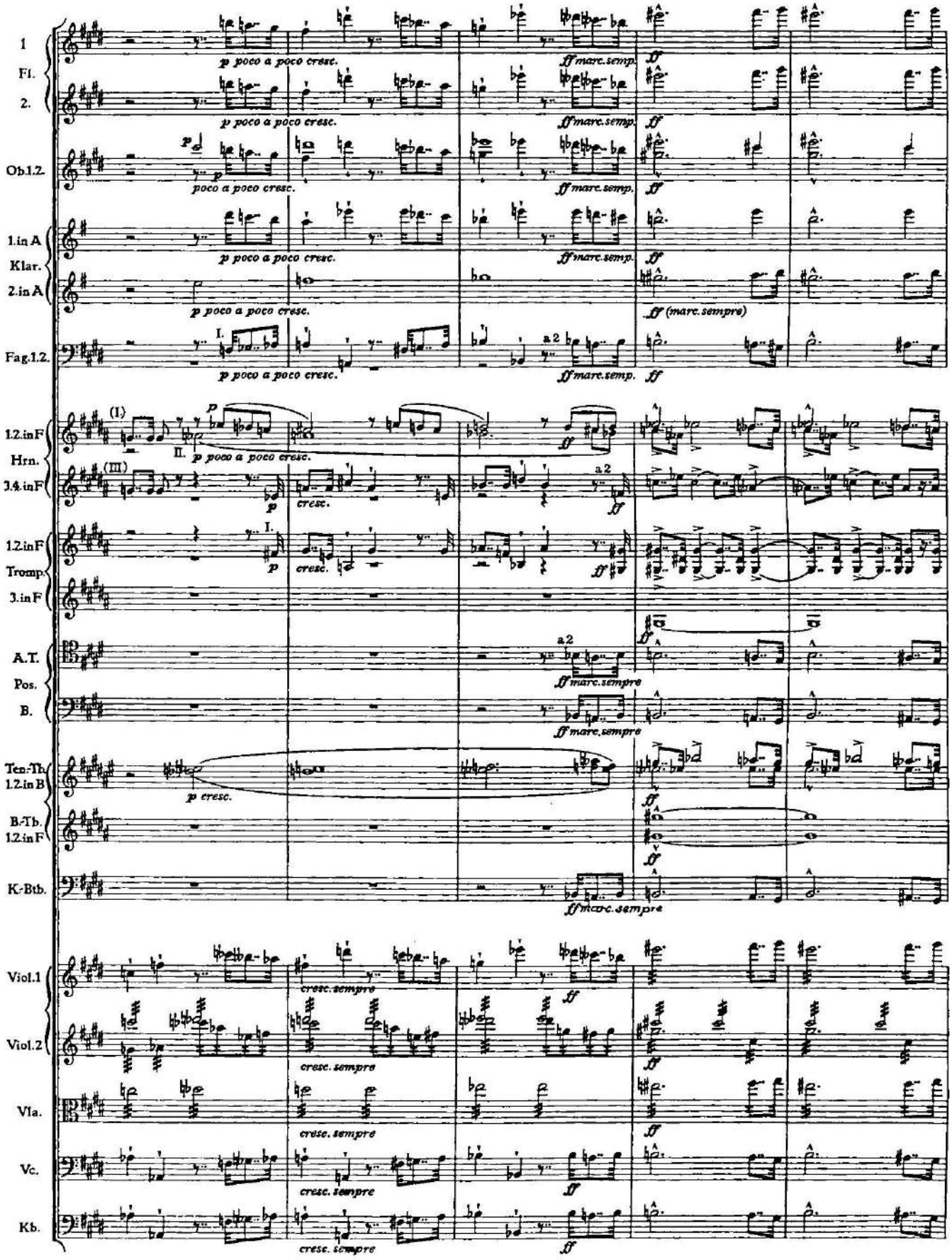

270
Tempo I[mo]
1. Fl.
2.
Ob.1.2.
1.in A Klar.
2.in A
Fag.1.2.
1.2.in F Hrn.
3.4.in F
1.2.in F Tromp.
3.in F
A.T.
Pos.
B.
Ten.-Tb. 1.2.in B
B.-Tb. 1.2.in F
Kr.-Btb.
Viol.1
Viol.2
Vla.
Vc.
Kb.
fff marc. sempre
p marc. sempre
Spitze sempre
(divisi)
(div.)
a 2
270
Tempo I[mo]
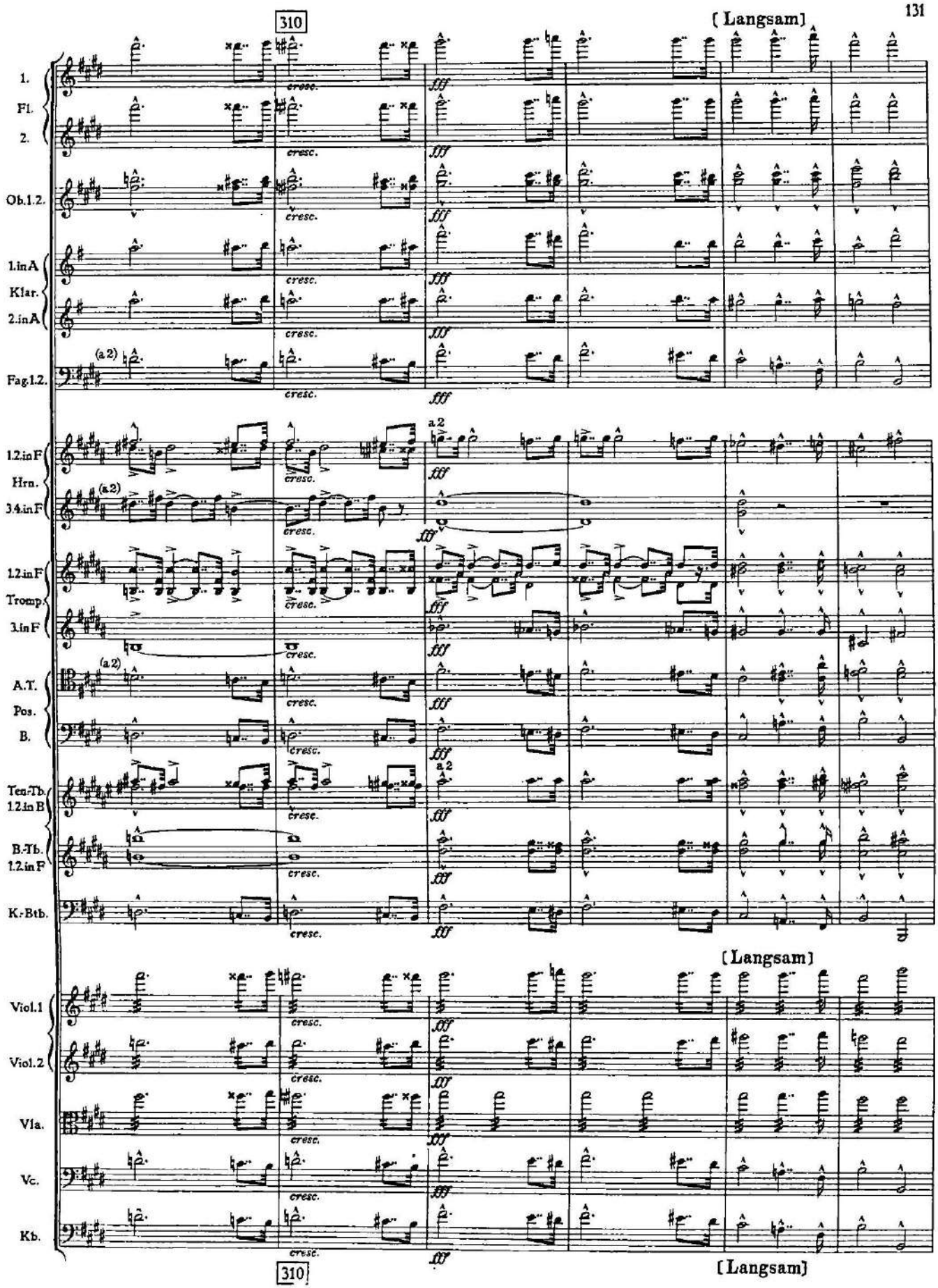

280
(ritard.)
1. Fl.
2.
Ob.1
1.in A Klar.
2.in A
Fag.1.2.
1.2.in F Hrn.
3.4.in F
1.2.in F Tromp.
3.in F
A.T.
Pos.
B.
Ten.-Tb. 1.2.in B
B.-Tb. 1.2.in F
K.-Btb.
Viol.1
Viol.2
Vla.
Vc.
Kb.
p marc.
cresc.sempre
cresc.
ff
a 2
ff marc.
III.
(p)
(V)
poco a poco cresc.
Spitze sempre
marc. sempre
divist
(pp)
p marc. sempre
280
(ritard.)
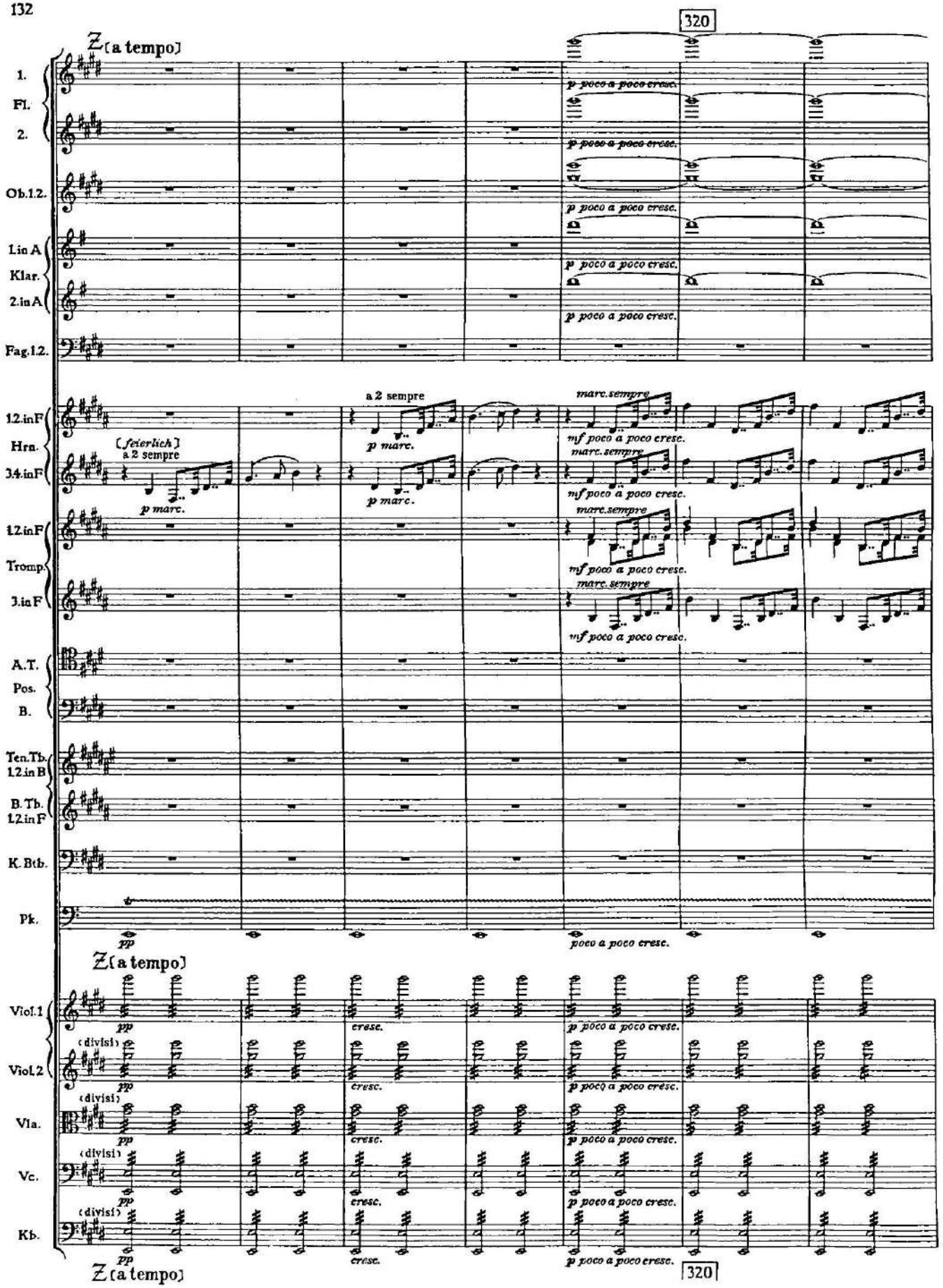

(a tempo)
1. Fl.
2.
Ob.1.2.
1.in A Klar.
2.in A
Fag.1
1.2.in F Hrn.
3.4.in F
1.2.in F Tromp.
3.in F
A.T.
Pos.
B.
Ten.-Tb. 1.2.in B
B.-Tb. 1.2.in F
K.-Btb.
(a tempo)
Viol.1
Viol.2
Vla.
Vc.
Kb.
(a tempo)
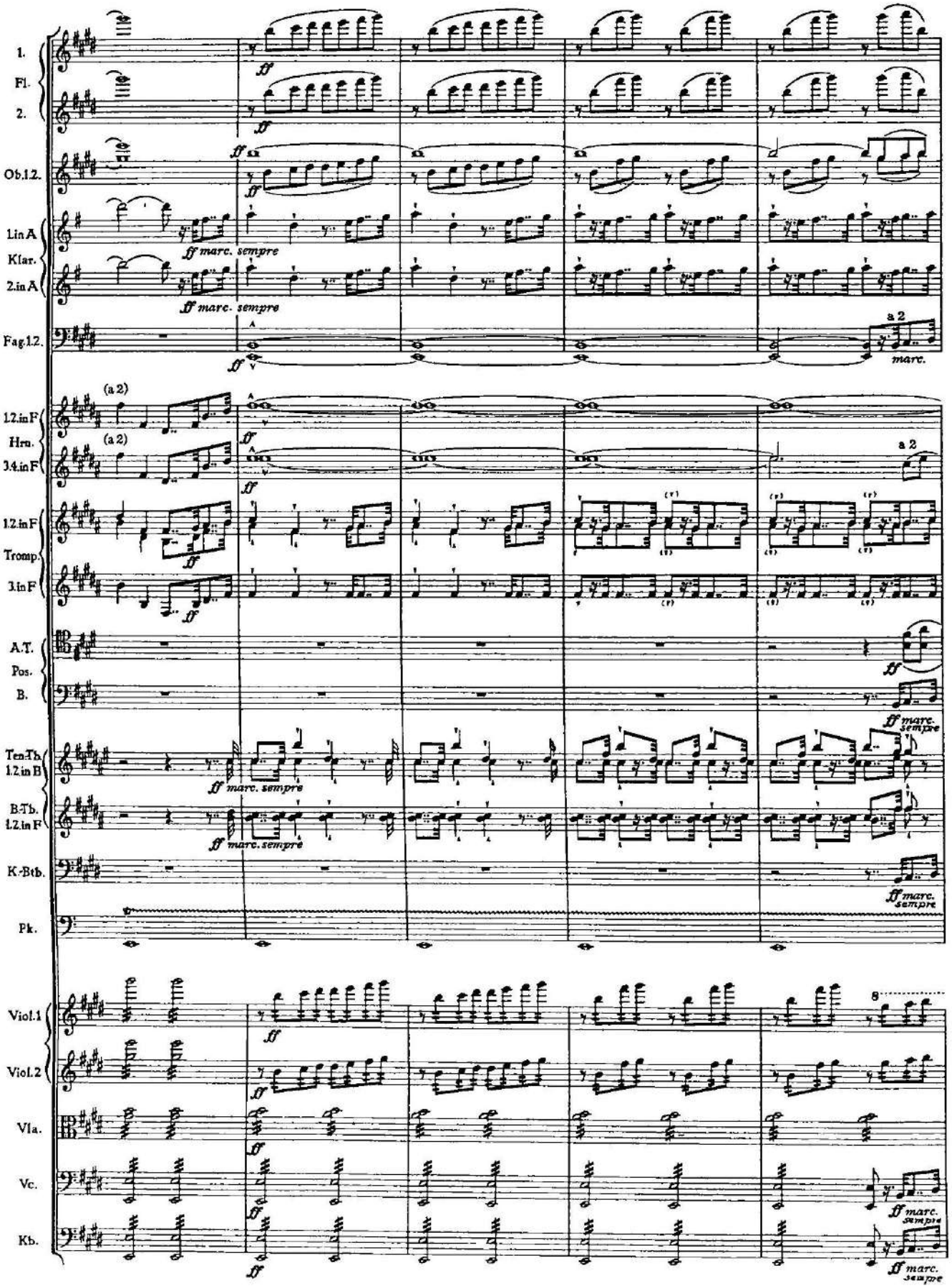

1. Fl.
2.
Ob.1.2.
1.in A Klar.
2.in A
1.2.in F Hrn.
3.4.in F
1.in F Tromp.
2.3.in F
A.T.
Pos.
B.
Ten.-Tb. 1.2.in B
B.-Tb. 1.2.in F
K.-Btb.
Viol.1
Viol.2
Vla.
Vc.
Kb.
(ritard.)
290
X (a tempo)
a2
(divisi)
Spitze
pp marc. sempre
ppp
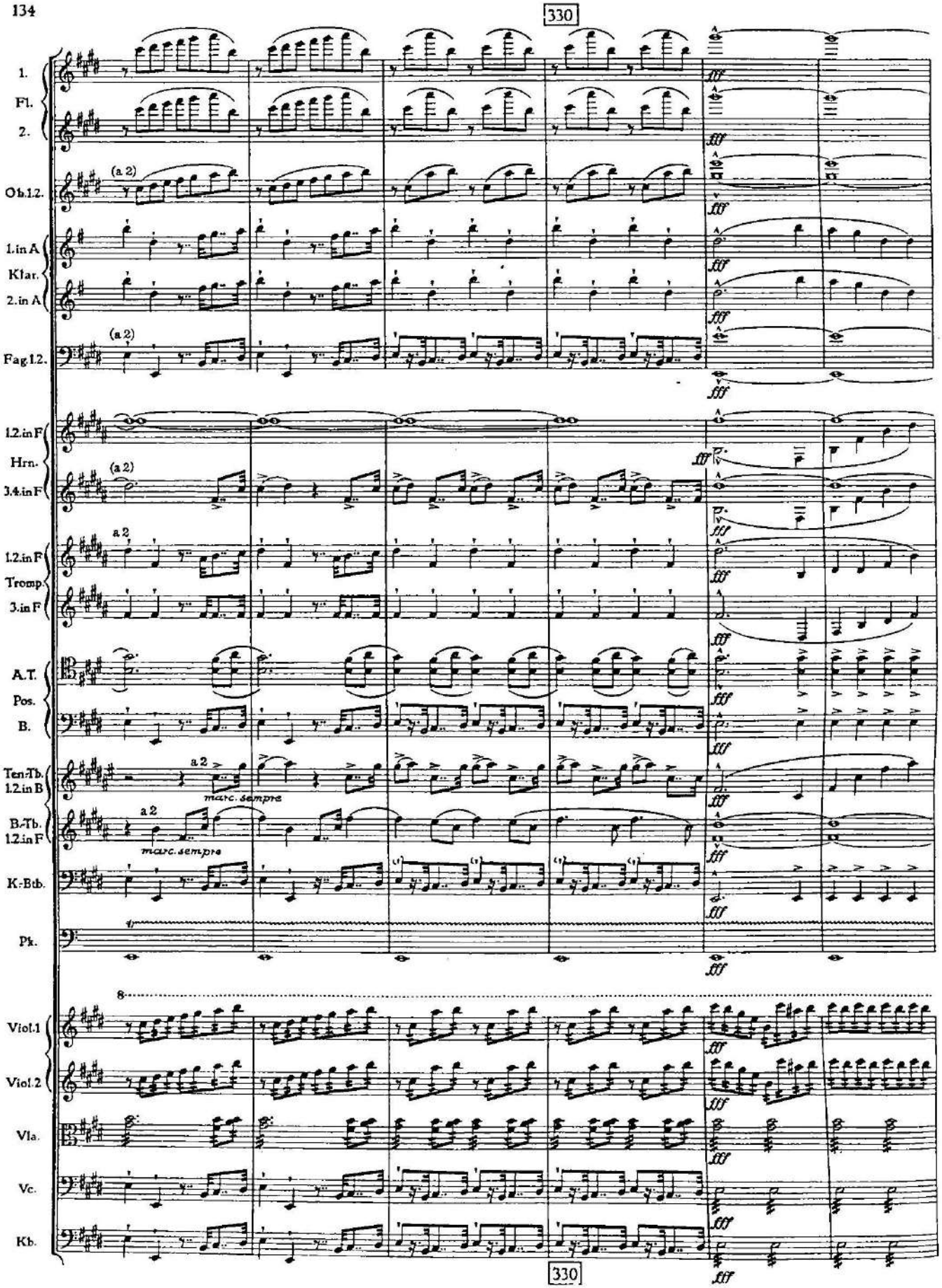

1. Fl.
2.
Ob.1
Tromp.1 in F
Viol.1
Viol.2
Vla.
Vc.
Spitze
I. marc.
p poco a poco cresc.
poco a poco cresc.
pp poco a poco cresc.
mf
cresc.
300
1. Fl.
2.
Ob.1
1. in A Klar.
2. in A
Fag.1
p marc.
mf marc.
p(marc.)
1. in F Hrn.
3. in F
Trompt. in F
Ten.-Th. 1.2. in B
B.-Tb. 1.2. in F
pp
Viol.1
Viol.2
Vla.
Vc.
Kb.
Spitze
Spitze sempre
p marc. sempre
mf
cresc.
pp poco a poco cresc.
300
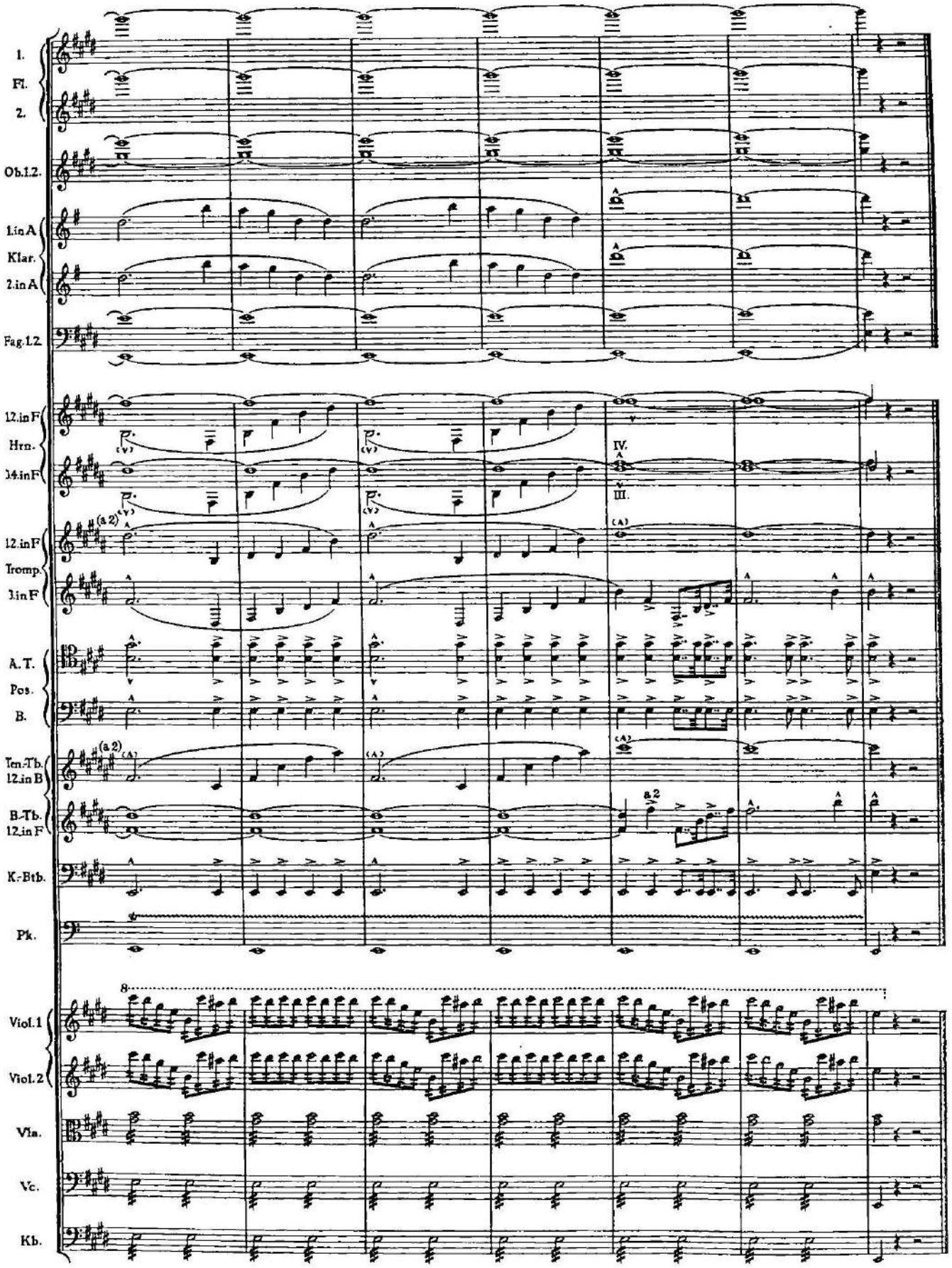

1 Fl. 2.
Ob.1.2.
1.in A Klar. 2.in A
Fag.1.2.
1.2.in F Hrn. 3.4.in F
1.2.in F Tromp. 3.in F
A.T. Pos. B.
Ten.-Tb. 1.2.in B
B.-Tb. 1.2.in F
K.-Btb.
Viol.1
Viol.2
Vla.
Vc.
Kb.
p poco a poco cresc.
ff marc.semp.
ff (marc.sempre)
a2
p cresc.
cresc.
cresc. sempre
ff marc.sempre


310
[Langsam]
1.
Fl.
2.
Ob.1.2.
1.inA
Klar.
2.inA
Fag.1.2.
1.2.inF
Hrn.
3.4.inF
1.2.inF
Tromp.
3.inF
A.T.
Pos.
B.
Ten.-Tb.
1.2.inB
B.-Tb.
1.2.inF
K.-Btb.
Viol.1
Viol.2
Vla.
Vc.
Kb.
cresc.
fff
(a2)
a2
310
[Langsam]


320
Z (a tempo)
1. Fl.
2.
Ob.1.2.
1.in A Klar.
2.in A
Fag.1.2.
1.2.in F Hrn.
3.4.in F
1.2.in F Tromp.
3.in F
A.T.
Pos.
B.
Ten.Tb. 1.2.in B
B.Tb. 1.2.in F
K.Btb.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.
p poco a poco cresc.
mf poco a poco cresc.
marc.sempre
a 2 sempre
(feierlich)
p marc.
pp
cresc.
(divisi)
Z (a tempo)
320


1.
Fl.
2.
Ob.1.2.
1.in A
Klar.
2.in A
Fag.1.2.
1.2.in F
Hrn.
3.4.in F
1.2.in F
Tromp.
3.in F
A.T.
Pos.
B.
Ten.Tb.
1.2.in B
B.Tb.
1.2.in F
K.-Btb.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.
ff
ff marc. sempre
(a 2)
a 2
marc.
ff marc. sempre


330
1.
Fl.
2.
Ob.1.2.
(a 2)
1.in A
Klar.
2.in A
Fag.1.2.
(a 2)
1.2.in F
Hrn.
3.4.in F
(a 2)
1.2.in F
Tromp.
3.in F
a 2
A.T.
Pos.
B.
Ten.Tb.
1.2.in B
a 2
marc. sempre
B.Tb.
1.2.in F
a 2
marc. sempre
K.Btb.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.
fff
330
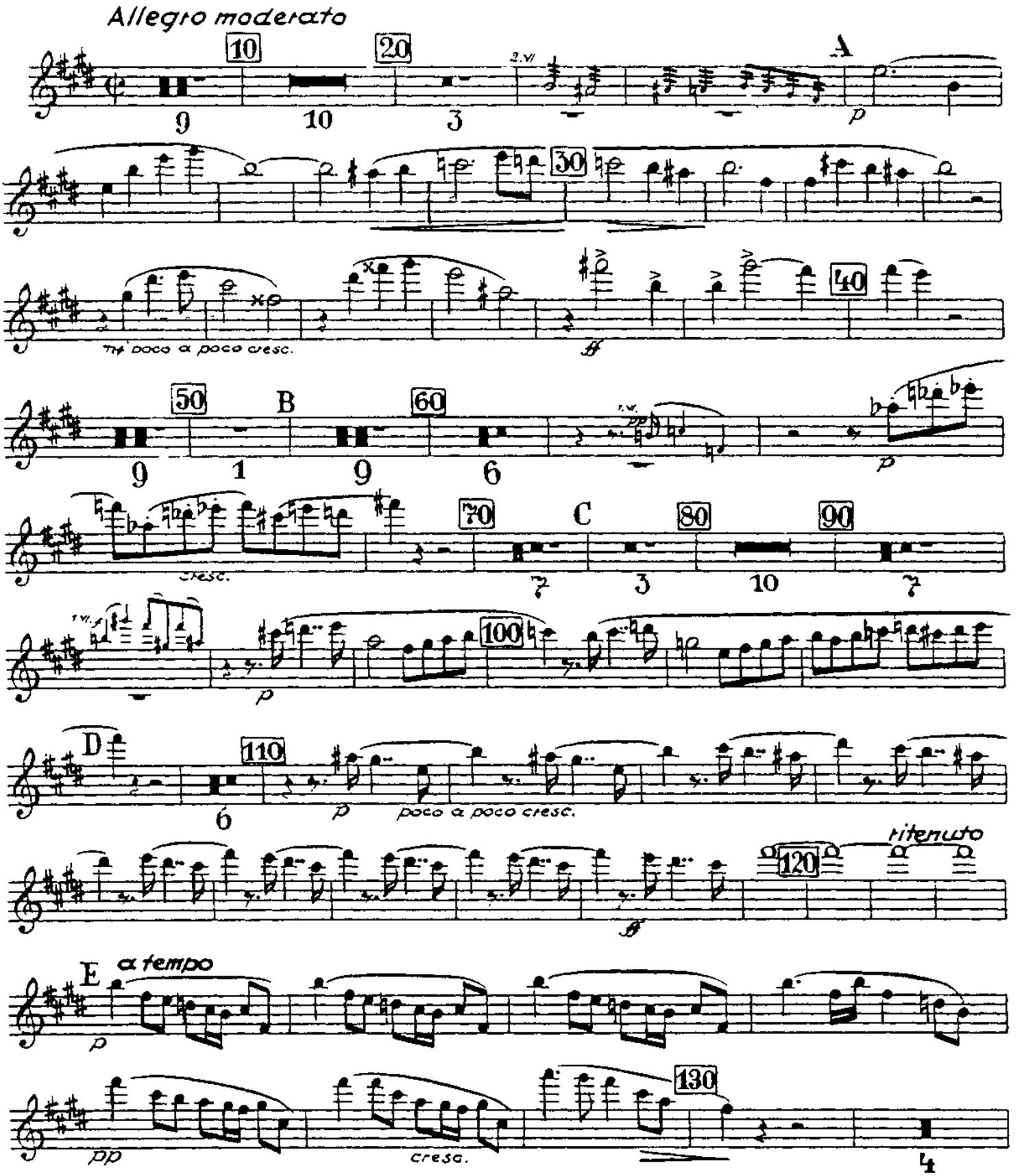

1.
Fl.
2.
Ob.1.2.
1.in A
Klar.
2.in A
Fag.1.2.
12.in F
Hrn.
14.in F
12.in F
Tromp.
3.in F
A.T.
Pos.
B.
Ten.-Tb.
12.in B
B.-Tb.
12.in F
K.-Btb.
Pk.
Viol.1
Viol.2
Vln.
Vc.
Kb.
(a 2)
a 2
IV.
III.

Anton Bruckner
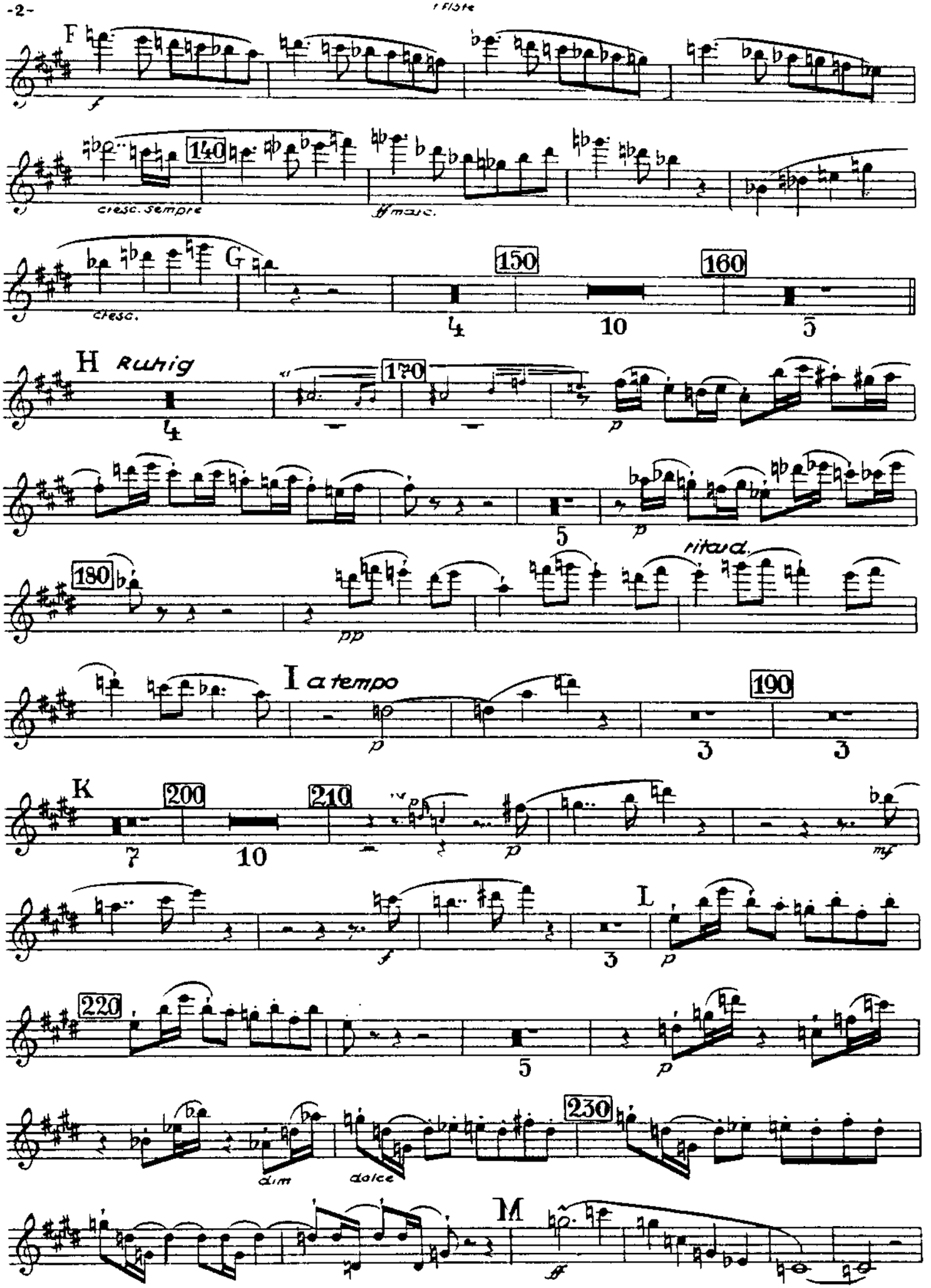
Symphony No. 7 in E Major
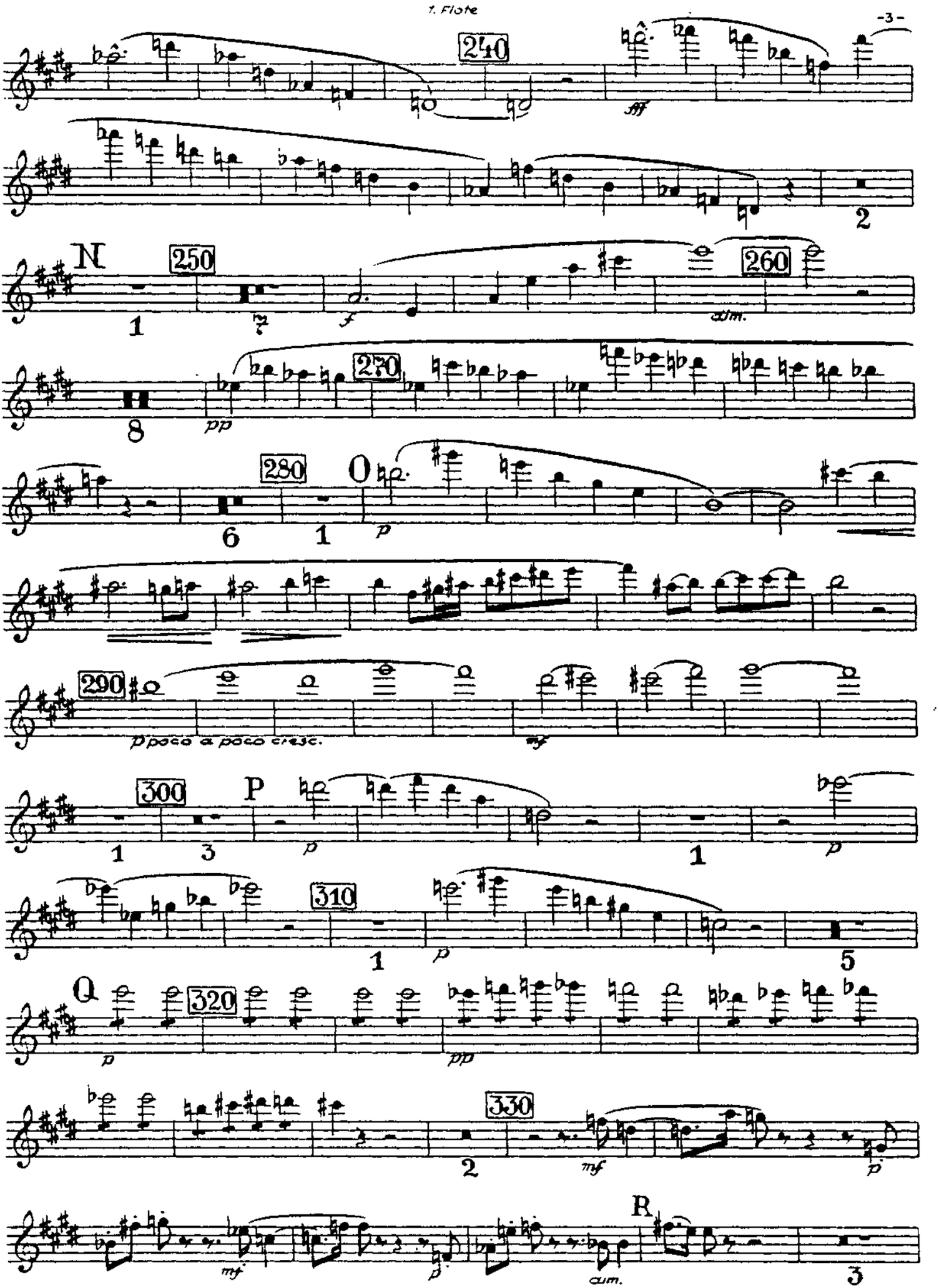
1. Satz

1. Flöte
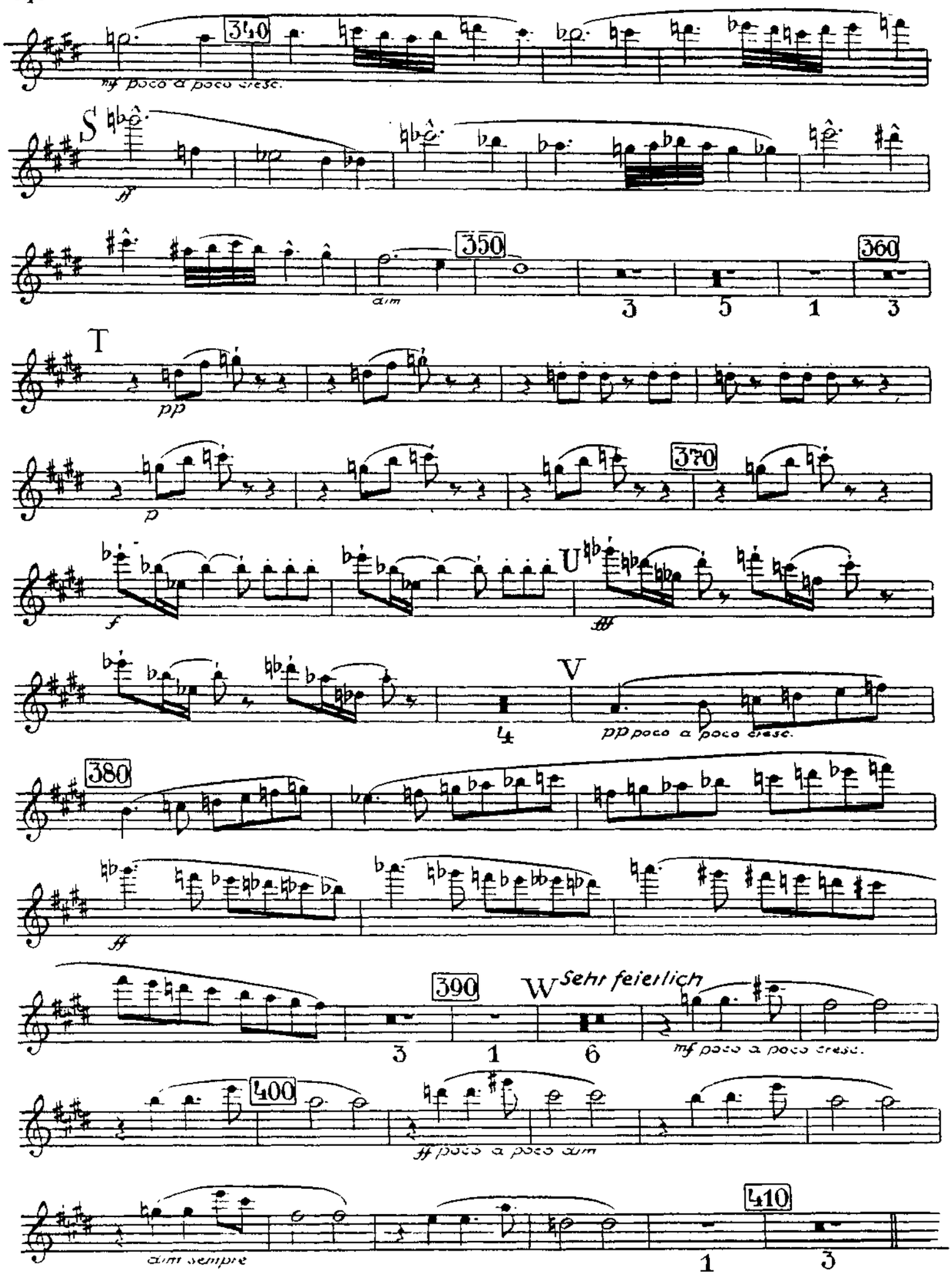


Bruckner — Symphony No. 7 in E Major

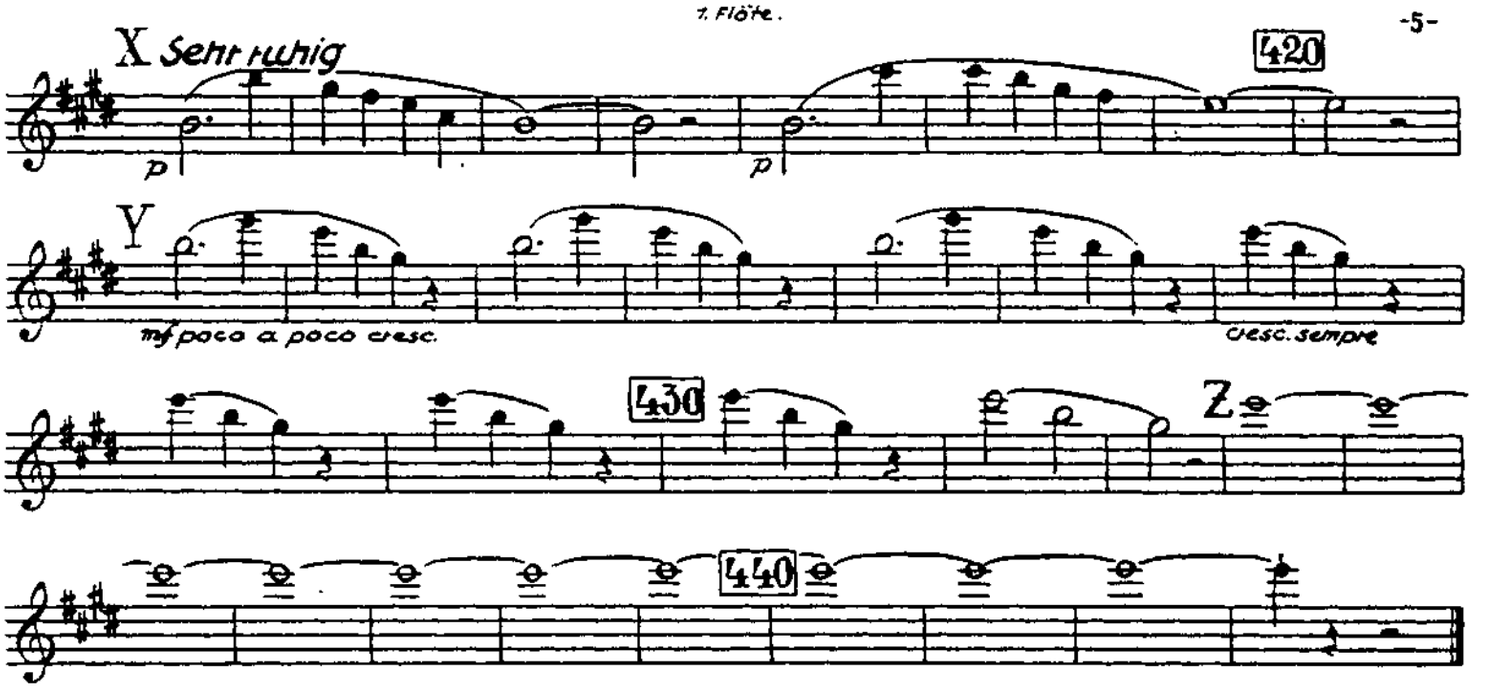



1. Flote
-3-
240
fff
2
N
250
1
f
260
cim.
270
8
pp
280
O
6
1
p
290
p poco a poco cresc.
mf
300
P
1
3
p
1
p
310
1
p
5
Q
320
p
pp
330
2
mf
p
mf
p
cim.
R
3
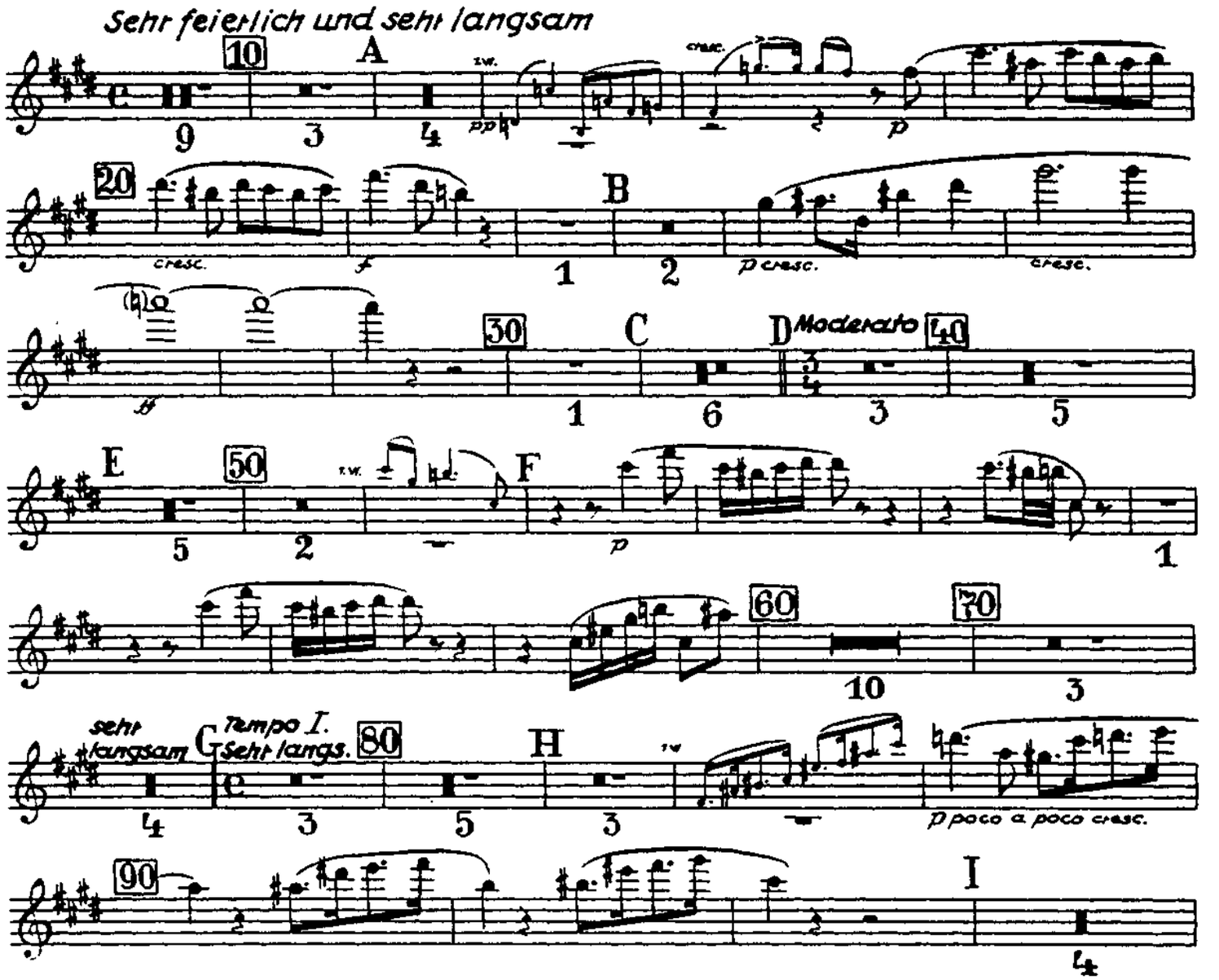
Bruckner — Symphony No. 7 in E Major

1 Flöte
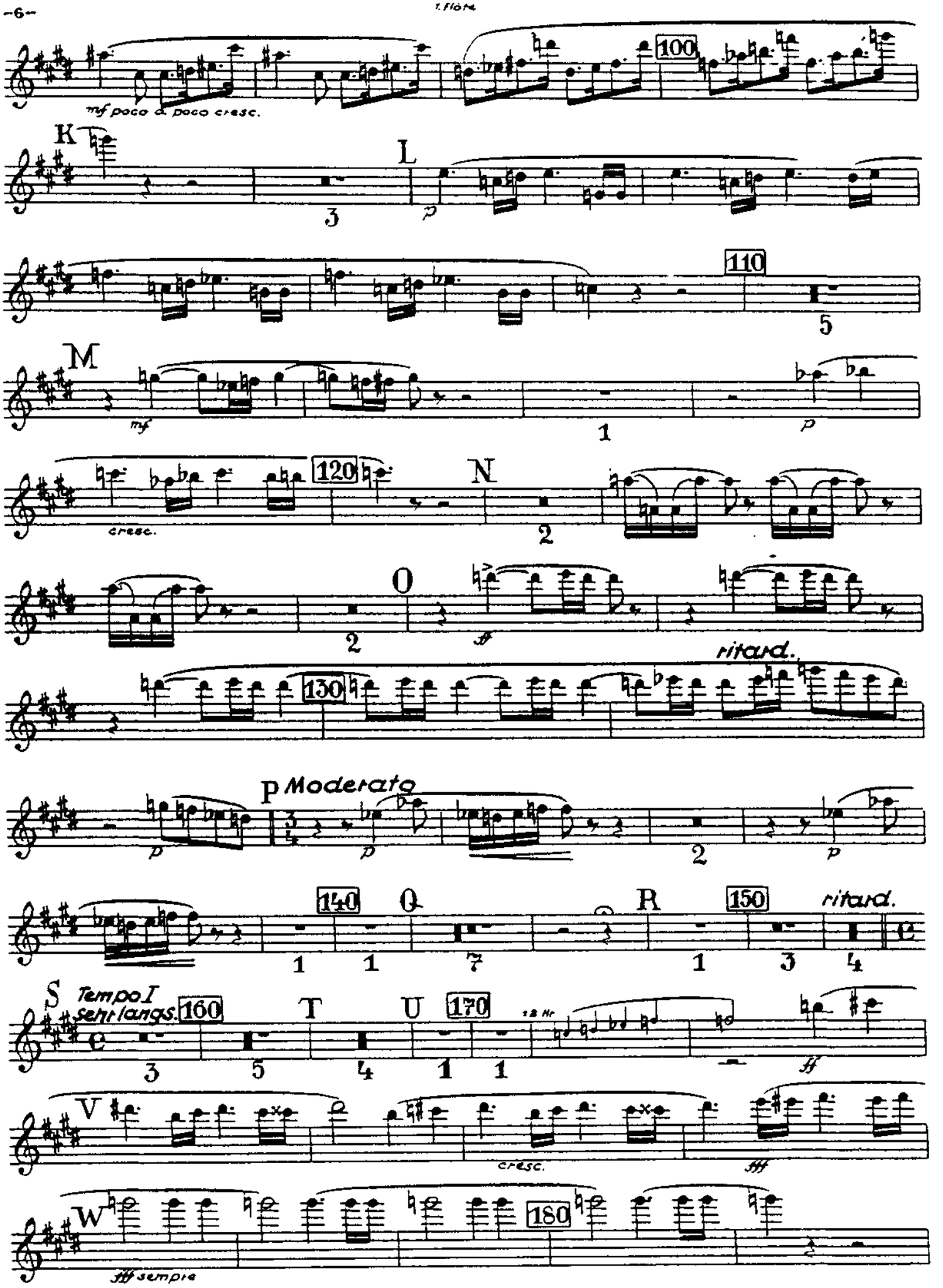


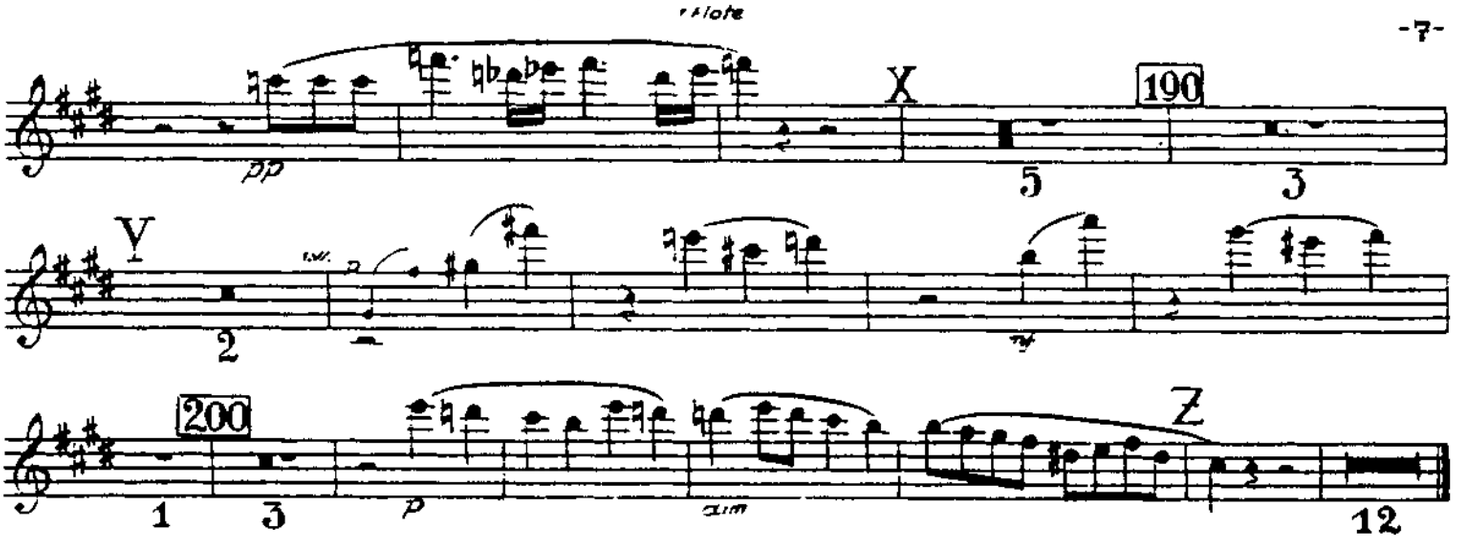


2. Satz (Adagio)
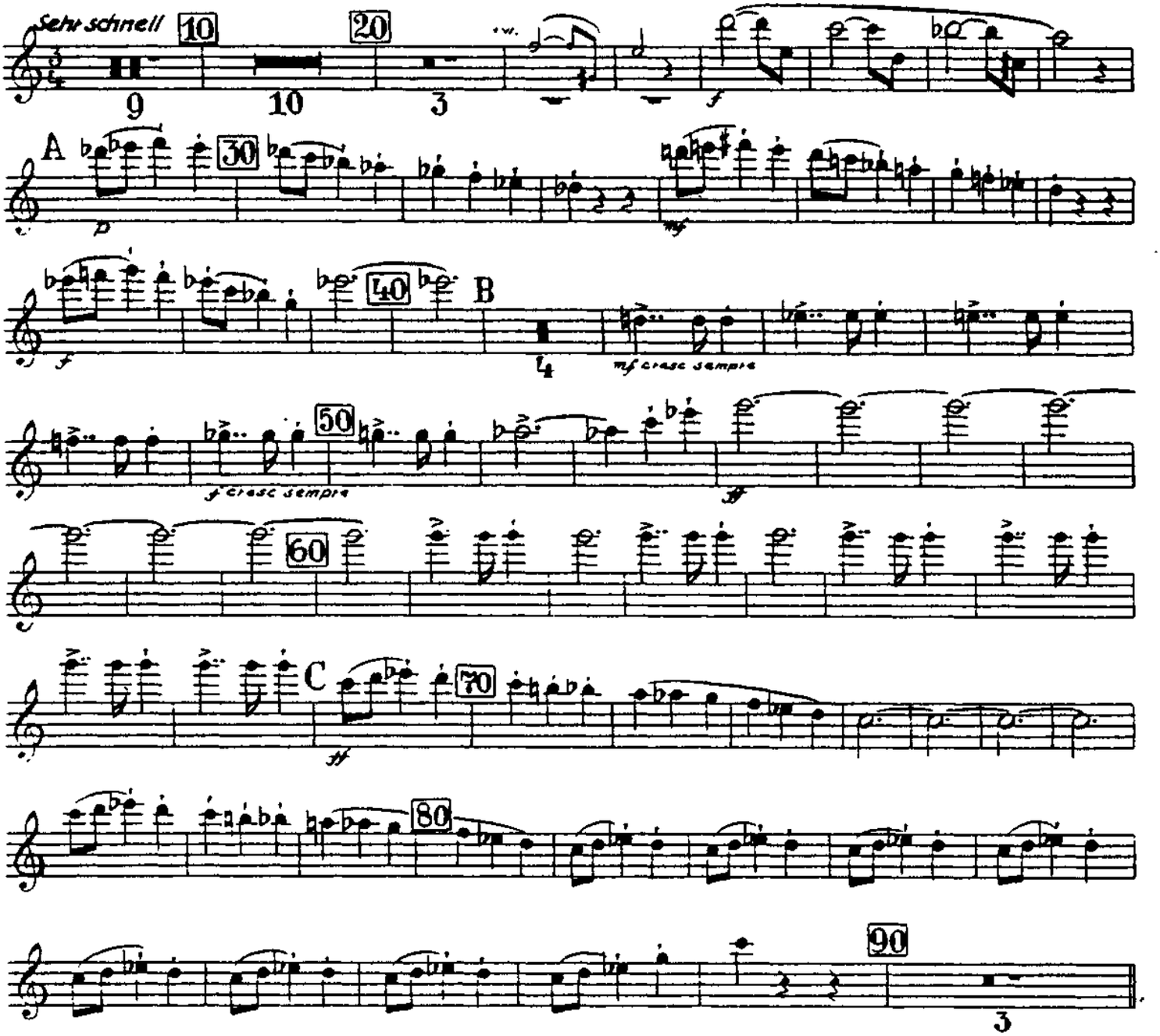


1. Flöte
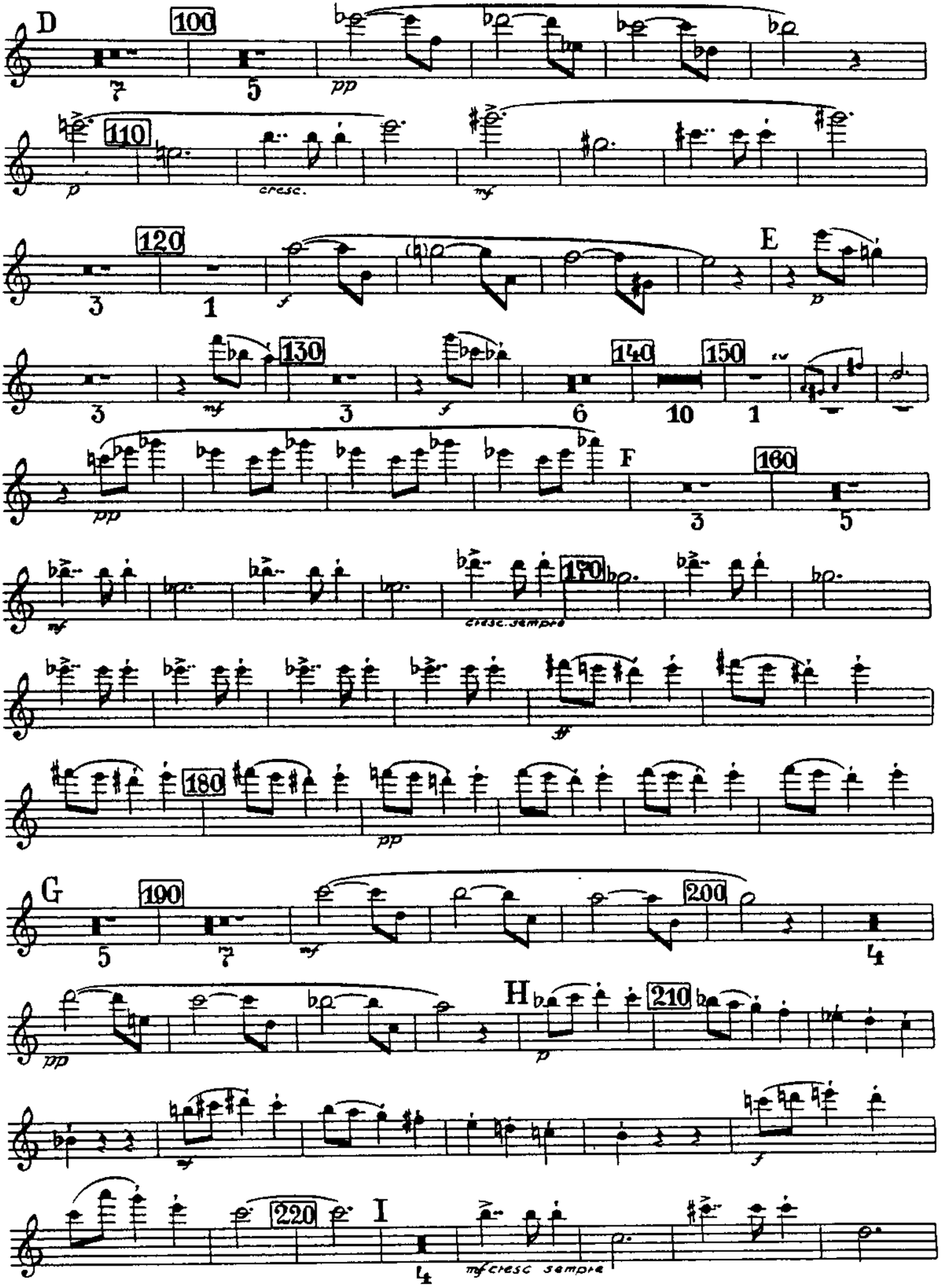

mf poco a poco cresc.
100
K
L
3
p
110
5
M
mf
1
p
120
cresc.
N
2
O
2
ff
ritard.
130
p
Moderato
p
2
p
140
1
1
O
7
R
1
150
1
3
4
ritard.
S
Tempo I
sehr langs.
160
3
5
T
4
U
170
1
1
12 Hr
ff
V
cresc.
fff
W
180
fff sempre



3. Satz (Scherzo)



1 Flöte


D
100
pp
110
p
cresc.
mf
120
f
E
p
130
mf
f
140
150
F
160
pp
mf
cresc. sempre
180
ff
pp
G
190
200
mf
H
210
pp
p
f
I
220
mf cresc sempre

1 Flote

230

sf cresc sempre

240

ff

K

250

ff

260

270

3

fine.

Trio

Etwas langs.

10

20

30

40

A

9

10

10

10

5

p

50

60

7

3

p

70

B

1

mf

f

pp

7

80

1

mf

dim.

C

90

100

1

10

1

p cresc. sempre

f

110

120

1

10

5

p
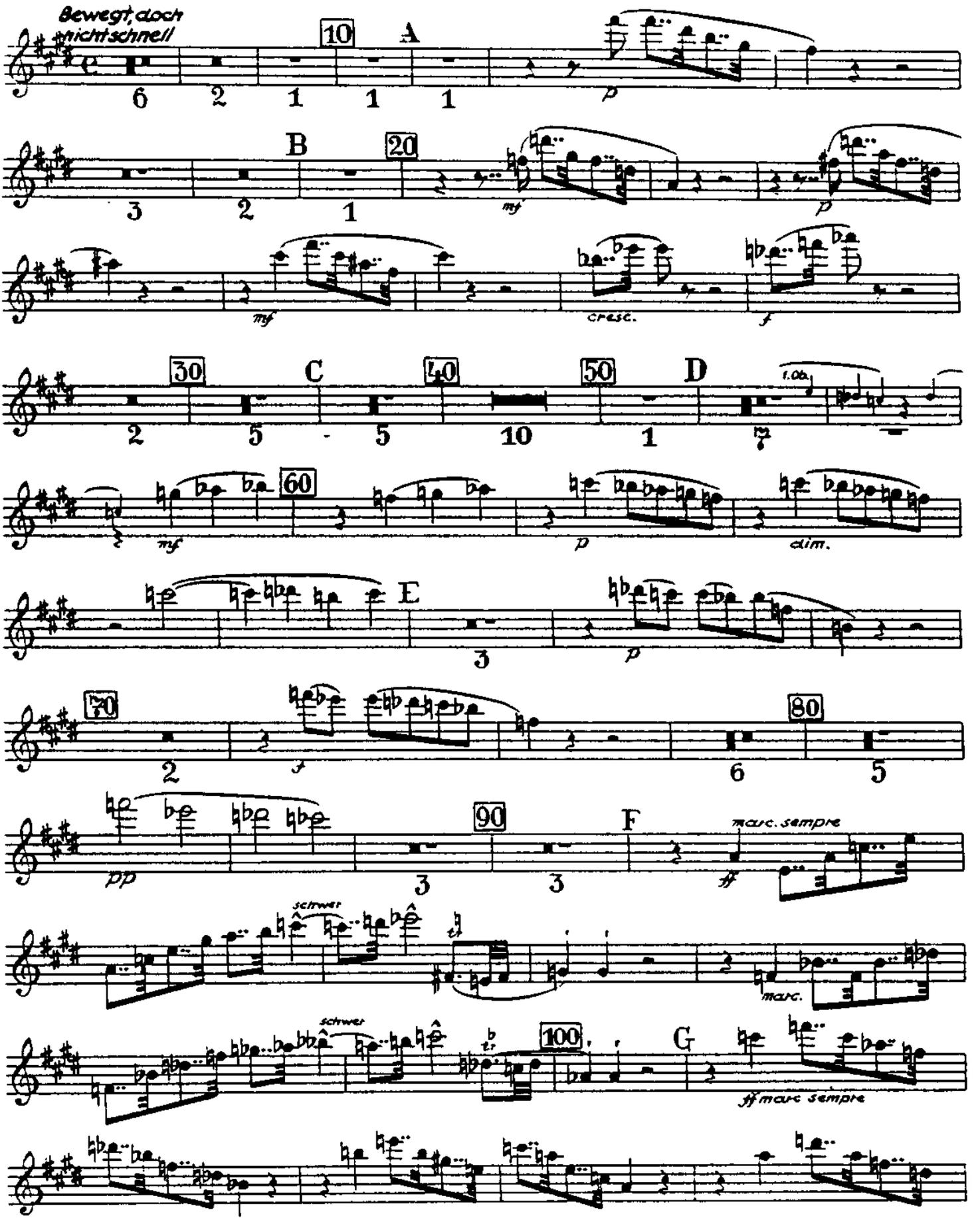
130
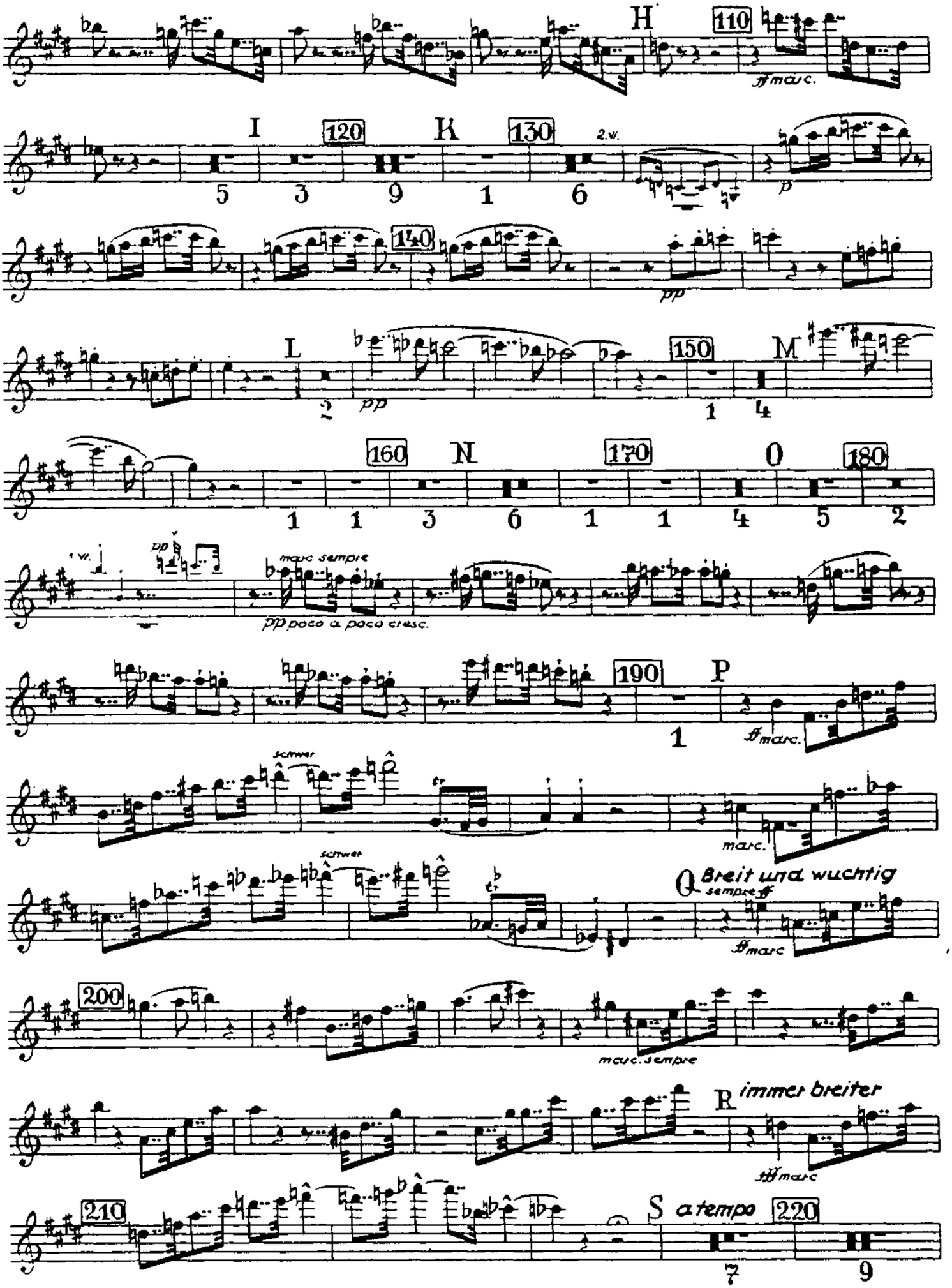
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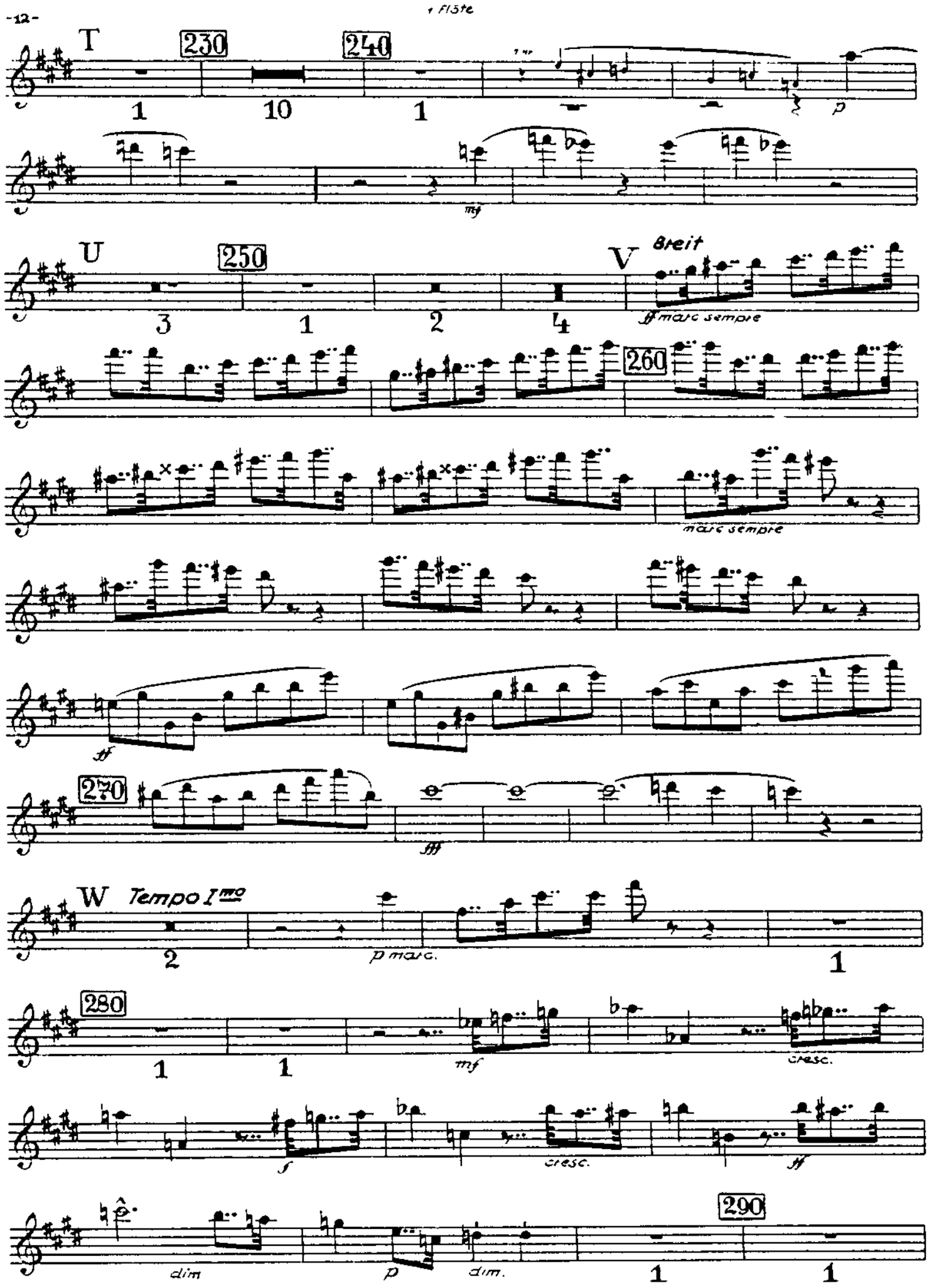
Scherzo

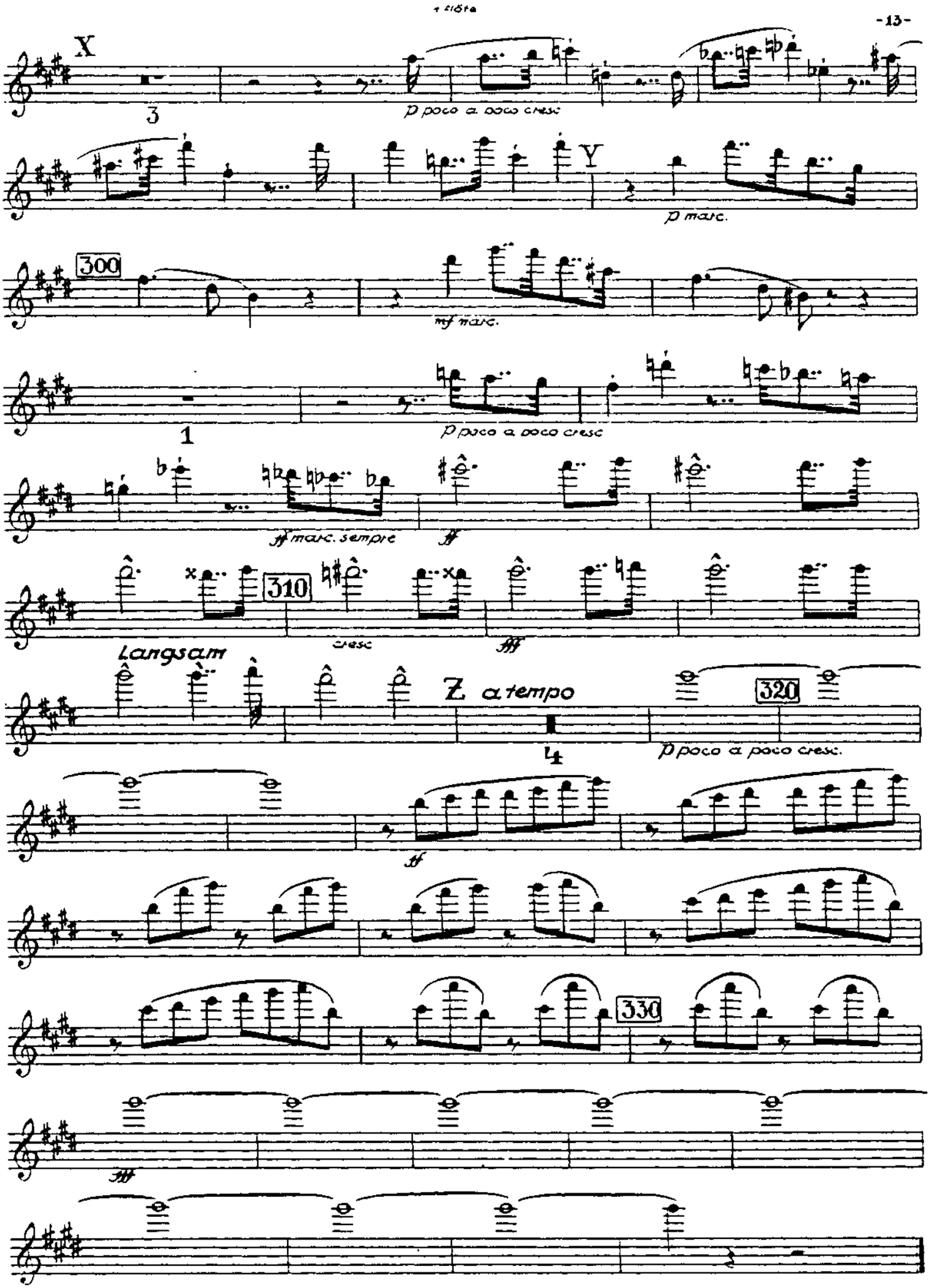
Da Capo

4. Satz (Finale)




H
110
ff marc.
I
120
K
130
2.V.
p
140
pp
L
pp
150
M
160
N
170
O
180
1.V.
pp
marc sempre
pp poco a poco cresc.
190
P
ff marc.
schwer
tr
marc.
schwer
Q Breit und wuchtig
sempre ff
ff marc
200
marc. sempre
R immer breiter
ff marc
210
S a tempo
220


-12-
T
230
240
U
250
V
Breit
ff marc sempre
260
marc sempre
ff
270
fff
W
Tempo I^mo
p marc.
280
mf
cresc.
f
cresc.
ff
dim
p
dim.
290

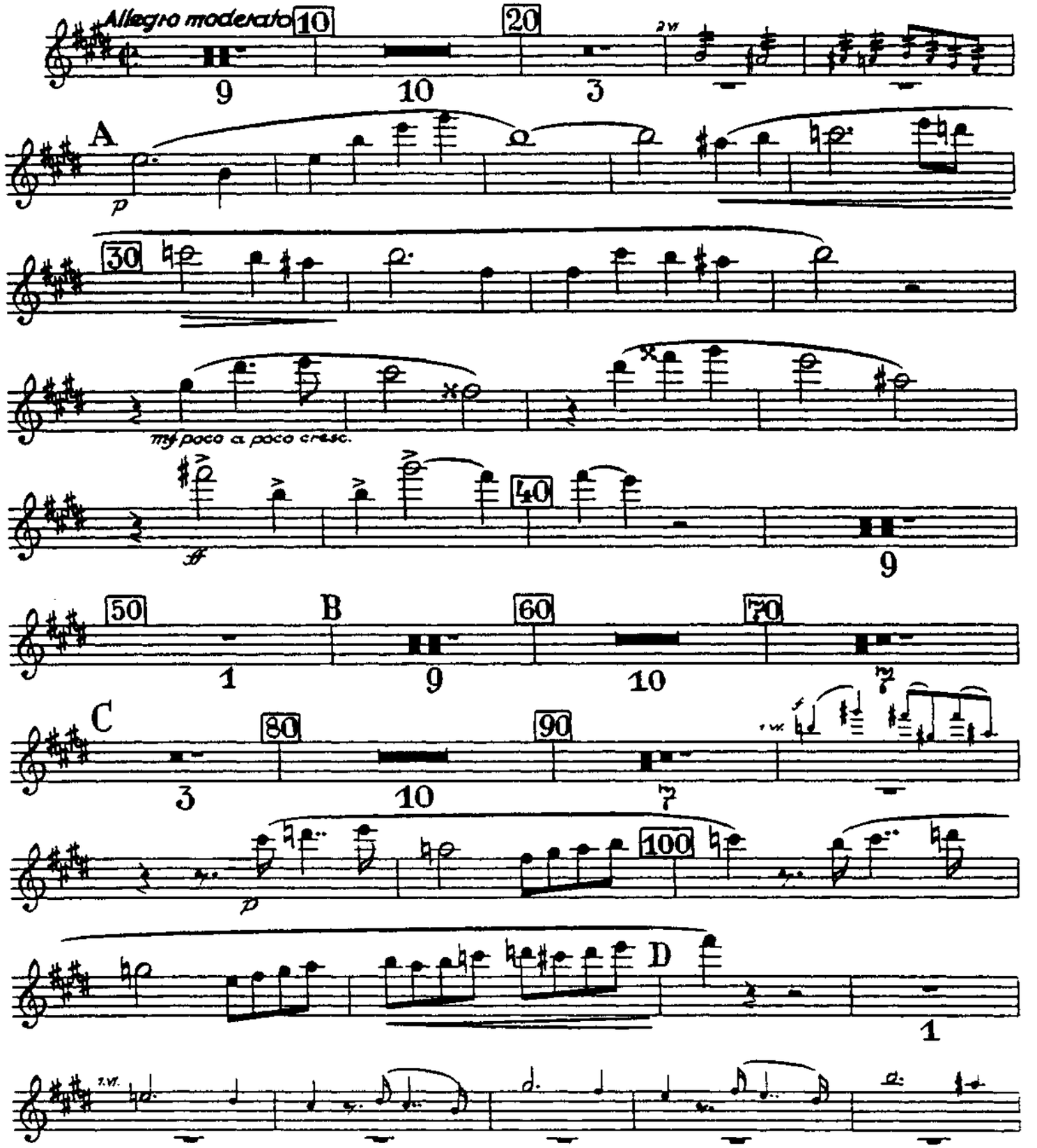

1. Flöte
X
3
p poco a poco cresc
Y
p marc.
300
mf marc.
1
p poco a poco cresc
ff marc. sempre
ff
310
cresc
fff
Langsam
Z a tempo
4
320
p poco a poco cresc.
ff
330
fff

Anton Bruckner

Symphony No. 7 in E Major
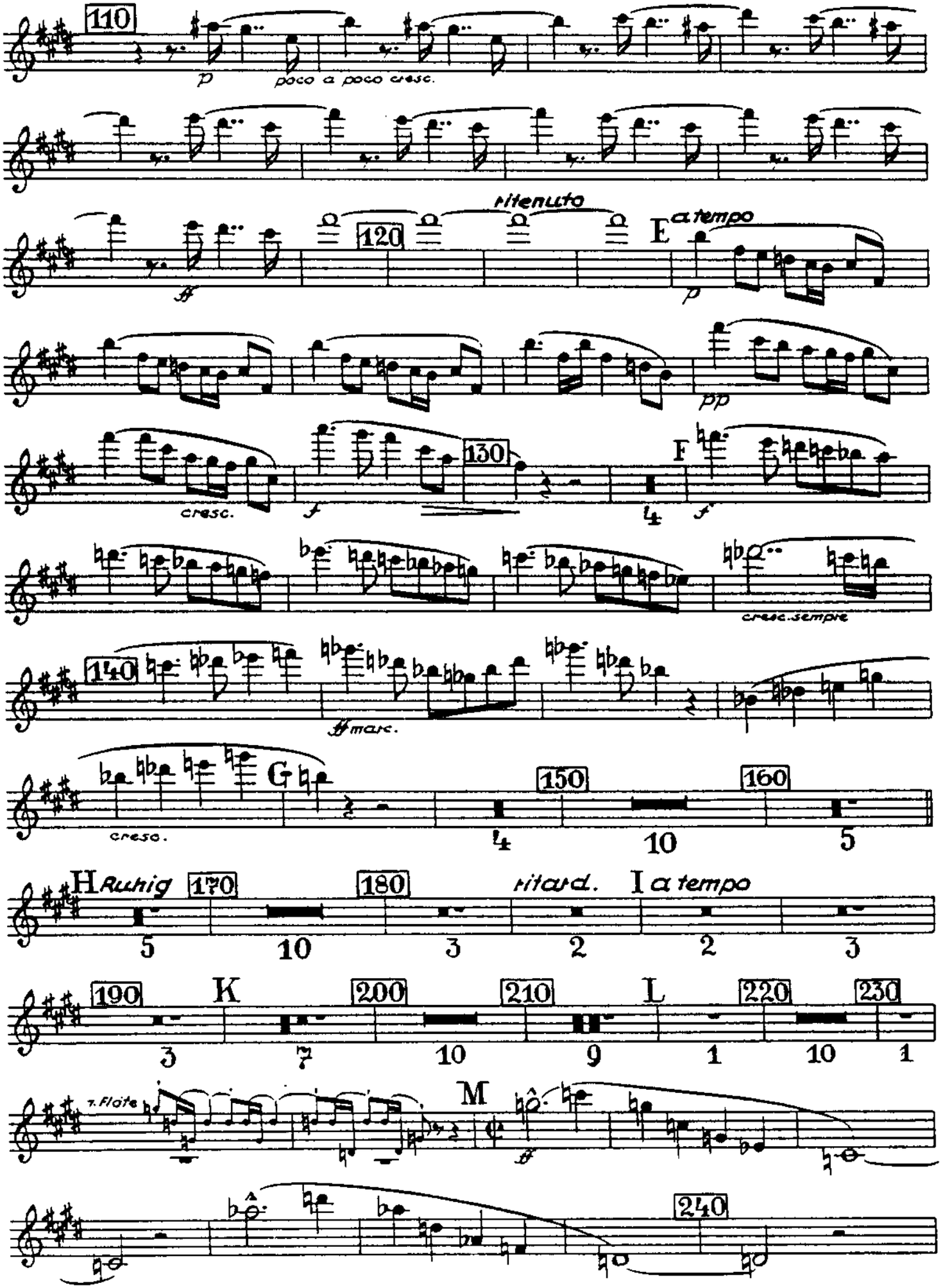
1. Satz

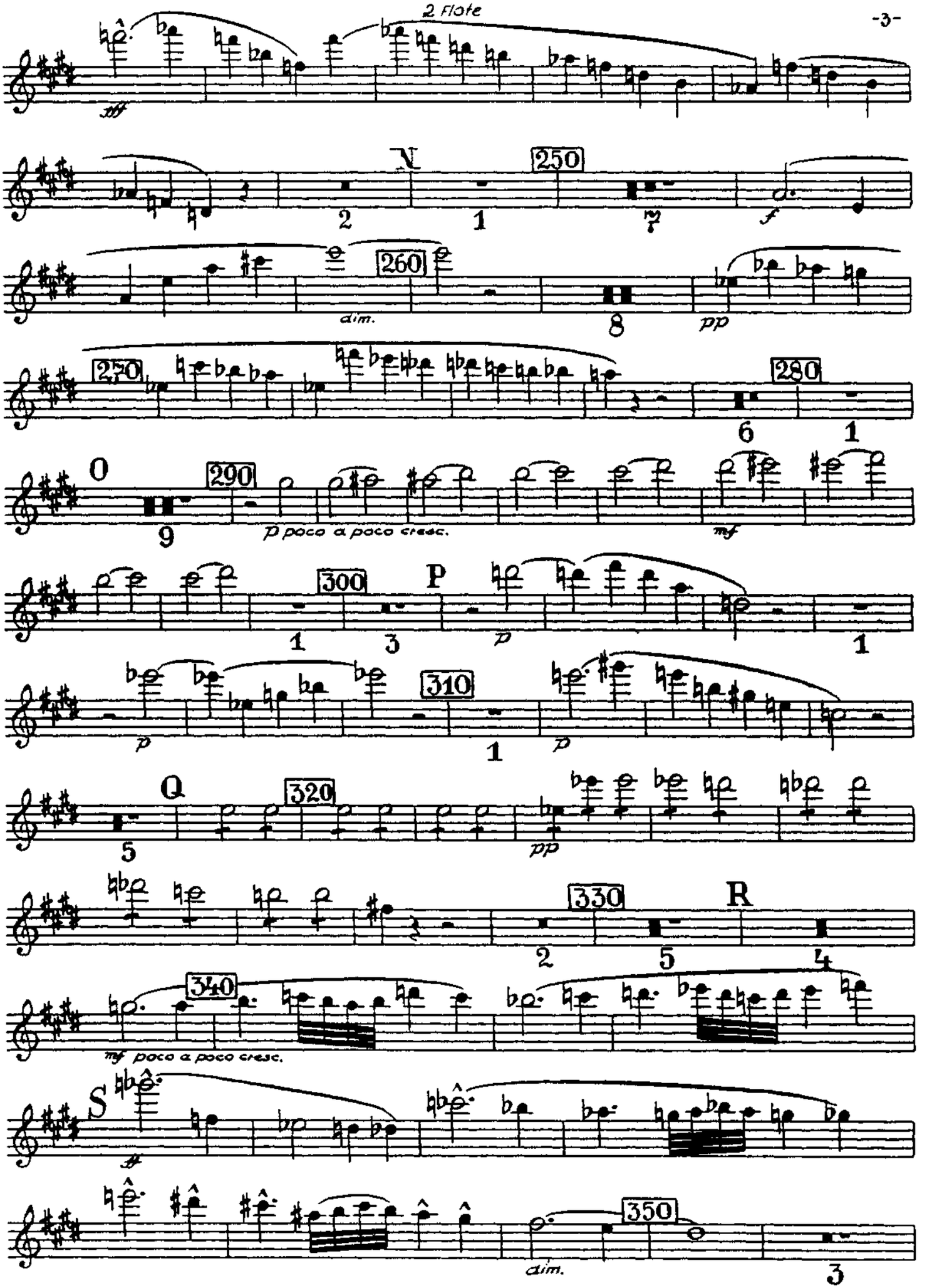
2. Flöte
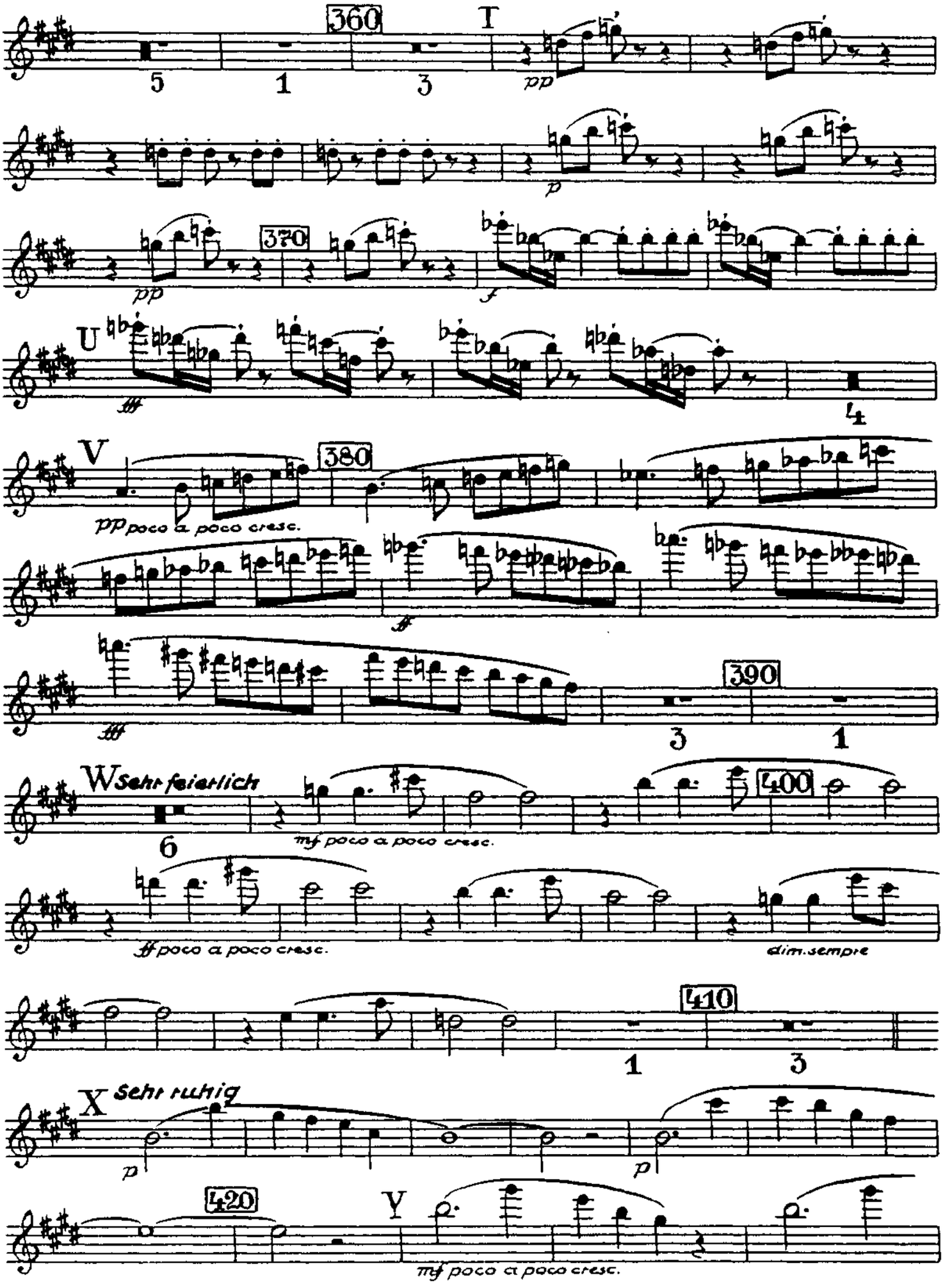


Bruckner — Symphony No. 7 in E Major

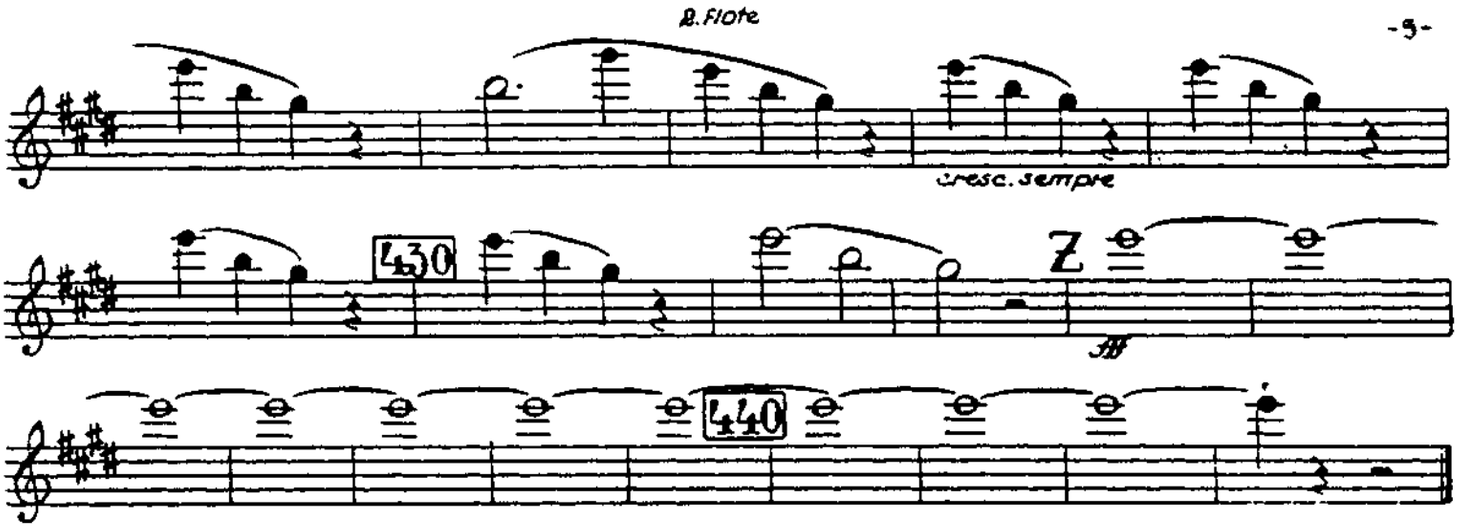
2. Flöte.
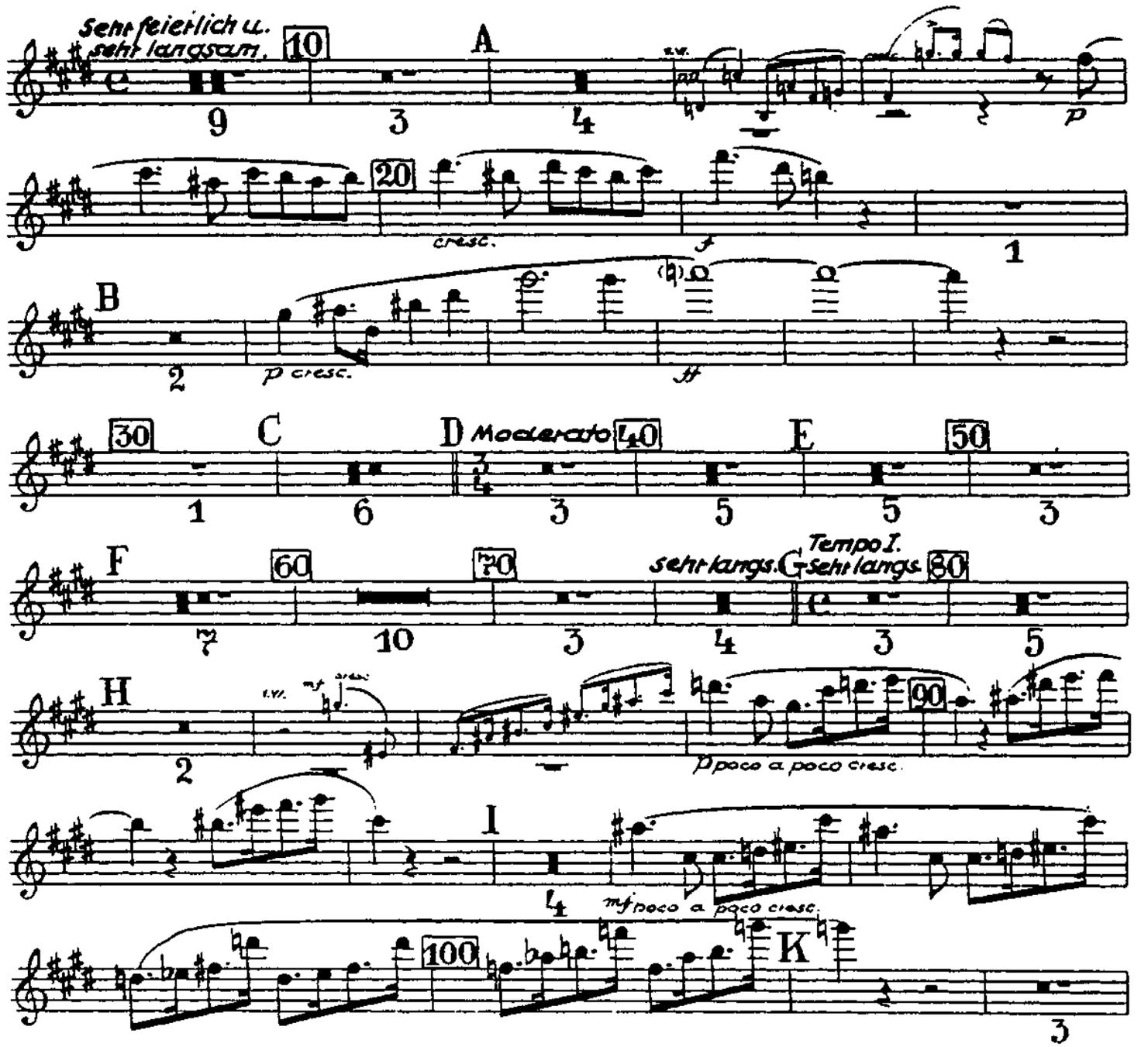



2 flote
fff
N
250
2
1
7
f
260
dim.
8
pp
270
280
6
1
0
290
9
p poco a poco cresc.
mf
300
P
1
3
p
1
310
p
1
p
Q
320
5
pp
330
R
2
5
4
340
mf poco a poco cresc.
S
ff
350
dim.
3
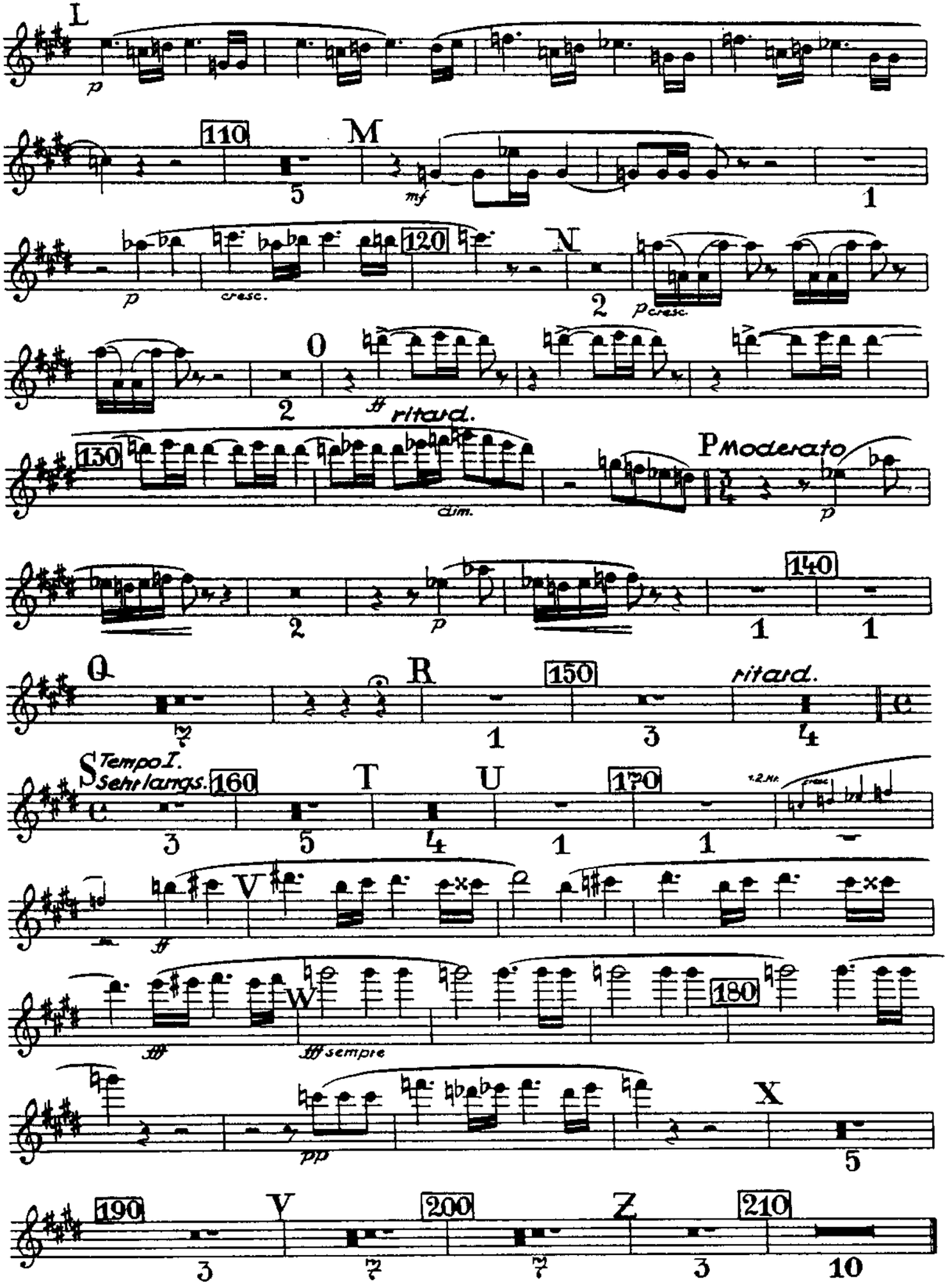
2. Flöte.


360
T
5
1
3
pp
p
370
pp
f
U
fff
4
V
380
pp poco a poco cresc.
ff
390
fff
3
1
W Sehr feierlich
6
400
mf poco a poco cresc.
ff poco a poco cresc.
dim. sempre
410
1
3
X Sehr ruhig
p
p
420
Y
mf poco a poco cresc.

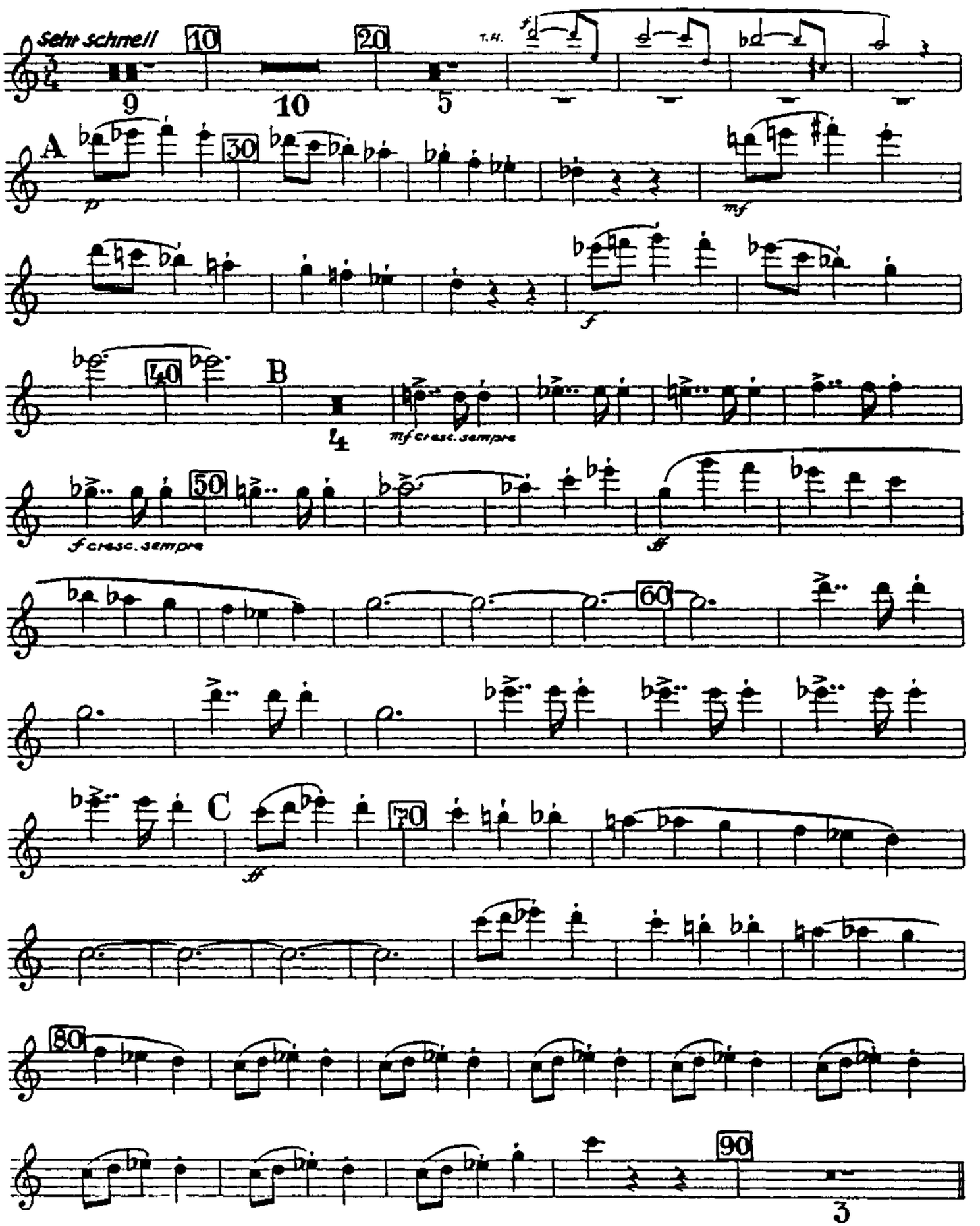


2. Satz (Adagio)
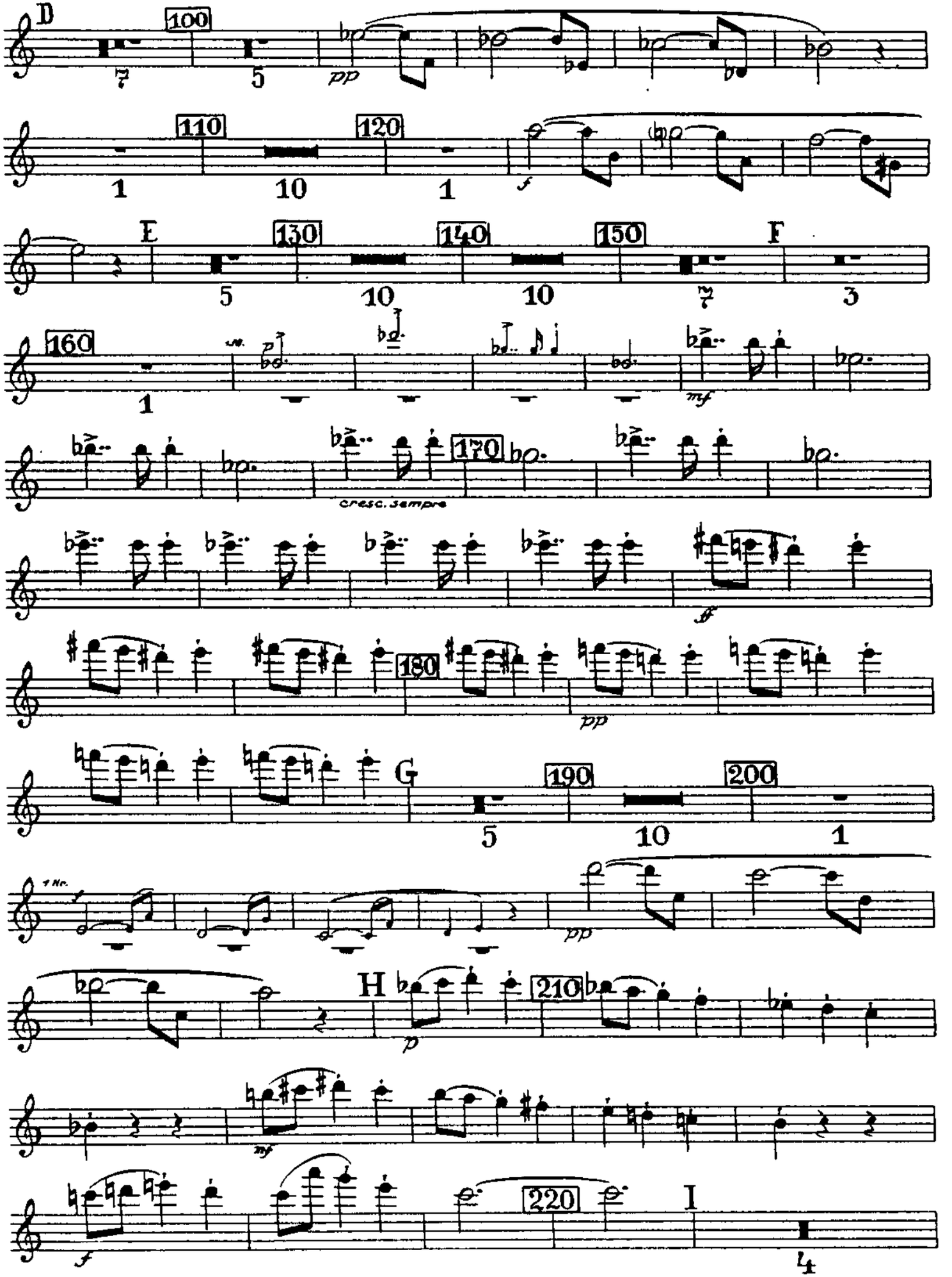



L
p
110
M
mf
5
1
p
cresc.
120
N
2
p cresc.
O
2
ff ritard.
130
dim.
P Moderato
p
2
p
140
1
1
Q
R
150
ritard.
1
3
4
S Tempo I.
Sehr langs.
160
T
U
170
3
5
4
1
1
V
ff
W
180
fff
fff sempre
pp
X
5
190
V
200
Z
210
3
3
10
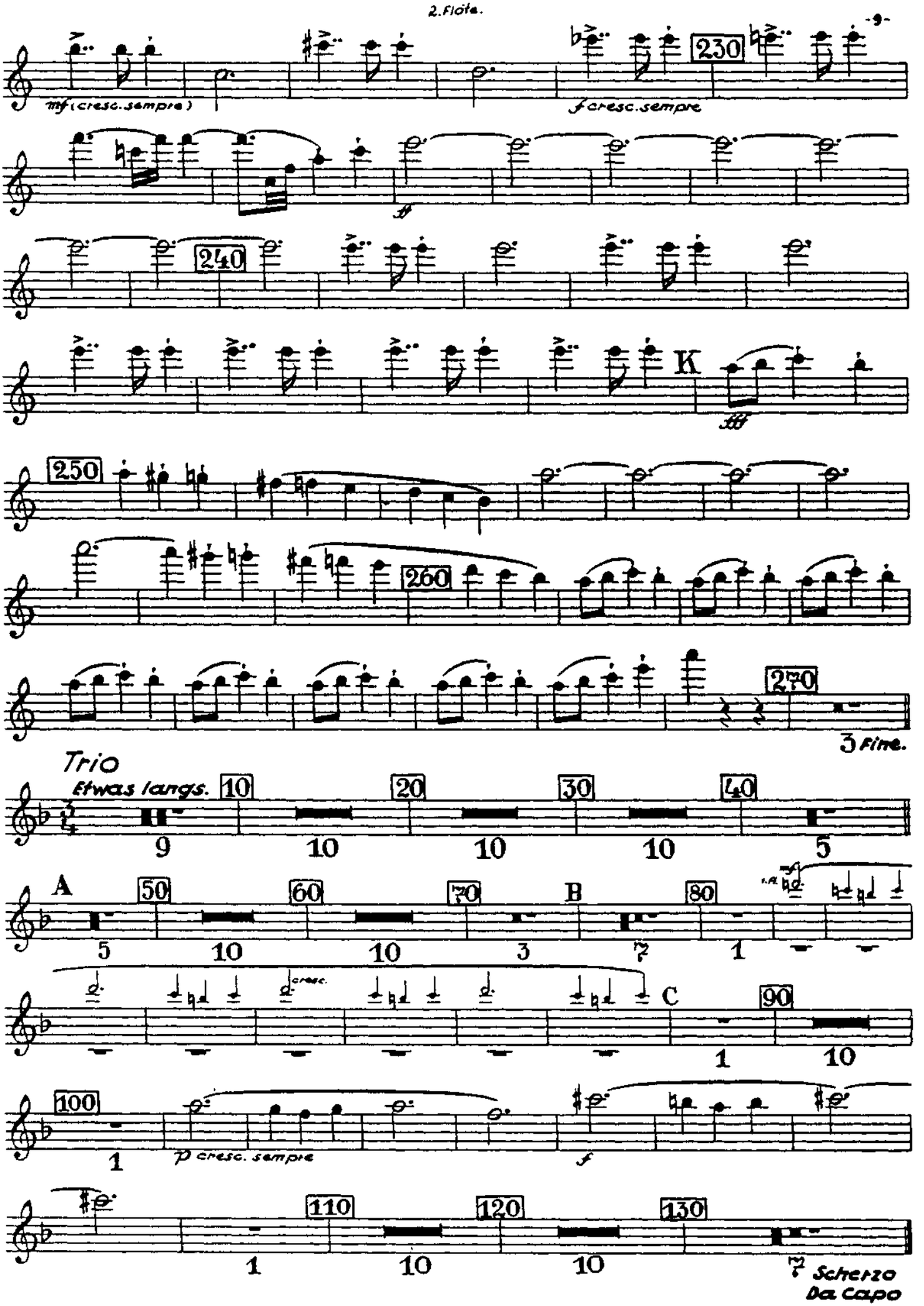
3. Satz (Scherzo)
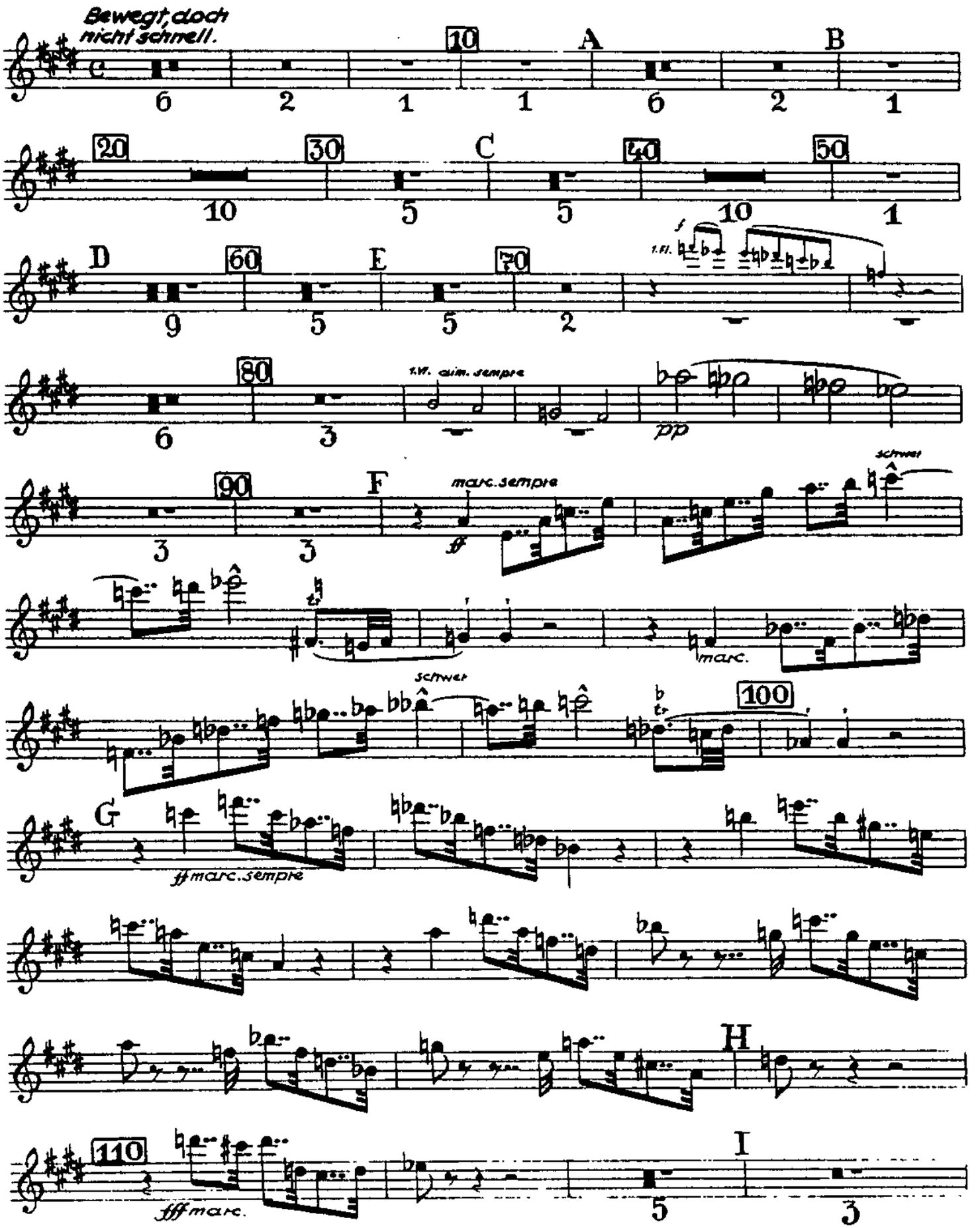


2 Flöte
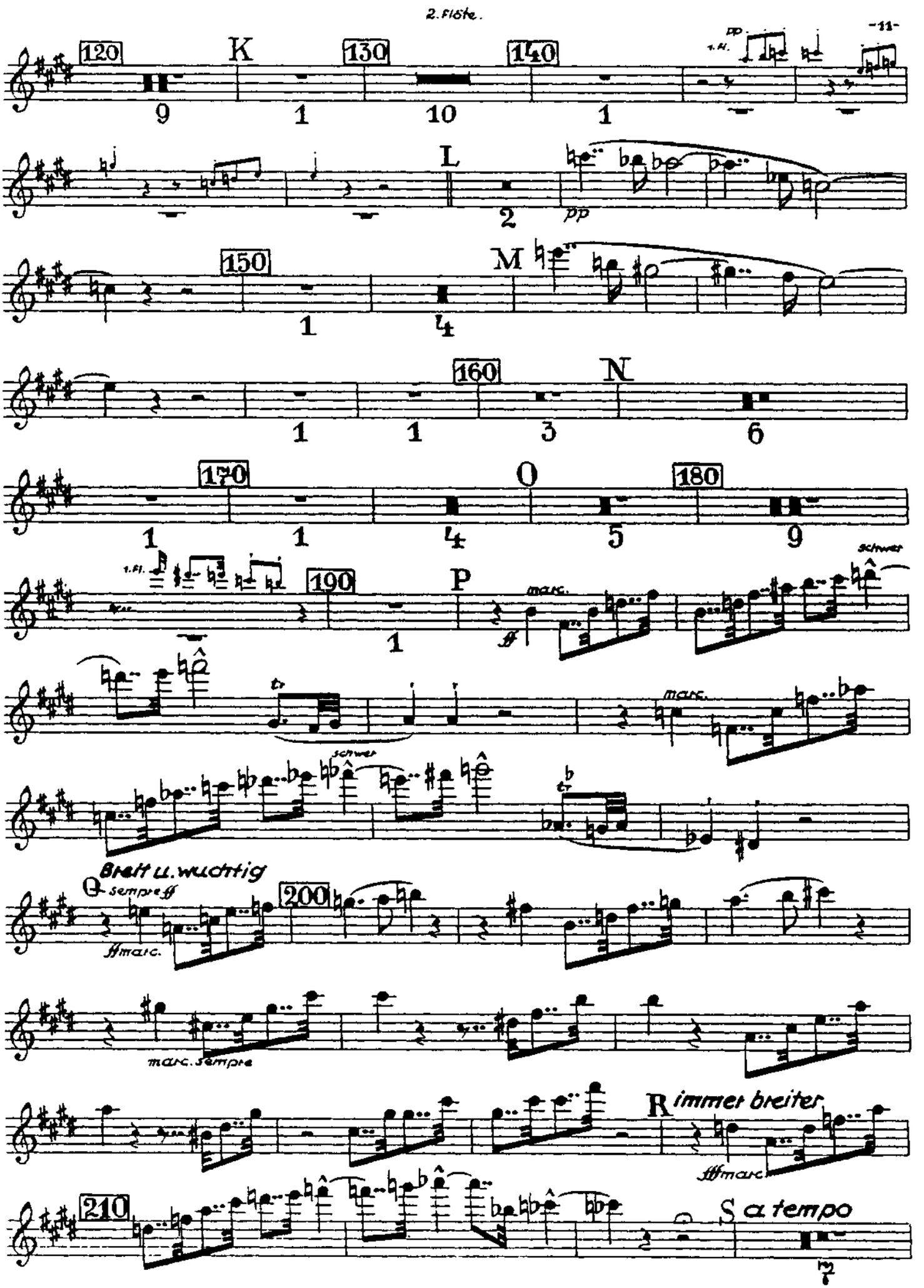

D
100
7
5
pp
110
120
1
10
1
f
E
130
140
150
F
5
10
10
7
3
160
1
mf
170
cresc. sempre
ff
180
pp
G
190
200
5
10
1
1 Hr.
f
pp
H
210
p
mf
f
220
I
4
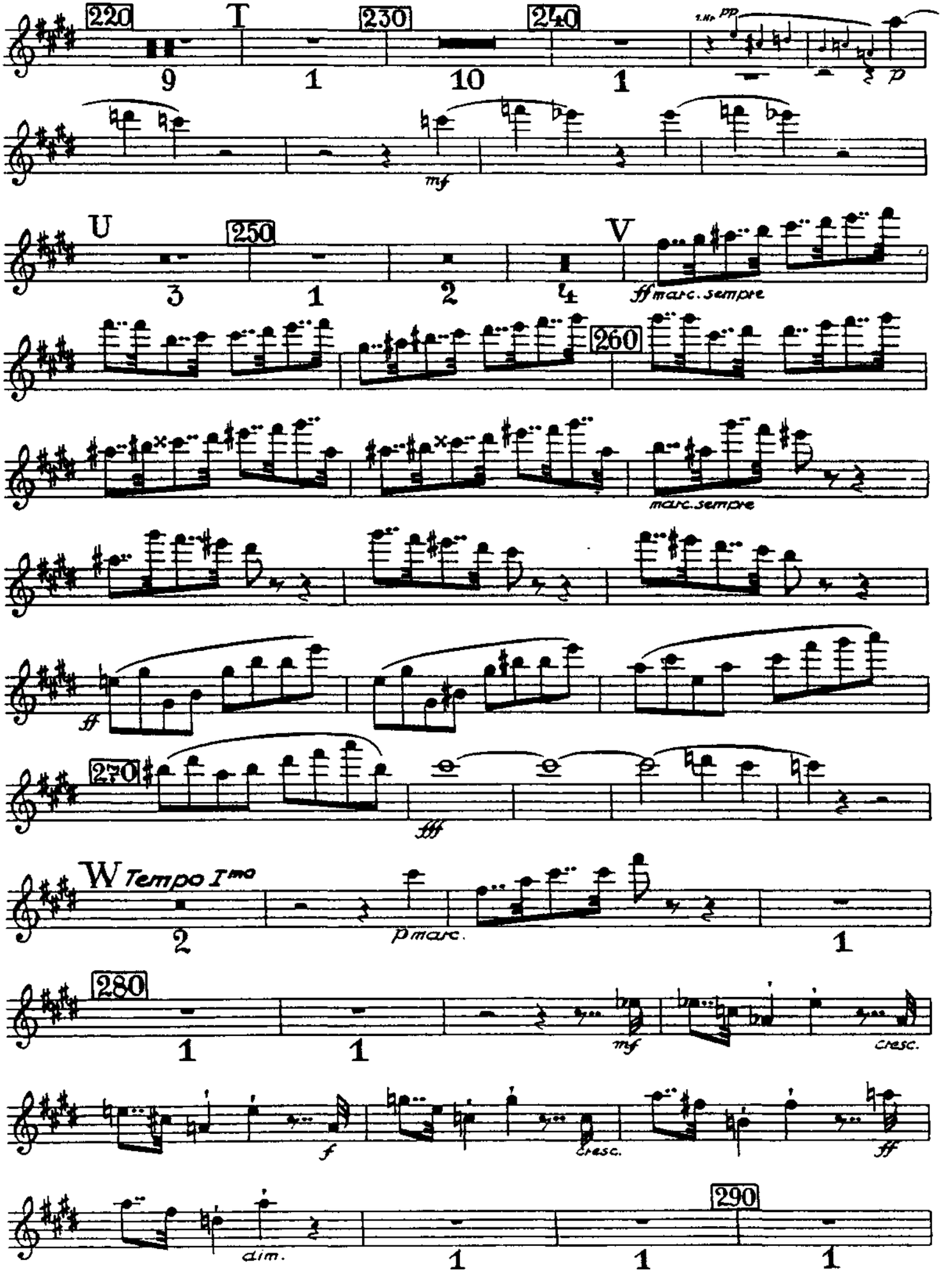
Bruckner — Symphony No. 7 in E Major

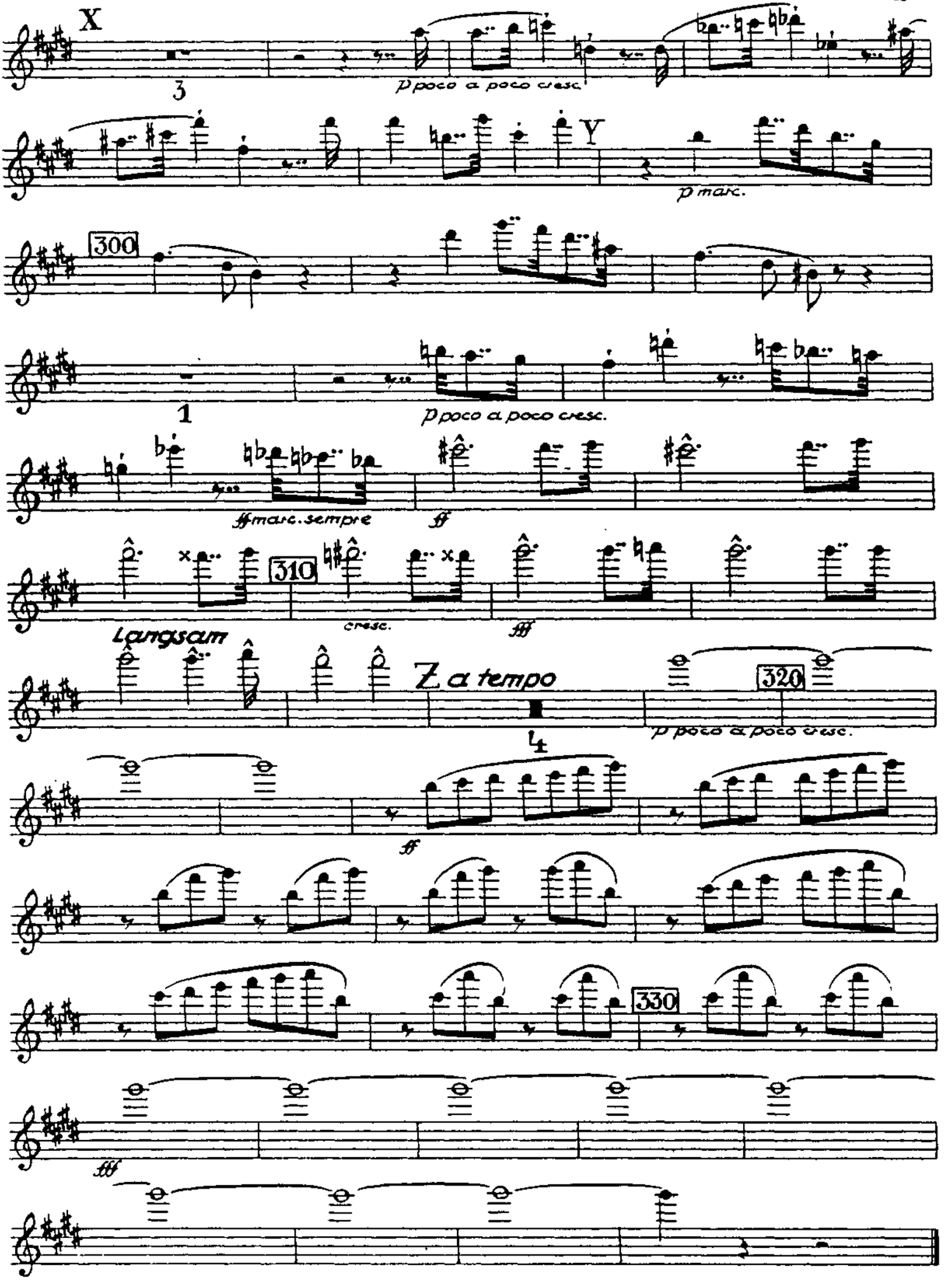


4. Satz (Finale)




2. Flöte.
120
K
130
140
9
1
10
1
pp
1. H.
-11-
L
2
pp
150
M
1
4
160
N
1
1
3
6
170
O
180
1
1
4
5
9
1. Fl.
190
P
1
marc.
ff
schwer
tr
Breit u. wuchtig
Q
sempre ff
fff marc.
200
marc. sempre
R
immer breiter
fff marc.
210
S
a tempo


220
T
230
240
1.Hr. pp
p
9
1
10
1
mf
U
250
V
3
1
2
4
fff marc. sempre
260
marc. sempre
ff
270
fff
W Tempo I^mo
2
p marc.
1
280
1
1
mf
cresc.
f
cresc.
ff
290
dim.
1
1
1
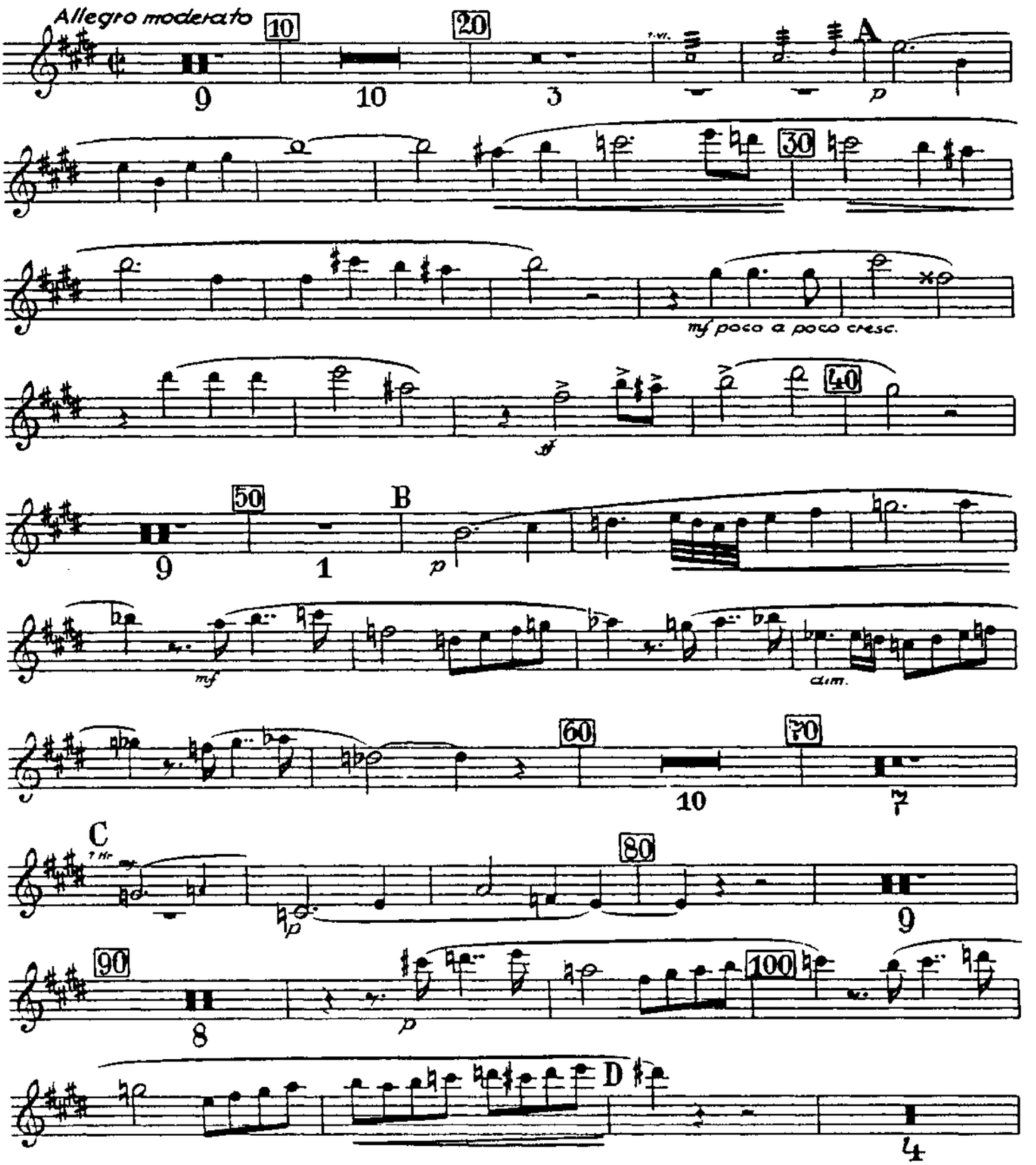

X
3
p poco a poco cresc.
Y
p marc.
300
1
p poco a poco cresc.
fff marc. sempre
ff
310
cresc.
fff
Langsam
Z a tempo
4
320
p poco a poco cresc.
ff
330
fff

Anton Bruckner

Symphony No. 7 in E Major

1. Satz

1. Oboe



1 Oboe

110

pp poco a poco cresc.

120

ritenuto

E atempo

pp

pp

130

F

f

cresc sempre

140

ff marc.

Ruhig

G

cresc.

150

160

H

p

170

p

180

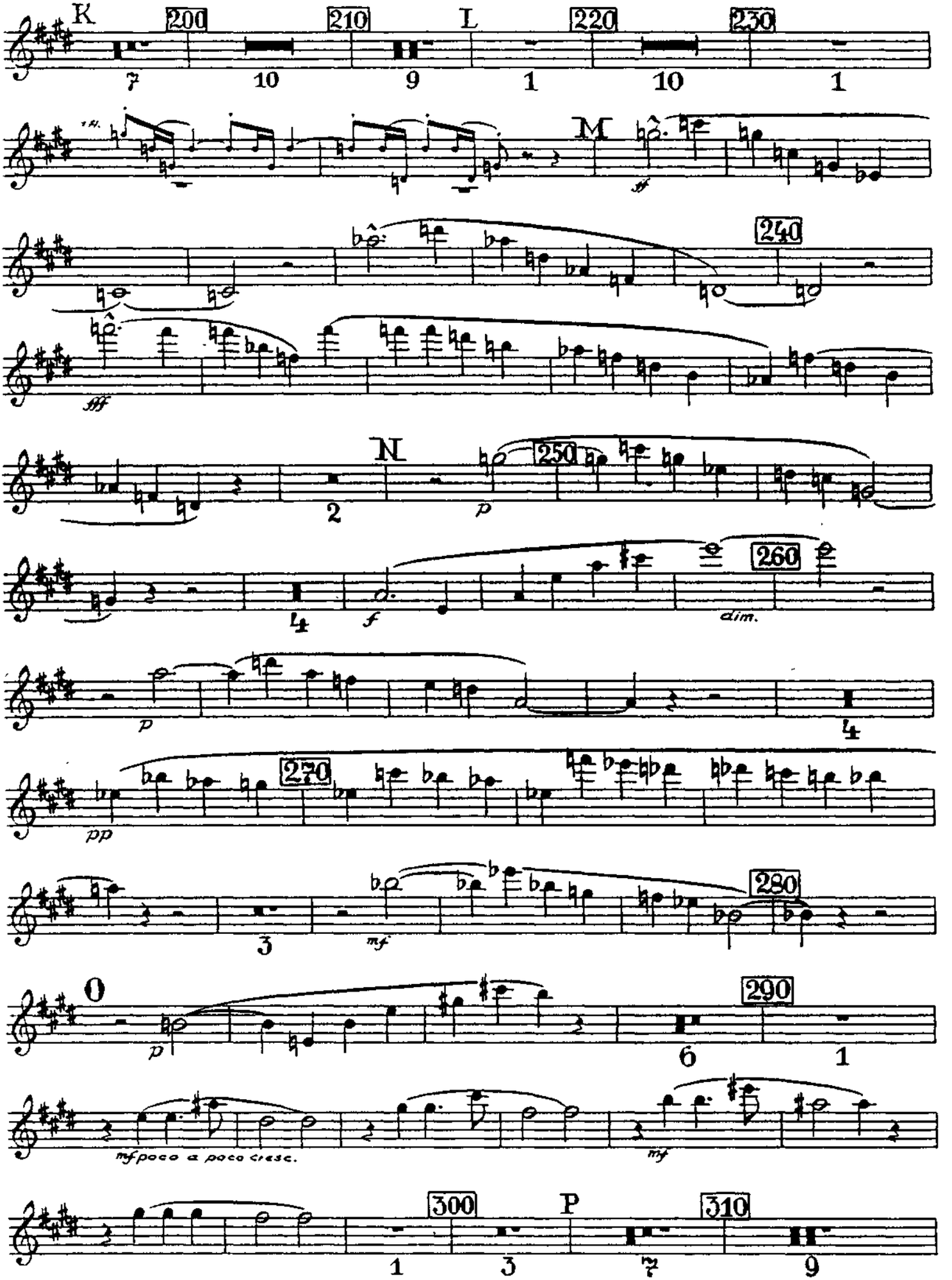
ritard.
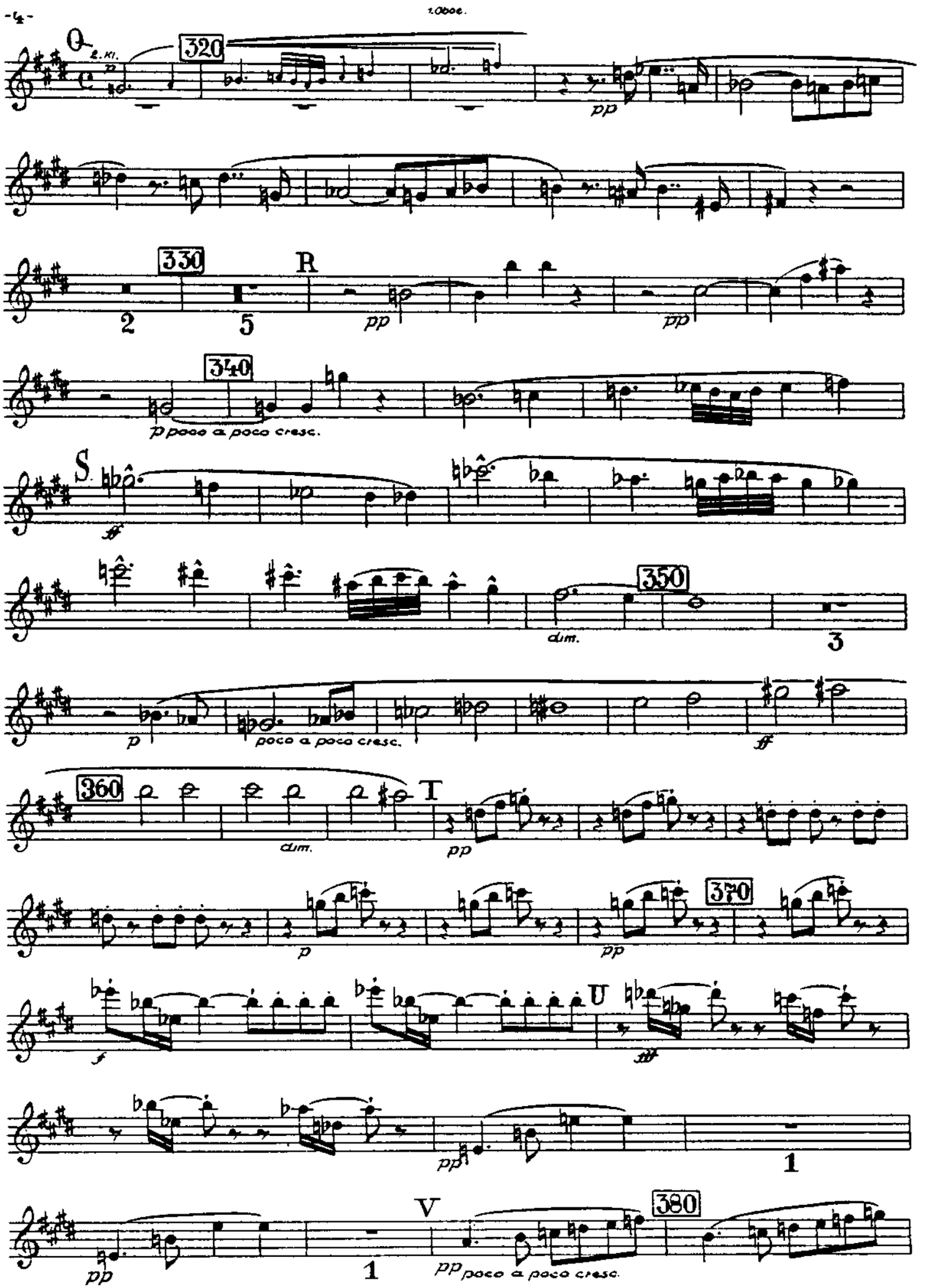
I a tempo

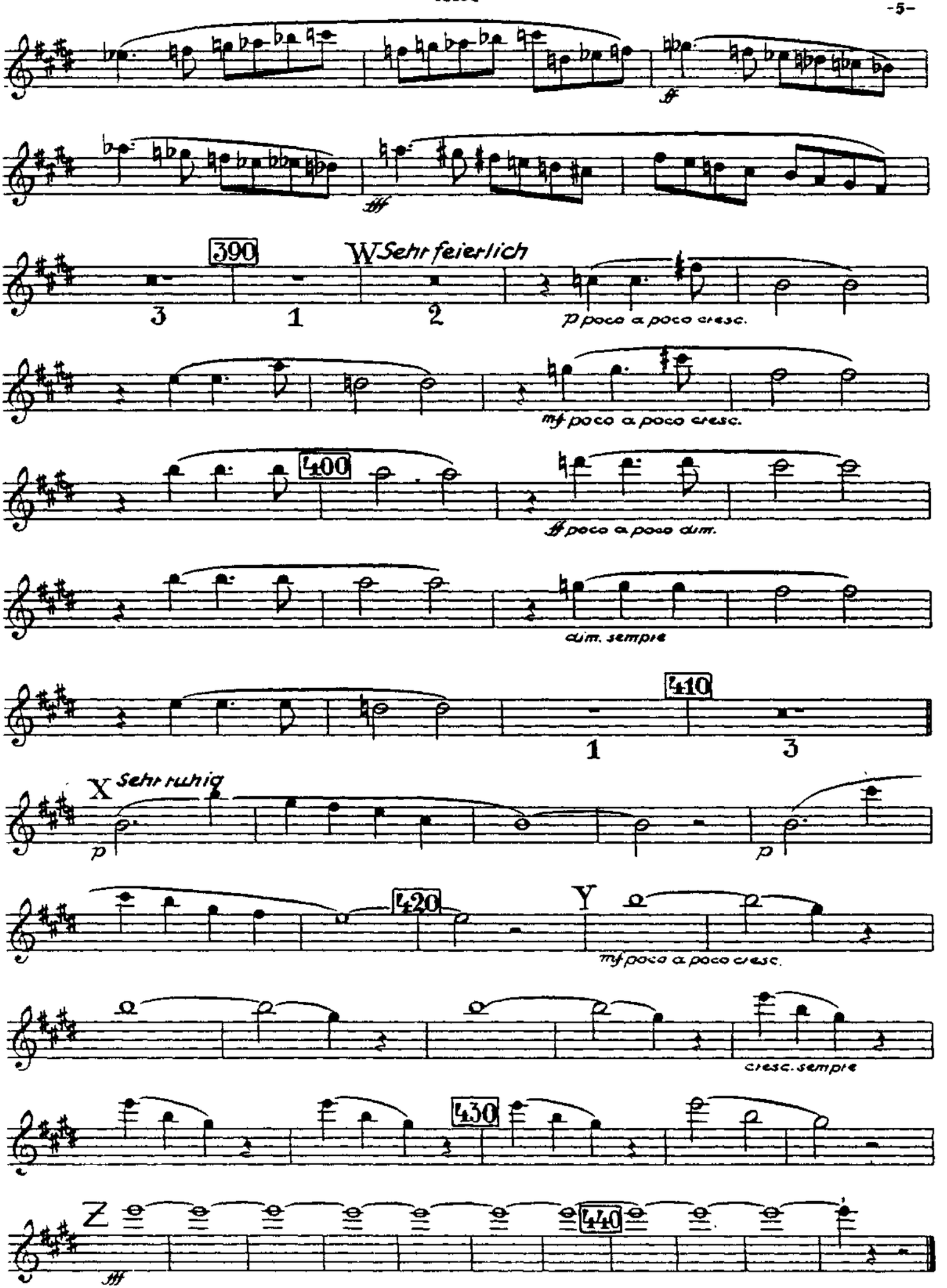
pp

190
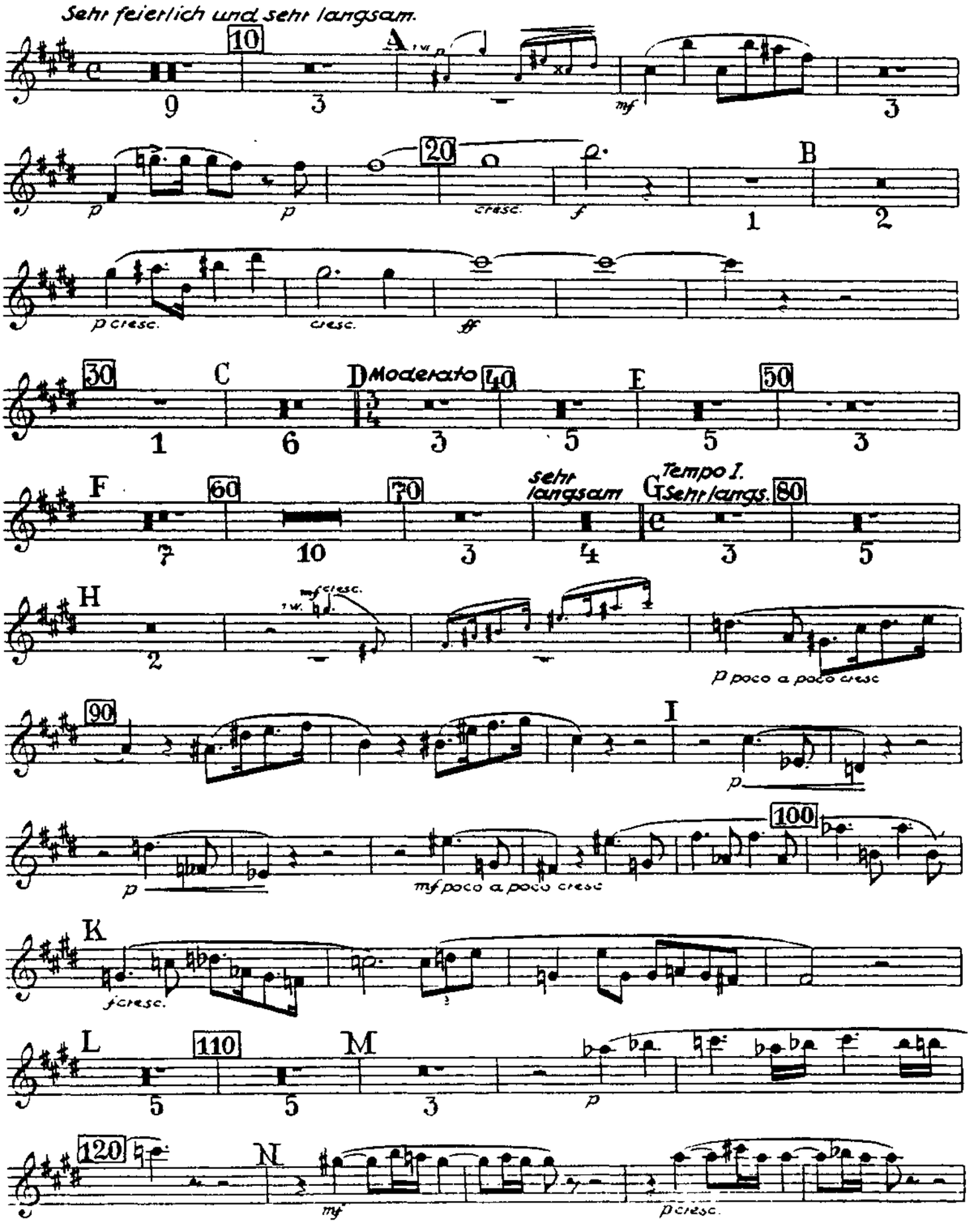
pp
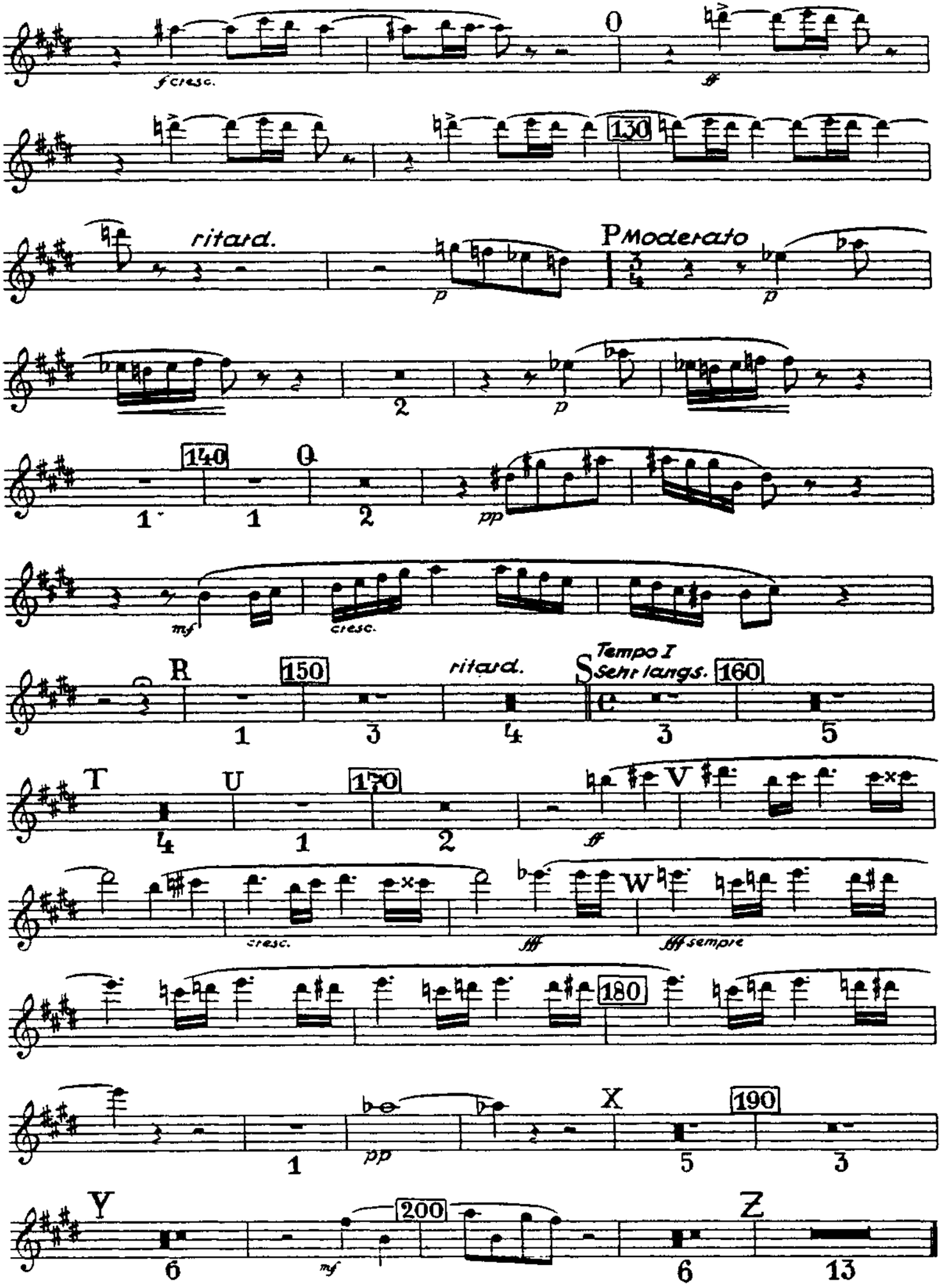

K
200
210
L
220
230
7
10
9
1
10
1
M
240
sff
N
250
2
p
260
4
f
dim.
p
4
270
pp
280
3
mf
O
p
290
6
1
mf poco a poco cresc.
mf
300
P
310
1
3
7
9


-4-
1.Oboe.
Q
2. Kl.
320
pp
330
R
2
5
pp
pp
340
p poco a poco cresc.
S
ff
350
dim.
3
p
poco a poco cresc.
ff
360
T
dim.
pp
p
pp
370
f
U
fff
pp
1
V
380
pp
1
pp poco a poco cresc.

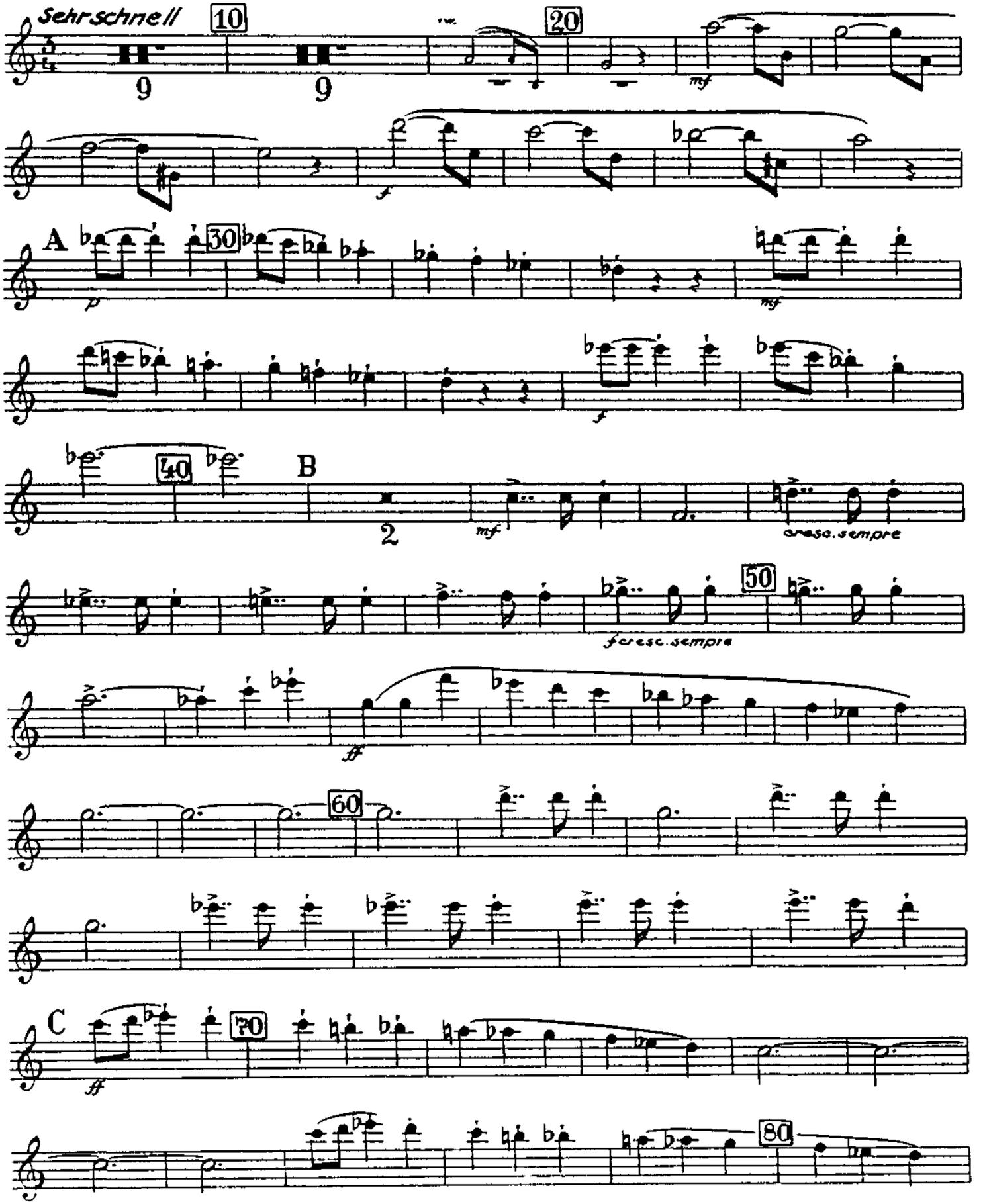

ff
fff
390
W Sehr feierlich
3
1
2
p poco a poco cresc.
mf poco a poco cresc.
400
ff poco a poco dim.
dim. sempre
410
1
3
X Sehr ruhig
p
p
420
Y
mf poco a poco cresc.
cresc. sempre
430
Z
fff
440
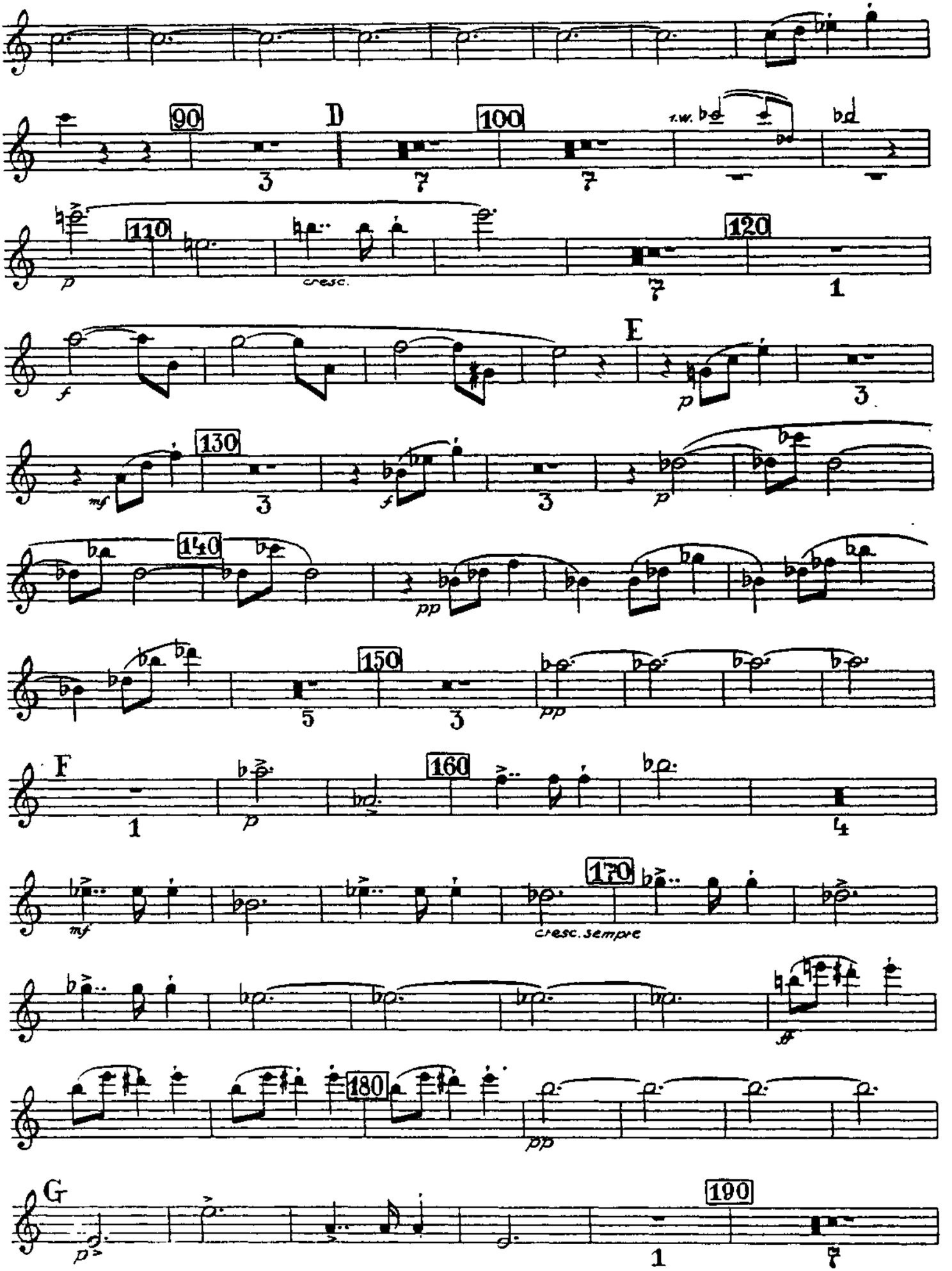
2. Satz (Adagio)
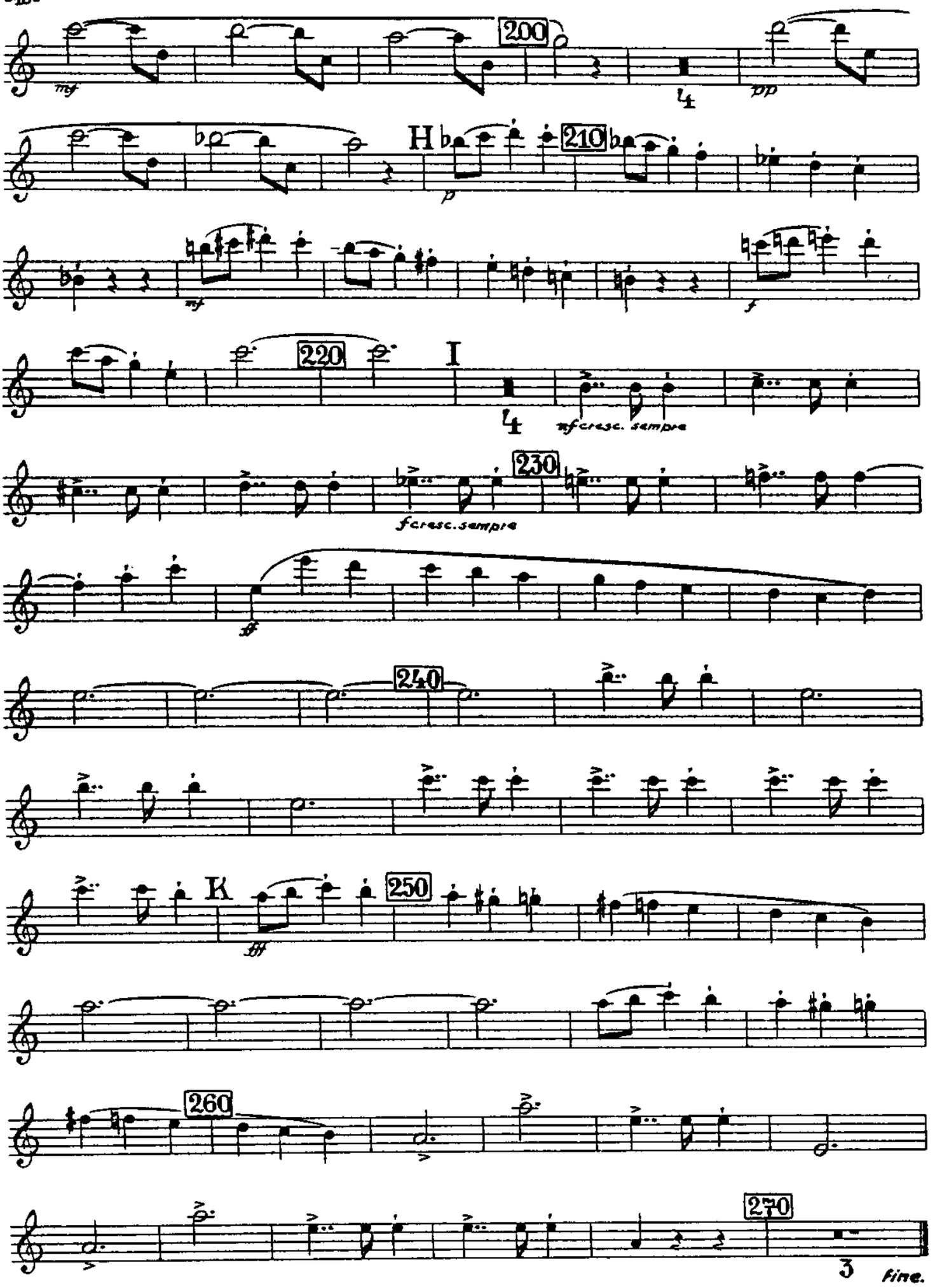



fcresc.
ff
130
ritard.
P Moderato
p
p
2
140
1
1
2
pp
mf
cresc.
R
150
ritard.
S
Tempo I
Sehr langs.
160
1
3
4
3
5
T
U
170
V
4
1
2
ff
cresc.
fff
W
fff sempre
180
1
pp
X
190
5
3
Y
200
Z
6
mf
6
13

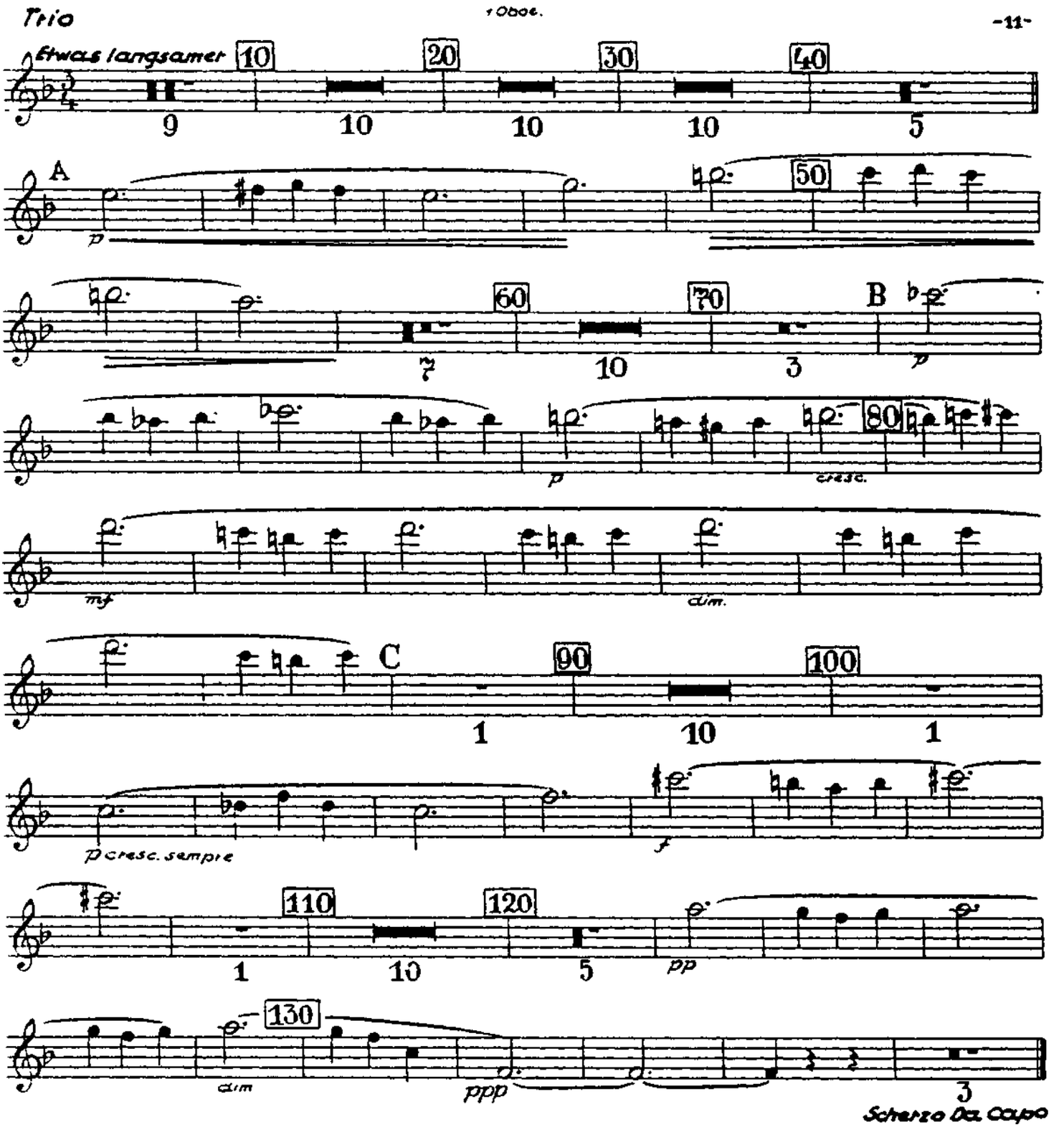
3. Satz (Scherzo)



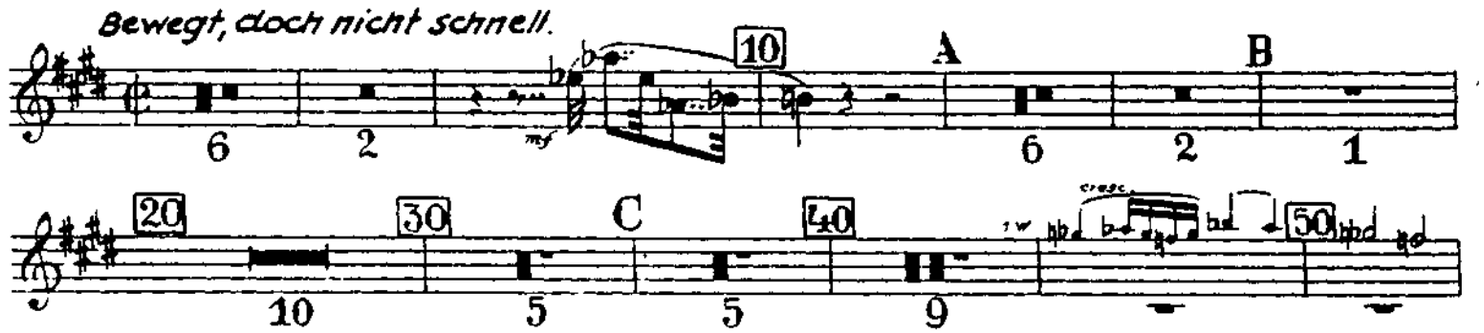

90
D
100
r.w.
110
p
cresc.
120
E
130
mf
f
p
140
pp
150
F
160
170
mf
cresc. sempre
180
pp
G
190

1. Oboe.

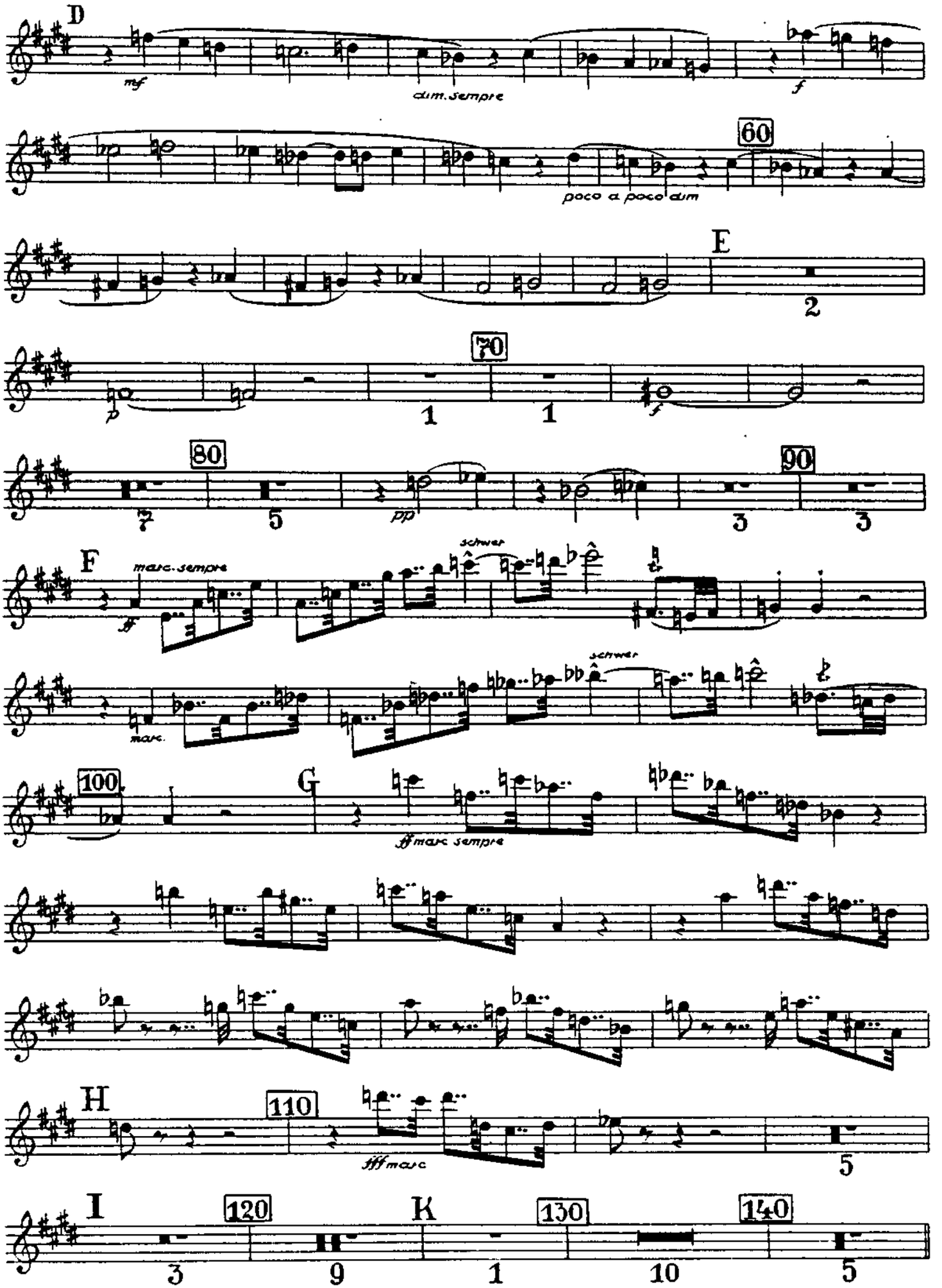

200
H
210
I
220
230
K
240
250
260
270
mf
pp
p
mf
f
mf cresc. sempre
f cresc. sempre
ff
fff
3
fine.
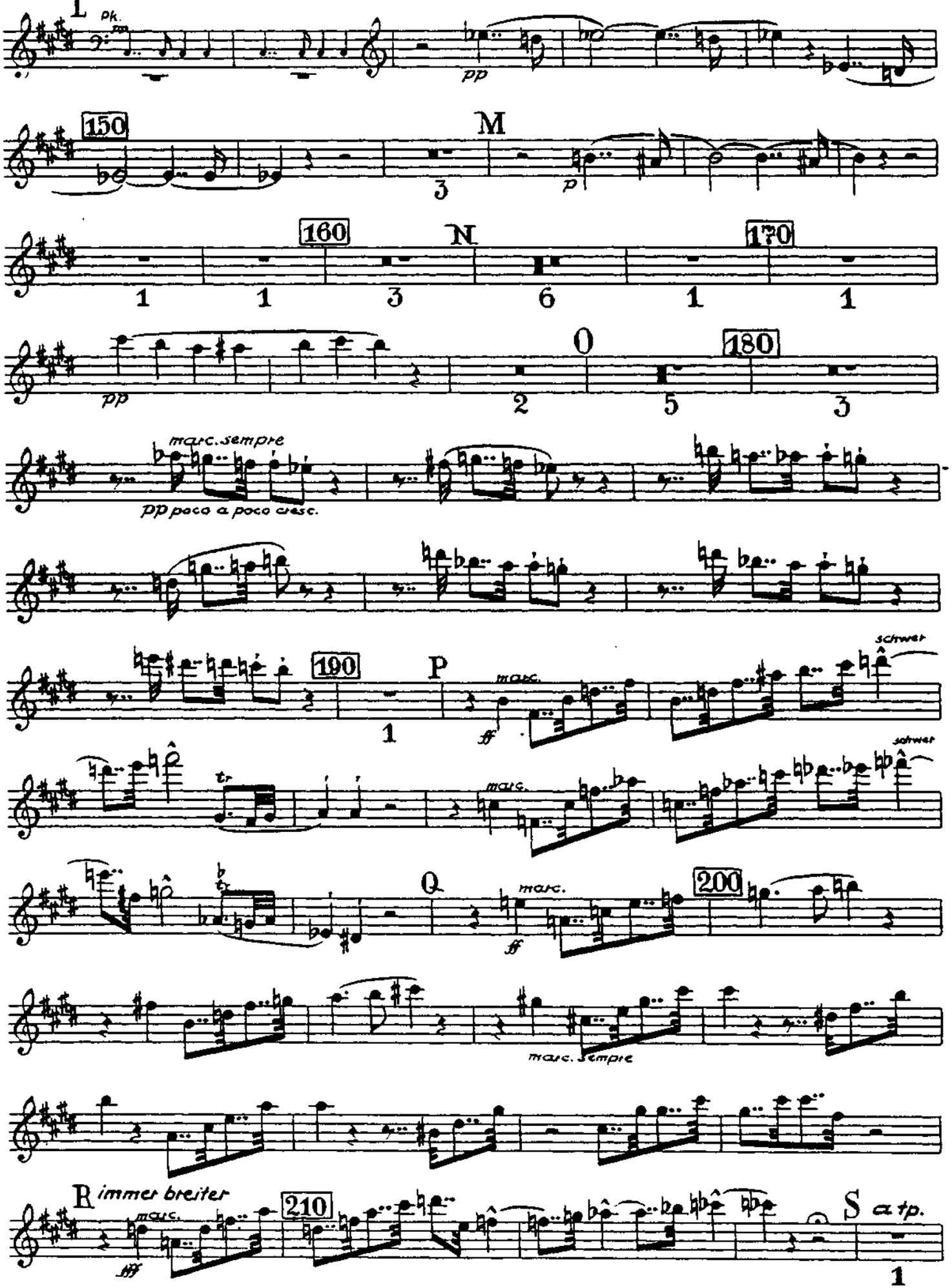


4. Satz (Finale)
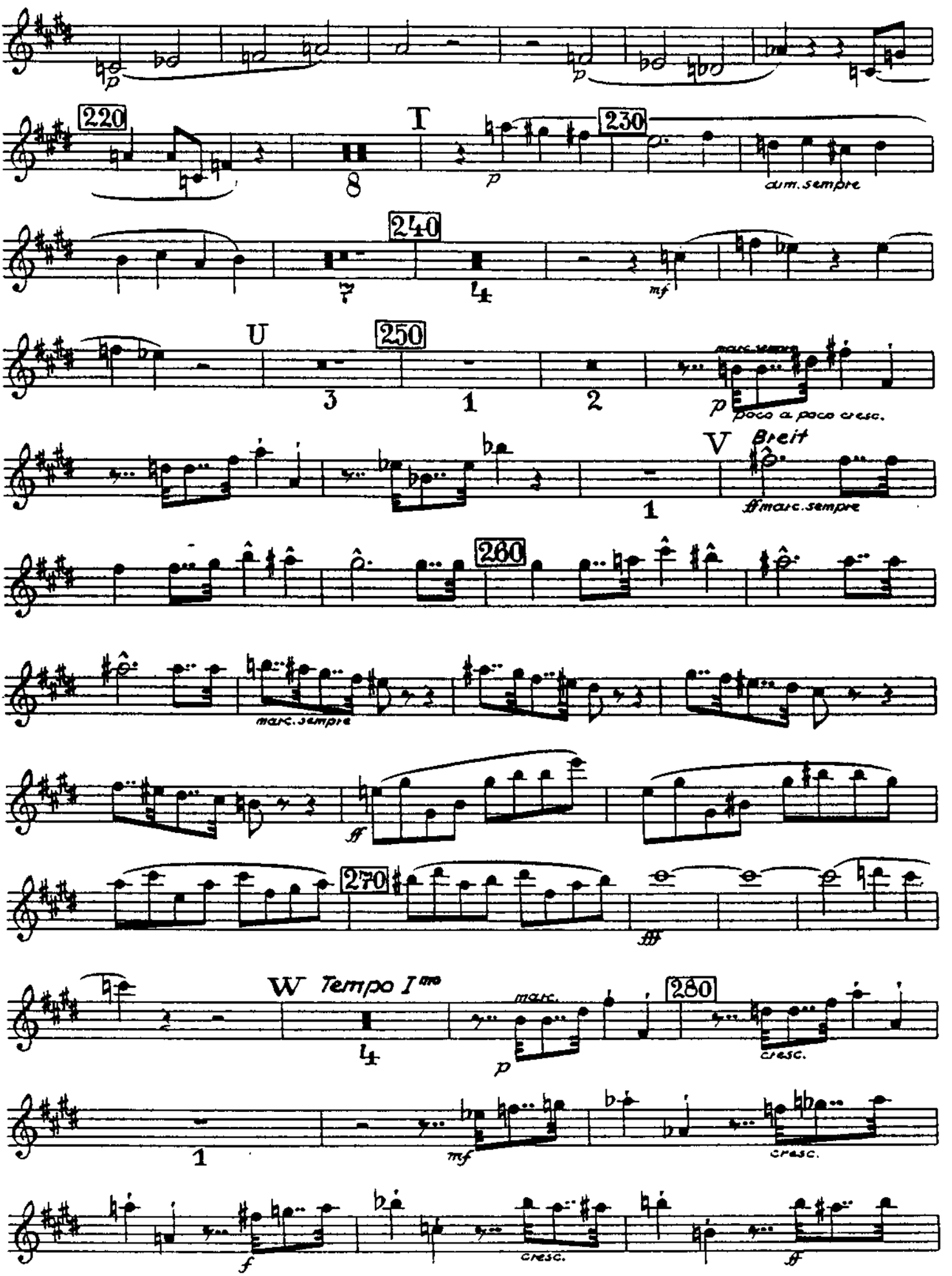


1 Oboe.
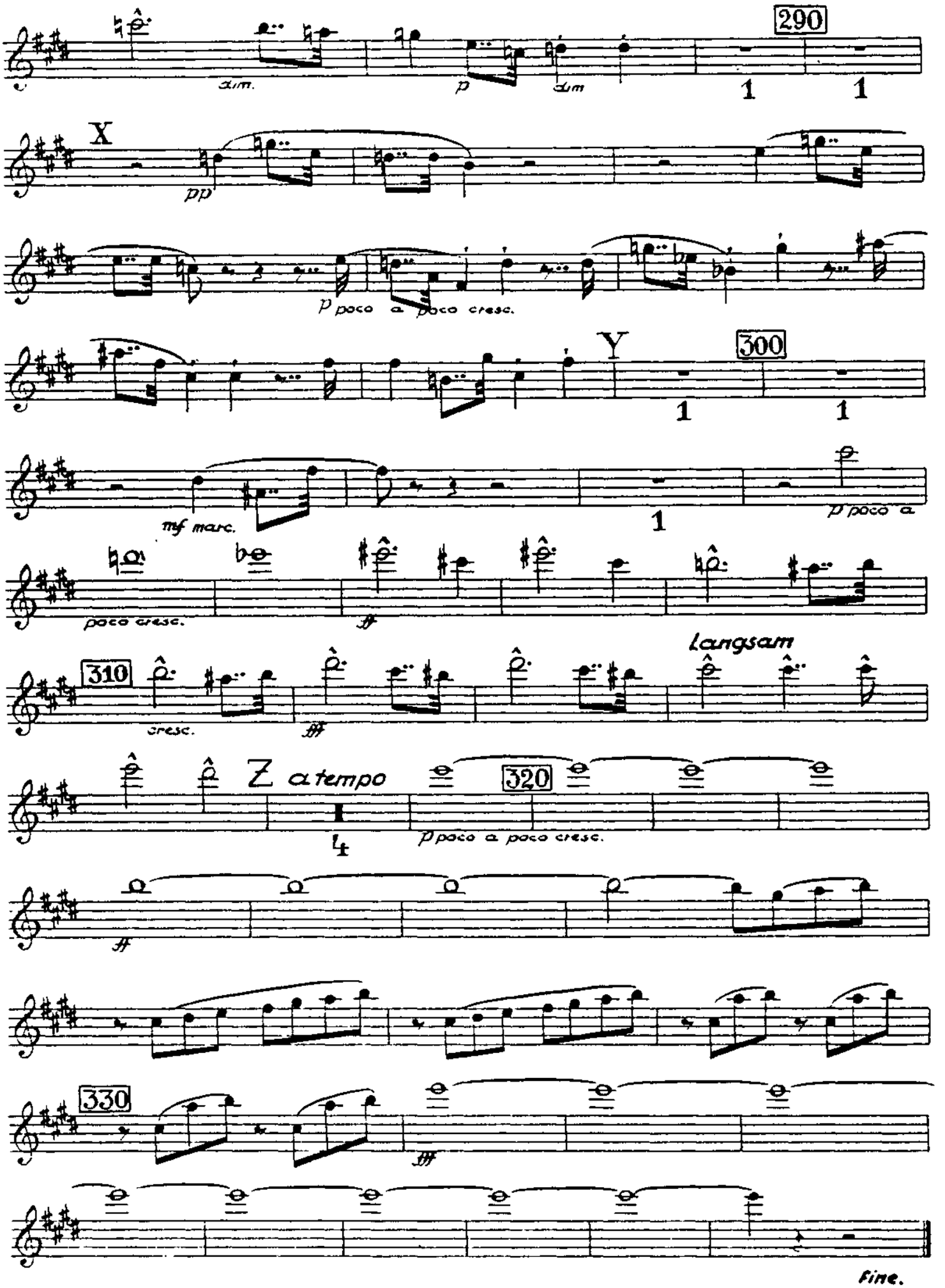

D
mf
dim. sempre
f
60
poco a poco dim
E
2
70
p
1
1
f
80
7
5
pp
3
90
3
F
marc. sempre
ff
schwer
marc.
schwer
100
G
fff marc sempre
H
110
fff marc
5
I
3
120
9
K
1
130
10
140
5


L
pk.
pp
150
M
p
160
N
170
1
1
3
6
1
1
pp
O
180
2
5
3
marc. sempre
pp poco a poco cresc.
190
P
1
marc.
ff
schwer
tr
Q
200
R immer breiter
210
S a tp.
1

1 Oboe.


220
T
230
8
p
dim. sempre
240
7
4
mf
U
250
3
1
2
marc. sempre
p
poco a poco cresc.
V
Breit
1
ff marc. sempre
260
marc. sempre
ff
270
fff
W
Tempo I^mo
4
marc.
p
280
cresc.
1
mf
cresc.
f
cresc.
ff

Oboe

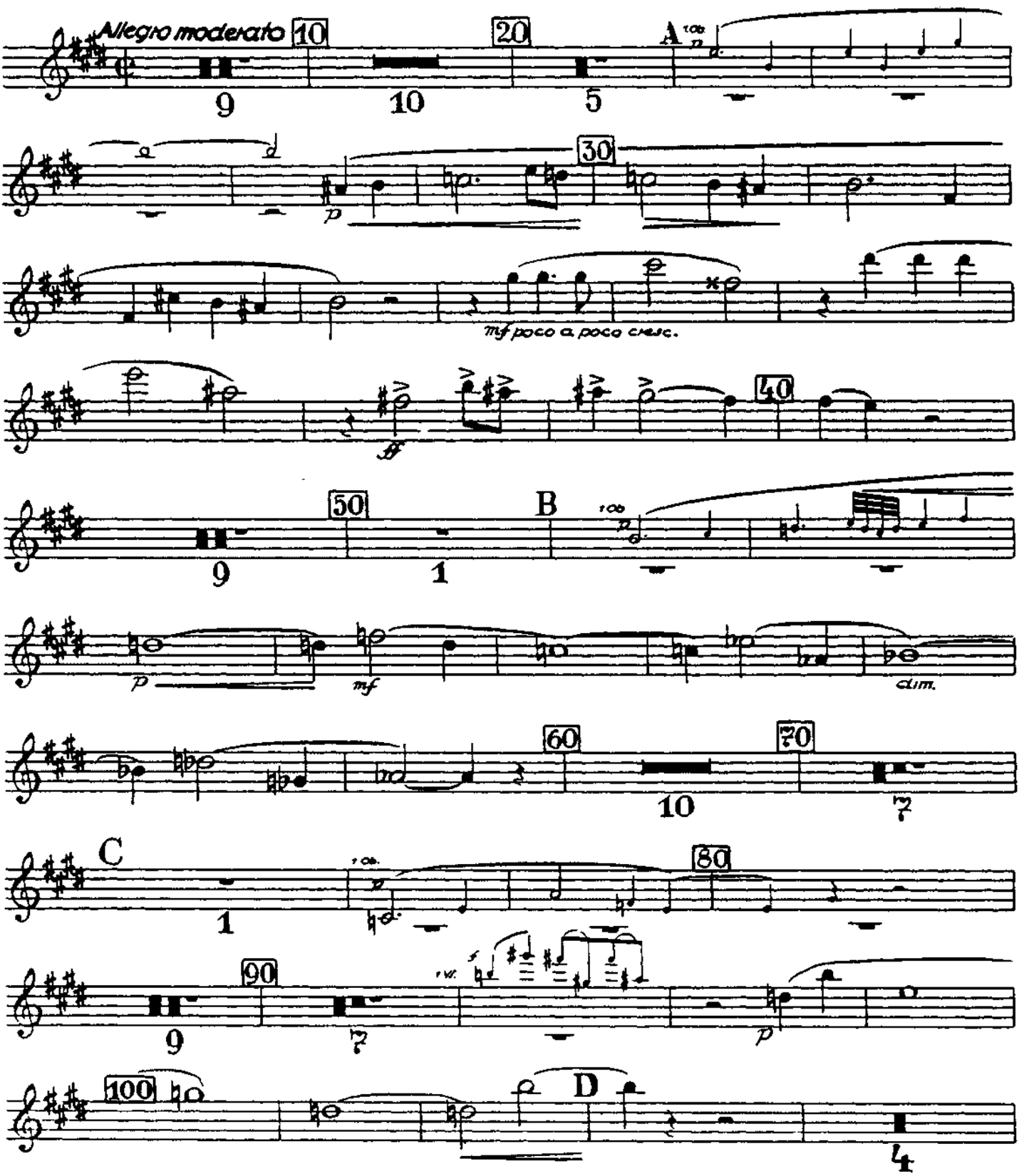

290
dim.
p
dim
1
1
X
pp
p poco a poco cresc.
Y
300
1
1
mf marc.
1
p poco a
poco cresc.
ff
310
cresc.
fff
Langsam
Z a tempo
320
1
p poco a poco cresc.
ff
330
fff
Fine.

Anton Bruckner
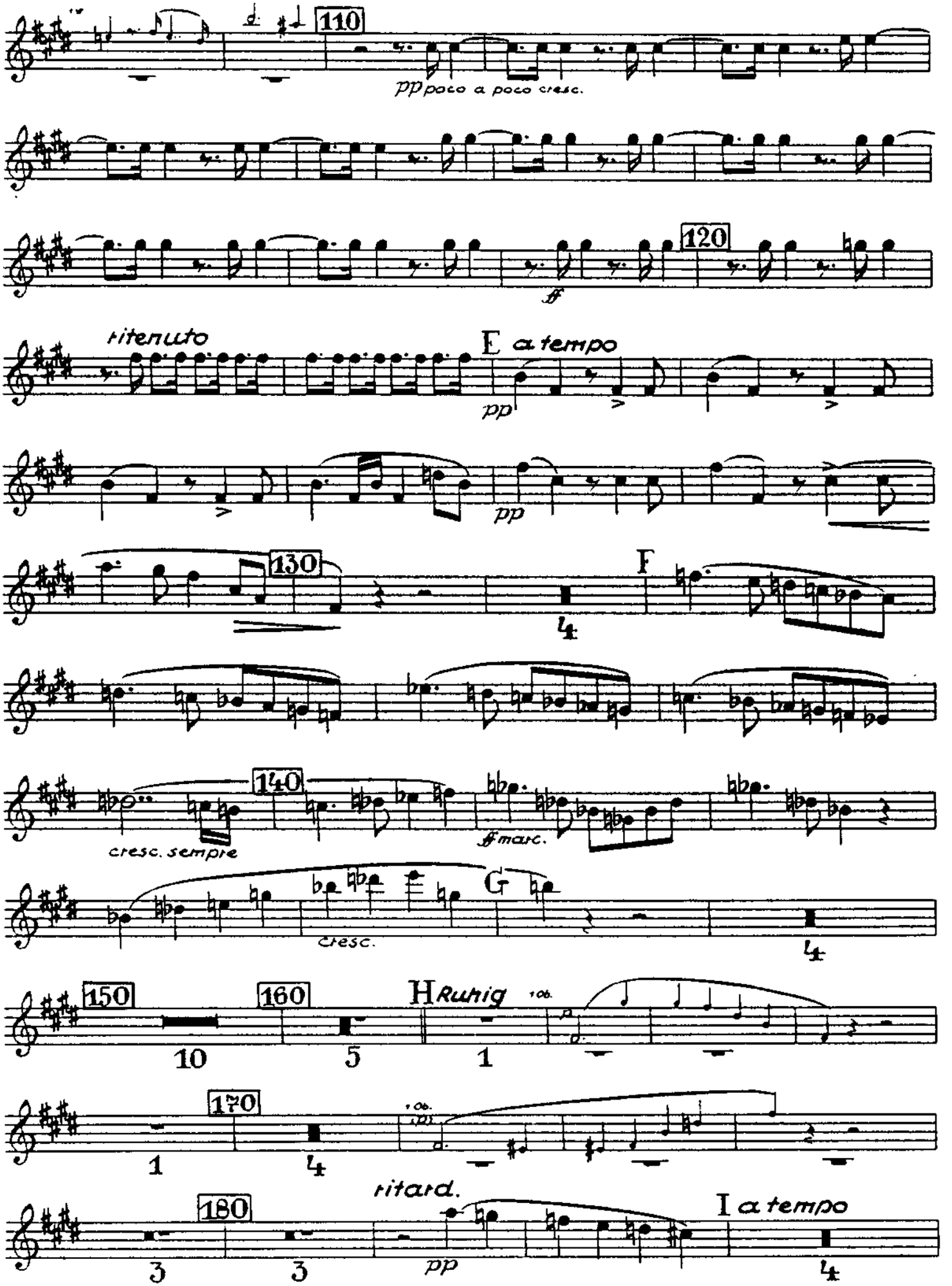
Symphony No. 7 in E Major
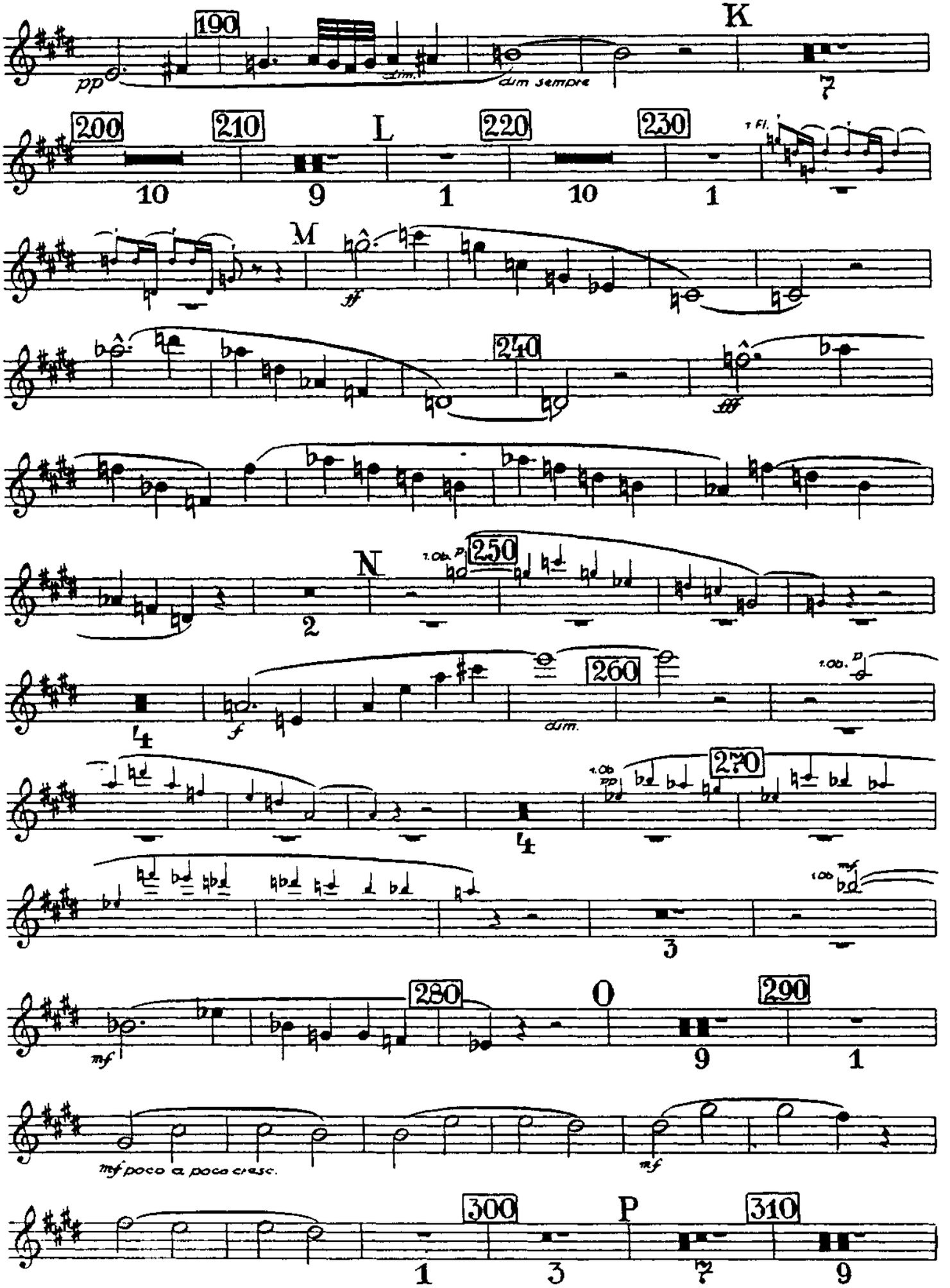
1. Satz
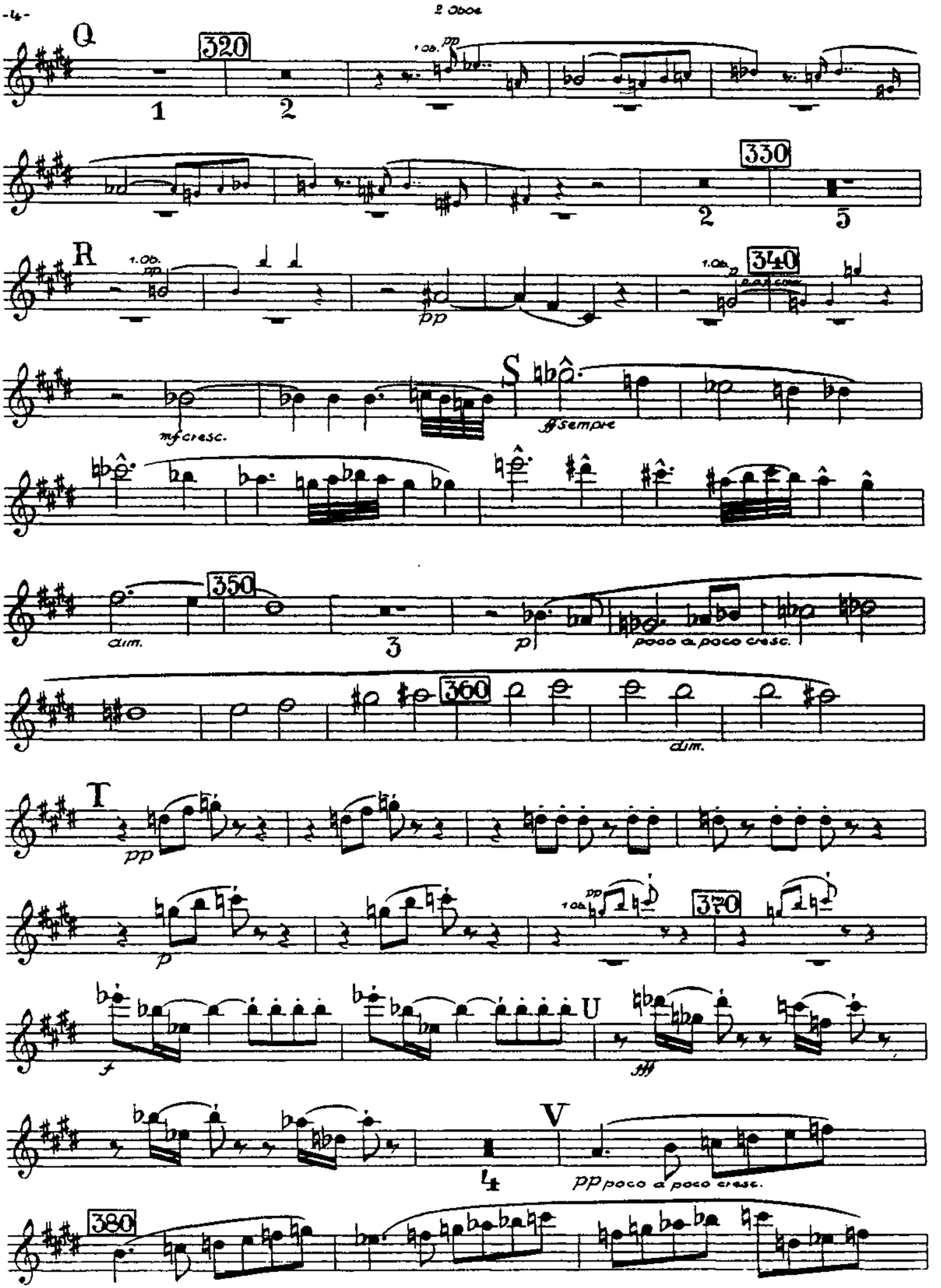
2. Oboe

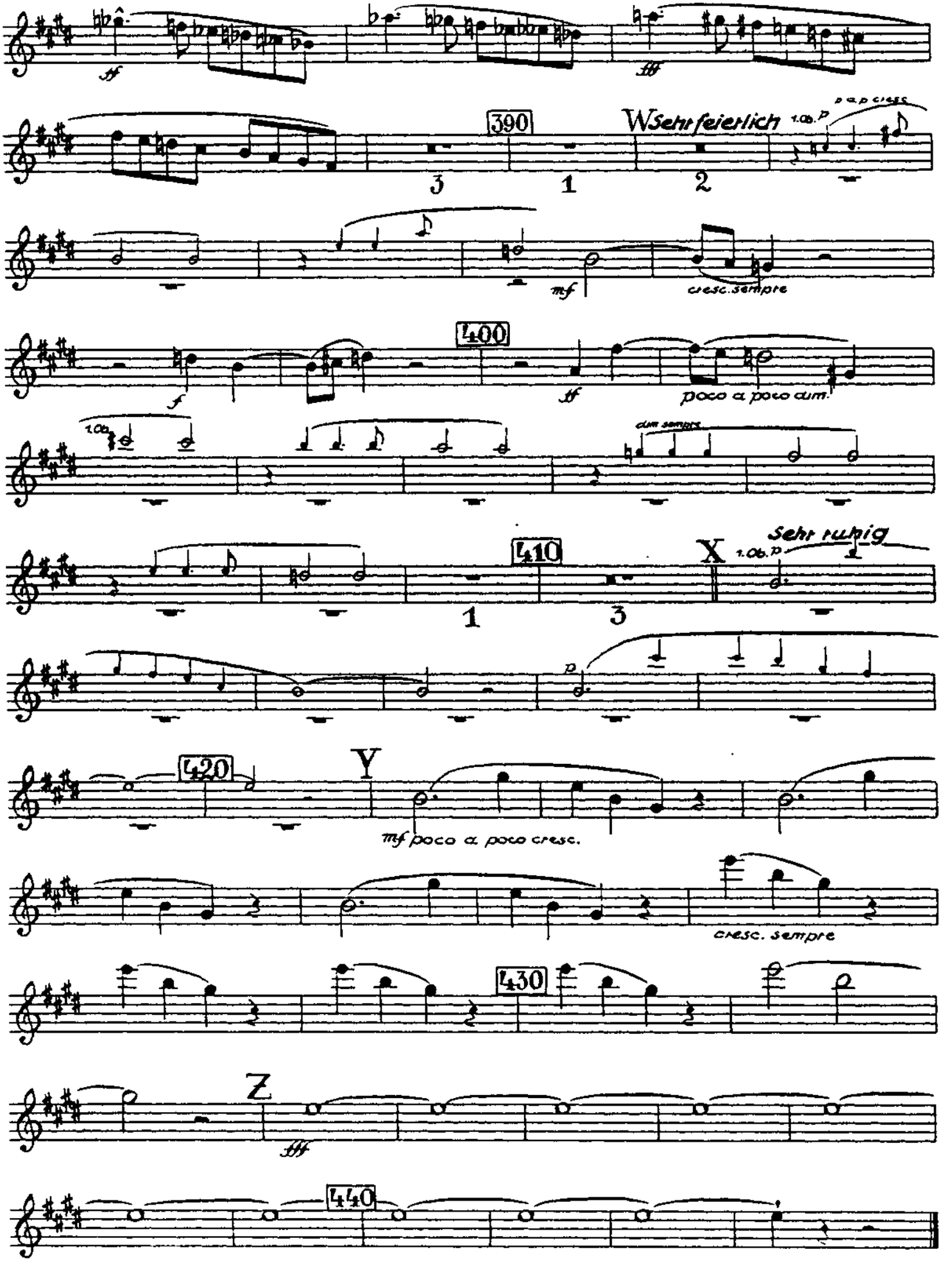


2.Oboe.

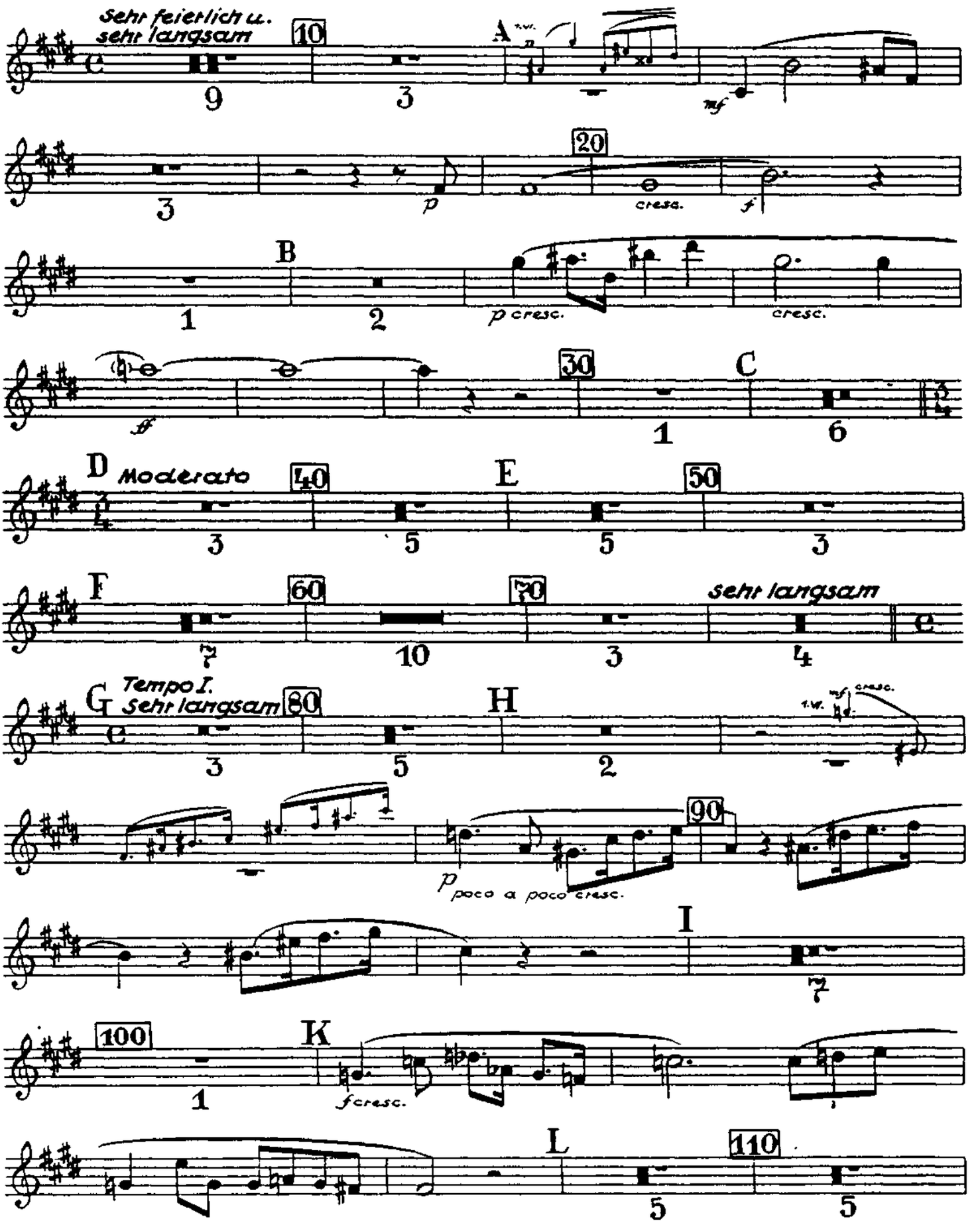

110
pp poco a poco cresc.
120
ff
ritenuto
E a tempo
pp
pp
130
F
cresc. sempre
ff marc.
140
G
cresc.
150
10
160
5
H Ruhig
1
170
1
ritard.
180
3
3
pp
I a tempo
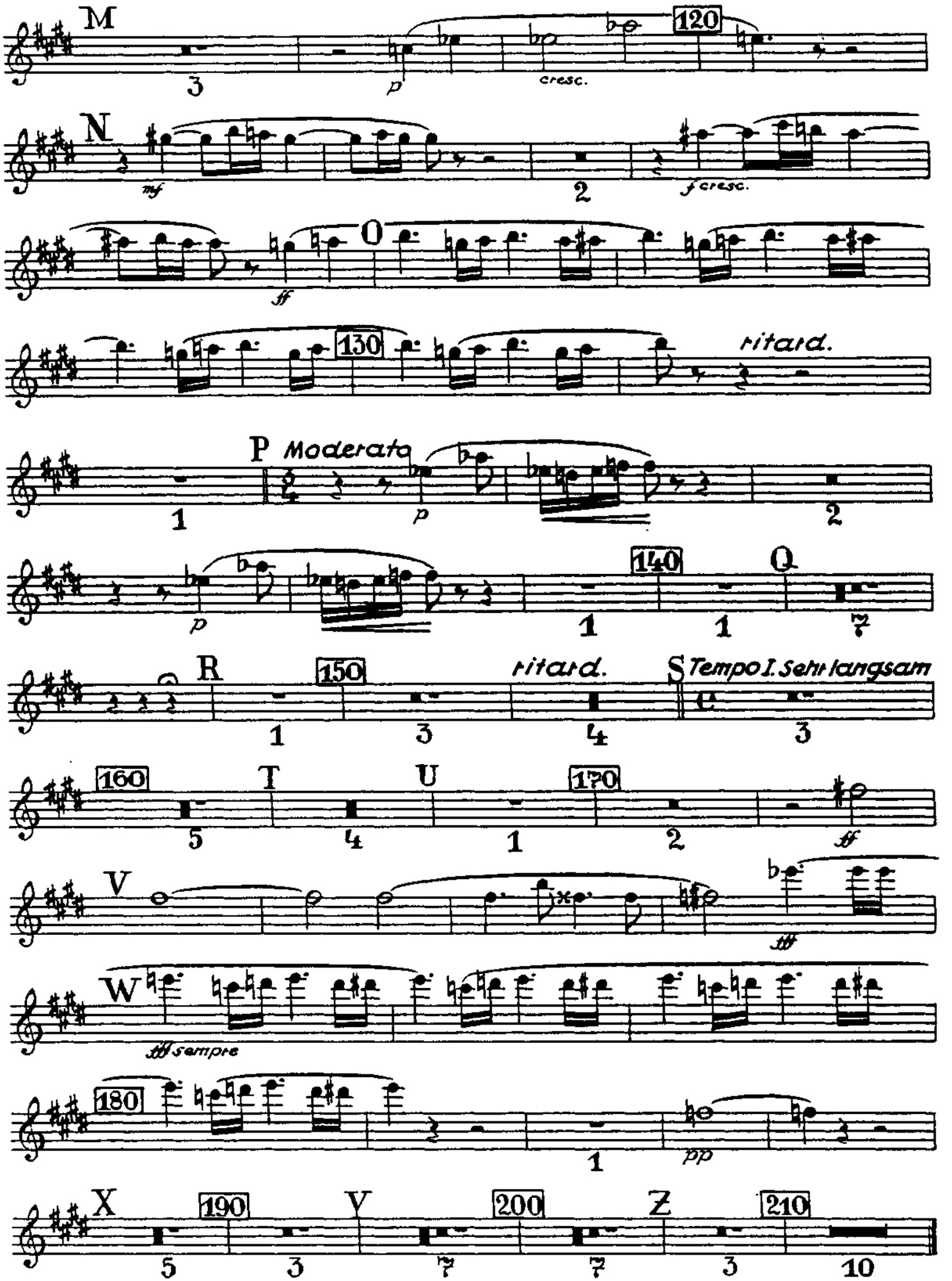

190
K
pp
dim.
dim sempre
7
200
210
L
220
230
1 Fl.
10
9
1
10
1
M
ff
240
fff
N
1 Ob. p
250
2
4
f
260
dim.
1 Ob. p
4
1 Ob. pp
270
3
1 Ob. mf
280
O
290
mf
9
1
mf poco a poco cresc.
mf
300
P
310
1
3
7
9


-4-
2. Oboe
Q
320
1
2
1.Ob. pp
330
2
5
R
1.Ob.
pp
340
1.Ob.
S
mf cresc.
ff sempre
350
dim.
3
p
poco a poco cresc.
360
dim.
T
pp
p
1.Ob. pp
370
f
U
fff
V
4
pp poco a poco cresc.
380
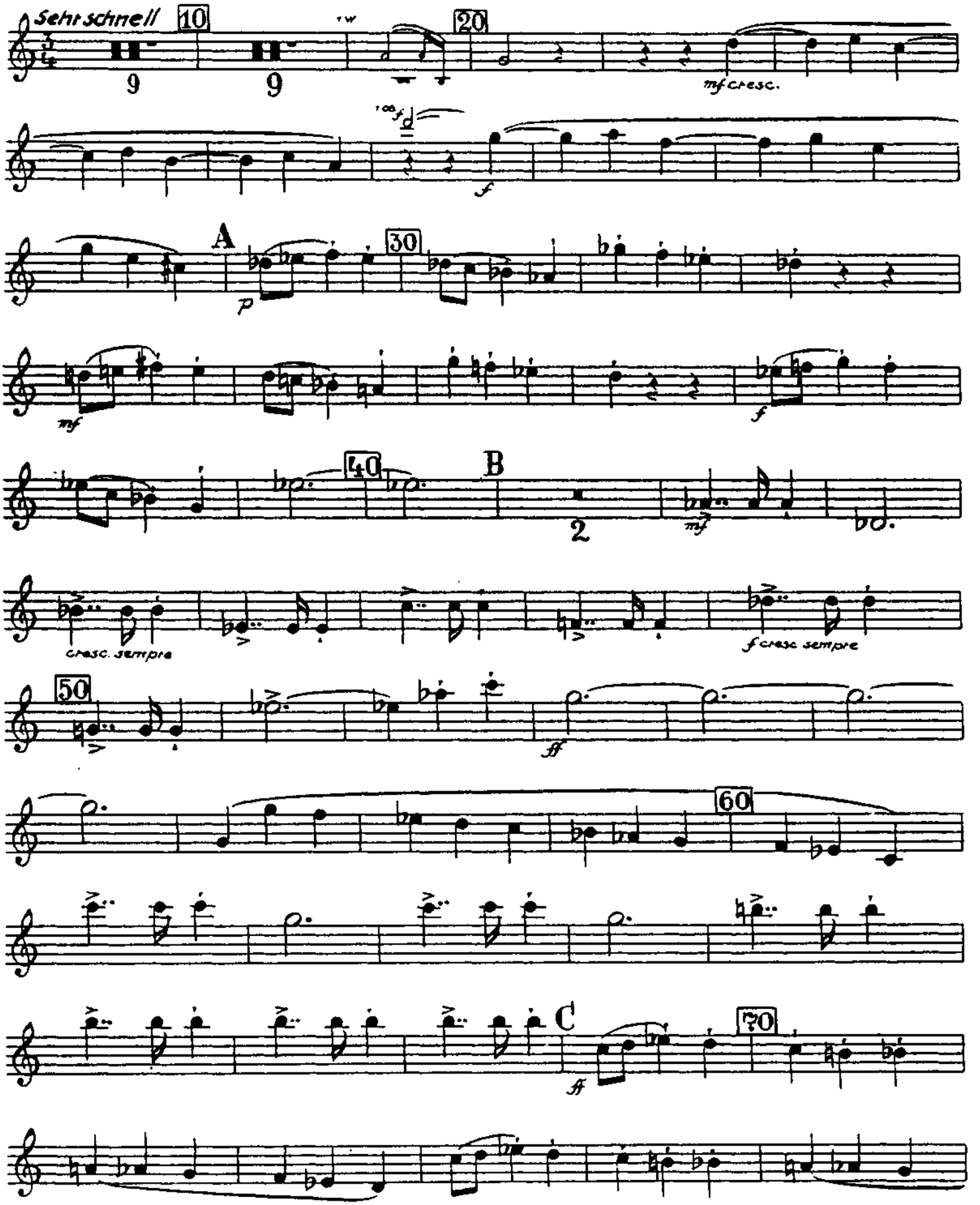

390
Wsehr feierlich
1.Ob. p
p a p cresc.
3
1
2
mf
cresc.sempre
400
f
ff
poco a poco dim.
1.Ob.
dim sempre
410
X
Sehr ruhig
1.Ob. p
1
3
p
420
Y
mf poco a poco cresc.
cresc. sempre
430
Z
fff
440
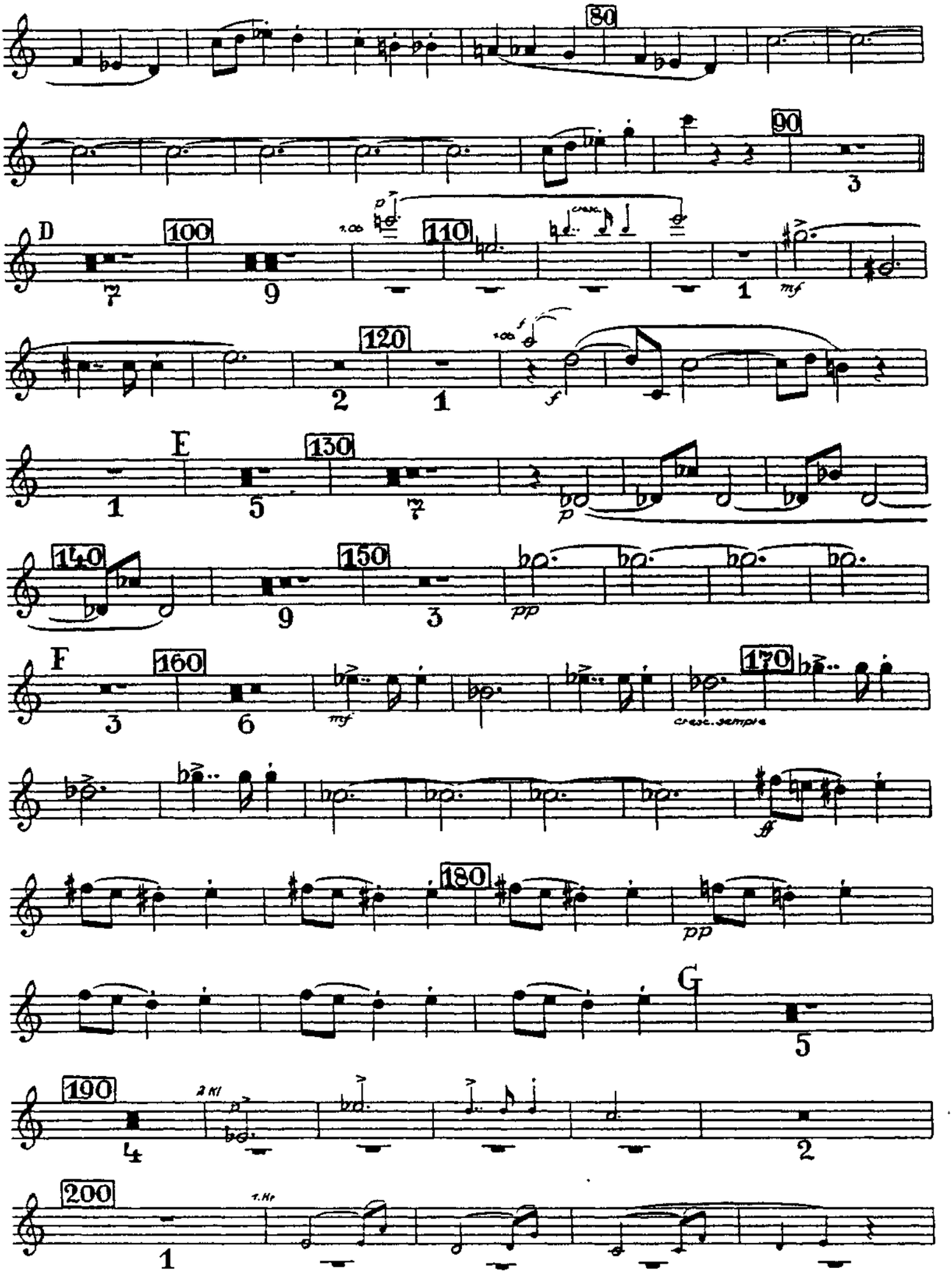
2. Satz (Adagio)
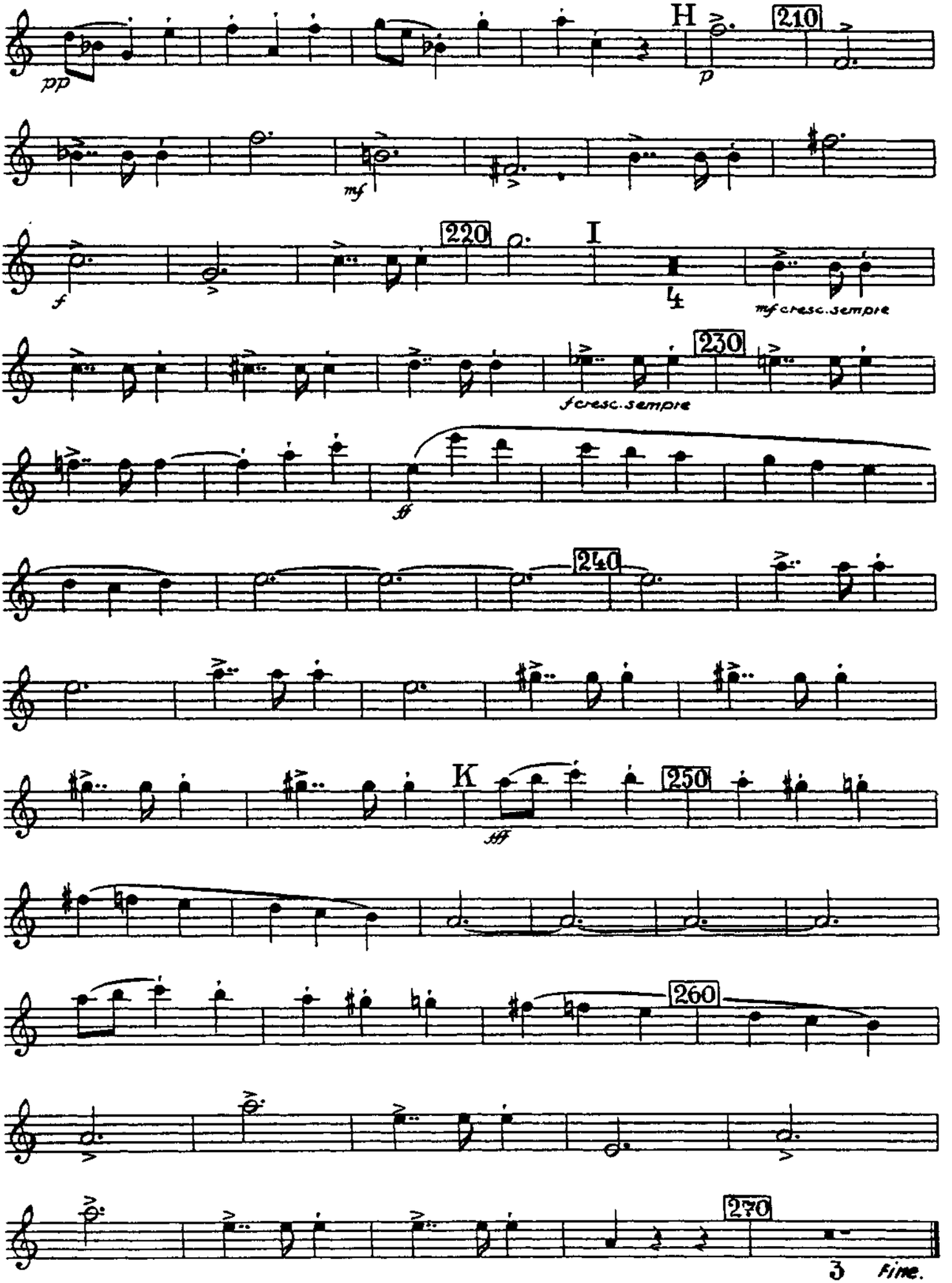



M
120
p
cresc.
N
mf
2
f cresc.
O
ff
130
ritard.
P Moderato
p
1
2
140
Q
R
150
ritard.
S Tempo I. Sehr langsam
160
T
U
170
ff
V
fff
W
fff sempre
180
pp
X
190
Y
200
Z
210

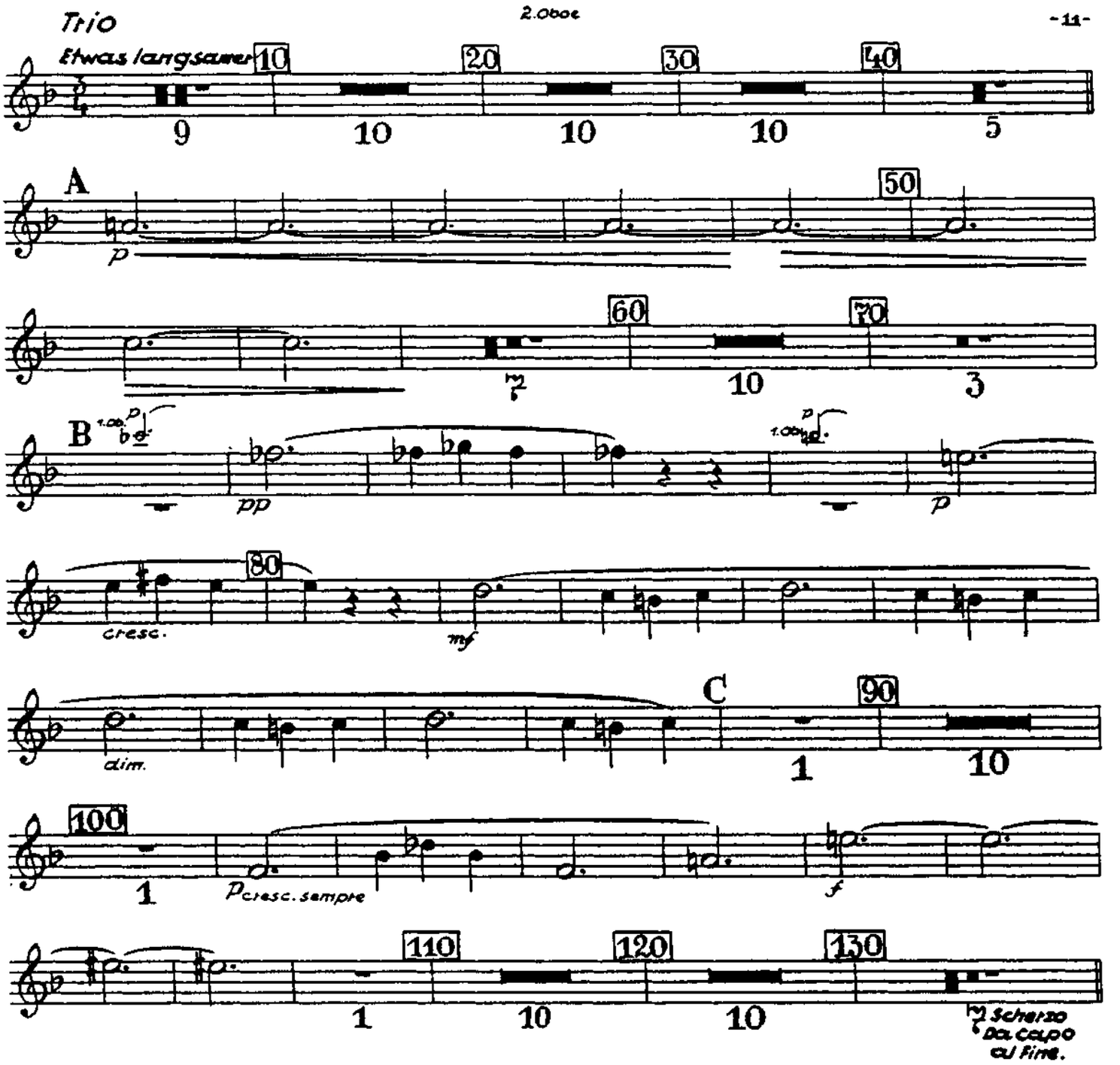
3. Satz (Scherzo)



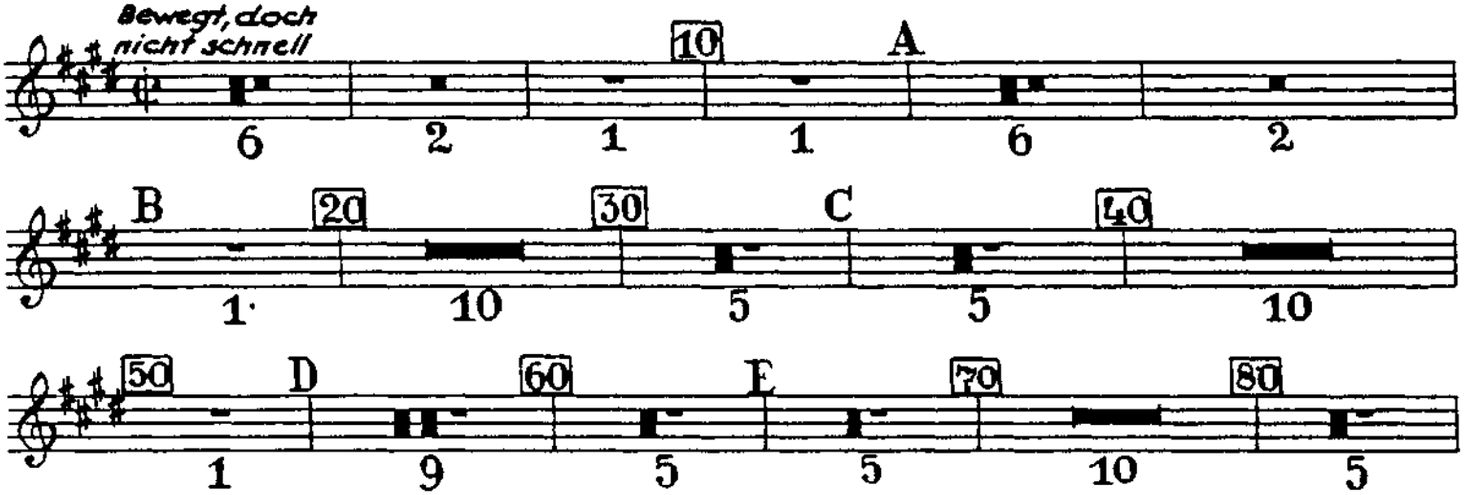

80
90
3
D
100
7
9
110
1
mf
120
2
1
f
E
130
1
5
7
p
140
150
9
3
pp
F
160
3
6
mf
170
cresc. sempre
ff
180
pp
G
5
190
4
2 Kl
2
200
1
1. Kl
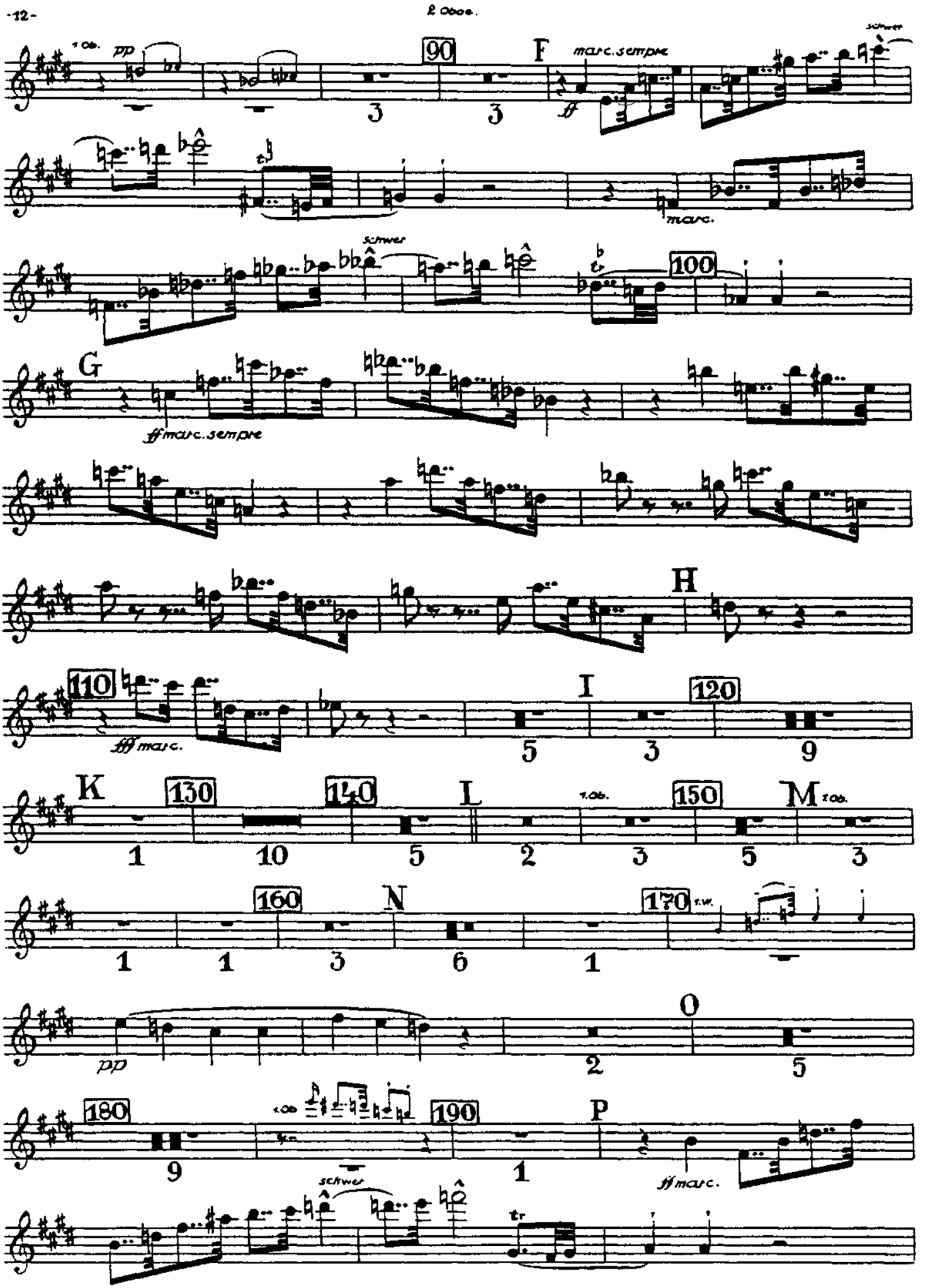
2 Oboe
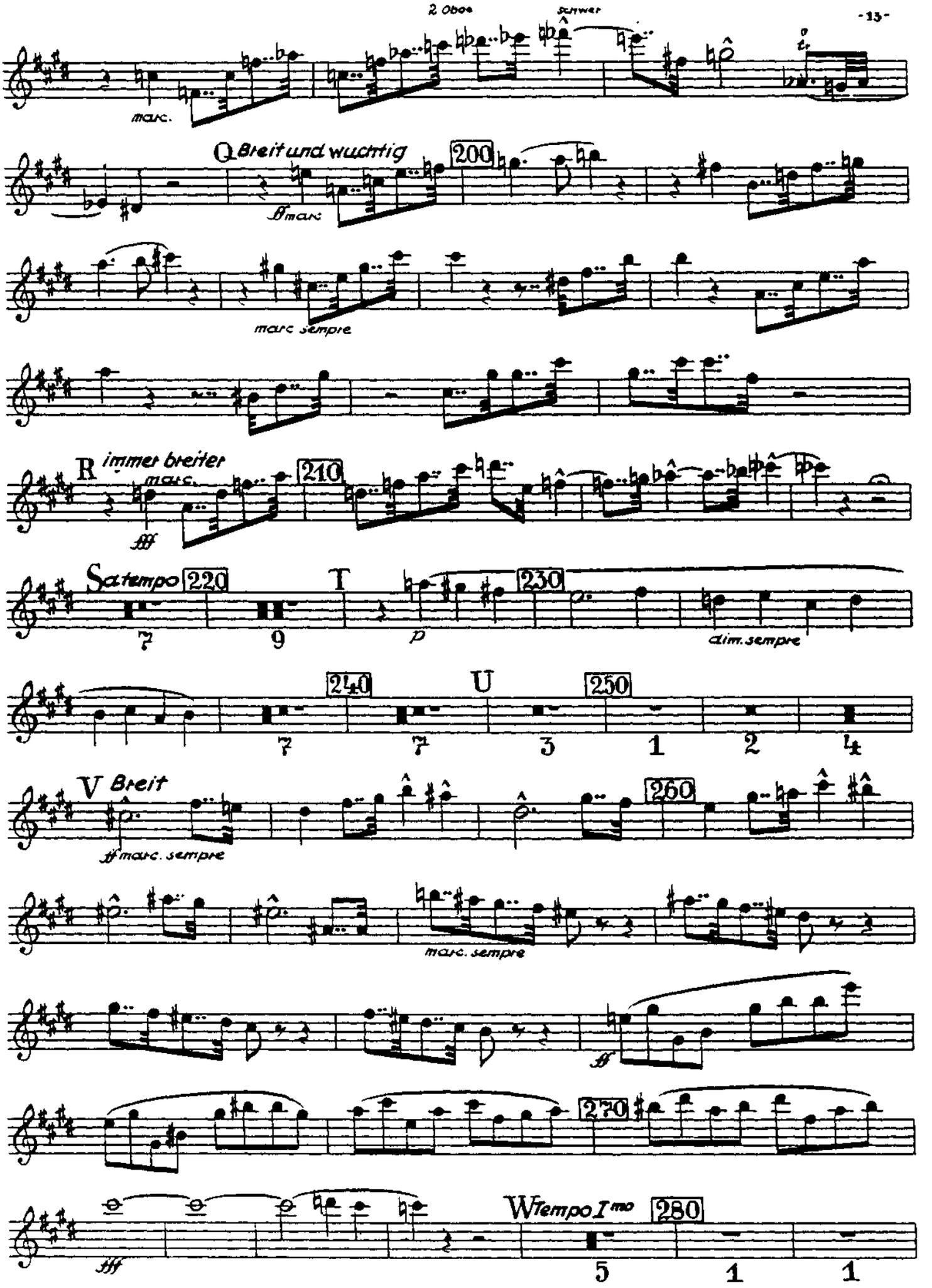

H
210
pp
p
mf
220
I
f
4
mf cresc. sempre
230
f cresc. sempre
ff
240
K
250
fff
260
270
3
Fine.



4. Satz (Finale)

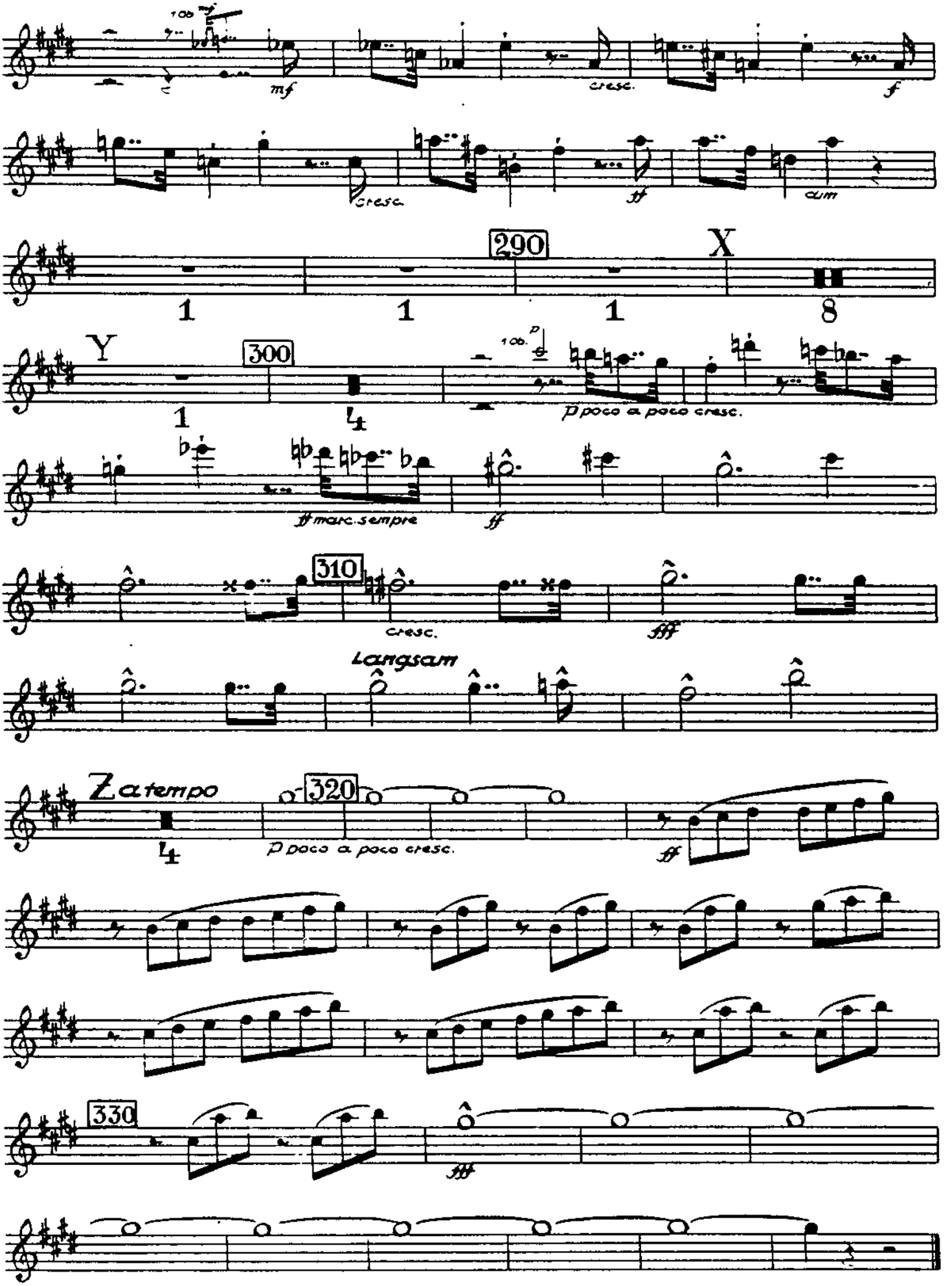



-12-
2 Obοe.
1 Ob.
pp
90
F
marc. sempre
ff
schwer
marc.
100
G
fff marc. sempre
110
fff marc.
I
120
H
K
130
140
L
1 Ob.
150
M
1 Ob.
160
N
170
T.W.
pp
O
180
1 Ob.
190
P
fff marc.
tr


2 Oboe
schwer
marc.
Q Breit und wuchtig
200
ff marc
marc sempre
R immer breiter
marc.
210
fff
S a tempo
220
T
230
p
dim. sempre
240
U
250
V Breit
ff marc. sempre
260
marc. sempre
ff
270
W Tempo I mo
280
fff

Bruckner — Symphony No. 7 in E Major

2.Oboe.
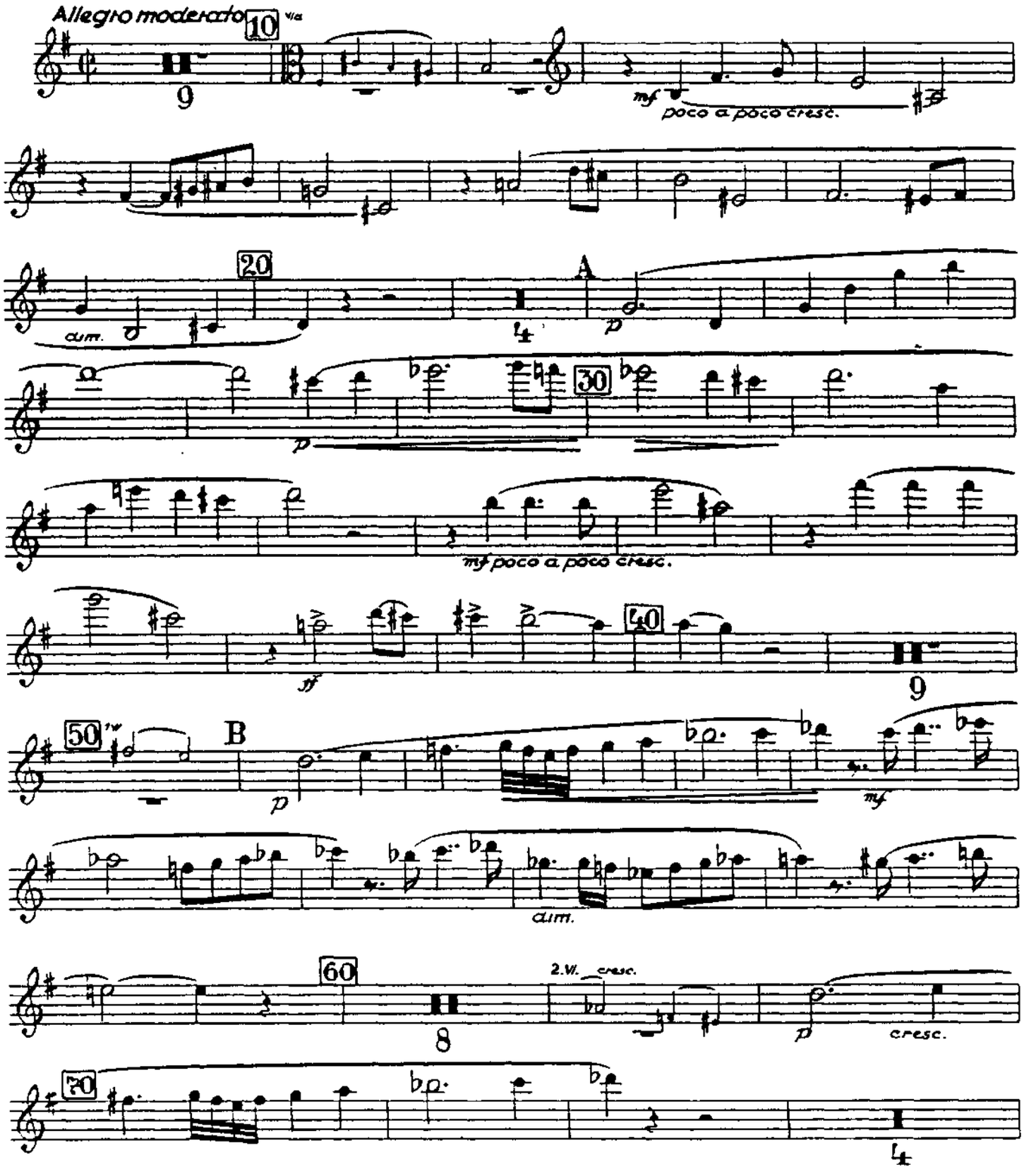


Anton Bruckner
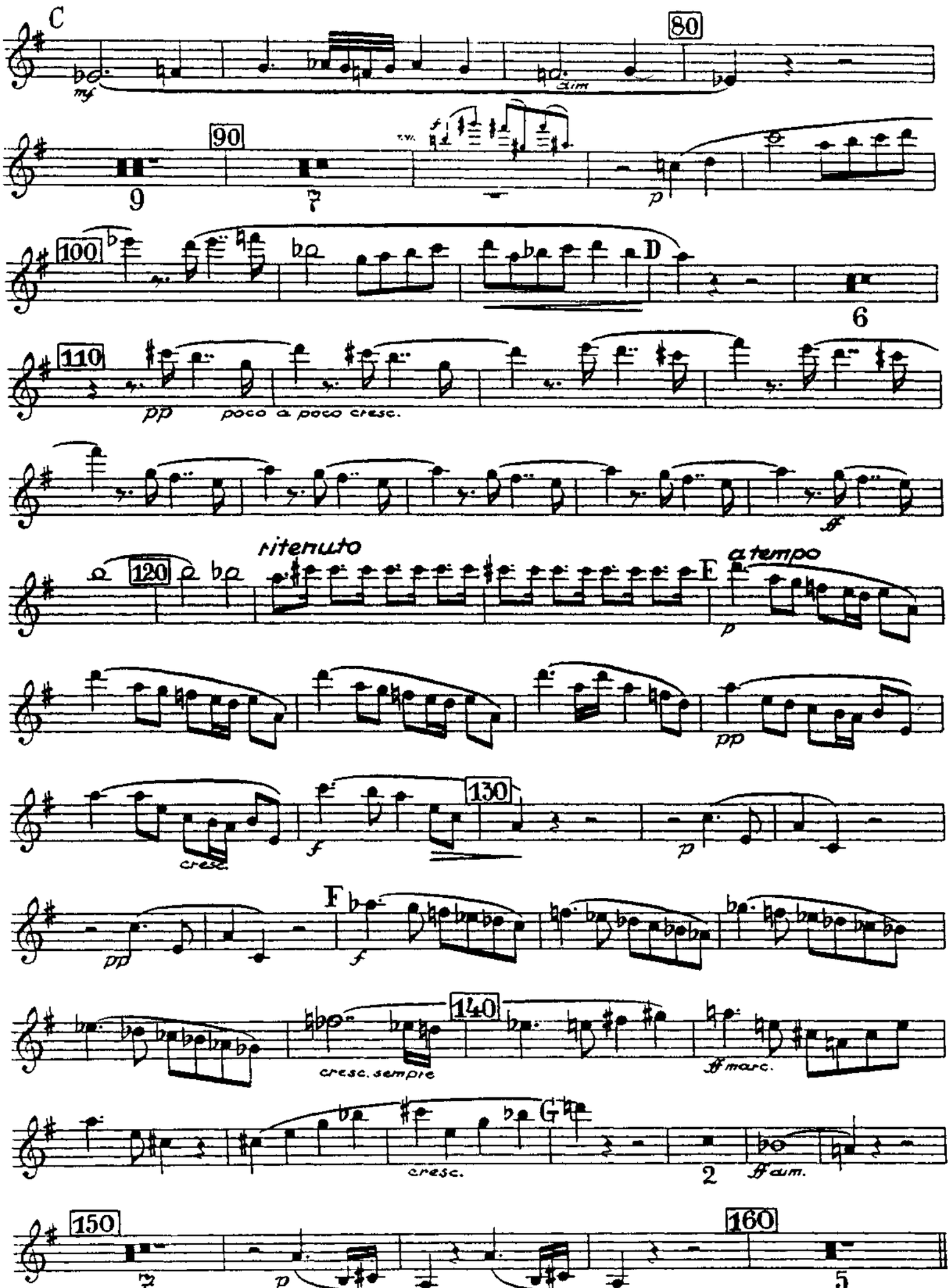
Symphony No. 7 in E Major

1. Satz
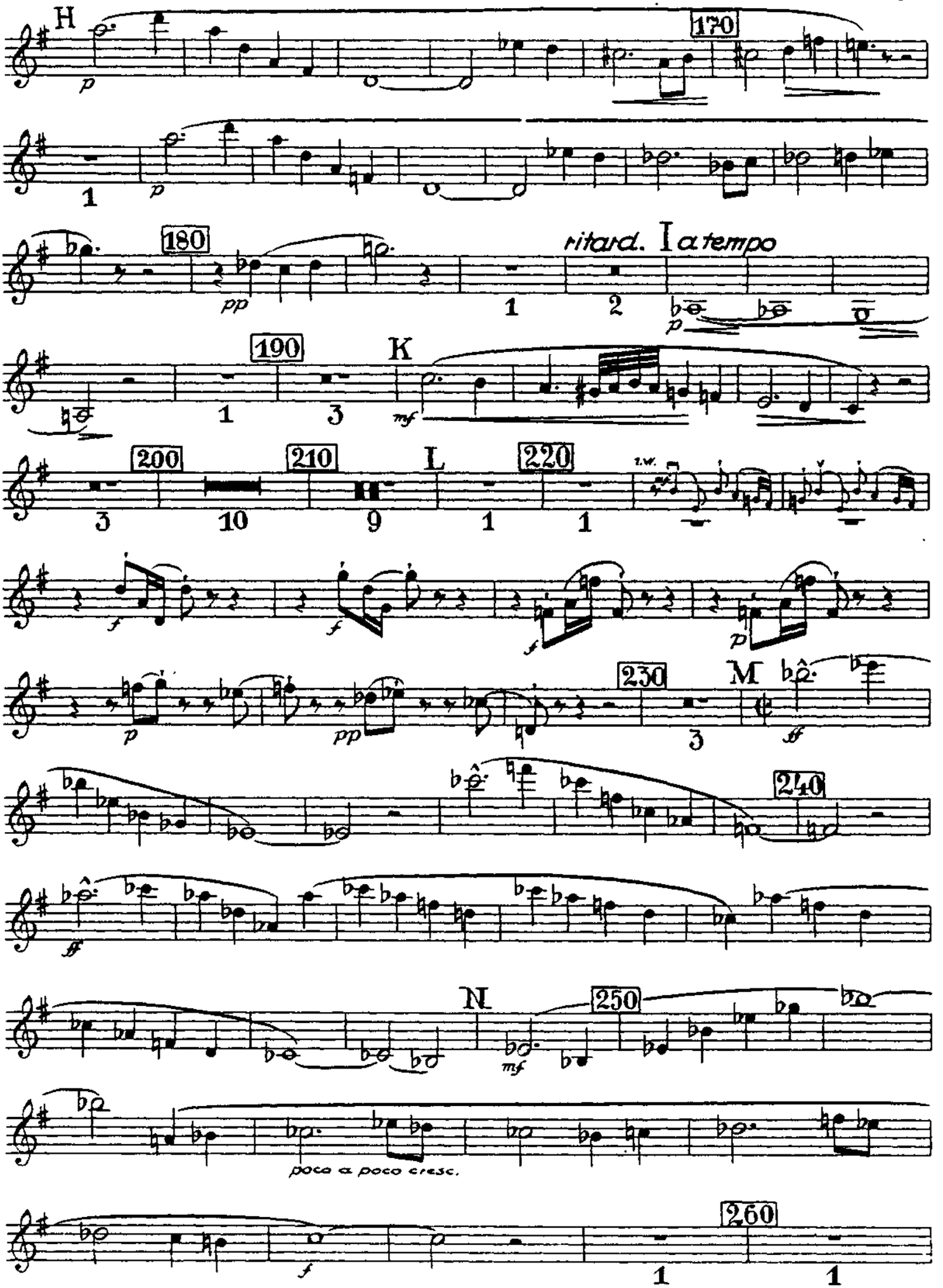
1. Klarinette in A
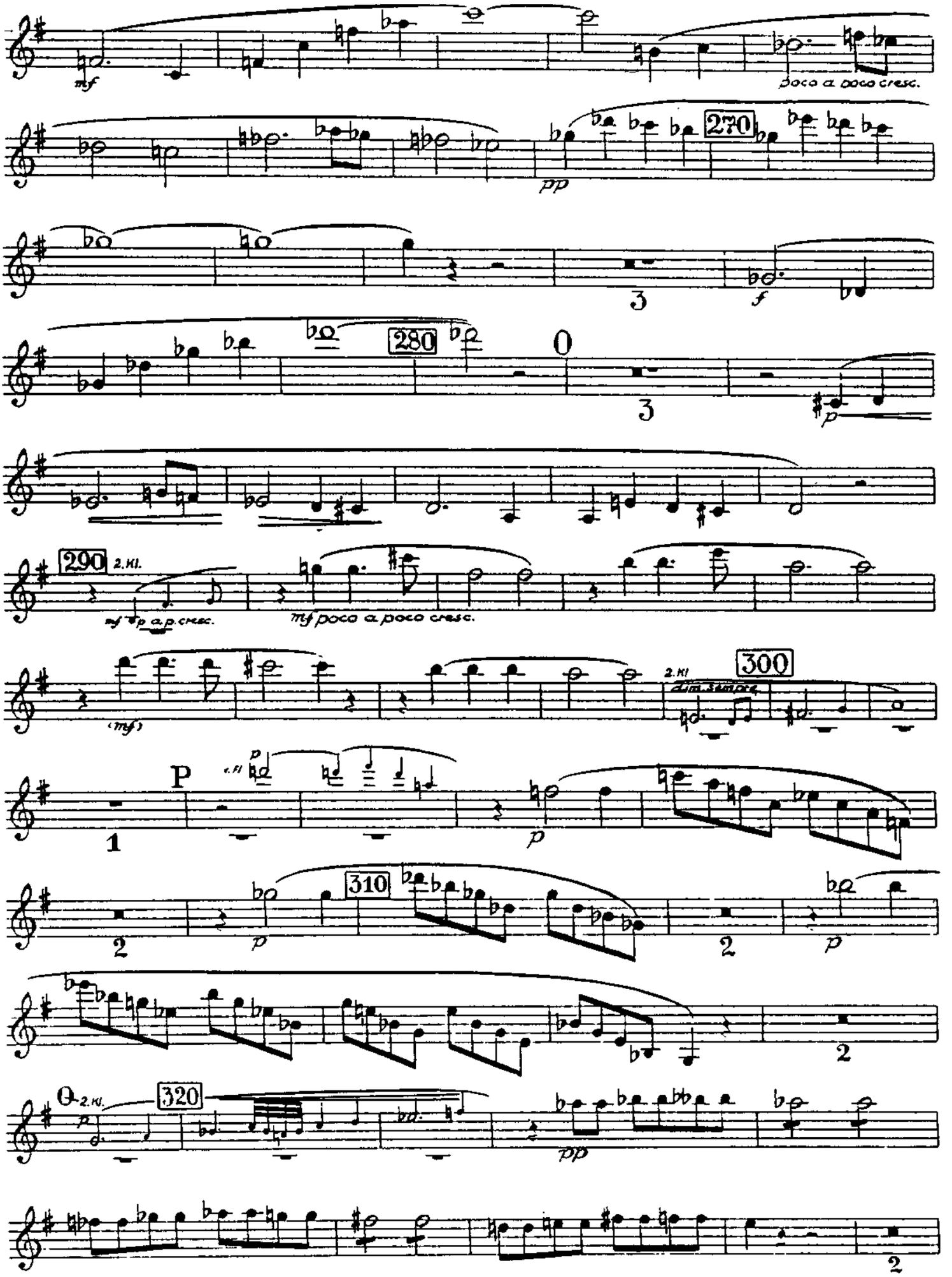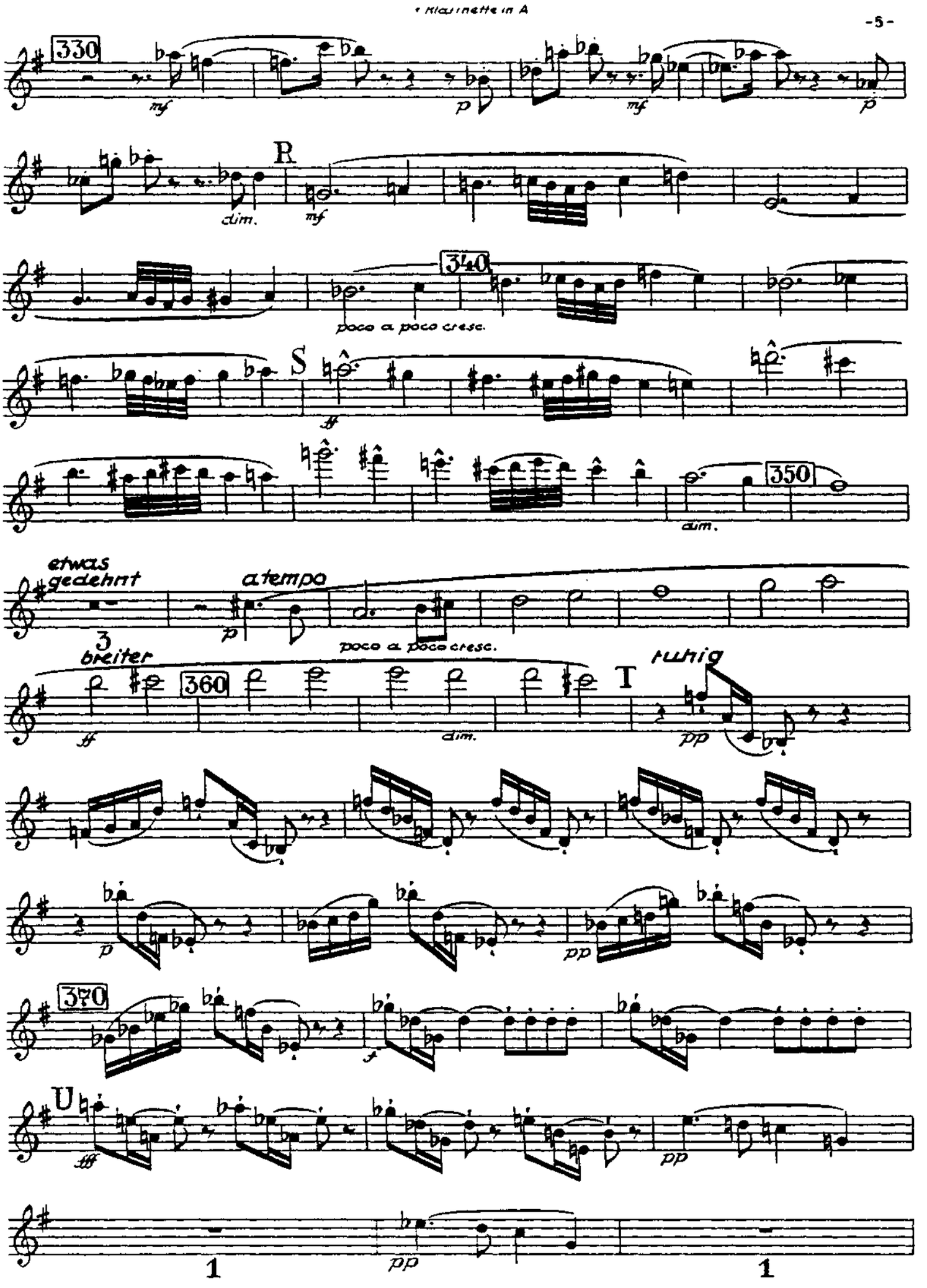


1. Klarinette in A



1. Klarinette in A




mf
poco a poco cresc.
270
pp
3
f
280
0
3
p
290
2. Kl.
mf p a p. cresc.
mf poco a poco cresc.
(mf)
300
2. Kl
dim. sempre
P
1
p
2
310
2
p
2
Q
2. Kl.
320
p
pp
2


1. Klarinette in A
330
mf
p
mf
p
R
dim.
mf
340
poco a poco cresc.
S
ff
dim.
350
etwas gedehnt
a tempo
p
poco a poco cresc.
3
breiter
ff
360
dim.
T
ruhig
pp
p
pp
370
f
U
fff
pp
pp
1
1

7. Klarinette in A

V

380

pp poco a poco cresc.

ff

fff

pp

dim.

390

W Sehr feierlich

ppp

1

p poco a poco cresc.

cresc. sempre

400

ff

poco a poco cresc.

dim. sempre

410

X Sehr ruhig

420

Y

1 3 7 1

mf poco a poco cresc.

cresc. sempre
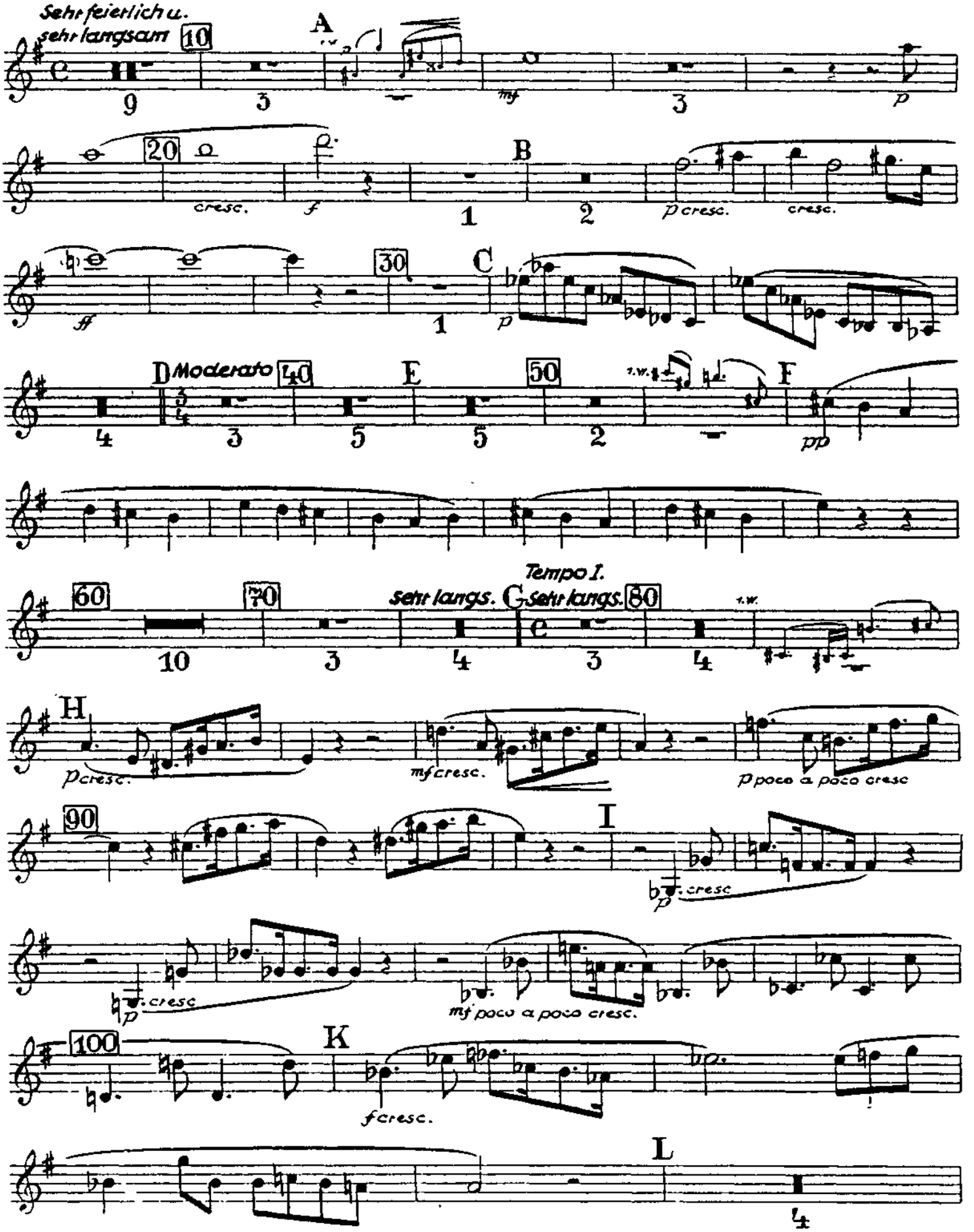
430
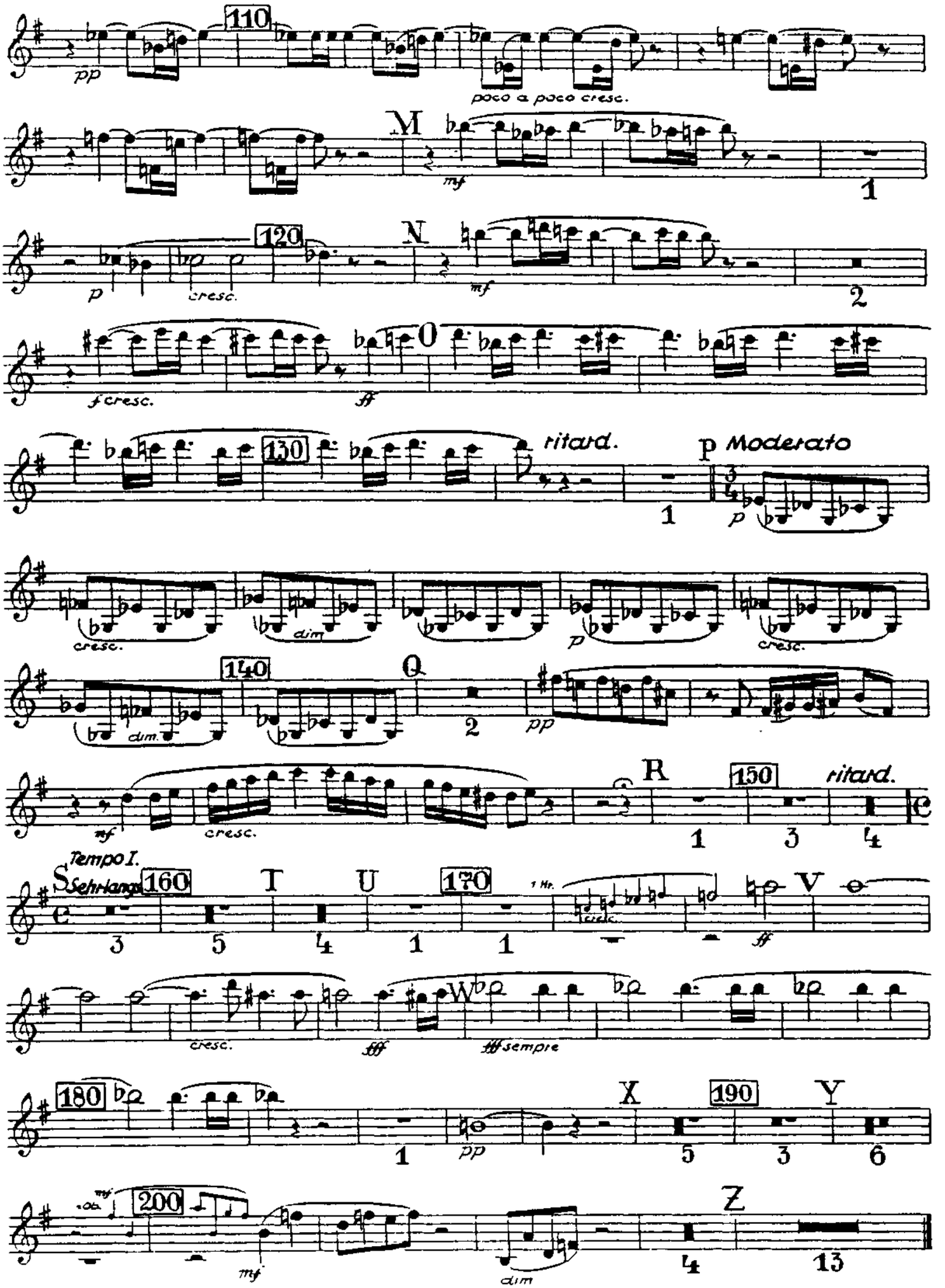
Z

ff
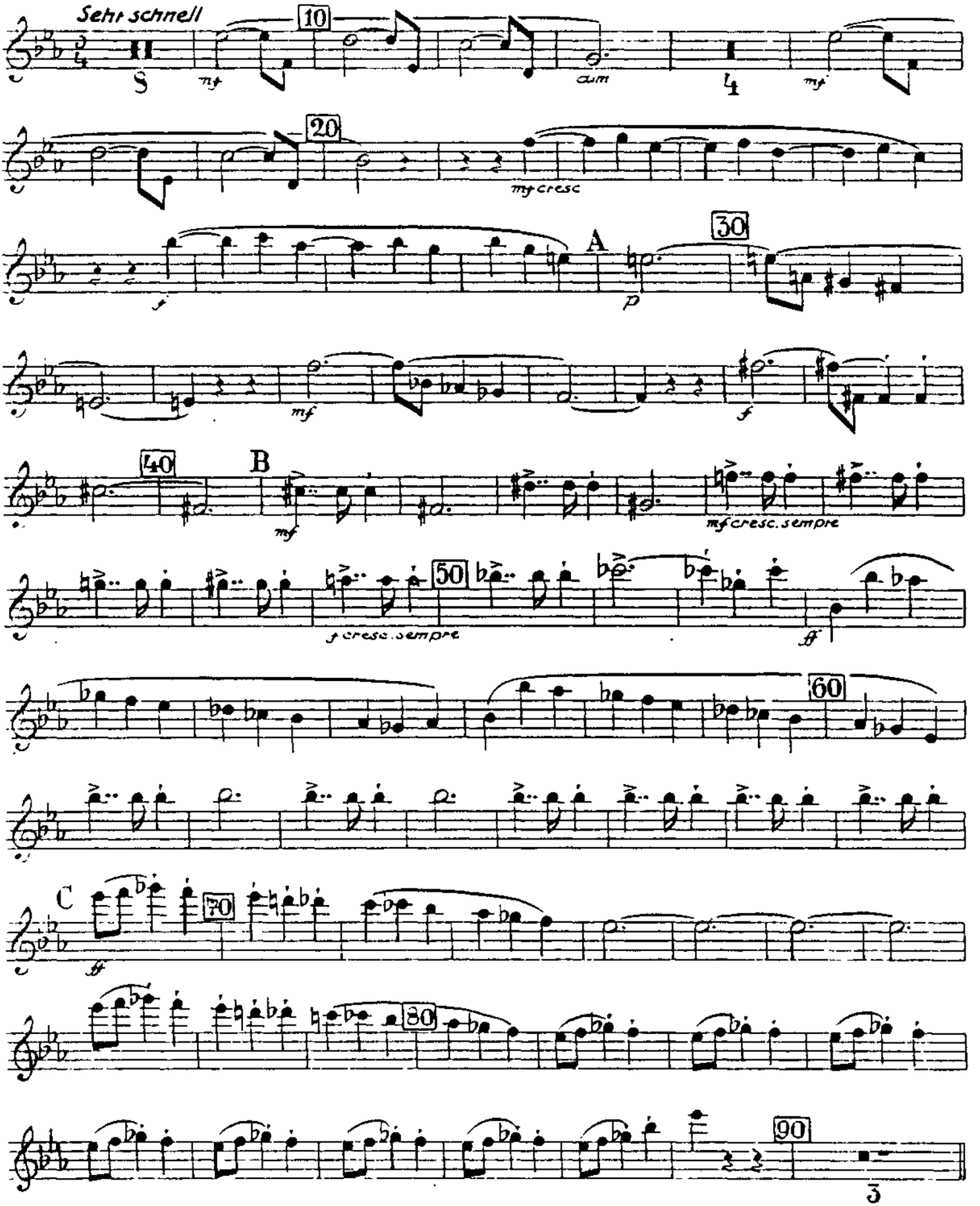
440
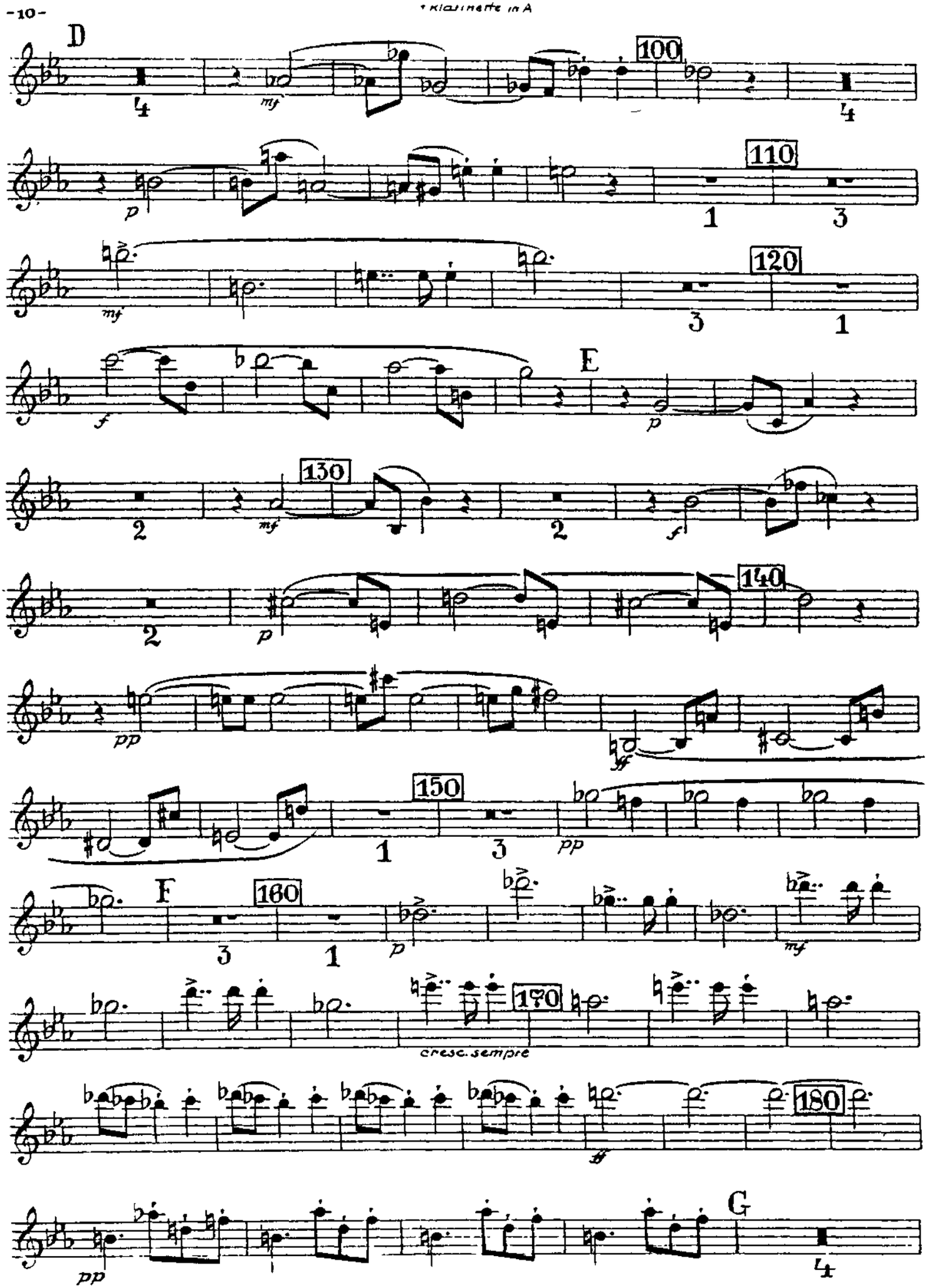
2. Satz (Adagio)
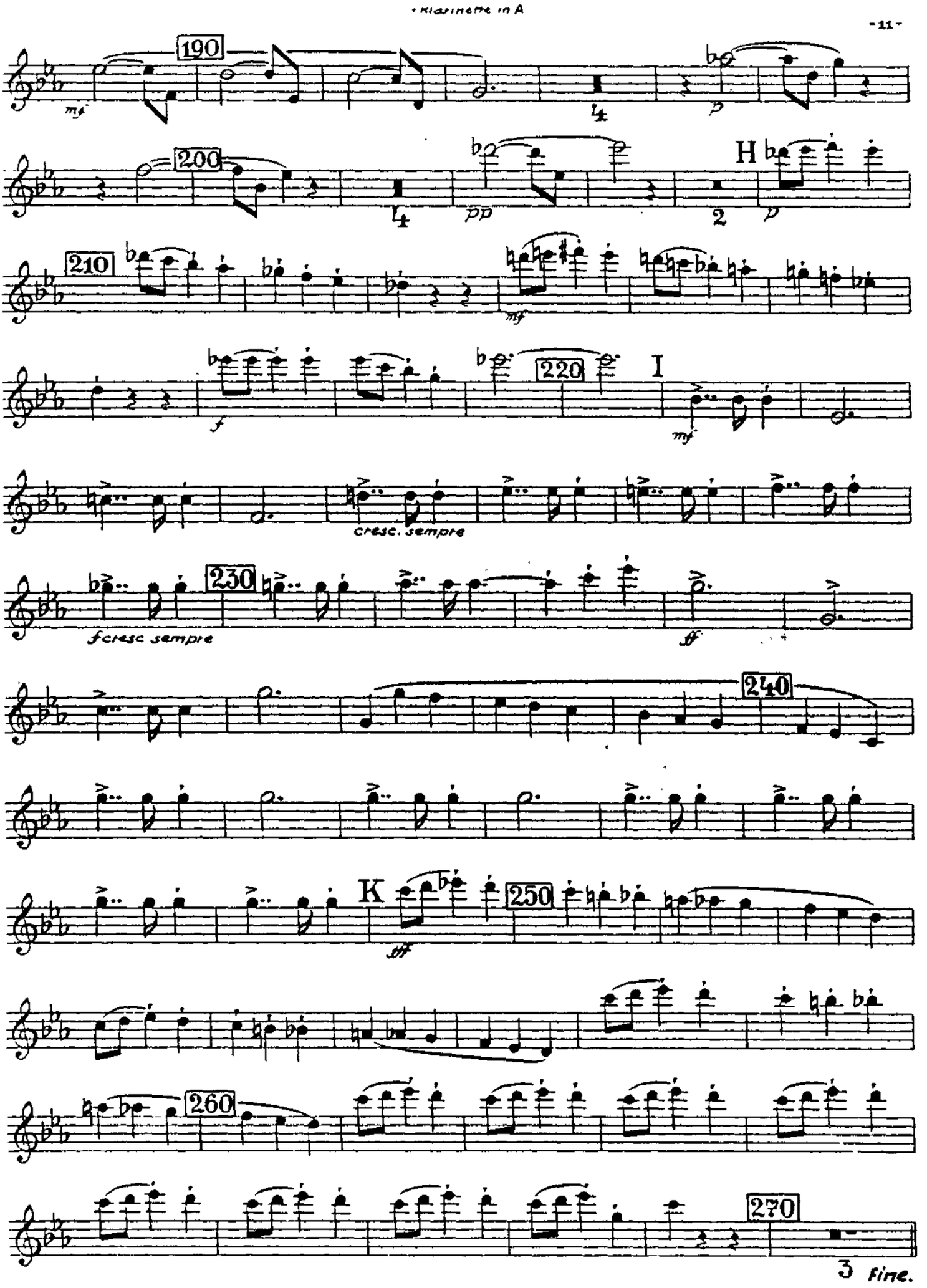


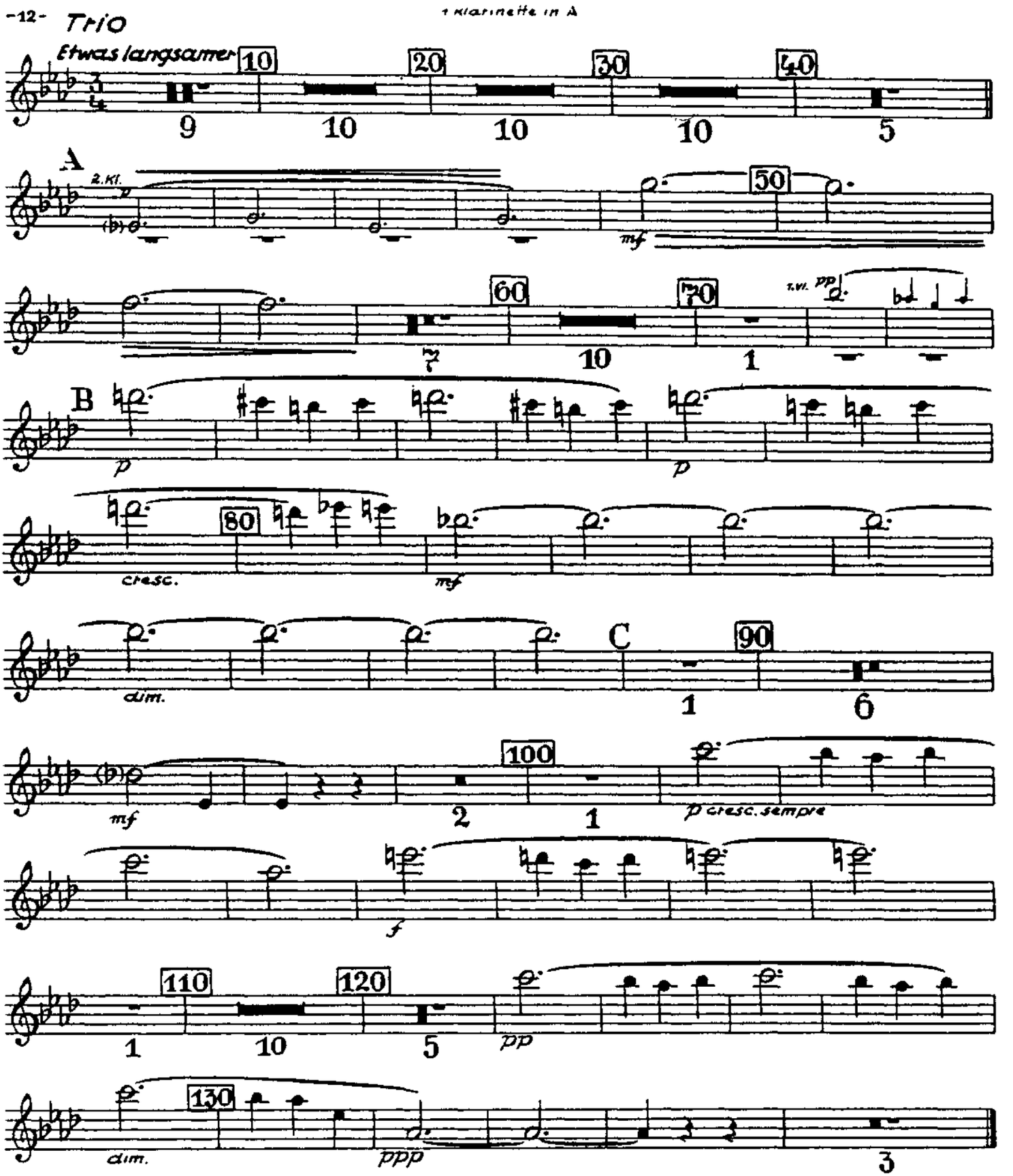

110
poco a poco cresc.
M
mf
1
120
N
p
cresc.
mf
2
f cresc.
ff
O
130
ritard.
p Moderato
1
p
cresc.
dim.
p
cresc.
140
dim.
Q
2
pp
mf
cresc.
R
150
ritard.
1
3
Tempo I.
S Sehr lang
160
T
U
170
1 Hr.
cresc.
ff
V
3
5
1
1
cresc.
fff
W
fff sempre
180
X
190
Y
1
pp
5
3
6
mf
200
mf
dim
Z
4
13

3. Satz (Scherzo)

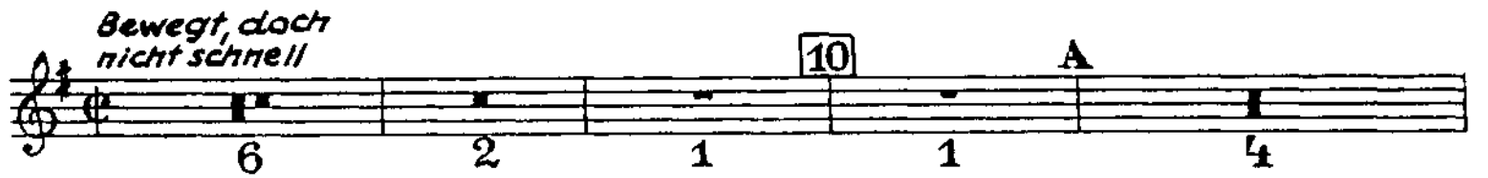



1 Klarinette in A
D
100
110
120
E
130
140
150
F
160
170
cresc. sempre
180
G

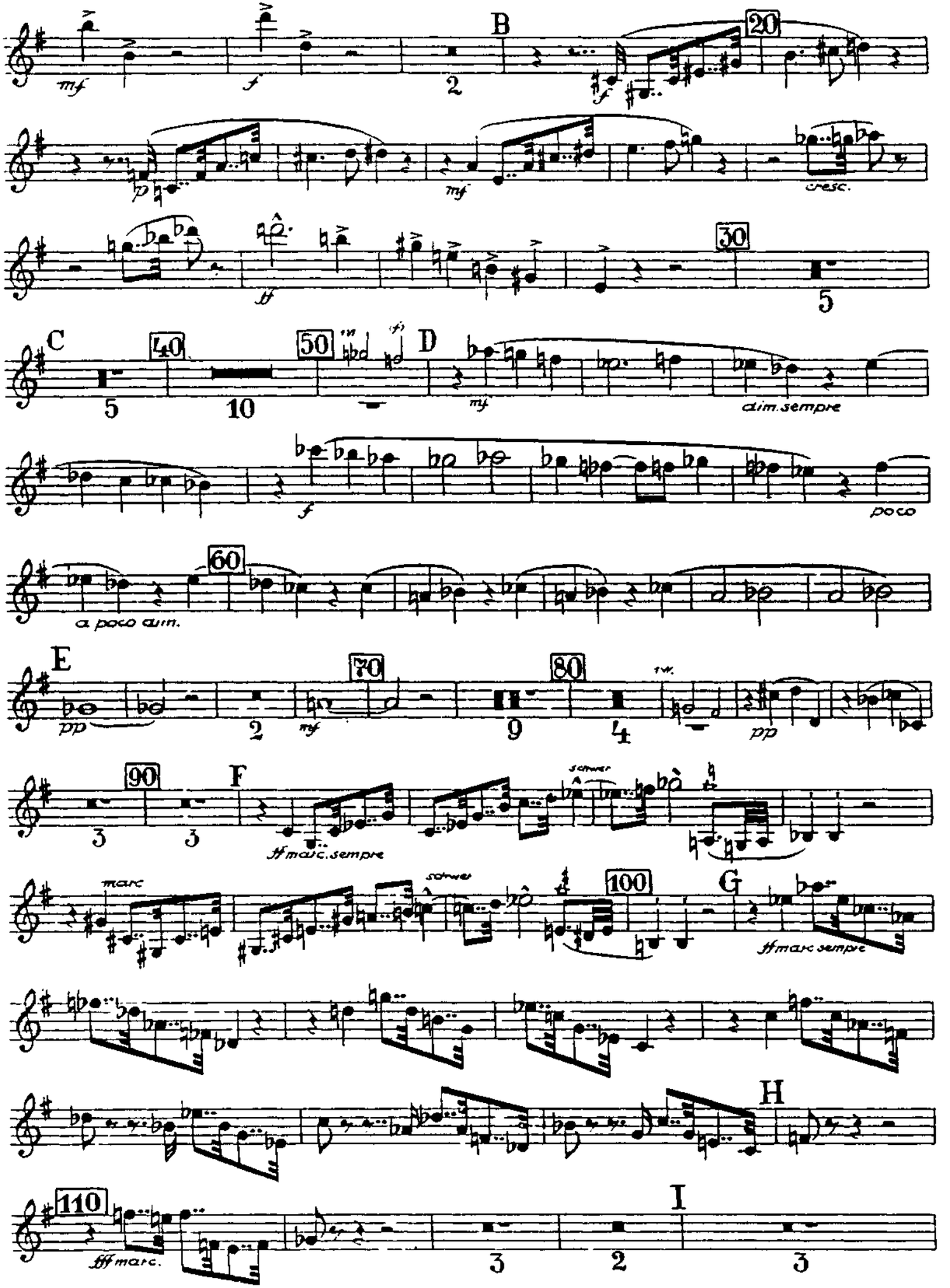

Clarinette in A
190
200
210
220
230
240
250
260
270
H
I
K
mf
p
pp
f
ff
cresc. sempre
fcresc sempre
3
fine.
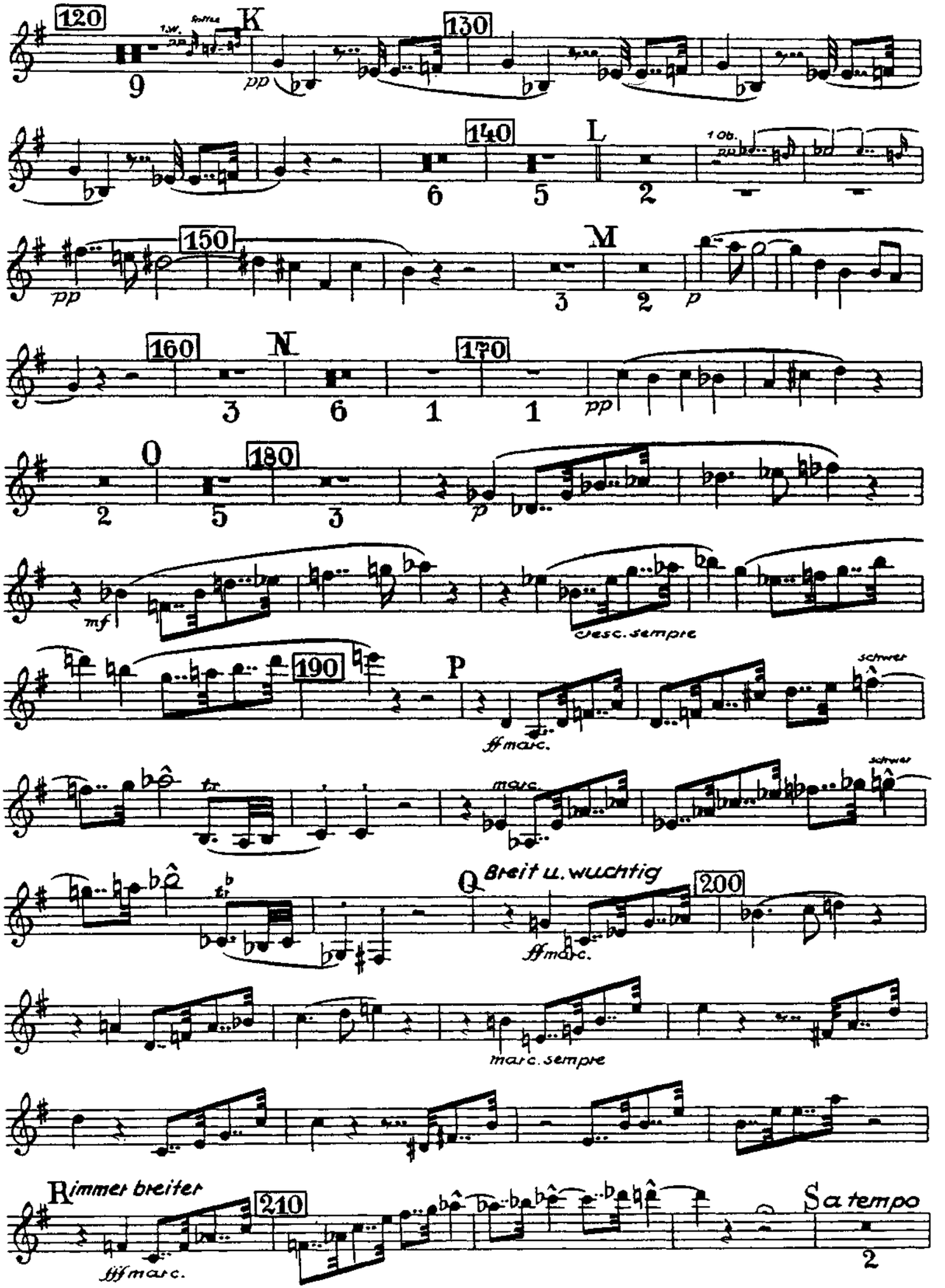


4. Satz (Finale)
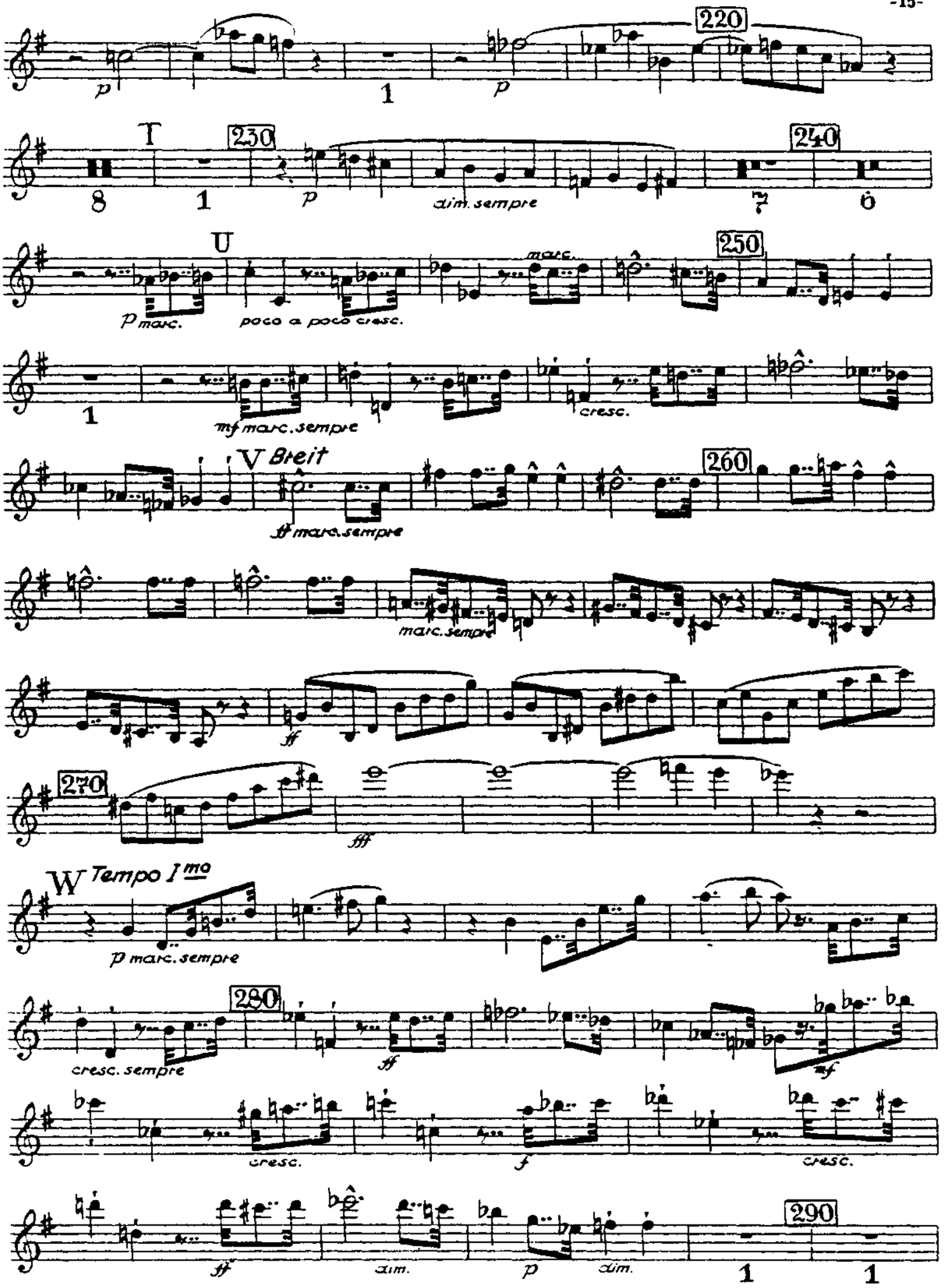


Bruckner — Symphony No. 7 in E Major




120
K
130
140
L
1 Ob.
150
M
160
N
170
O
180
P
190
schwer
Breit u. wuchtig
Q
200
marc. sempre
Rimmer breiter
210
S a tempo

1 Klarinette in A



Bruckner — Symphony No. 7 in E Major

1 Klarinette in A

X

Y

8

300

p marc.

mf marc.

1

p poco a poco cresc.

ff marc. sempre

310

ff

cresc.

Langsam

fff

Z a tempo

4

320

p poco a poco cresc.

ff marc. sempre

330
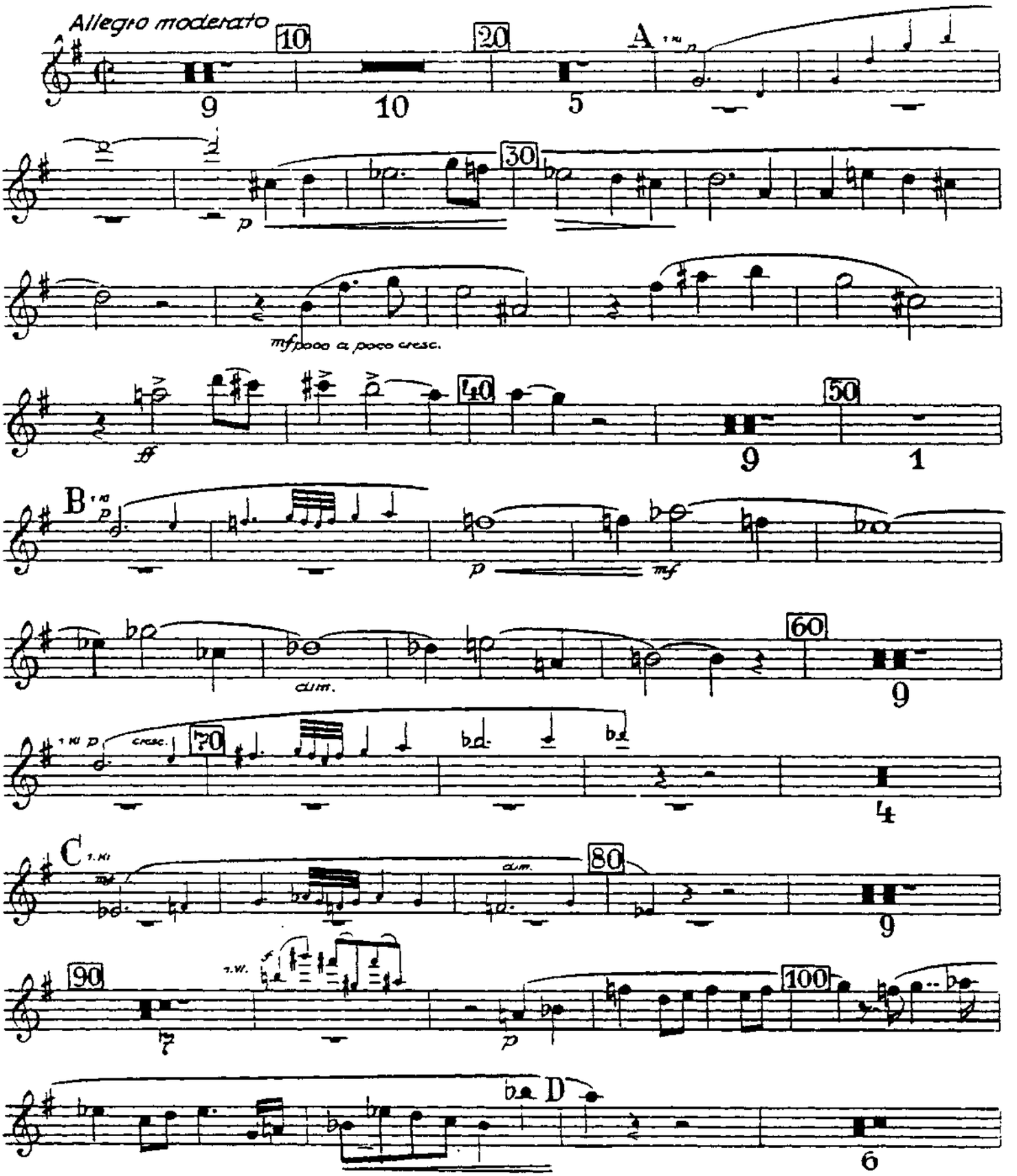
fff

Anton Bruckner

Symphony No. 7 in E Major
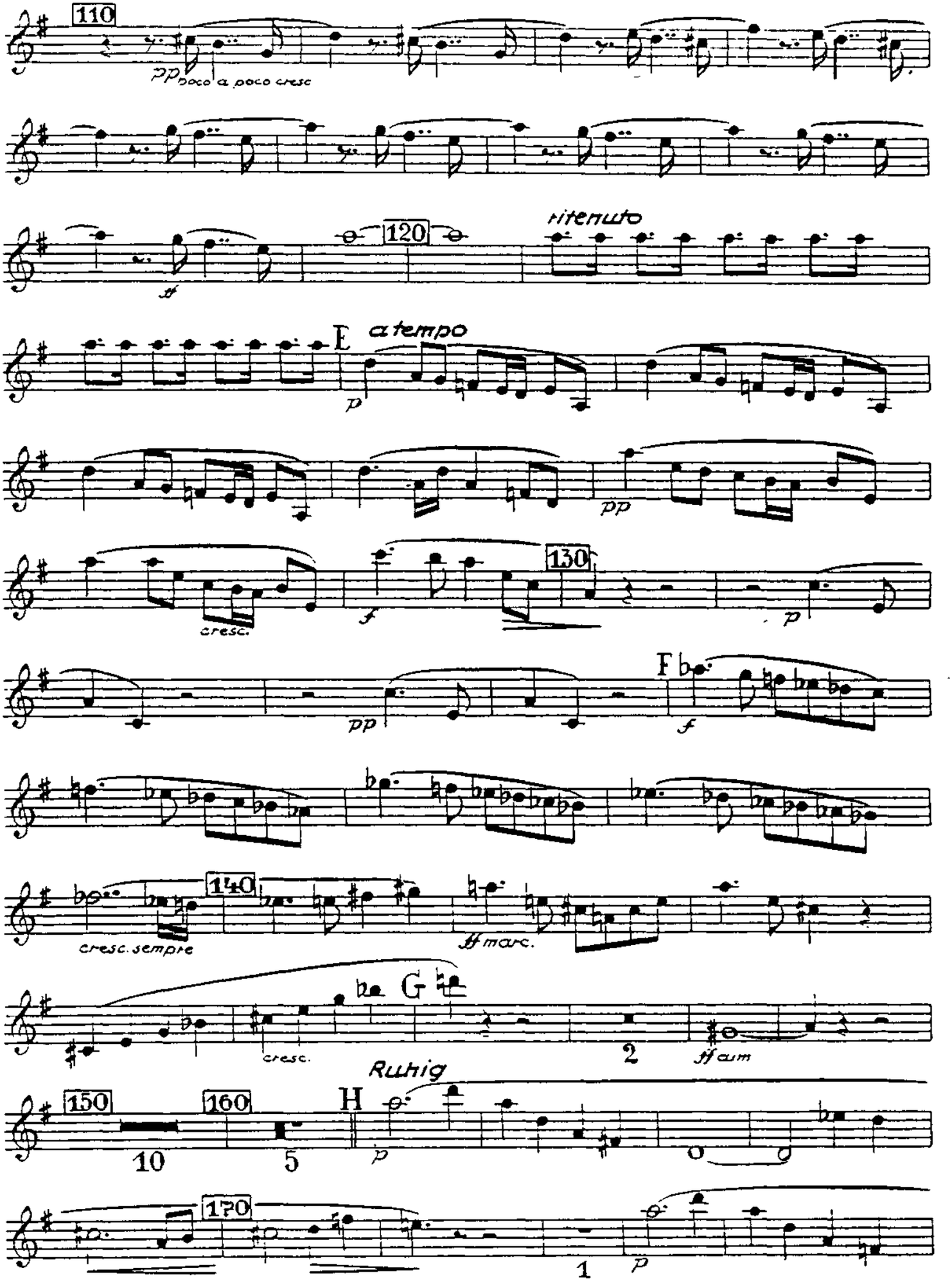
1. Satz

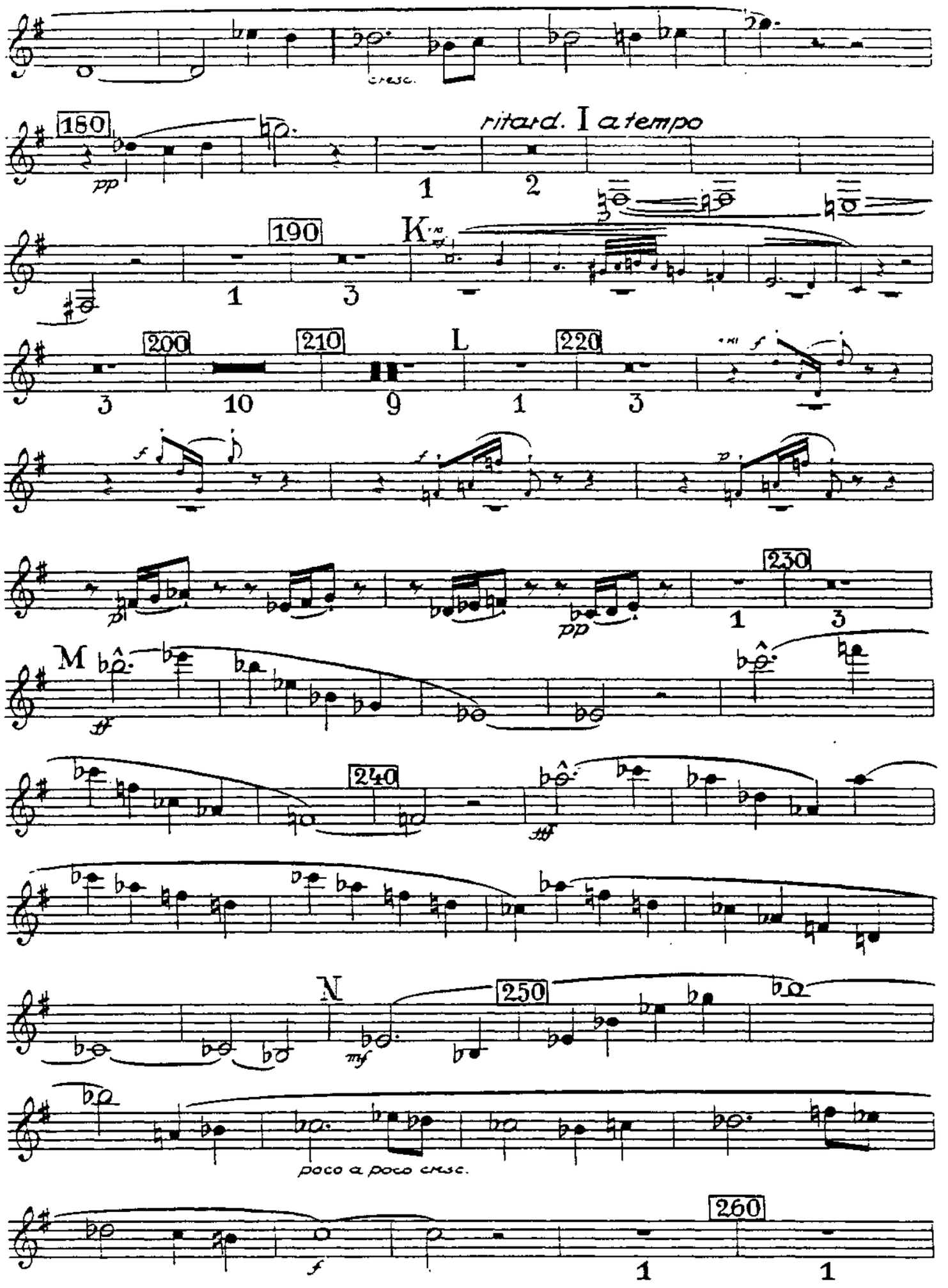
2. Klarinette in A
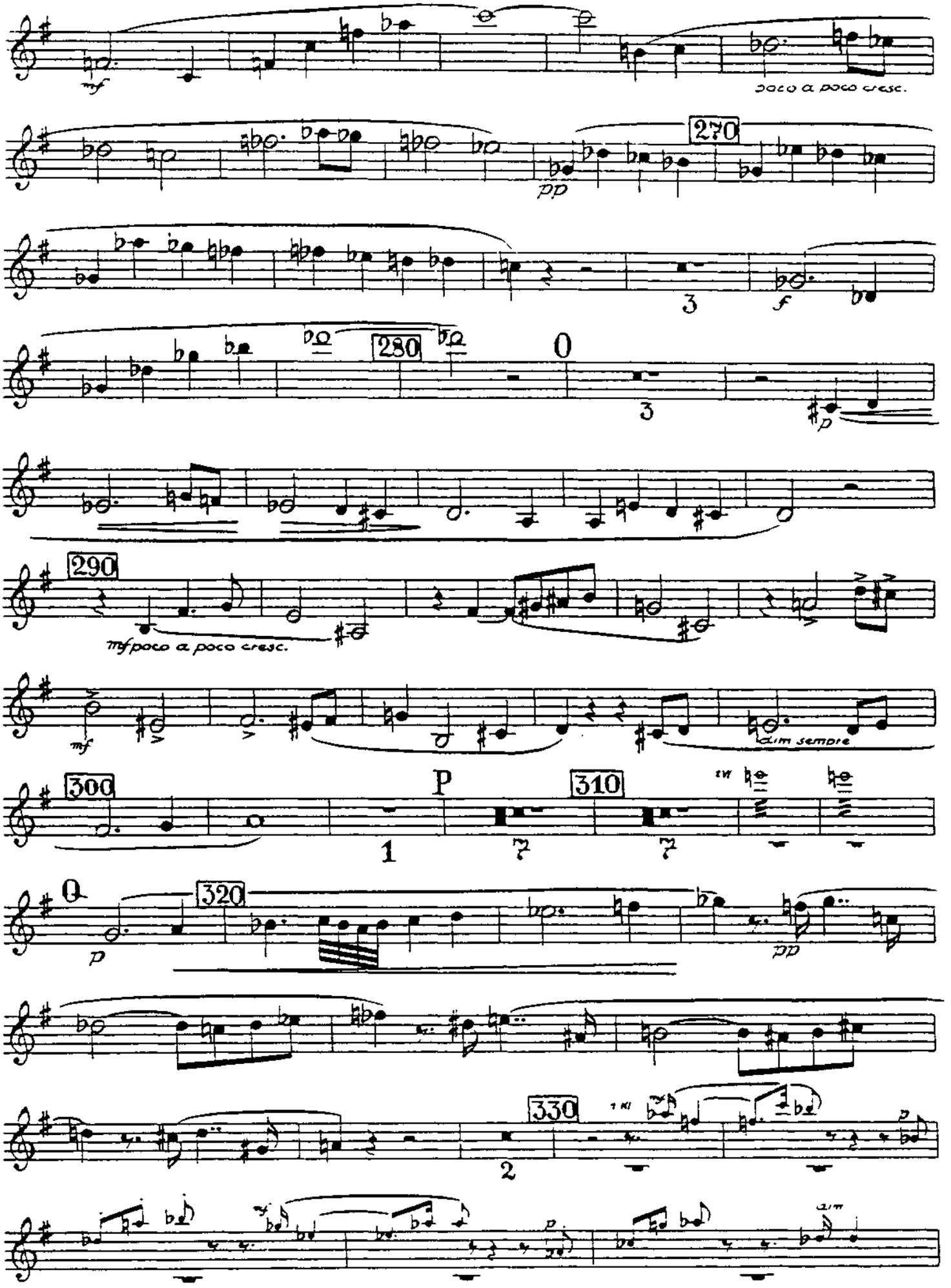


Bruckner — Symphony No. 7 in E Major

2 Klarinette A
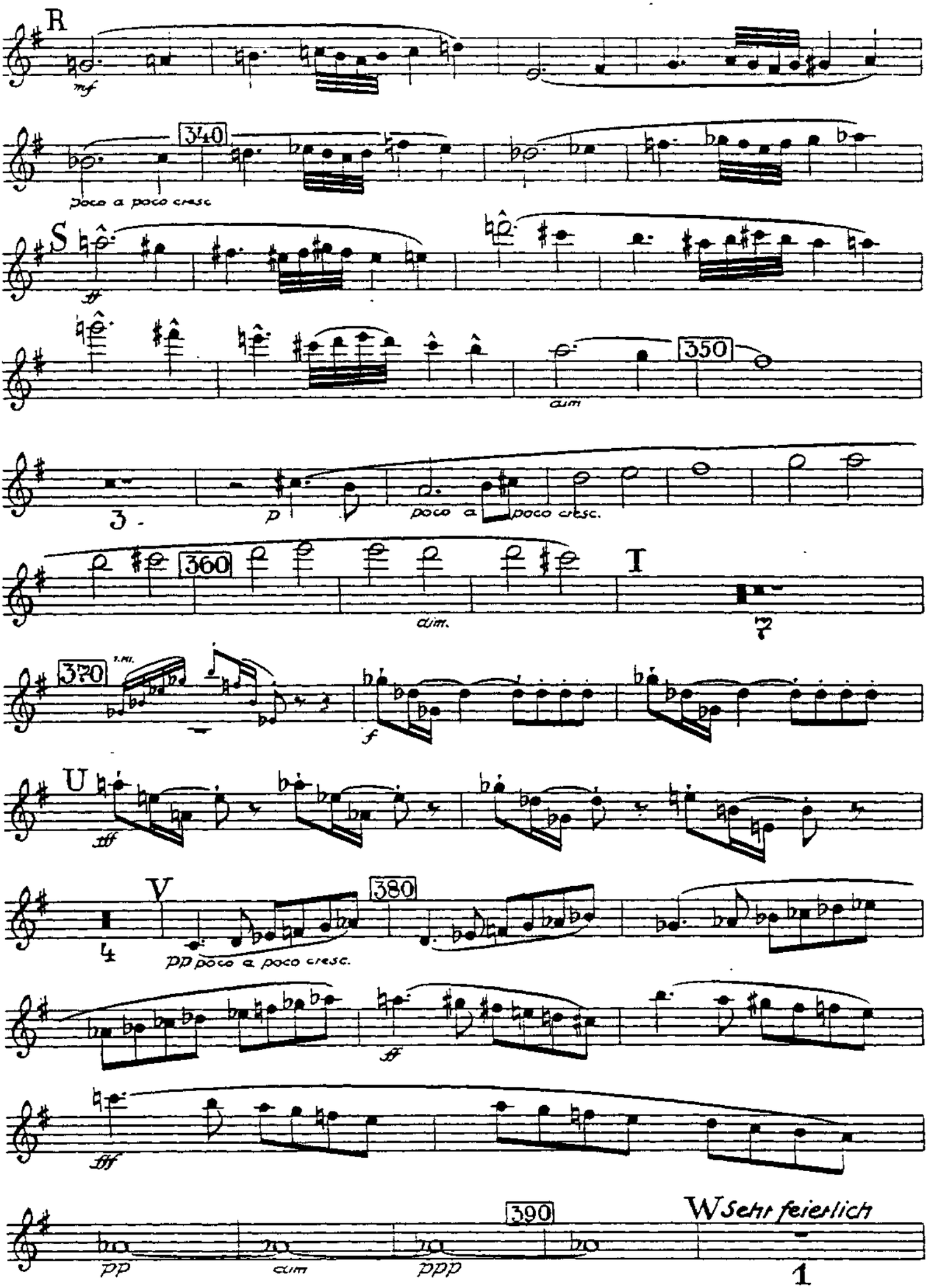


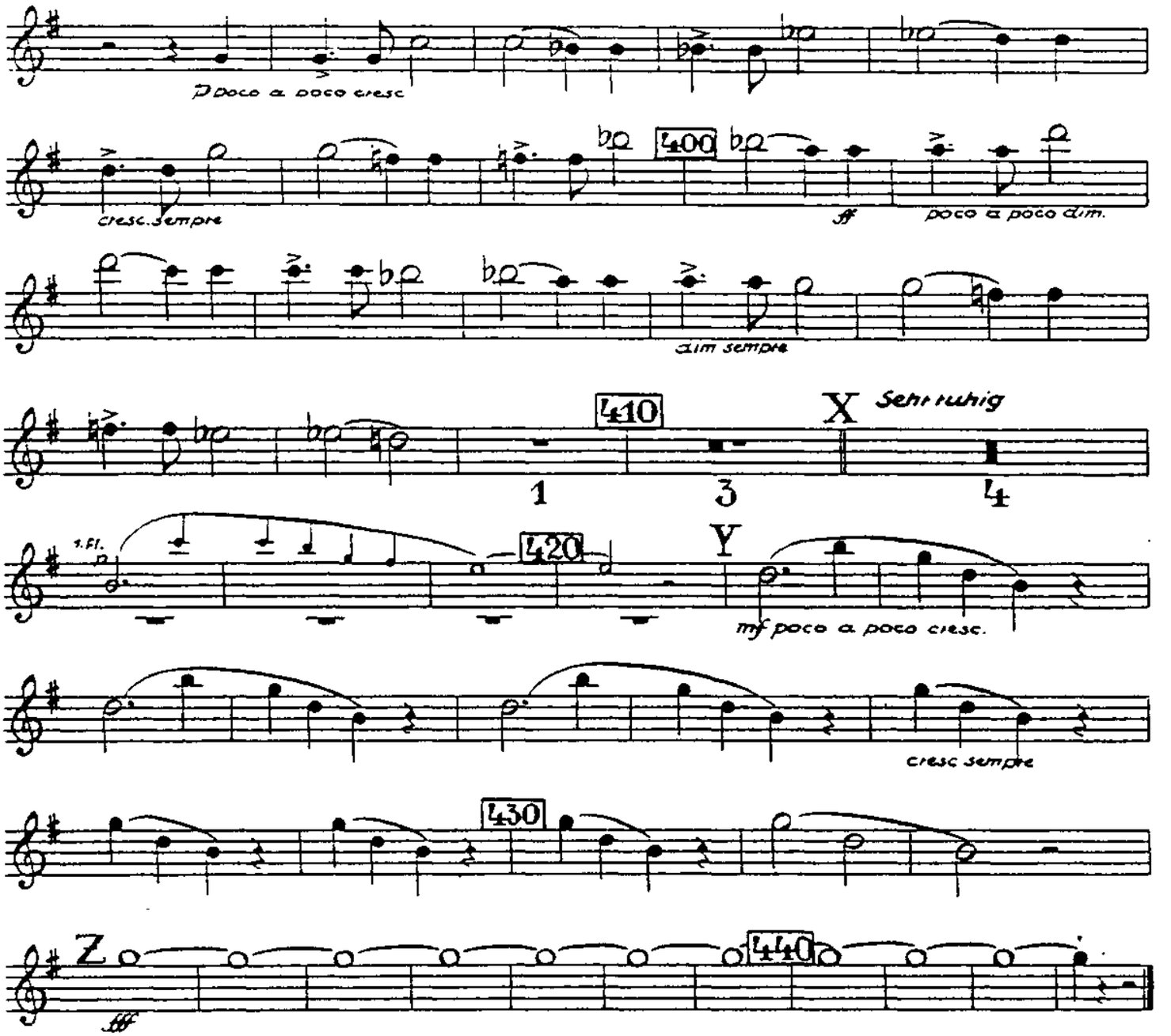

cresc.
180
pp
ritard. I a tempo
1
2
190
K
1
3
200
210
L
220
10
9
1
3
f
p
230
pp
M
ff
240
N
250
mf
poco a poco cresc.
260
f

3 Klarinette A
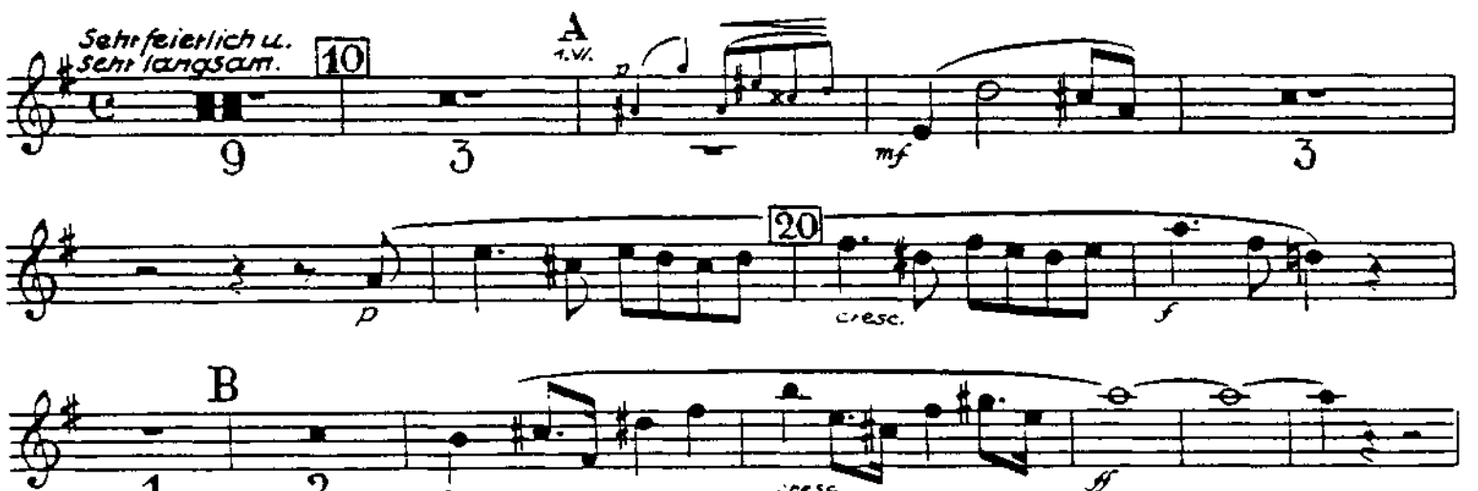


Bruckner — Symphony No. 7 in E Major
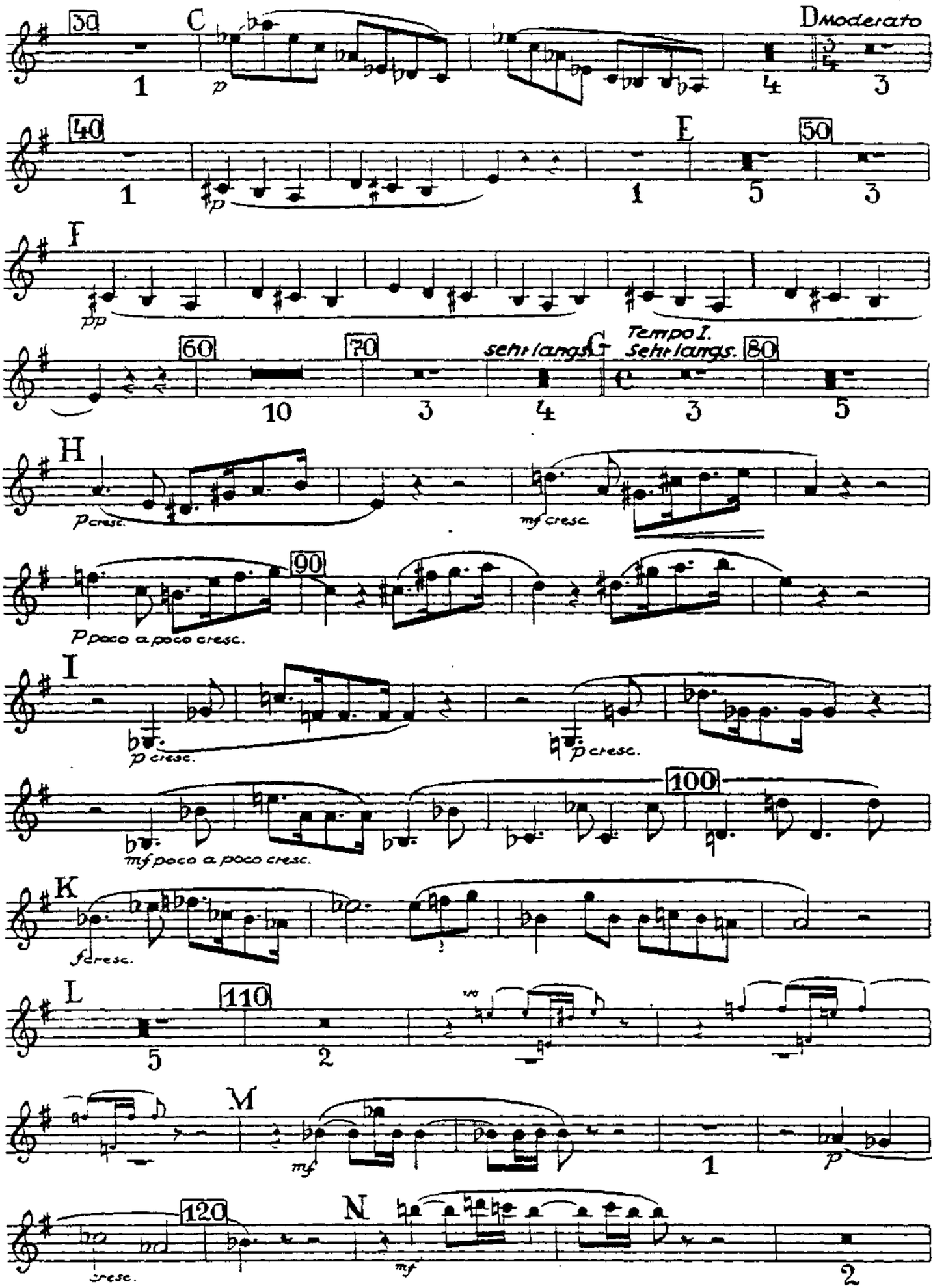




2. Satz (Adagio)
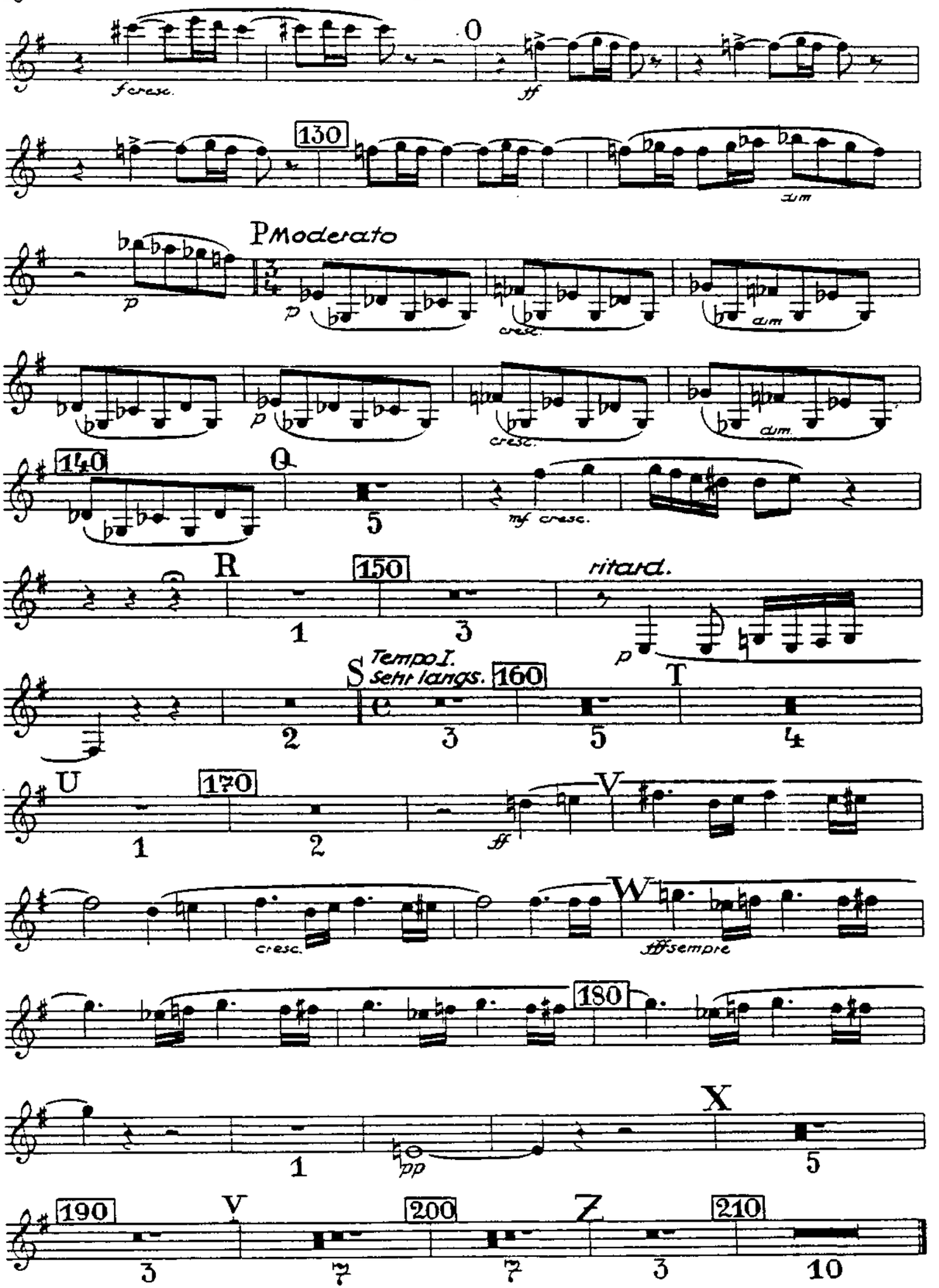


Bruckner — Symphony No. 7 in E Major
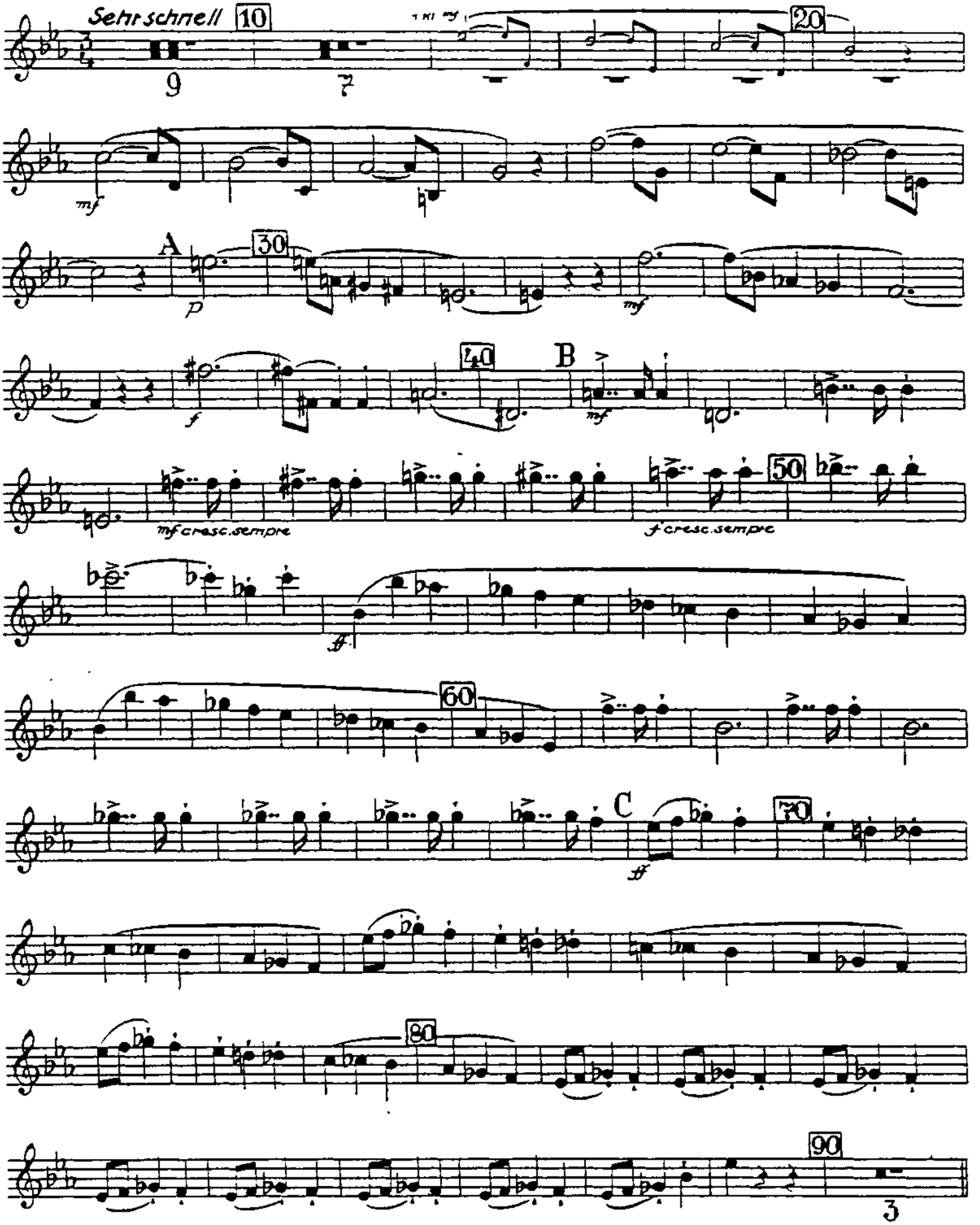


Bruckner — Symphony No. 7 in E Major

2. Klarinette A
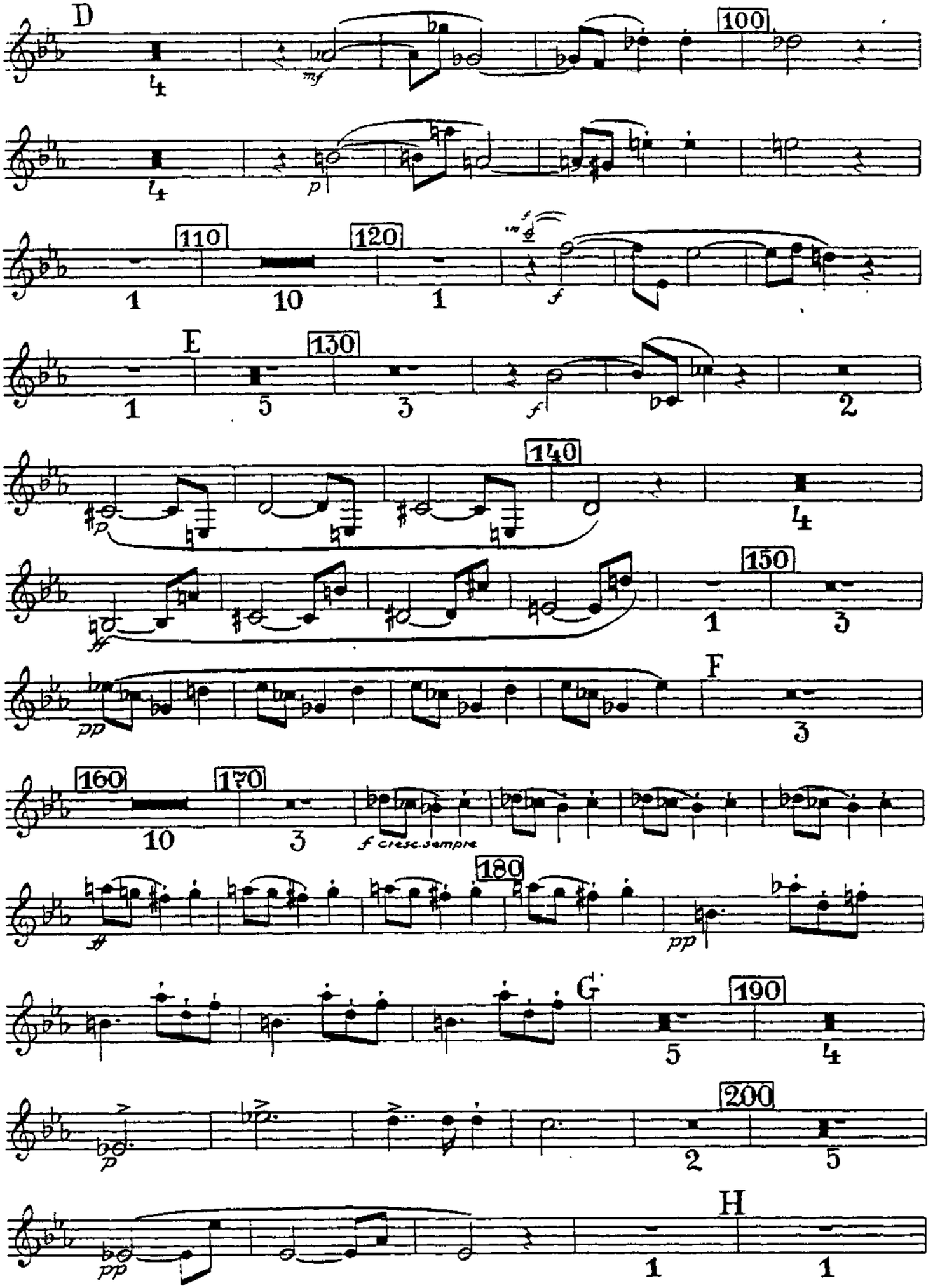


3. Satz (Scherzo)
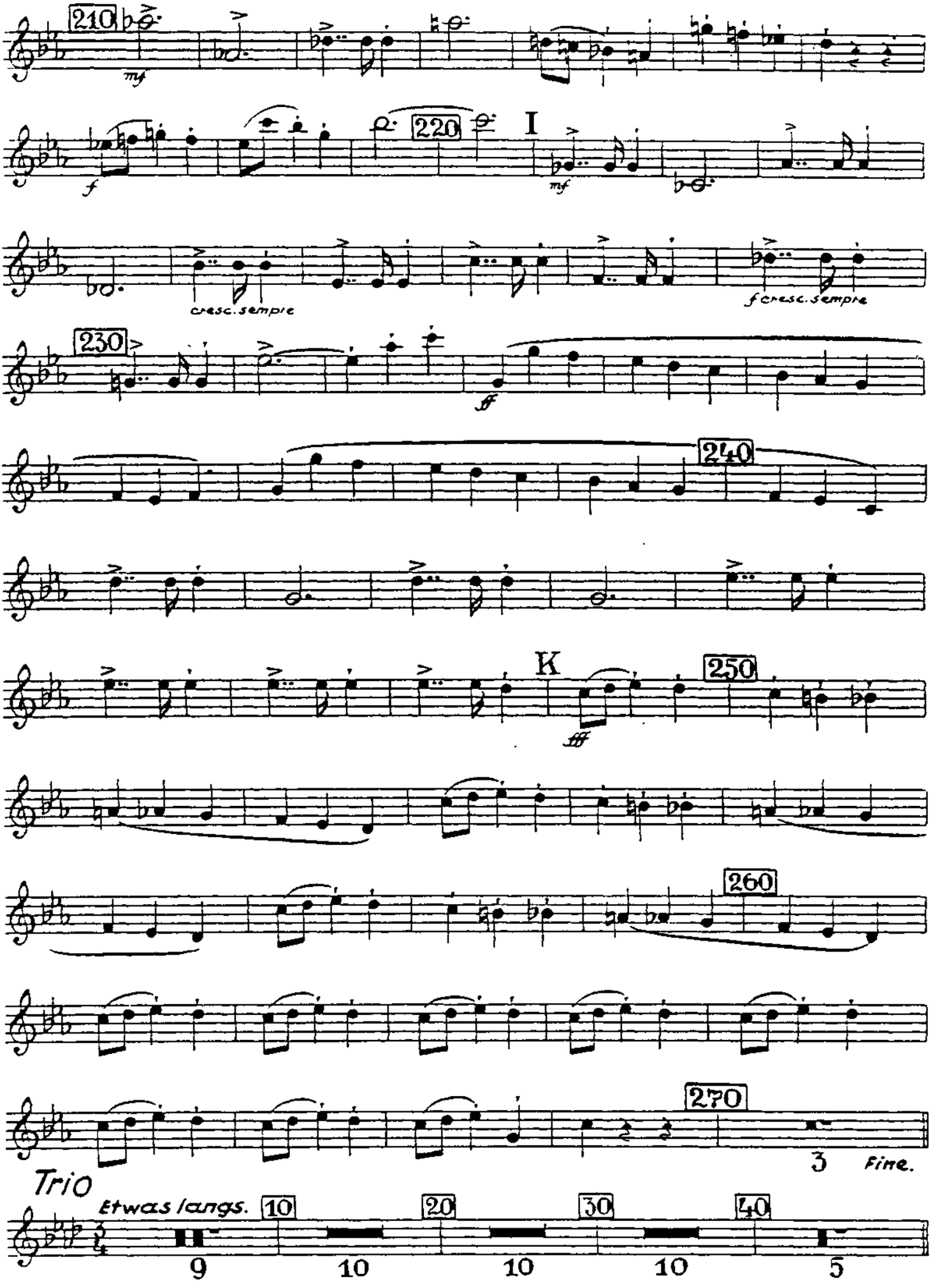


Bruckner — Symphony No. 7 in E Major

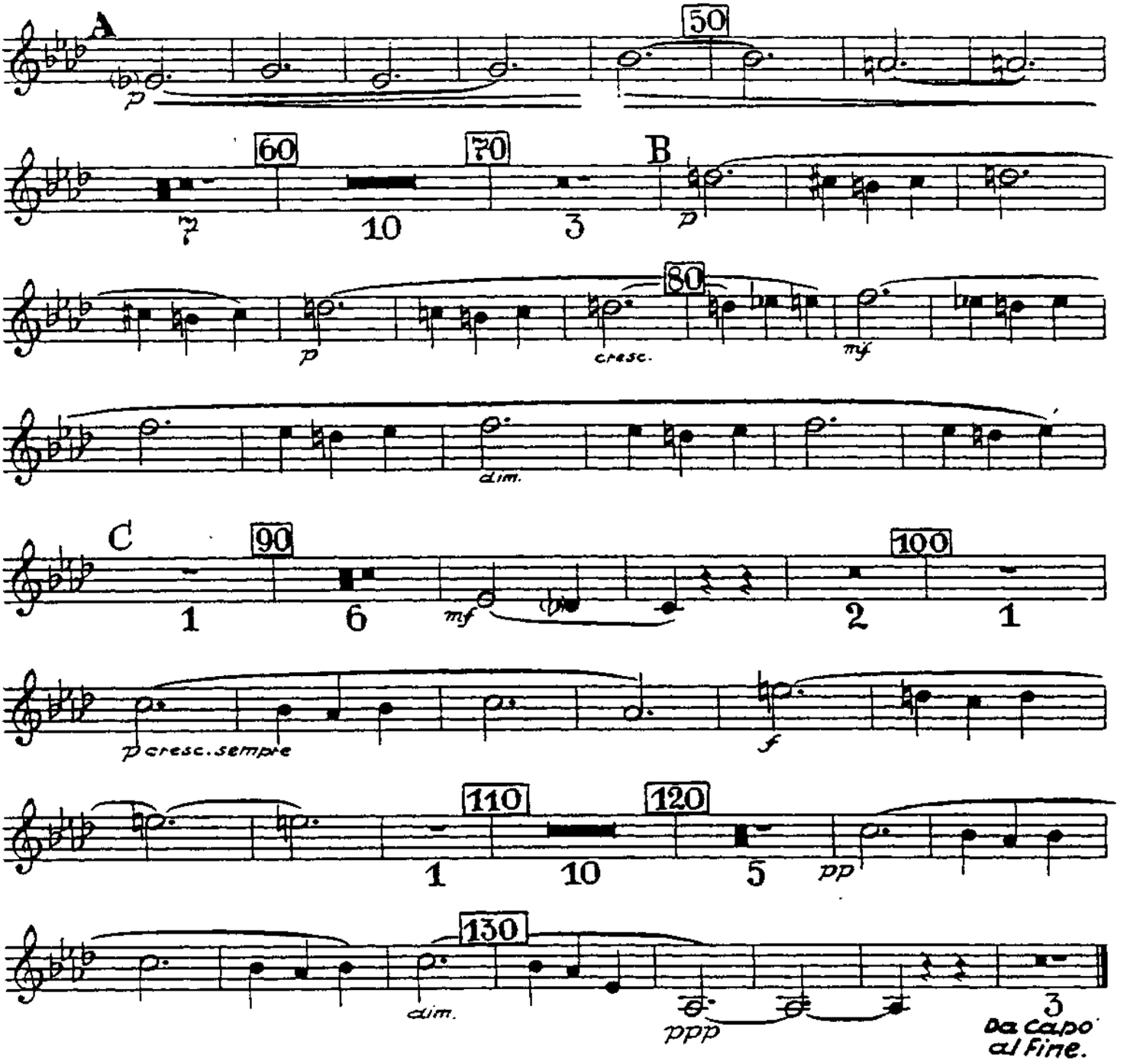
2. Klarinette A



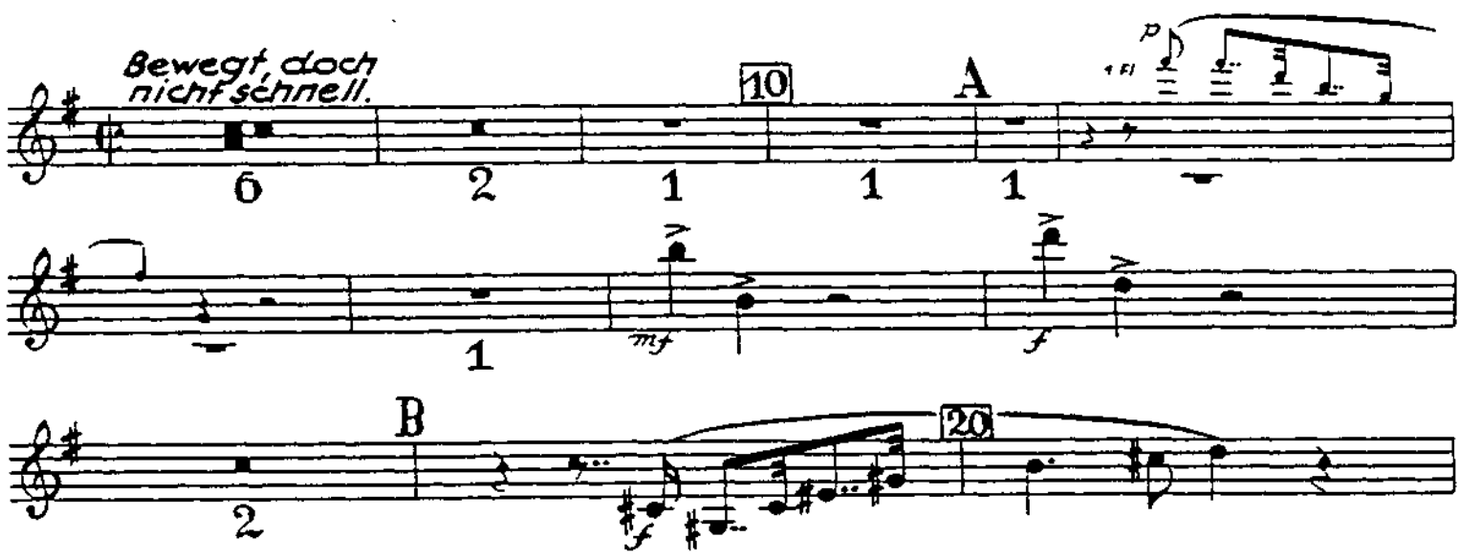
Bruckner — Symphony No. 7 in E Major
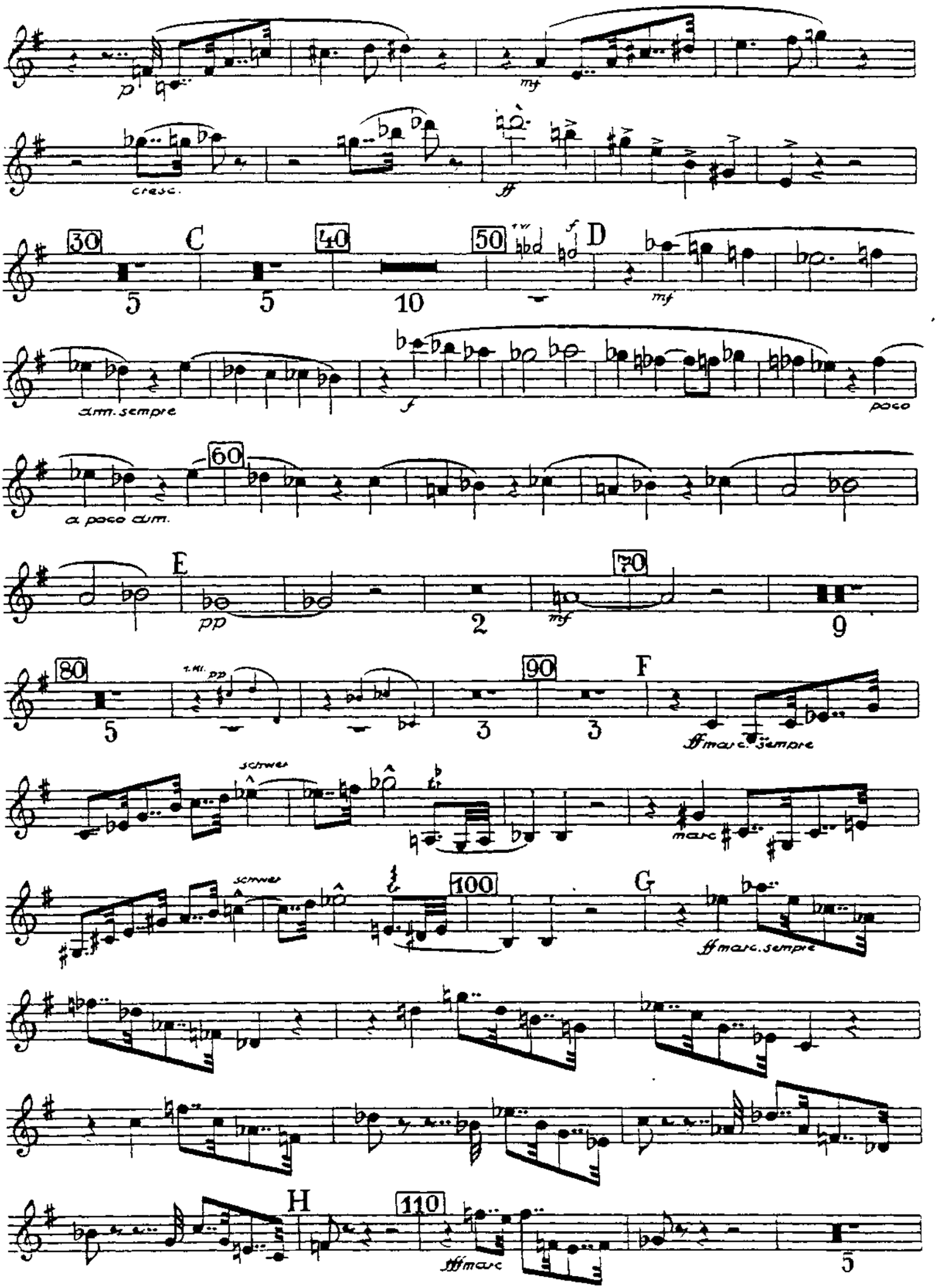


2. Klarinette A
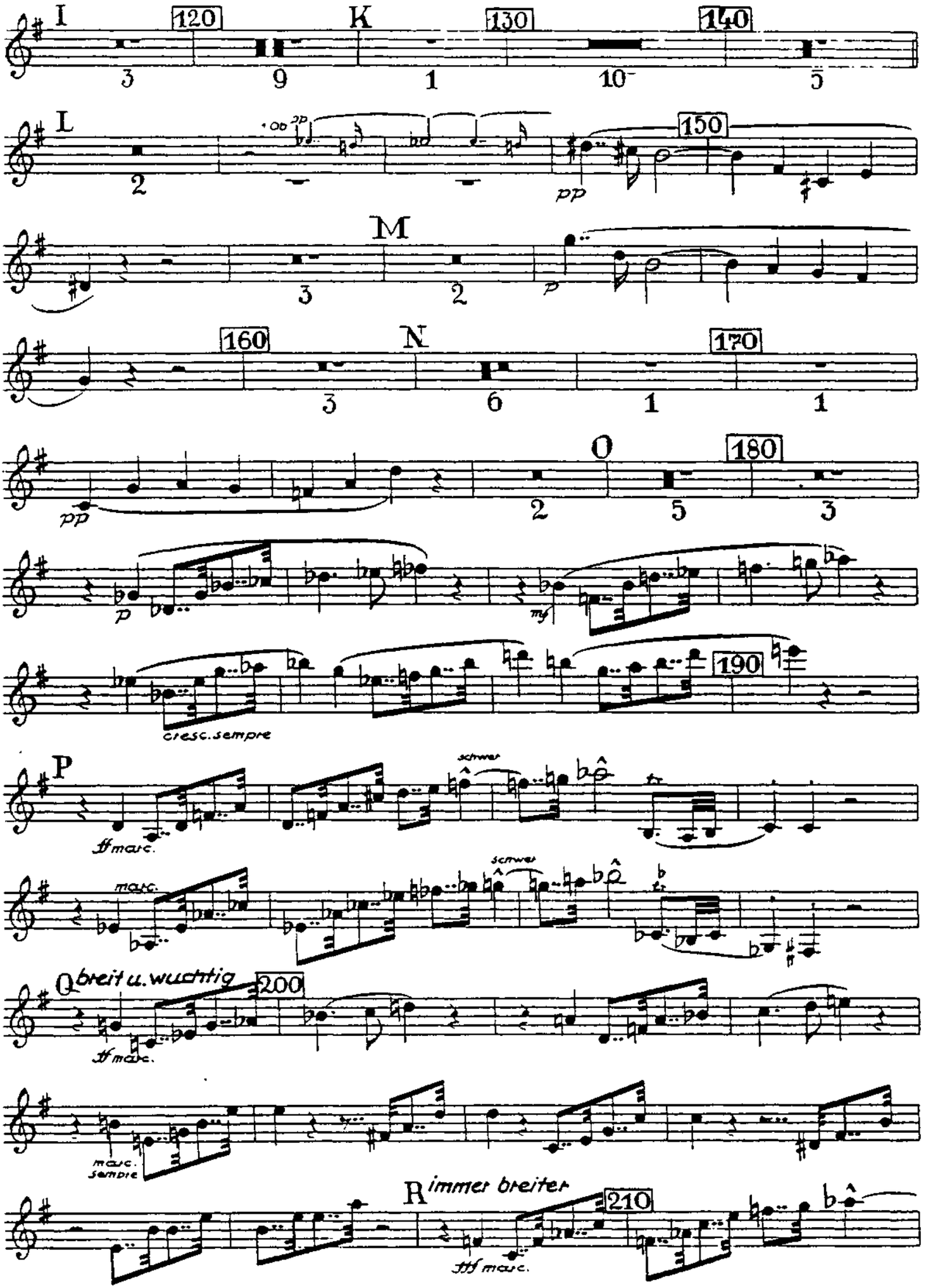


4. Satz (Finale)
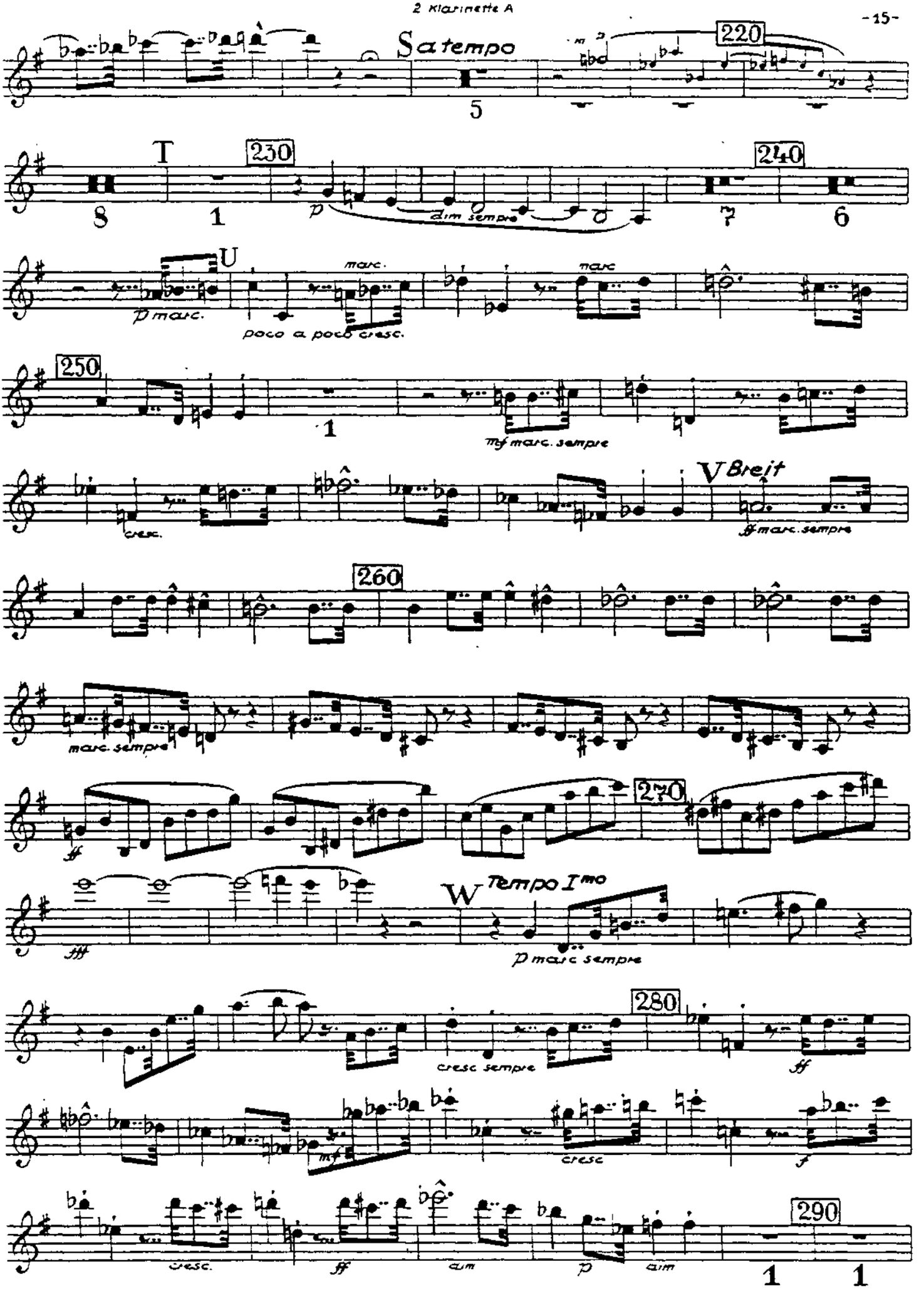


Bruckner — Symphony No. 7 in E Major
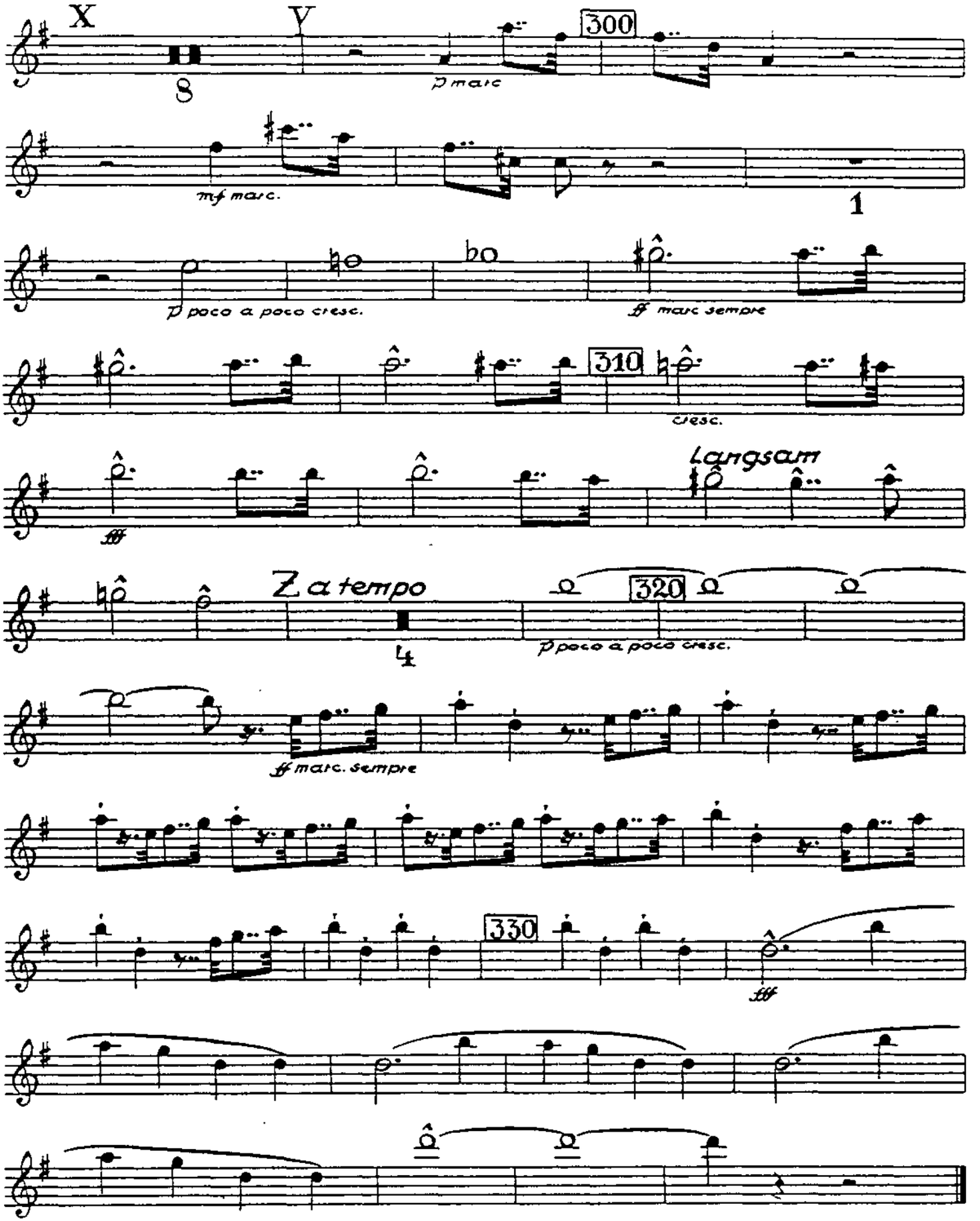


2. Klarinette in A




Satempo
220
T
230
240
U
p marc.
poco a poco cresc.
marc.
250
mf marc. sempre
cresc.
V Breit
ff marc. sempre
260
marc. sempre
270
W Tempo Imo
fff
p marc sempre
280
cresc sempre
ff
mf
cresc
f
cresc.
fff
dim
p
290

Bruckner — Symphony No. 7 in E Major

2 Klarinette A

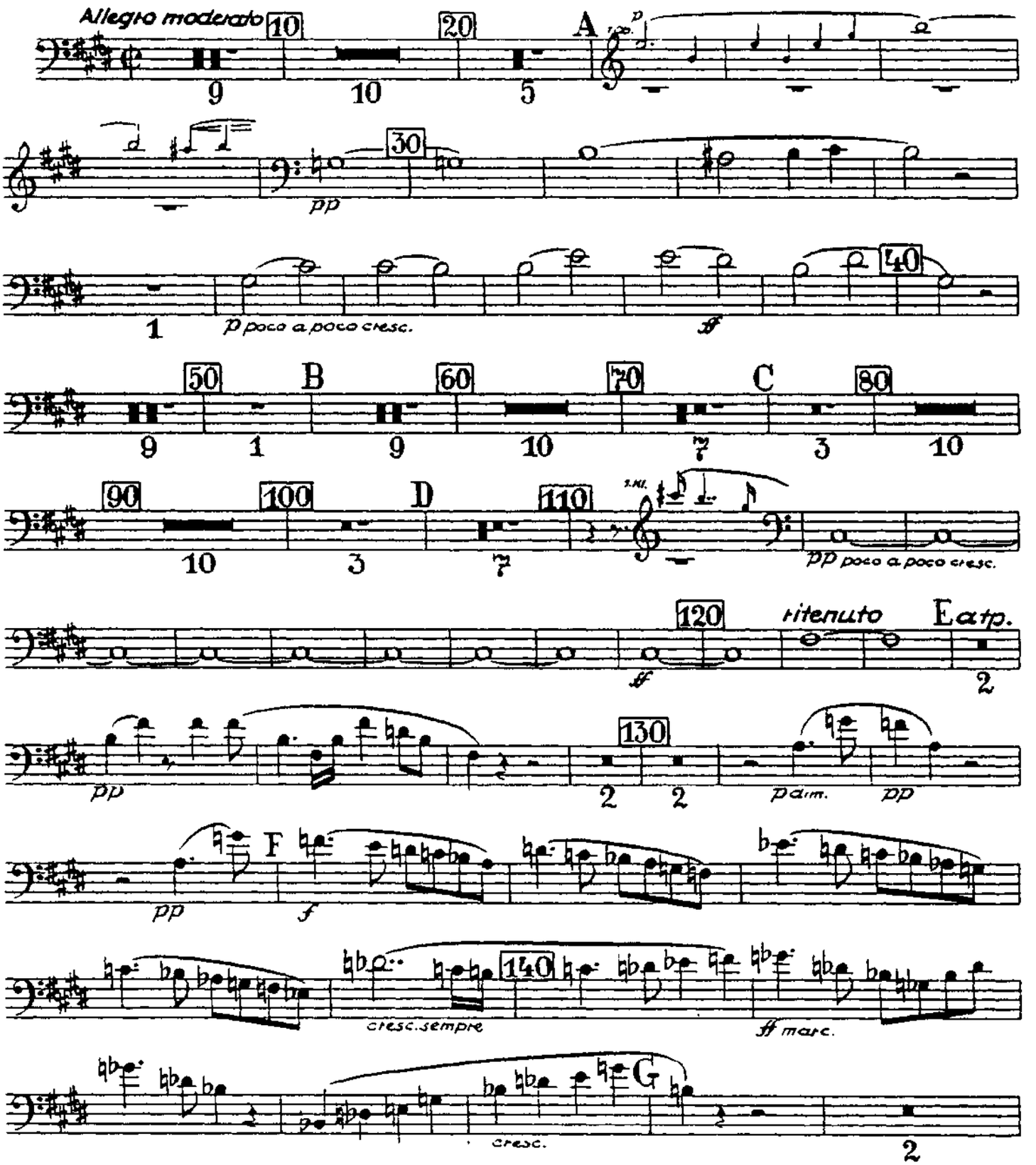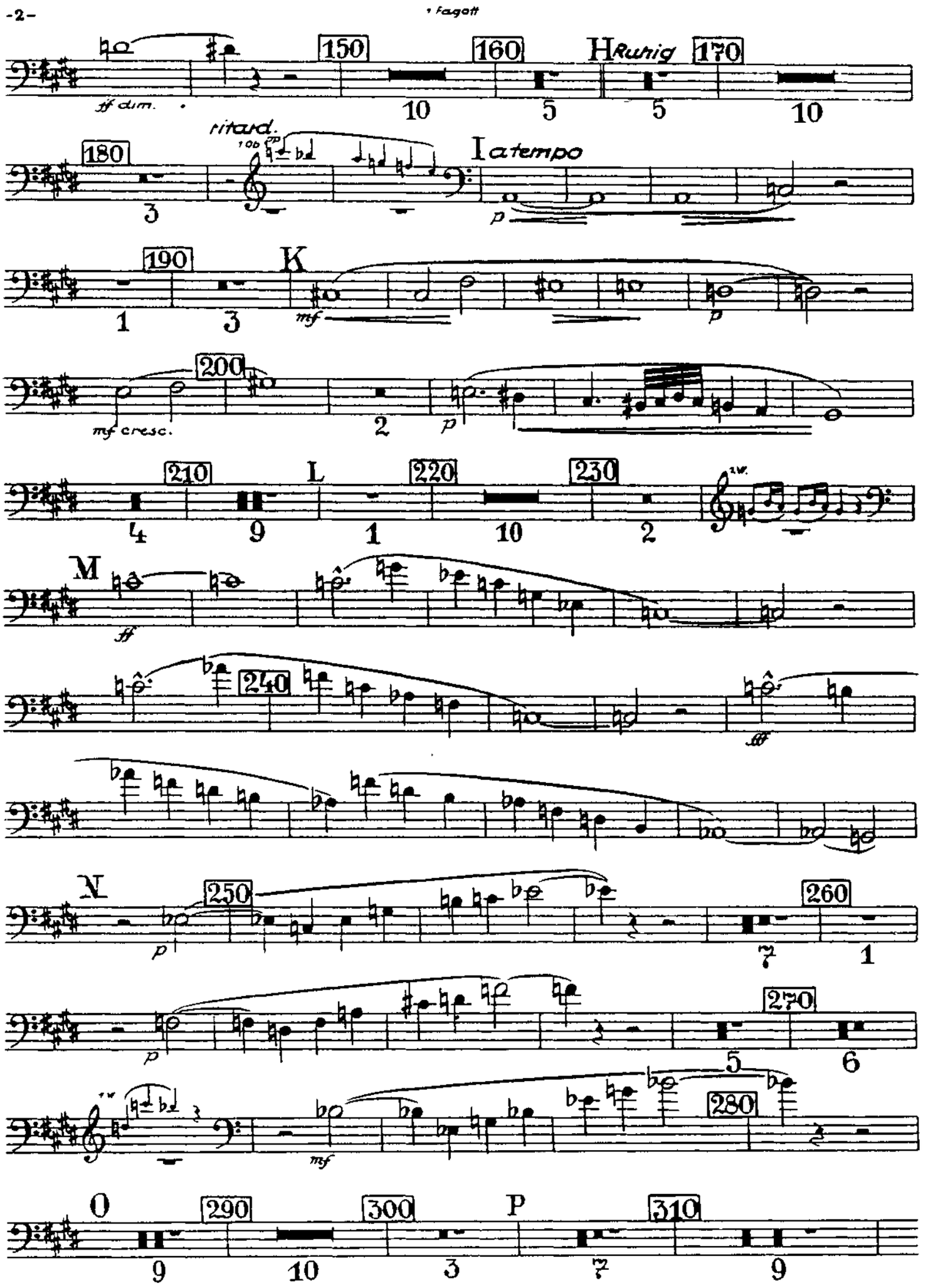


Anton Bruckner

Symphony No. 7 in E Major
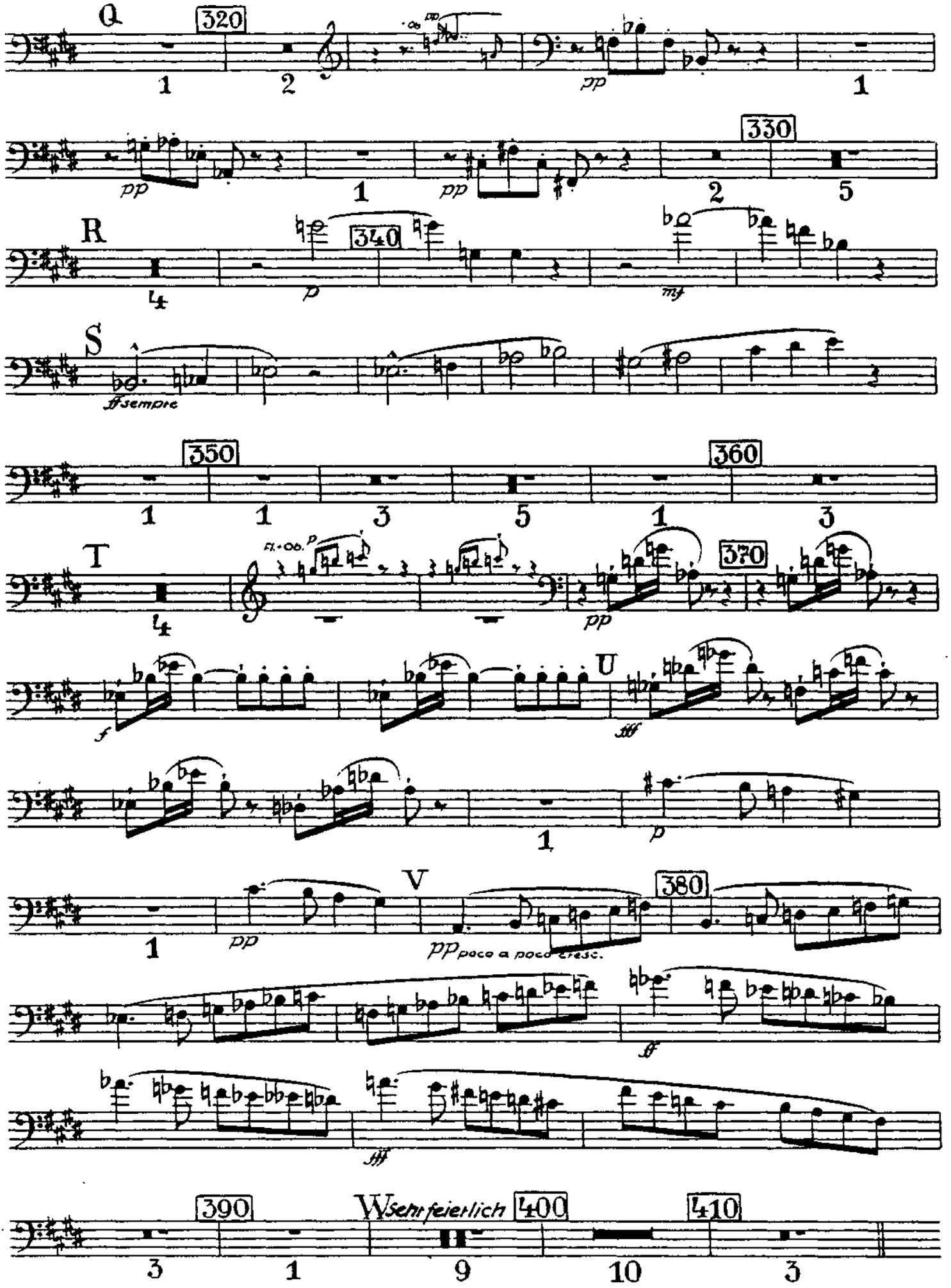
1. Satz

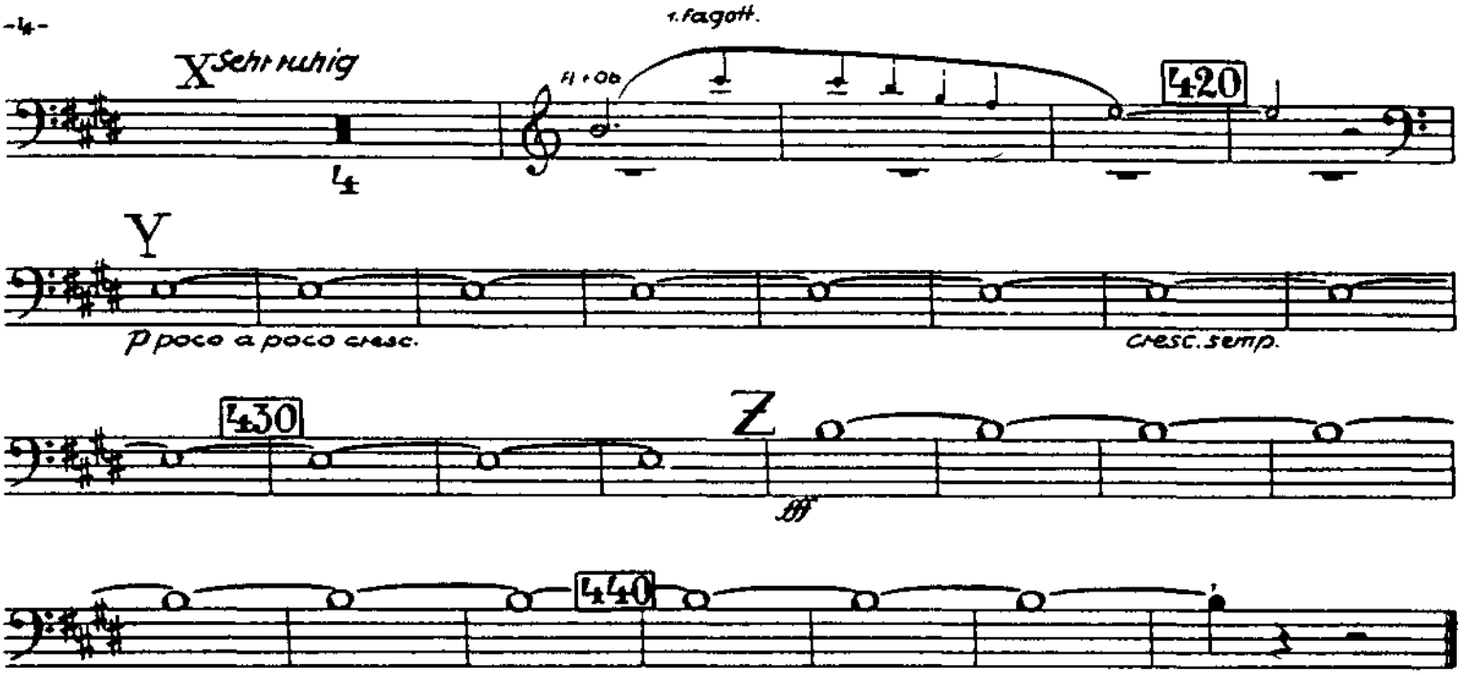
1. Fagott
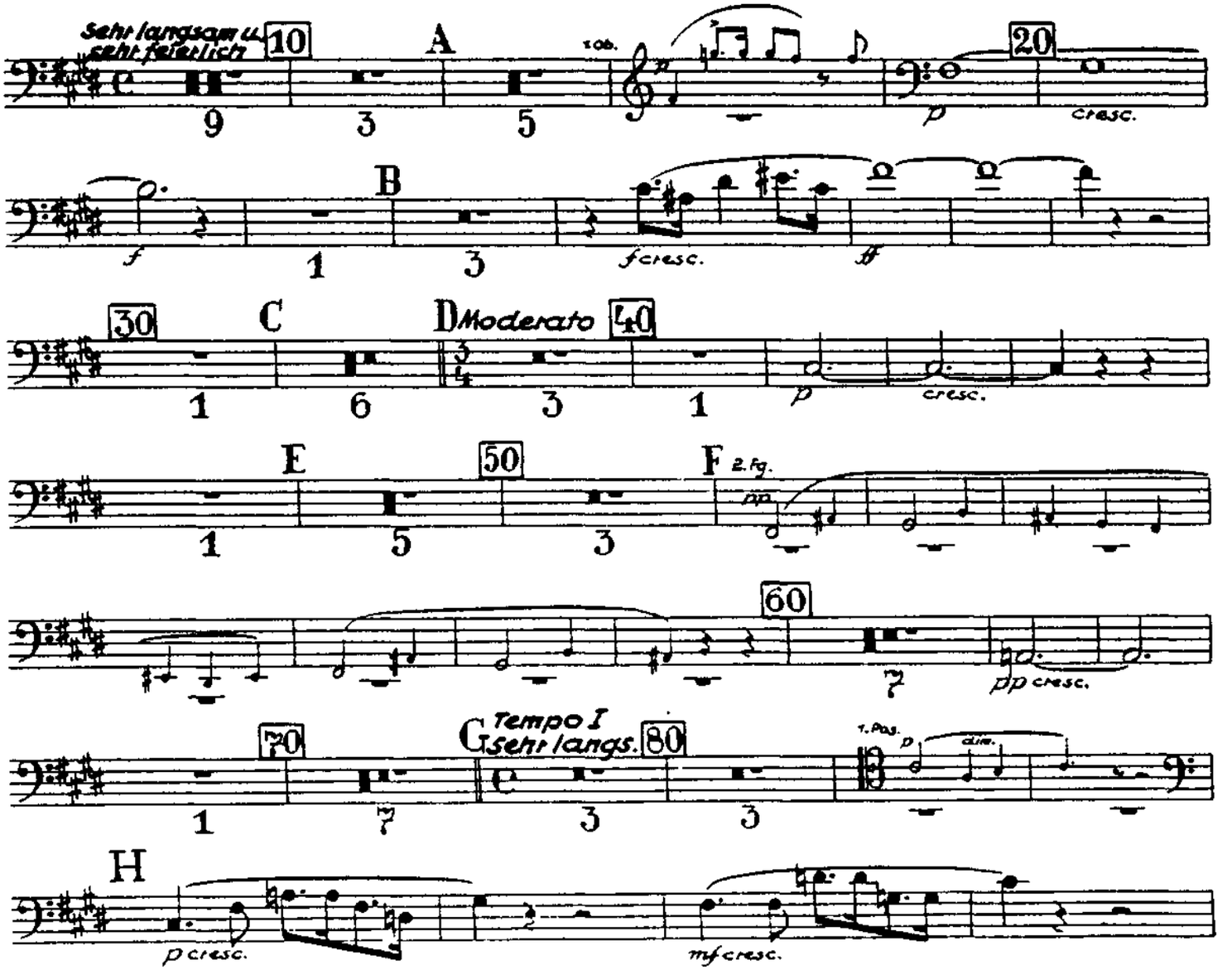



1. fagott
150
160
H Ruhig
170
ff dim.
10
5
5
10
ritard.
180
I a tempo
3
p
190
K
1
3
mf
p
200
mf cresc.
2
p
210
L
220
230
4
9
1
10
2
M
ff
240
fff
N
250
260
p
7
1
270
p
5
6
280
mf
O
290
300
P
310
9
10
3
7
9

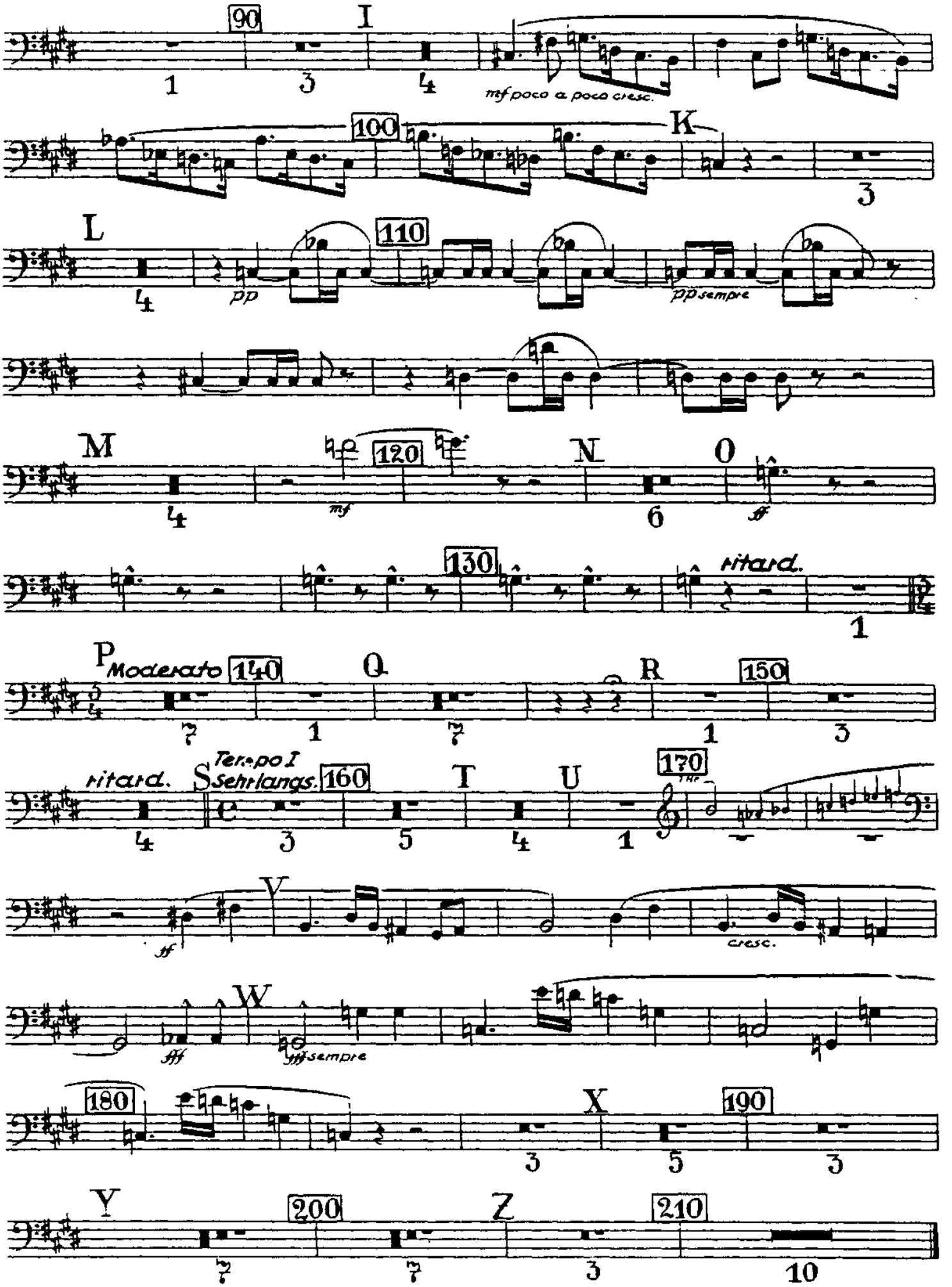
1. Fagott


Q
320
pp
1
2
pp
1
330
pp
1
pp
2
5
R
340
4
p
mf
S
ff sempre
350
360
1
1
3
5
1
3
T
fl.-ob. p
4
pp
370
f
U
fff
1
p
V
380
1
pp
pp poco a poco cresc.
ff
fff
390
W sehr feierlich
400
410
3
1
9
10
3

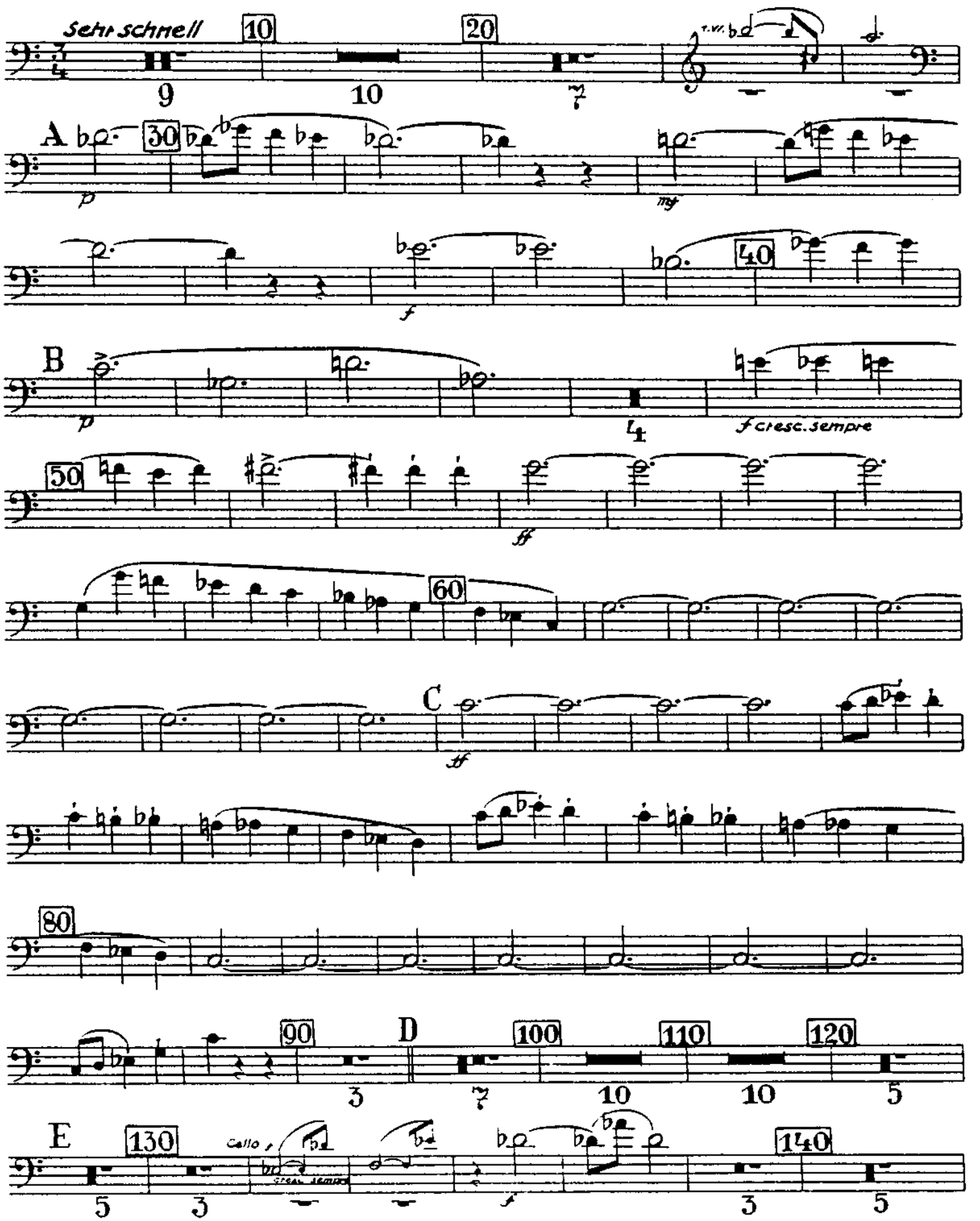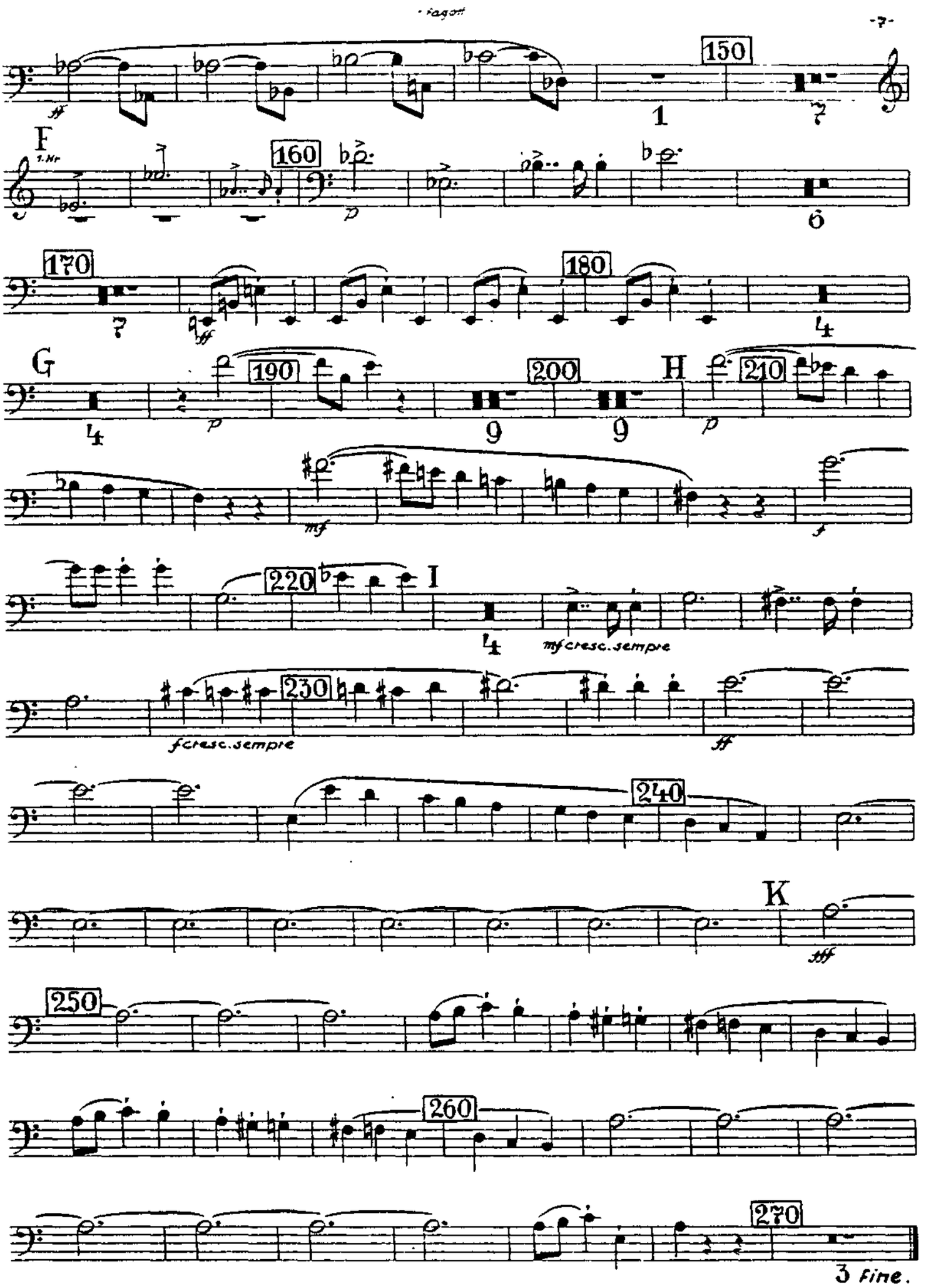


2. Satz (Adagio)

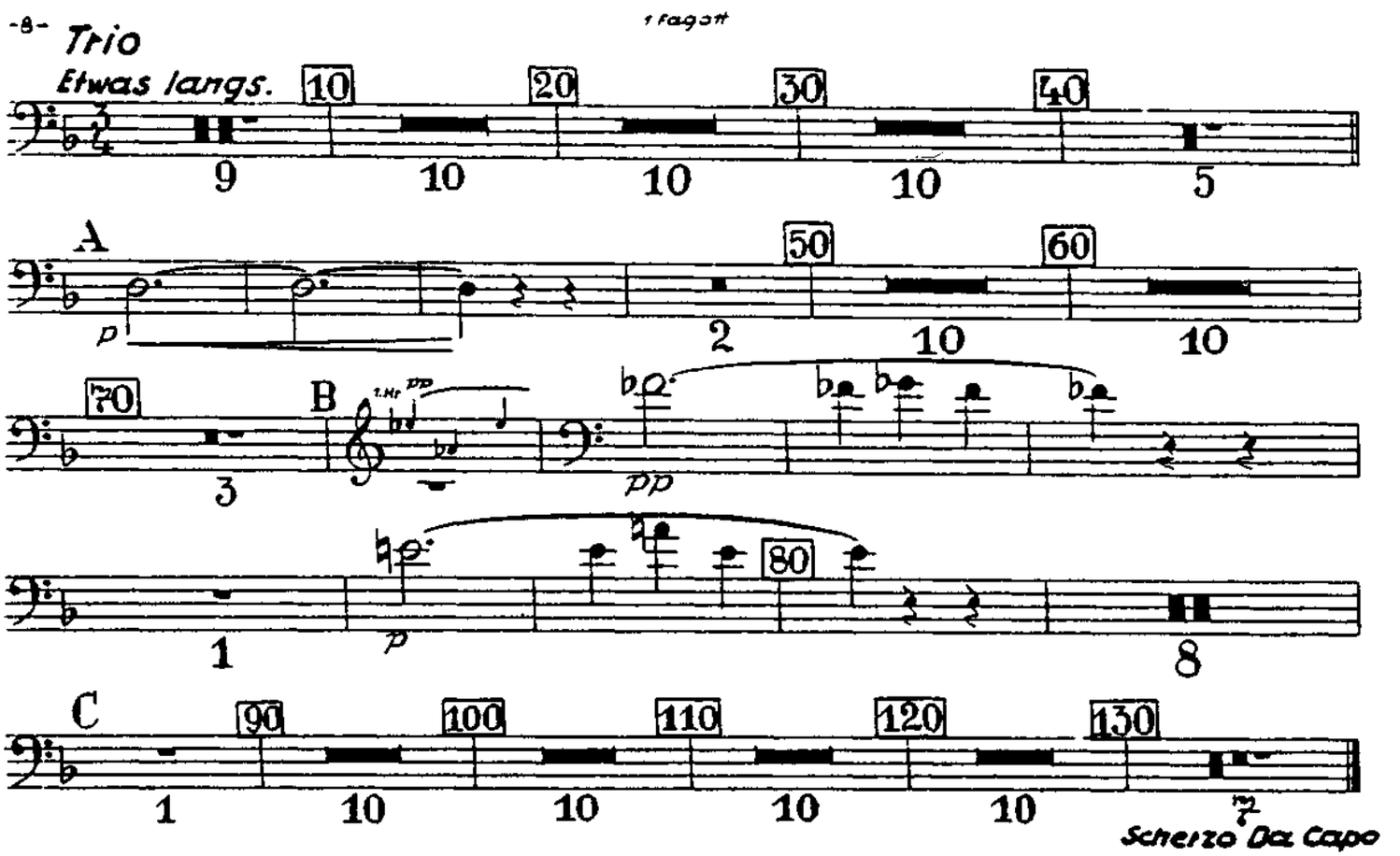



90
I
mf poco a poco cresc.
100
K
L
110
pp
pp sempre
M
120
mf
N
O
ff
130
ritard.
P Moderato
140
Q
R
150
ritard.
Tempo I
S Sehr langs.
160
T
U
170
V
ff
cresc.
W
fff
fff sempre
180
X
190
Y
200
Z
210

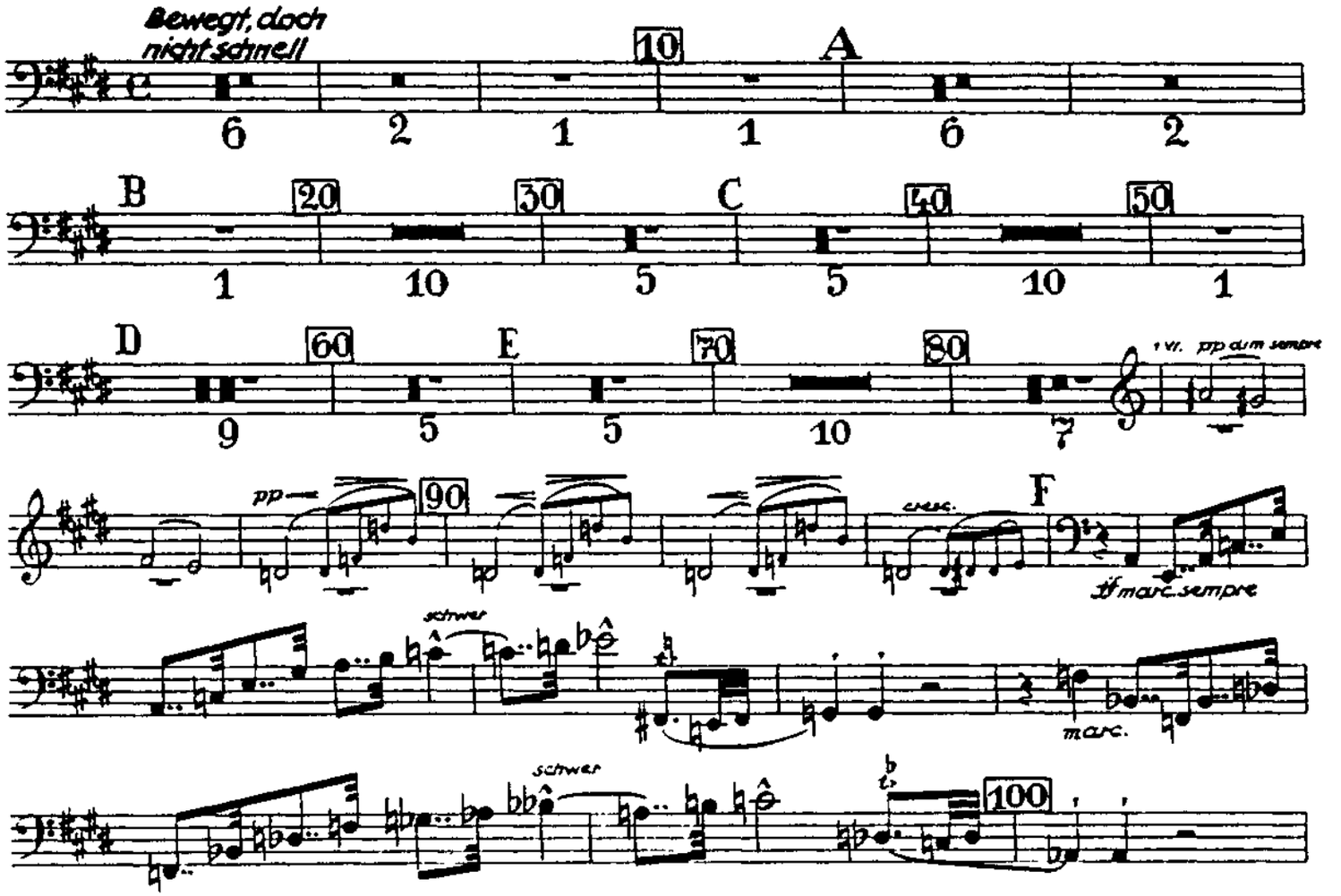
3. Satz (Scherzo)

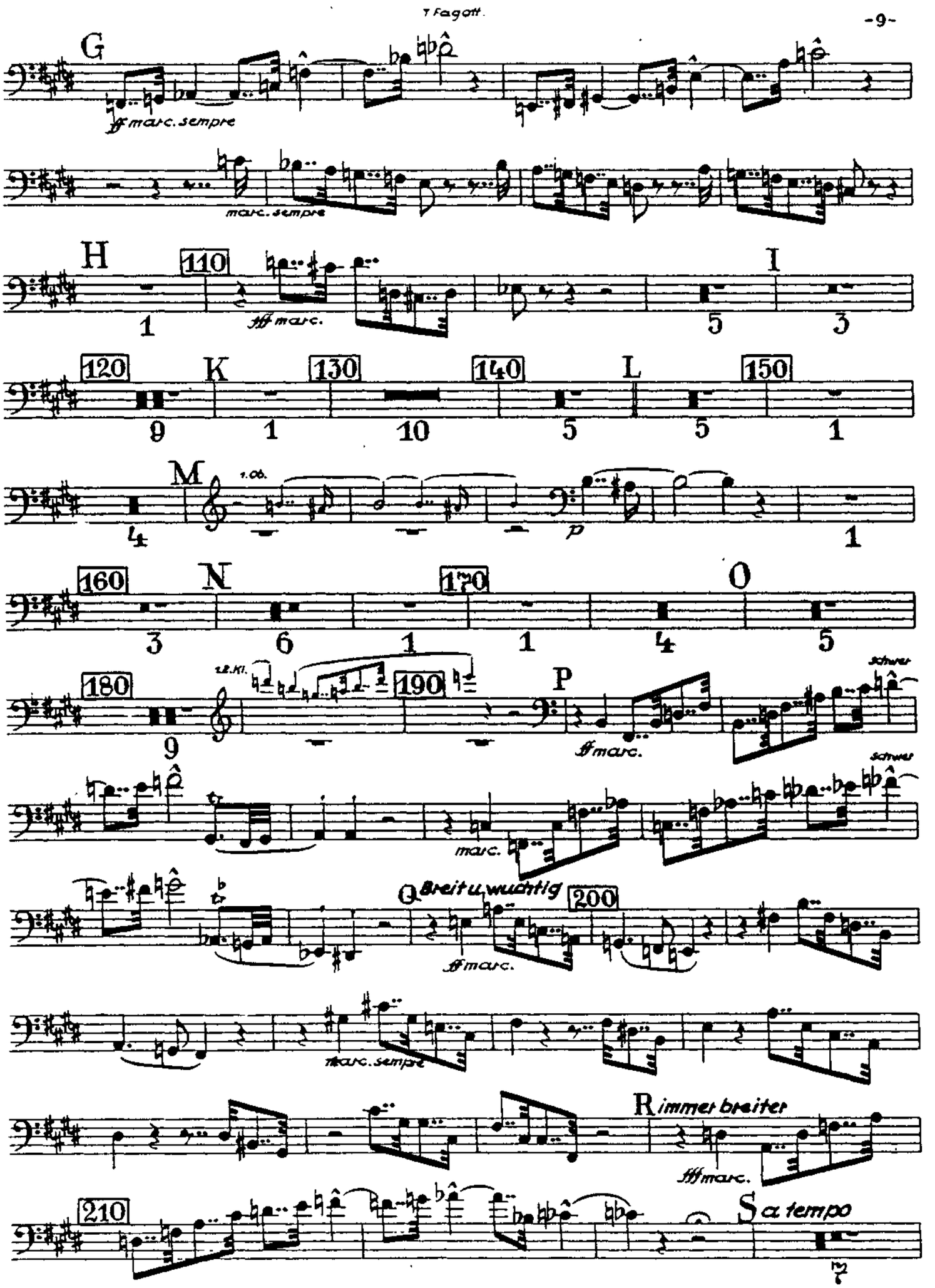



Fagott
150
1
7
F
1. Hr
160
p
6
170
7
180
4
G
4
190
p
200
9
9
H
210
p
mf
f
220
I
4
mf cresc. sempre
230
f cresc. sempre
ff
240
K
fff
250
260
270
3 Fine.



4. Satz (Finale)




1. Fagott.
G
fff marc. sempre
marc. sempre
H
110
1
fff marc.
I
5
3
120
K
130
140
L
150
9
1
10
5
5
1
M
1. Ob.
p
1
160
N
170
O
3
6
1
1
4
5
180
2. Kl.
190
P
fff marc.
schwer
schwer
marc.
Q Breit u. wuchtig
200
fff marc.
marc. sempre
R immer breiter
fff marc.
210
S a tempo

1 Fagott

220 T 230 240 U 250

9 1 10 7 3 1

2 3 1 2 Kl. V Breit

ff marc. sempre

260

marc. sempre

ff

270 W Tempo I mo

4 5

280

1 1 mf cresc.

290 X Y 300

4 1 1 8 p marc.

3 p poco a poco cresc. ff marc. sempre

ff 310 cresc. fff

Langsam Z a tempo 320

5 3 ff

marc.

330
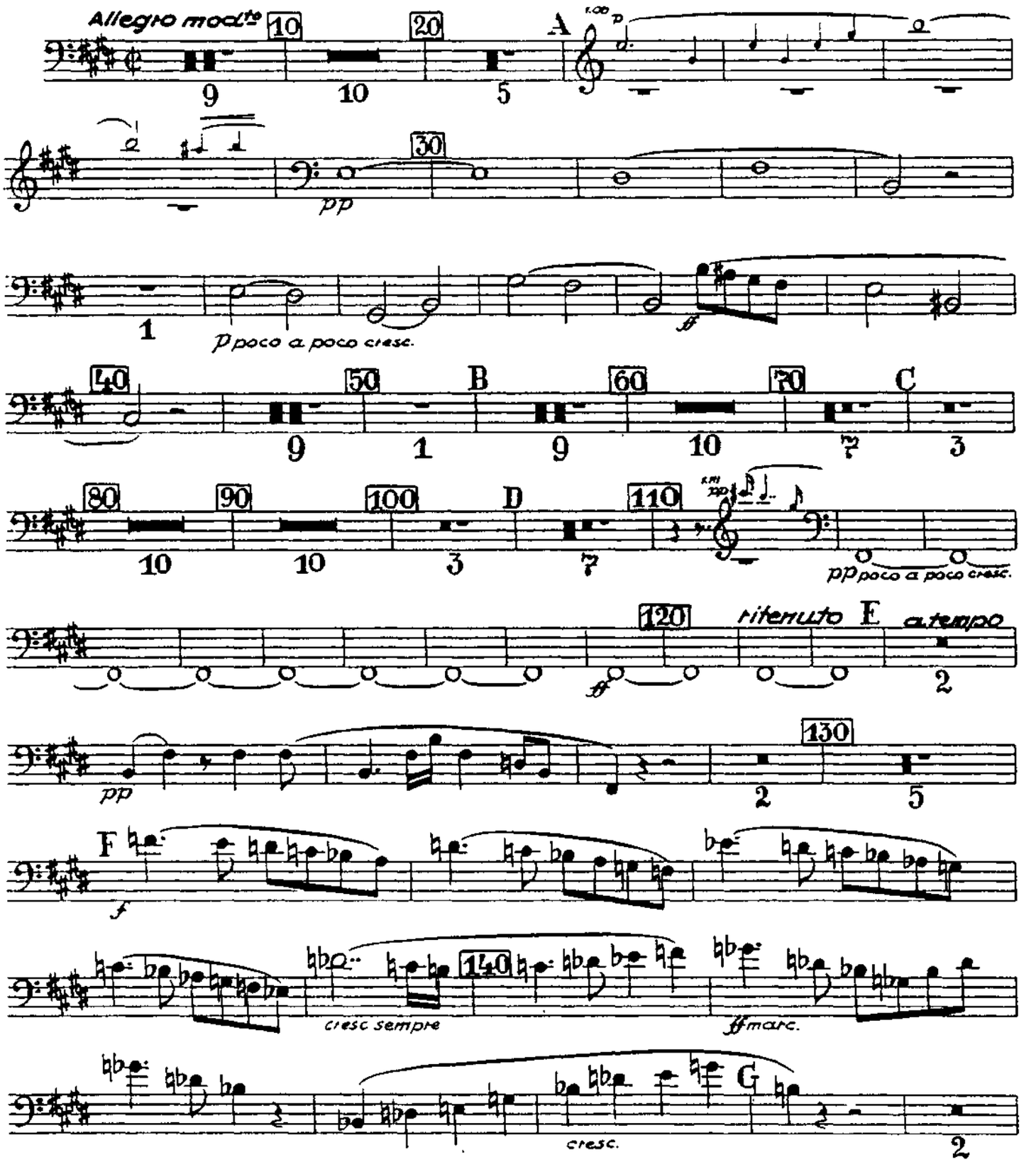
fff

Anton Bruckner
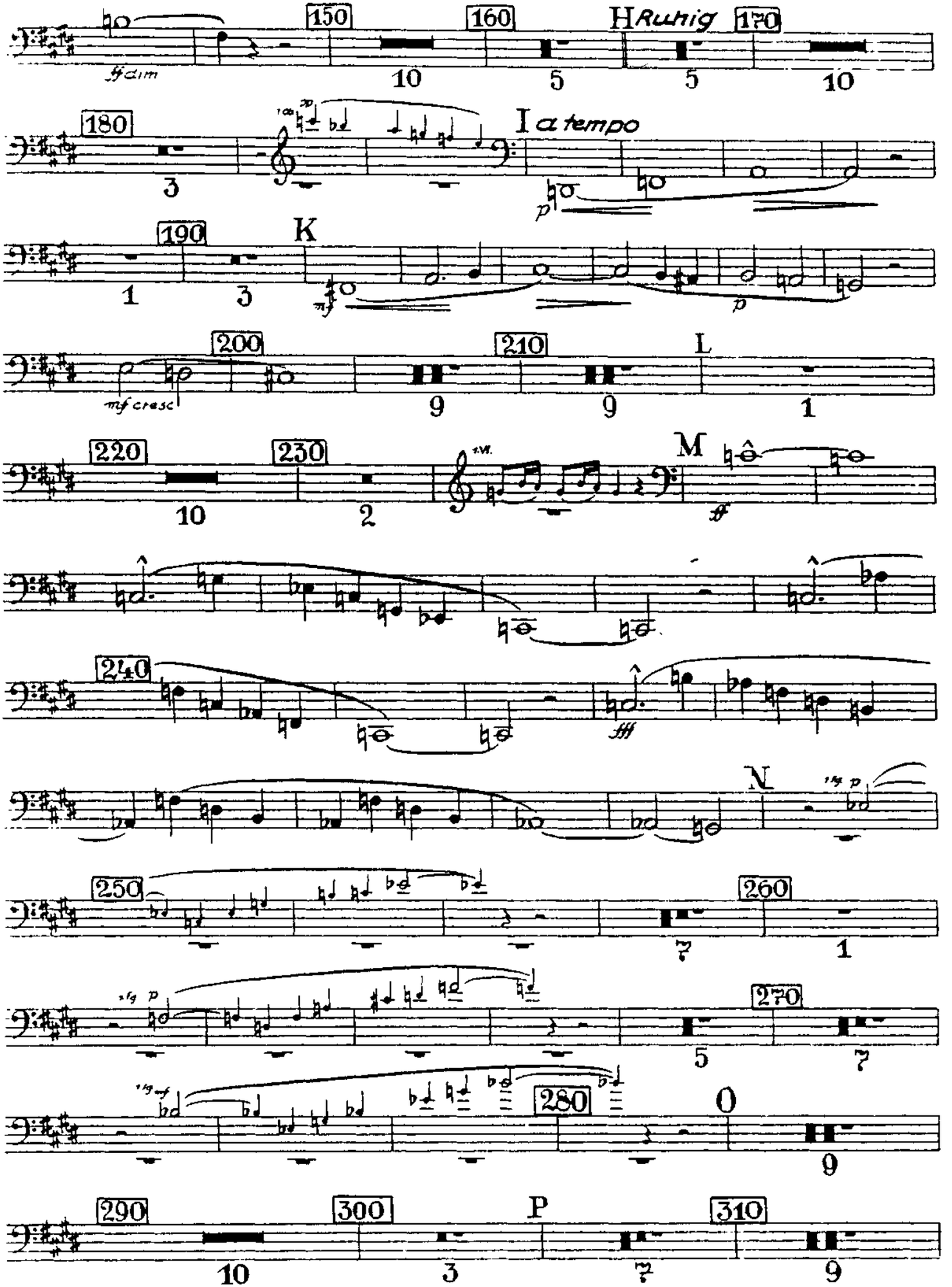
Symphony No. 7 in E Major
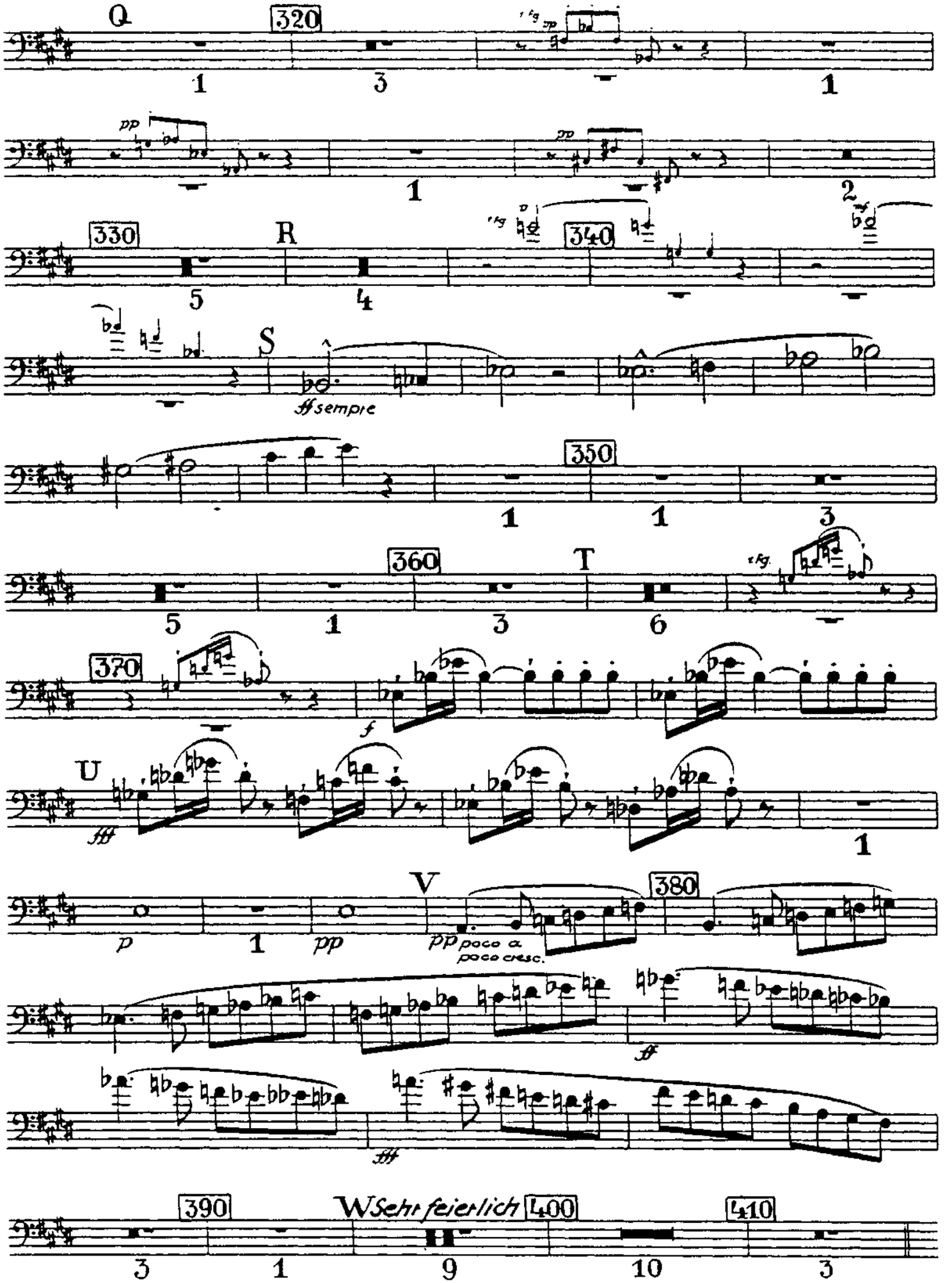
1. Satz

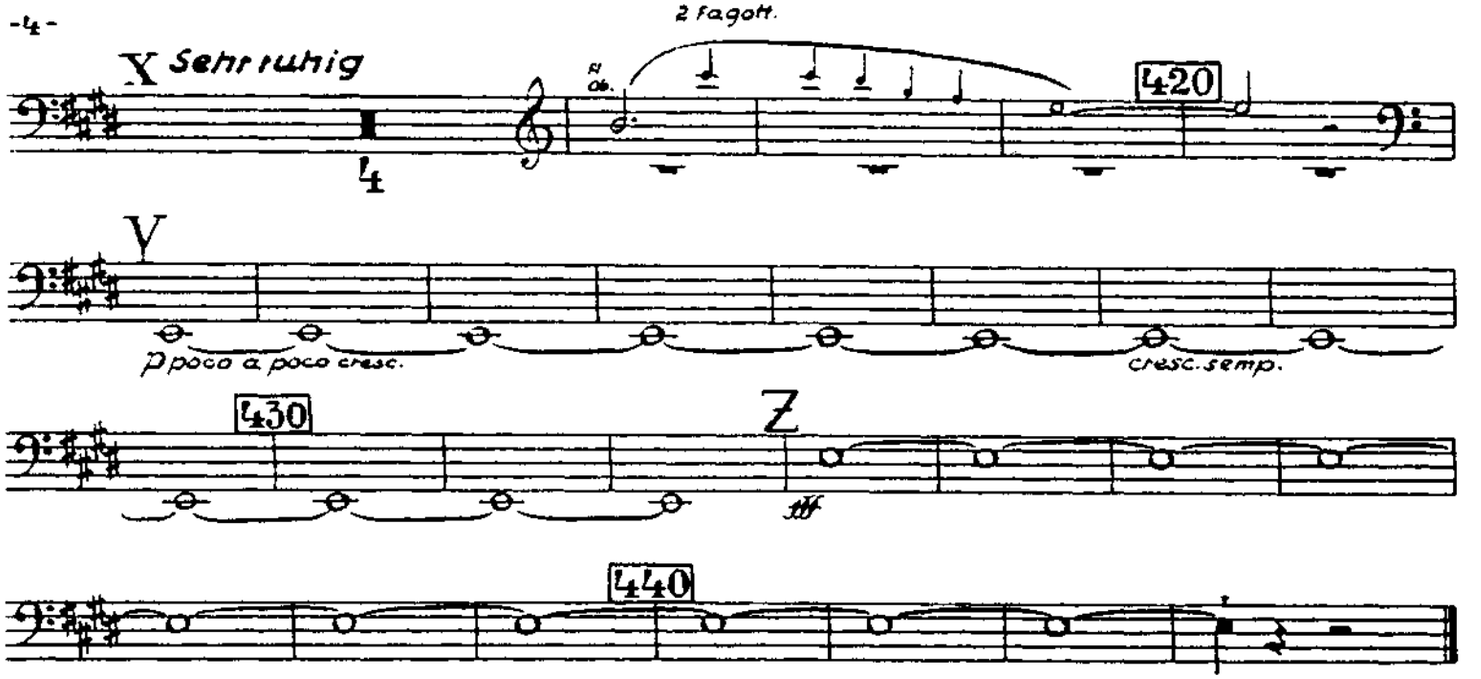
2. Fagott
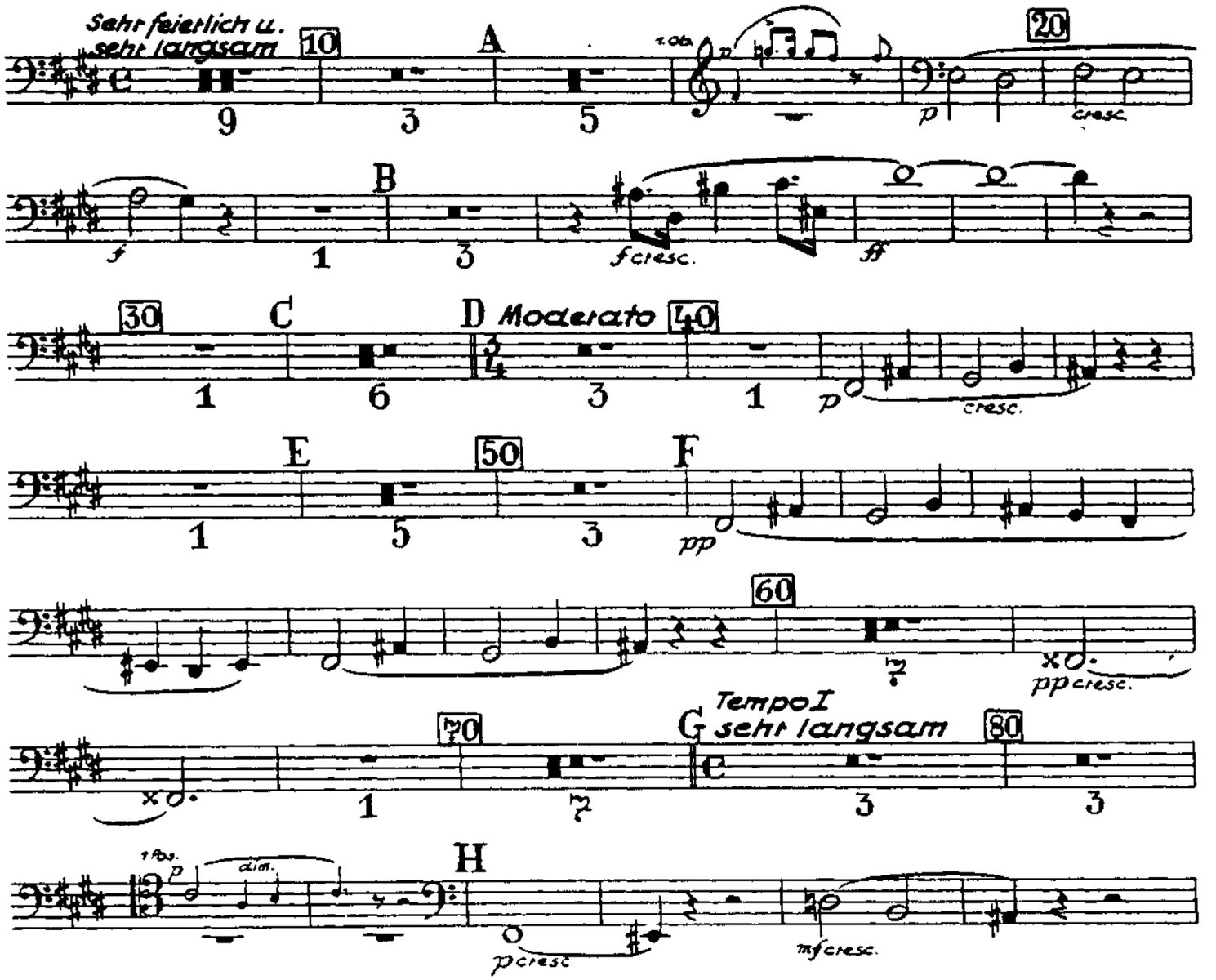


2. Fagott

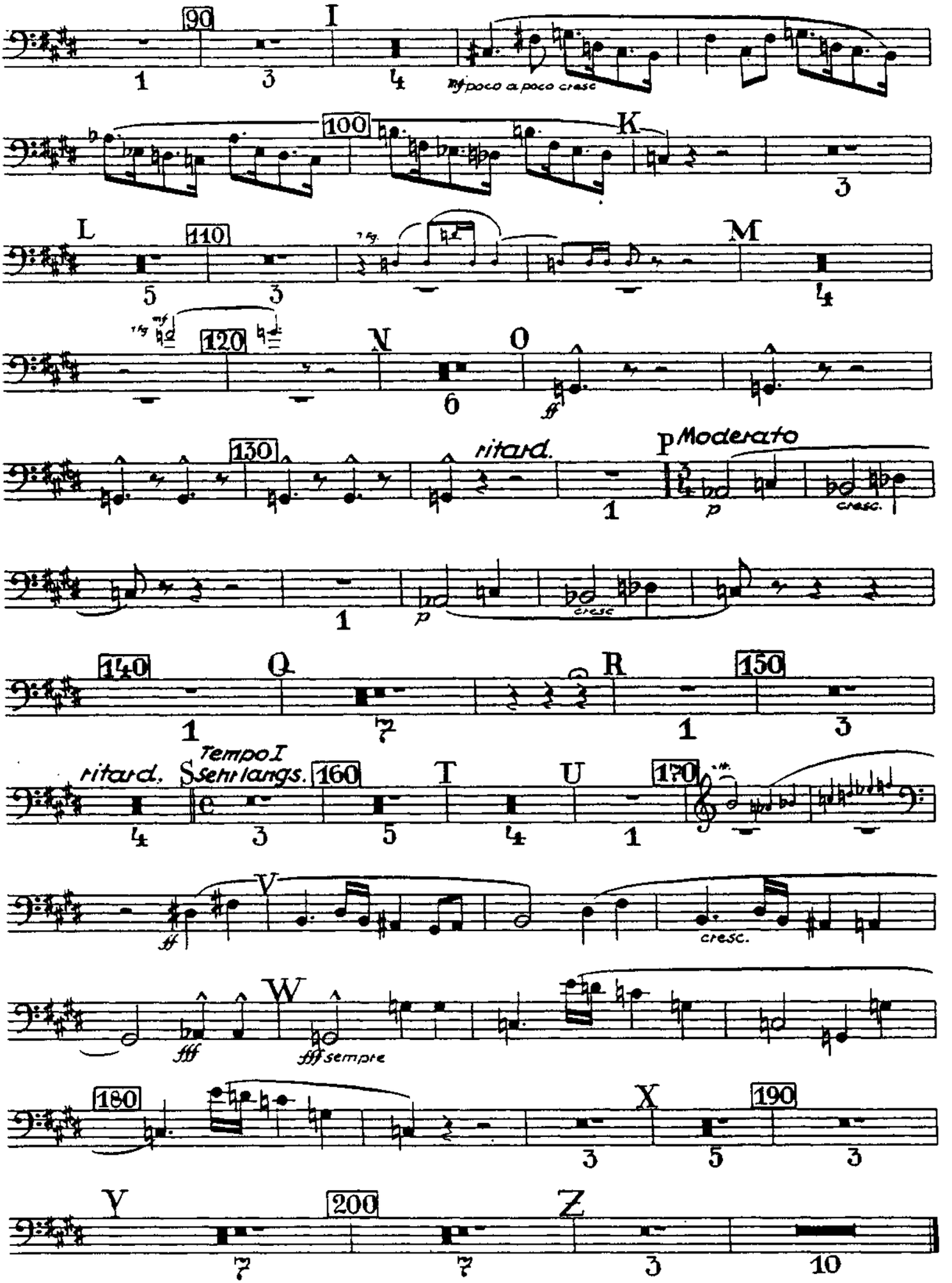

150
160
H Ruhig
170
ff dim
10
5
5
10
180
I a tempo
3
p
190
K
1
3
mf
p
200
210
L
mf cresc
9
9
1
220
230
M
10
2
ff
240
fff
N
250
260
7
1
270
5
7
280
0
9
290
300
P
310
10
3
7
9


Q
320
1
3
1
pp
1
pp
2
330
R
340
5
4
S
ff sempre
350
1
1
3
360
T
5
1
3
6
370
f
U
ff
1
V
p
1
pp
pp poco a poco cresc.
380
ff
ff
390
W Sehr feierlich
400
410
3
1
9
10
3



2. Satz (Adagio)

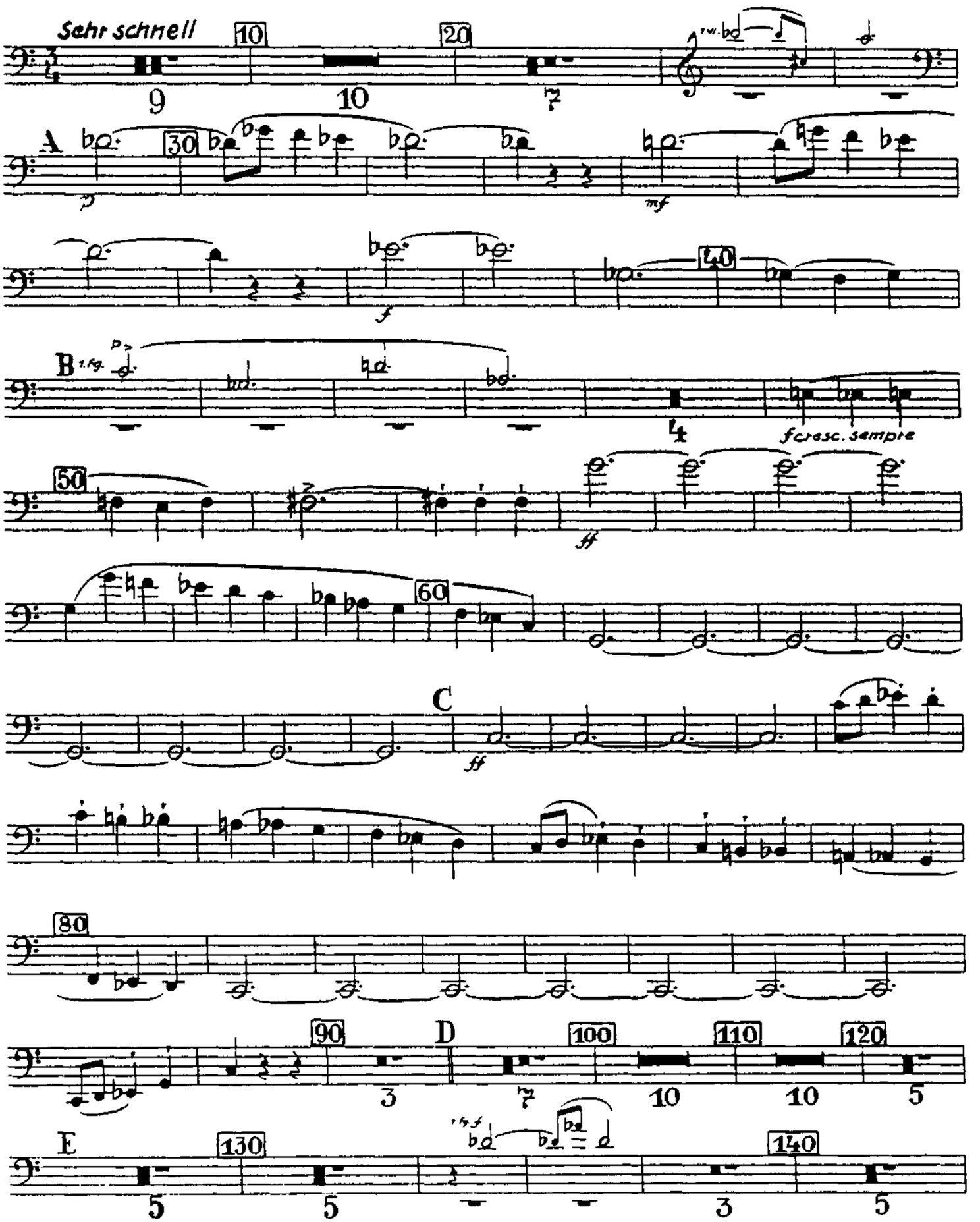



90
I
mf poco a poco cresc
100
K
L
110
M
120
N
O
ff
130
ritard.
p Moderato
cresc.
p
cresc
140
Q
R
150
ritard.
Tempo I
Sehr langs.
160
T
U
170
V
cresc.
W
fff
fff sempre
180
X
190
Y
200
Z
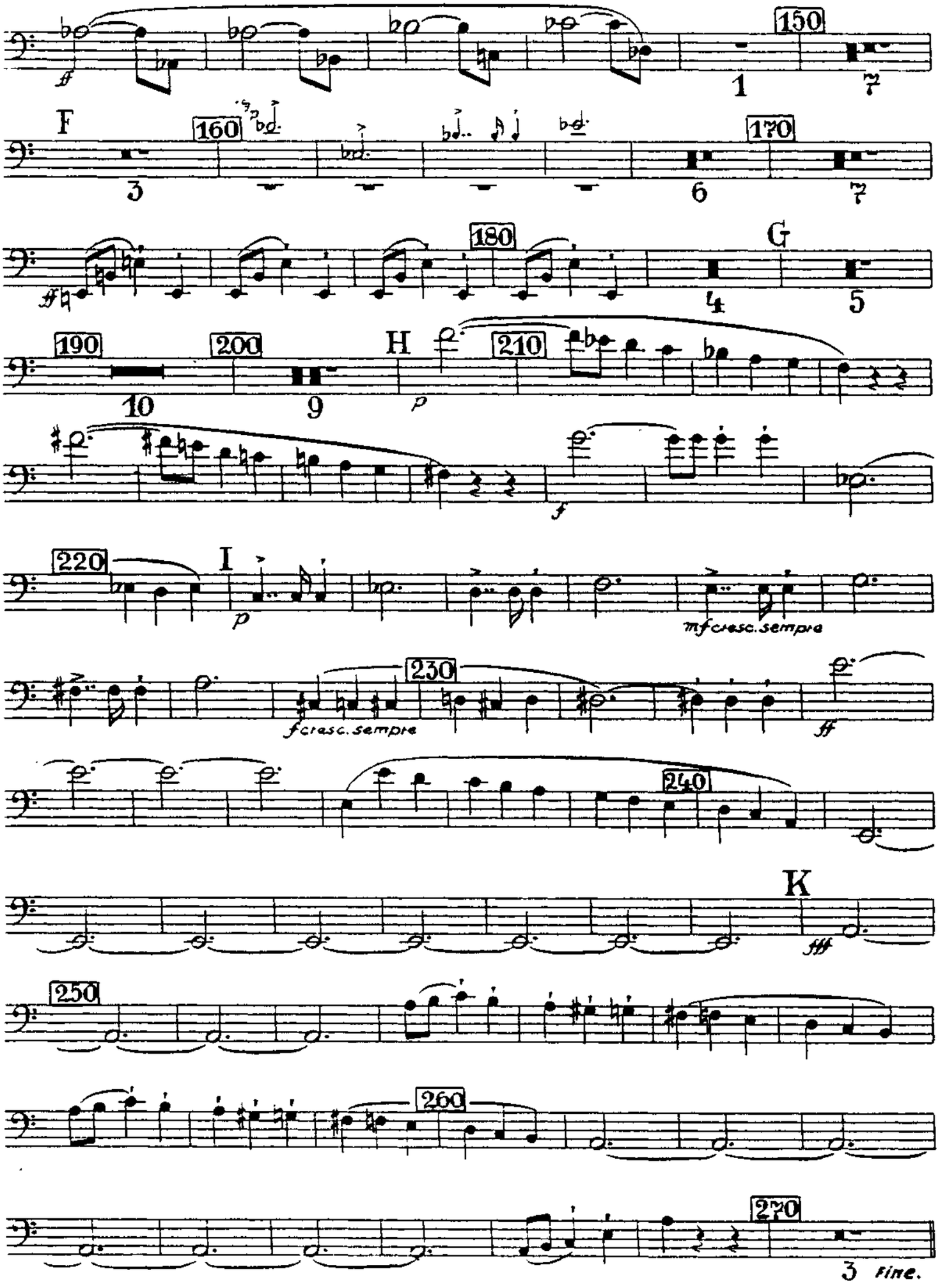
6

2 Fagott

3. Satz (Scherzo)



2 fagott


150
1
7
F
160
3
170
6
7
180
G
4
5
190
10
200
9
H
p
210
f
220
I
p
mf cresc. sempre
230
f cresc. sempre
ff
240
K
fff
250
260
270
3
fine.

2. Fagott

Trio

Etwas langsamer

10 20 30

9 10 10 10

40 A 50 60

5 5 10 10

70 B 80 C

3 7 9 1

90 100 110 120 130

10 10 10 10 7

Scherzo Da Capo

4. Satz (Finale)

Bewegt, doch nicht schnell

C 10 A

6 2 1 1 6 2

B 20 30 C 40

1 10 5 5 10

50 D 60 E 70

1 9 5 5 10

80 sw. pp dim sempre 90
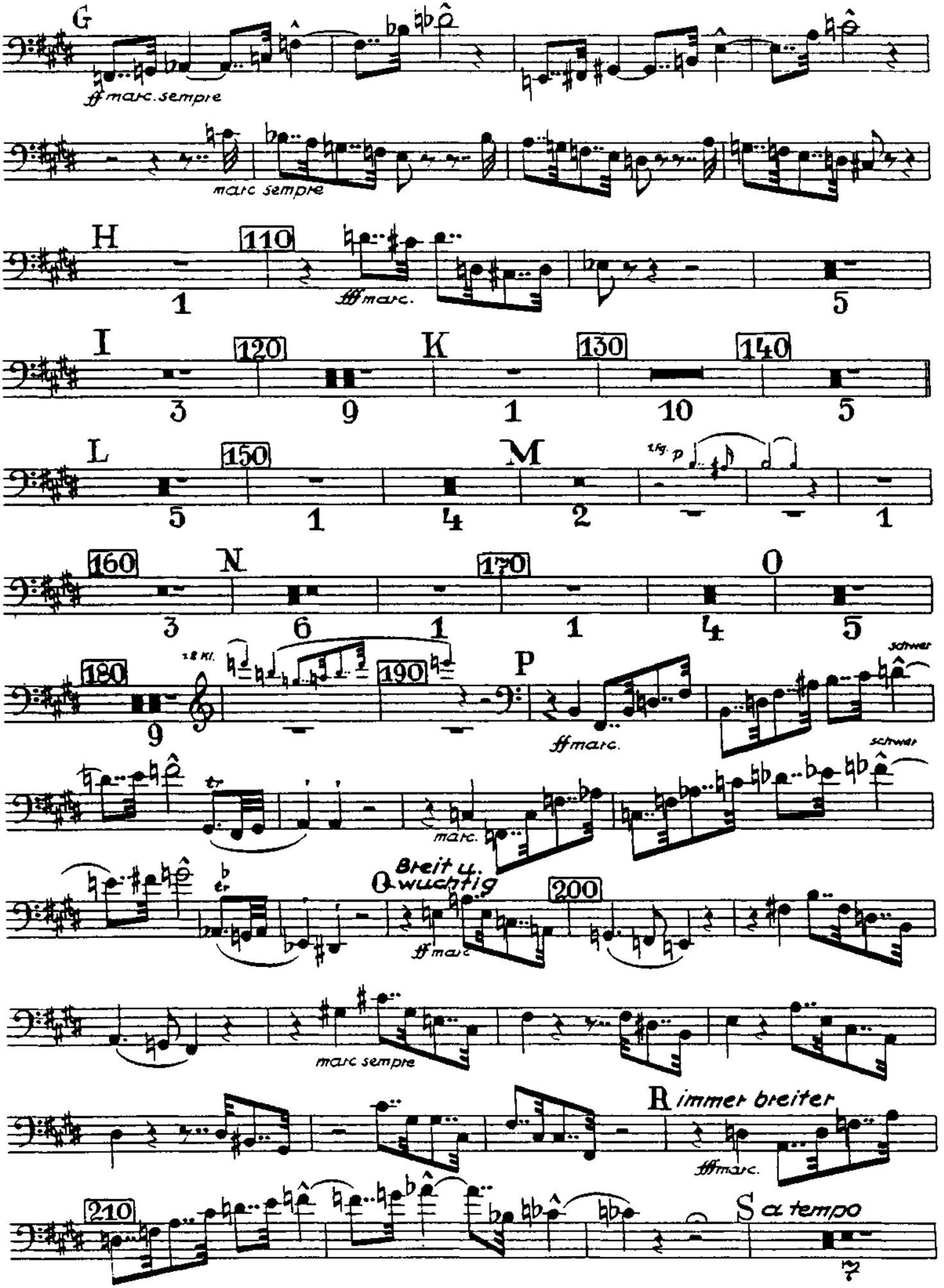
7

cresc. F schwer
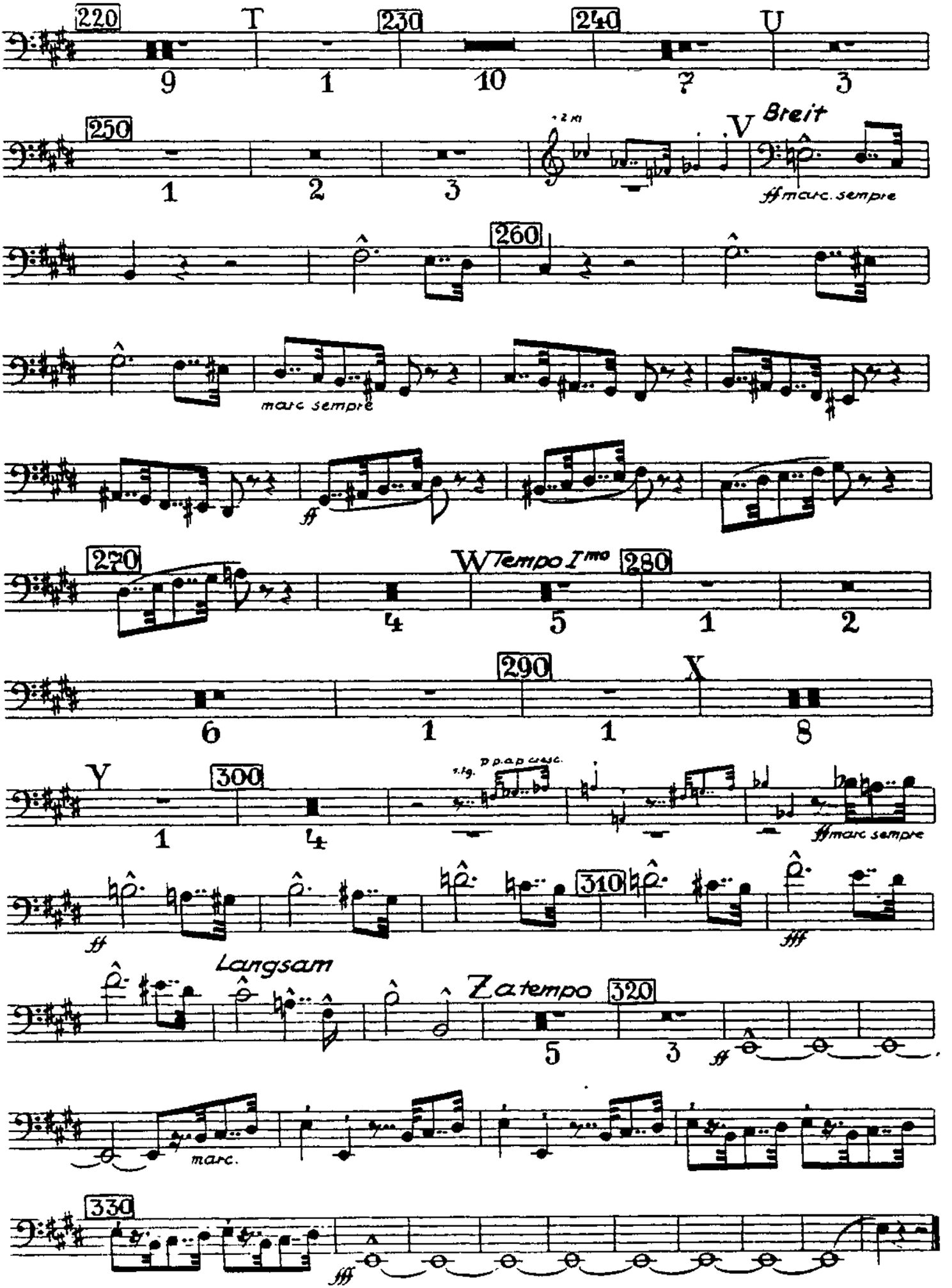
ff marc sempre

marc.

schwer 100


G
fff marc. sempre
marc sempre
H
110
1
fff marc.
5
I
120
3
K
130
9
1
L
150
5
1
M
140
10
5
1.Fg. p
4
2
1
160
N
170
3
6
1
1
O
4
5
180
9
2 Kl.
190
P
fff marc.
schwer
tr
marc.
Breit u. wuchtig
200
fff marc
marc sempre
R immer breiter
fff marc.
210
S a tempo
7

2 Fagott
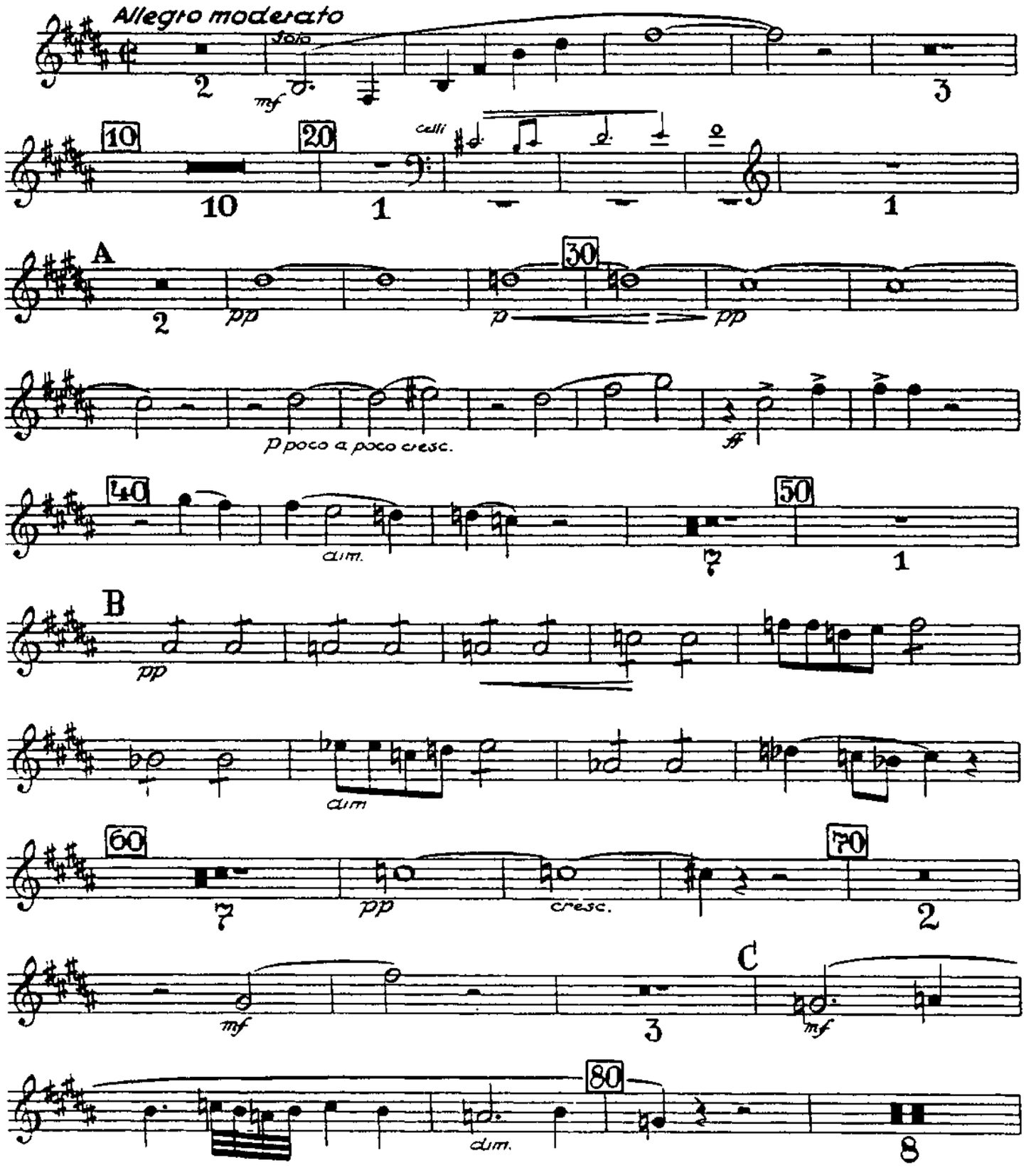

220
T
230
240
U
9
1
10
7
3
250
1
2
3
V
Breit
ff marc. sempre
260
marc sempre
ff
270
W Tempo I^mo
280
4
5
1
2
290
X
6
1
1
8
Y
300
1
4
p p.a.p cresc.
ff marc. sempre
ff
310
fff
Langsam
Z a tempo
320
5
3
ff
marc.
330
fff
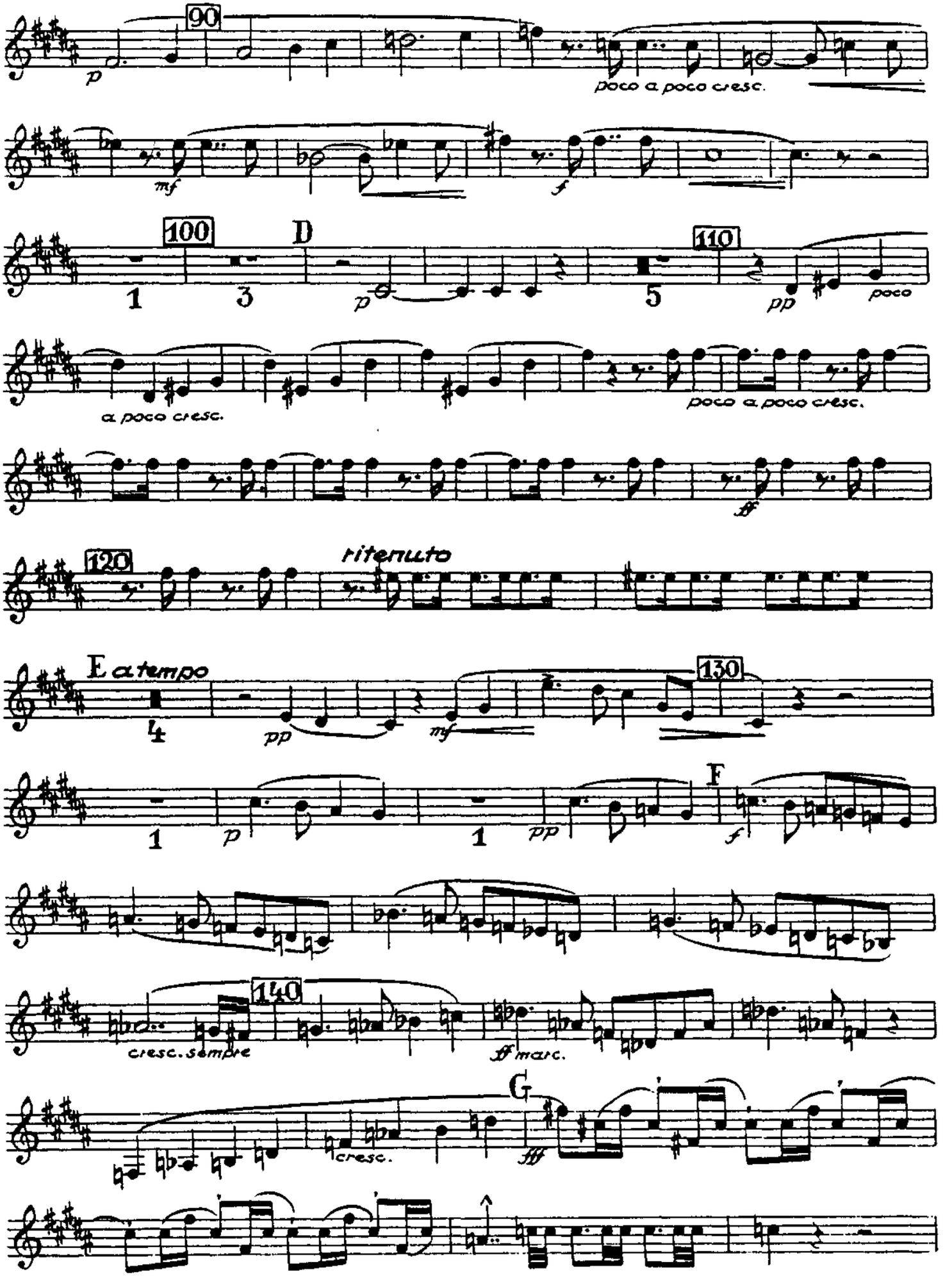
Anton Bruckner

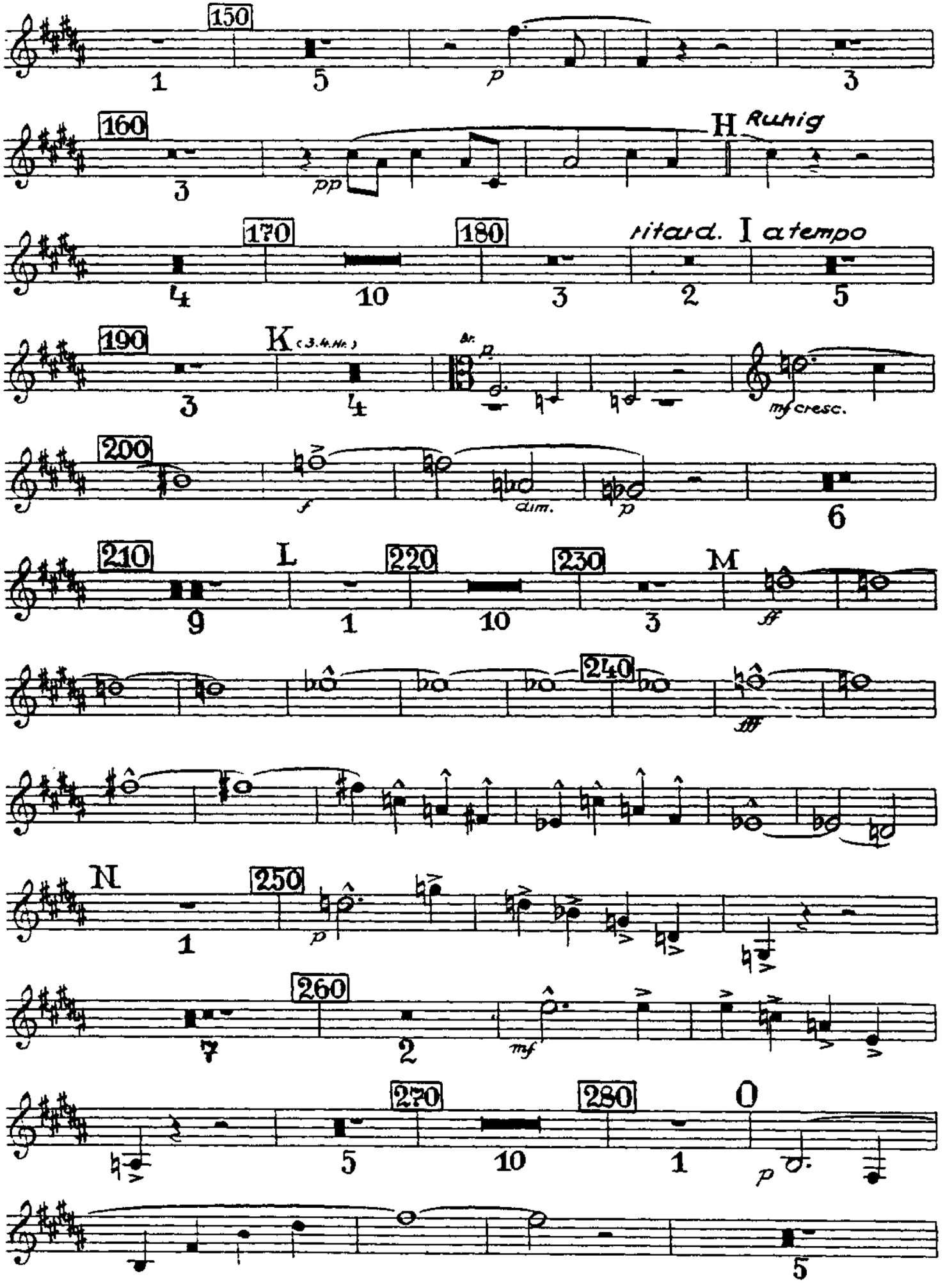
Symphony No. 7 in E Major

1. Satz

1. Horn in F




90
p
poco a poco cresc.
mf
f
100
D
1
3
p
5
110
pp
poco
a poco cresc.
poco a poco cresc.
ff
120
ritenuto
E a tempo
4
pp
mf
130
1
p
1
pp
F
f
140
cresc. sempre
ff marc.
G
cresc.
fff


150
160
H Ruhig
pp
170
180
ritard. I a tempo
190
K (3.4.Hr.)
Br.
mf cresc.
200
f
dim.
p
210
L
220
230
M
ff
240
fff
N
250
p
260
mf
270
280
O
p

1. Horn

290

p poco a poco cresc.

f

300

dim. sempre

1

P

310

7

Q

320

9 1 6

pp

cresc.

330

mf dim. *p cresc.* *mf dim.* *p* *dim.* R *pp*

340

poco a poco cresc.

S

ff

350

dim.

3

p *poco a poco cresc.*

360

ff *dim.*
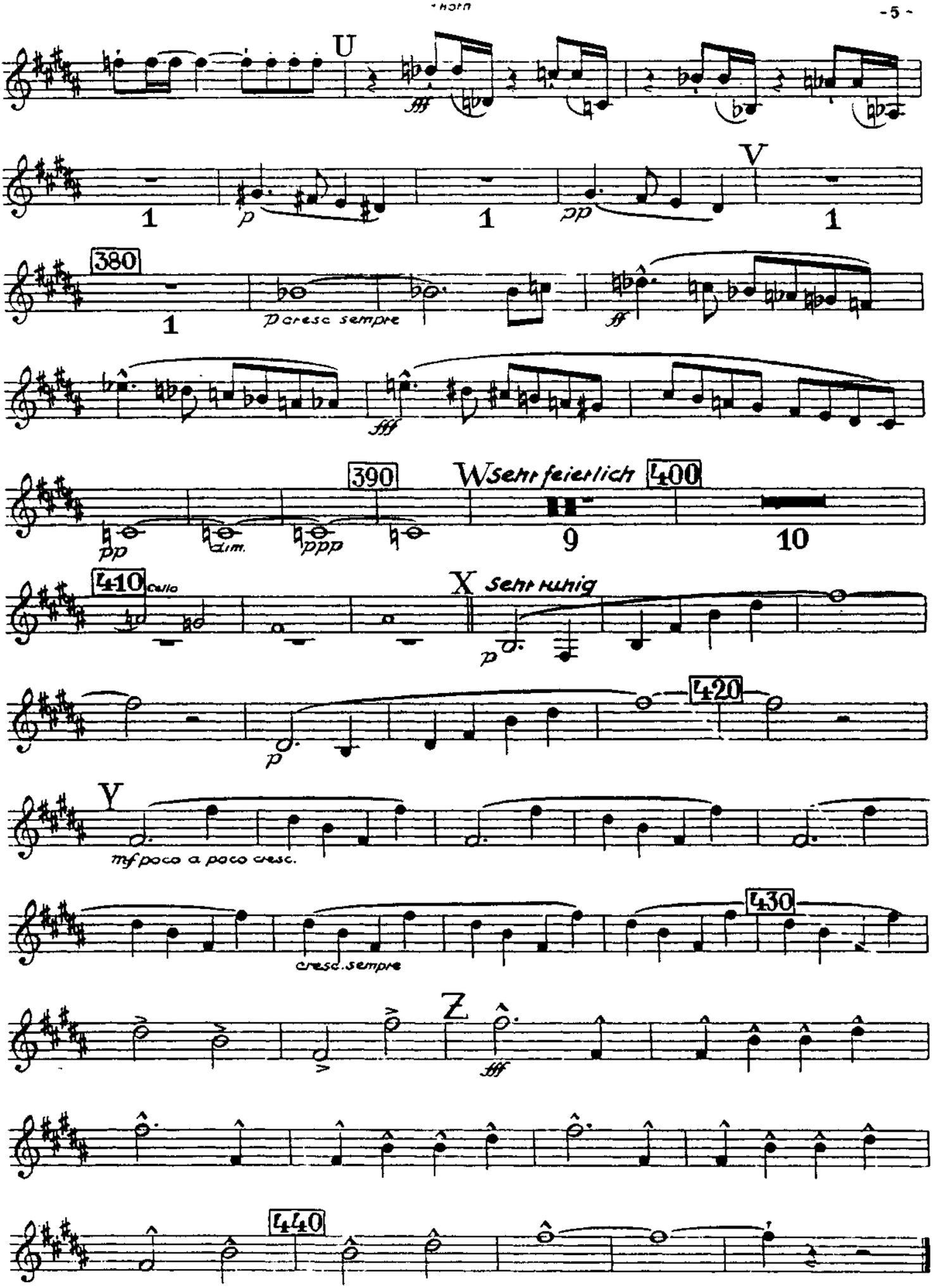
T

pp
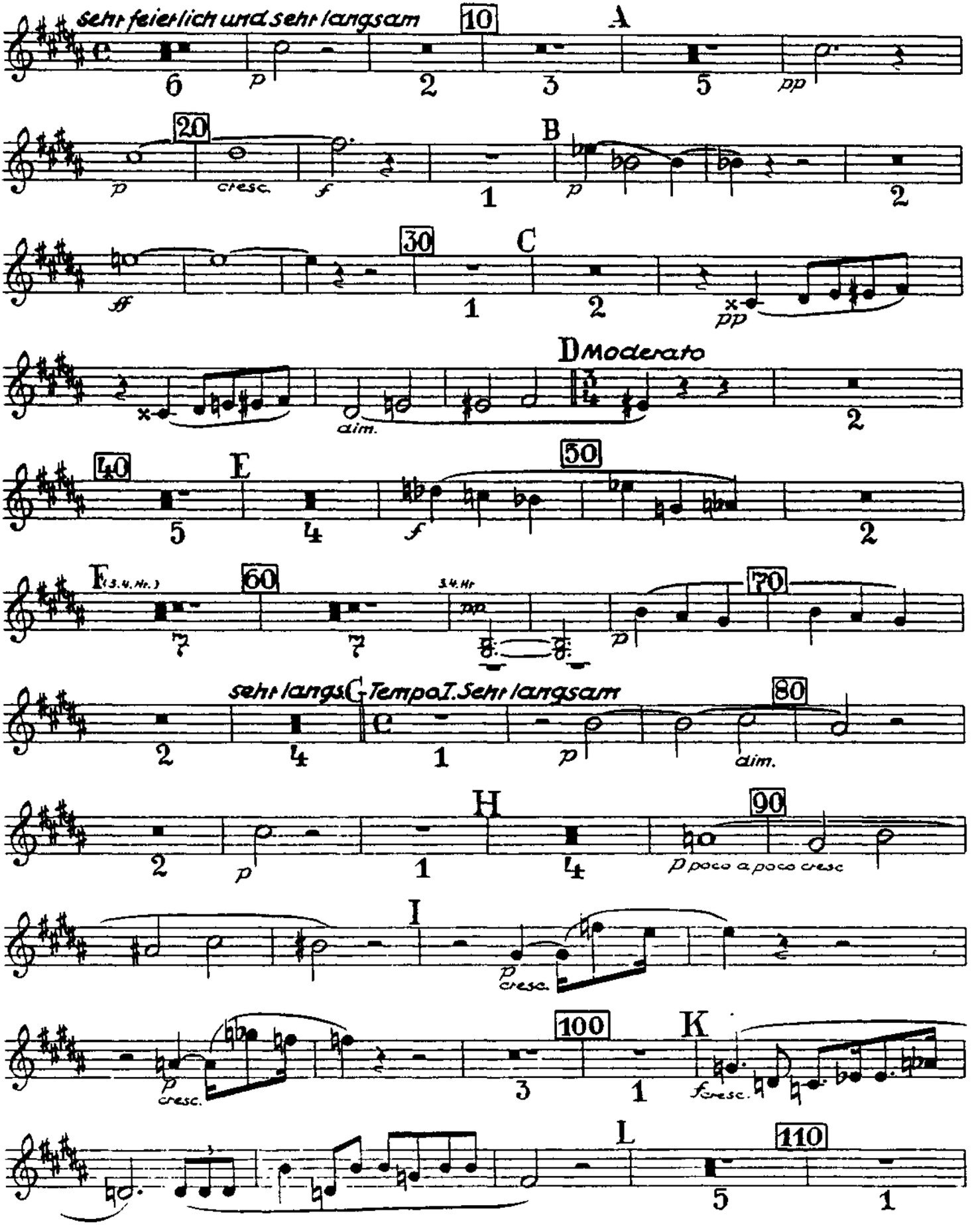
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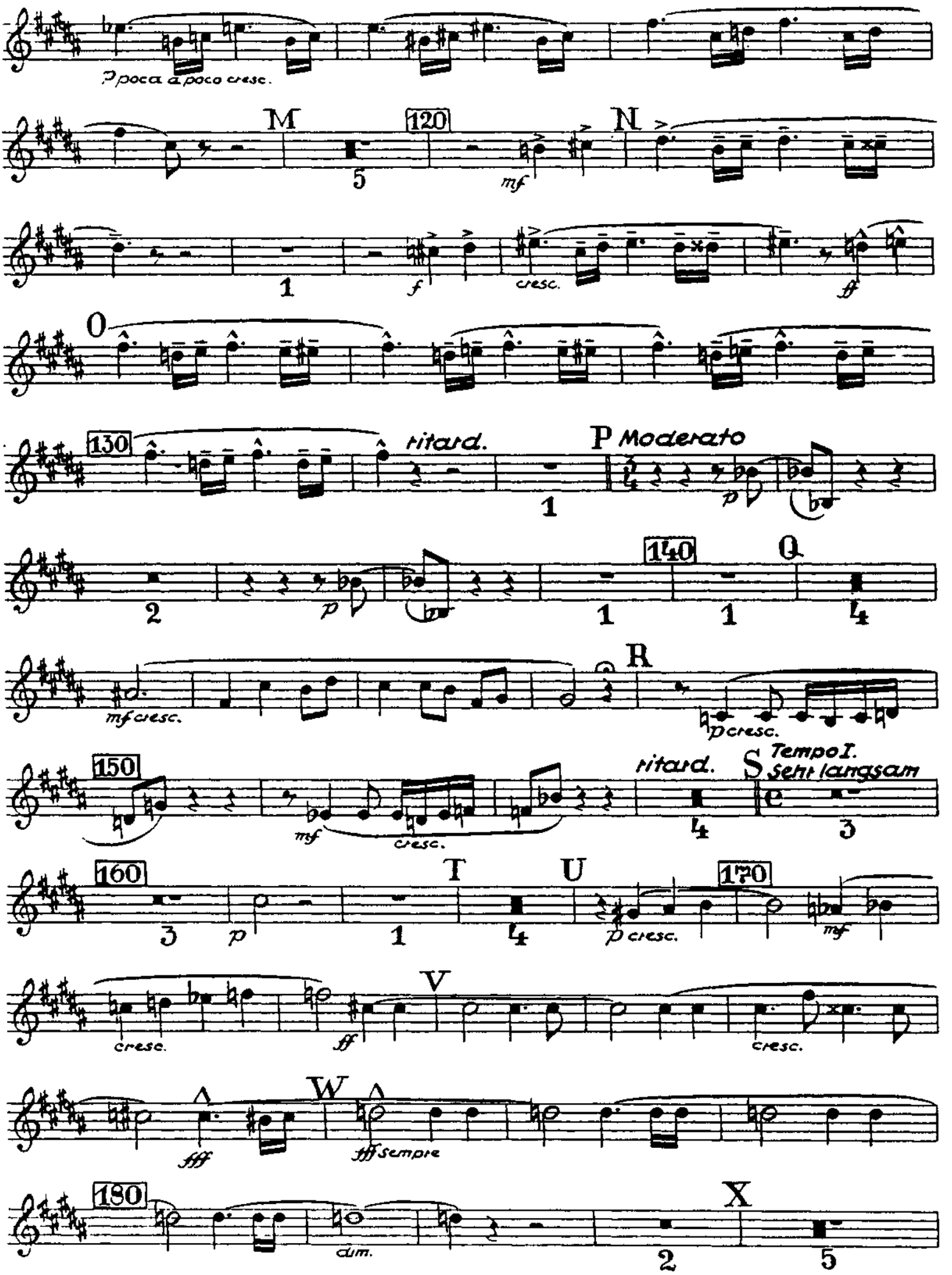
2
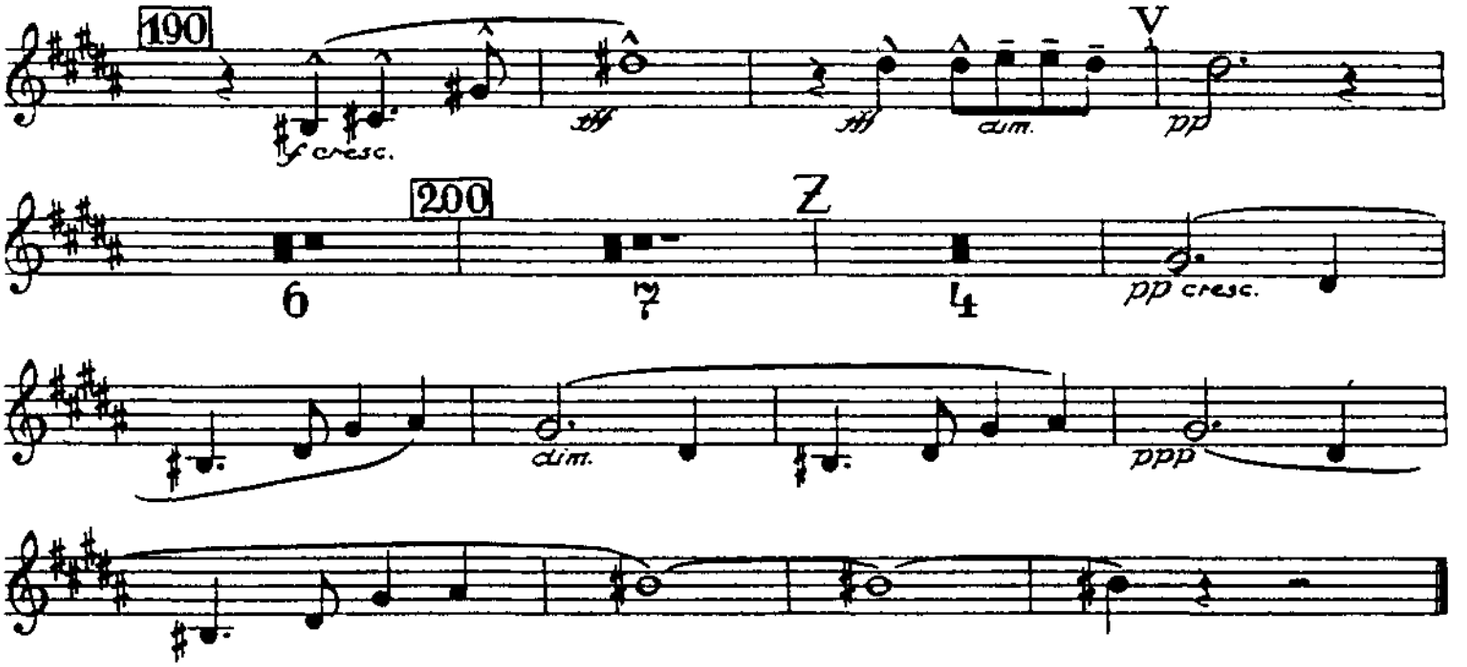
ppp *f*


U
V
380
p cresc sempre
390
W Sehr feierlich
400
9
10
410
Cello
X Sehr ruhig
420
Y
mf poco a poco cresc.
cresc. sempre
430
Z
440
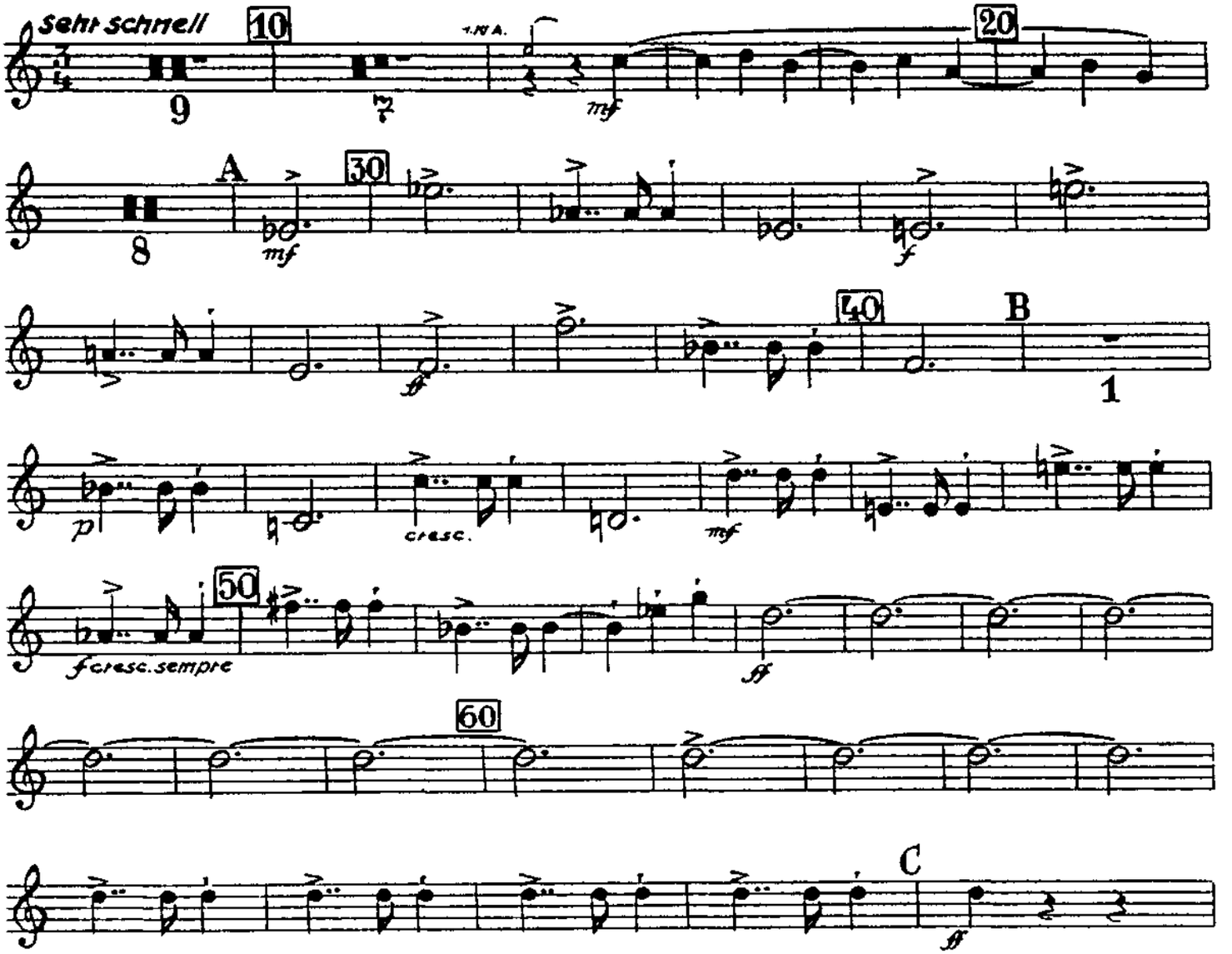
2. Satz (Adagio)
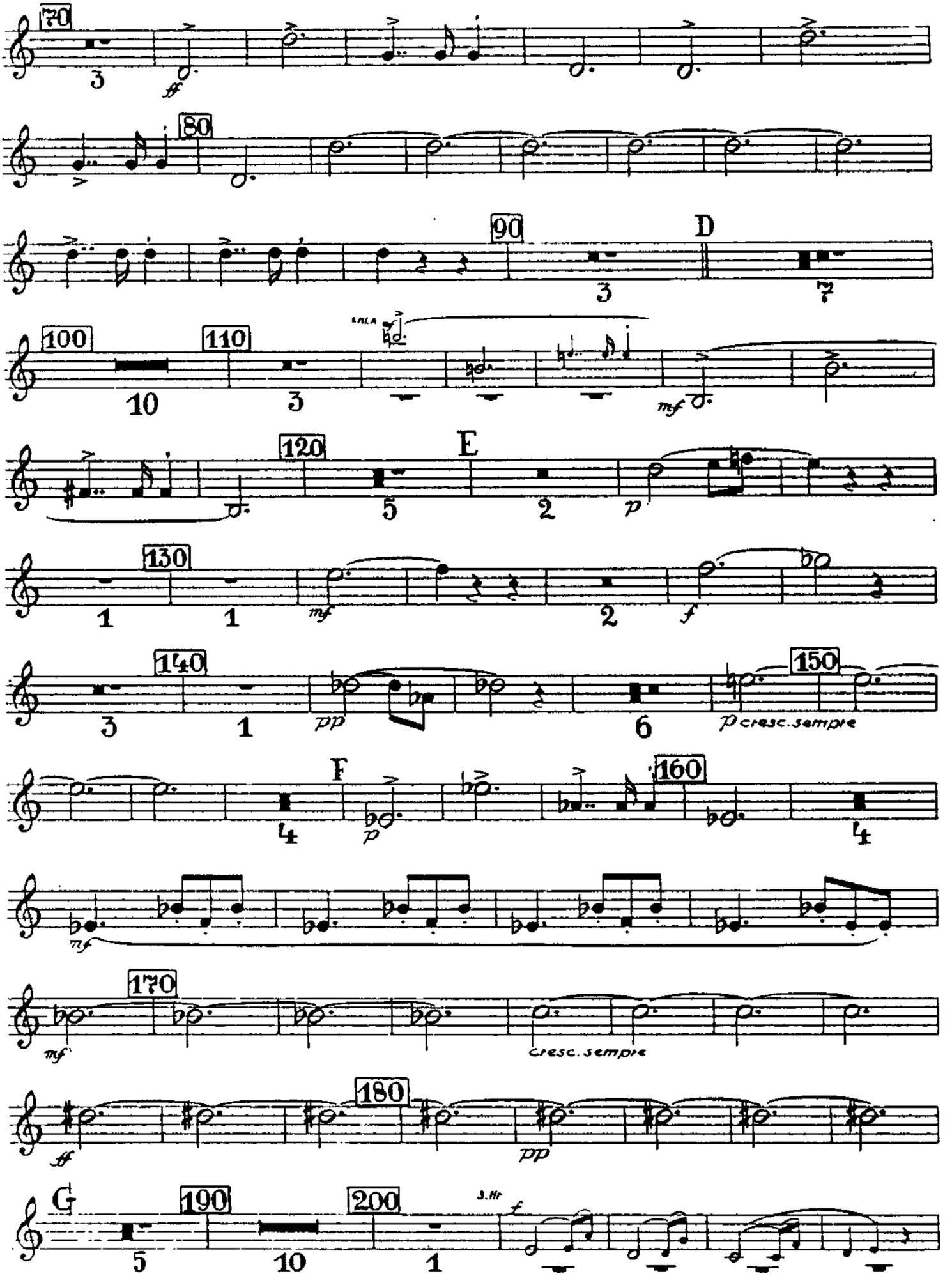



p poco a poco cresc.
M
120
5
mf
N
1
f
cresc.
ff
O
130
ritard.
1
P Moderato
p
2
p
140
1
1
Q
4
mf cresc.
R
p cresc.
150
mf
cresc.
ritard.
S
Tempo I.
Sehr langsam
4
3
160
3
p
1
T
4
U
170
p cresc.
mf
cresc.
ff
V
cresc.
fff
W
fff sempre
180
dim.
2
X
5
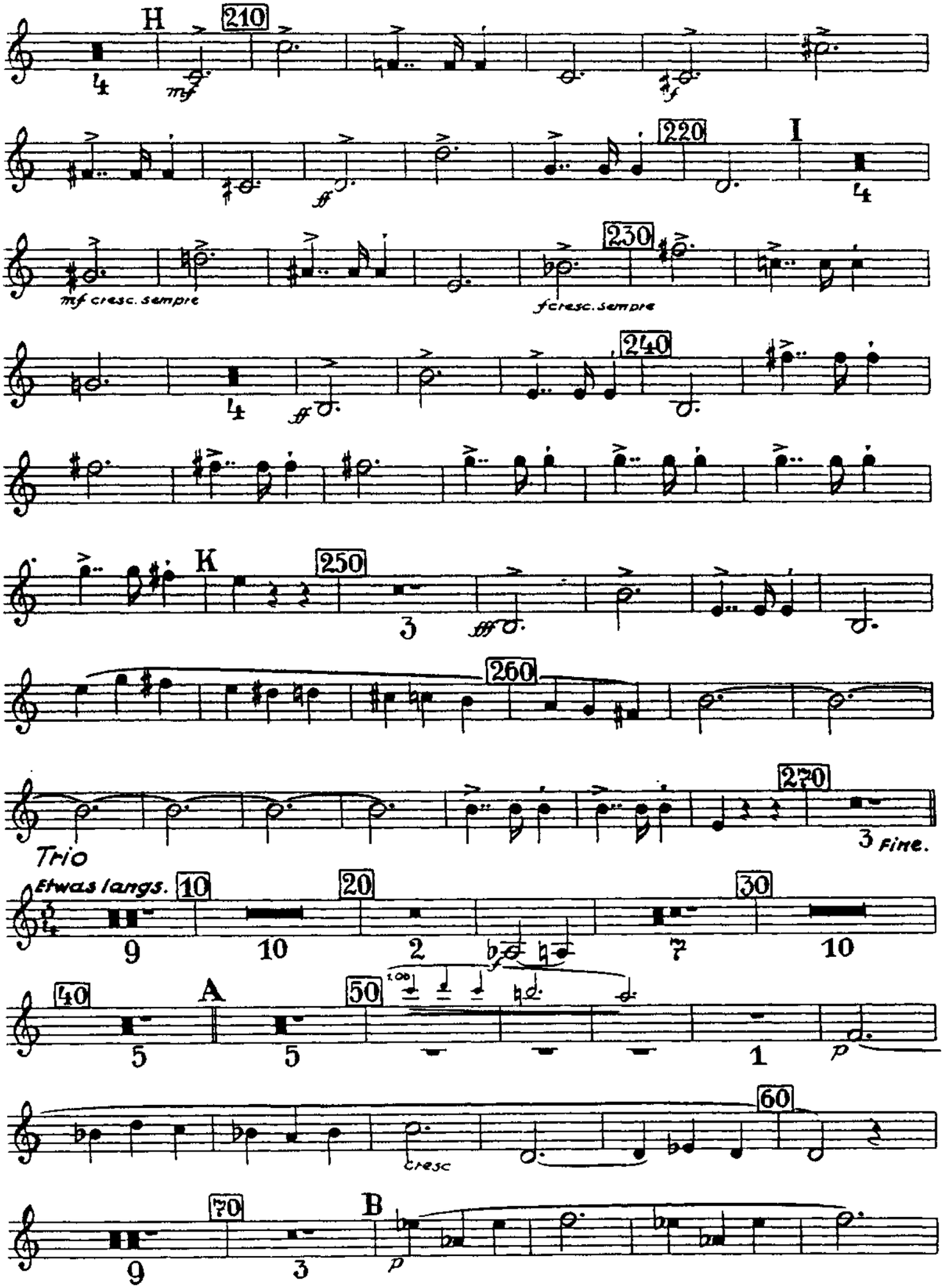


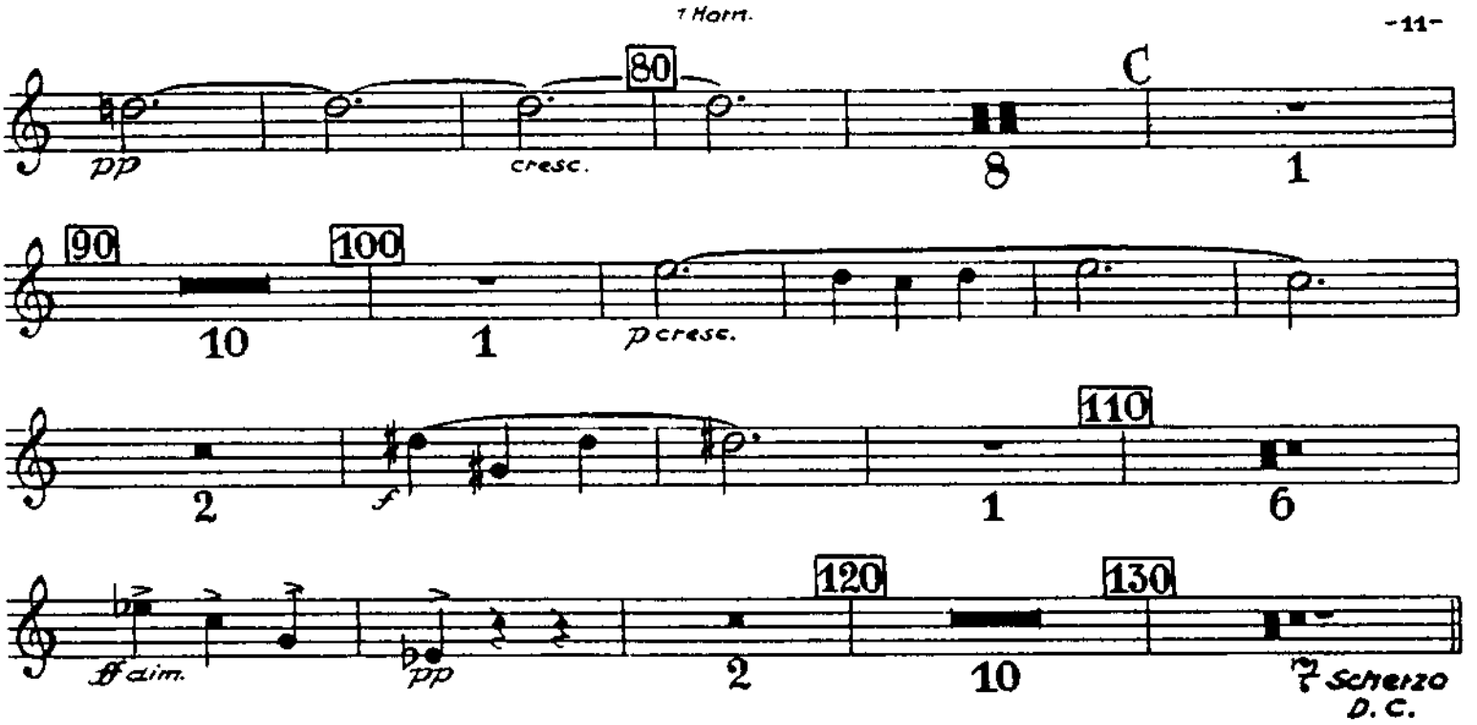
3. Satz (Scherzo)
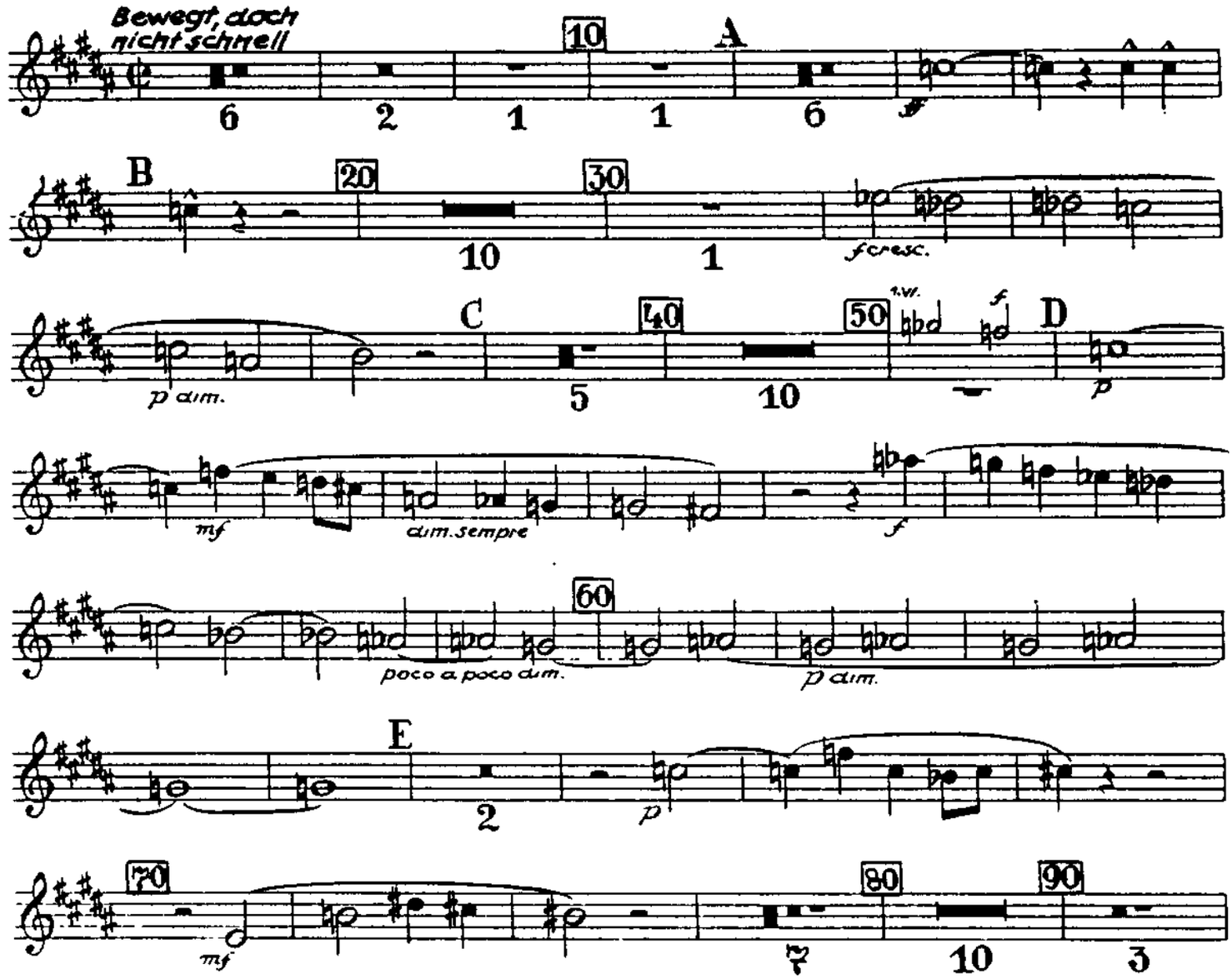



70
80
90
D
100
110
120
E
130
140
150
F
160
170
180
G
190
200
3.Hr
ff
mf
p
pp
f
cresc. sempre
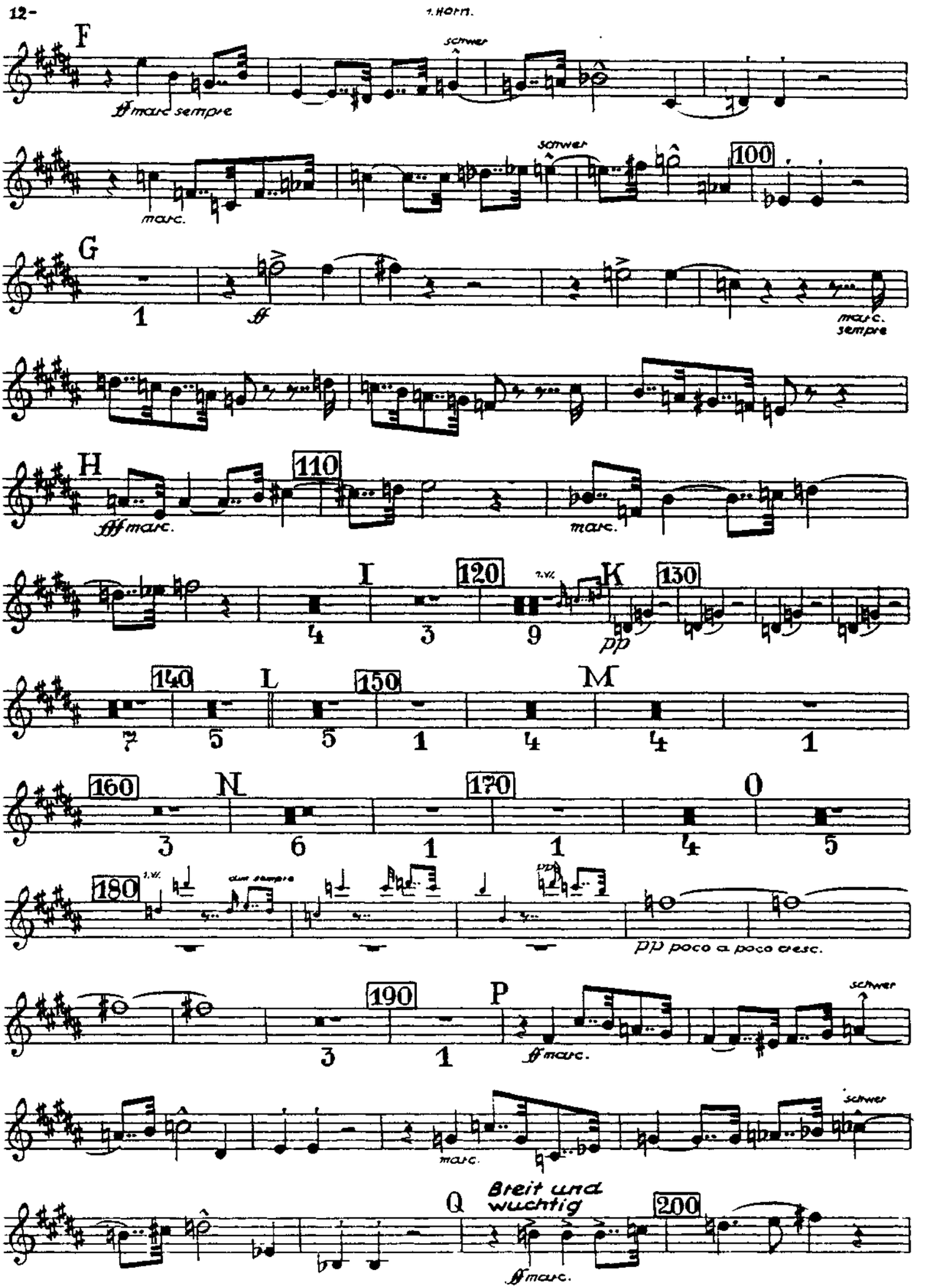
1 Horn
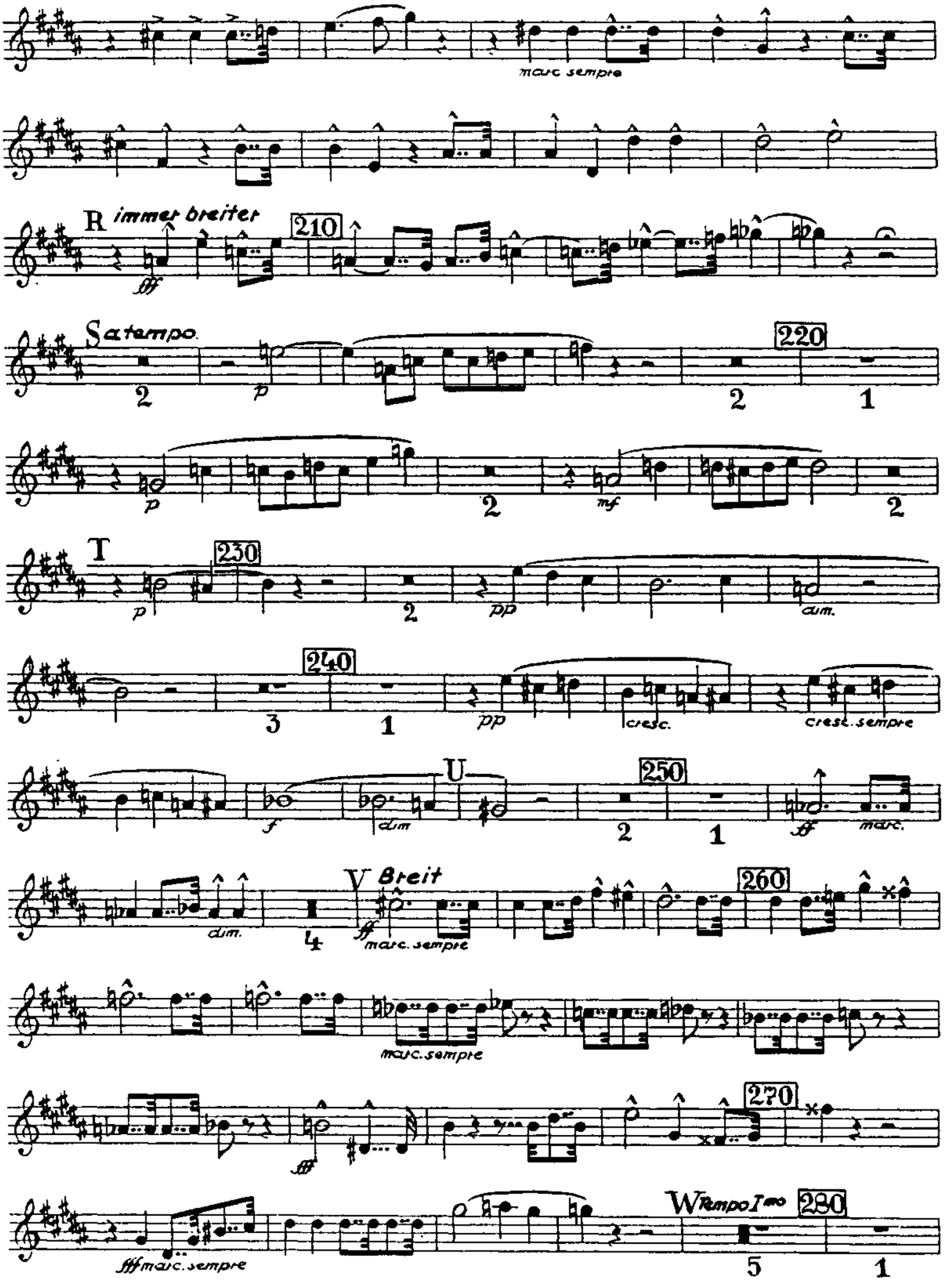

H
210
mf
220
I
mf cresc. sempre
230
f cresc. sempre
240
K
250
3
ff
260
270
3
Fine.
Trio
Etwas langs.
10
20
30
9
10
2
7
10
40
A
50
5
5
1
p
cresc
60
70
B
9
3
p



4. Satz (Finale)
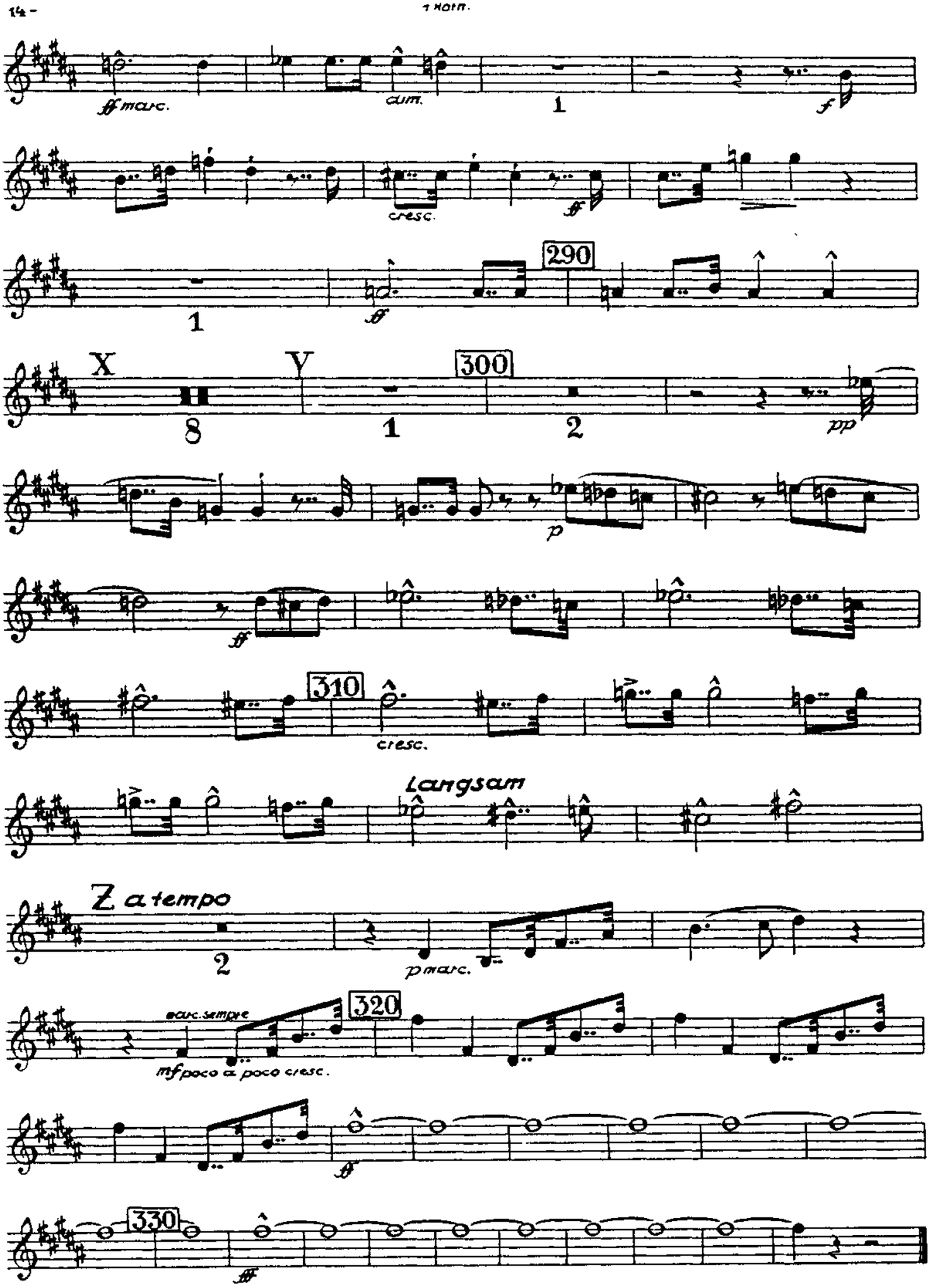



12-
1. Horn.
F
schwer
ff marc sempre
marc.
100
G
1
ff
marc. sempre
H
110
fff marc.
marc.
I
120
2 V.
K
130
4
3
9
pp
140
L
150
M
7
5
5
1
4
4
1
160
N
170
O
3
6
1
1
4
5
180
1 V.
dim sempre
pp
pp poco a poco cresc.
190
P
3
1
ff marc.
schwer
marc.
schwer
Q
Breit und wuchtig
200
ff marc.


marc sempre
R immer breiter
210
fff
S a tempo
2
p
220
2
1
p
2
mf
2
T
230
p
2
pp
dim.
240
3
1
pp
cresc.
cresc. sempre
U
f
dim
250
2
1
ff
marc.
dim.
4
V Breit
ff
marc. sempre
260
marc. sempre
fff
270
fff marc. sempre
W Tempo I mo
280
5
1

Bruckner — Symphony No. 7 in E Major

1 Horn.
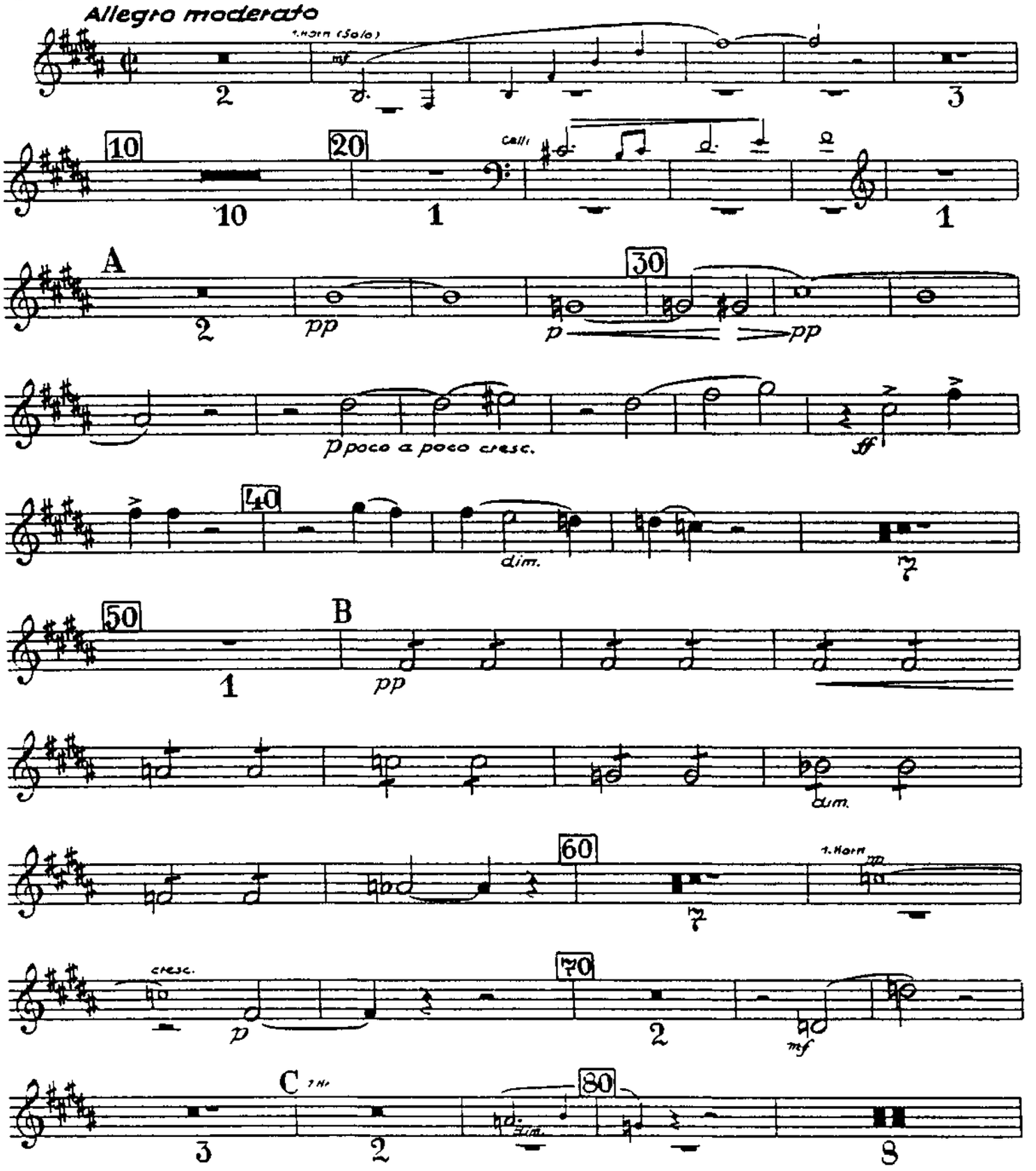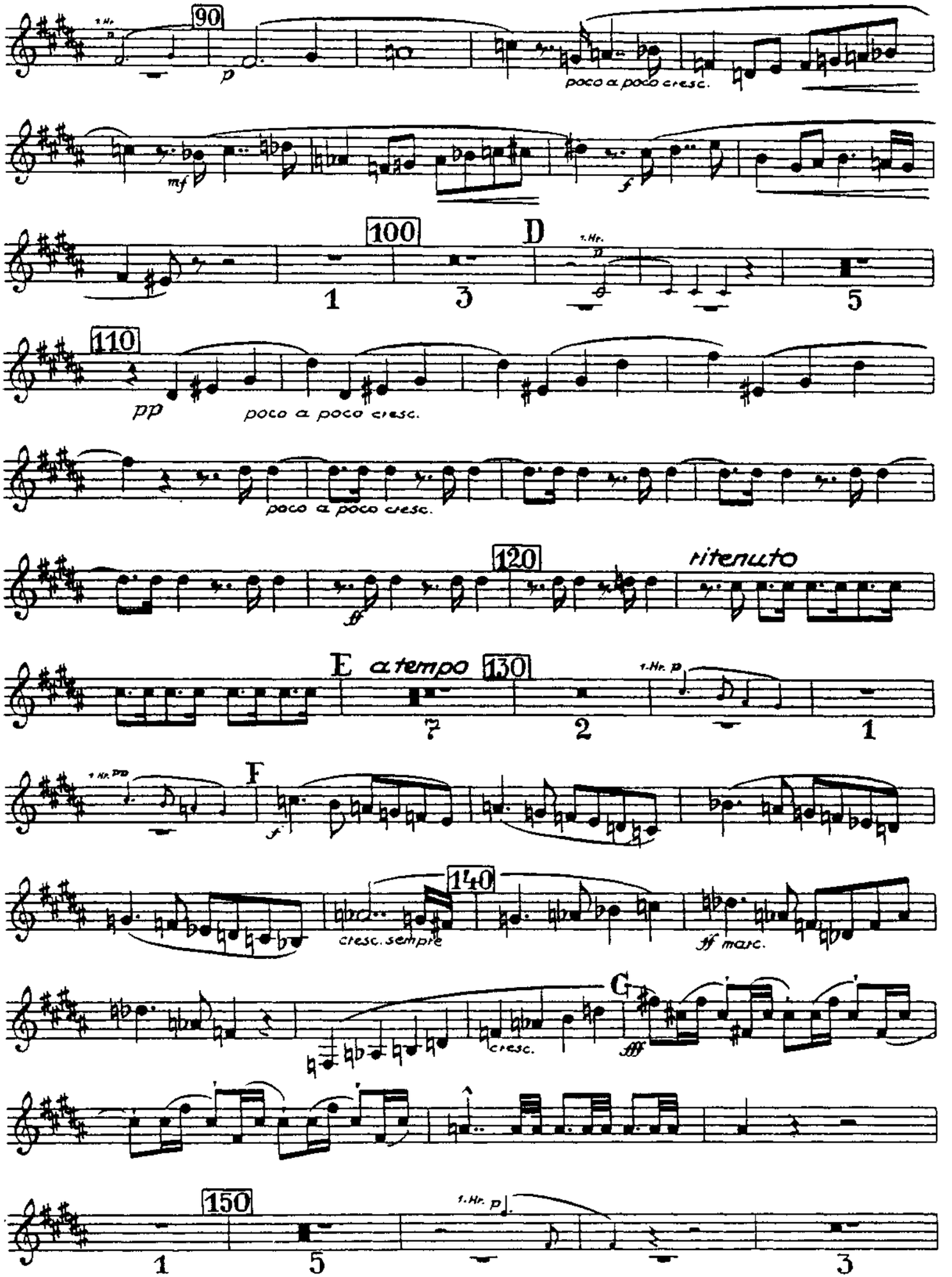


Anton Bruckner

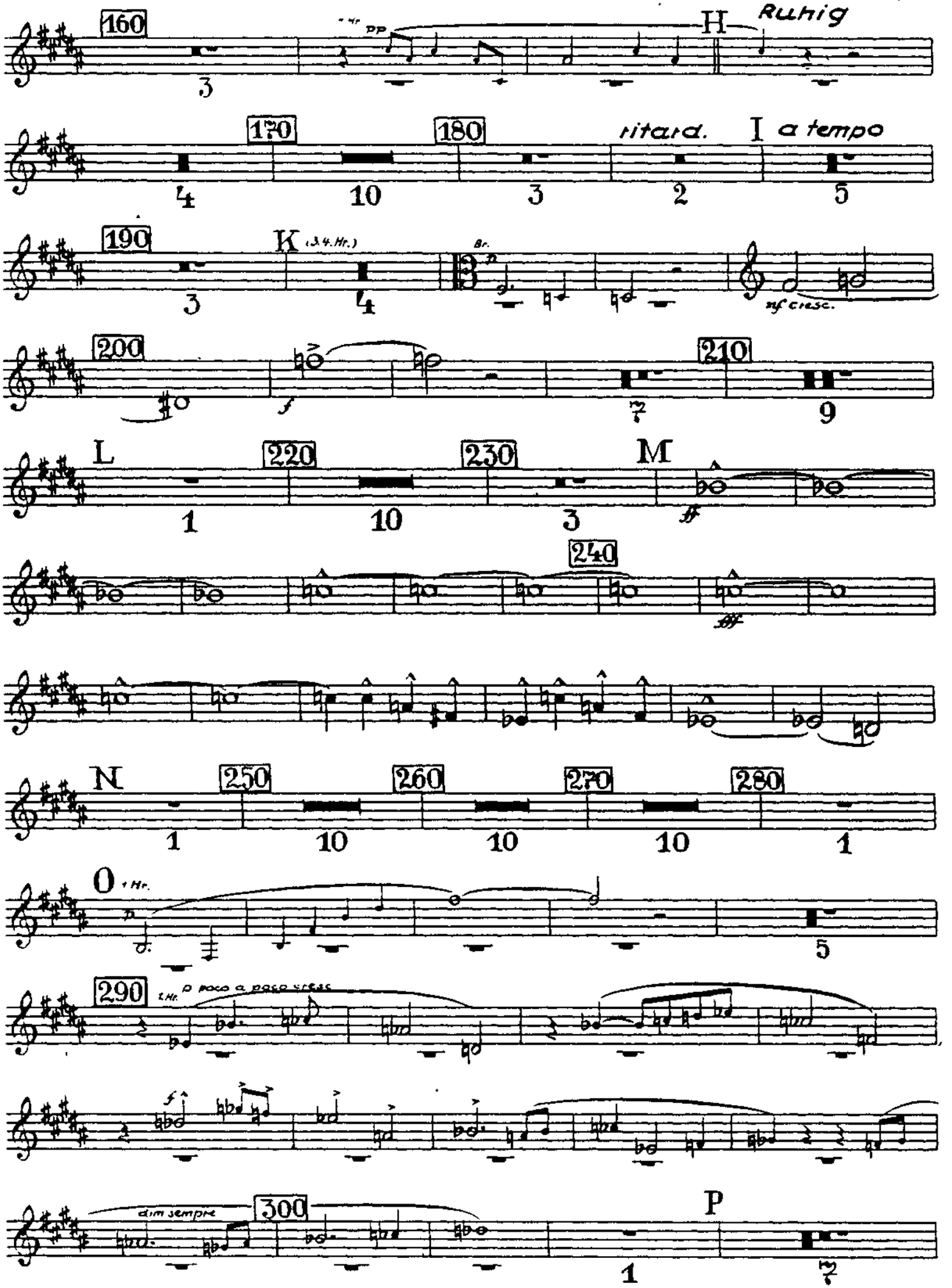
Symphony No. 7 in E Major

1. Satz

2. Horn in F
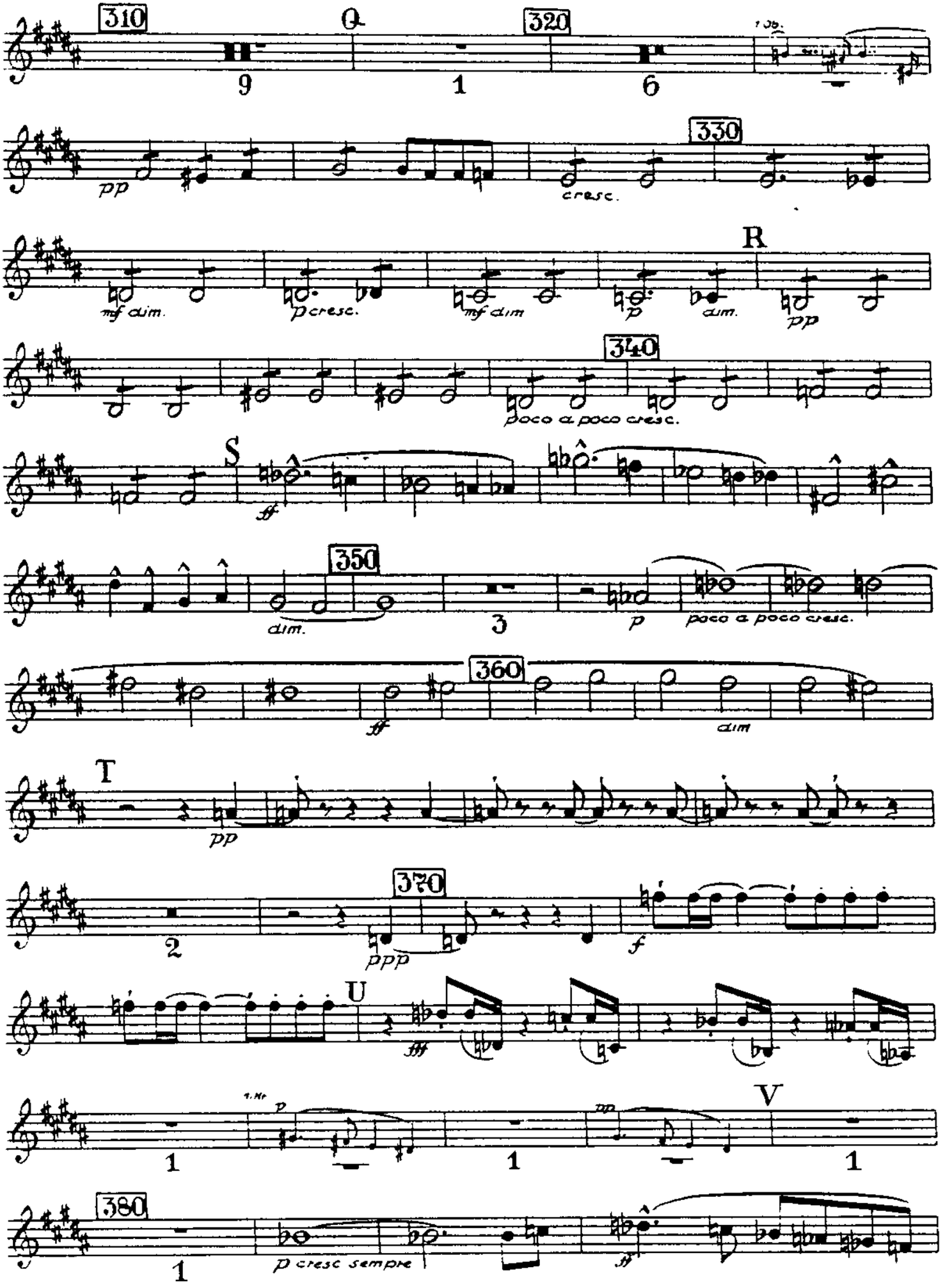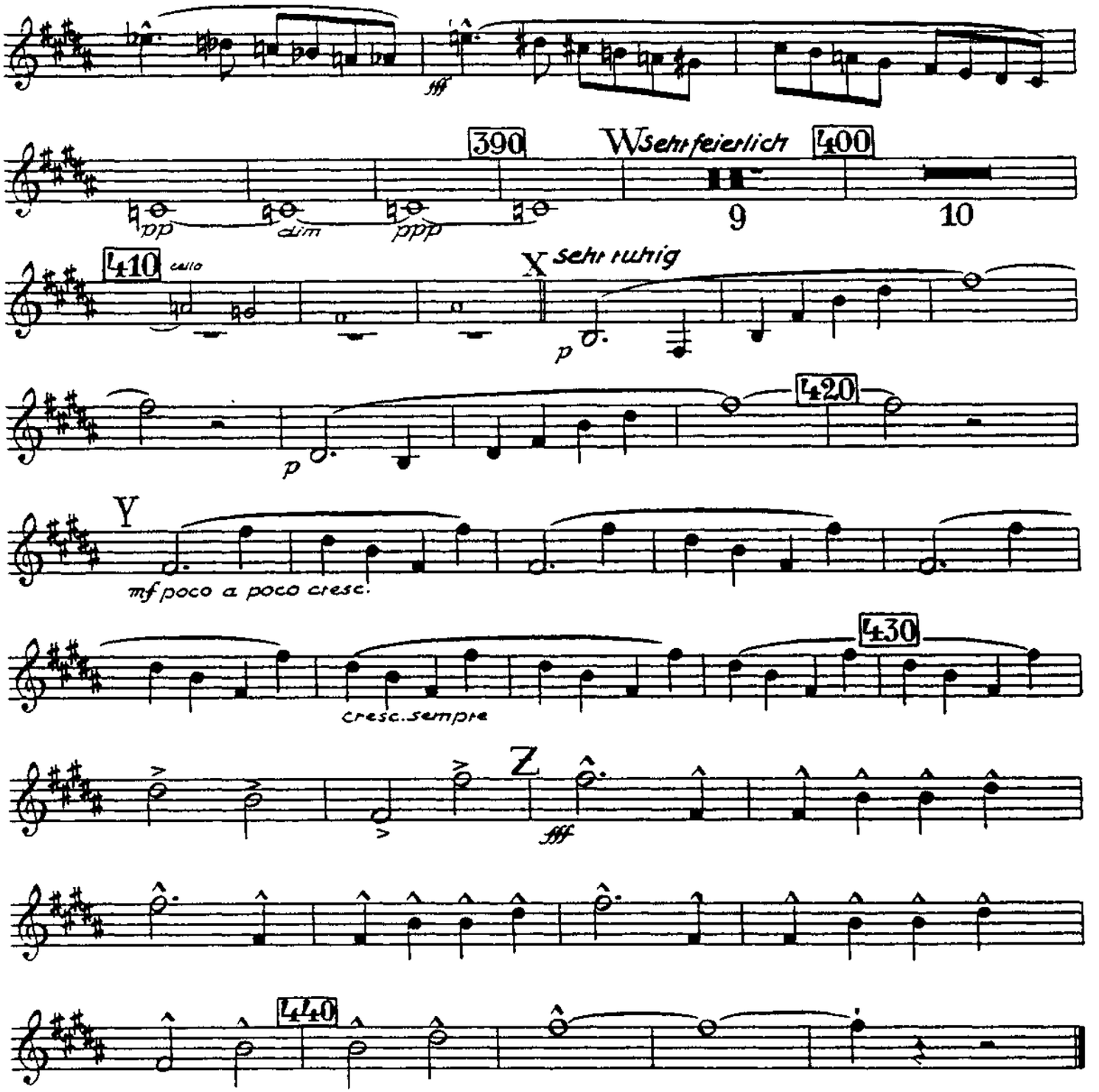



90
p
poco a poco cresc.
mf
f
100
D
1
3
5
110
pp
poco a poco cresc.
poco a poco cresc.
120
ff
ritenuto
E a tempo
130
7
2
1
F
f
140
cresc. sempre
ff marc.
G
cresc.
fff
150
1
5
3


160
H
Ruhig
pp
3
170
180
ritard.
I a tempo
4
10
3
2
5
190
K (3.4.Hr.)
Br.
3
4
mf cresc.
200
f
7
210
9
L
220
230
M
ff
1
10
3
240
fff
N
250
260
270
280
1
10
10
10
1
O 1 Hr.
5
290
1 Hr.
p poco a poco cresc.
f
dim sempre
300
P
1
7

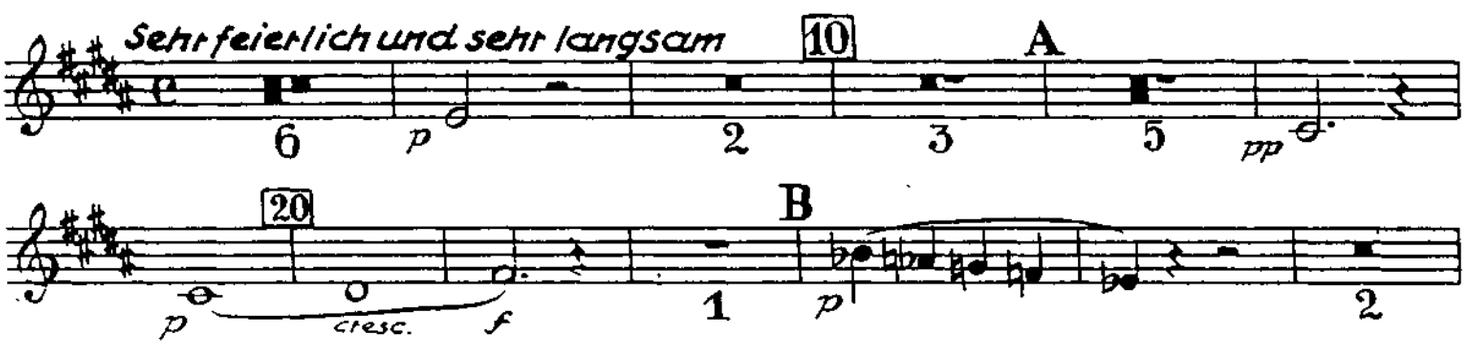
Bruckner — Symphony No. 7 in E Major

2 Horn
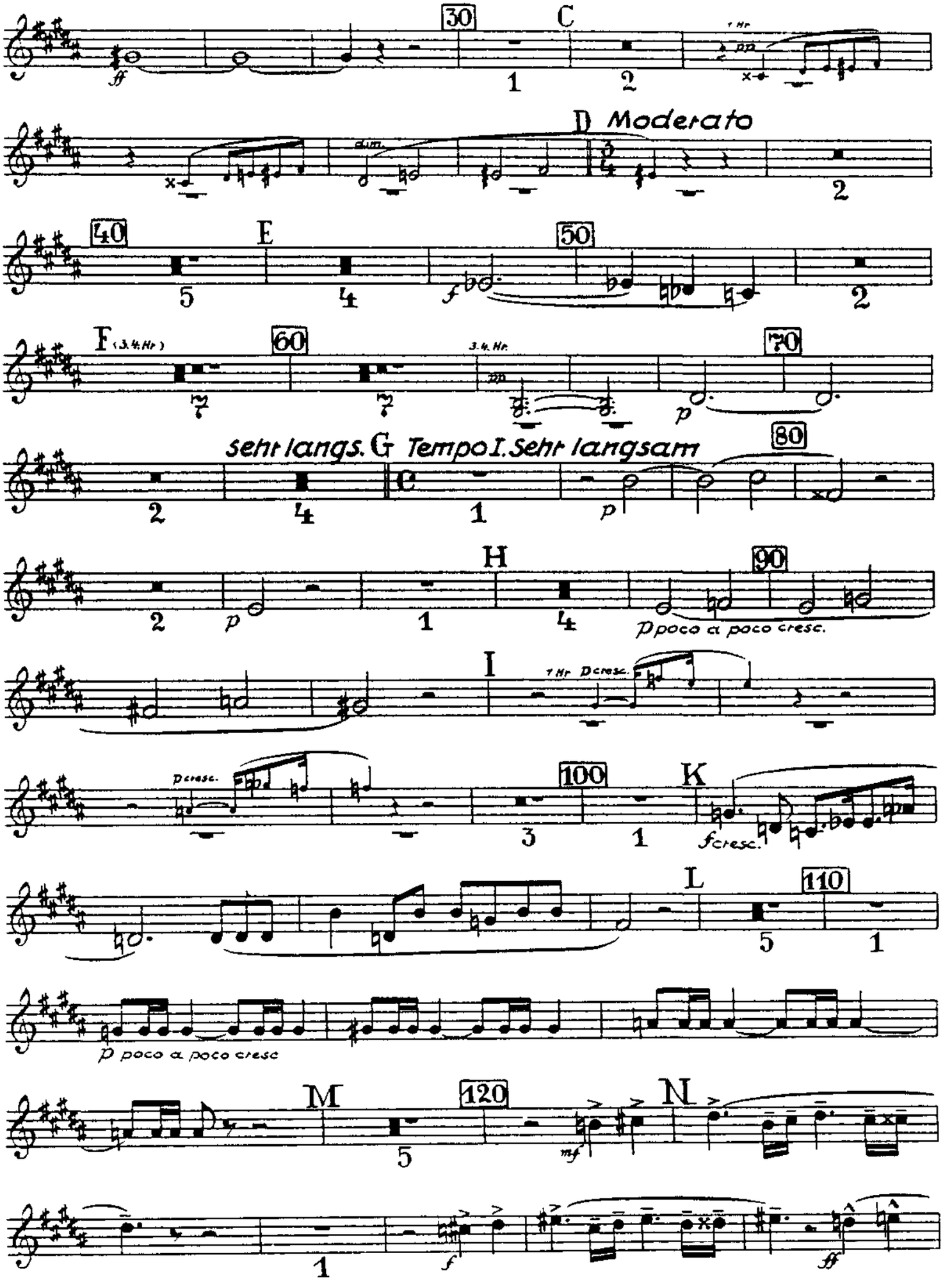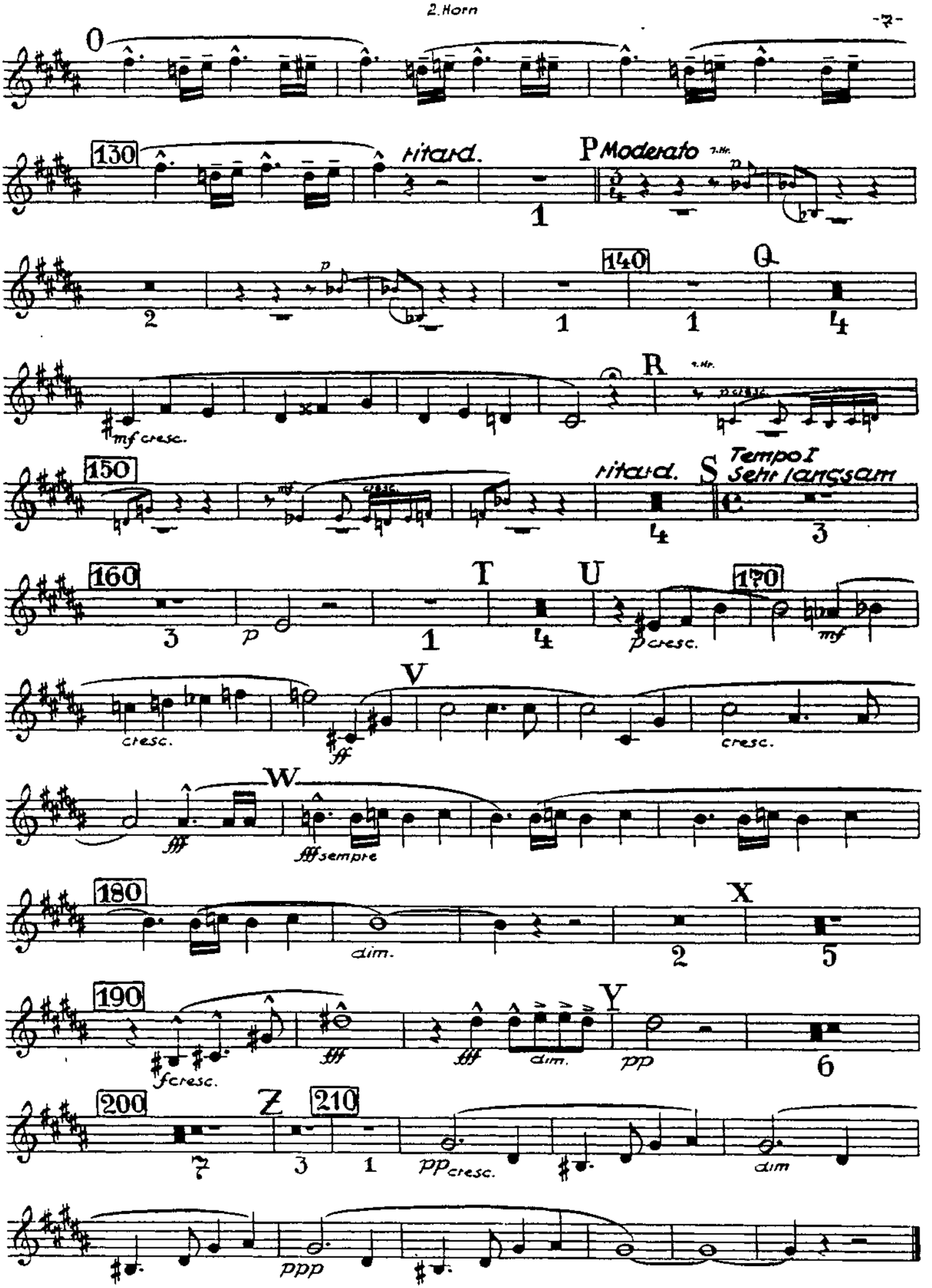




2. Satz (Adagio)
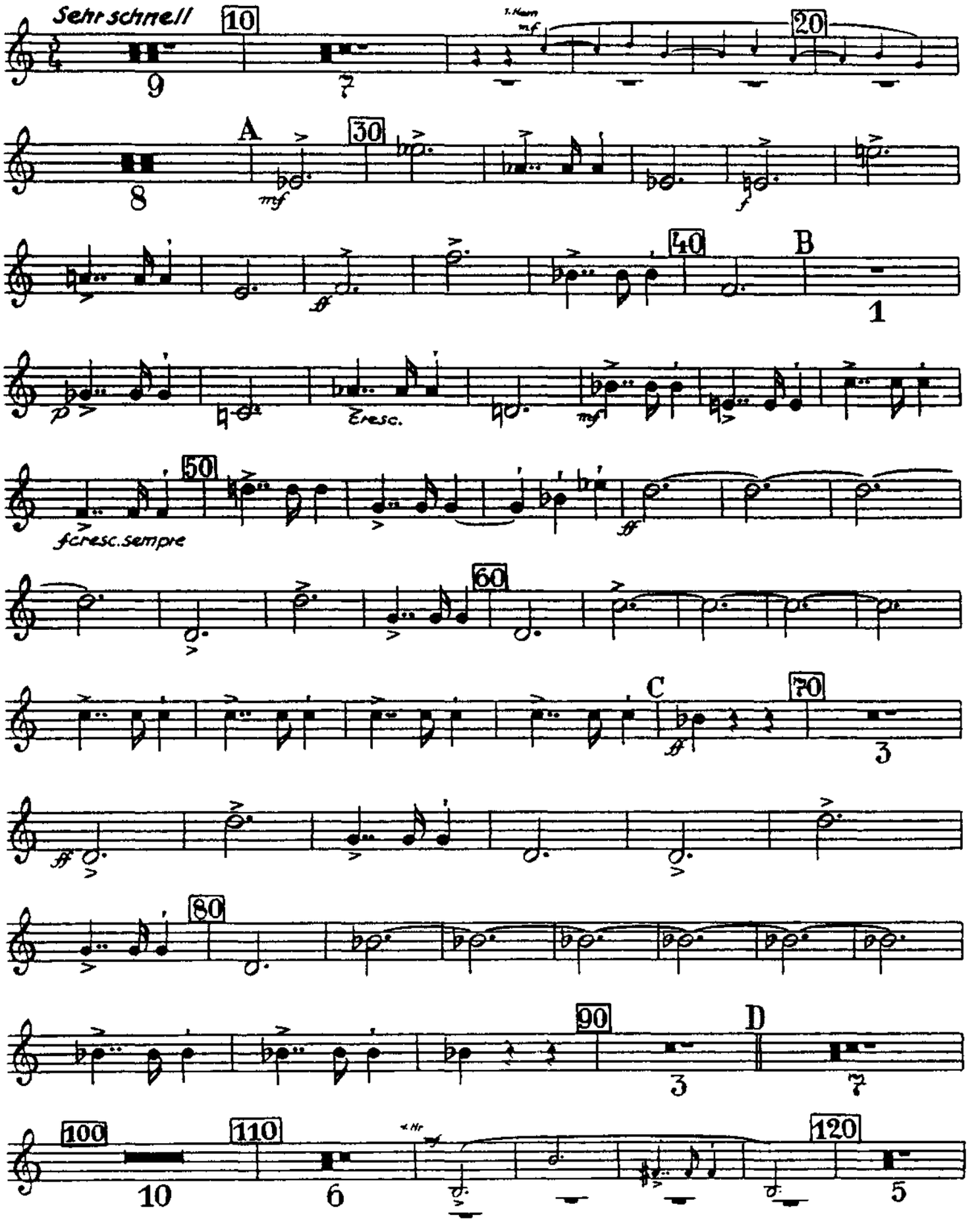


Bruckner — Symphony No. 7 in E Major
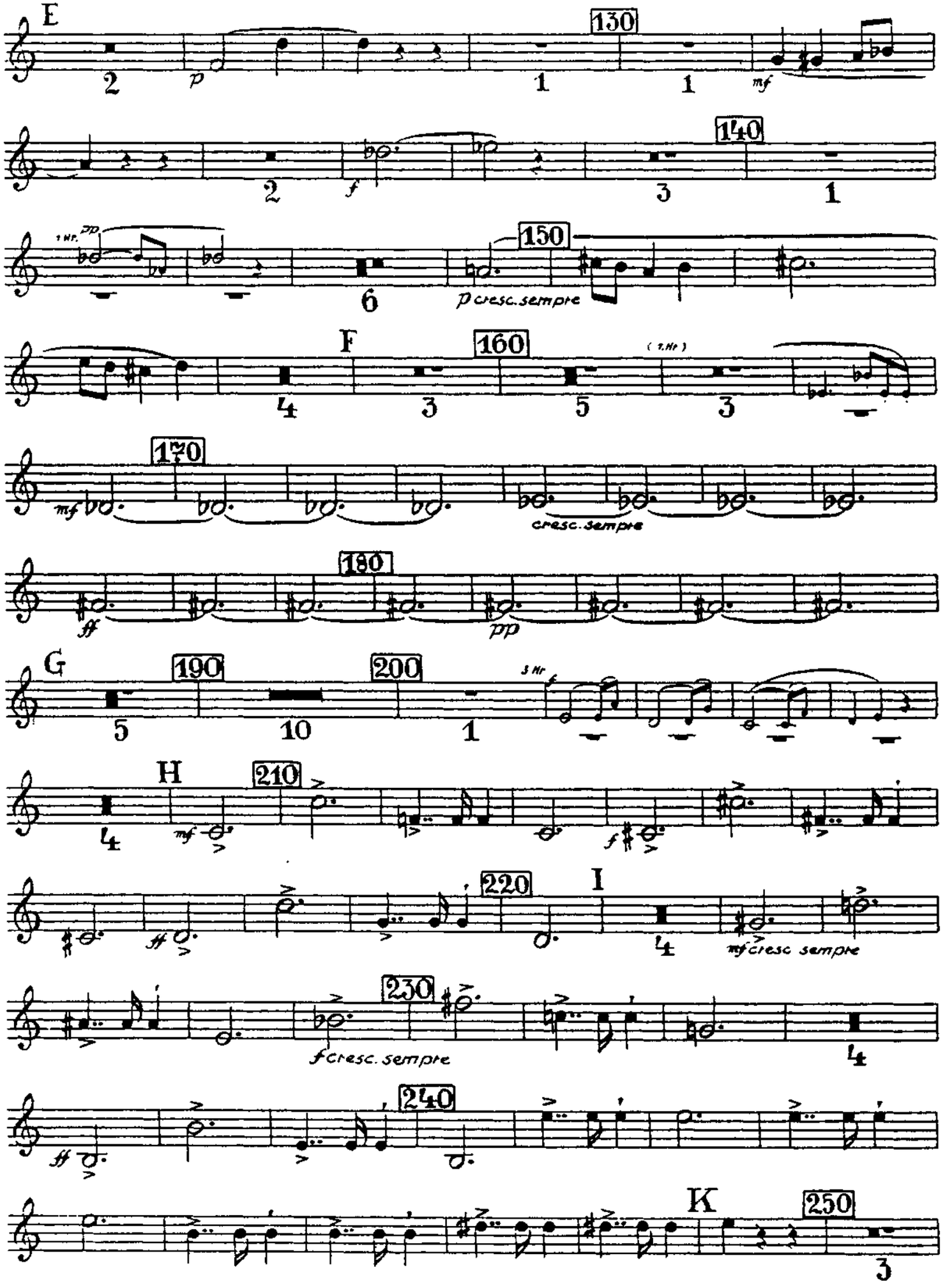
2 Horn.



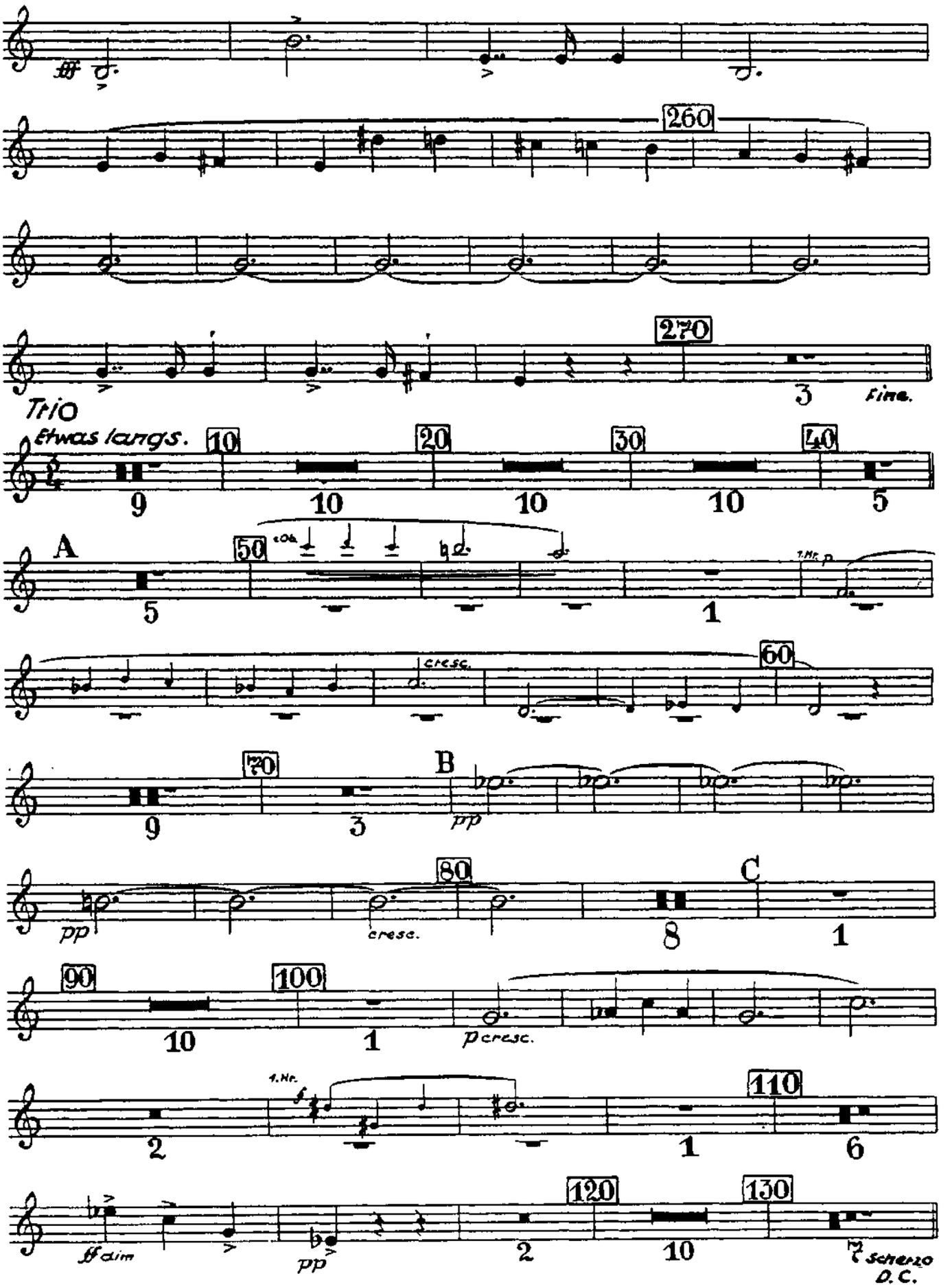

2. Horn
-7-
0
130
ritard.
P Moderato
1
140
Q
R
mf cresc.
150
ritard.
S Tempo I
Sehr langsam
160
T
U
170
p
p cresc.
mf
V
cresc.
ff
cresc.
W
fff
fff sempre
180
dim.
X
2
5
190
Y
fcresc.
fff
fff
dim.
pp
6
200
Z
210
7
3
1
ppcresc.
dim
ppp

3. Satz (Scherzo)

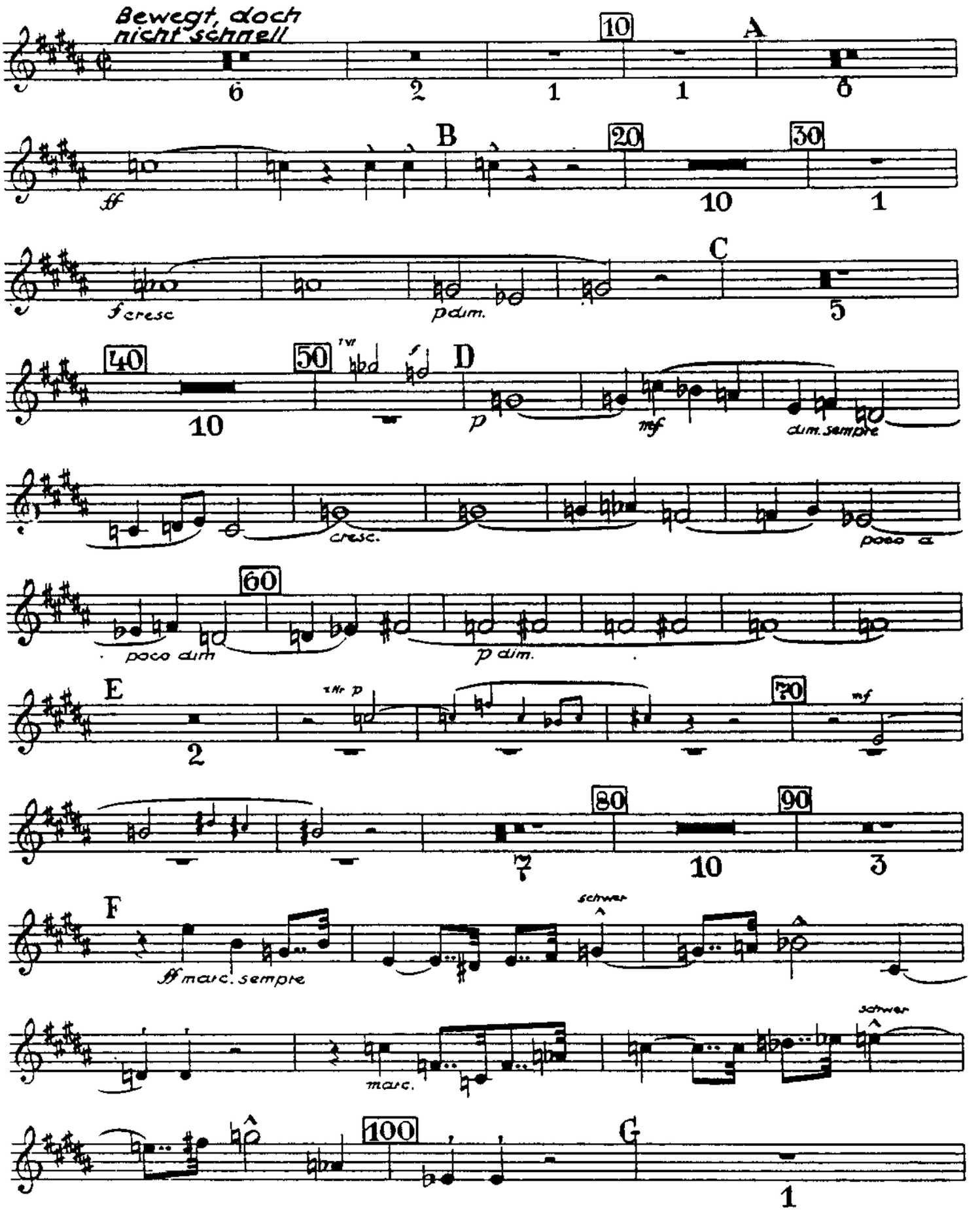



E
130
2
p
1
1
mf
140
2
f
3
1
1 Hr. pp
150
6
p cresc. sempre
F
160
4
3
5
(1 Hr.)
3
170
mf
cresc. sempre
180
ff
pp
G
190
200
5
10
1
3 Hr. f
H
210
4
mf
f
220
I
ff
4
mf cresc sempre
230
f cresc. sempre
4
240
ff
K
250
3

2 Horn
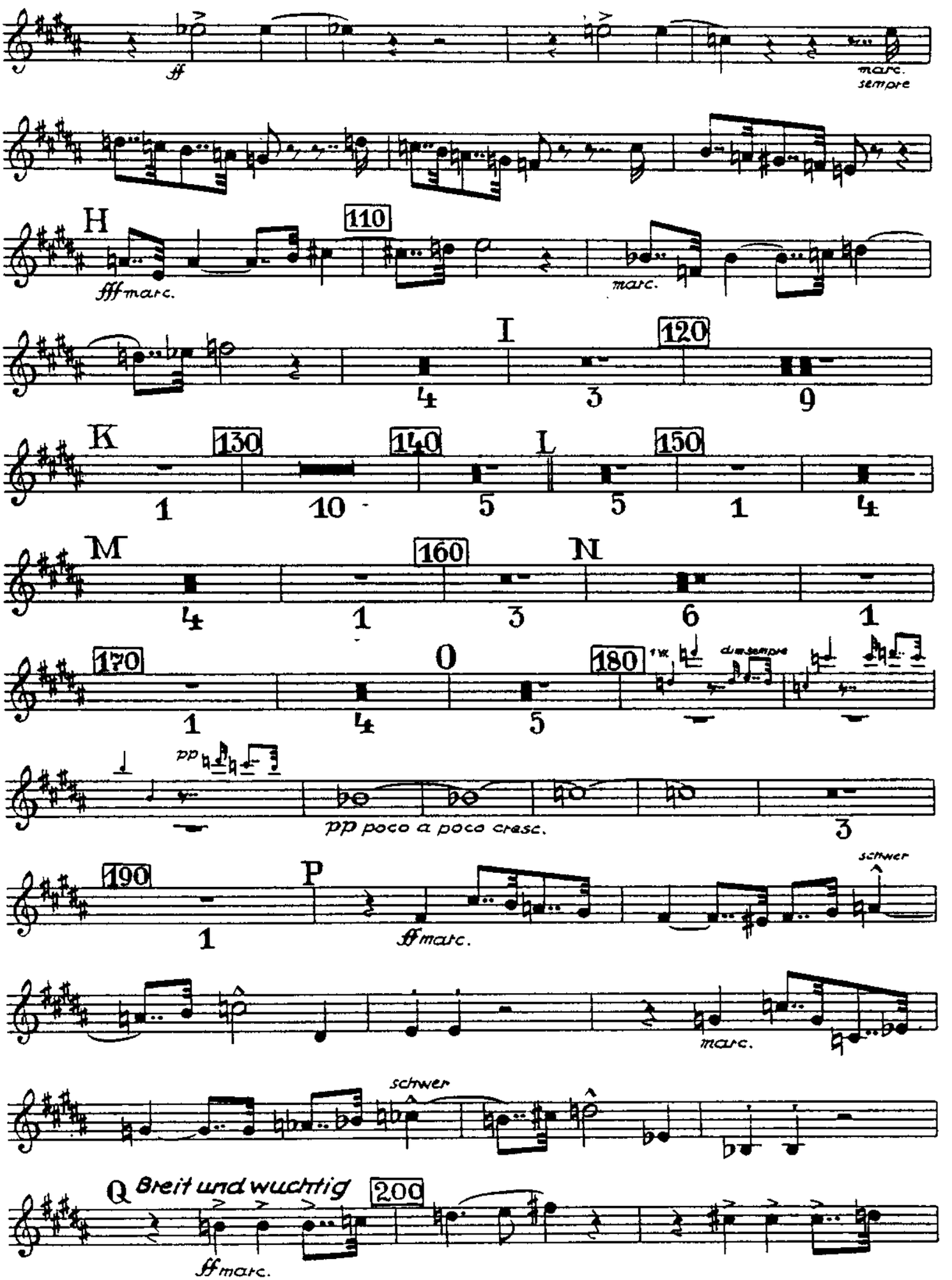

260
270
3
Fine.
Trio
Etwas langs.
10
20
30
40
9
10
10
10
5
A
50
5
1
1.Hr. p
cresc.
60
70
9
3
B
pp
80
pp
cresc.
8
C
1
90
100
10
1
p cresc.
1.Hr.
f
110
2
1
6
120
130
ff dim
pp
2
10
Scherzo
D.C.
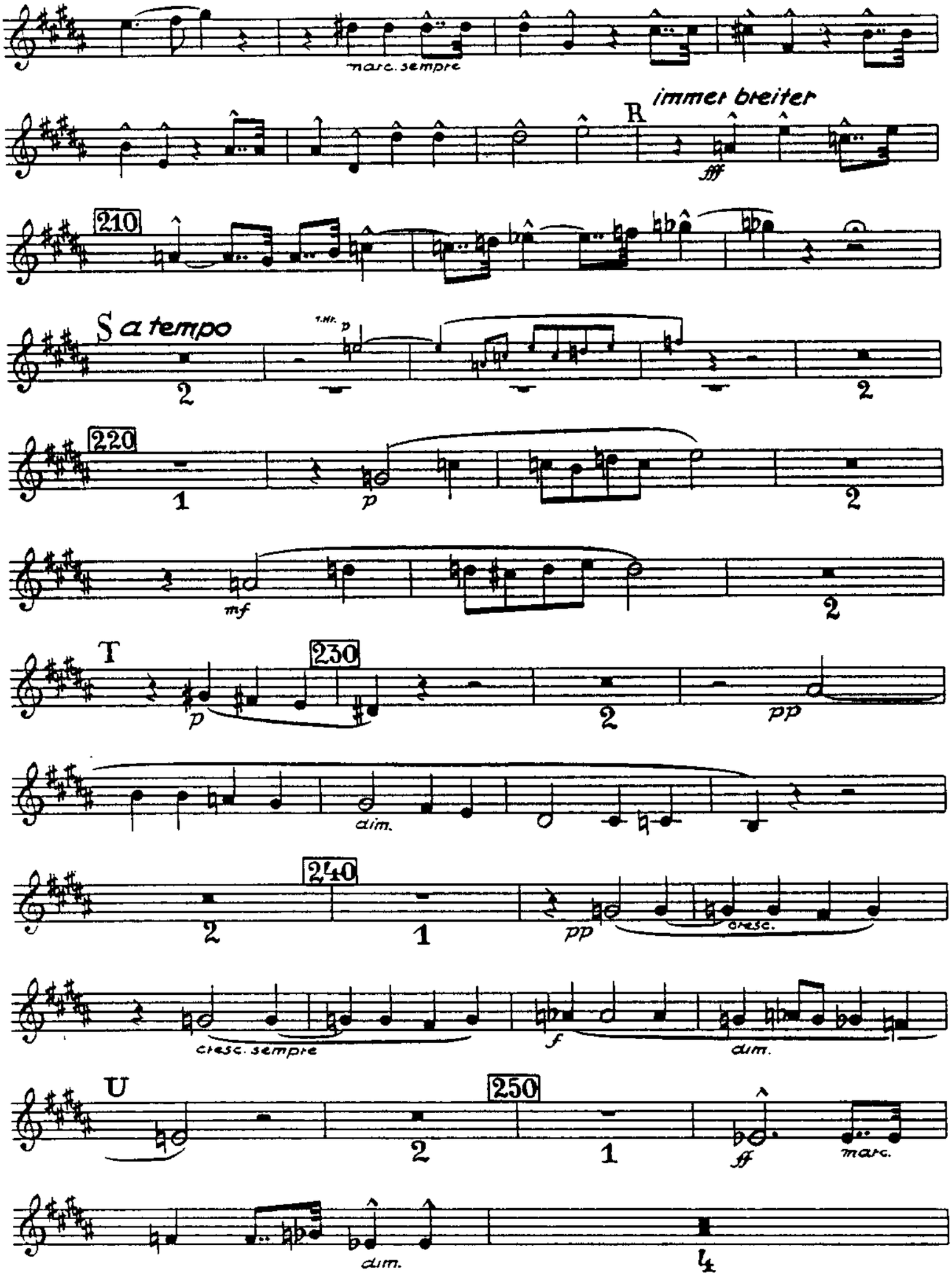
4. Satz (Finale)



Bruckner — Symphony No. 7 in E Major

2. Horn.




marc. sempre
immer breiter
R
fff
210
S a tempo
1. Hr. p
2
220
1
p
2
mf
2
T
230
p
2
pp
dim.
240
2
1
pp
cresc.
cresc. sempre
f
dim.
U
250
2
1
ff
marc.
dim.
4

Bruckner — Symphony No. 7 in E Major

2 Horn

V Breit

marc sempre

260

marc. sempre

fff

270

fffmarc. sempre

W Tempo I

280

5

1

ffmarc.

dim.

6

ff

290

X

Y

300

8

1

2

1 Hr

pp

p poco a poco cresc.

ff

310

cresc.

Langsam

Z atempo

2

p marc.

poco a poco cresc

marc. sempre

mf

320

ff

330

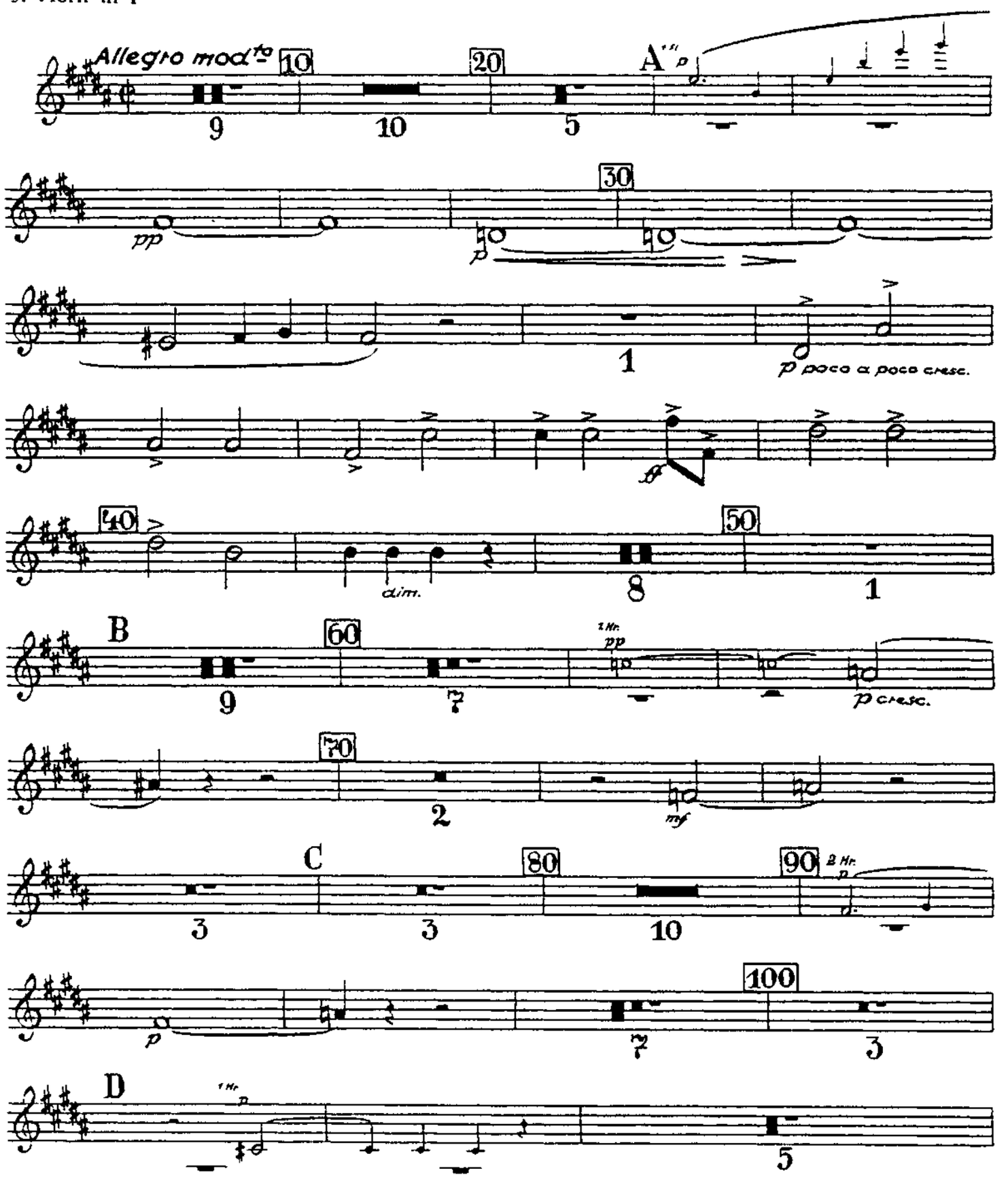
fff

Anton Bruckner
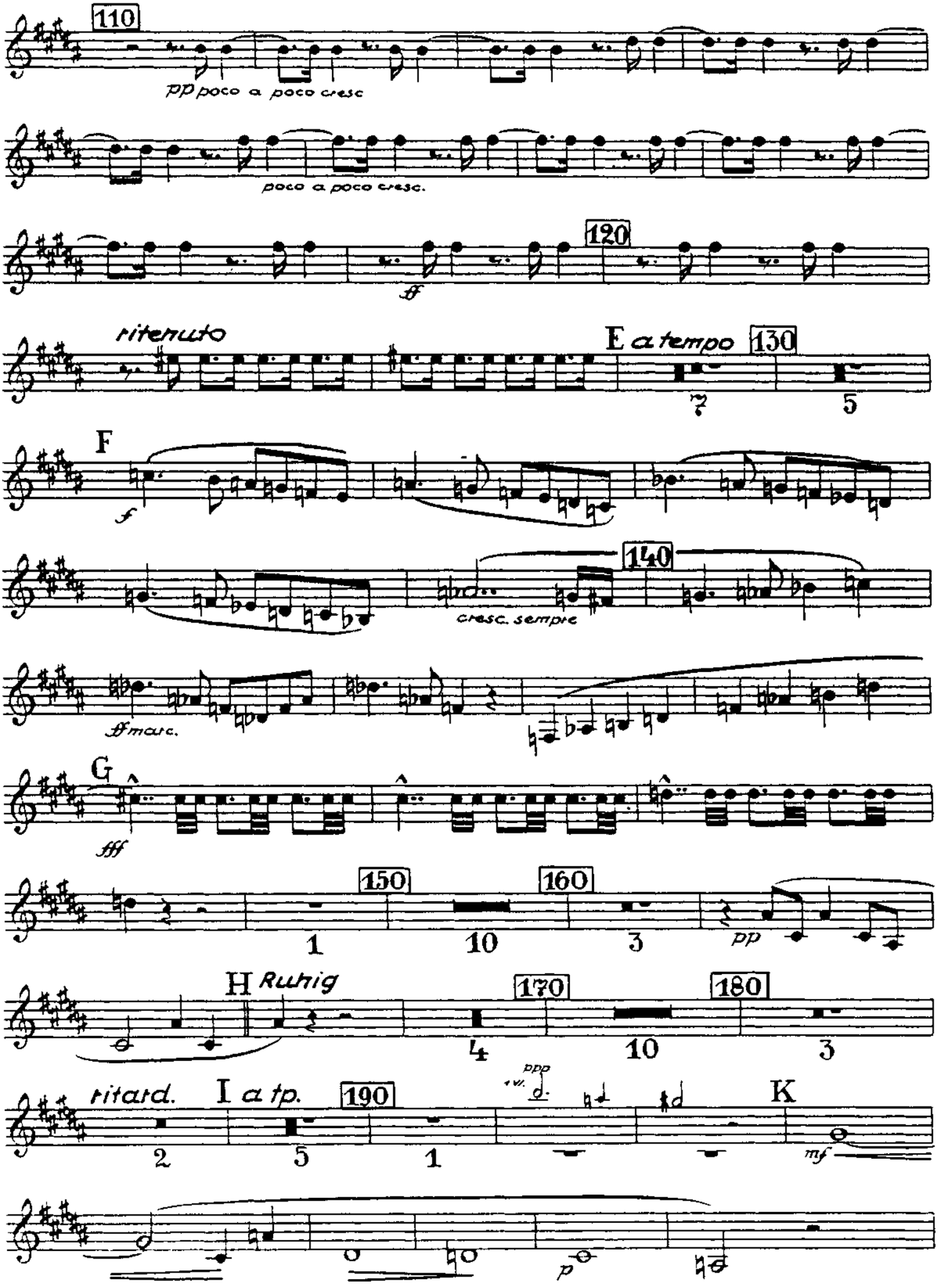
Symphony No. 7 in E Major

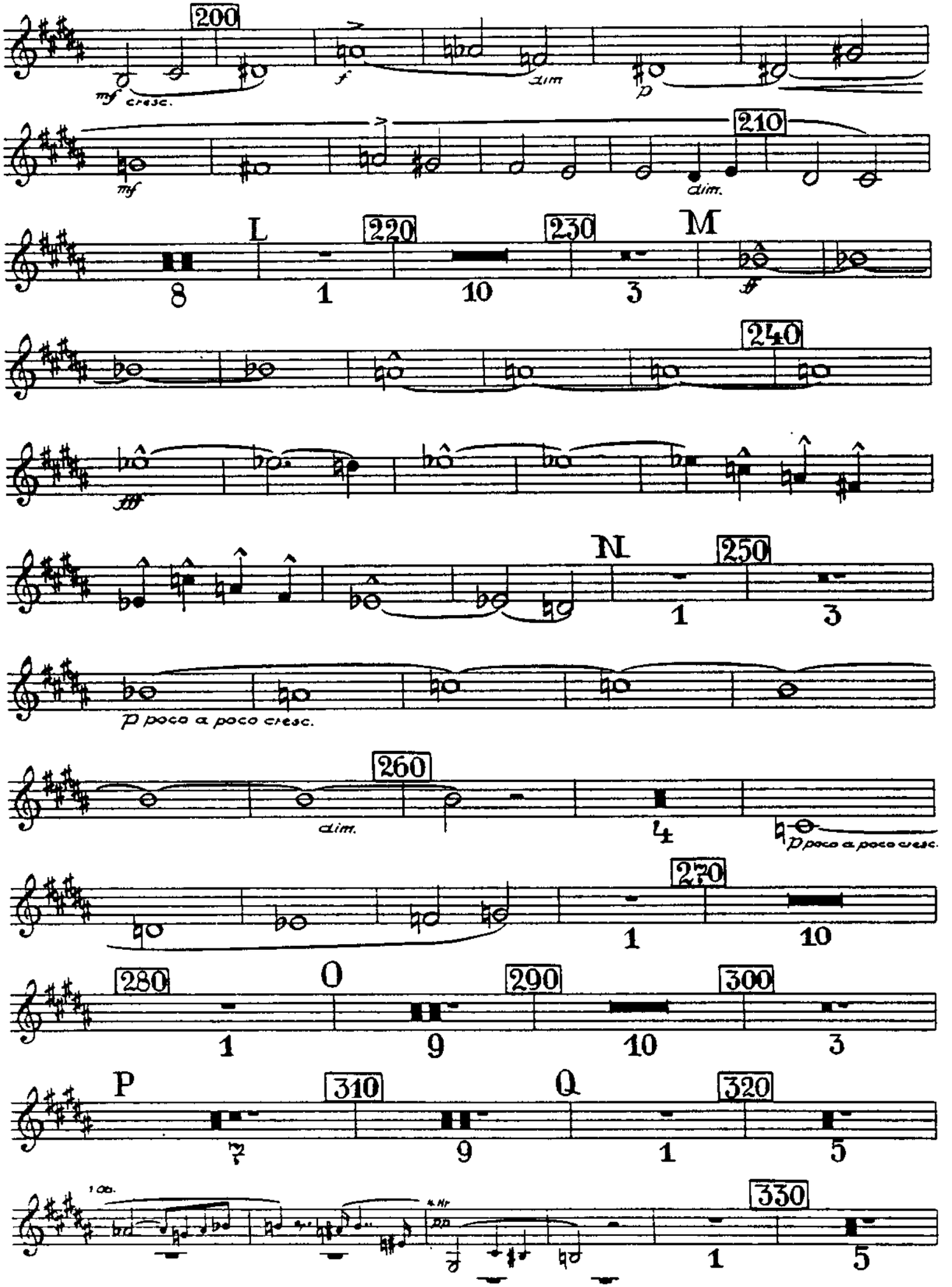
1. Satz

3. Horn in F



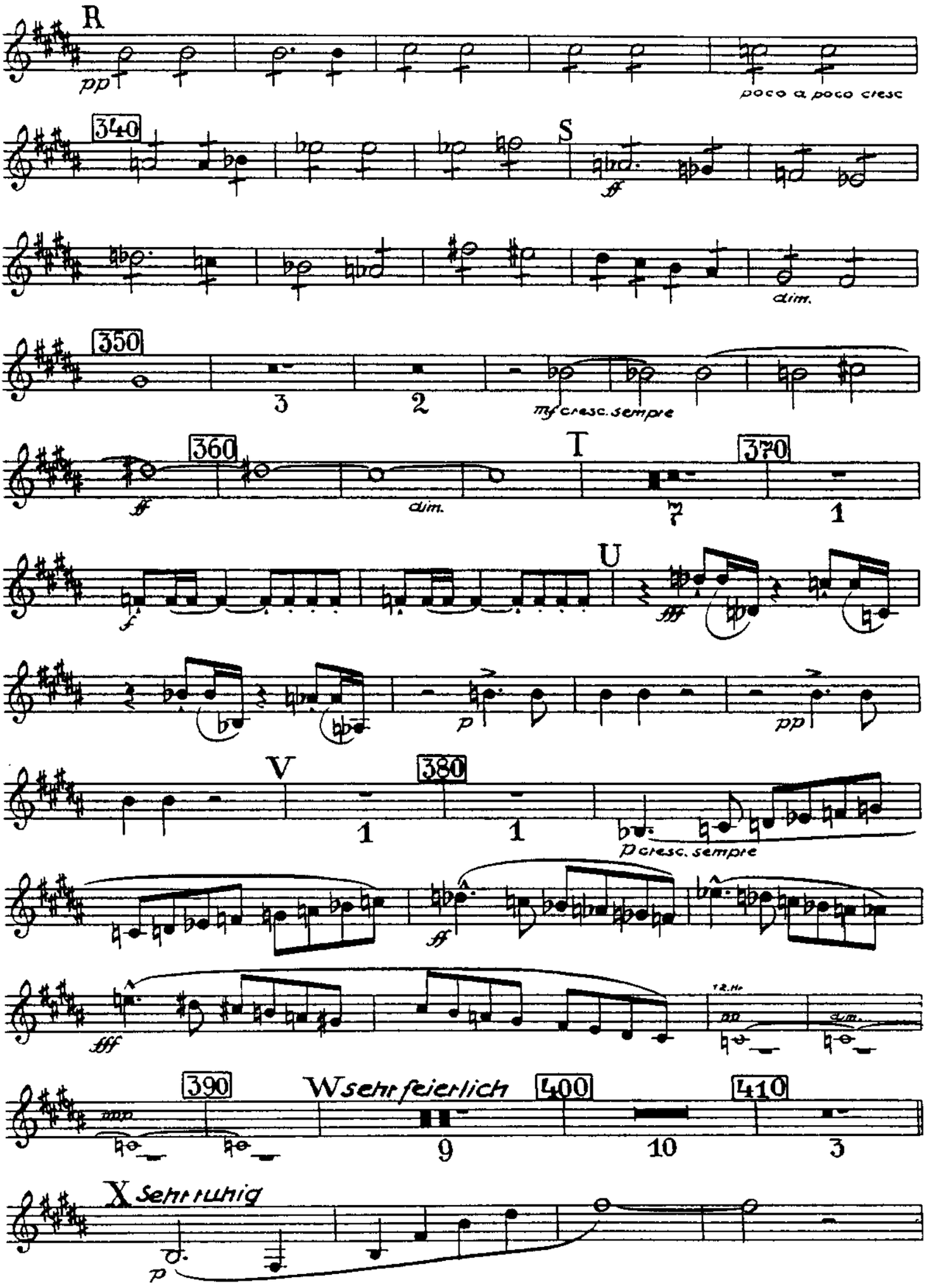
3 Horn

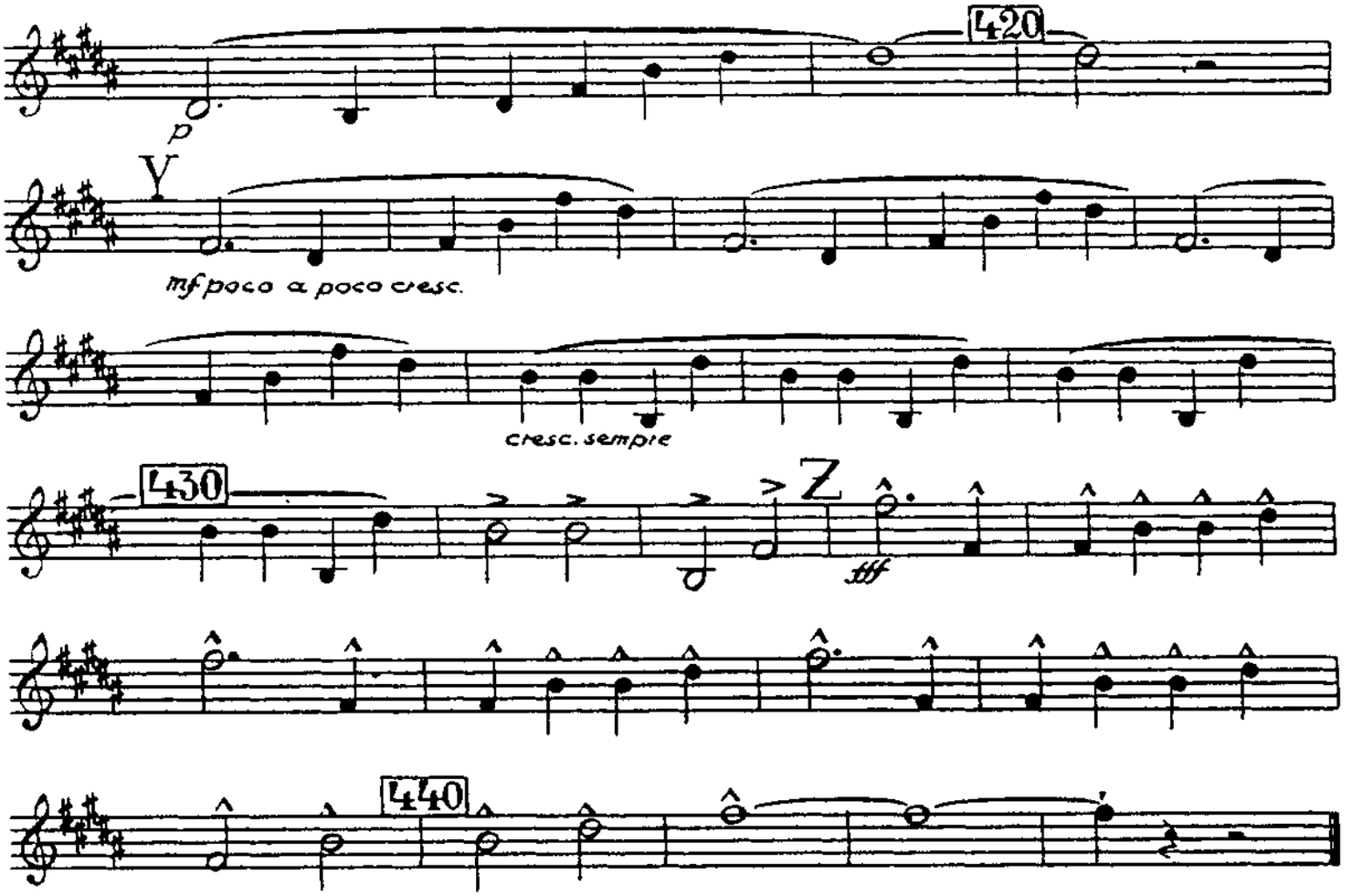

110
pp poco a poco cresc
poco a poco cresc.
120
ff
ritenuto
E a tempo
130
7
5
F
f
140
cresc. sempre
ff marc.
G
fff
150
160
1
10
3
pp
H Ruhig
170
180
4
10
3
ritard.
I a tp.
190
ppp
2
5
1
K
mf
p


200
mf cresc.
f
dim
p
210
mf
dim.
L
220
230
M
8
1
10
3
240
fff
N
250
1
3
p poco a poco cresc.
260
dim.
4
p poco a poco cresc.
270
1
10
280
O
290
300
1
9
10
3
P
310
Q
320
9
1
5
1 Clo.
4 Hr
330
1
5

Bruckner — Symphony No. 7 in E Major

3. Horn.
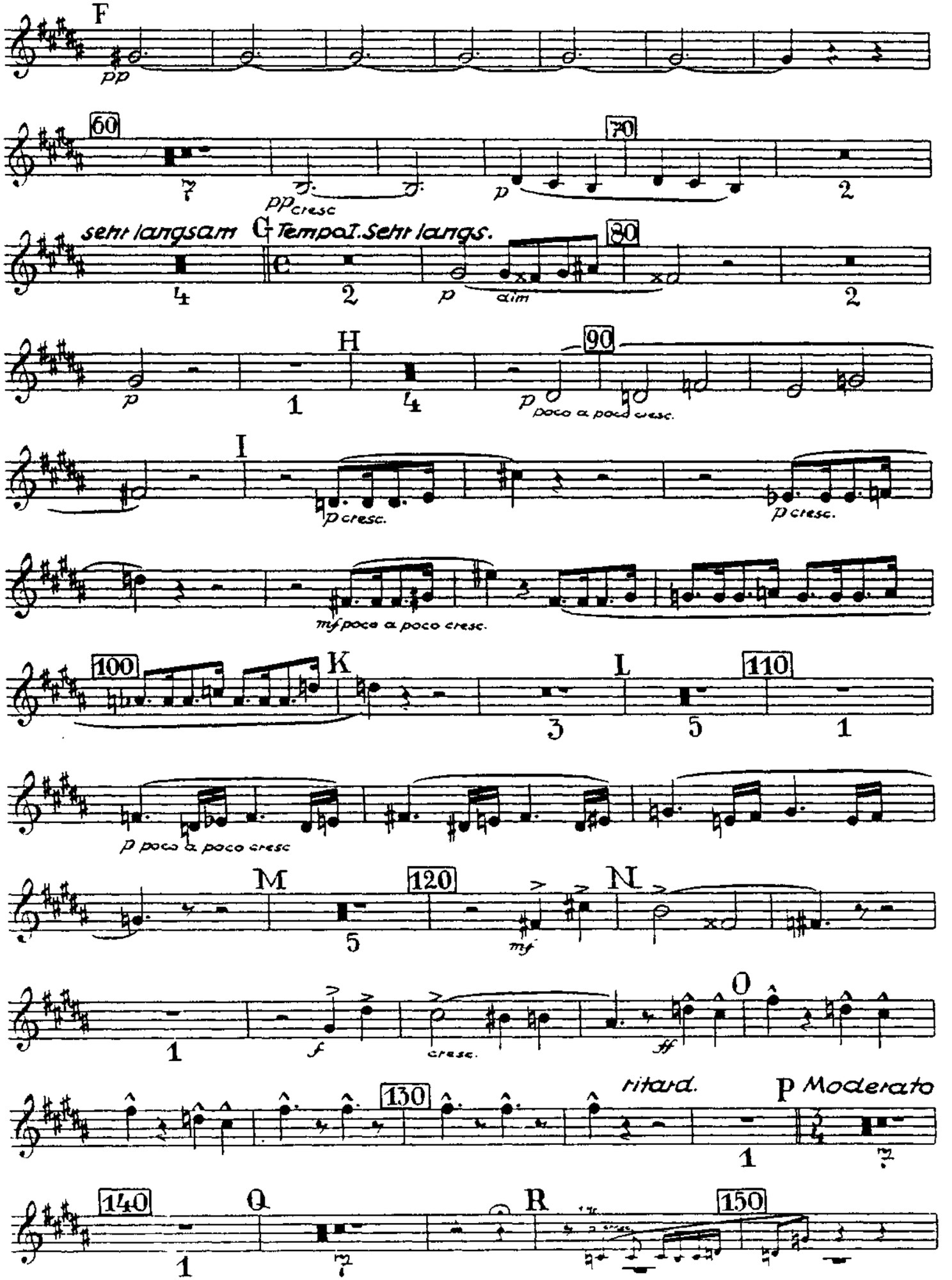


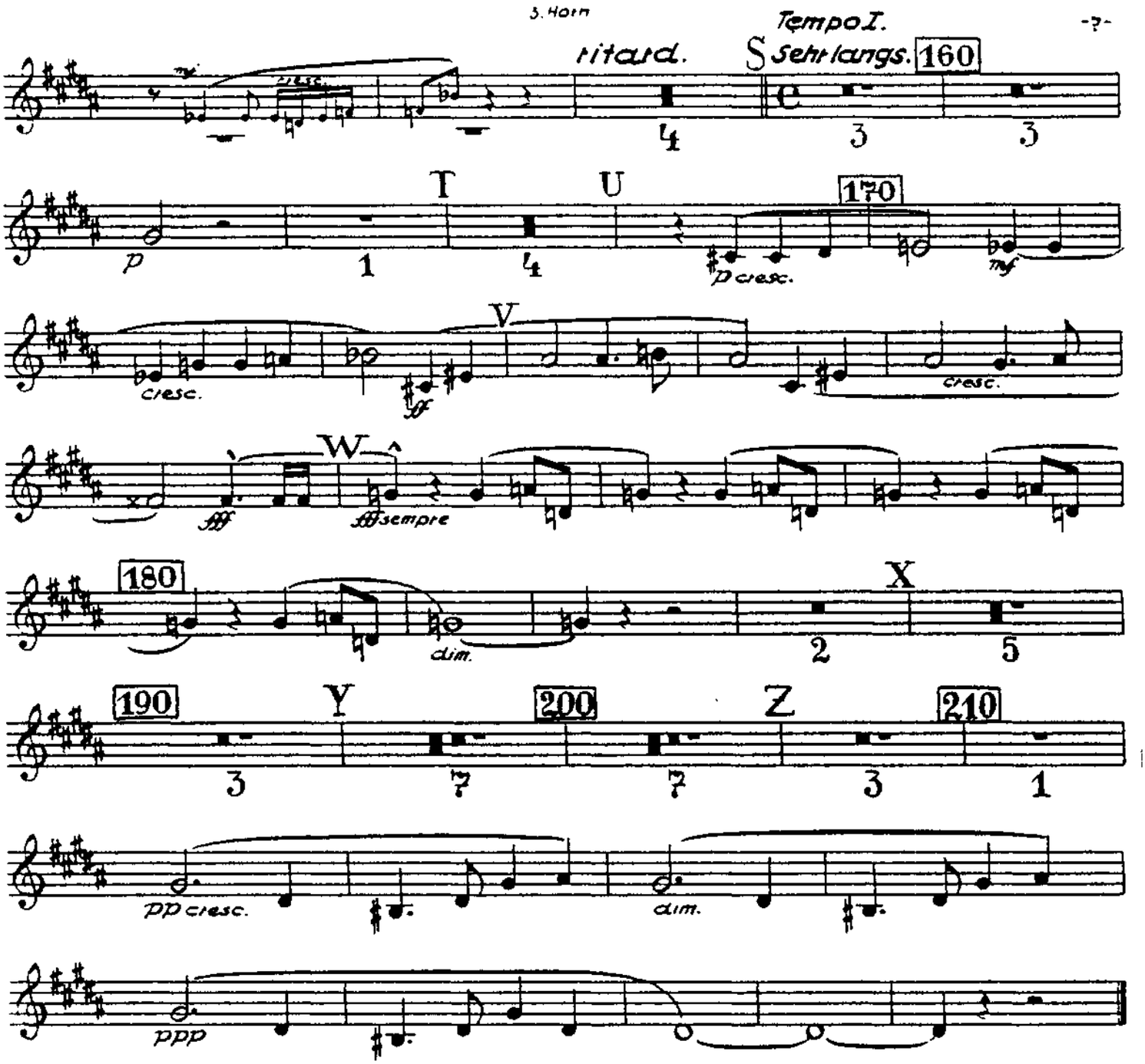


2. Satz (Adagio)
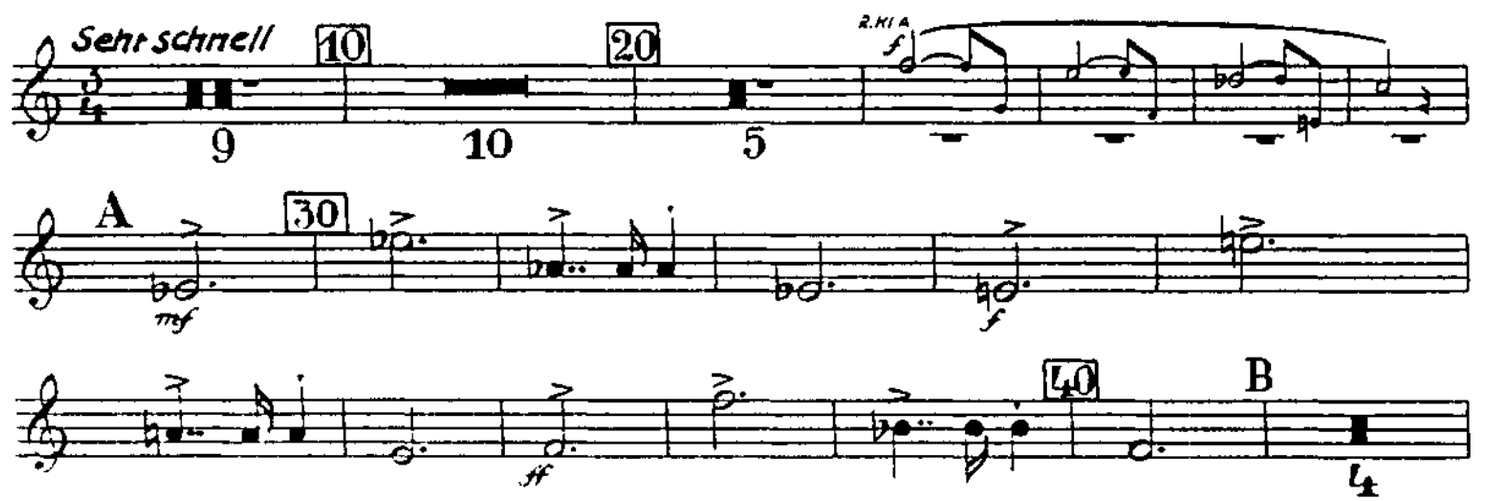


Bruckner — Symphony No. 7 in E Major

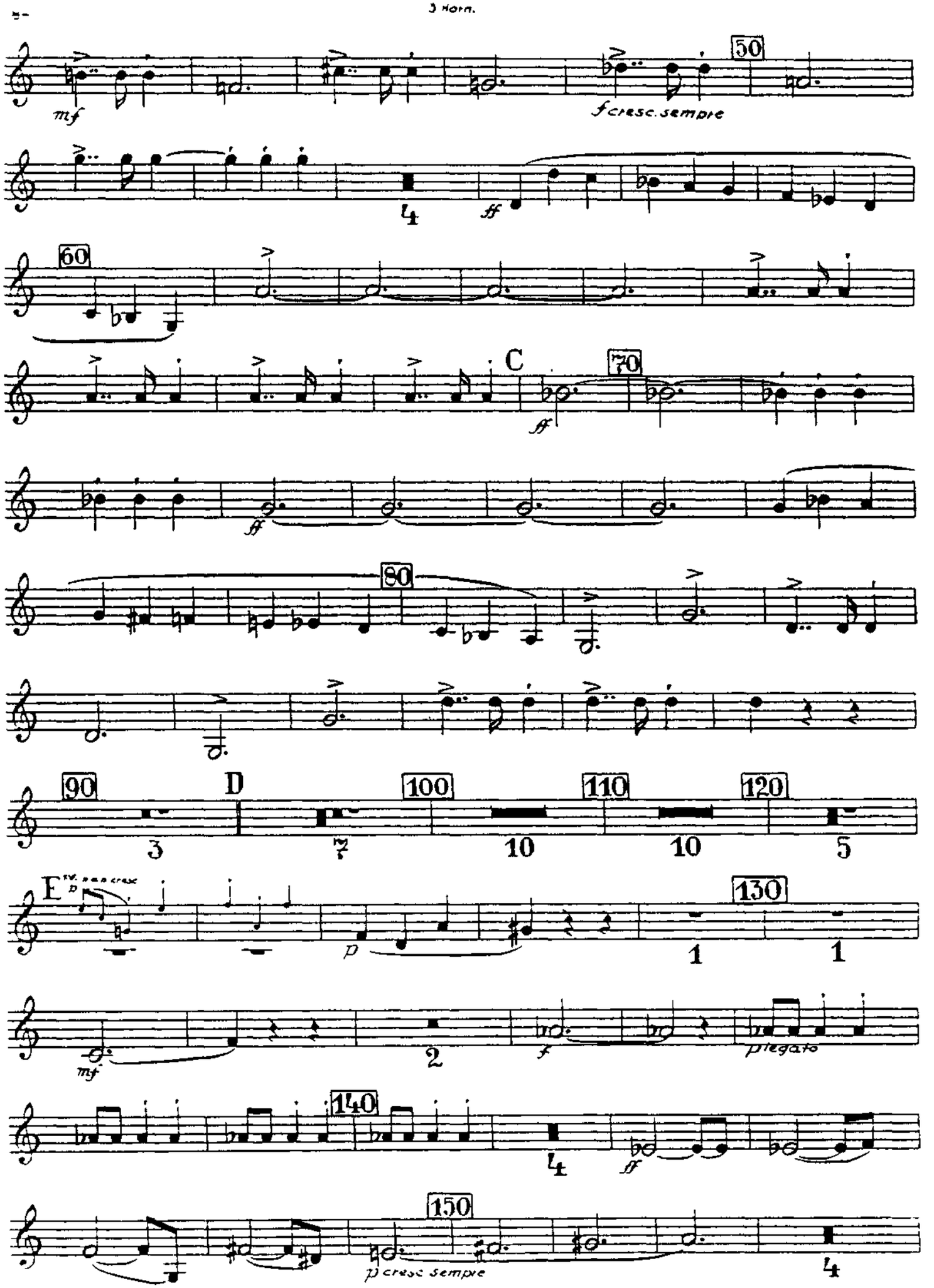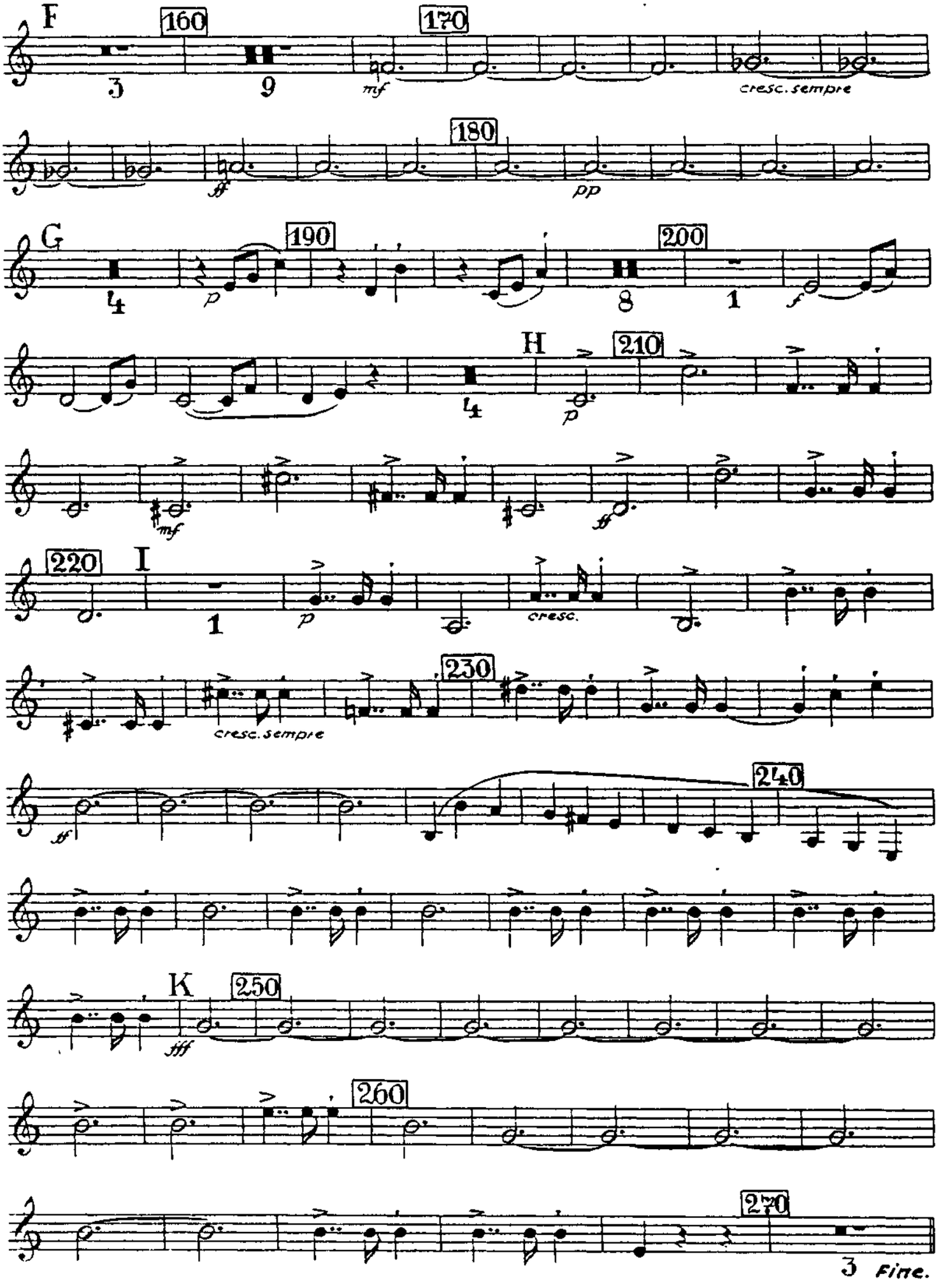




3. Satz (Scherzo)

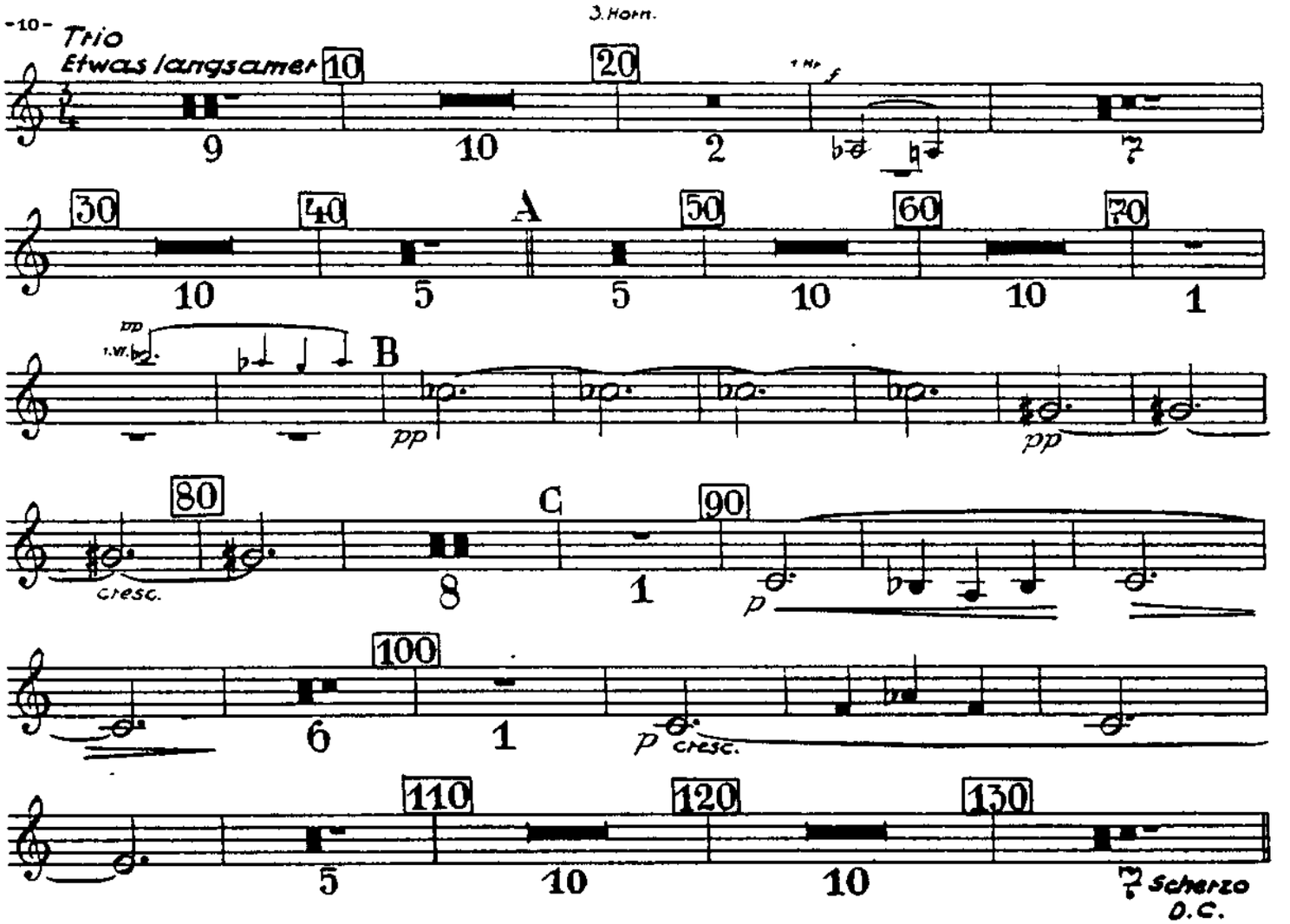


Bruckner — Symphony No. 7 in E Major

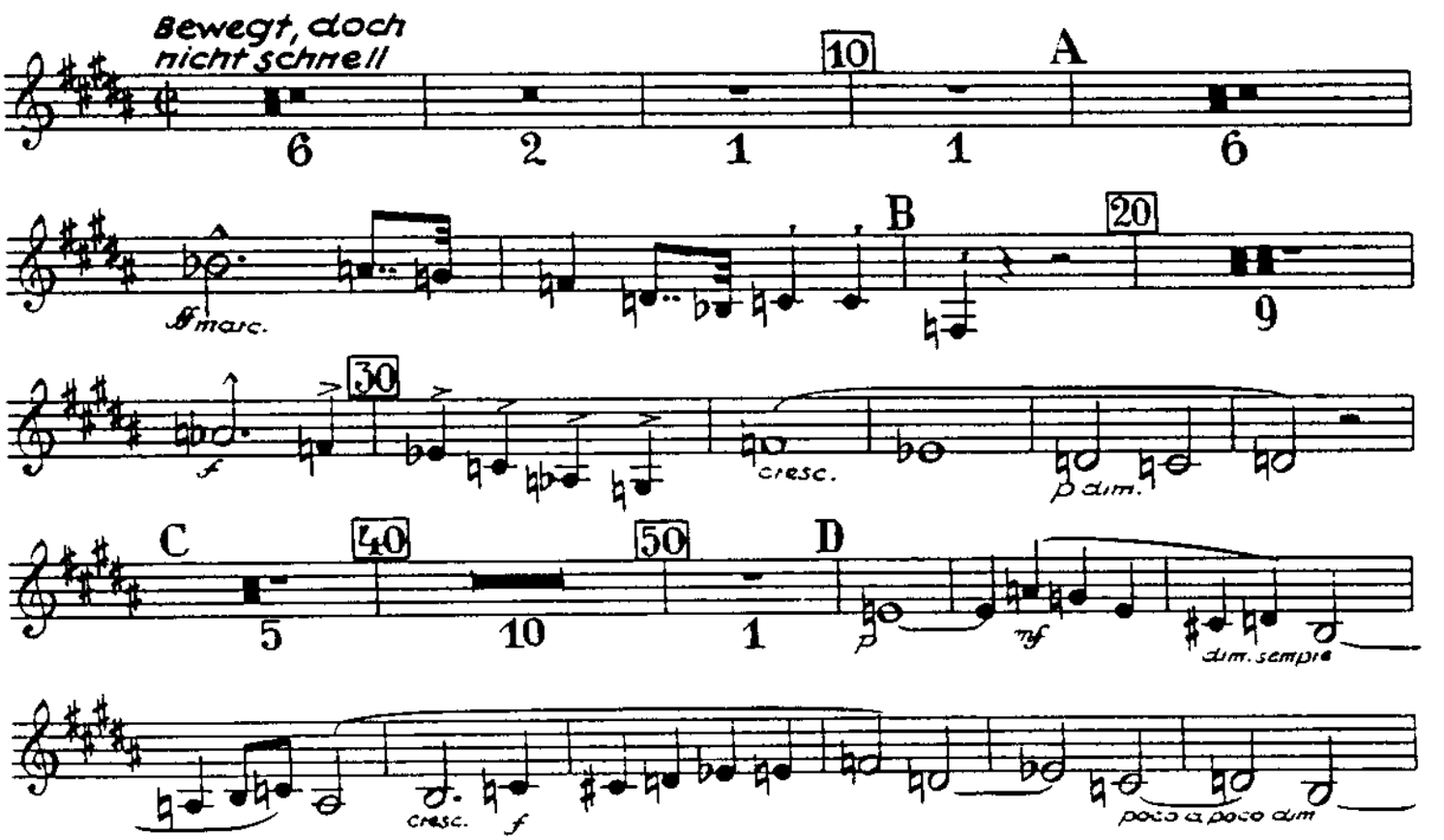


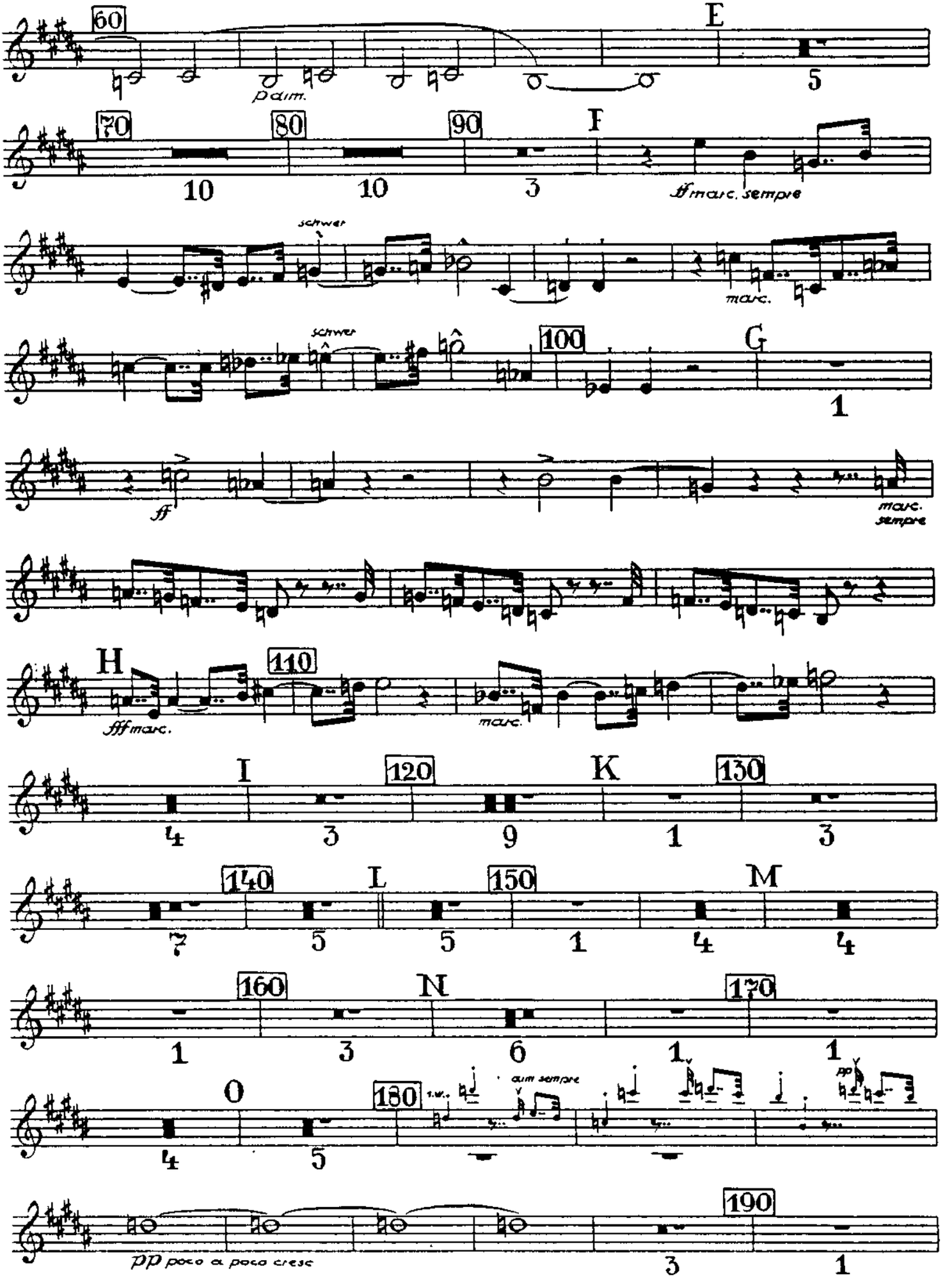
Bruckner — Symphony No. 7 in E Major
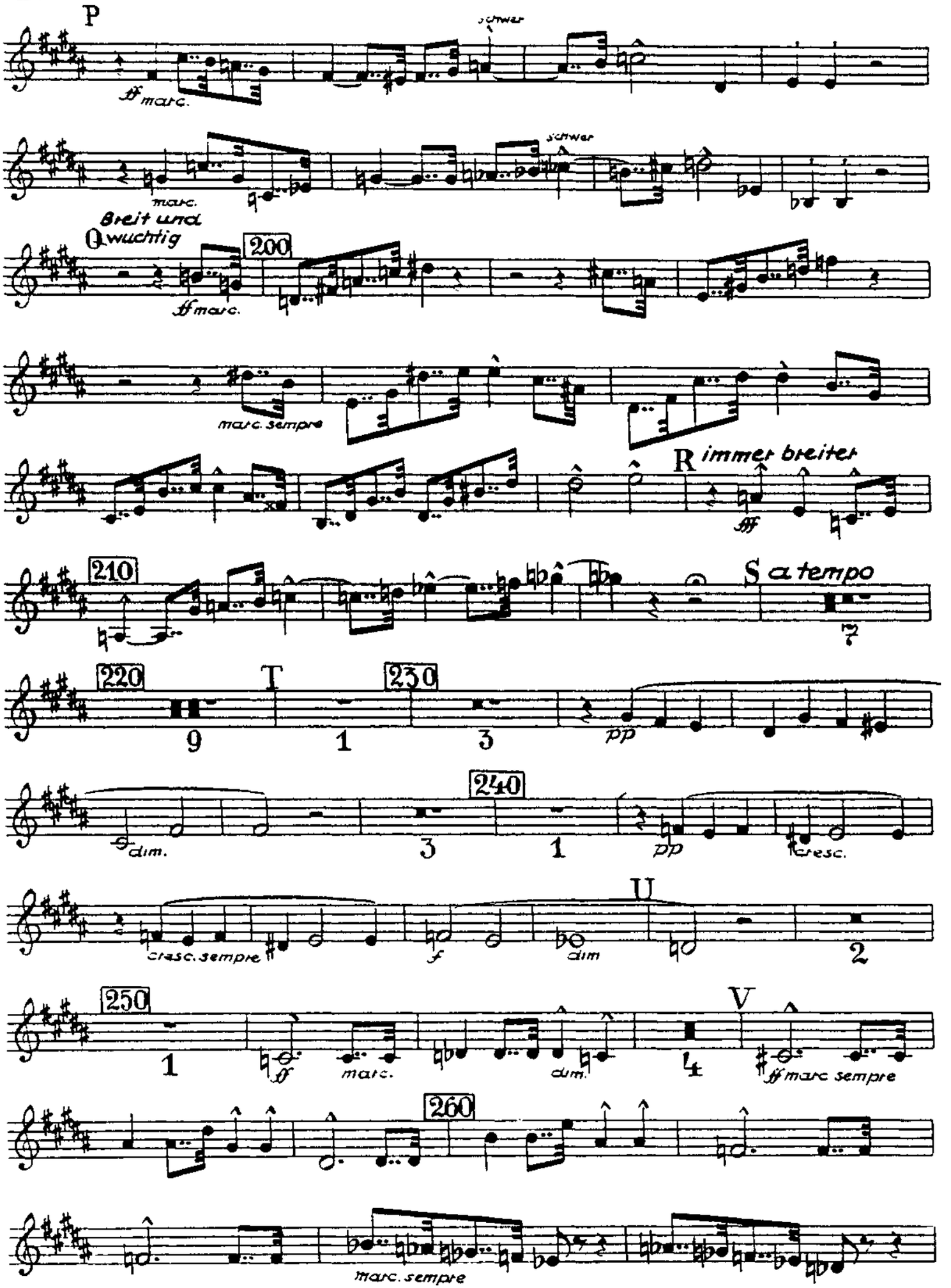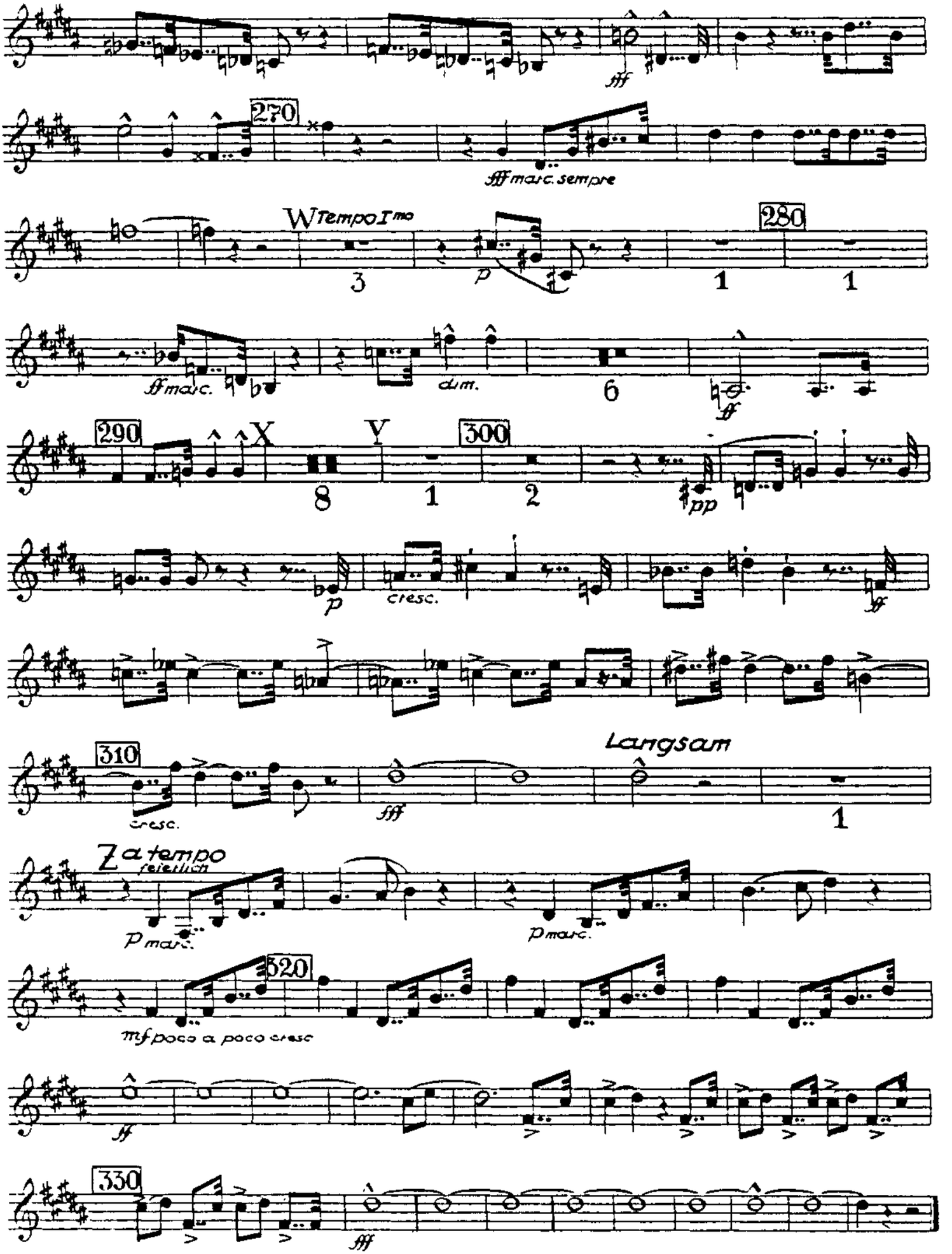




4. Satz (Finale)




60
E
5
p dim.
70
80
90
F
10
10
3
ff marc. sempre
schwer
marc.
schwer
100
G
1
ff
marc. sempre
H
110
fff marc.
marc.
I
120
K
130
4
3
9
1
3
140
L
150
M
7
5
5
1
4
4
160
N
170
1
3
6
1
1
O
180
1.w.
dim sempre
pp
4
5
190
pp poco a poco cresc
3
1


P
ff marc.
schwer
marc.
schwer
Breit und
Gewuchtig
200
ff marc.
marc. sempre
R immer breiter
fff
210
S a tempo
220
9
T
1
230
3
pp
dim.
240
3
1
pp
cresc.
cresc. sempre
f
dim
U
2
250
1
ff
marc.
dim.
4
V
ff marc sempre
260
marc. sempre

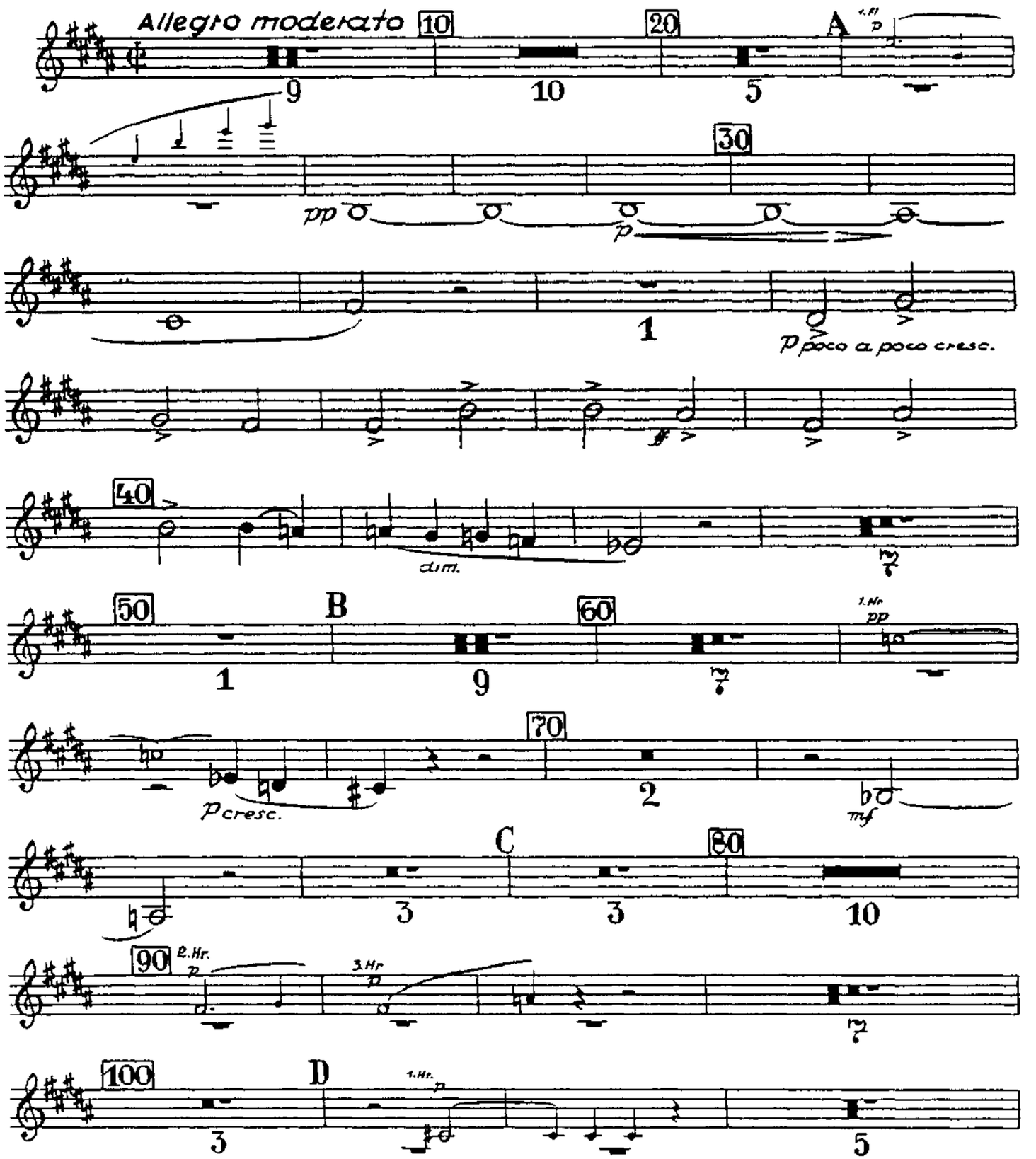

fff
270
fff marc. sempre
W Tempo I mo
3
p
280
1
1
ff marc.
dim.
6
ff
290
X
8
Y
1
300
2
pp
p
cresc.
ff
310
cresc.
fff
Langsam
1
Z a tempo
reiselich
p marc.
p marc.
320
mf poco a poco cresc
ff
330
fff

Anton Bruckner

Symphony No. 7 in E Major
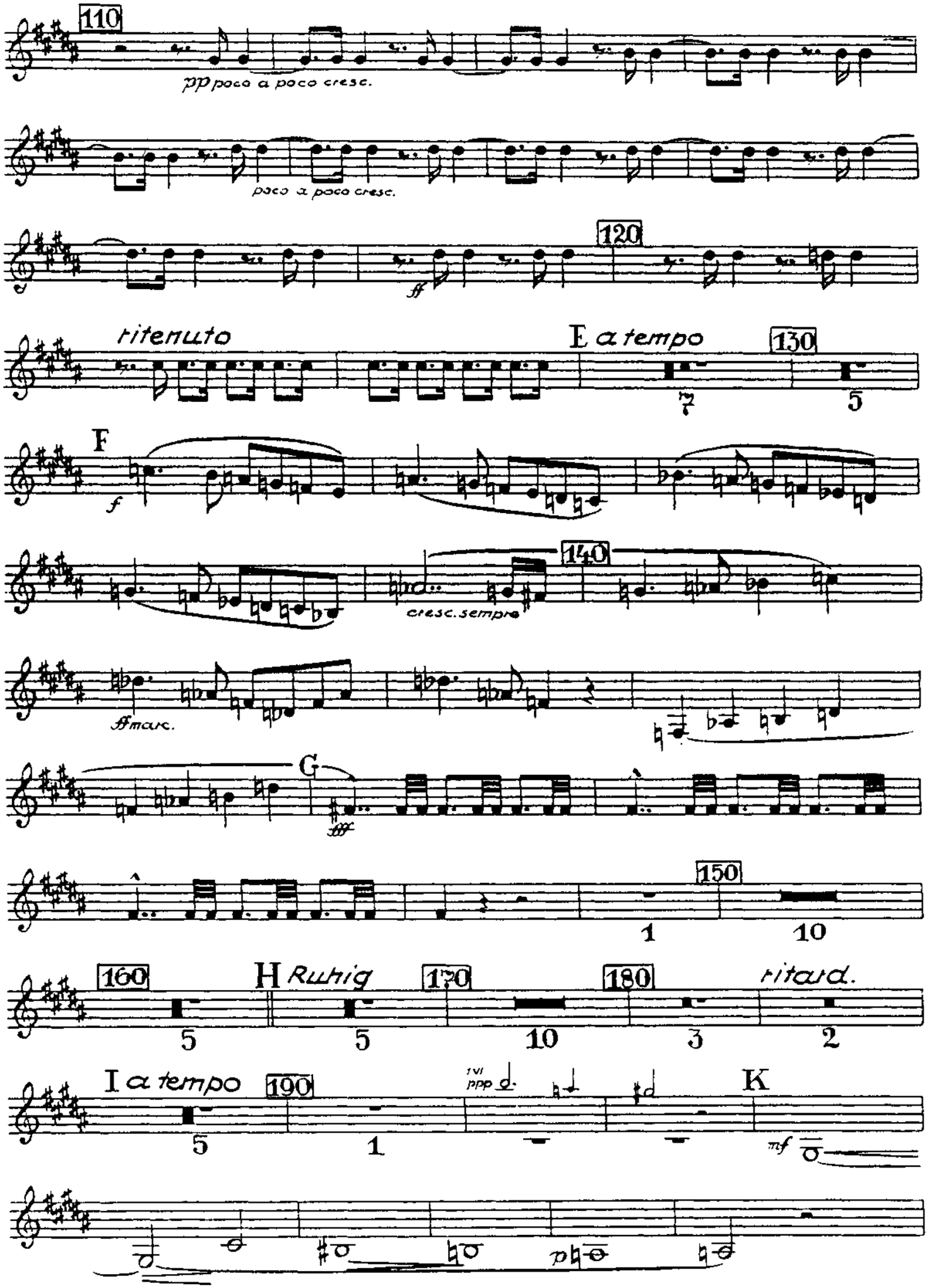
1. Satz

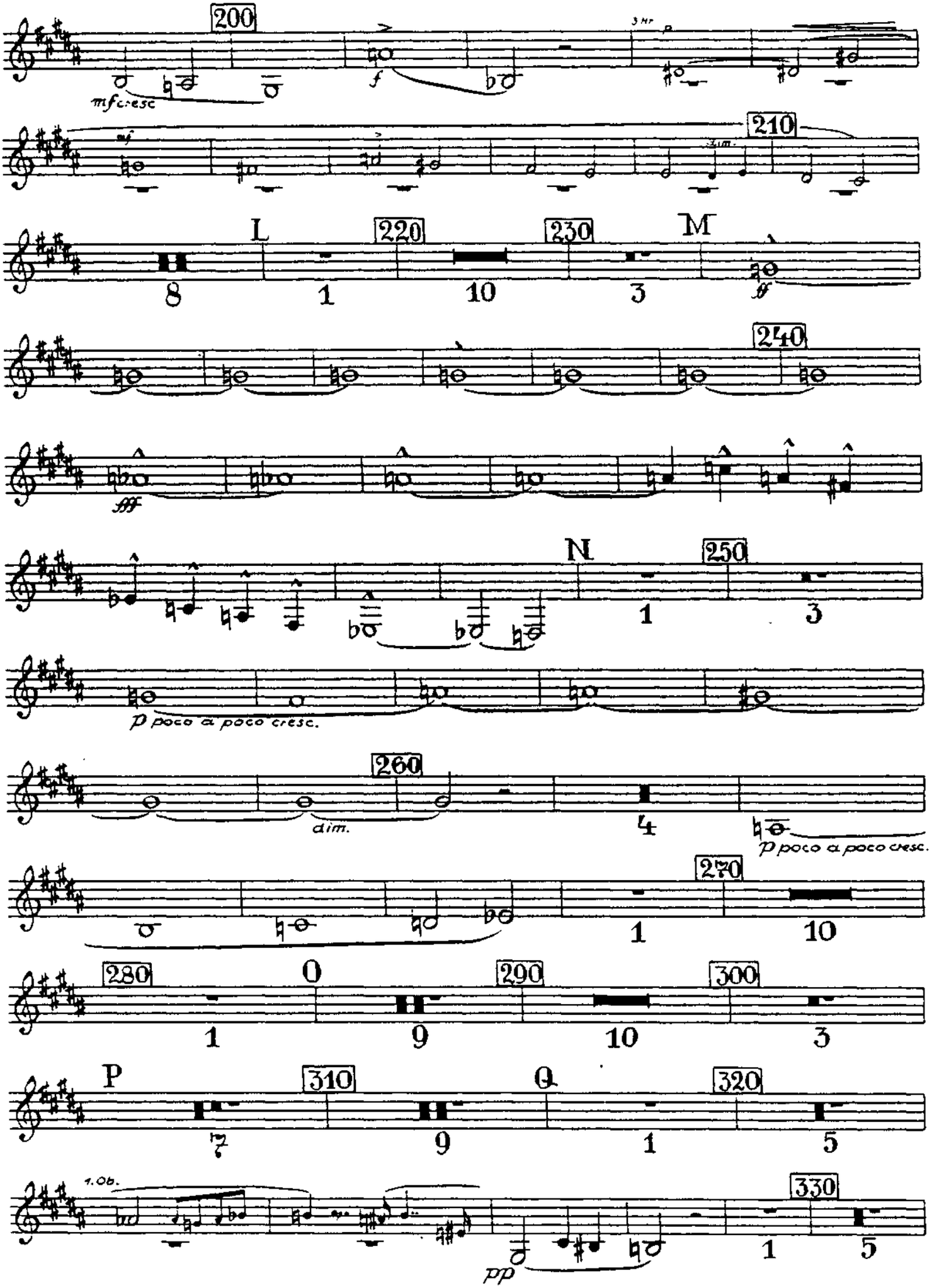
4. Horn in F



Bruckner — Symphony No. 7 in E Major
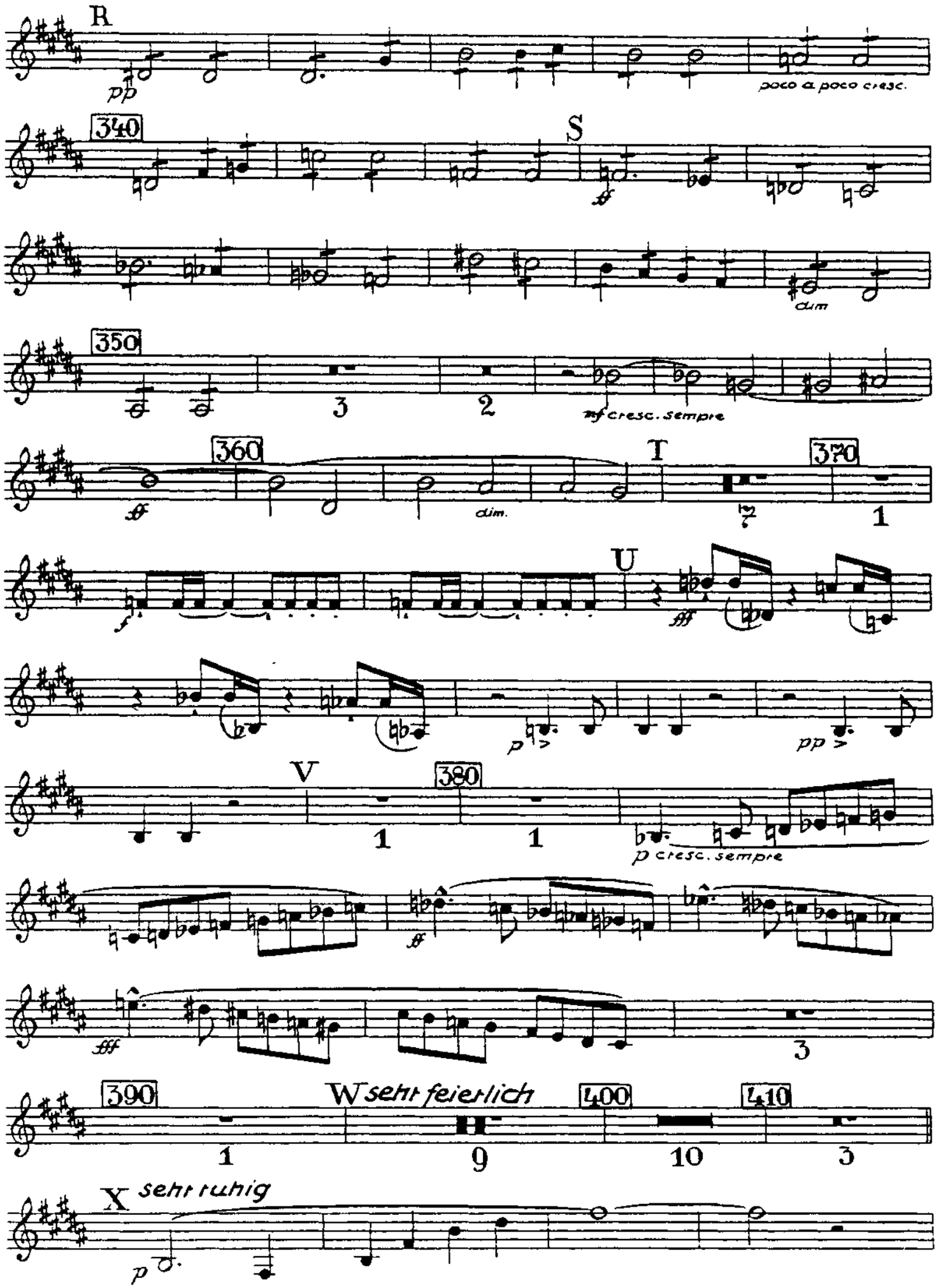
4. Horn.

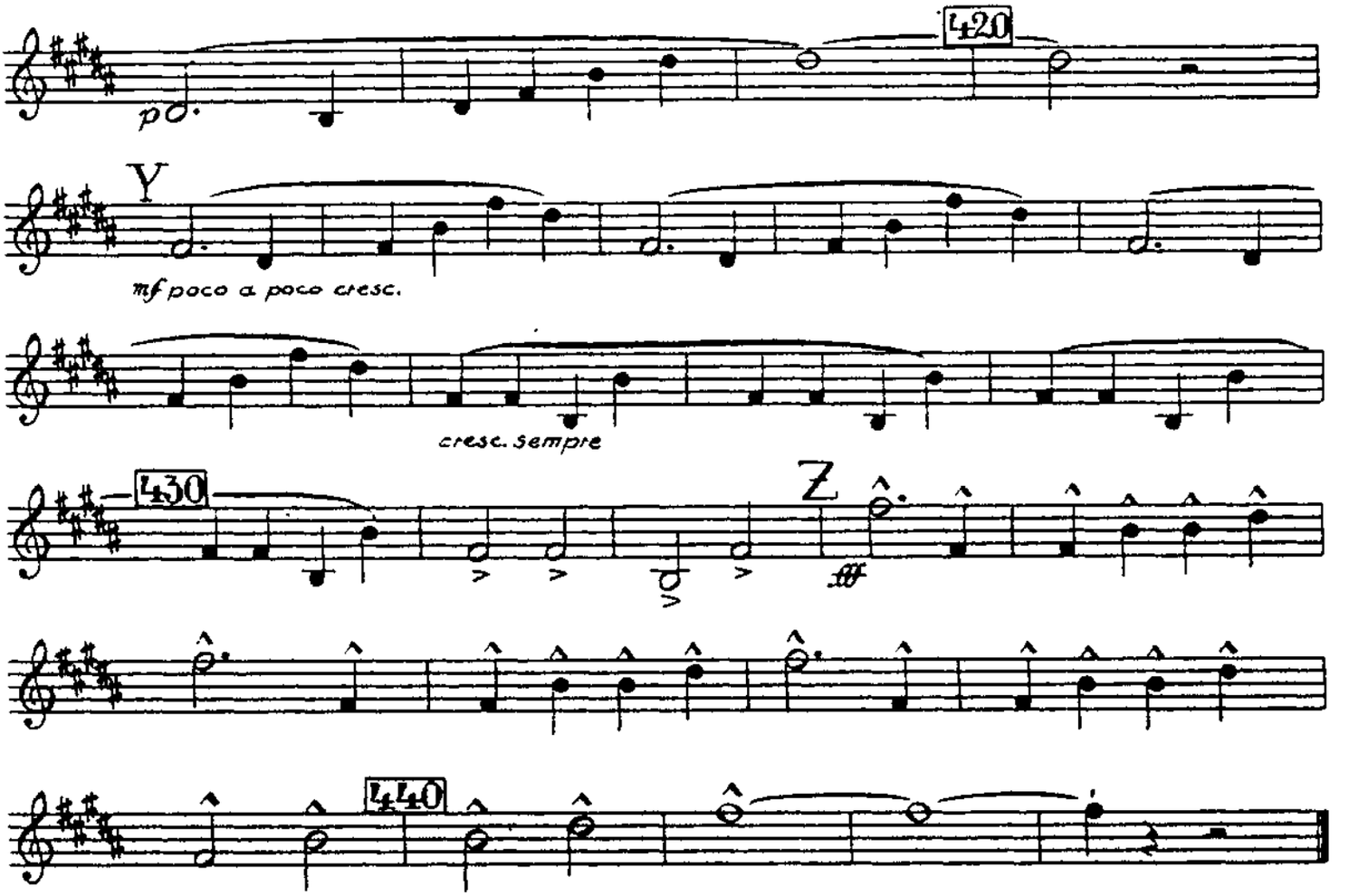



200
mf cresc
f
3 Hr.
p
210
3 Hr.
L
220
230
M
8
1
10
3
ff
240
fff
N
250
1
3
p poco a poco cresc.
260
dim.
4
p poco a poco cresc.
270
1
10
280
O
290
300
1
9
10
3
P
310
Q
320
7
9
1
5
1. Ob.
330
pp
1
5
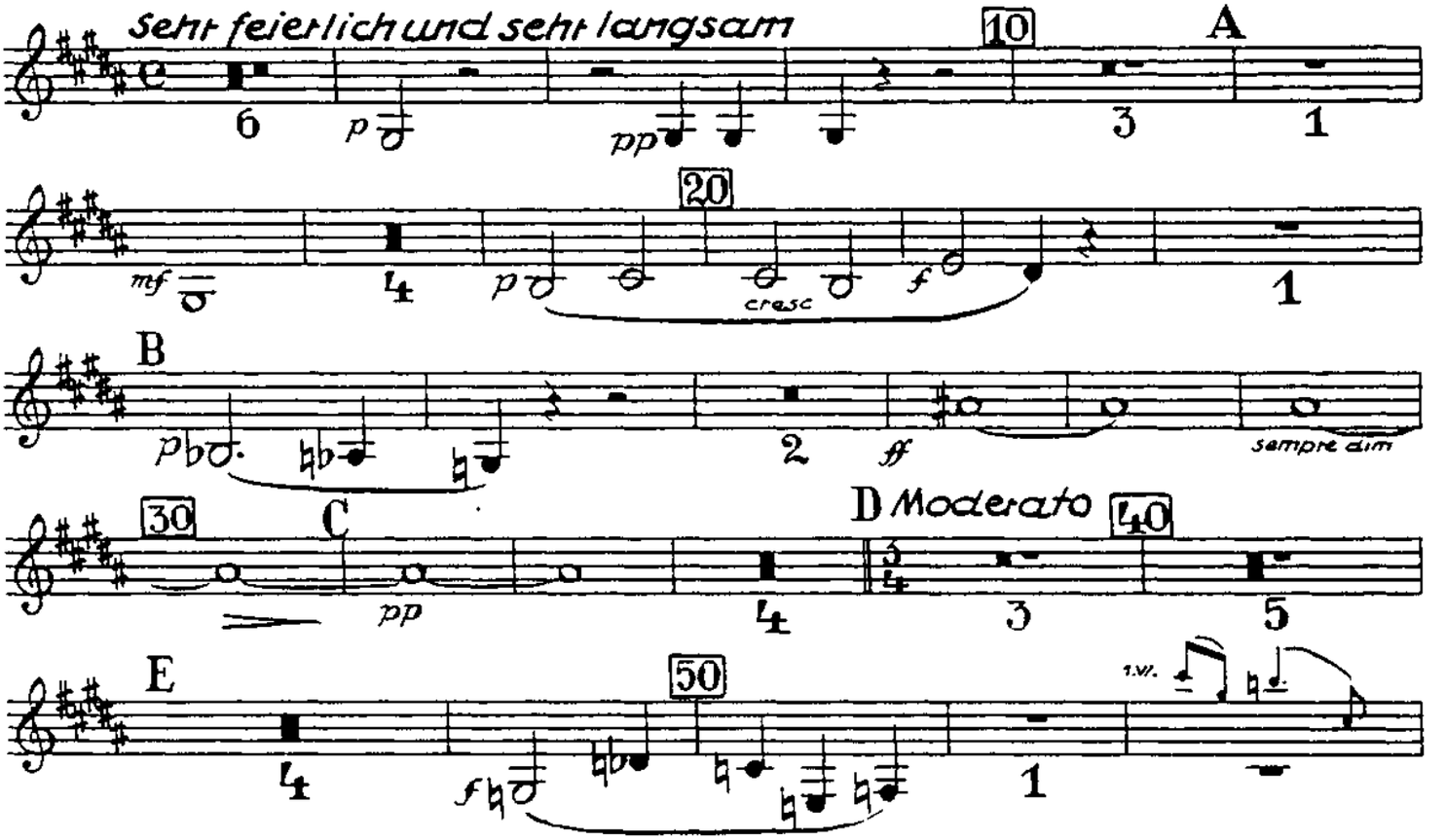
Bruckner — Symphony No. 7 in E Major
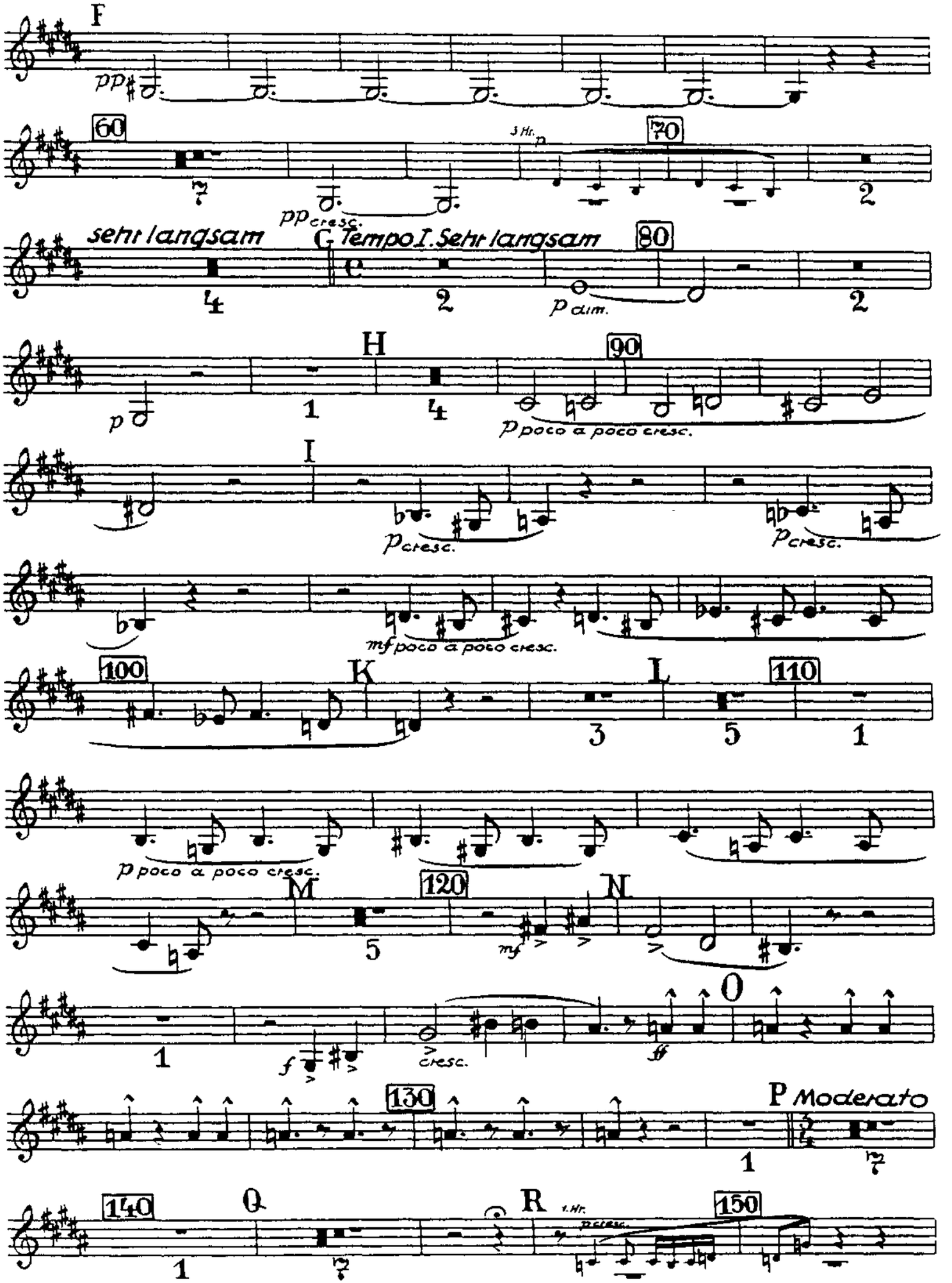
4 Horn

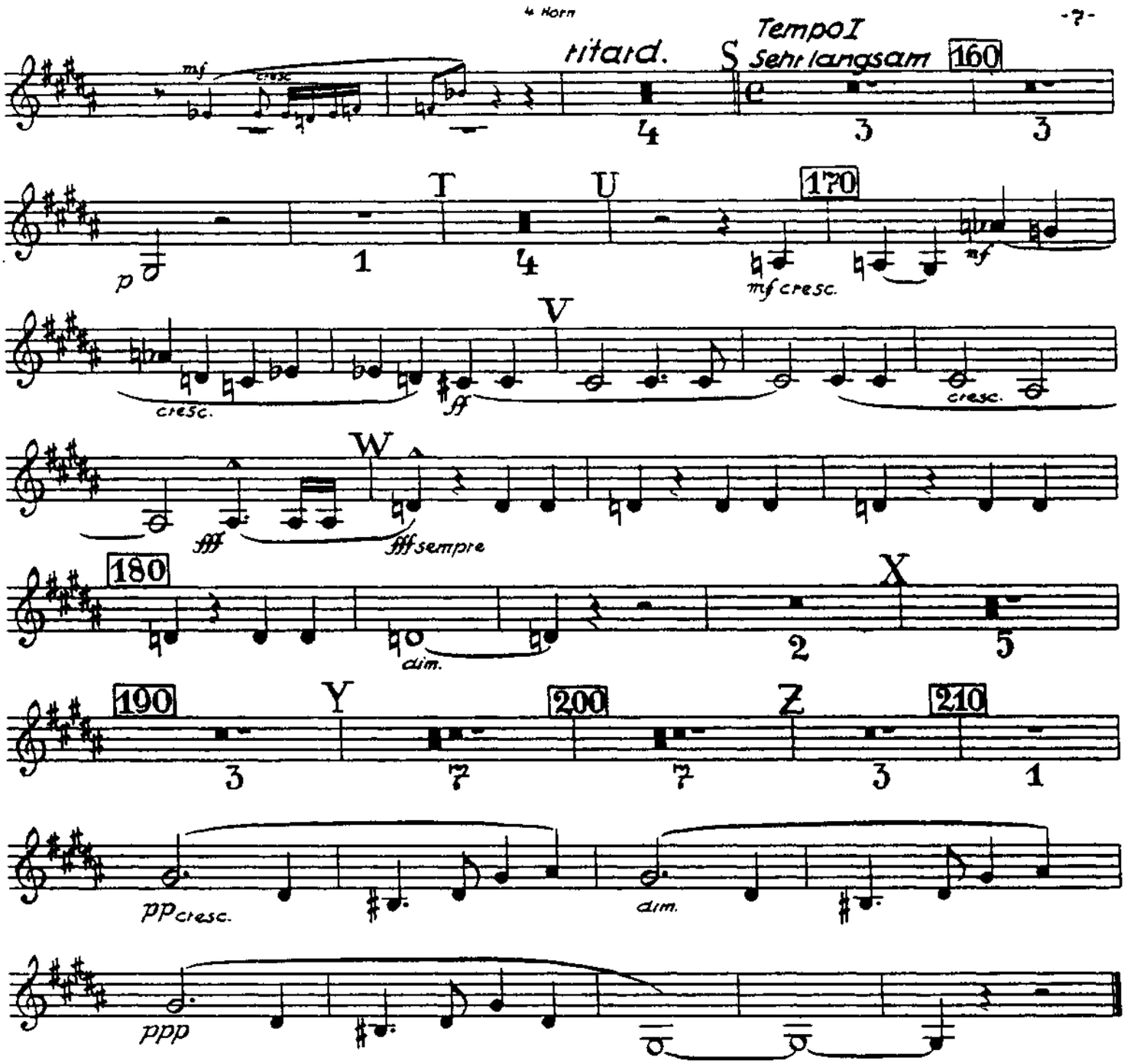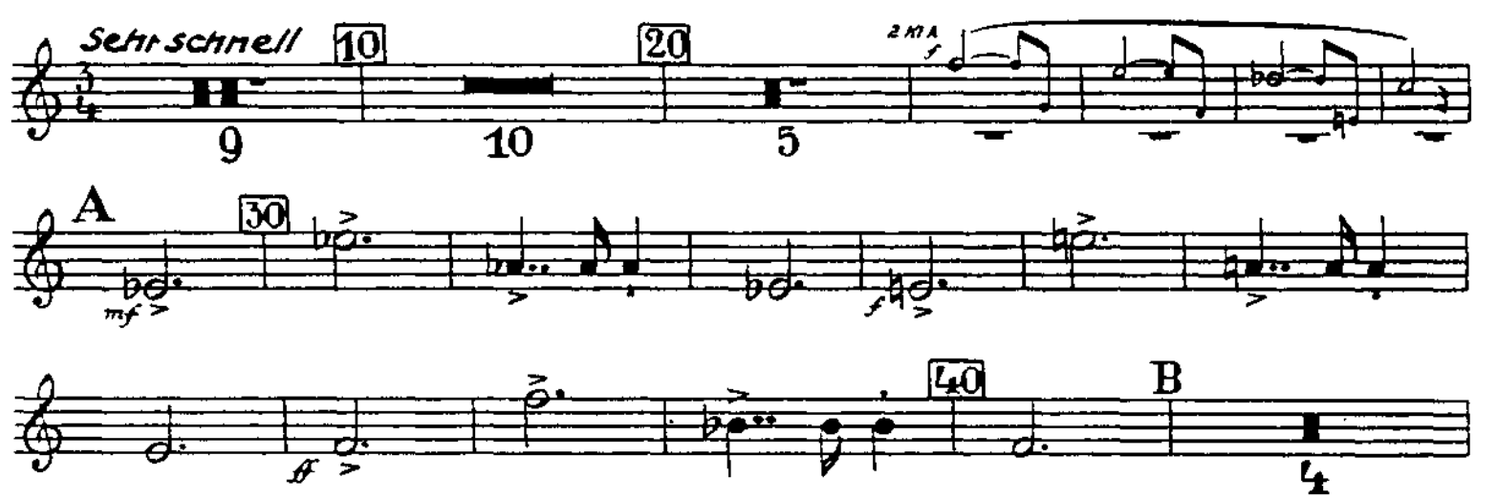




2. Satz (Adagio)




F
pp
60
3 Hr.
70
pp cresc.
sehr langsam
G Tempo I. Sehr langsam
80
p dim.
H
90
p
p poco a poco cresc.
I
p cresc.
p cresc.
mf poco a poco cresc.
100
K
L
110
p poco a poco cresc.
M
120
N
mf
f
cresc.
ff
O
130
P Moderato
140
Q
R
1 Hr.
p cresc.
150
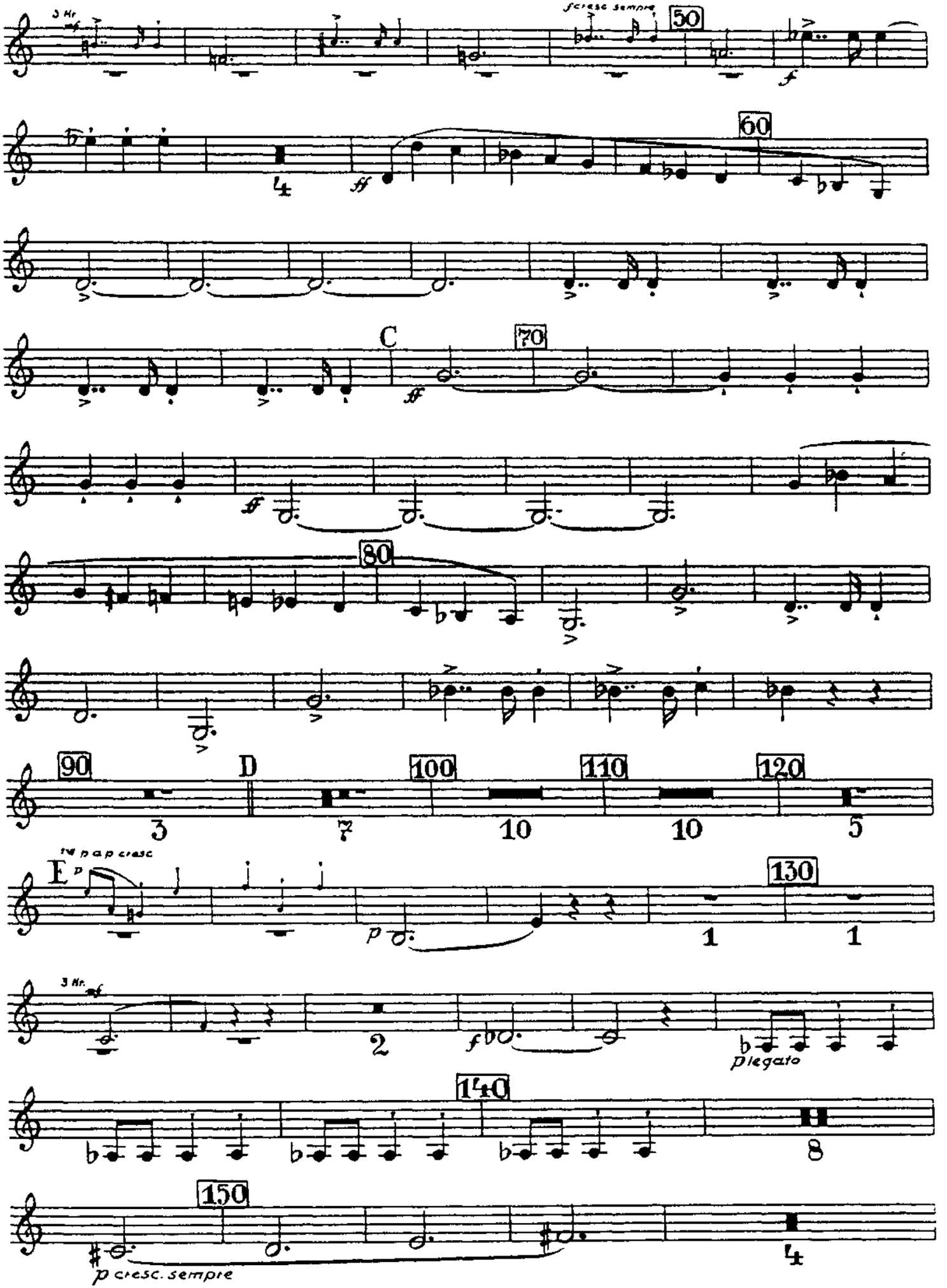


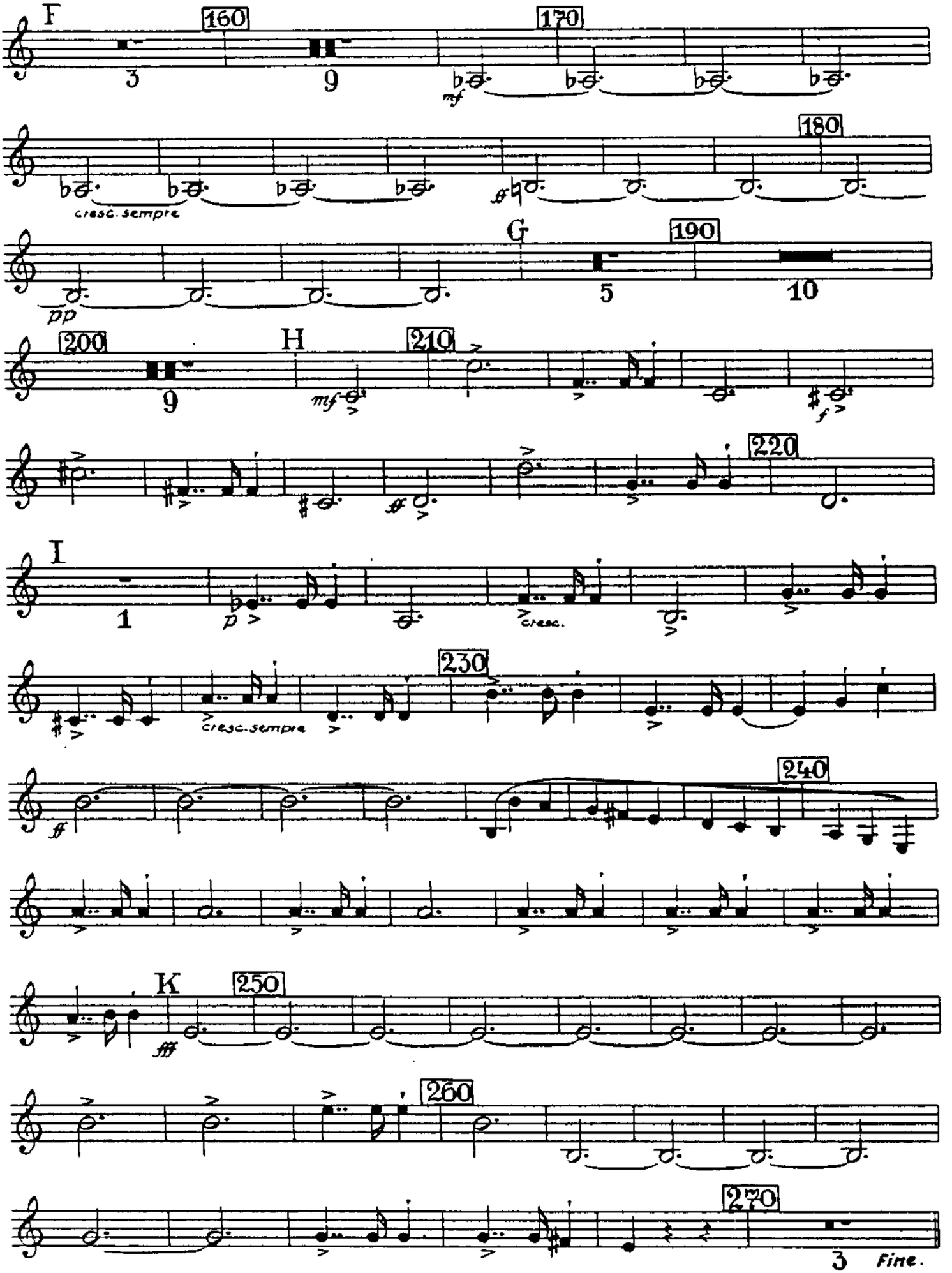
3. Satz (Scherzo)

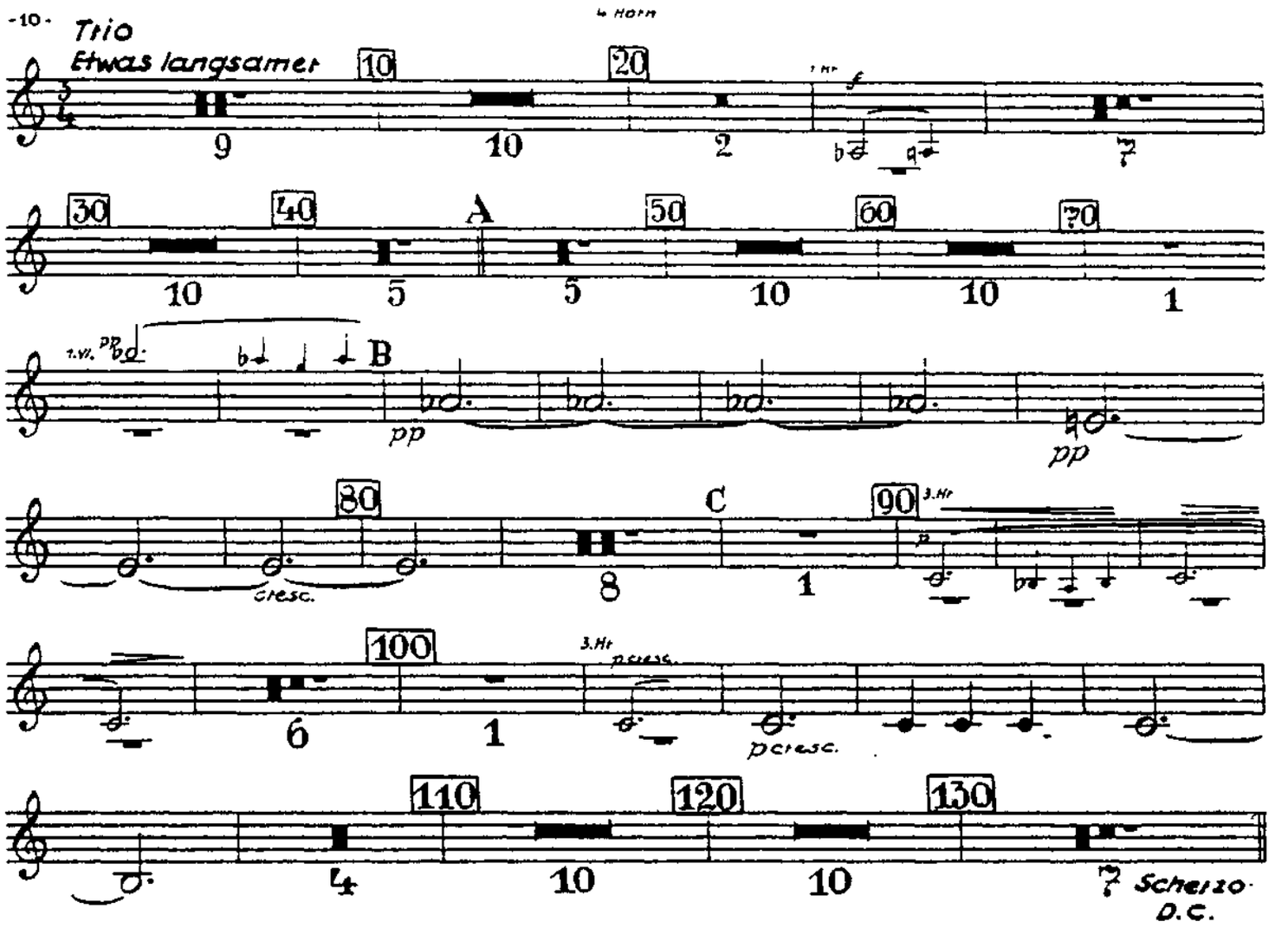


Bruckner — Symphony No. 7 in E Major

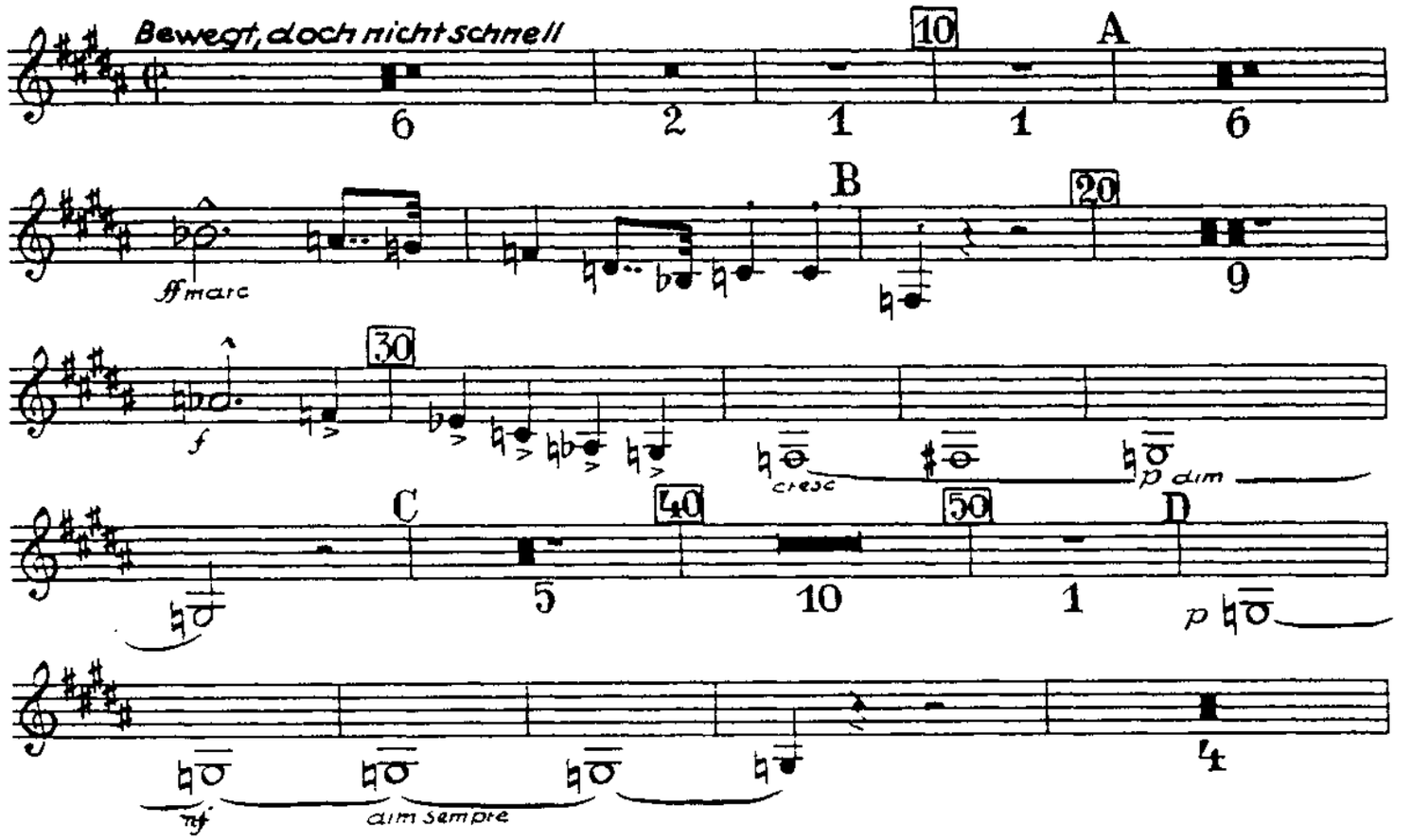
4 Horn
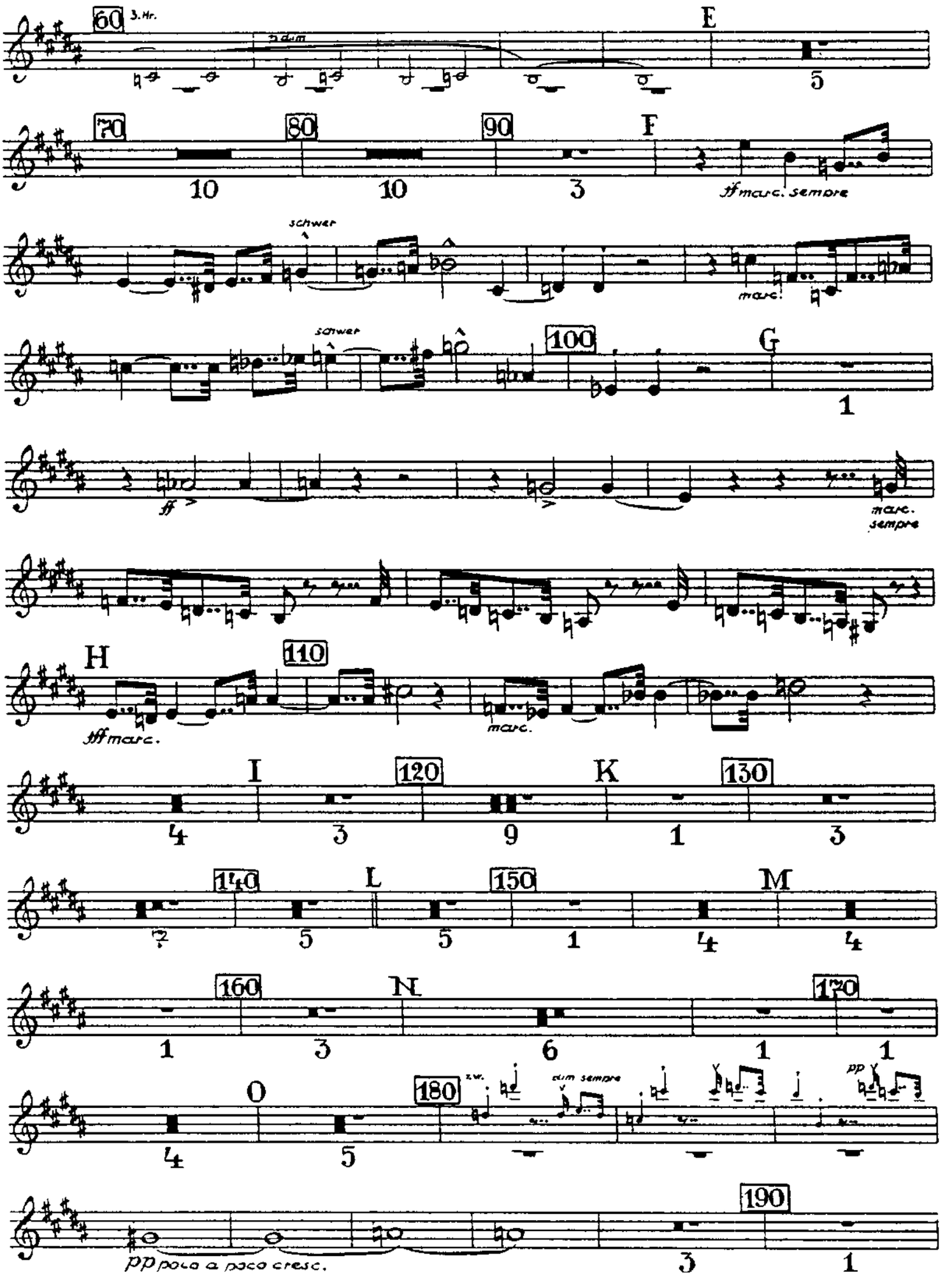



F
160
3
9
170
mf
180
cresc. sempre
G
190
pp
5
10
200
H
9
210
mf
f
220
I
1
p
cresc.
cresc. sempre
230
ff
240
K
250
fff
260
270
3
Fine.
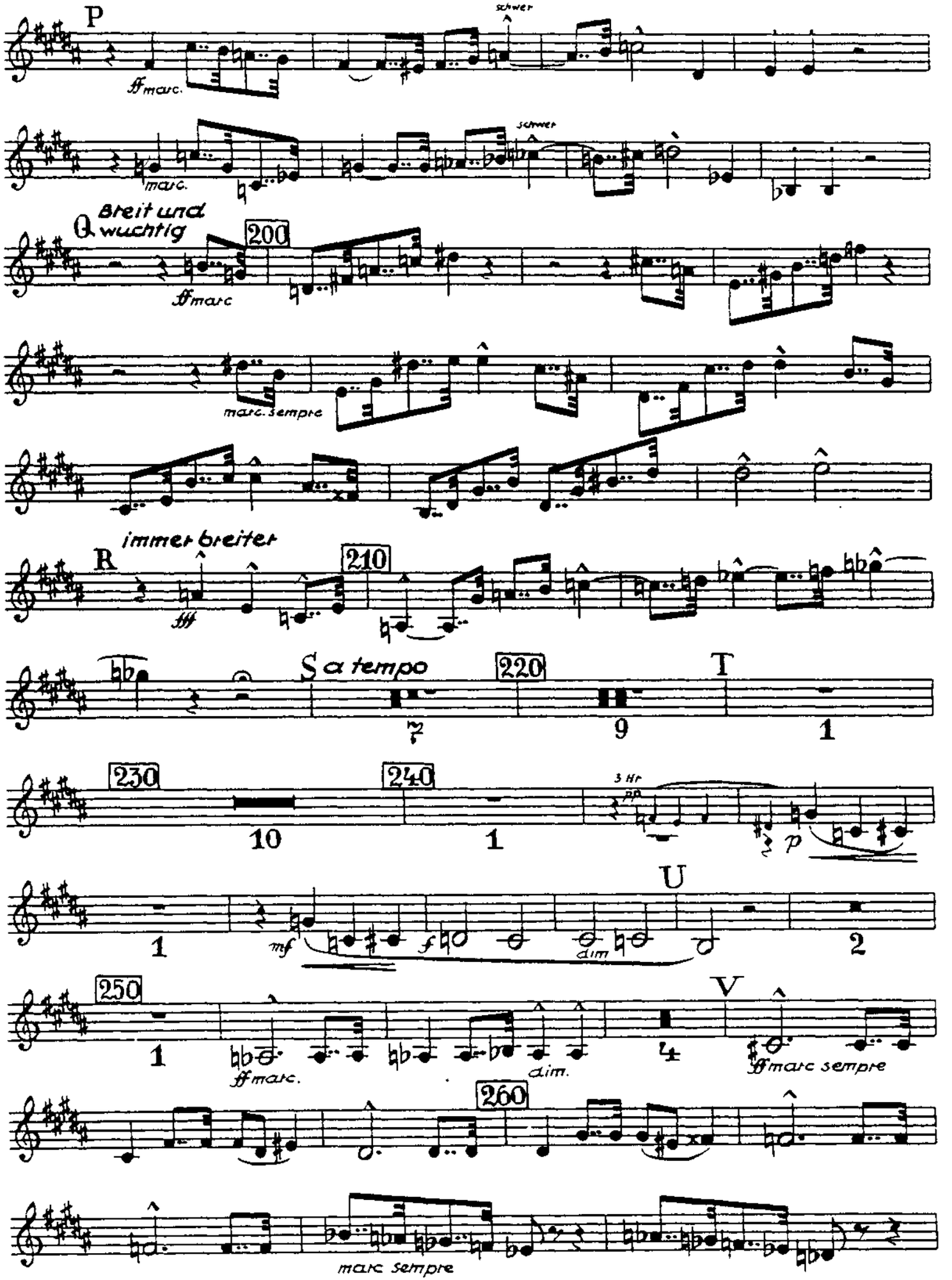


4. Satz (Finale)
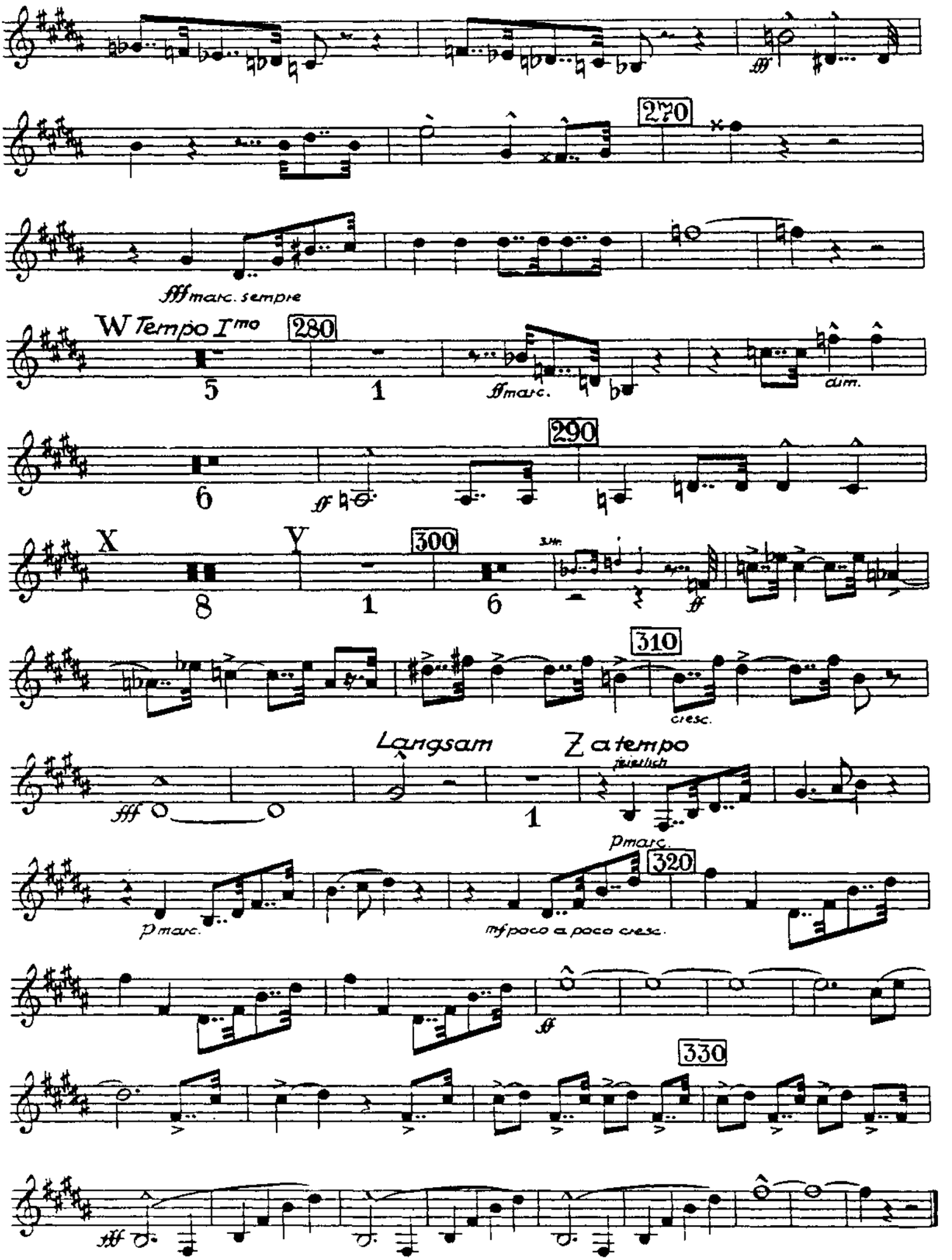



60
3.Hr.
E
70
80
90
F
schwer
100
G
H
110
I
120
K
130
140
L
150
M
160
N
170
O
180
190
sff marc. sempre
marc.
sempre
sff marc.
pp poco a poco cresc.
dim sempre
pp

Bruckner — Symphony No. 7 in E Major

4 Horn.



Bruckner — Symphony No. 7 in E Major
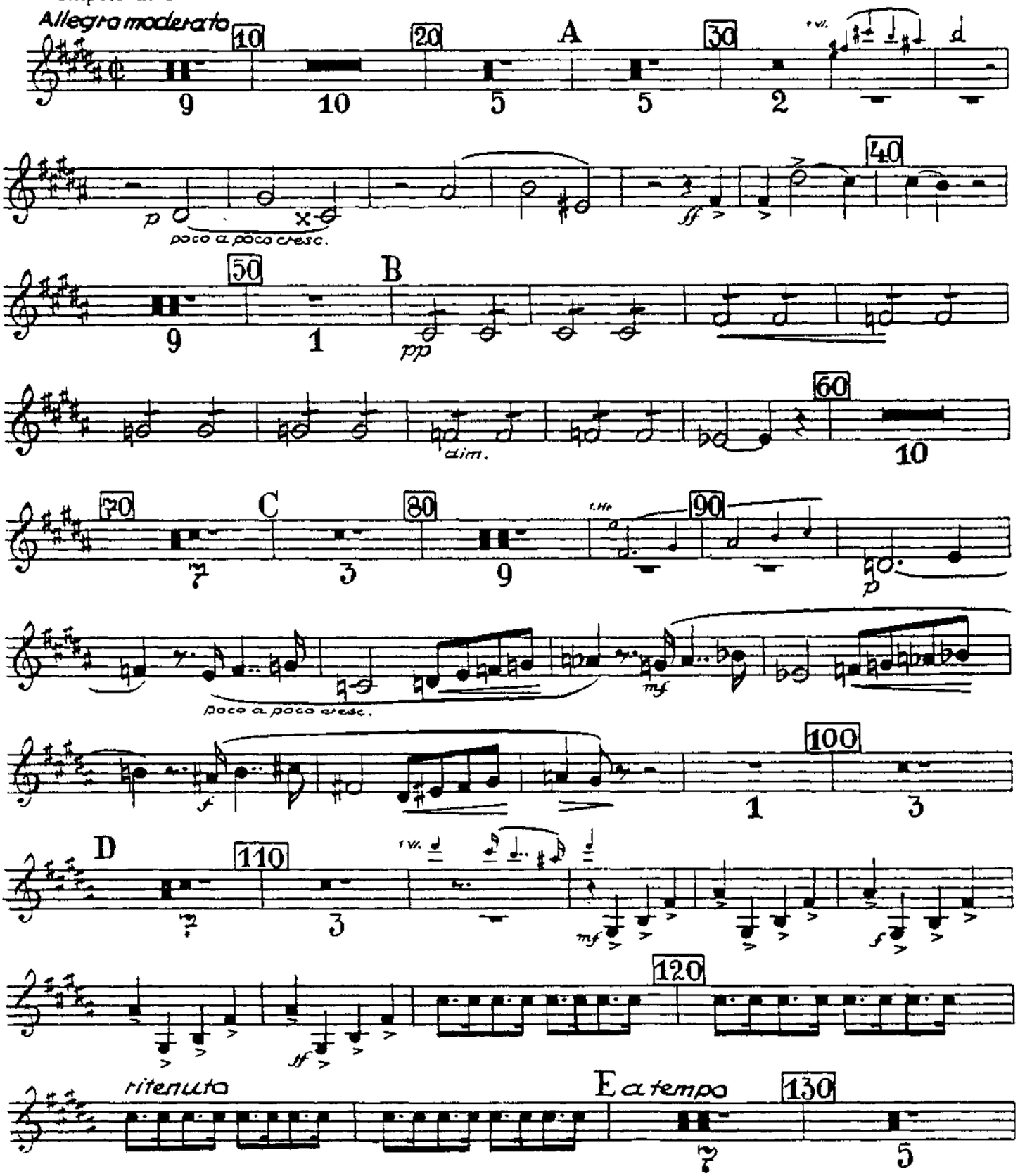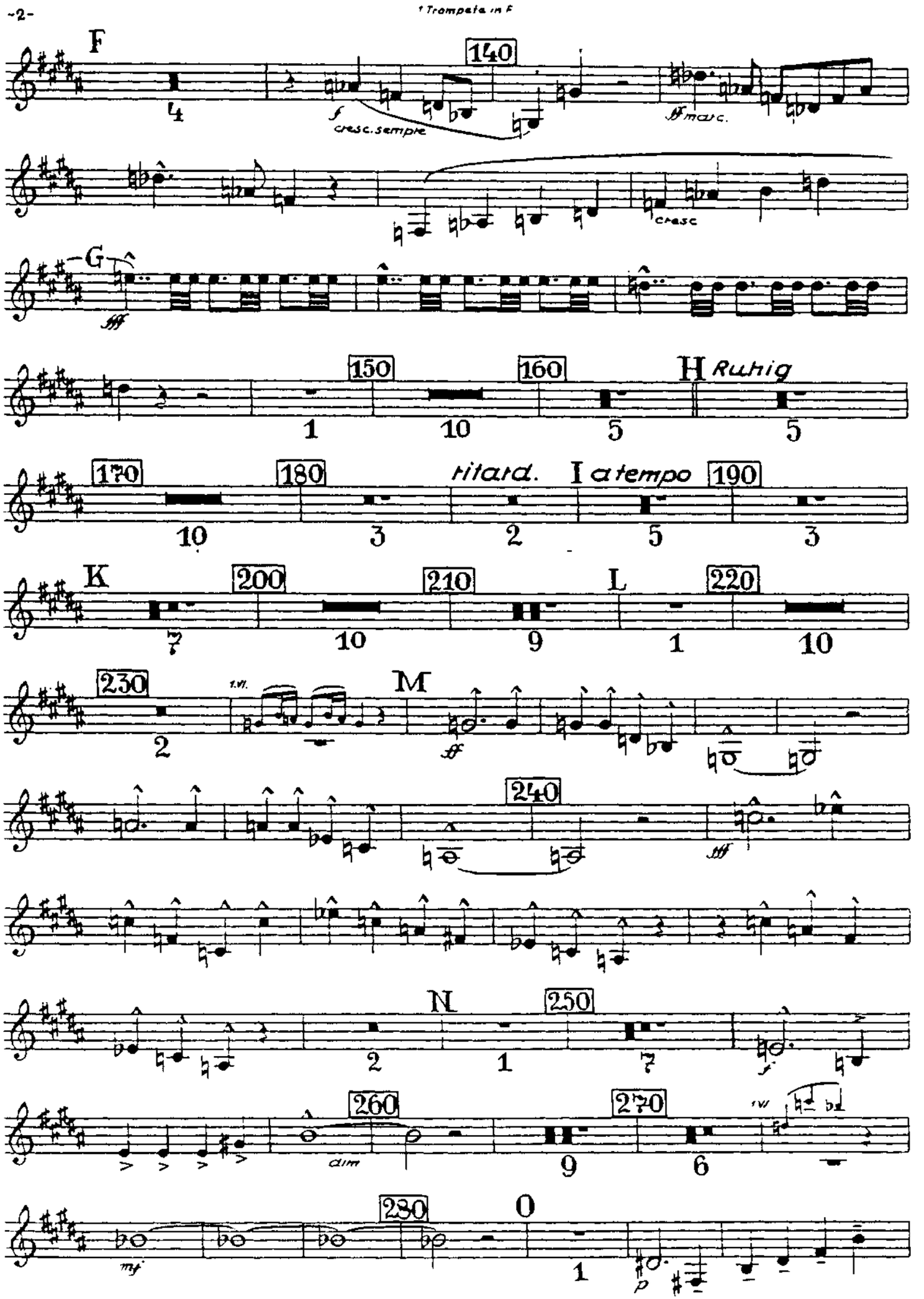


Anton Bruckner
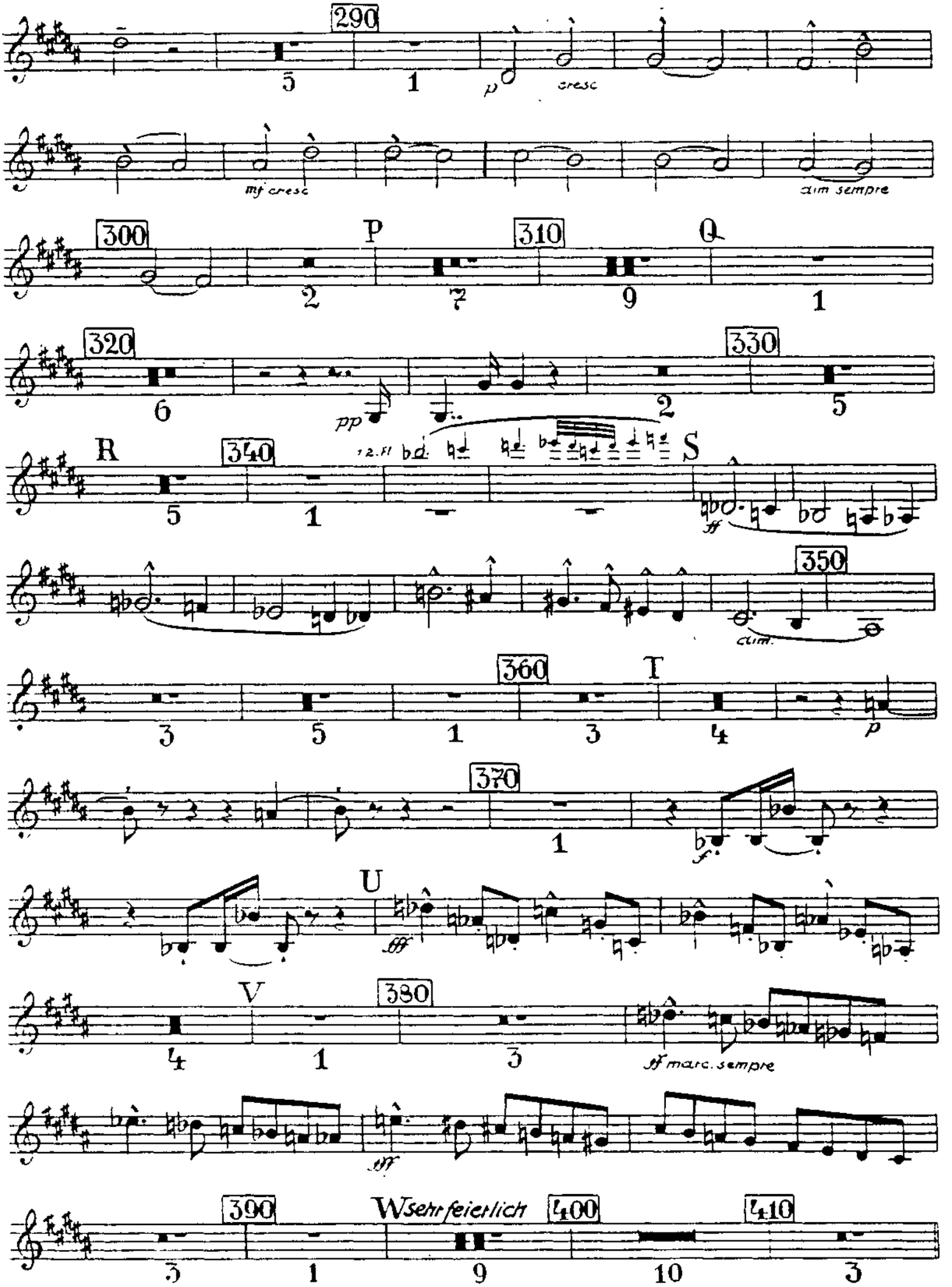
Symphony No. 7 in E Major
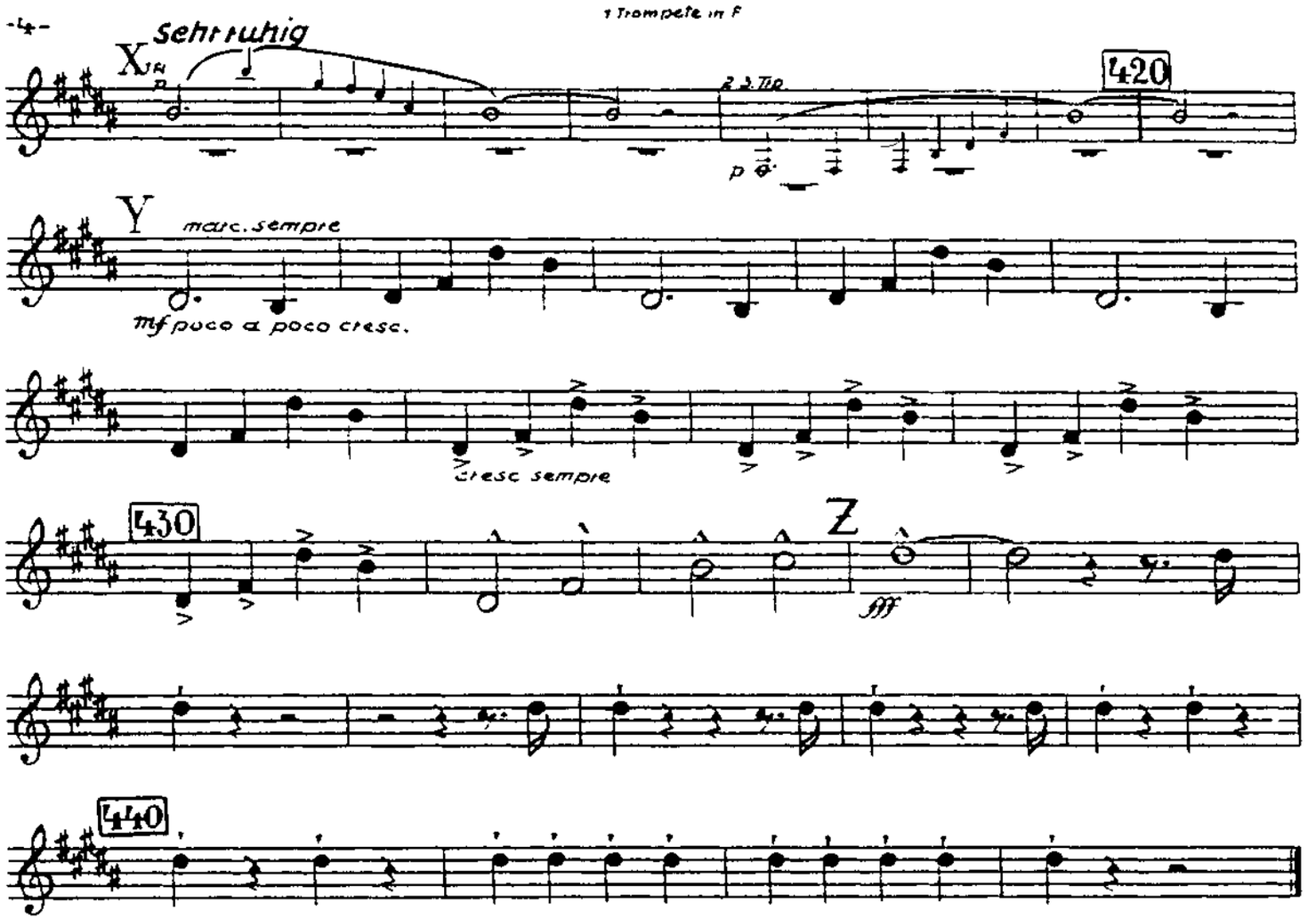
1. Satz

1. Trompete in F
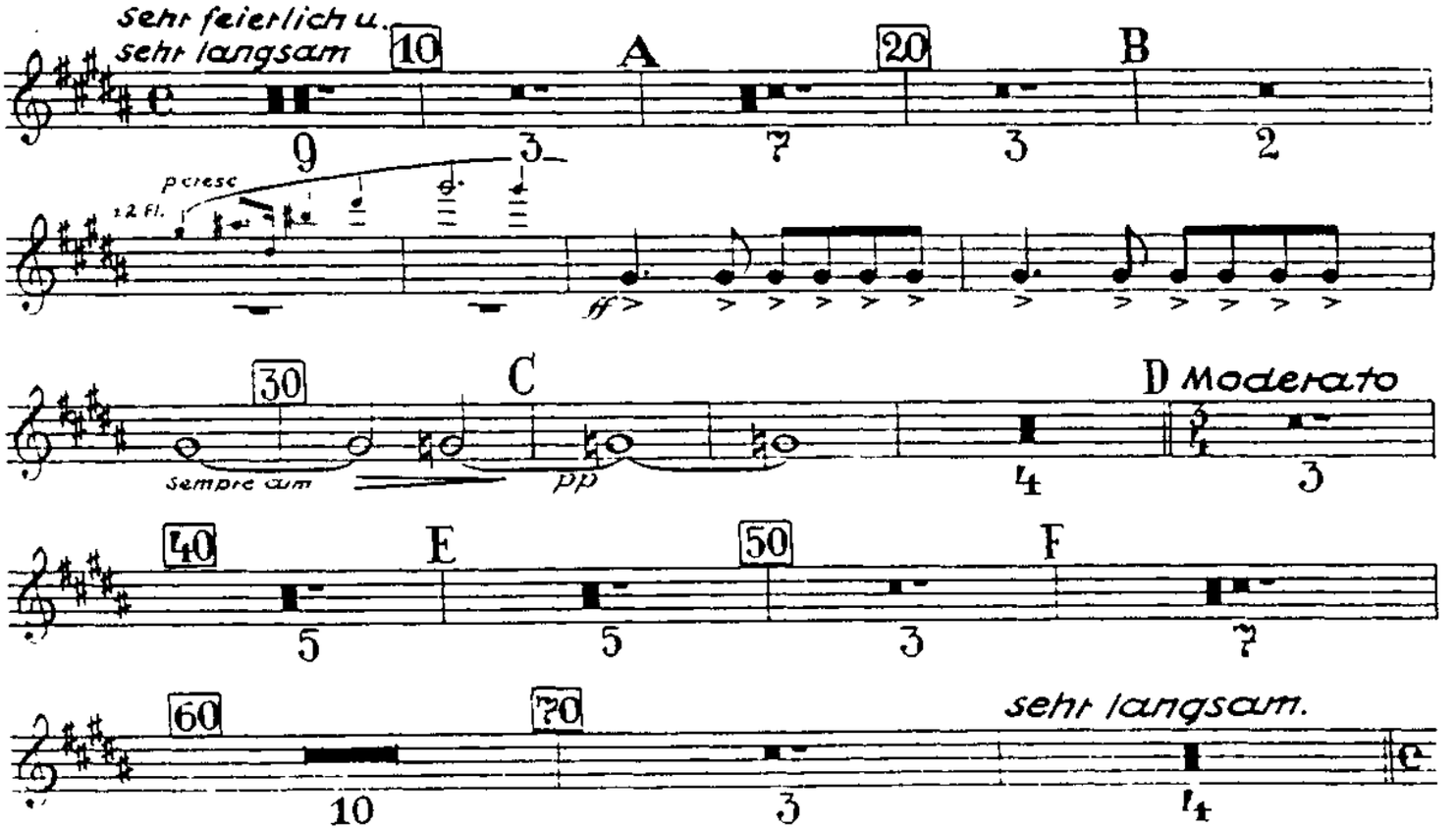



1 Trompete in F
F
140
f cresc. sempre
ff marc.
cresc
G
fff
150
160
H Ruhig
1
10
5
5
170
180
ritard.
I a tempo
190
10
3
2
5
3
K
200
210
L
220
7
10
9
1
10
230
t.vl.
M
ff
2
240
fff
N
250
2
1
7
f
260
270
t.vl.
dim
9
6
230
O
mf
1
p
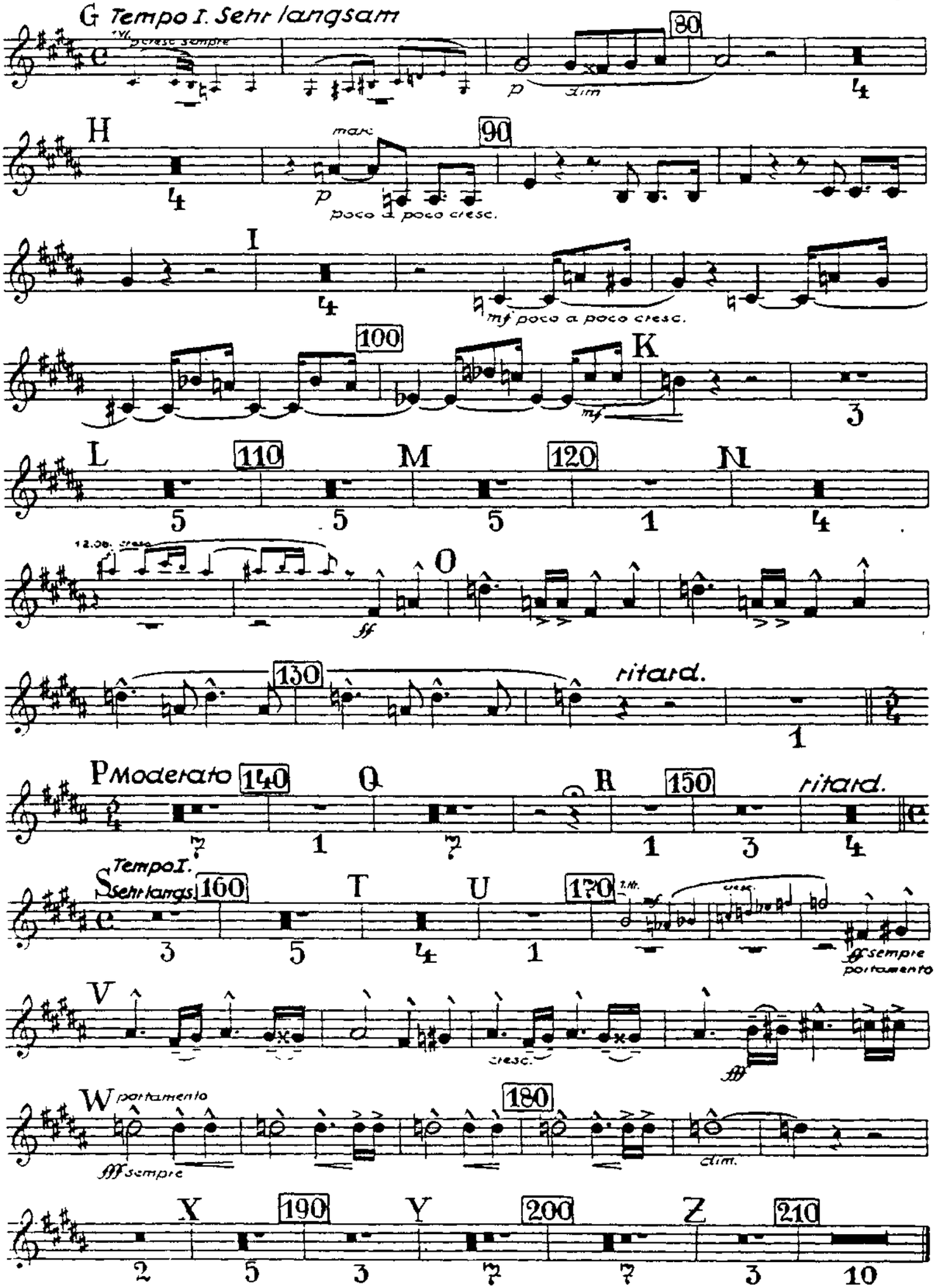

290
5
1
p
cresc
mf cresc
dim sempre
300
2
P
310
7
9
Q
1
320
6
pp
330
2
5
R
340
5
1
12. Fl
S
ff
350
dim.
360
3
5
1
3
T
4
p
370
1
f
U
fff
V
4
1
380
3
ff marc. sempre
ff
390
3
1
W sehr feierlich
400
9
10
410
3
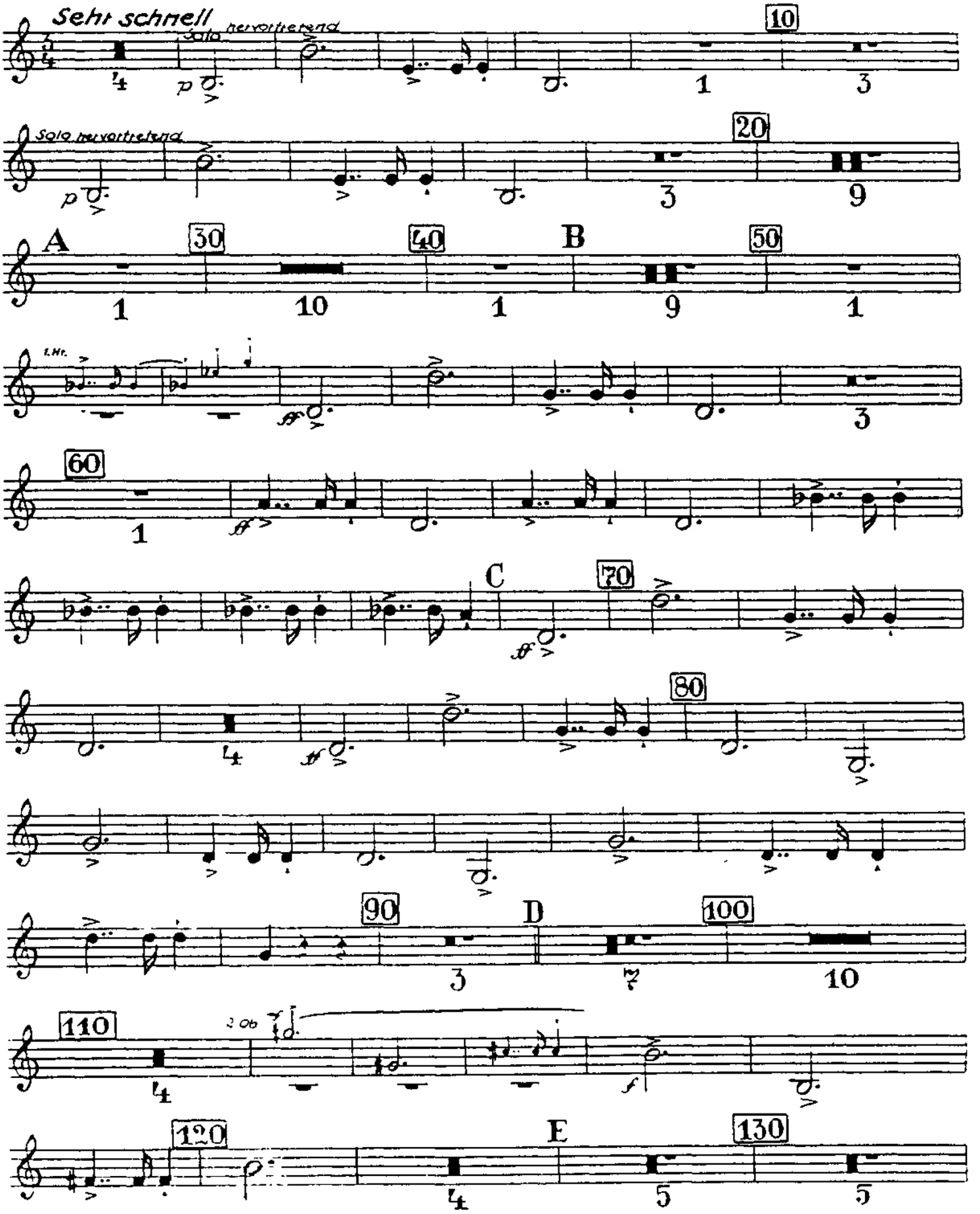


2. Satz (Adagio)



Bruckner — Symphony No. 7 in E Major



3. Satz (Scherzo)



1 Trompete in F

140 150 F

3 10 7 3

160 170

8

cresc. sempre

180 G Solo hervortretend

190 200

1 3 hervortretend 3 9

H 210

220 I

230

cresc. sempre

240
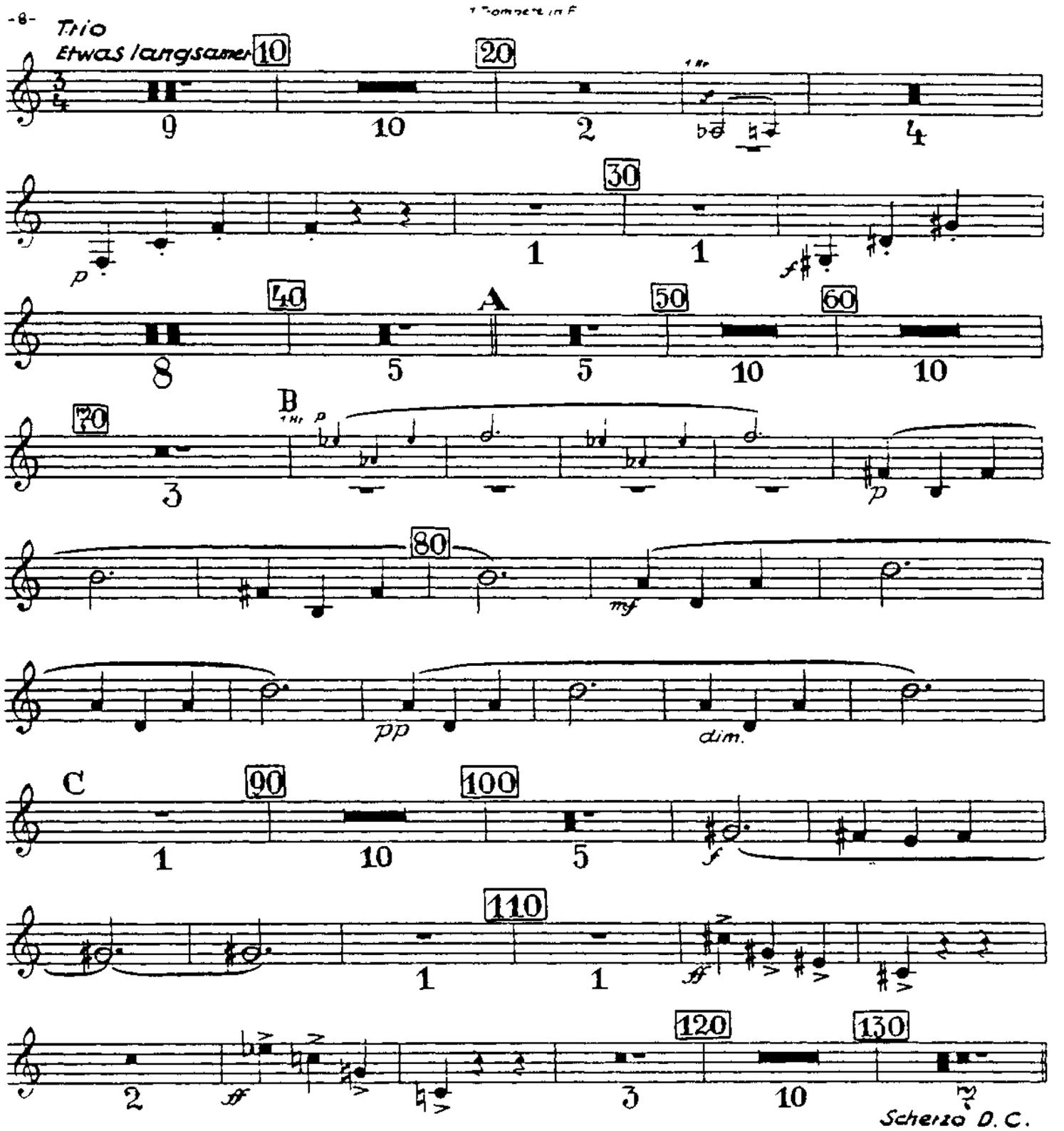
1

K
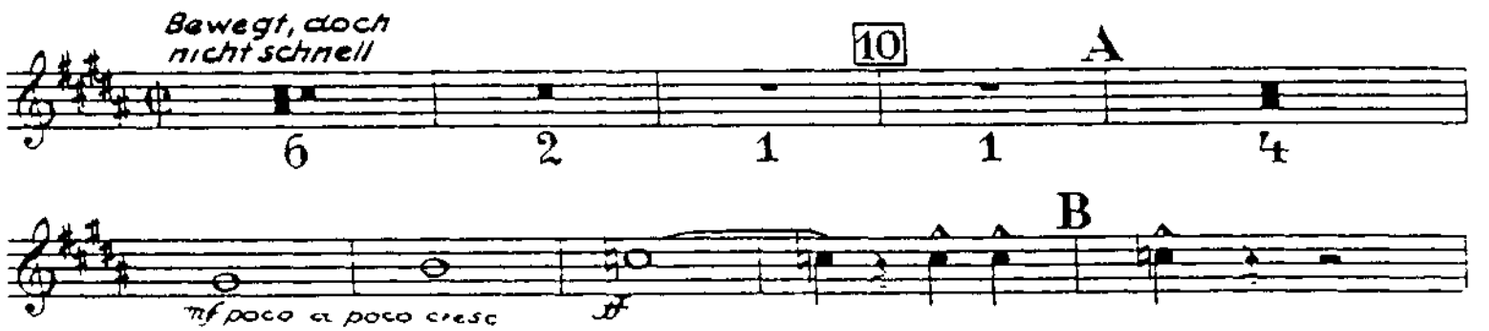
250 260
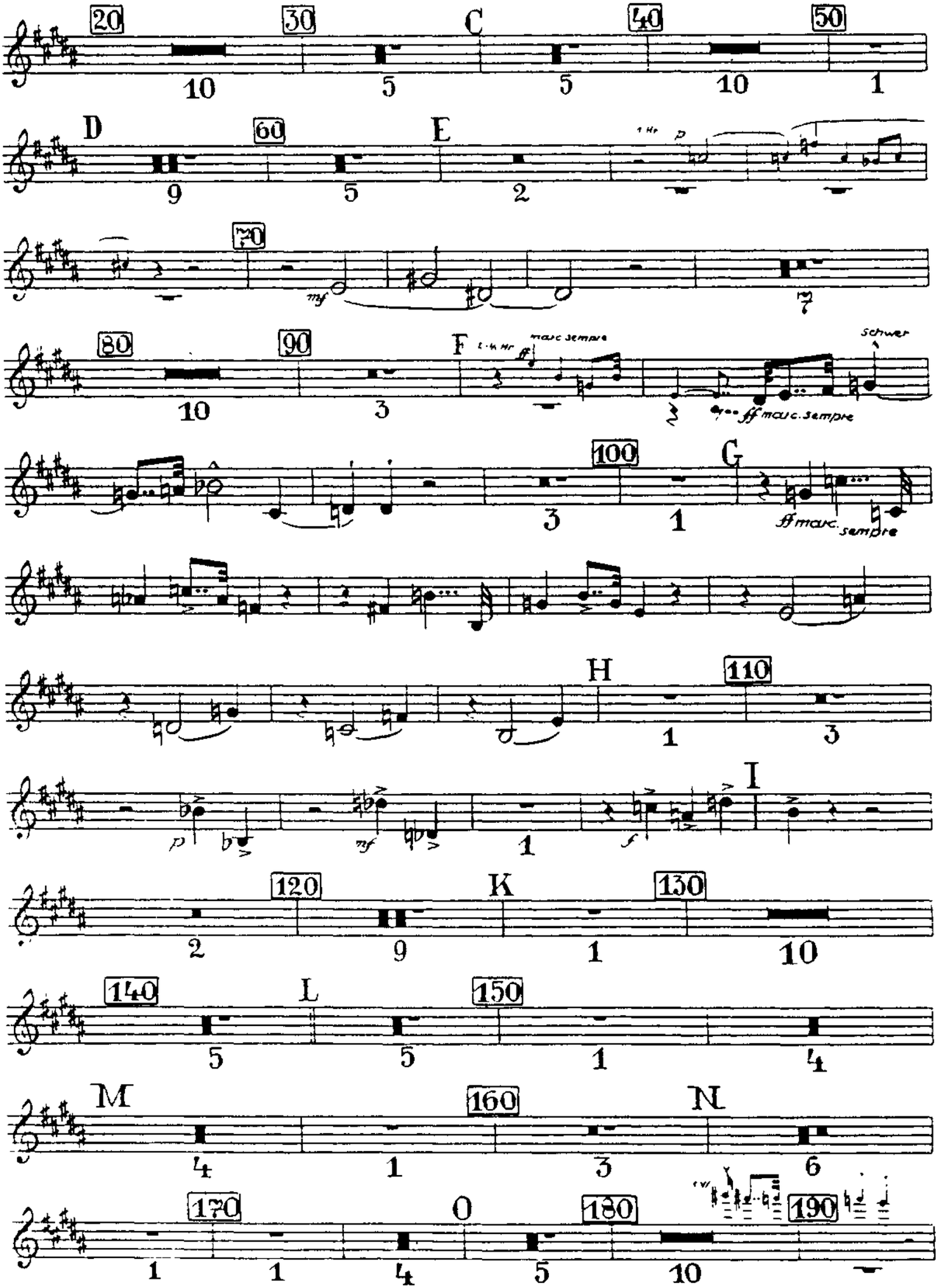
270

3 Fine



4. Satz (Finale)




20
30
C
40
50
10
5
5
10
1
D
60
E
1 Hr
p
9
5
2
70
mf
7
80
90
F
1-4 Hr
marc sempre
Schwer
10
3
ff marc. sempre
100
G
3
1
ff marc. sempre
H
110
1
3
I
p
mf
1
f
120
K
130
2
9
1
10
140
L
150
5
5
1
4
M
160
N
4
1
3
6
170
O
180
190
1
1
4
5
10

Bruckner — Symphony No. 7 in E Major

1 Trompete in F

P

schwer

ff marc.

schwer

marc

Q Breit u. wuchtig 200

ff

marc

marc

marc.

R immer breiter 210

fff

S a tempo 220

7

6

T 230 240

p

2

1

10

7

U 250

12 Kl

3

1

2

3

V Breit 260
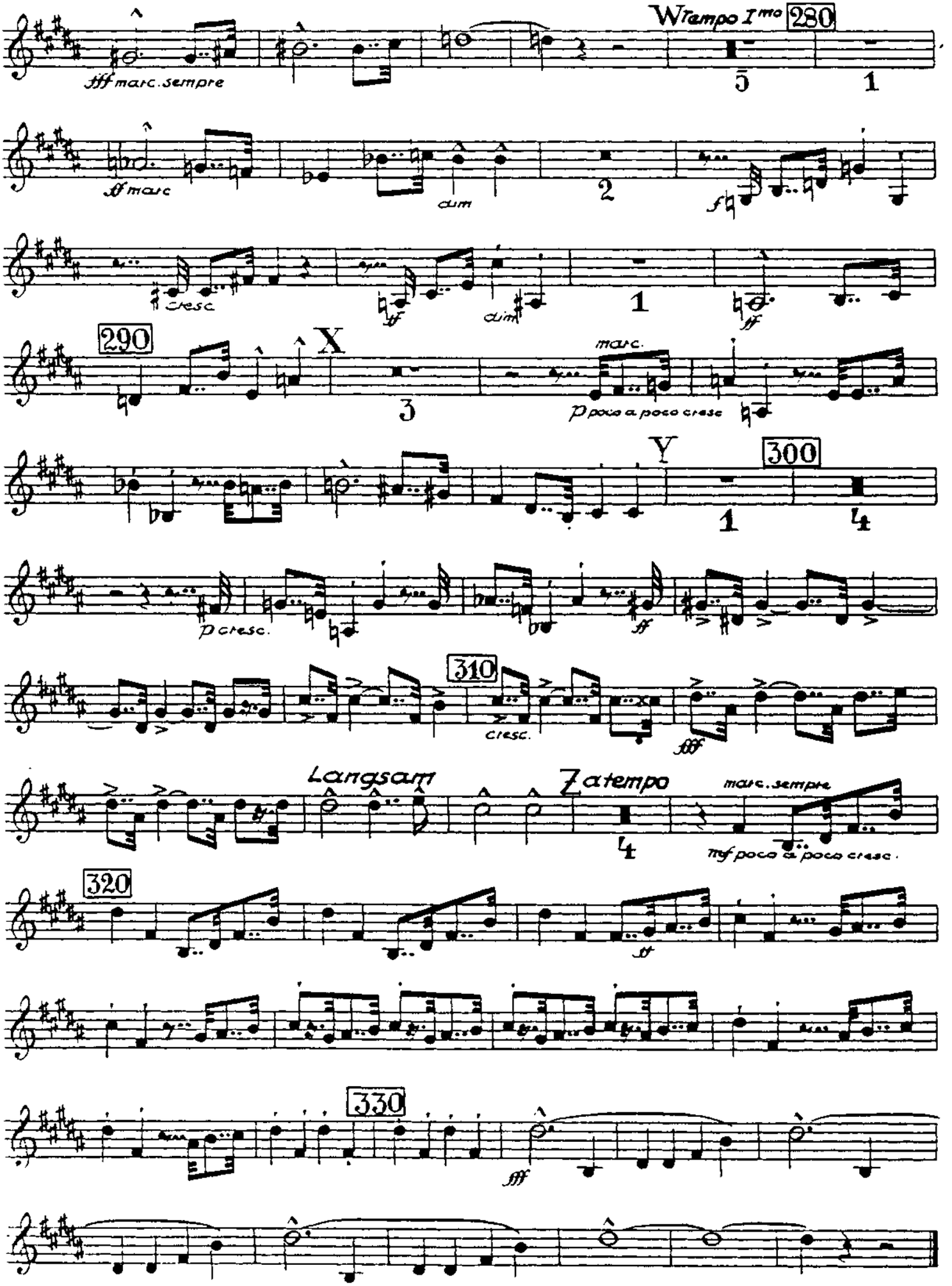
ff marc. sempre

270

2

1

Bruckner — Symphony No. 7 in E Major
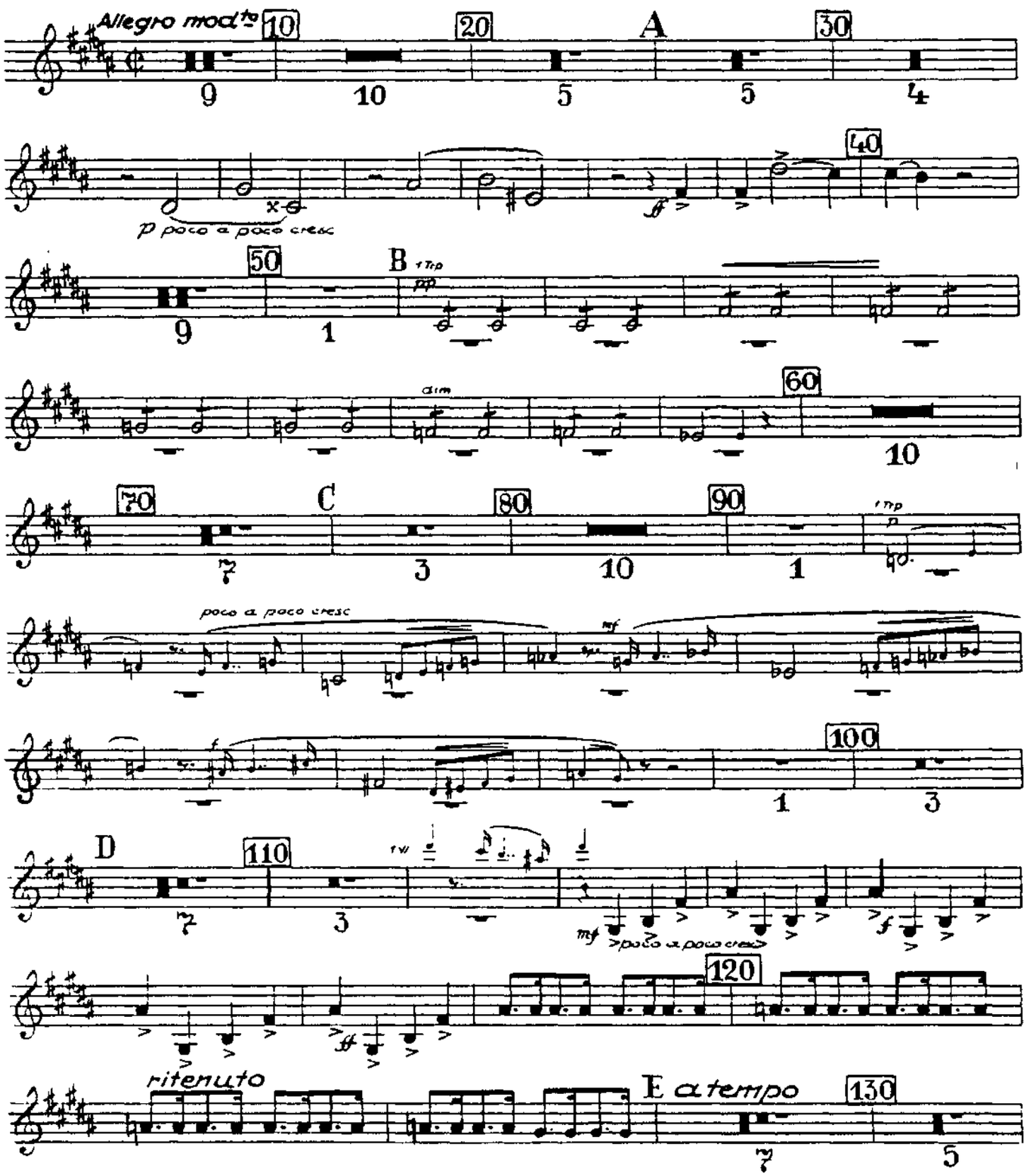


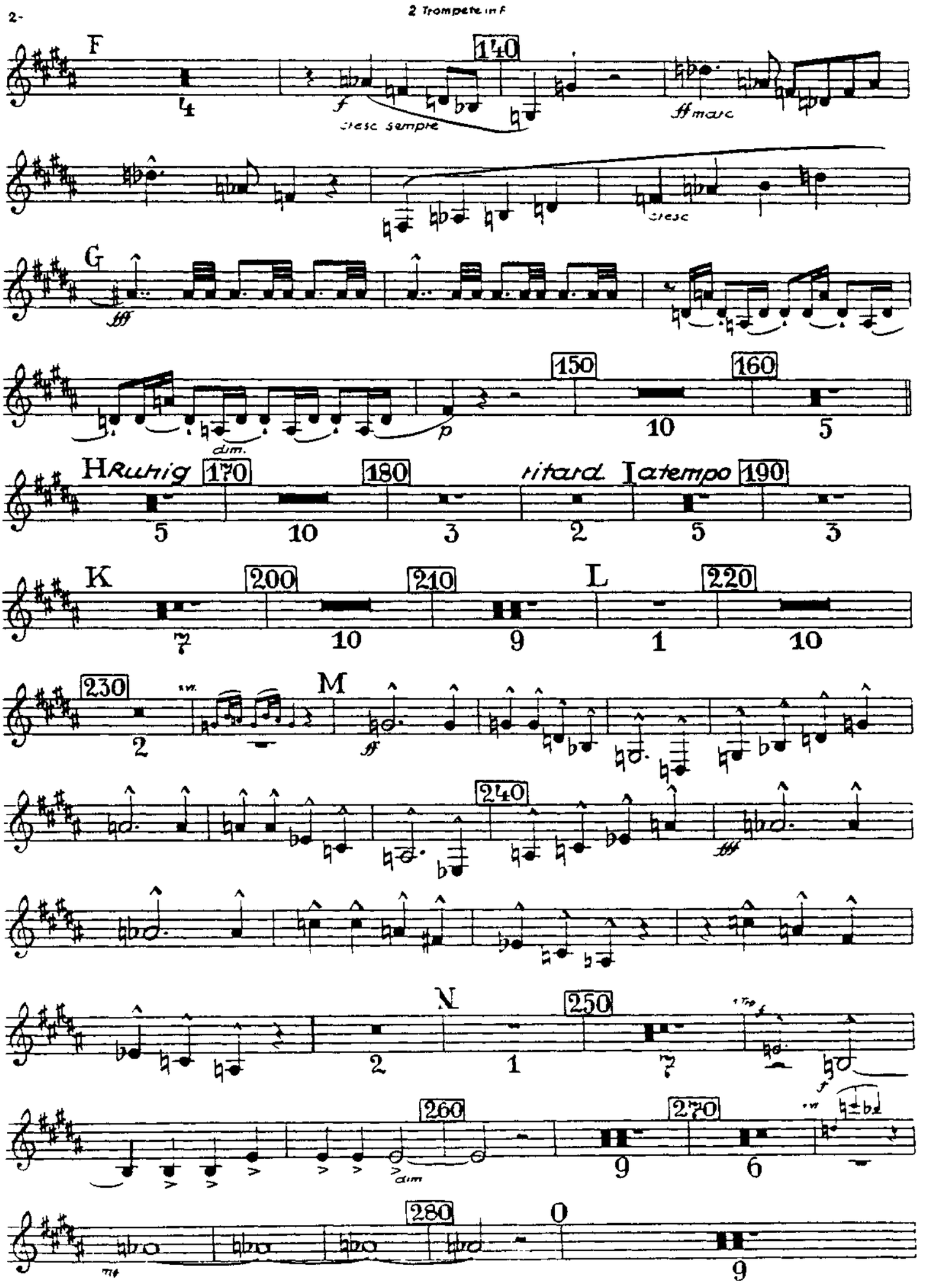
Anton Bruckner

Symphony No. 7 in E Major
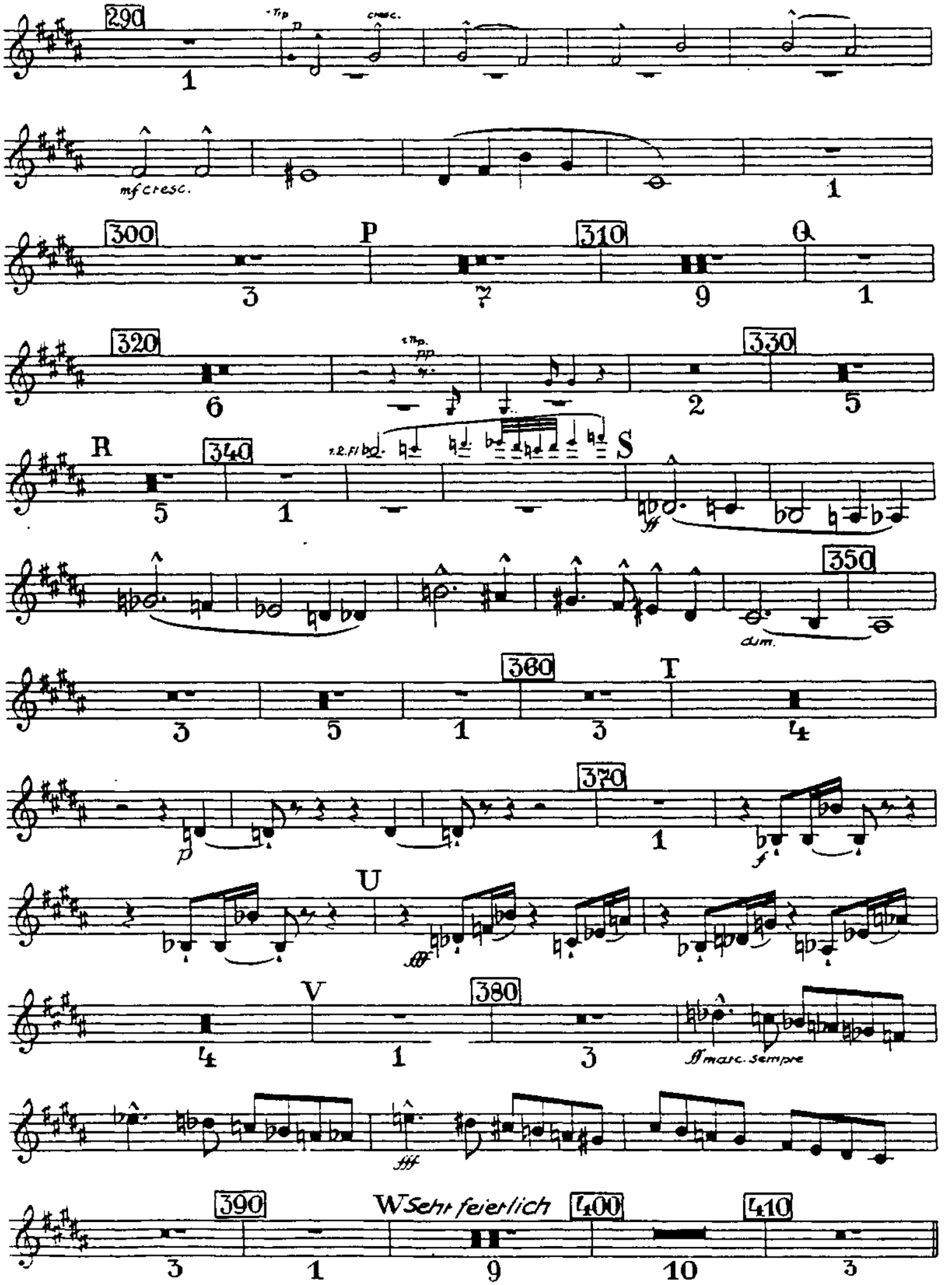
1. Satz

2. Trompete in F

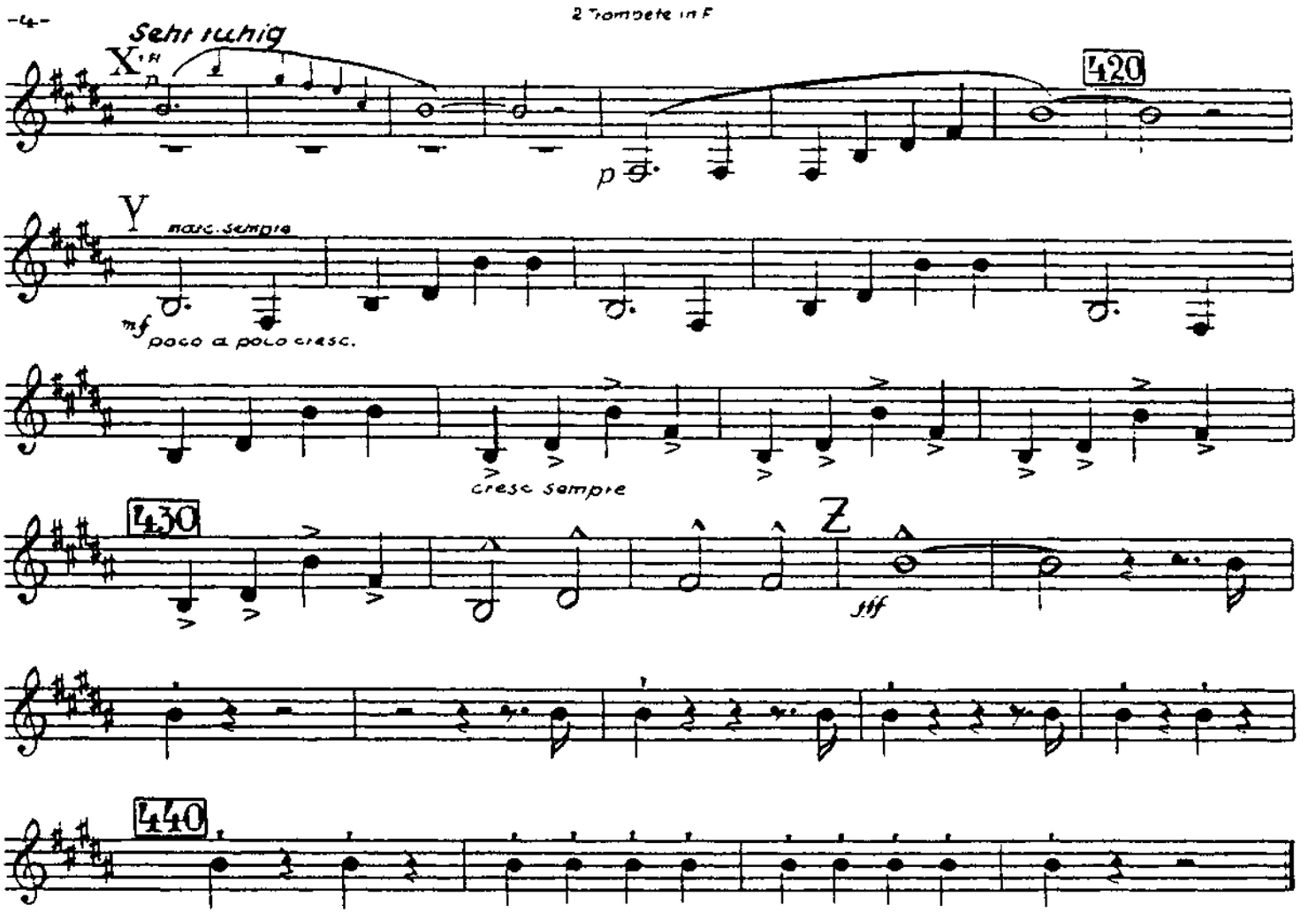



2-
2 Trompete in F
F
140
f
cresc sempre
ff marc
cresc
G
fff
dim.
p
150
160
10
5
H Ruhig
170
180
ritard.
I atempo
190
5
10
3
2
5
3
K
200
210
L
220
7
10
9
1
10
230
M
ff
240
fff
N
250
2
1
7
260
270
dim
9
6
280
0
9
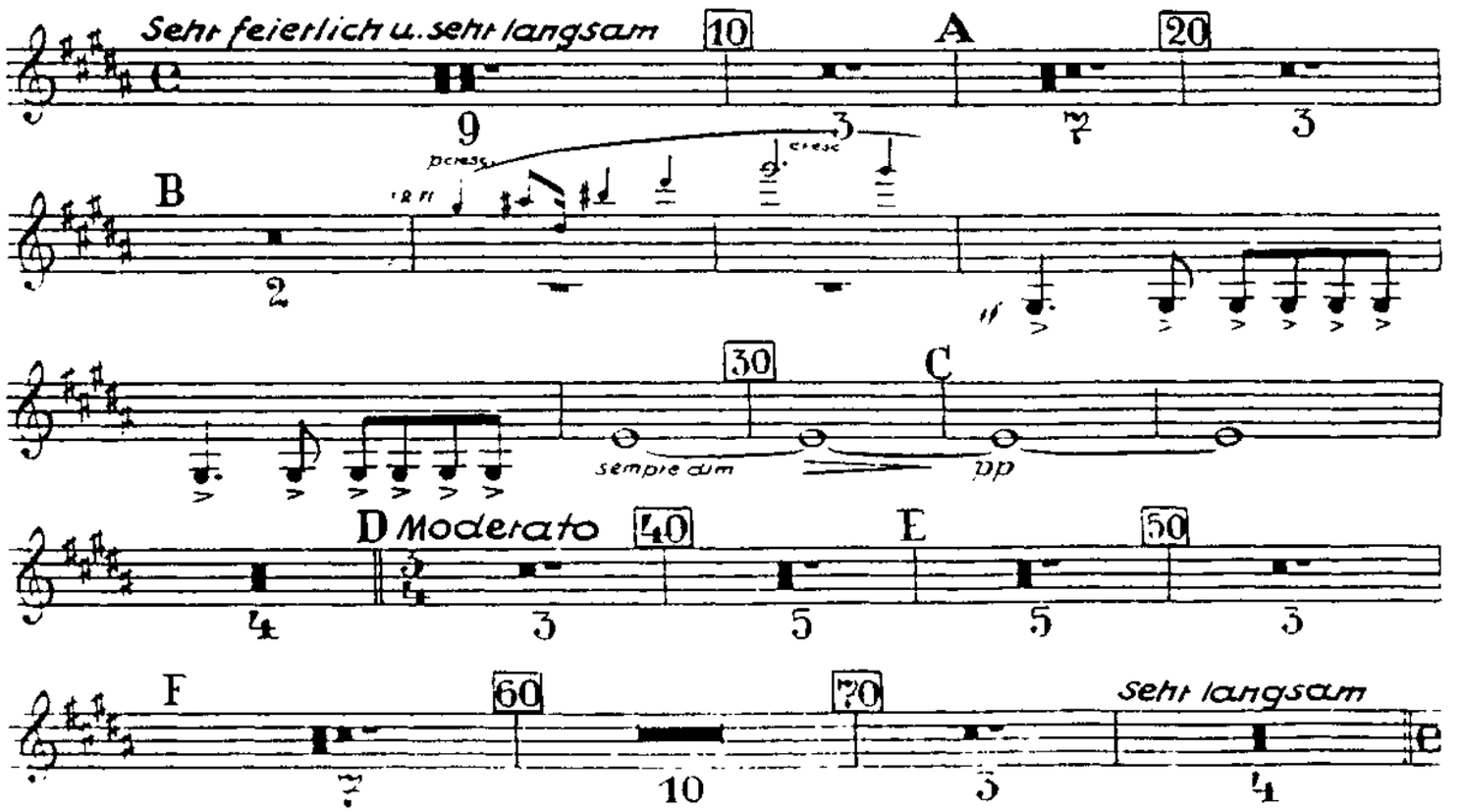
2 Trompete in F
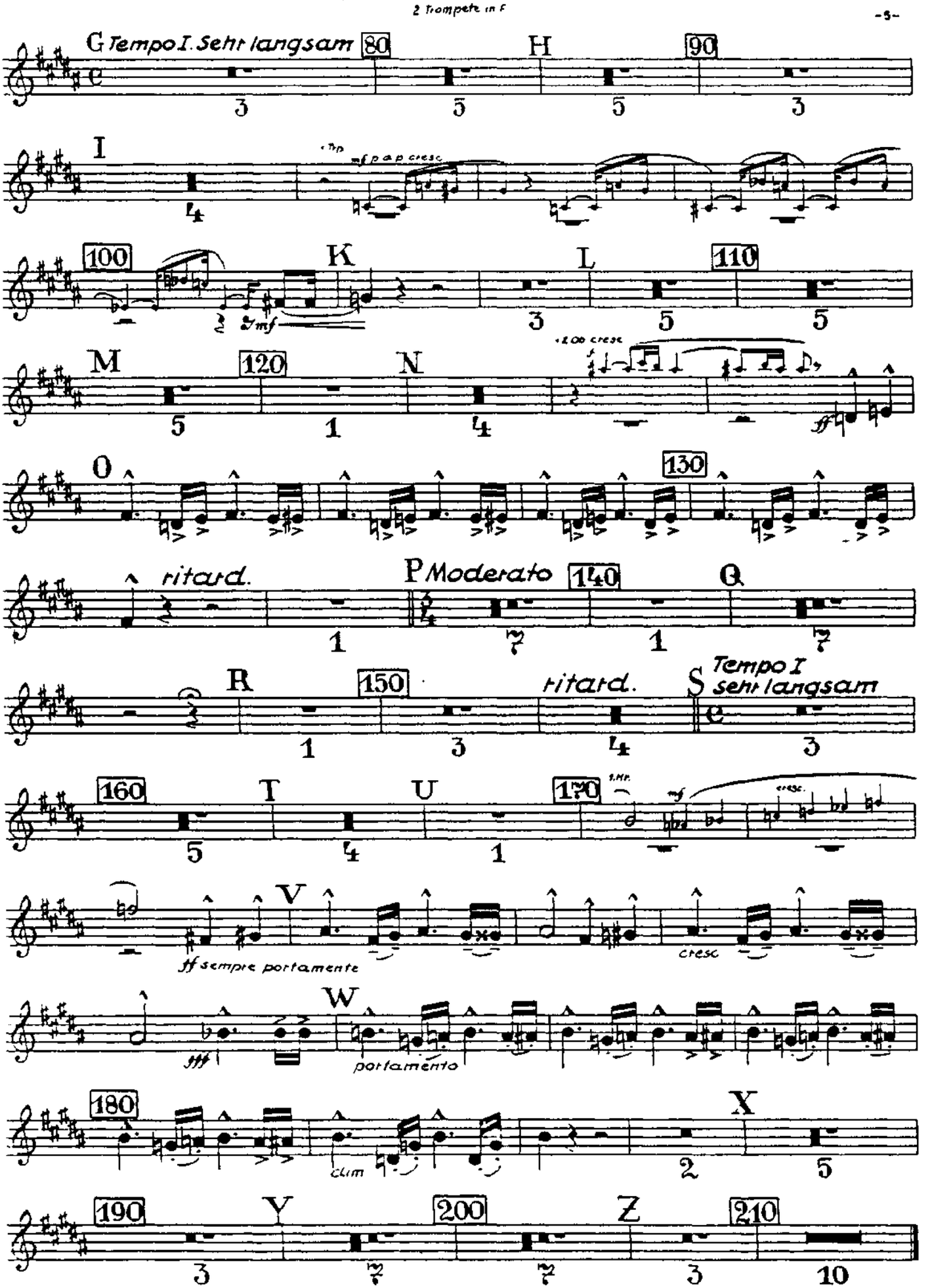


Bruckner — Symphony No. 7 in E Major
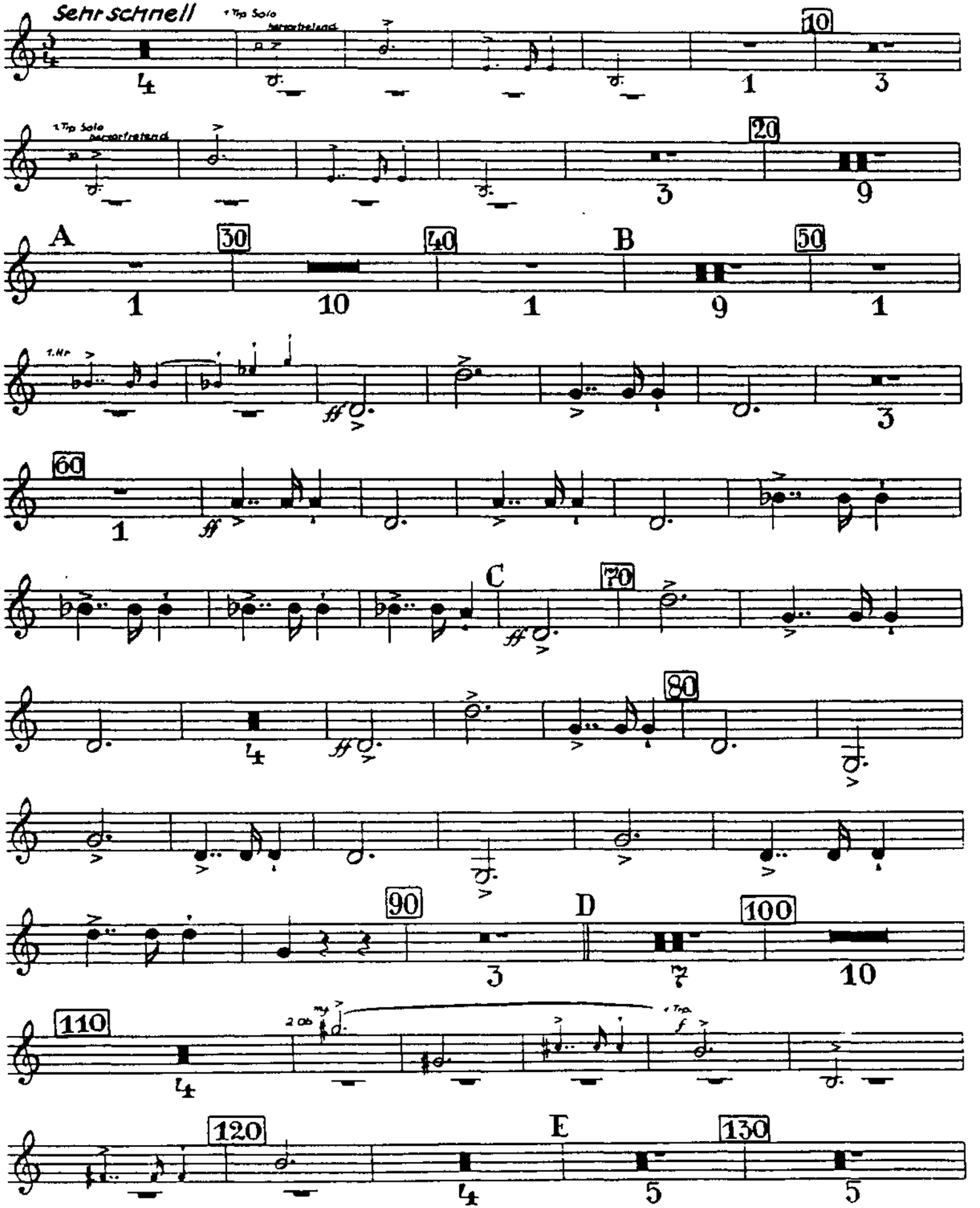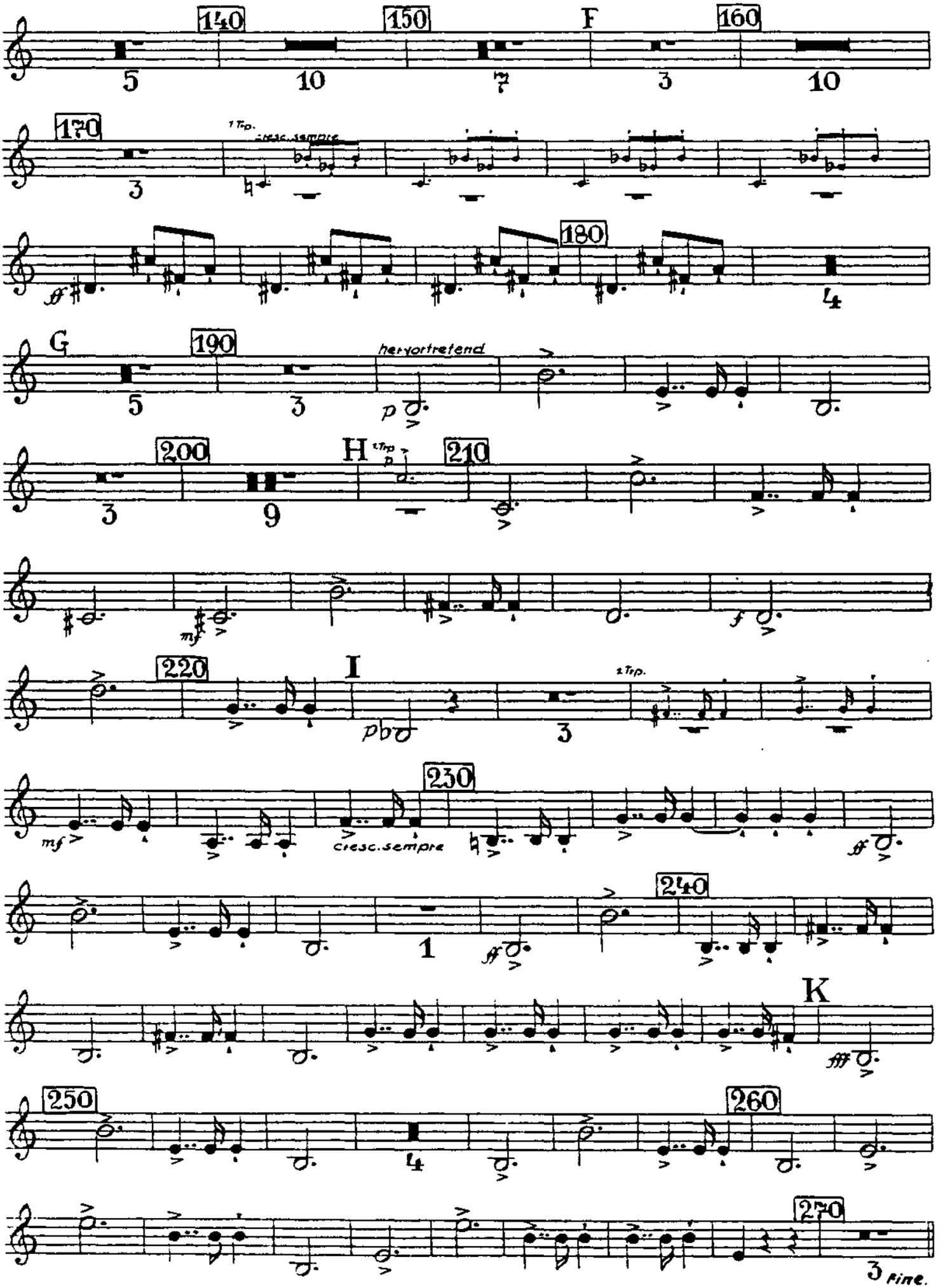


2. Satz (Adagio)
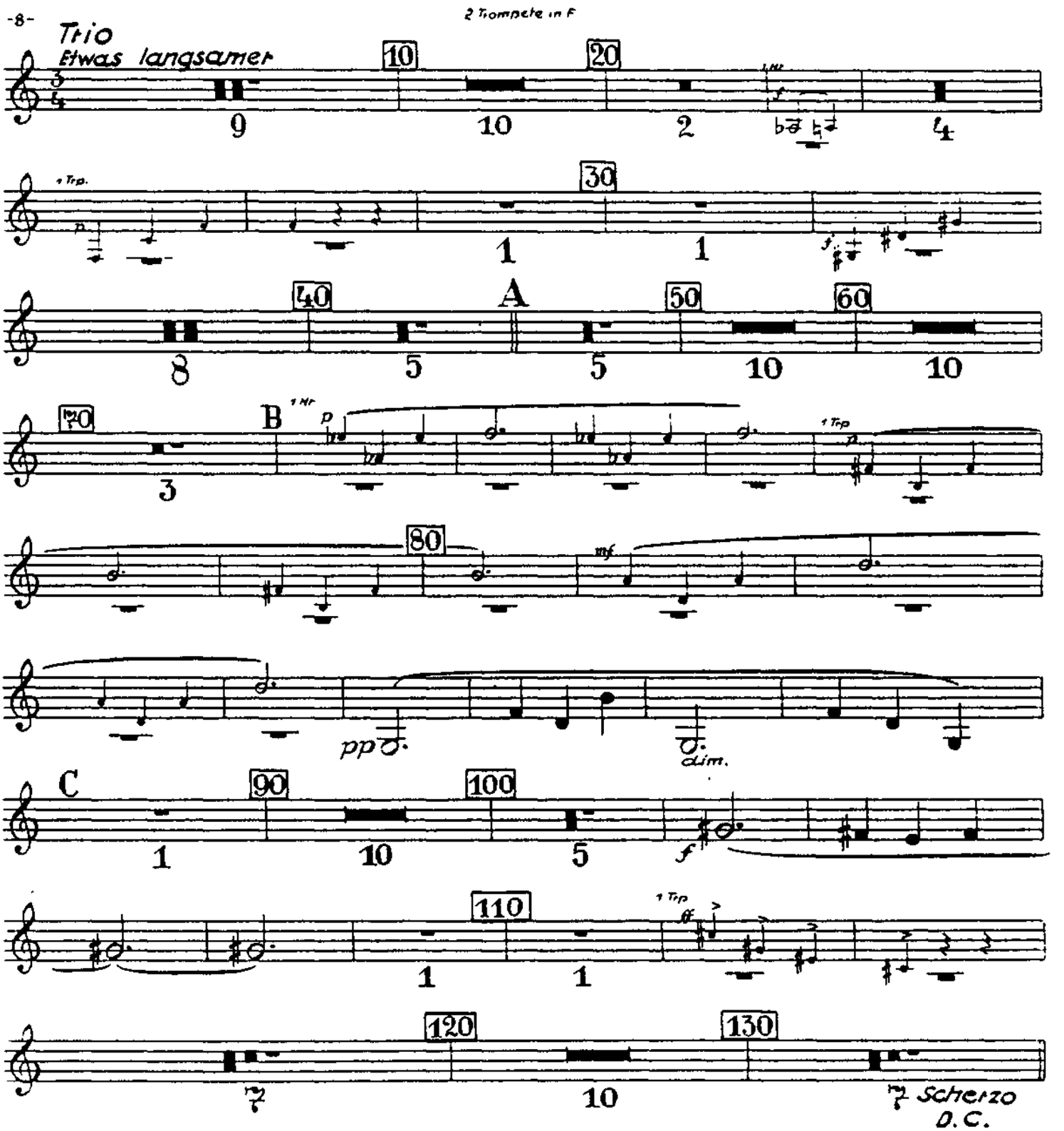



2 Trompete in F
-5-
G Tempo I. Sehr langsam
80
H
90
I
100
K
L
110
M
120
N
O
130
ritard.
P Moderato
140
Q
R
150
ritard.
S Tempo I sehr langsam
160
T
U
170
V
ff sempre portamente
cresc
W
portamento
180
X
190
Y
200
Z
210
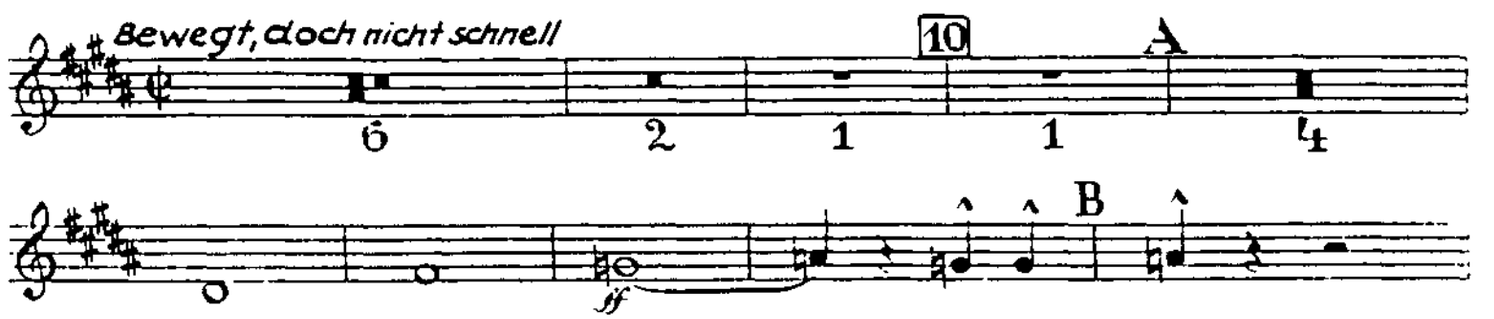
3. Satz (Scherzo)
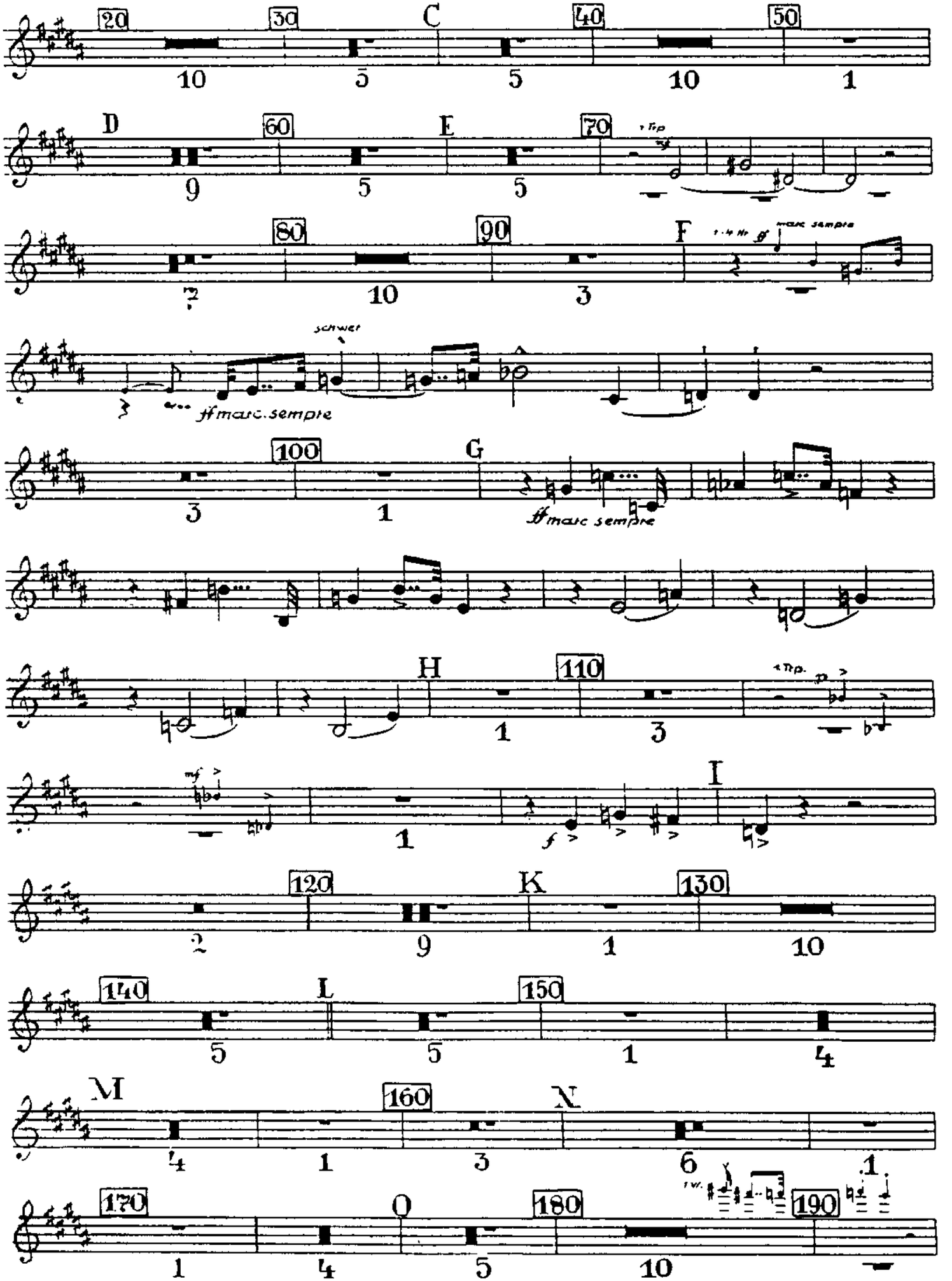



140
150
F
160
5
10
7
3
10
170
1 Trp.
cresc.sempre
3
180
4
G
190
5
3
hervortretend
p
200
H
1 Trp.
p
210
3
9
mf
f
220
I
pbo
3
2 Trp.
230
mf
cresc.sempre
ff
240
1
ff
K
fff
250
4
260
270
3
fine.
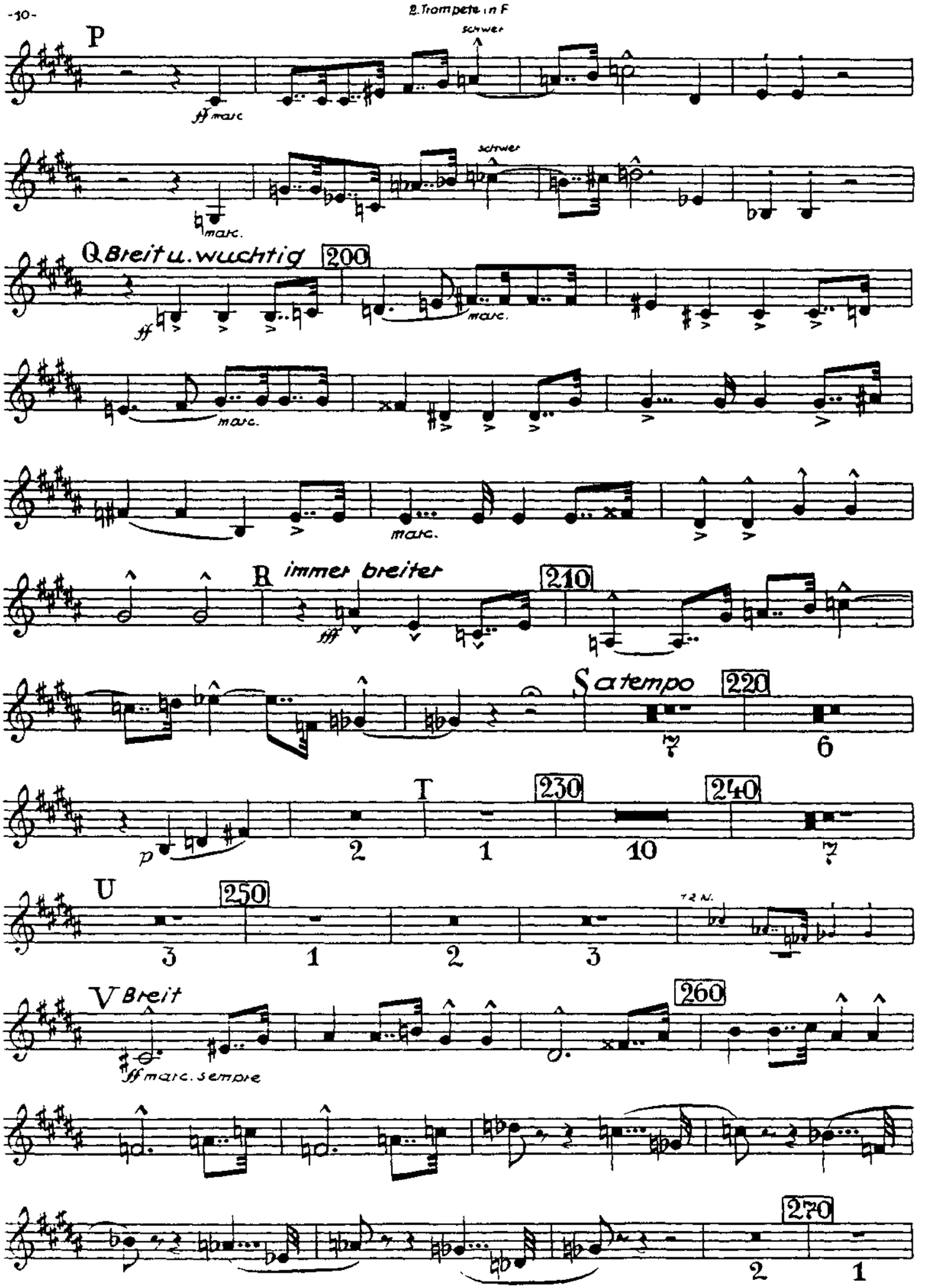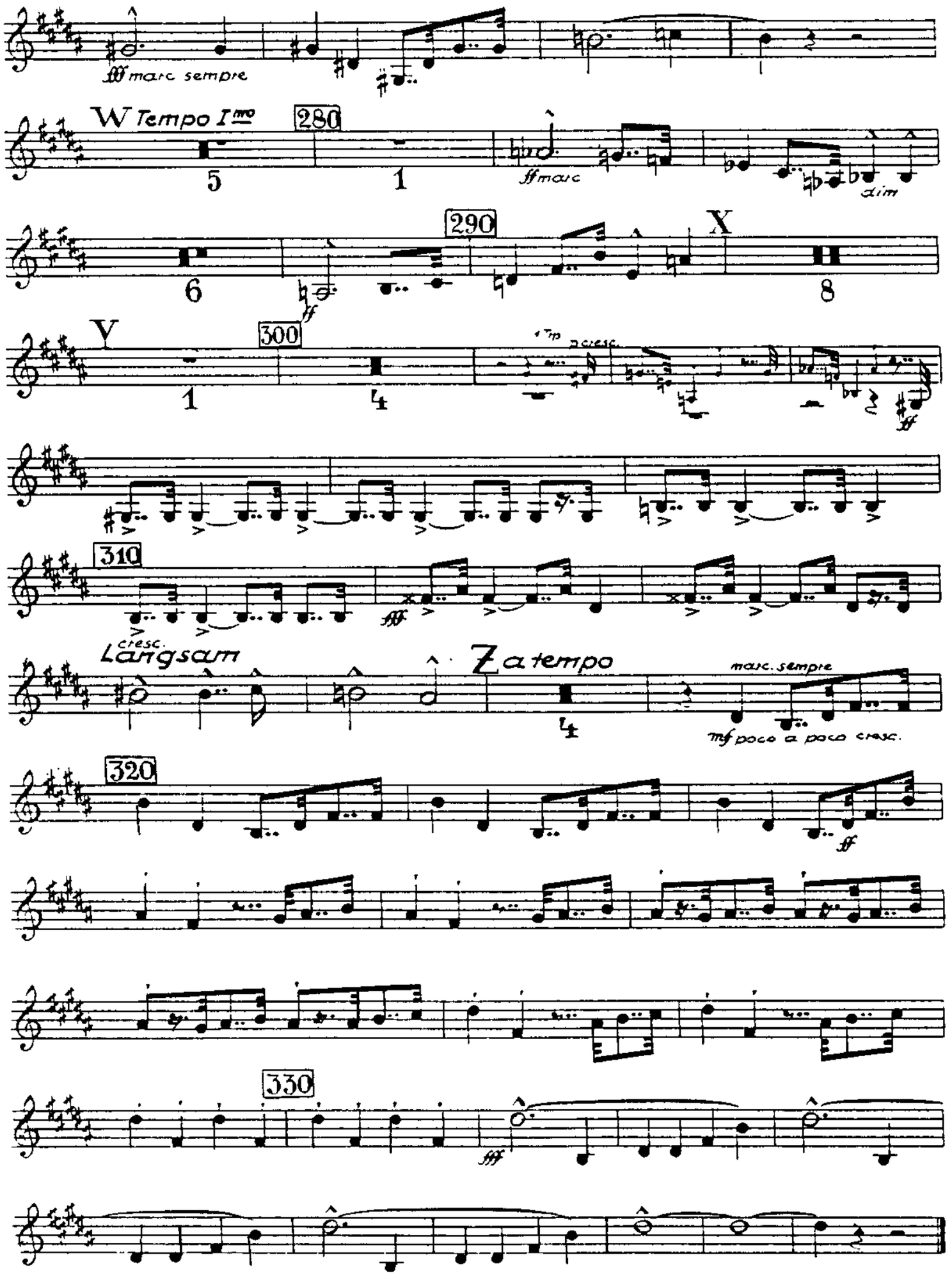


4. Satz (Finale)




20
30
C
40
50
10
5
5
10
1
D
60
E
70
9
5
5
80
90
F
7
10
3
schwer
ff marc. sempre
100
G
3
1
ff marc sempre
H
110
1
3
mf
1
I
f
120
K
130
2
9
1
10
140
L
150
5
5
1
4
M
160
N
4
1
3
6
1
170
O
180
190
1
4
5
10

Bruckner — Symphony No. 7 in E Major
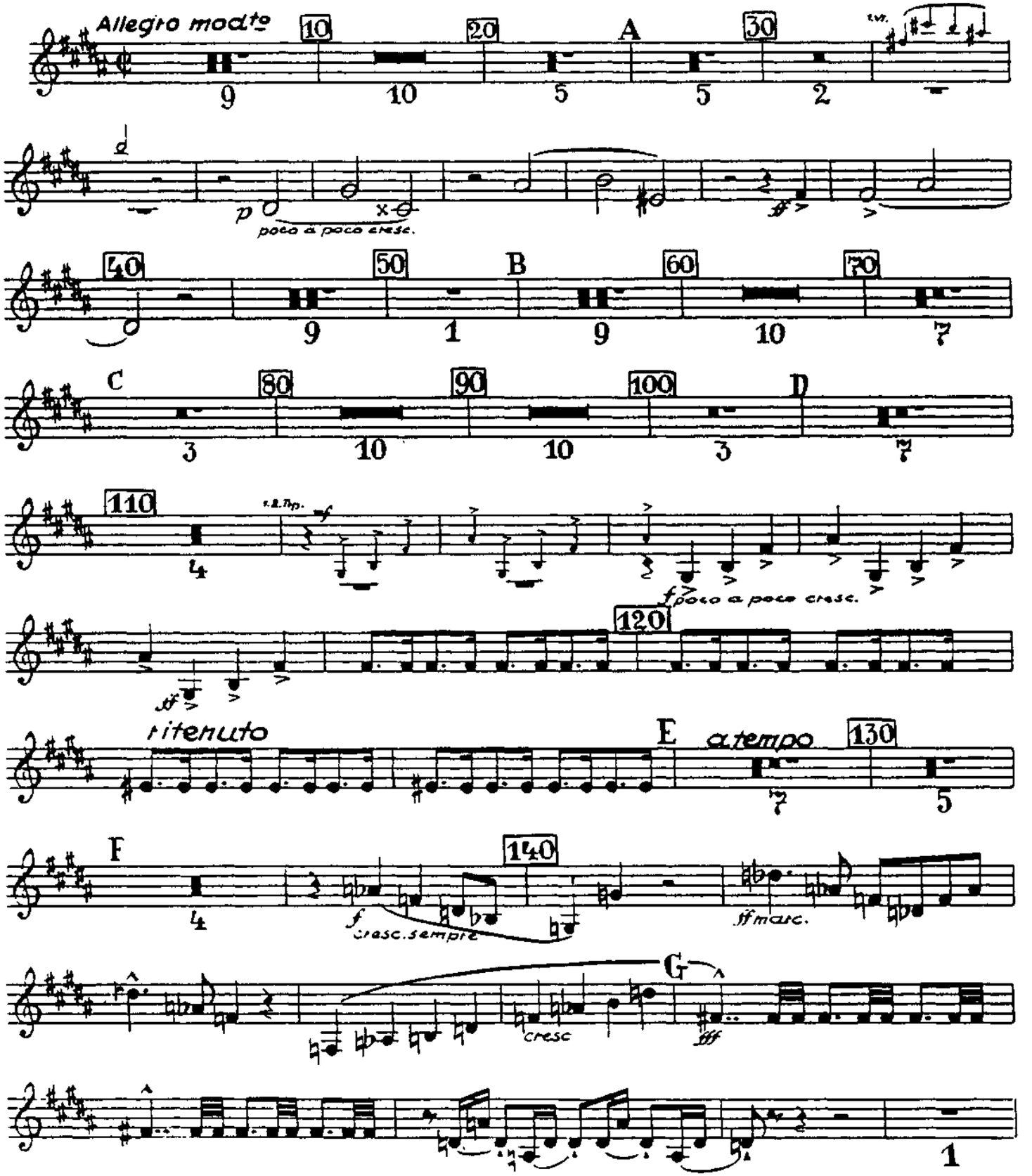



fff marc sempre
W Tempo Imo
280
5
1
ff marc
dim
290
X
6
8
ff
Y
300
1
4
cresc.
ff
310
fff
cresc.
Langsam
Z a tempo
marc. sempre
mf poco a poco cresc.
4
320
ff
330
fff

Anton Bruckner

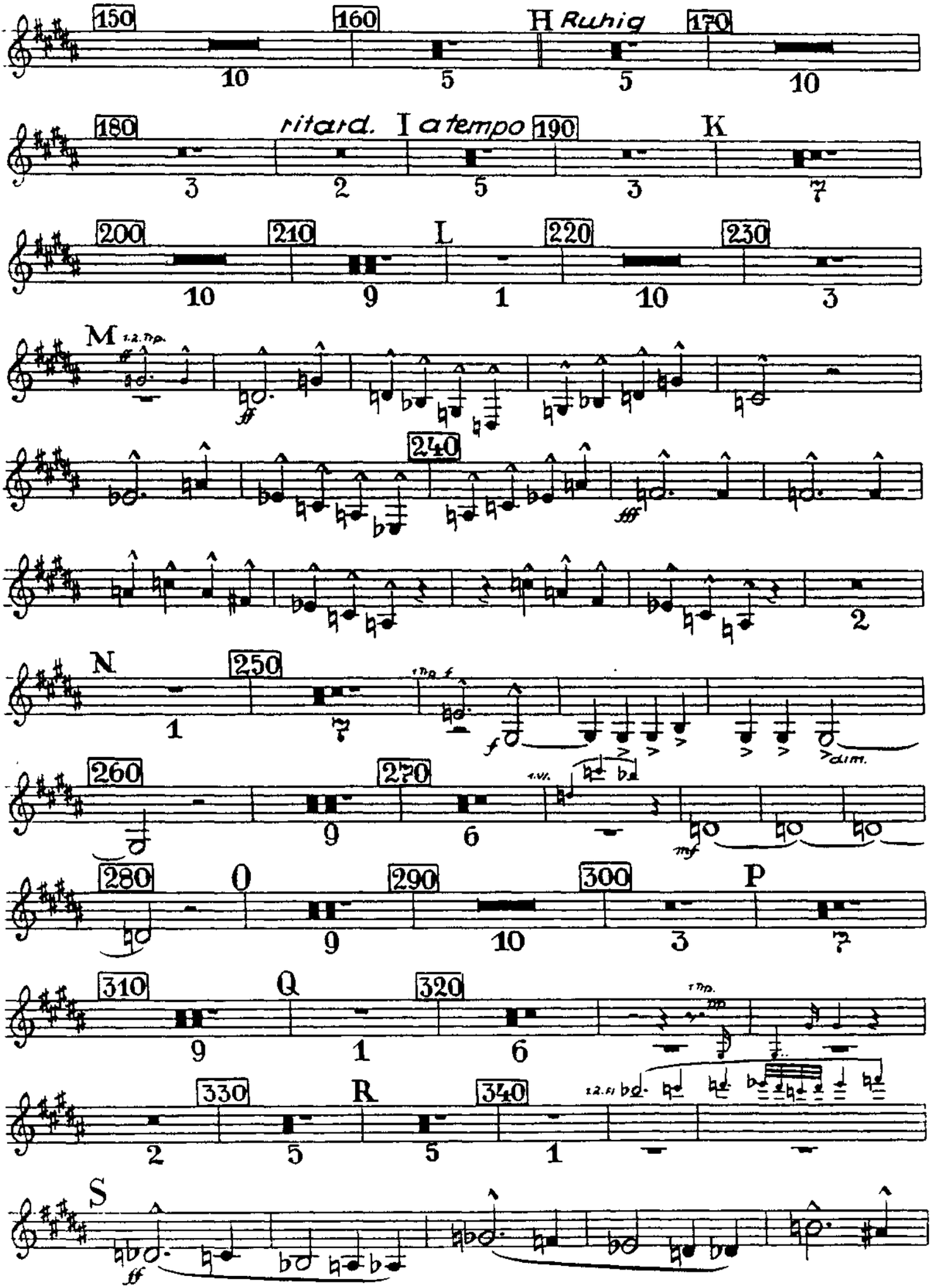
Symphony No. 7 in E Major
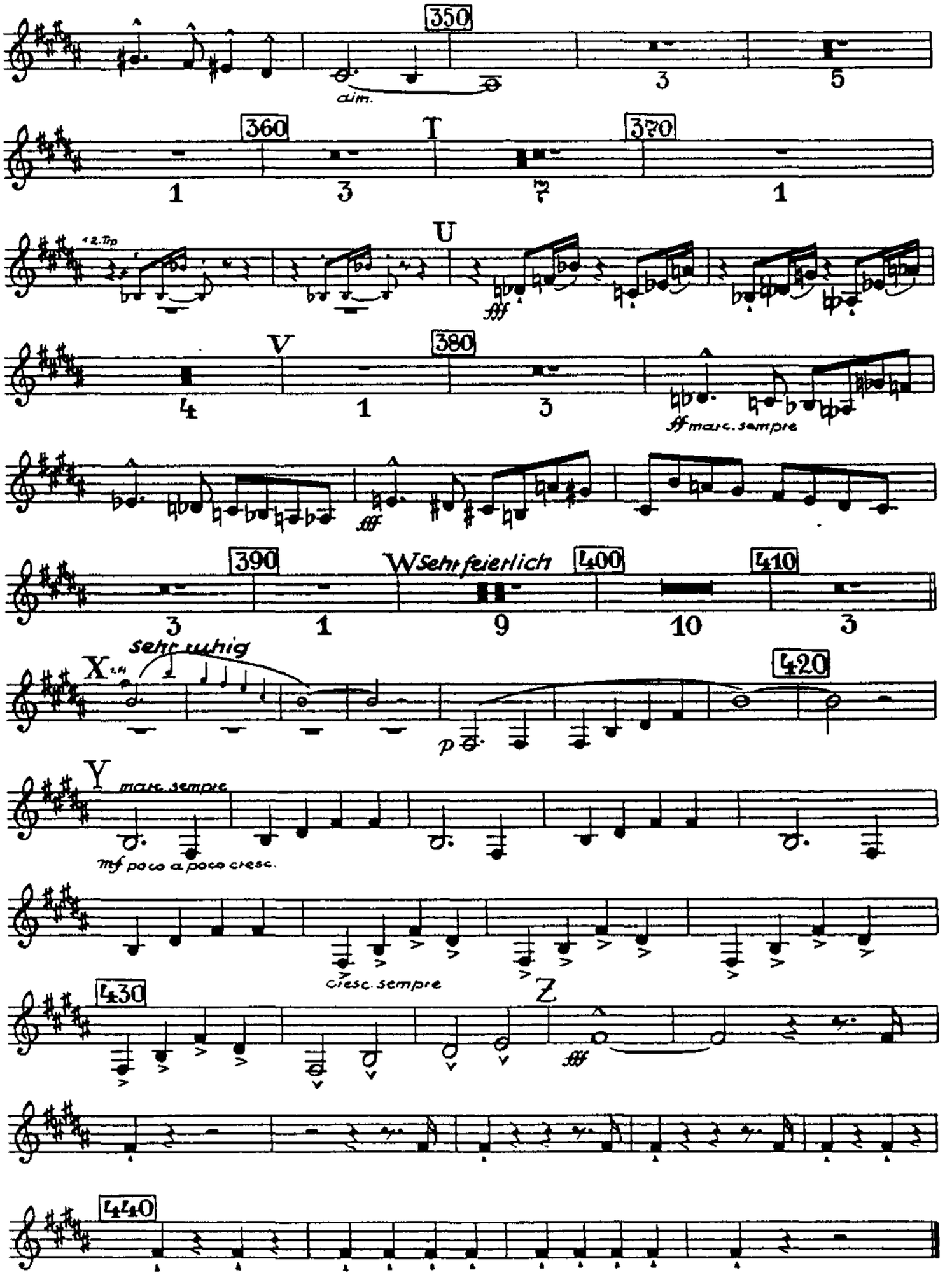
1. Satz

3. Trompete in F

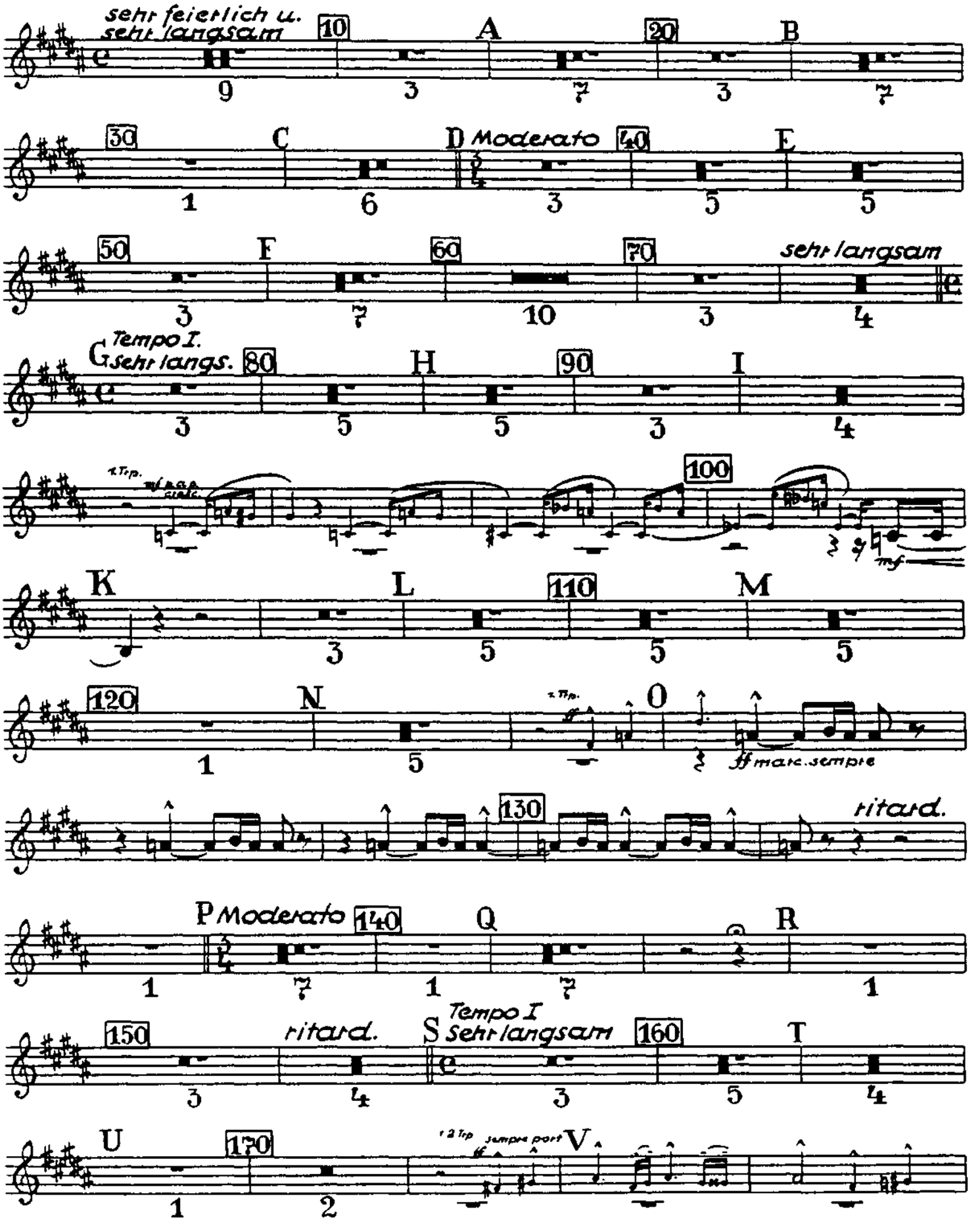


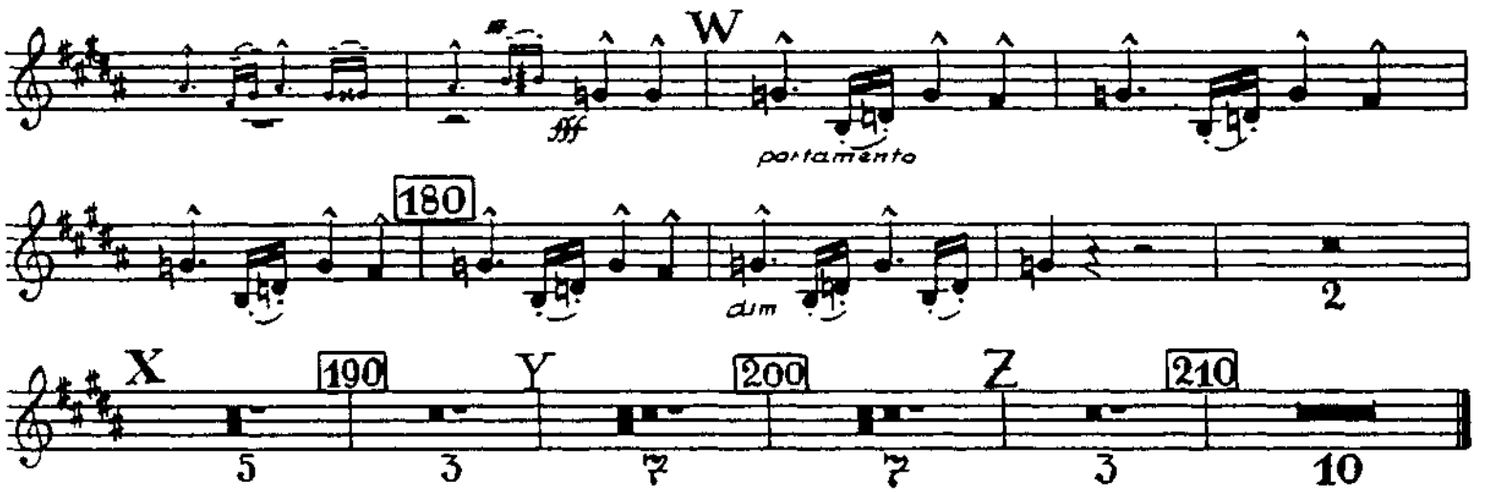
3. Trompete in F



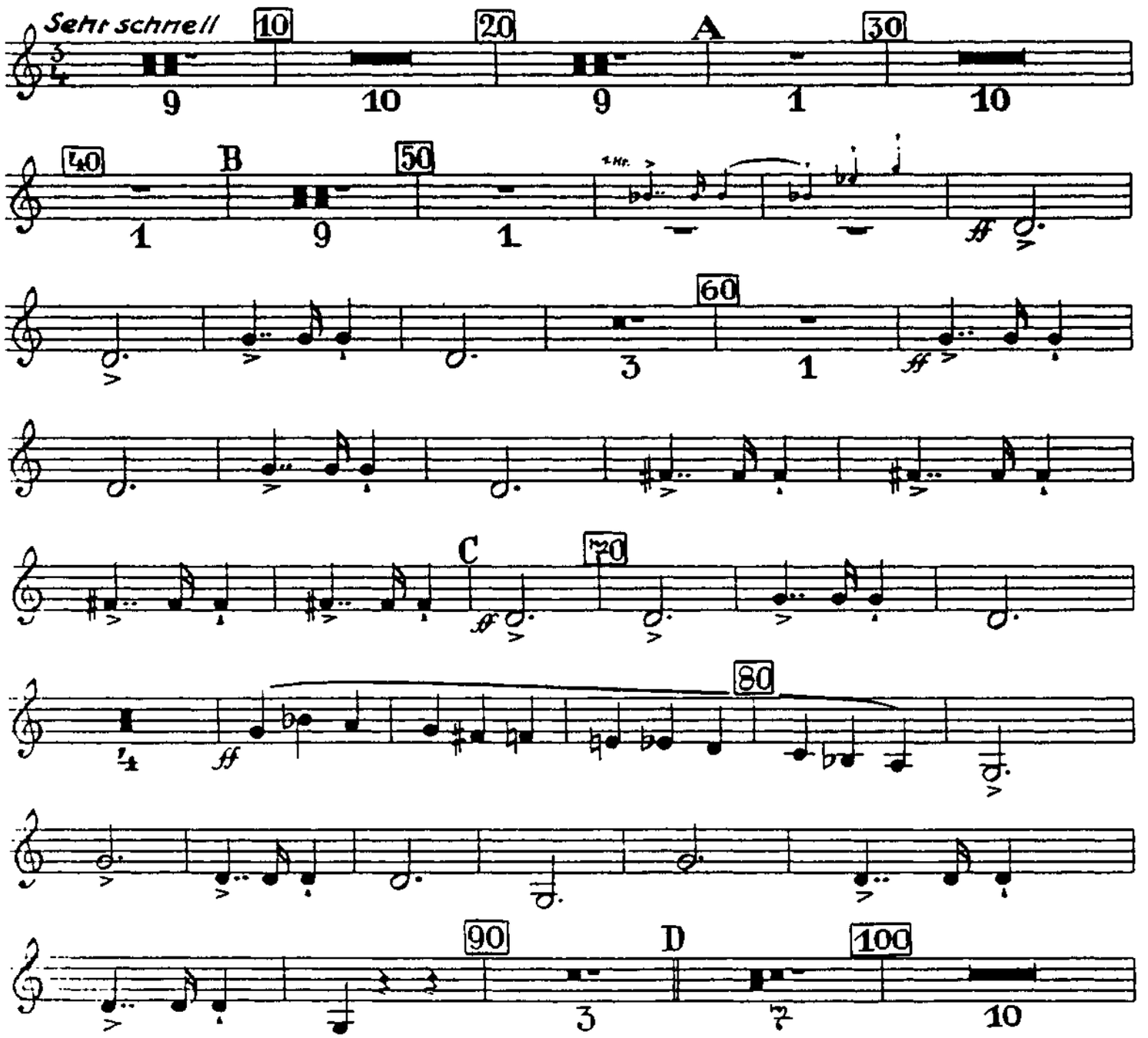

350
dim.
3
5
360
T
370
1
3
2
1
2. Trp
U
fff
V
380
4
1
3
ff marc. sempre
fff
390
W Sehr feierlich
400
410
3
1
9
10
3
X
sehr ruhig
420
p
Y
marc. sempre
mf poco a poco cresc.
cresc. sempre
Z
430
fff
440
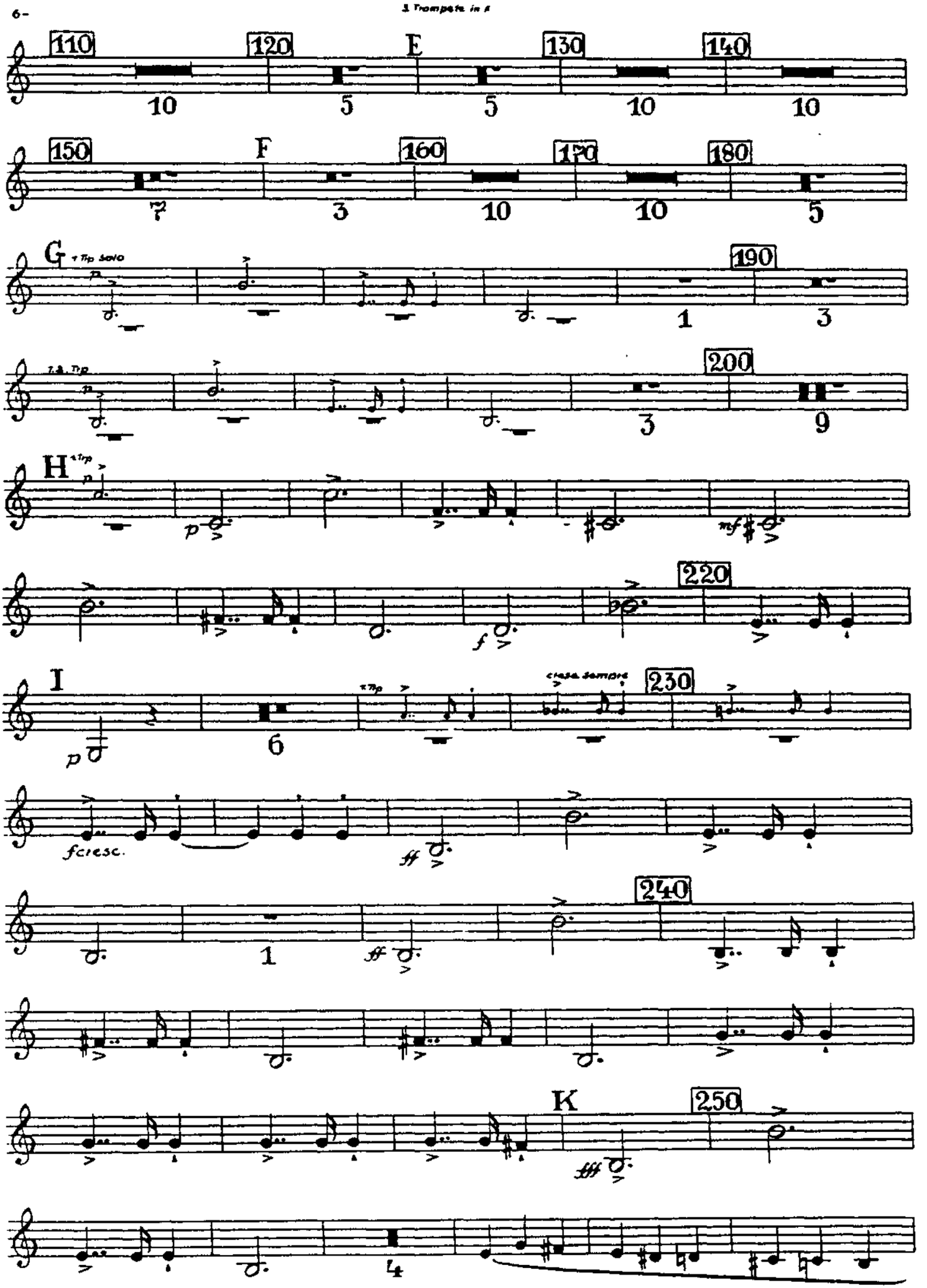
2. Satz (Adagio)

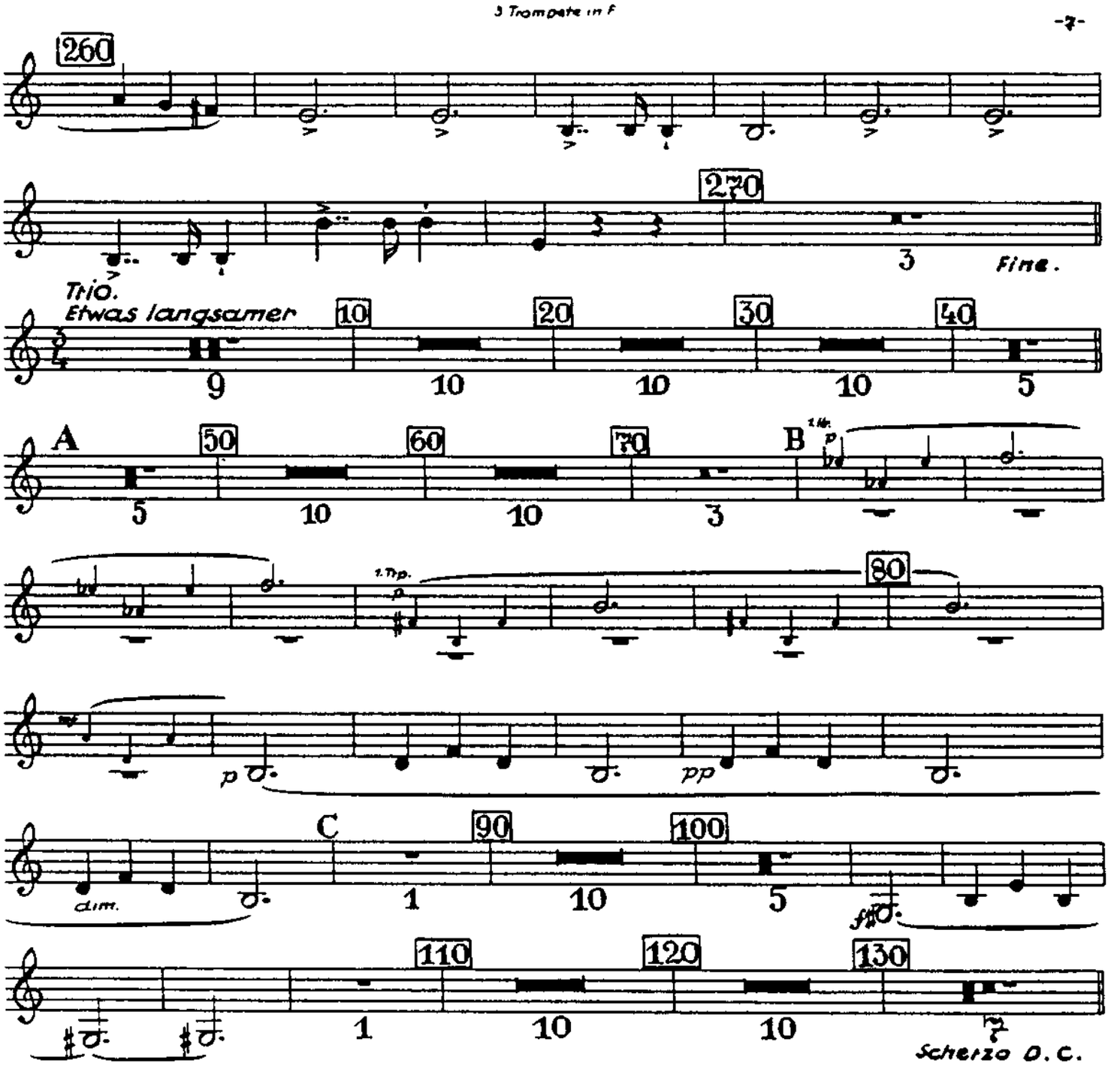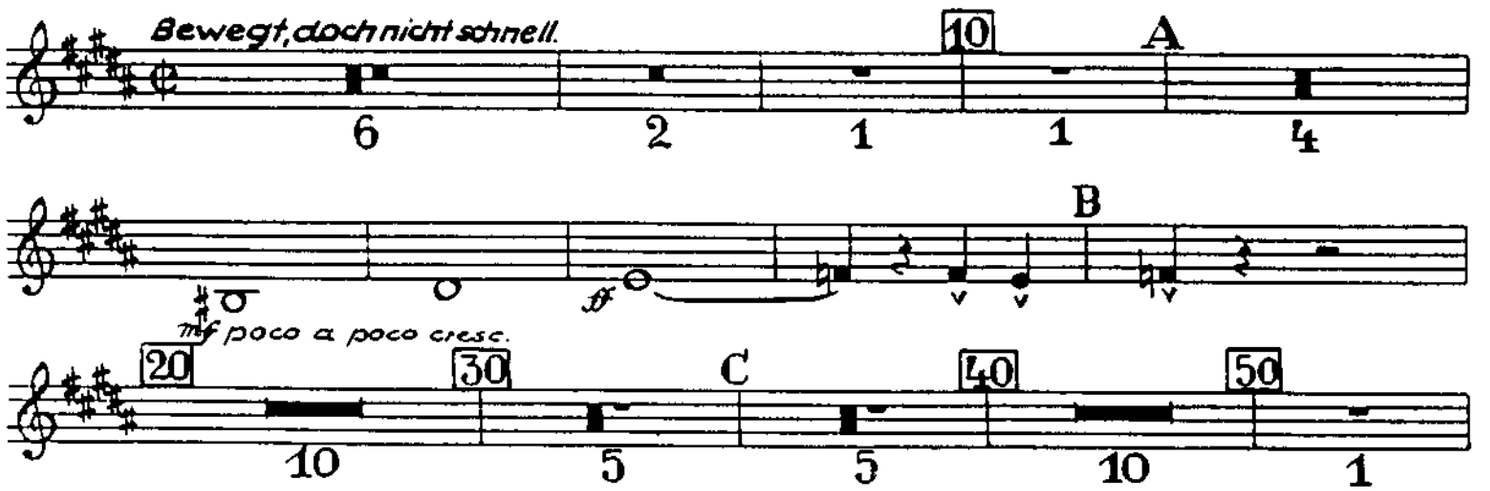




3. Satz (Scherzo)




6-
3 Trompete in F
110
120
E
130
140
10
5
5
10
10
150
F
160
170
180
7
3
10
10
5
G
1 Trp solo
190
1
3
1.A. Trp
200
3
9
H
1 Trp
p
mf
220
f
I
1 Trp
cresc. sempre
230
6
p
fciesc.
ff
240
1
ff
K
250
ff
4
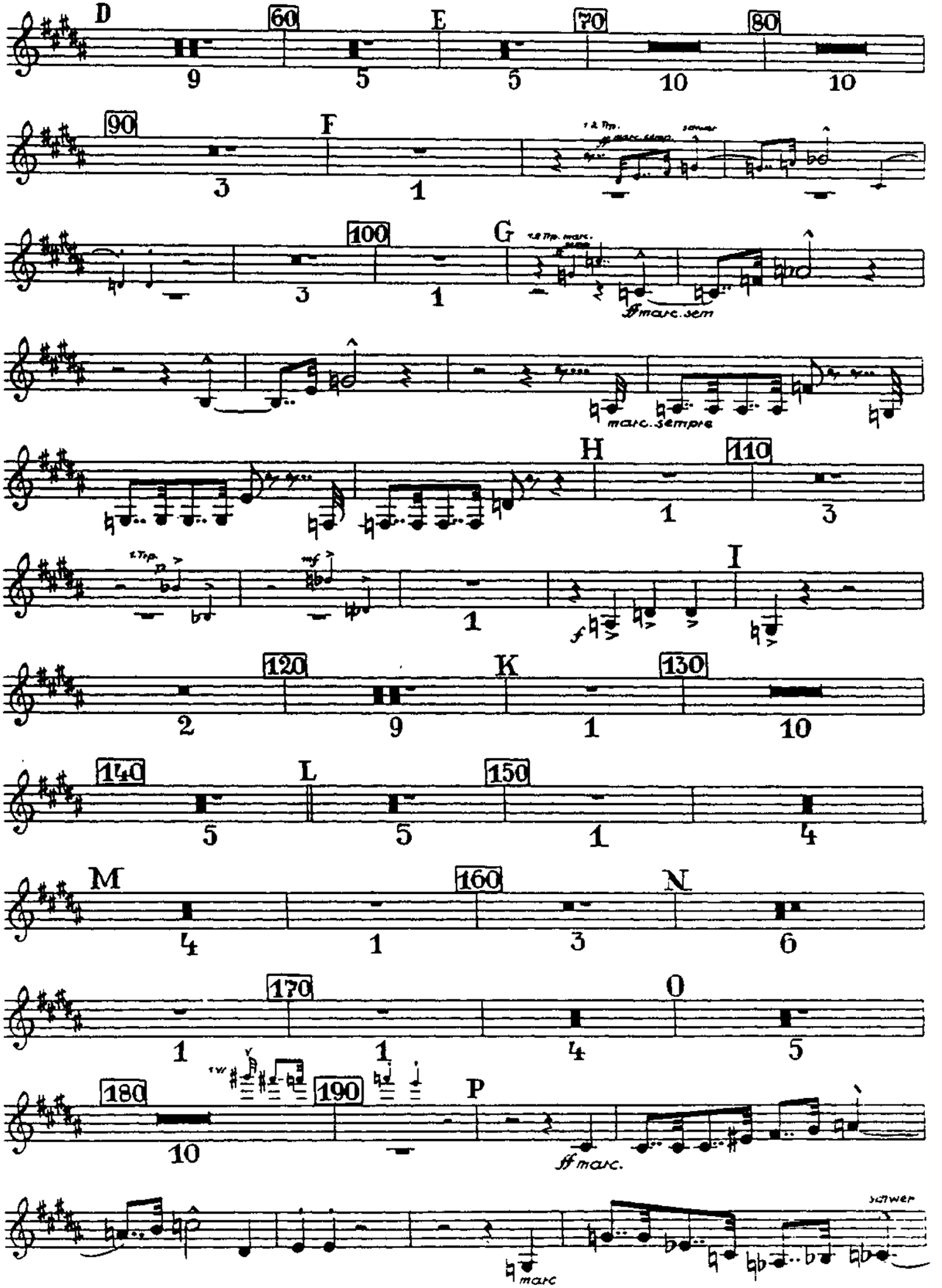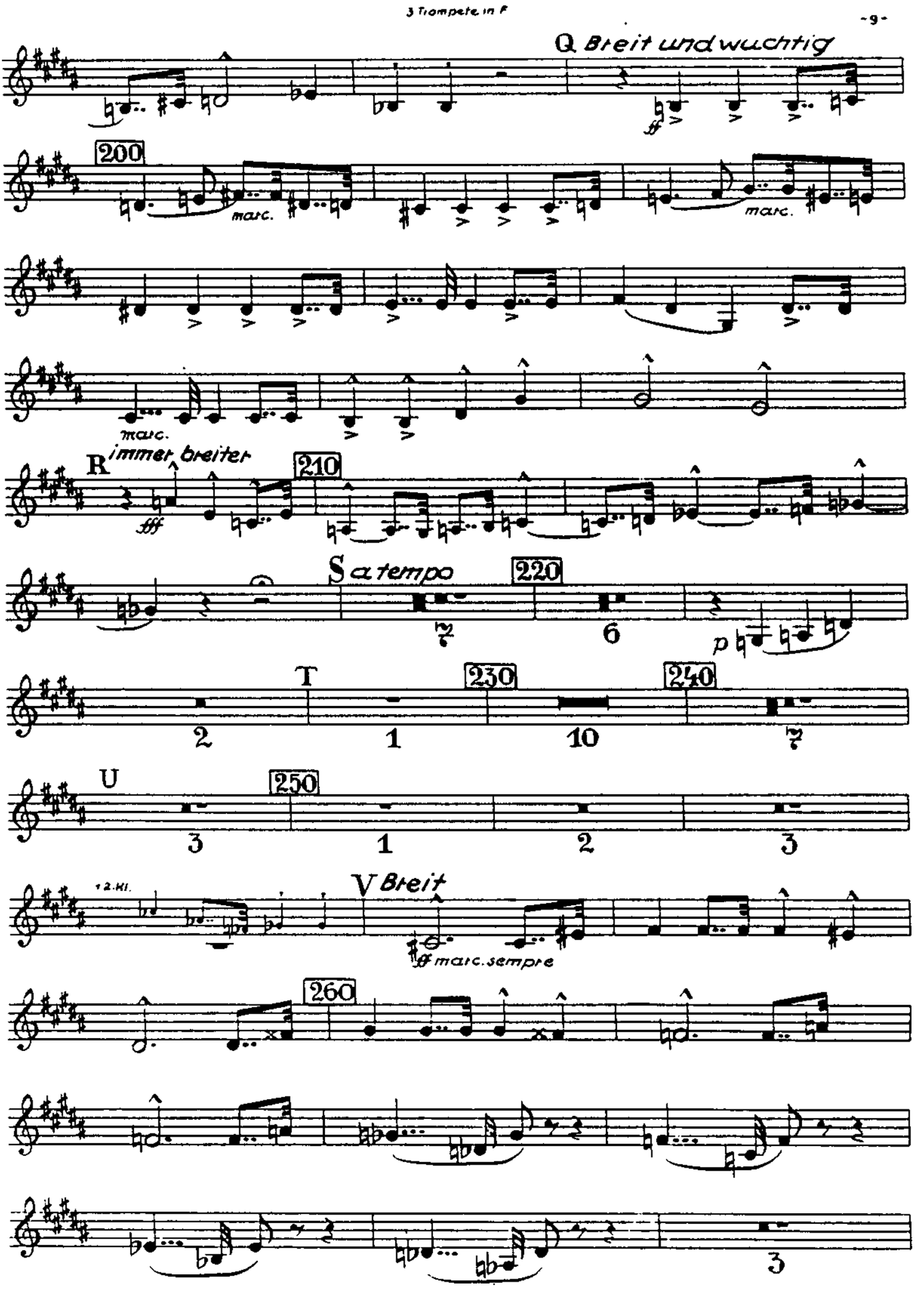


4. Satz (Finale)



Bruckner — Symphony No. 7 in E Major
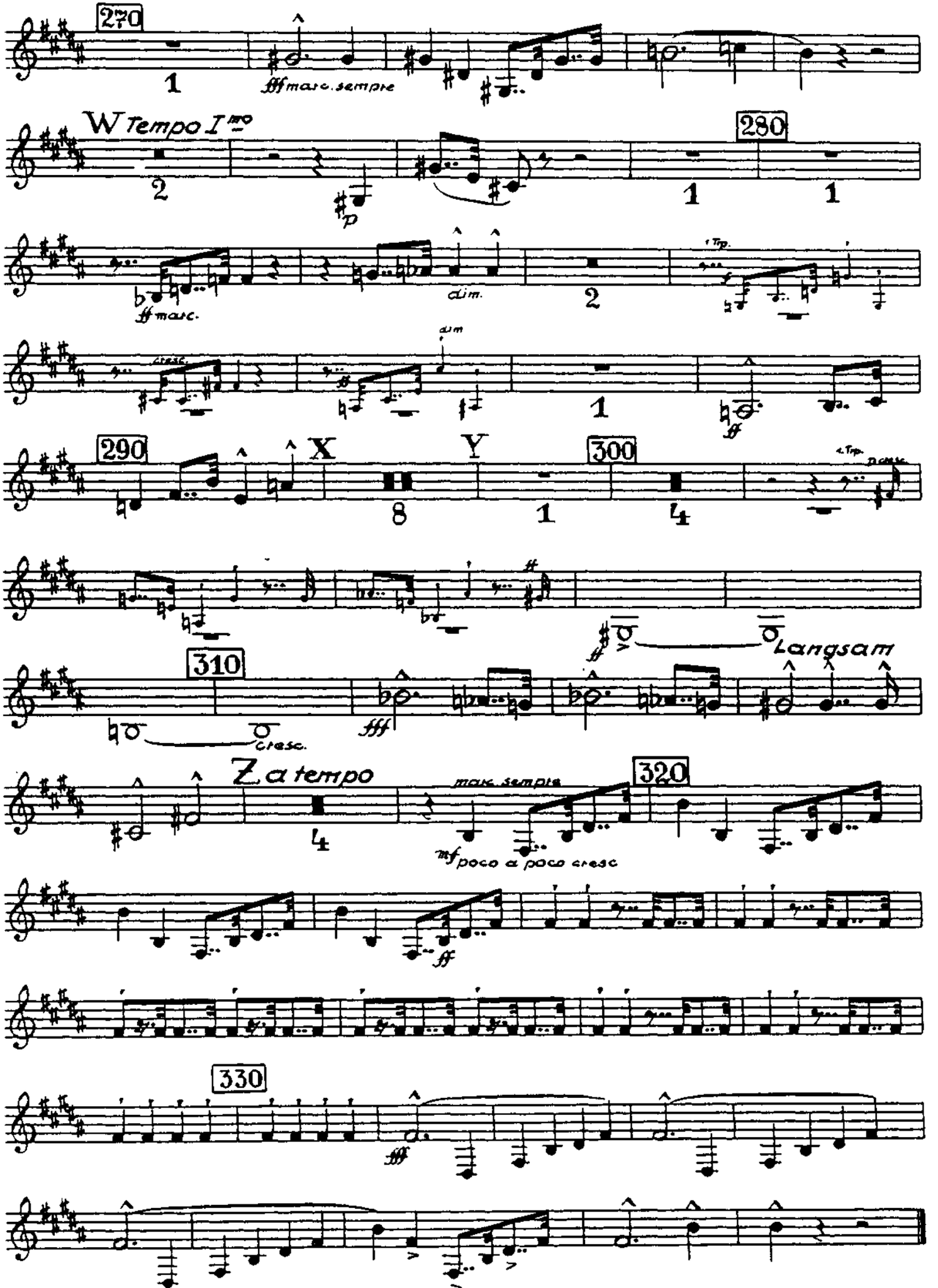
3. Trompete in F.




3 Trompete in F
-9-
Q Breit und wuchtig
200
marc.
marc.
marc.
R immer breiter
210
fff
S a tempo
220
6
p
T
230
240
2
1
10
U
250
3
1
2
3
1.2.Kl.
V Breit
ff marc. sempre
260
3

Bruckner — Symphony No. 7 in E Major

3. Trompete in F.



VII. SYMPHONIE E-dur
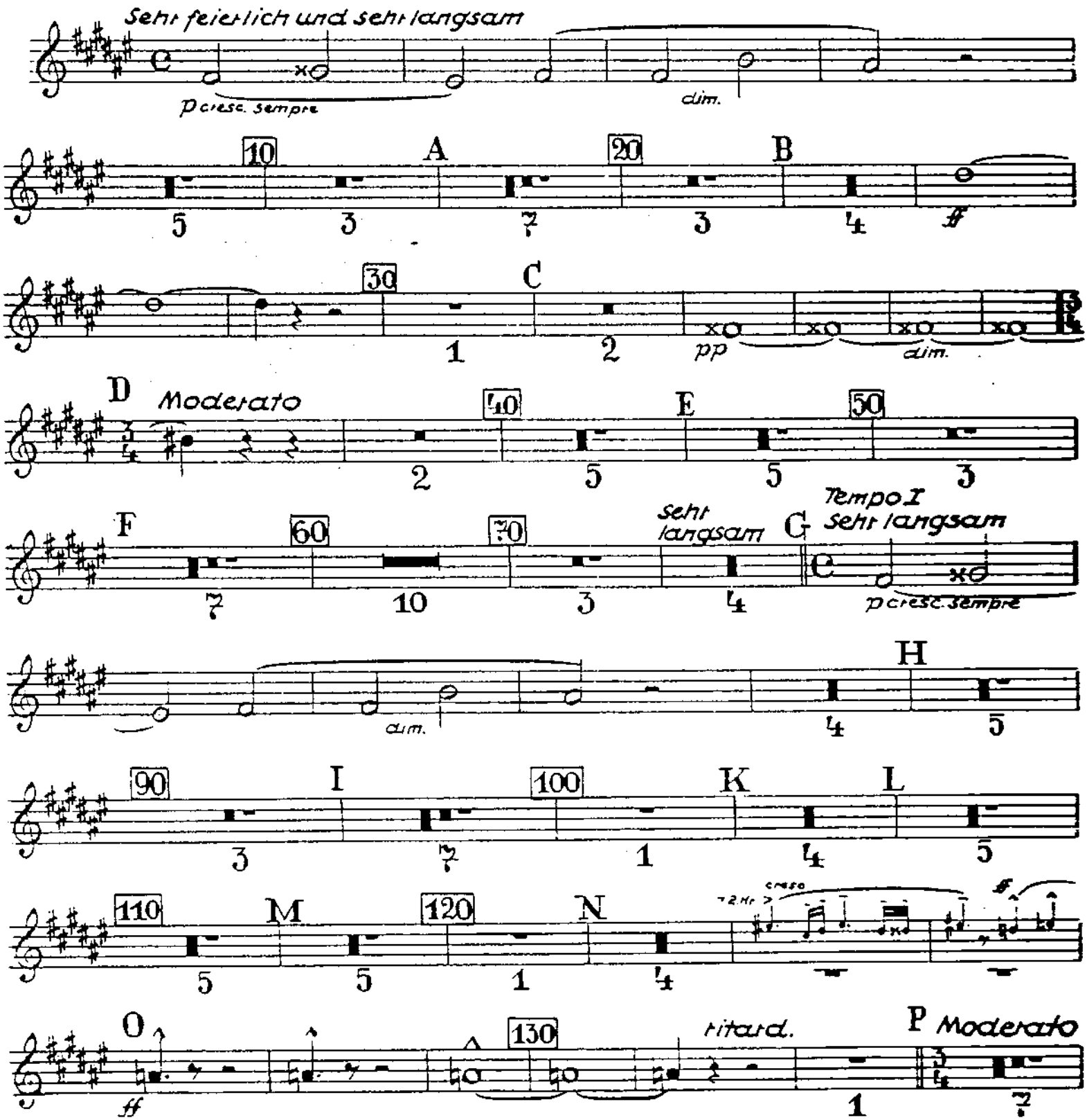
1. Satz
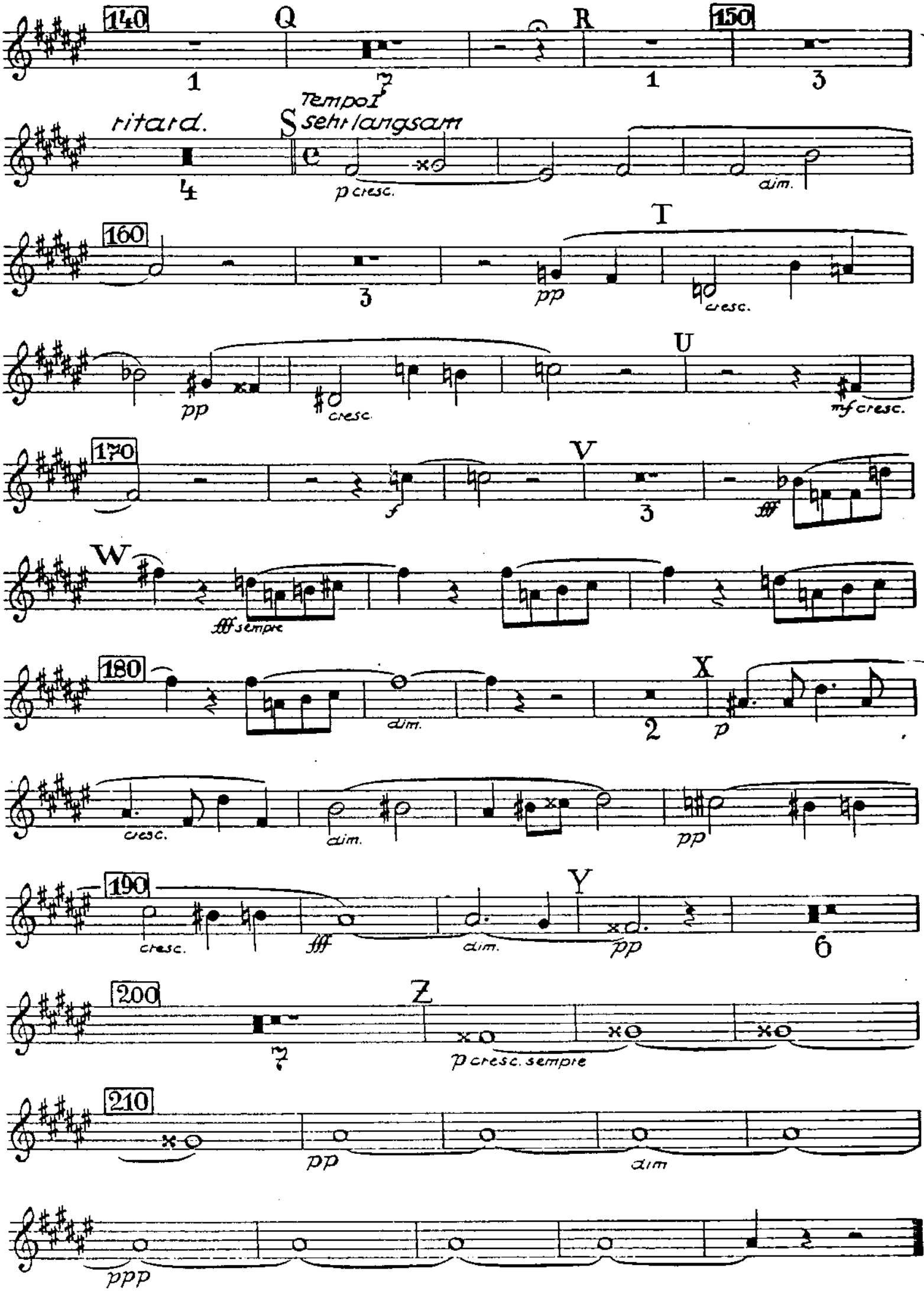
2. Tenor-Tuba in B

tacet

Anton Bruckner

2. Satz (Adagio)
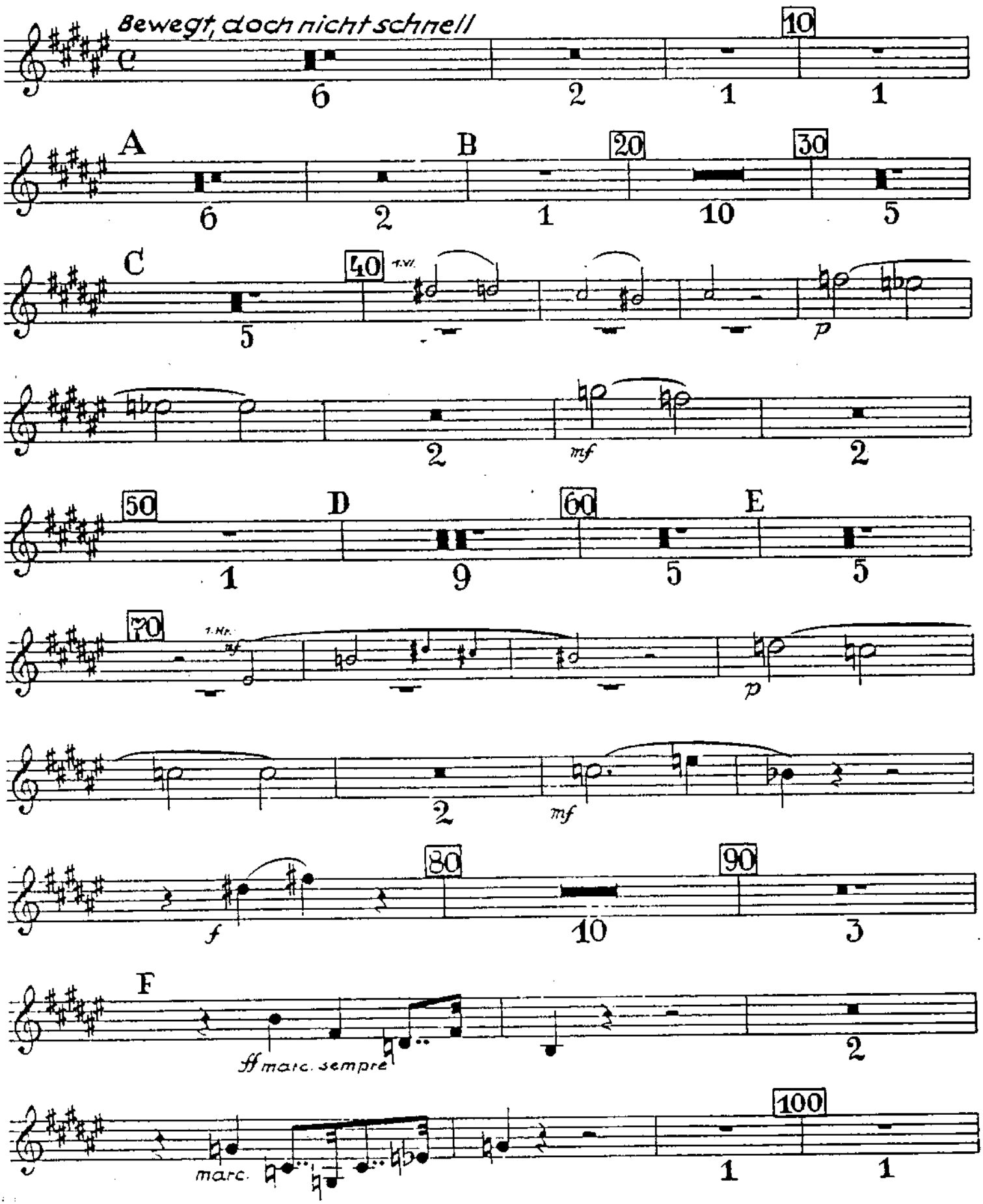



140
Q
R
150
ritard.
Tempo I
S sehr langsam
p cresc.
dim.
160
T
pp
cresc.
U
pp
cresc.
mf cresc.
170
V
f
fff
W
fff sempre
180
dim.
X
p
cresc.
dim.
pp
190
Y
cresc.
fff
dim.
pp
200
Z
p cresc. sempre
210
pp
dim
ppp
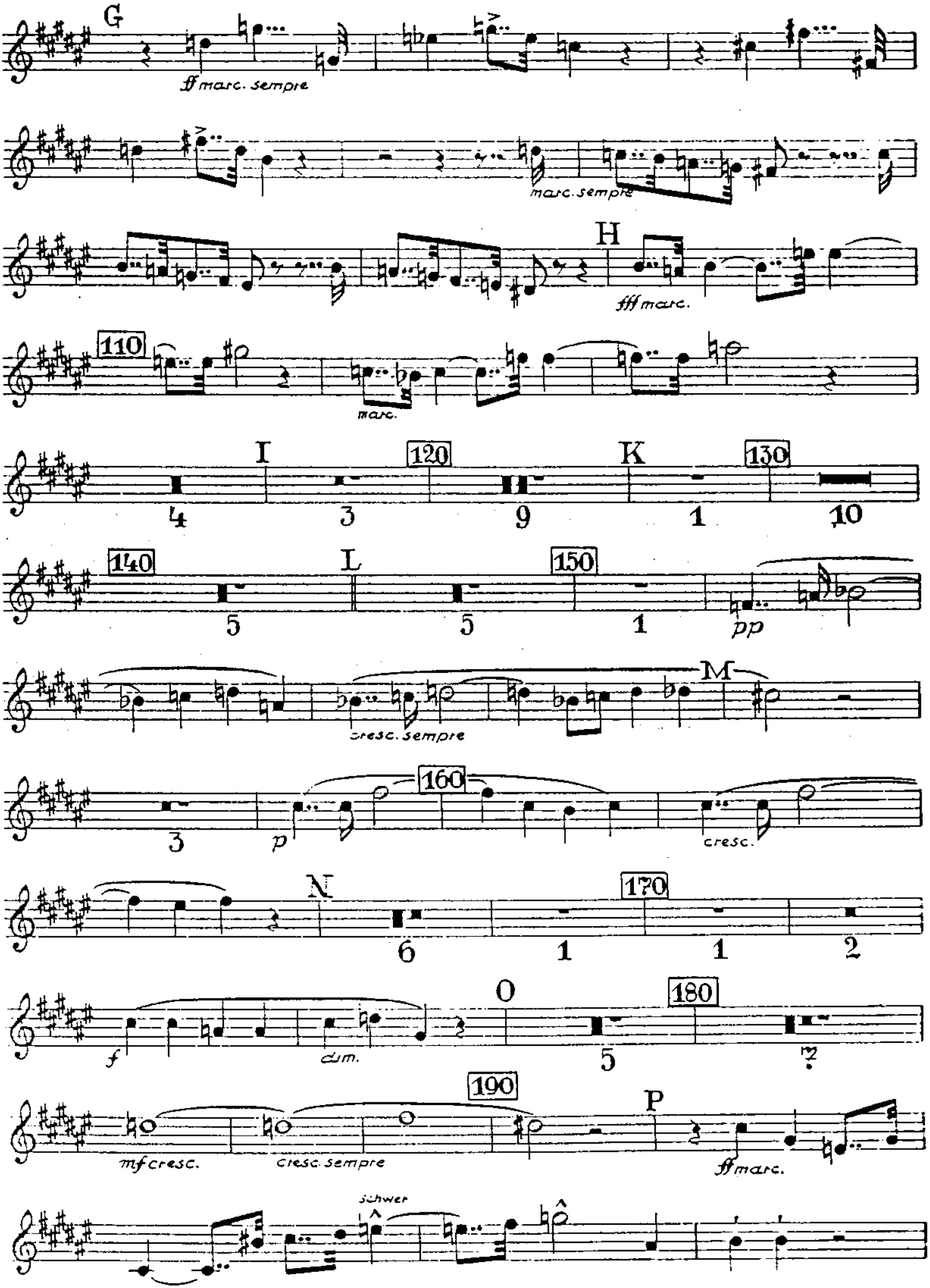
3. Satz (Scherzo)
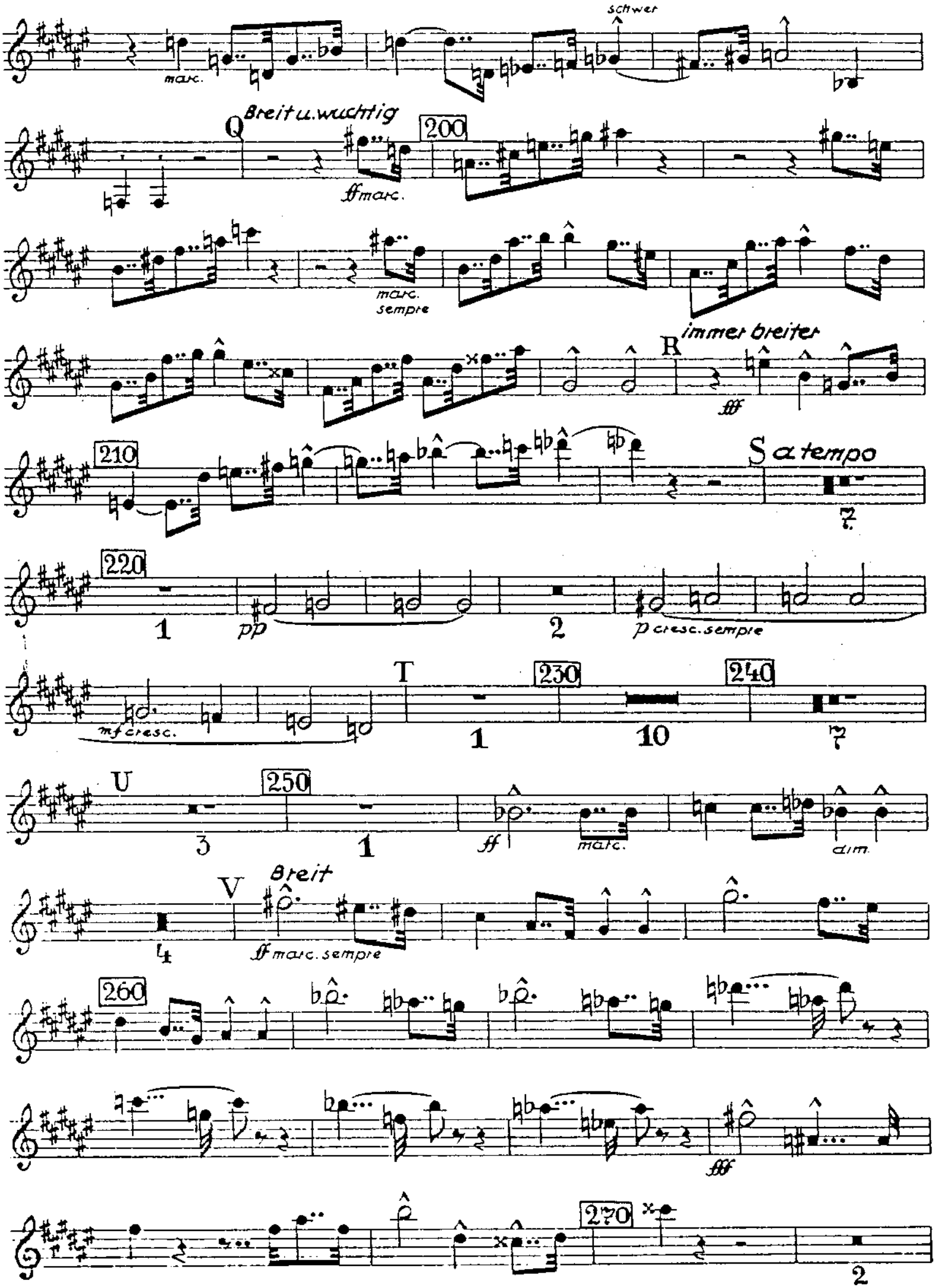
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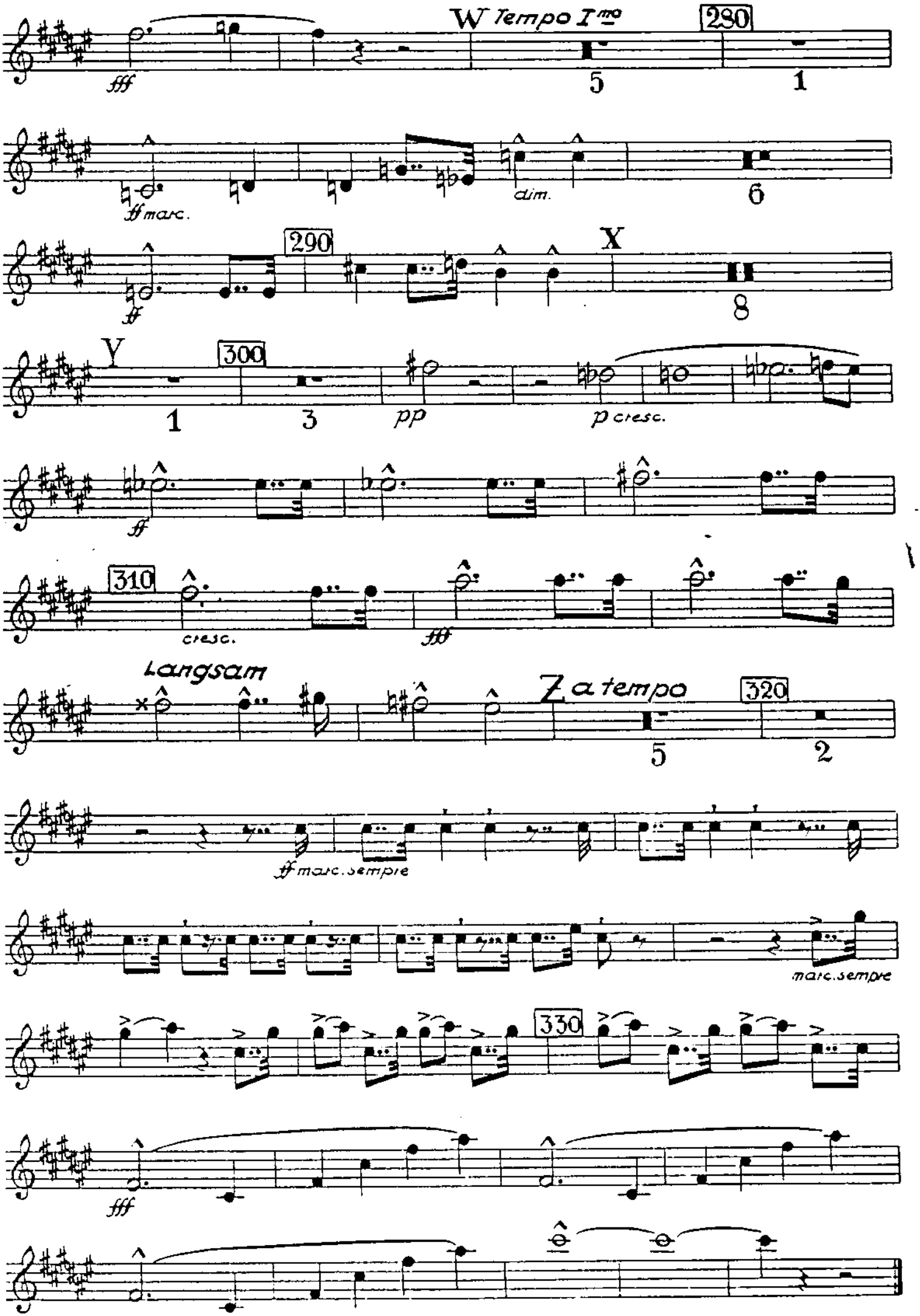
4. Satz (Finale)



2. Ten. Tuba in B




schwer
marc.
Q
Breit u. wuchtig
200
ff marc.
marc. sempre
R
immer breiter
ff
210
S a tempo
220
1
pp
2
p cresc. sempre
T
mf cresc.
230
1
240
10
U
250
3
1
ff
marc.
dim.
V
Breit
ff marc. sempre
260
ff
270
2
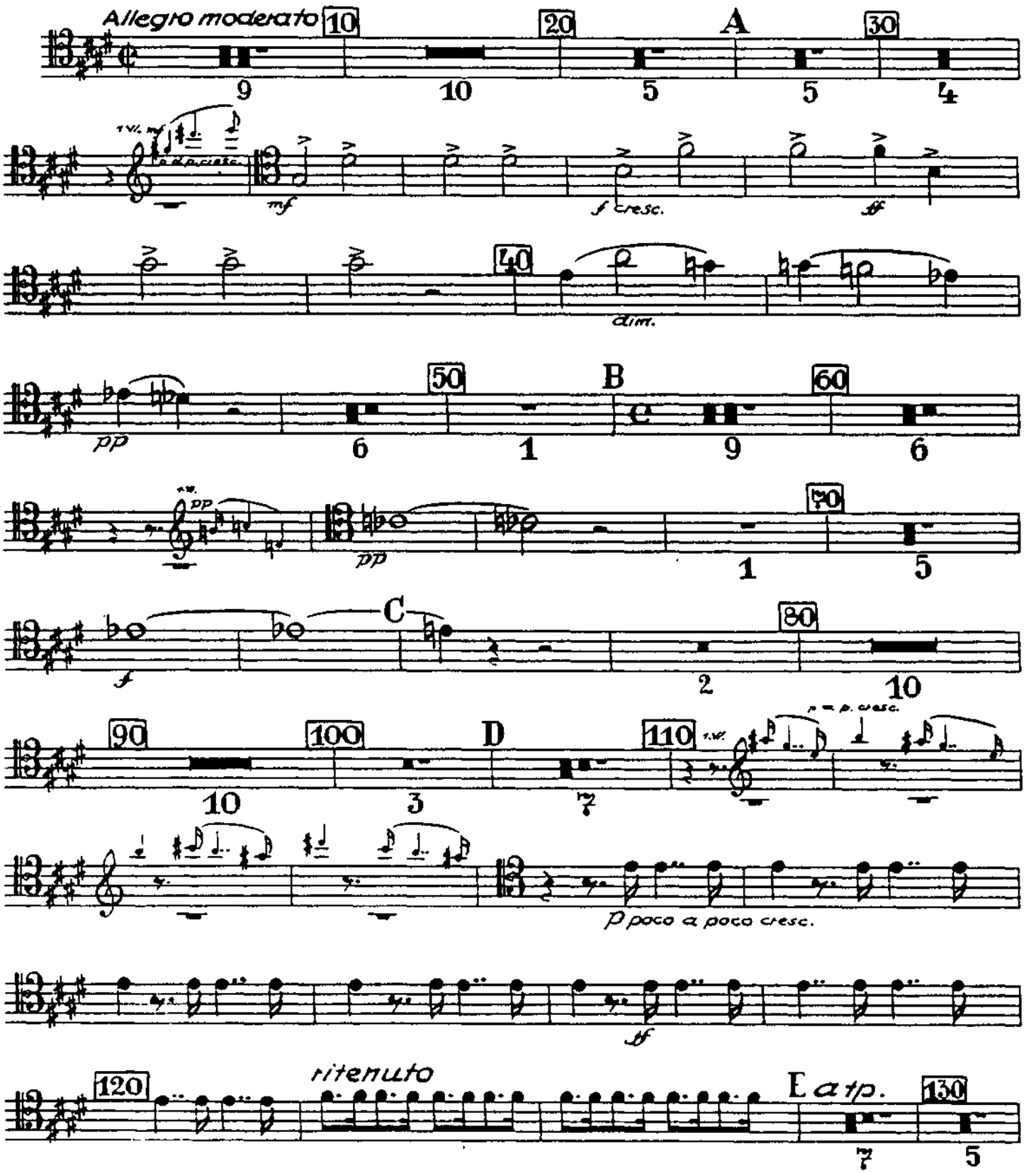

W Tempo I^mo
280
fff
5
1
ff marc.
dim.
6
290
X
ff
8
Y
300
1
3
pp
p cresc.
ff
310
cresc.
fff
Langsam
Z a tempo
320
5
2
ff marc. sempre
marc. sempre
330
fff

Anton Bruckner
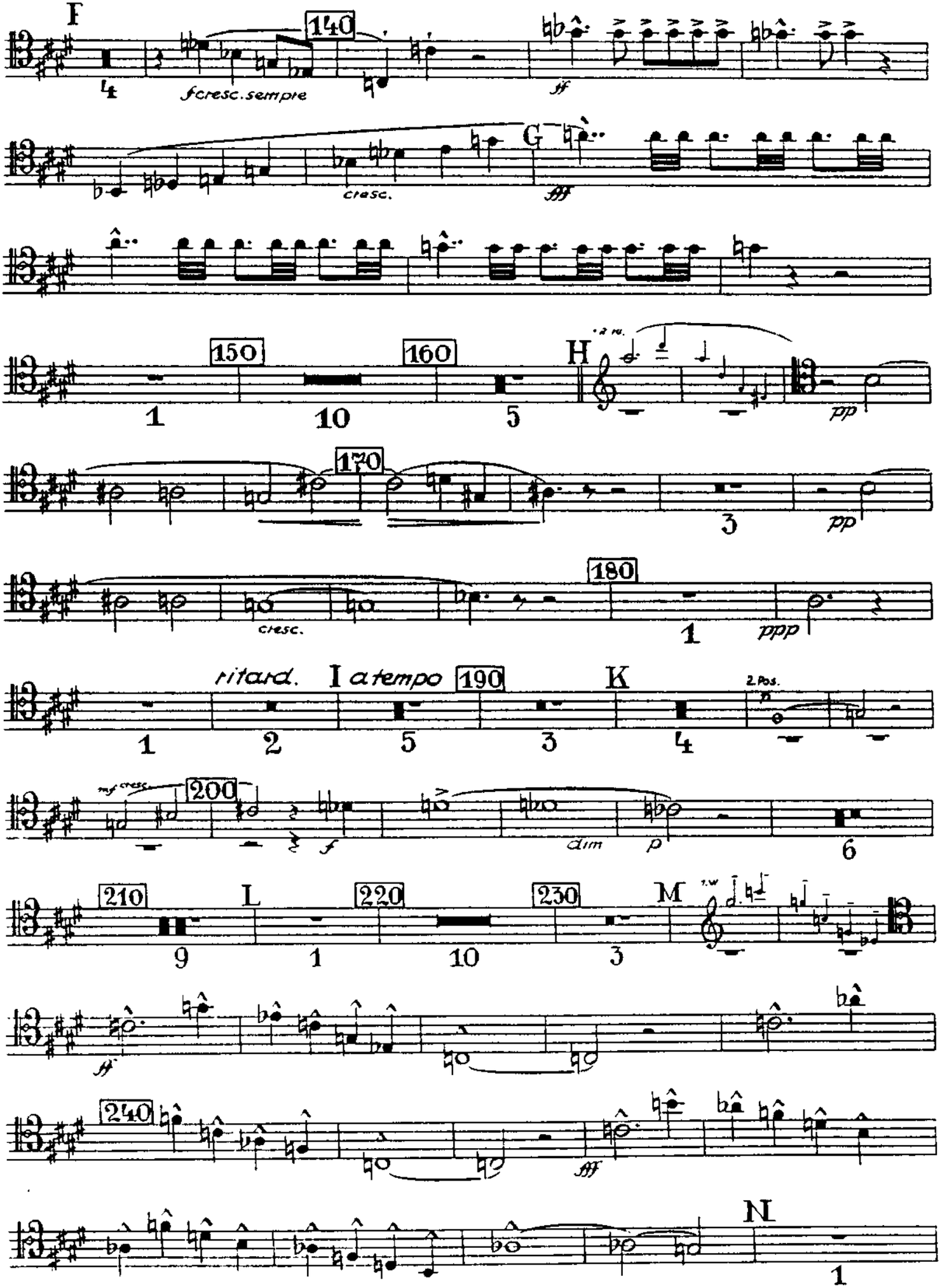
Symphony No. 7 in E Major

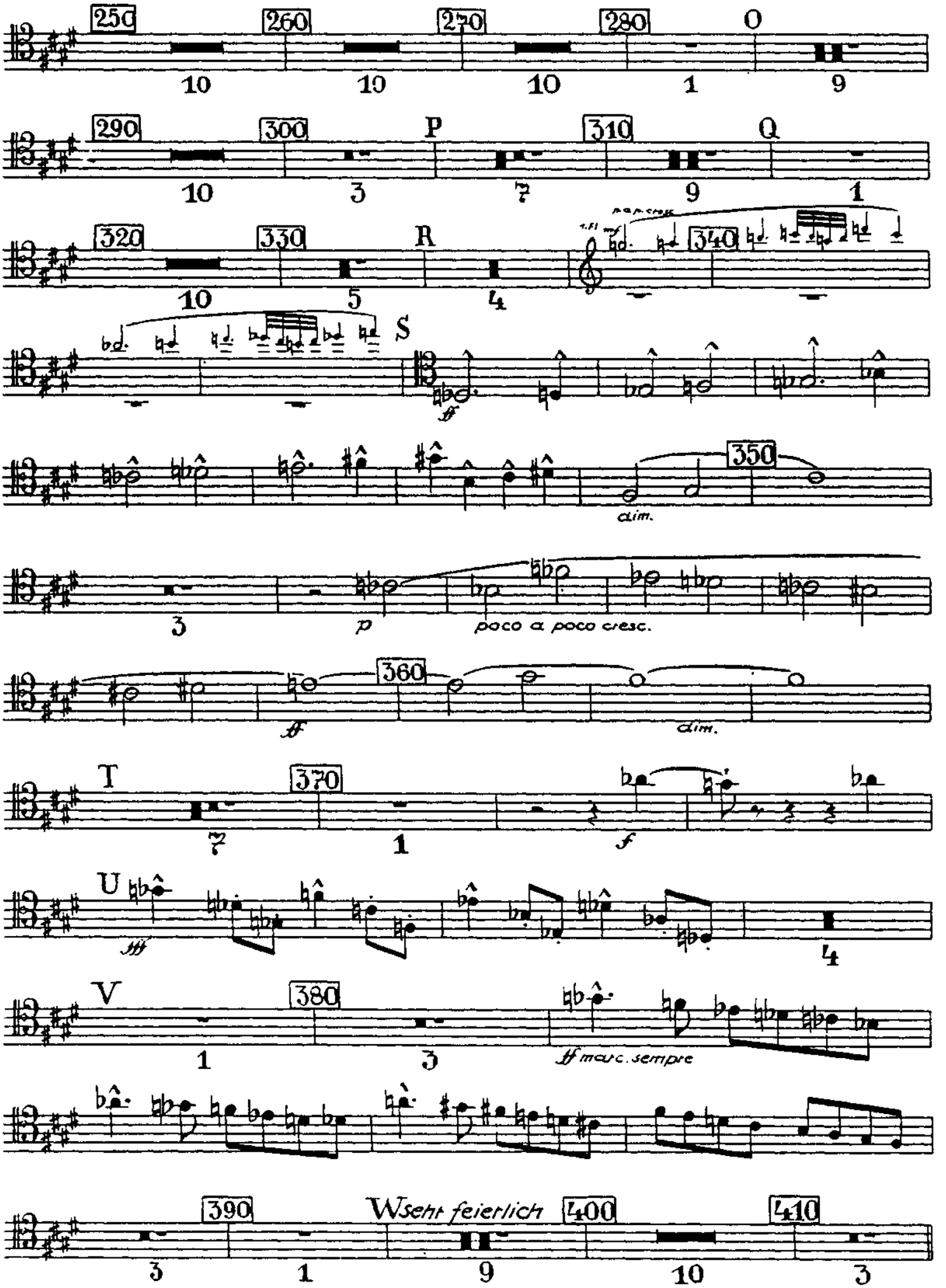
1. Satz

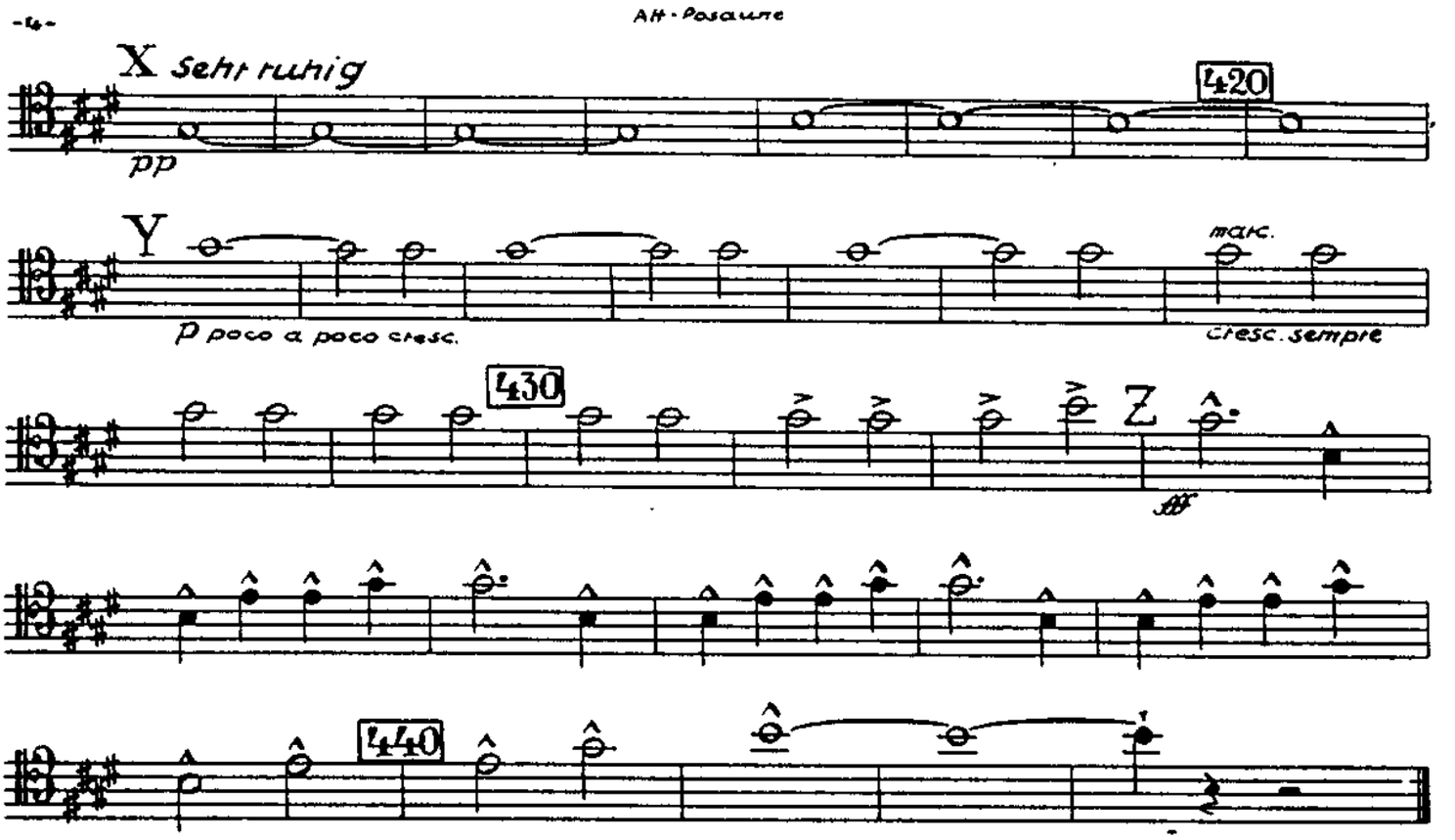
Alt-Posaune



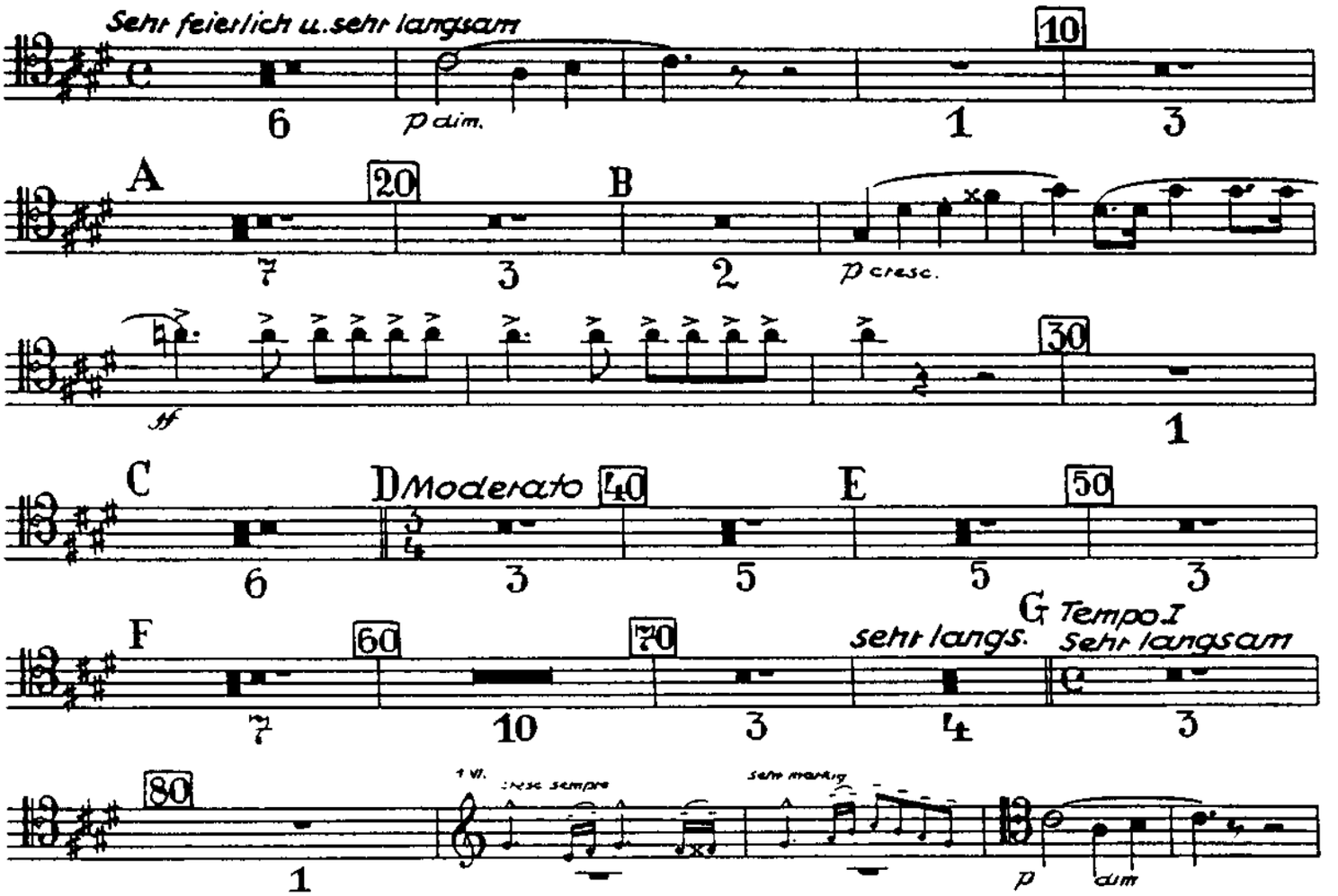
Bruckner — Symphony No. 7 in E Major
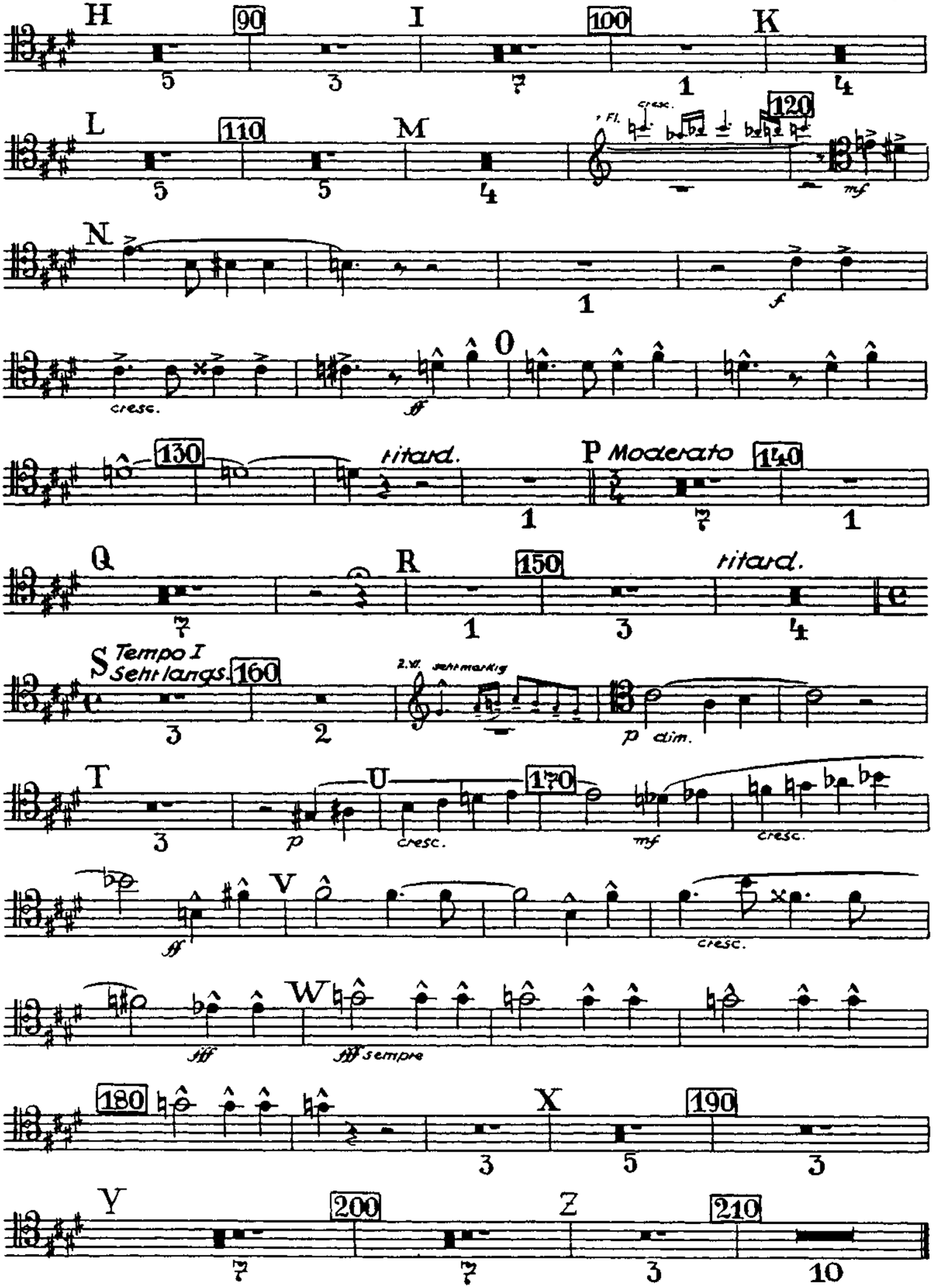



250
260
270
280
O
10
10
10
1
9
290
300
P
310
Q
10
3
7
9
1
320
330
R
340
10
5
4
S
ff
350
dim.
3
p
poco a poco cresc.
360
ff
dim.
T
370
7
1
f
U
fff
4
V
380
1
3
ff marc. sempre
390
W sehr feierlich
400
410
3
1
9
10
3
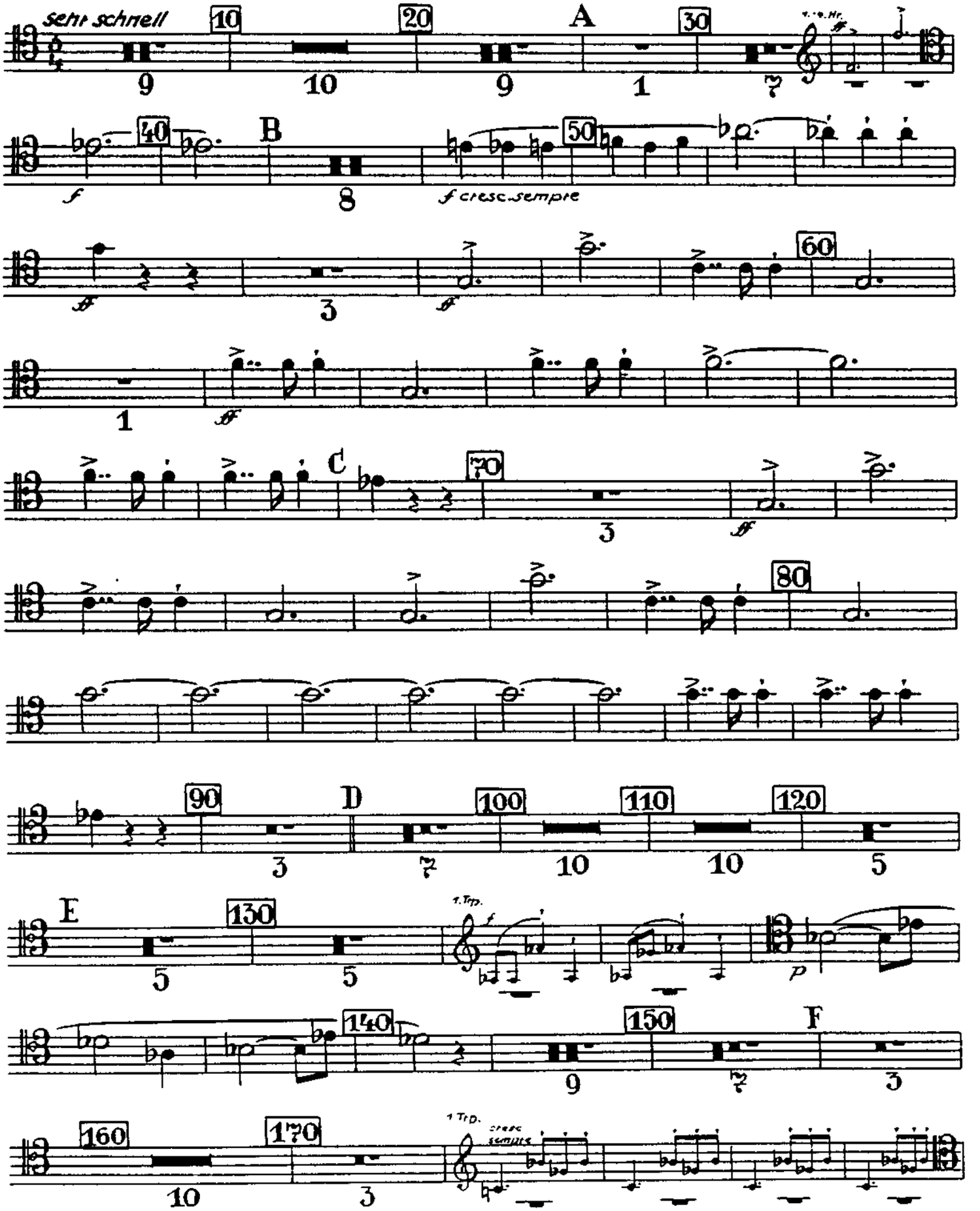


2. Satz (Adagio)

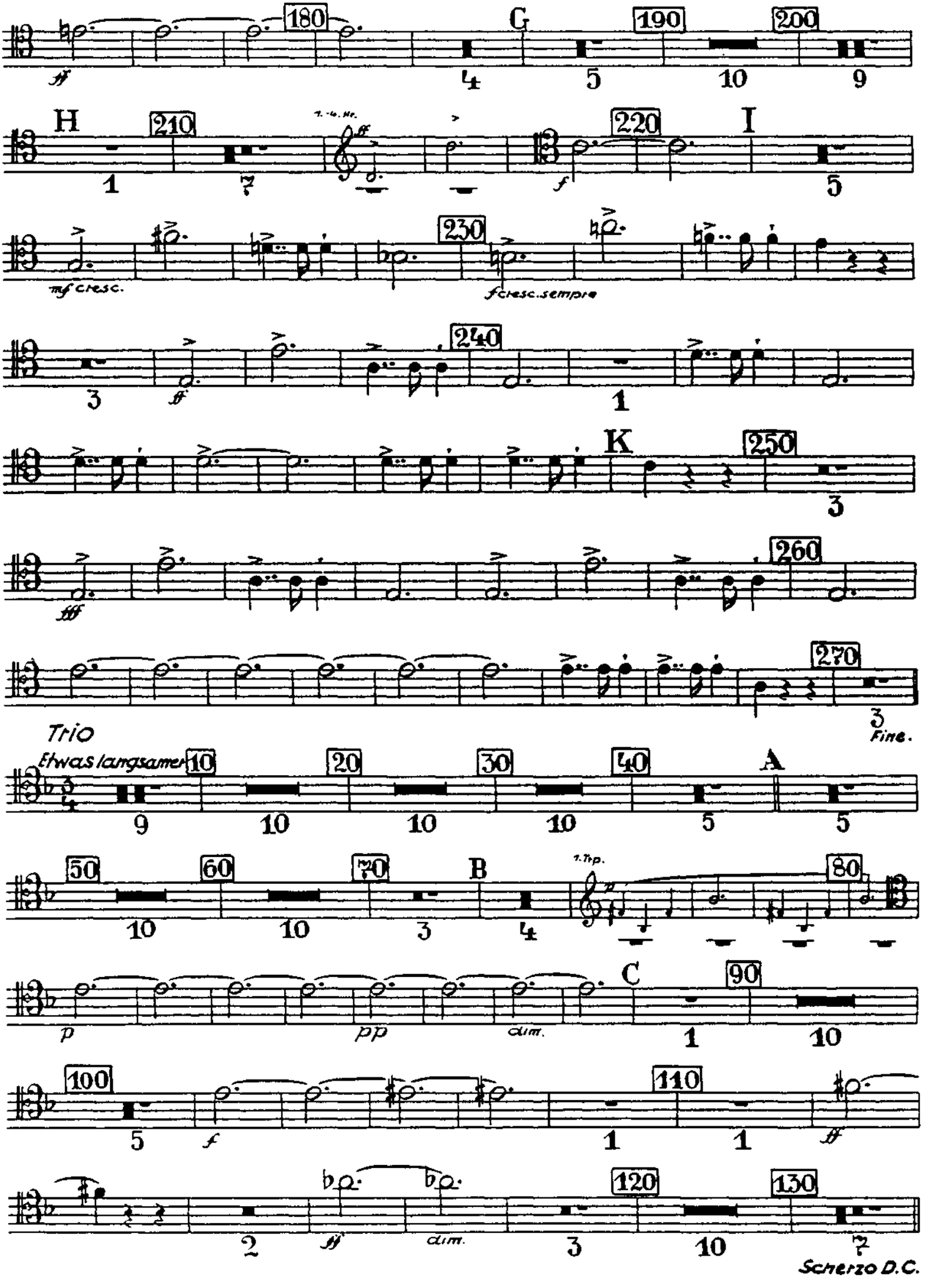



H
90
I
100
K
L
110
M
cresc.
1. Fl.
120
mf
N
f
cresc.
ff
O
130
ritard.
P Moderato
140
Q
R
150
ritard.
S Tempo I
Sehr langsam
160
2. Vl. sehr markig
p dim.
T
U
170
p
cresc.
mf
cresc.
ff
V
cresc.
fff
W
fff sempre
180
X
190
Y
200
Z
210
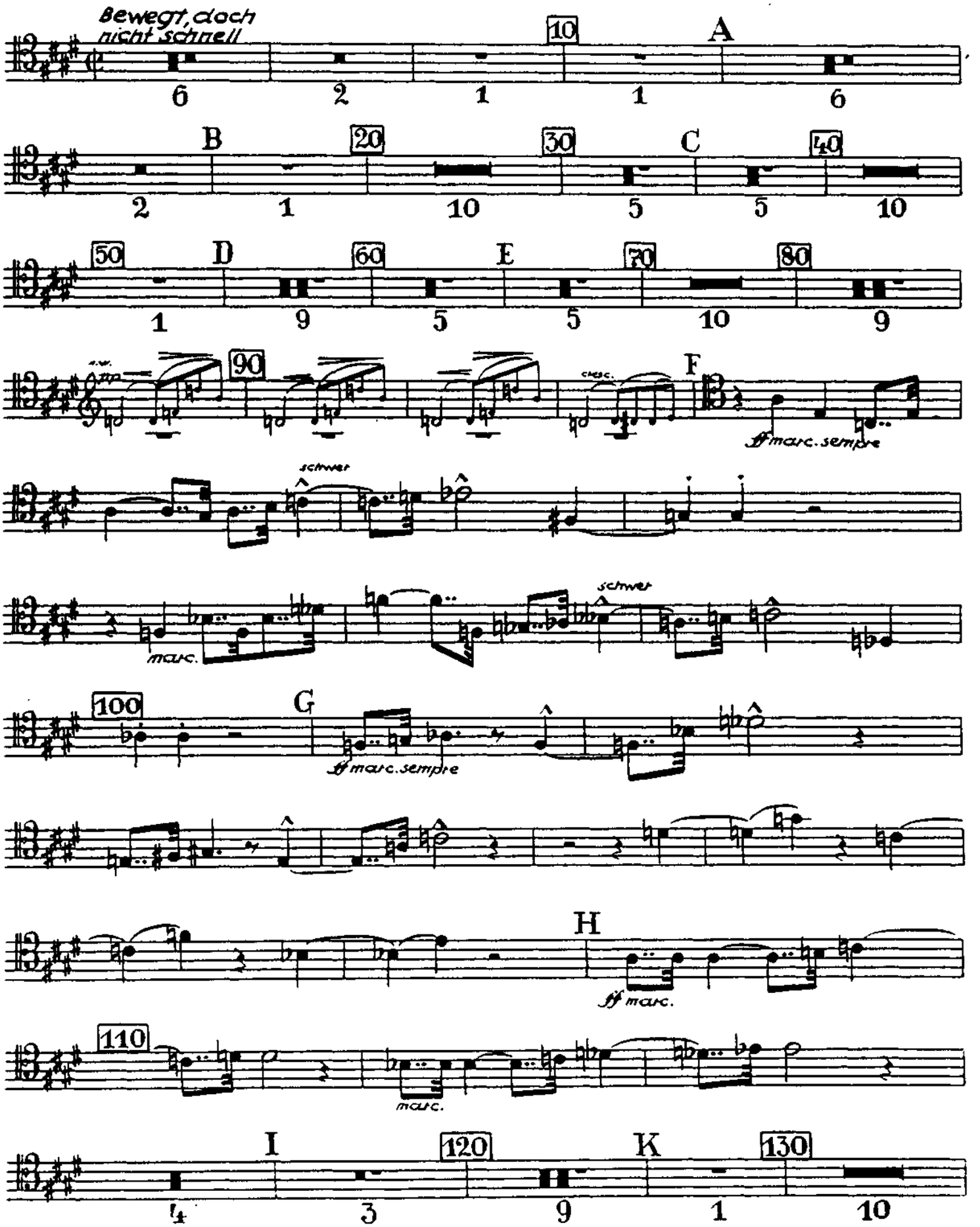
3. Satz (Scherzo)
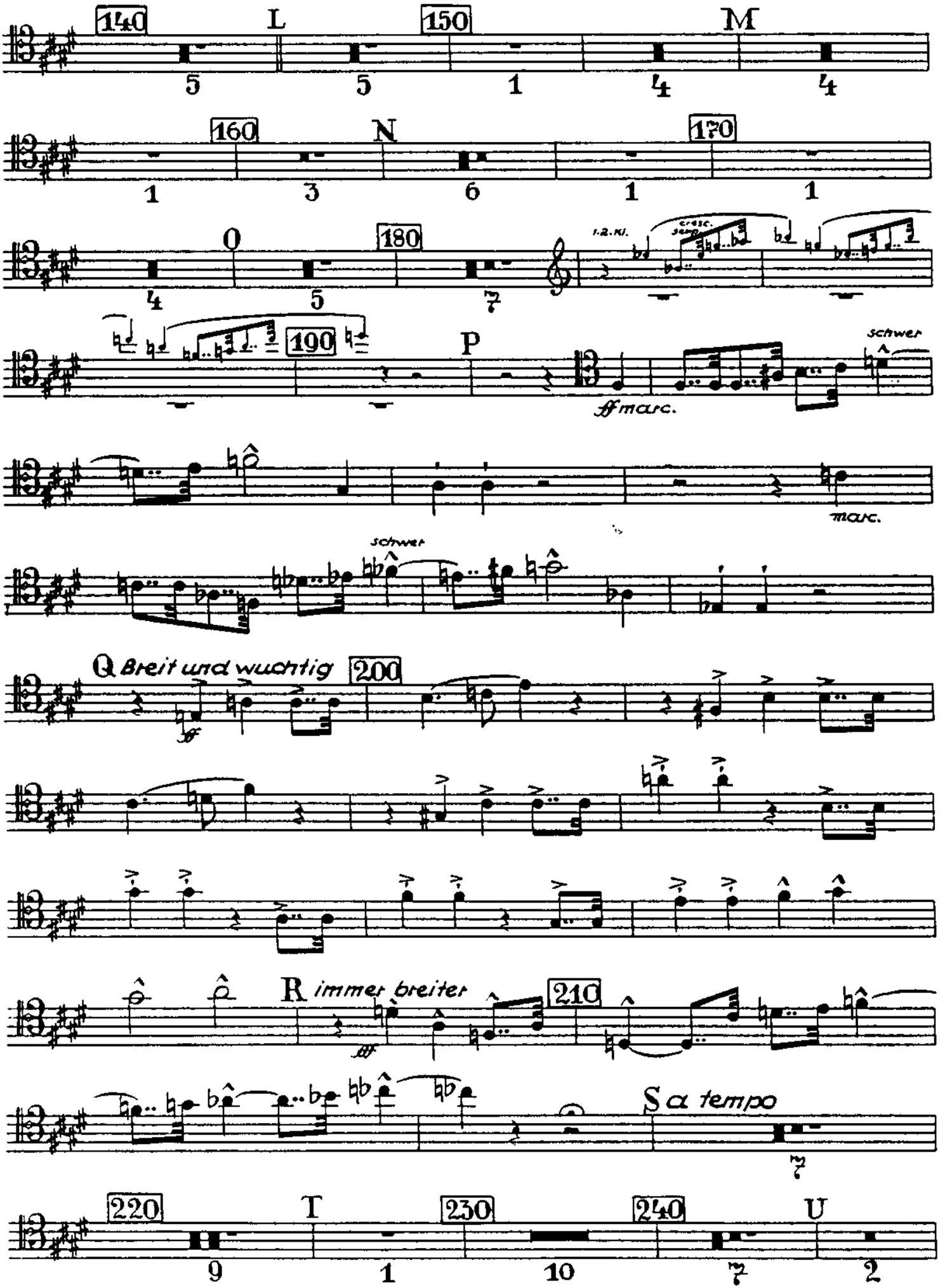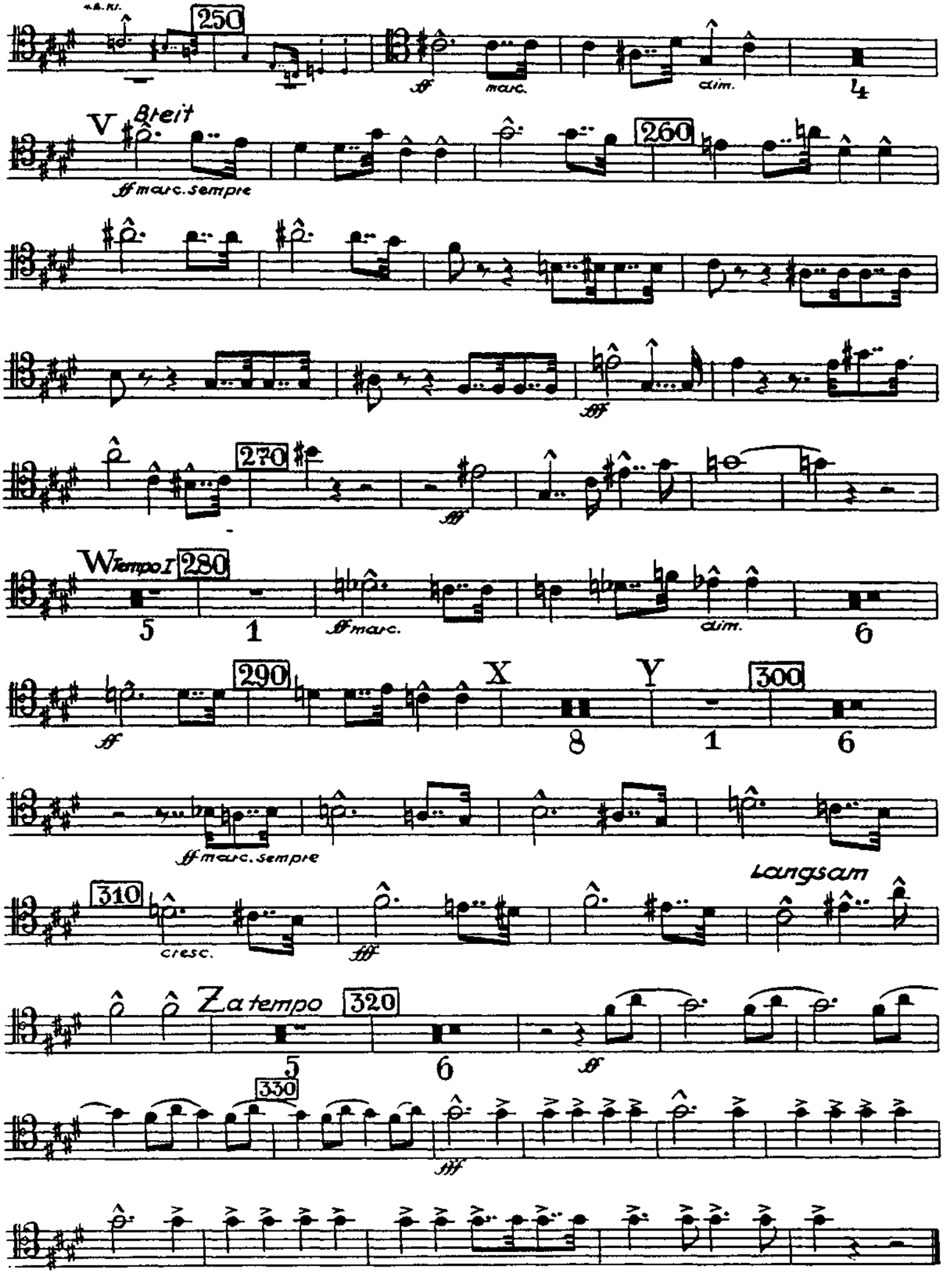


Alt - Posaune


180
G
190
200
H
210
1.-4. Hr.
220
I
230
mf cresc.
f cresc. sempre
240
K
250
260
270
Fine.
Trio
Etwas langsamer
10
20
30
40
A
50
60
70
B
1. Trp.
80
C
90
100
110
120
130
Scherzo D.C.

4. Satz (Finale)




140
L
150
M
160
N
170
O
180
P
190
schwer
ff marc.
marc.
schwer
Q Breit und wuchtig
200
ff
R immer breiter
210
fff
S a tempo
220
T
230
240
U
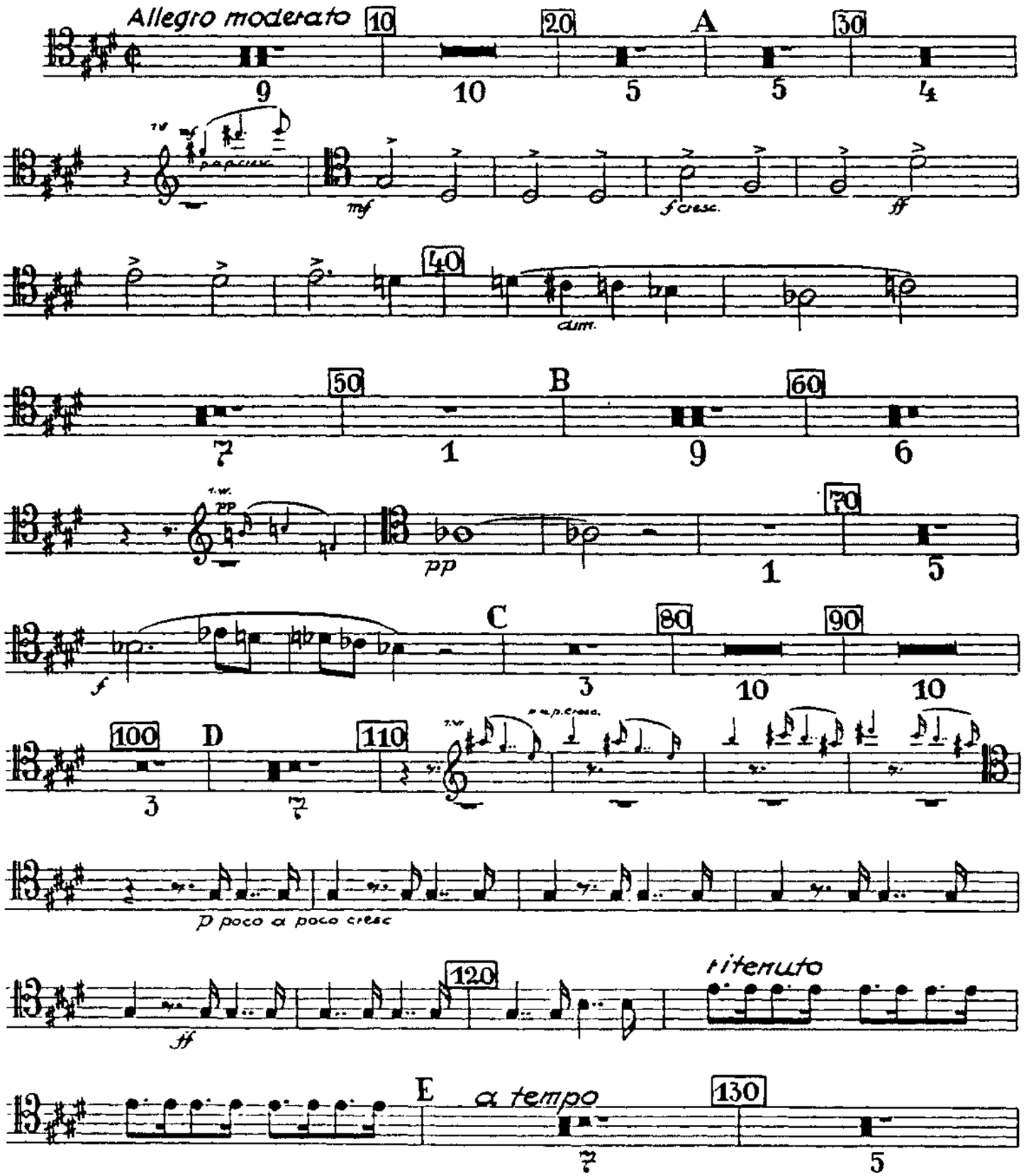

250
V
Breit
ff marc. sempre
260
ff
270
ff
W tempo I
280
5
1
ff marc.
dim.
6
290
ff
X
8
Y
1
300
6
ff marc. sempre
310
cresc.
fff
Langsam
Z a tempo
320
5
6
ff
330
fff
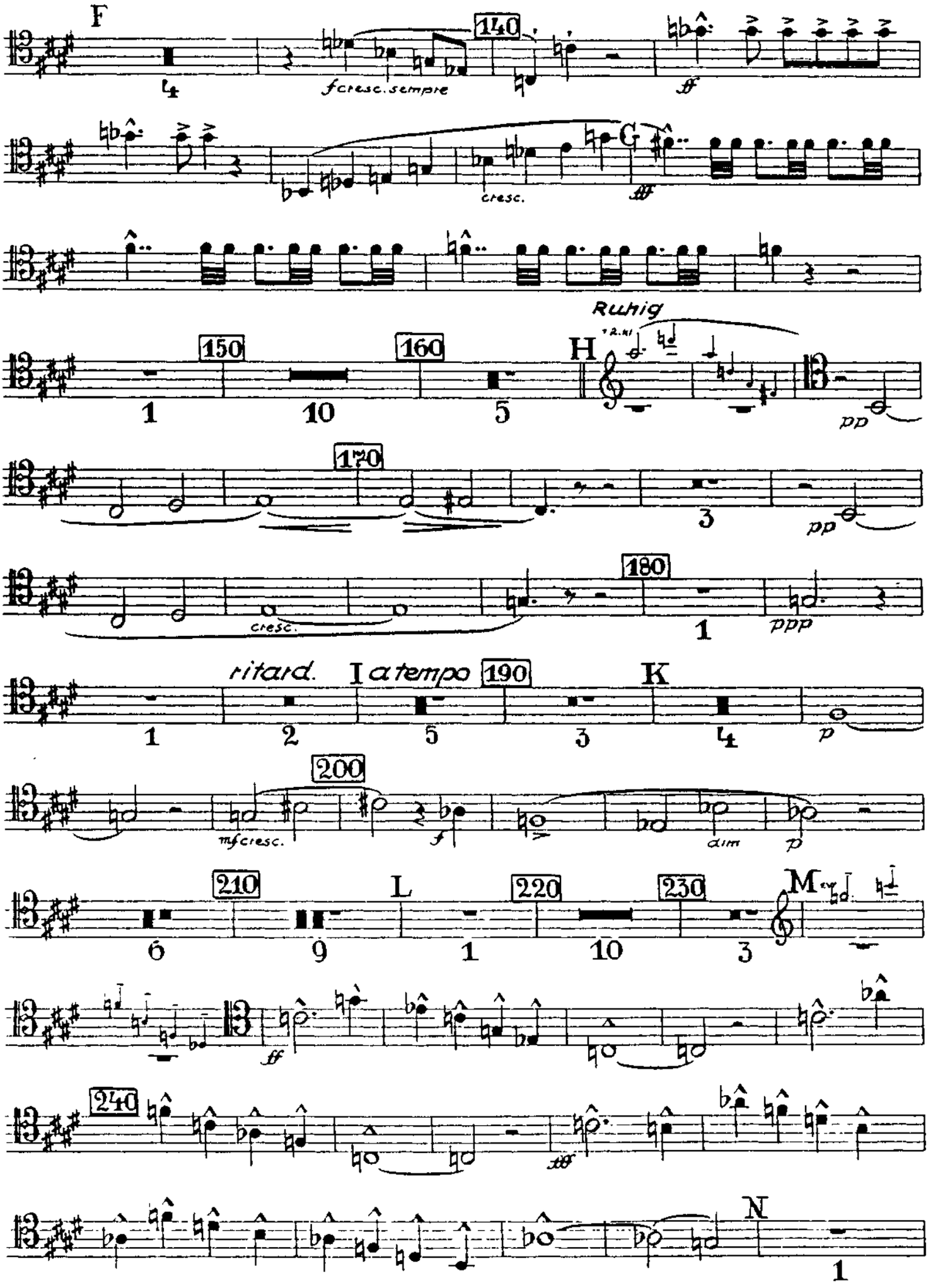
Anton Bruckner

Symphony No. 7 in E Major

1. Satz
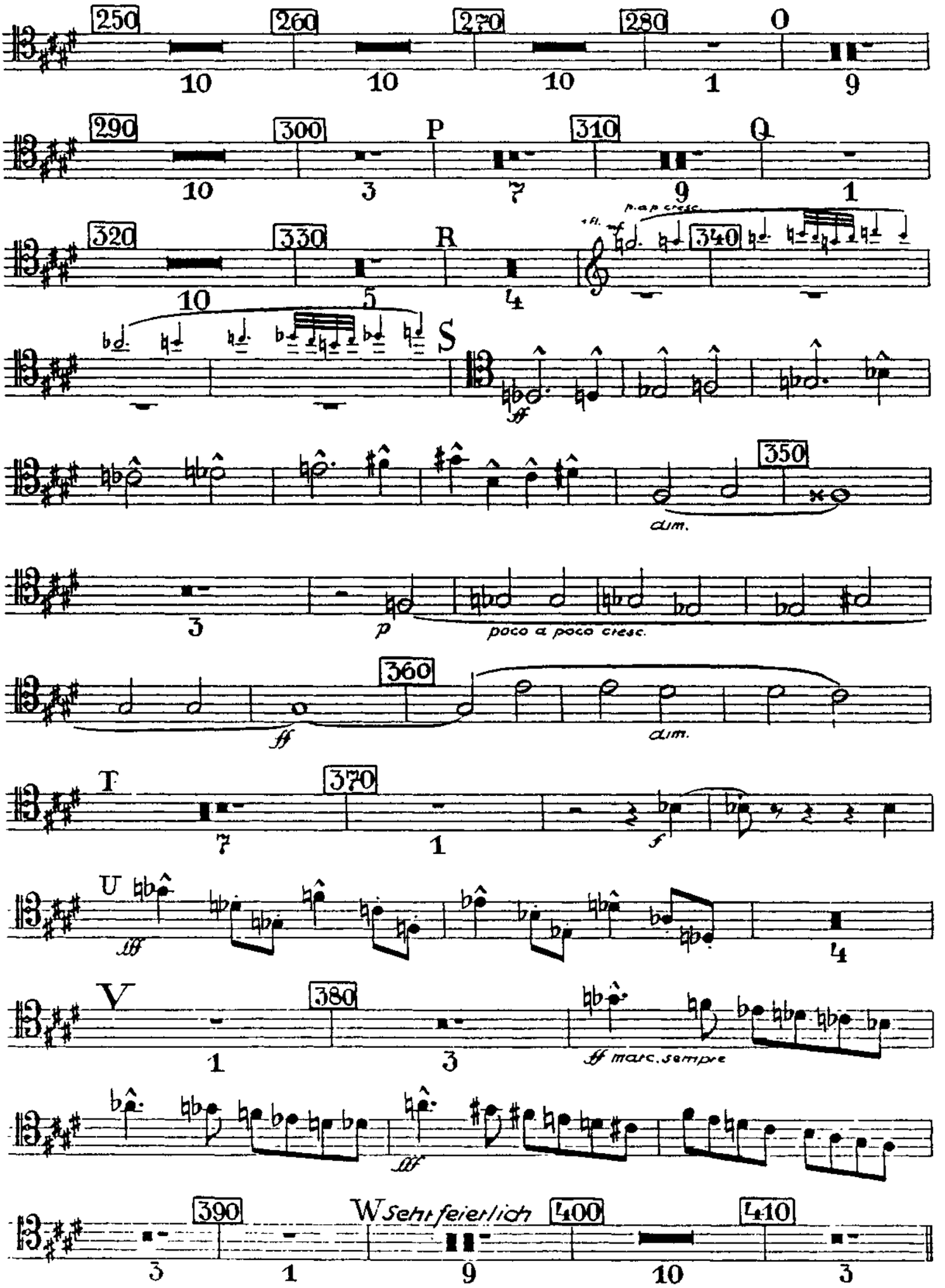
Tenor-Posaune

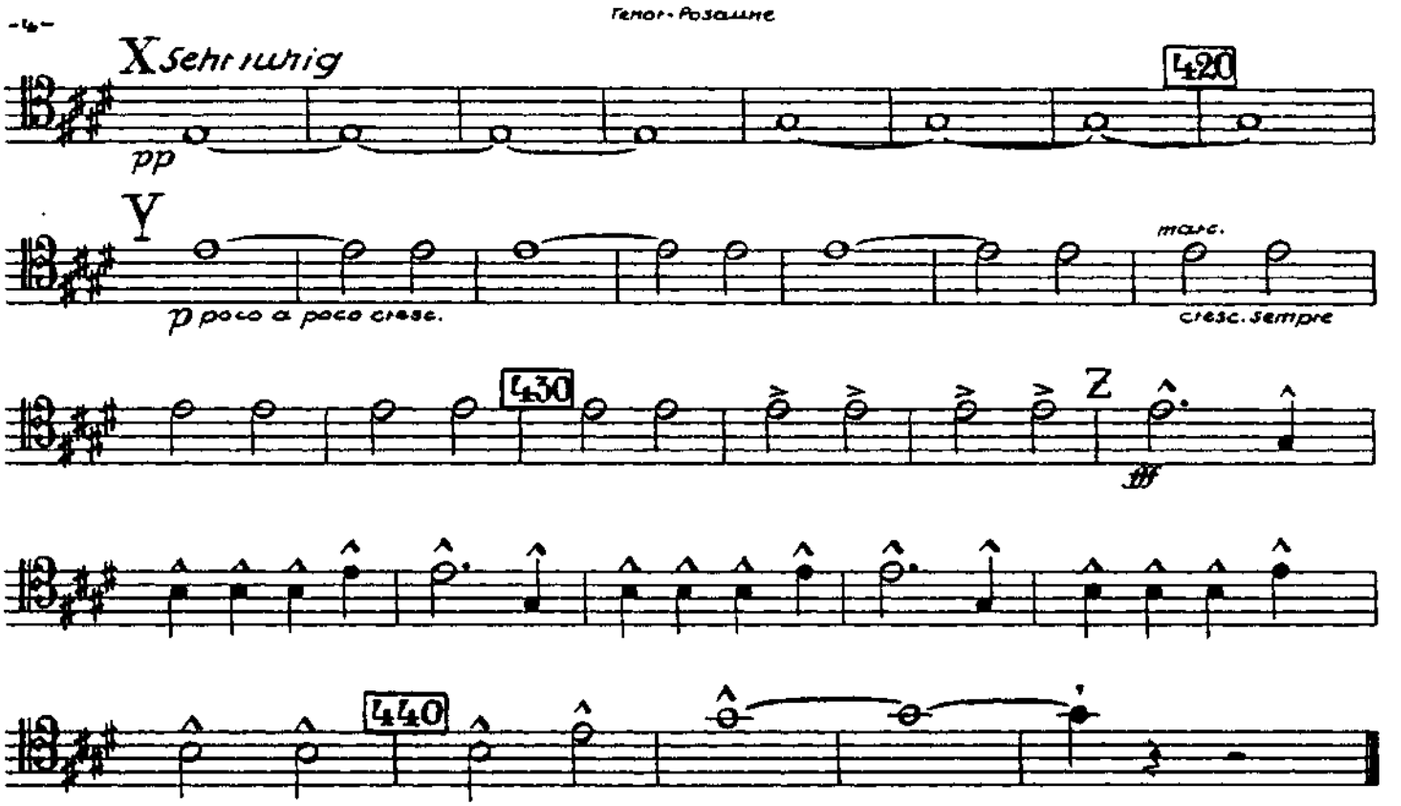



F
140
fcresc.sempre
ff
cresc.
G
fff
Ruhig
150
160
H
1
10
5
pp
170
3
pp
cresc.
180
1
ppp
ritard.
I a tempo
190
K
1
2
5
3
4
p
200
mfcresc.
f
dim
p
210
L
220
230
M
6
9
1
10
3
ff
240
fff
N
1
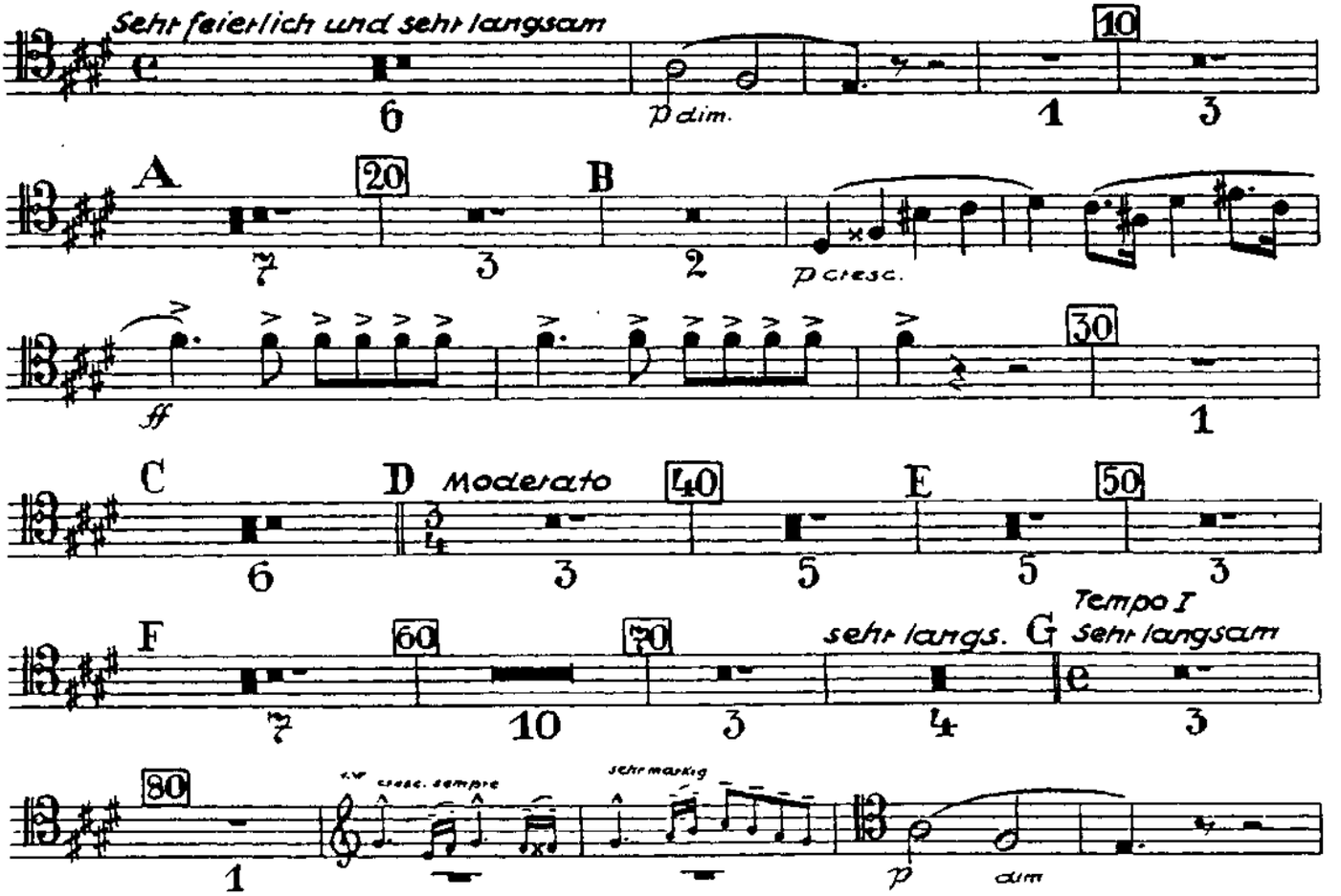
Bruckner — Symphony No. 7 in E Major

Tenor-Posaune
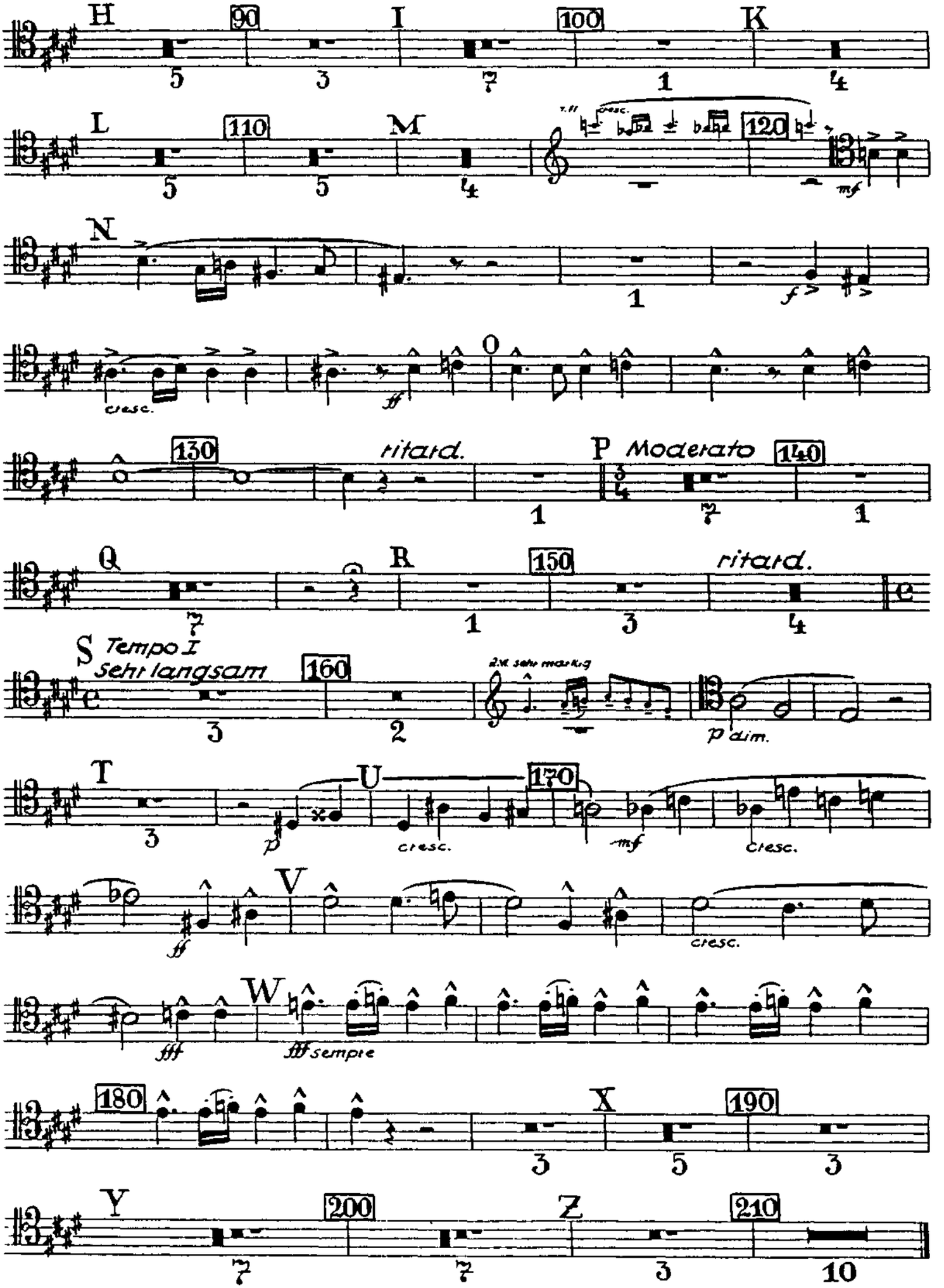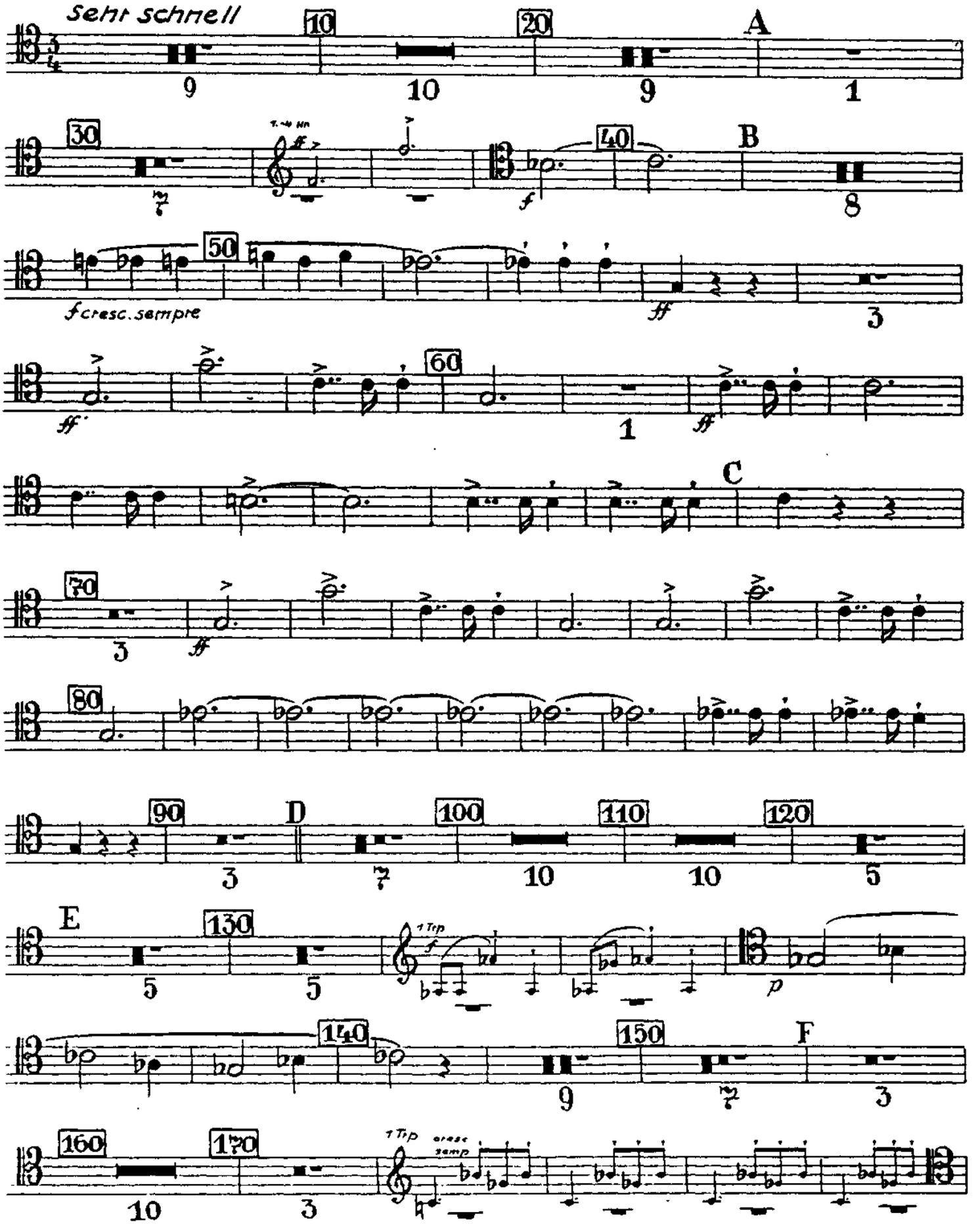




2. Satz (Adagio)
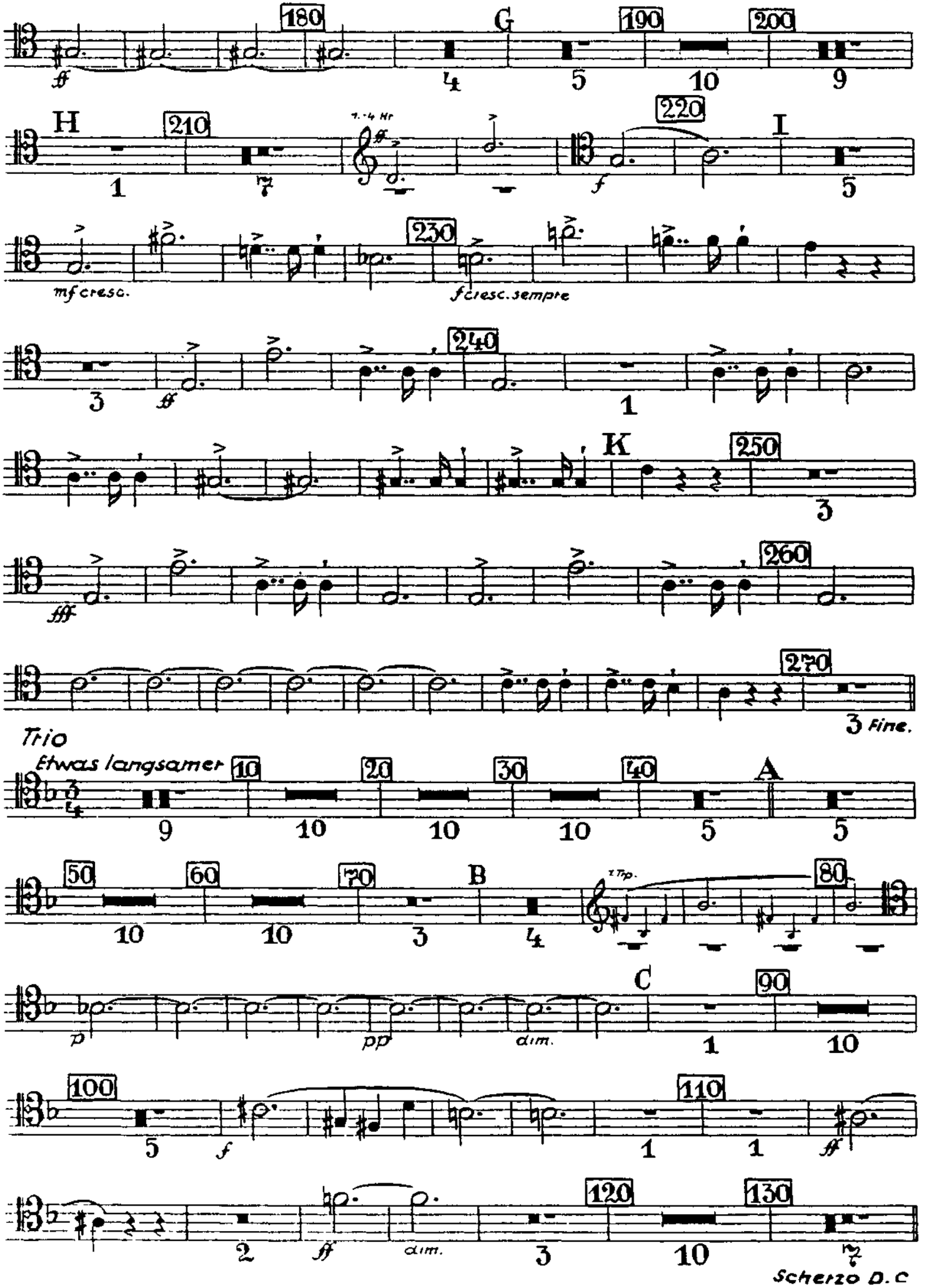


Tenor- Posaune



3. Satz (Scherzo)
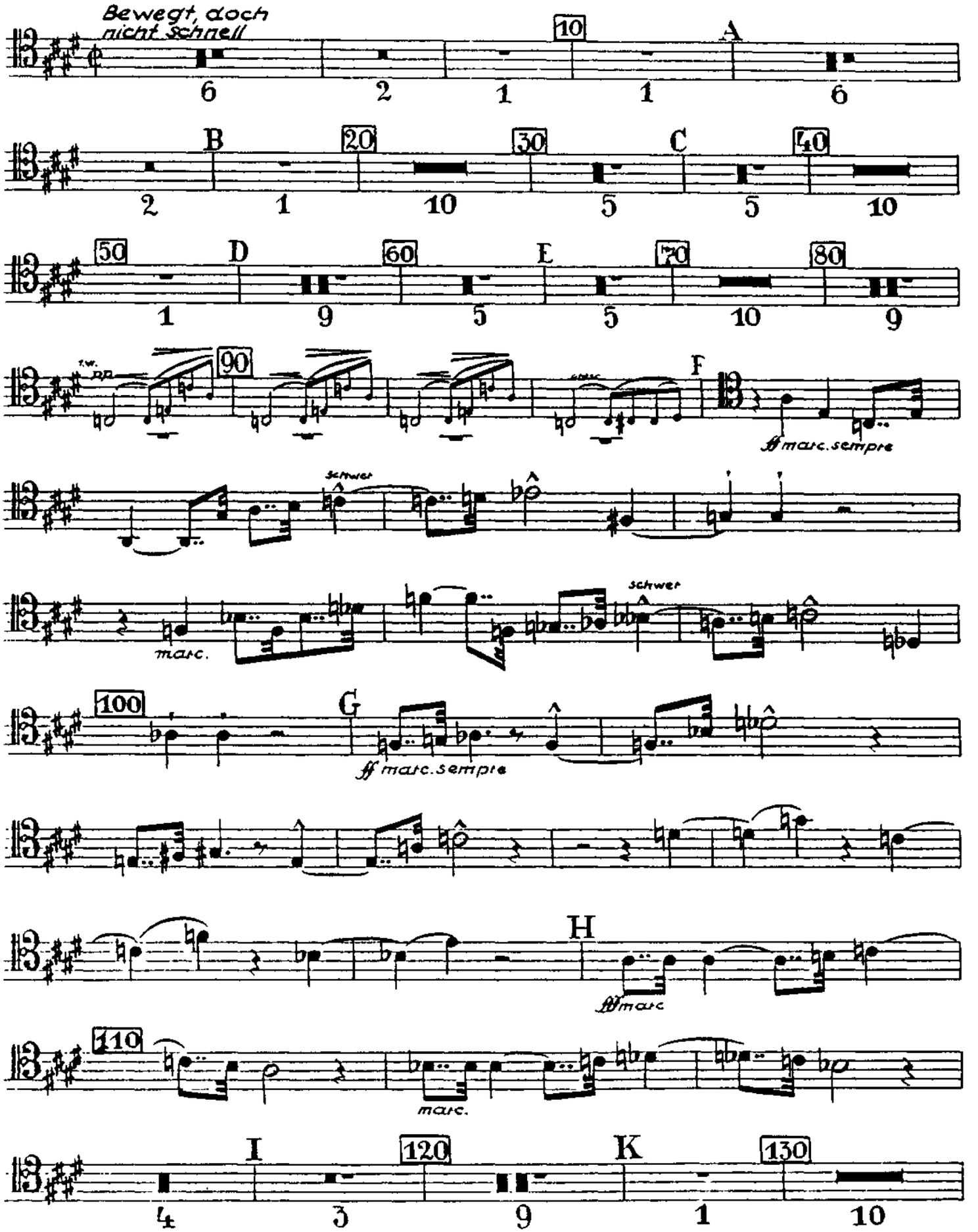



180
G
190
200
H
210
220
I
230
mf cresc.
f cresc. sempre
240
K
250
260
fff
270
3 Fine.
Trio
Etwas langsamer
10
20
30
40
A
50
60
70
B
80
C
90
100
110
p
pp
dim.
f
ff
120
130
Scherzo D.C
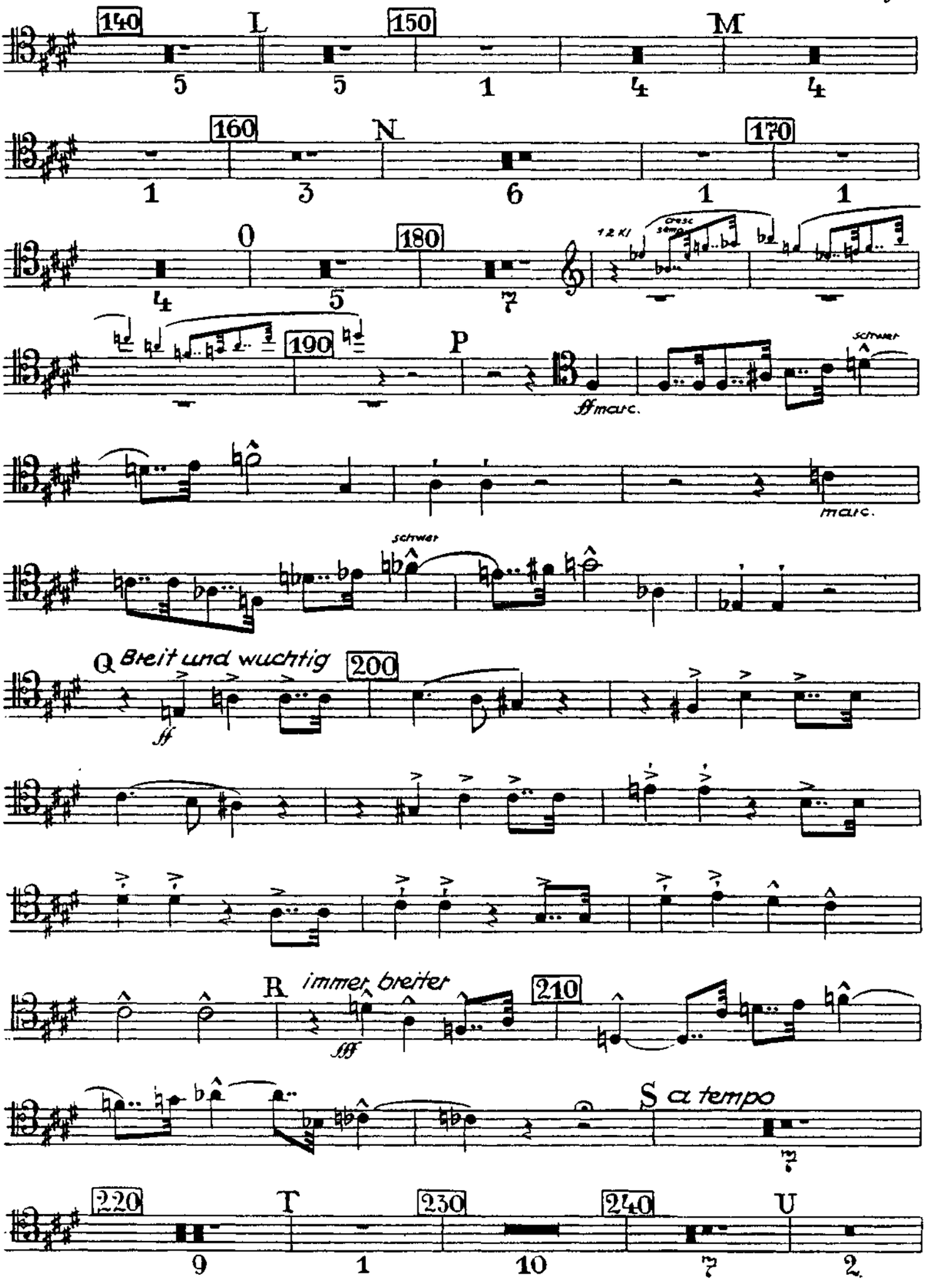
Bruckner — Symphony No. 7 in E Major

Tenor · Posaune
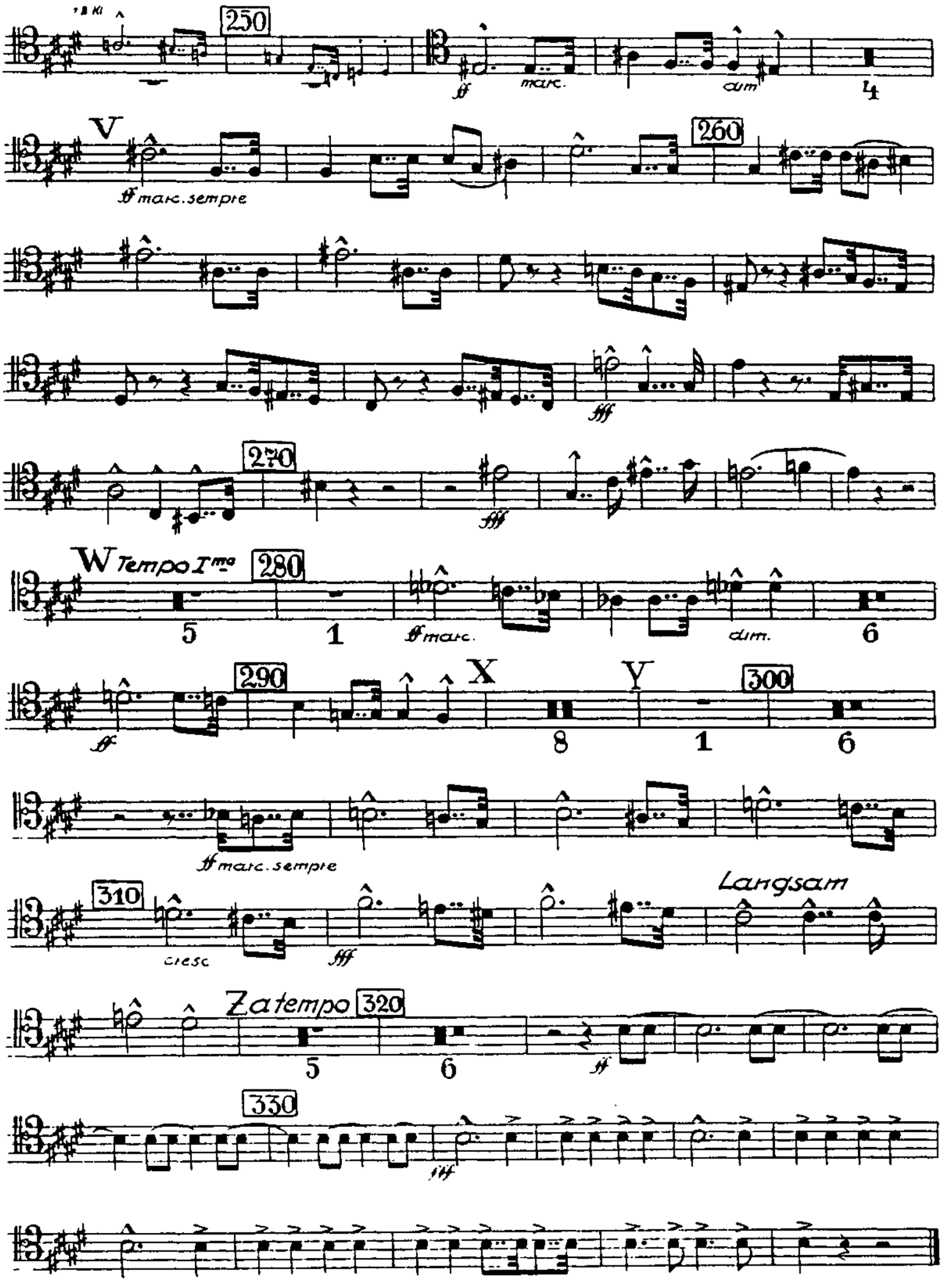
4. Satz (Finale)



Tenor-Posaune



Tenor-Posaune
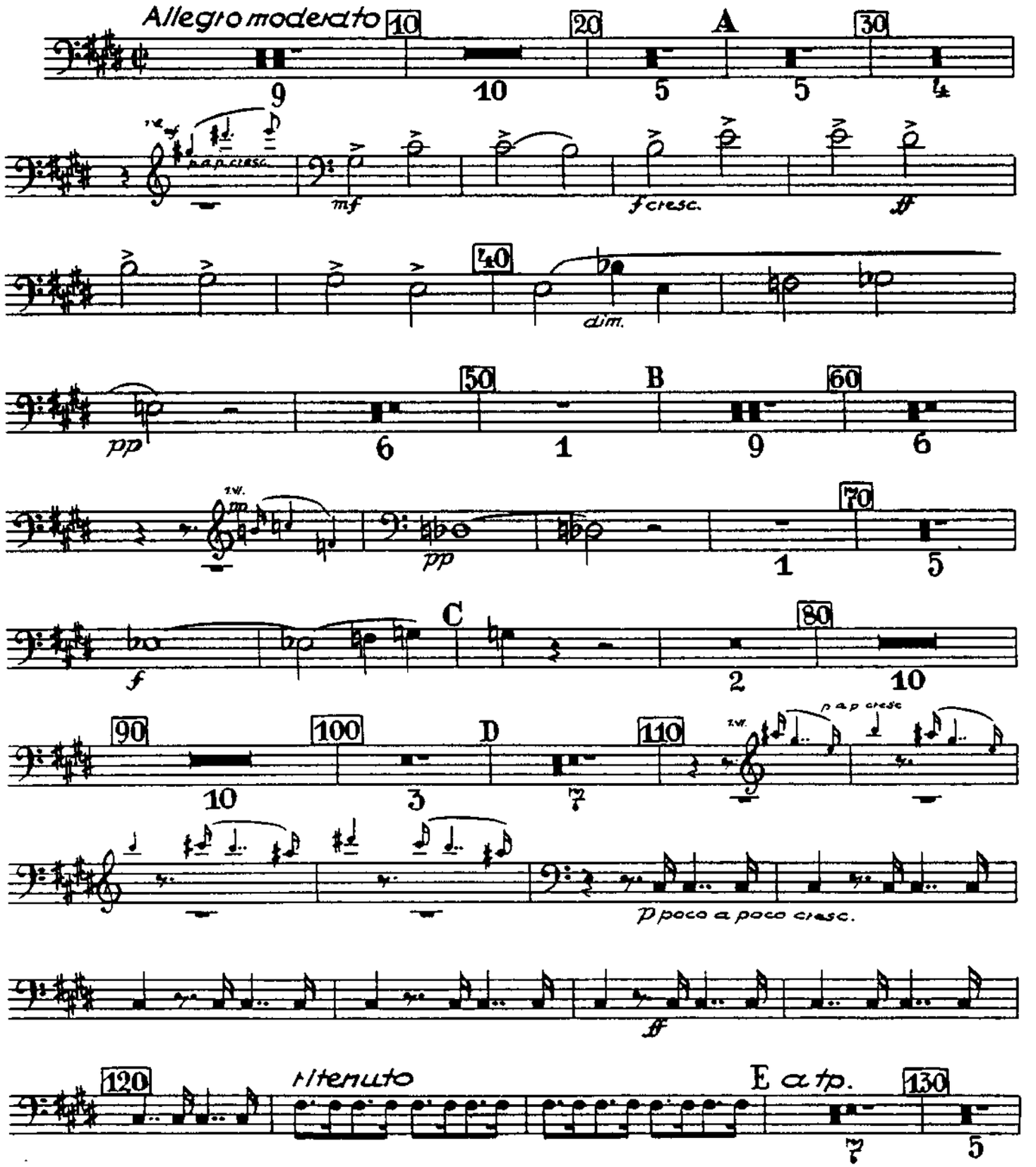


Anton Bruckner

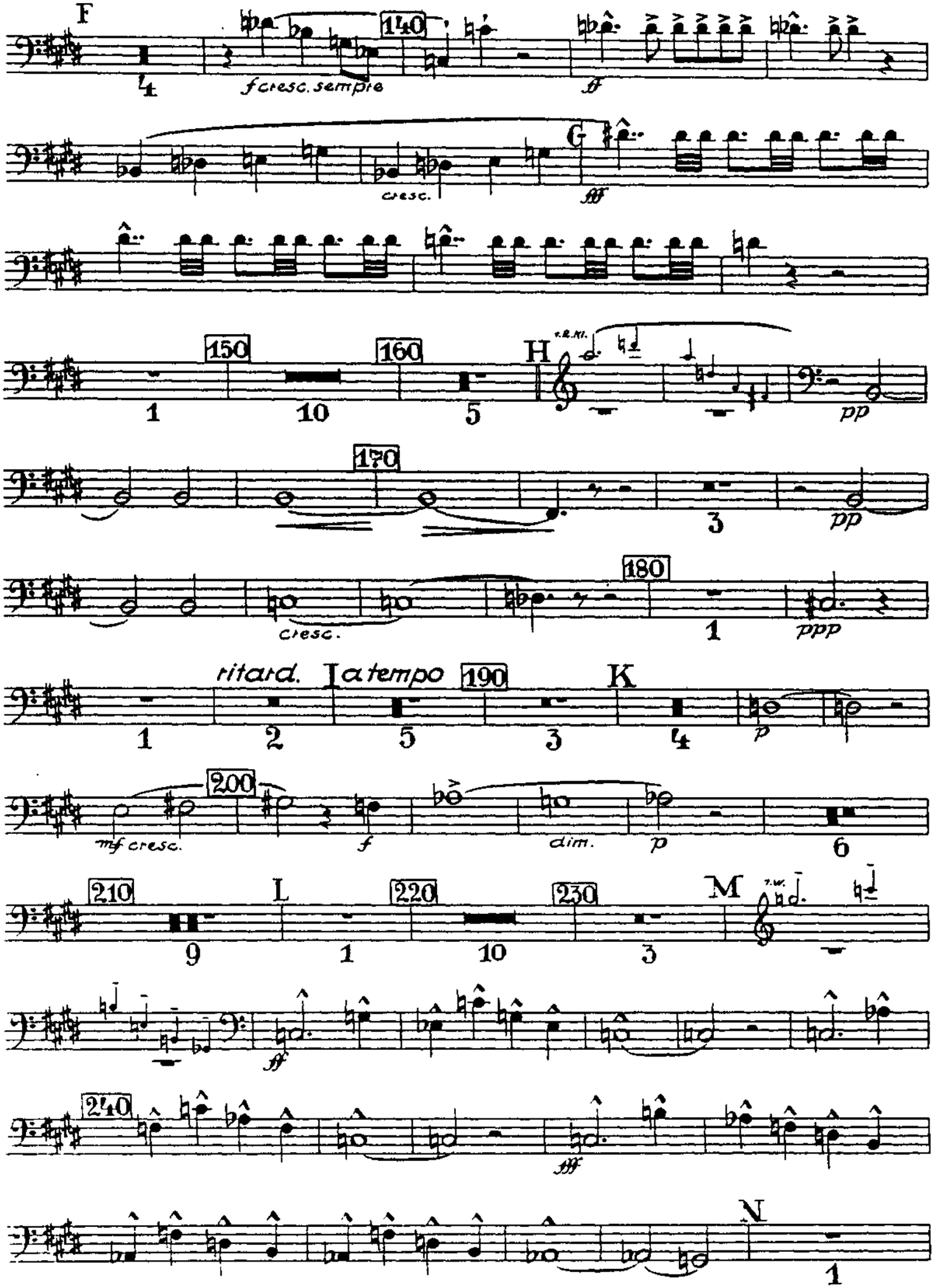
Symphony No. 7 in E Major

1. Satz
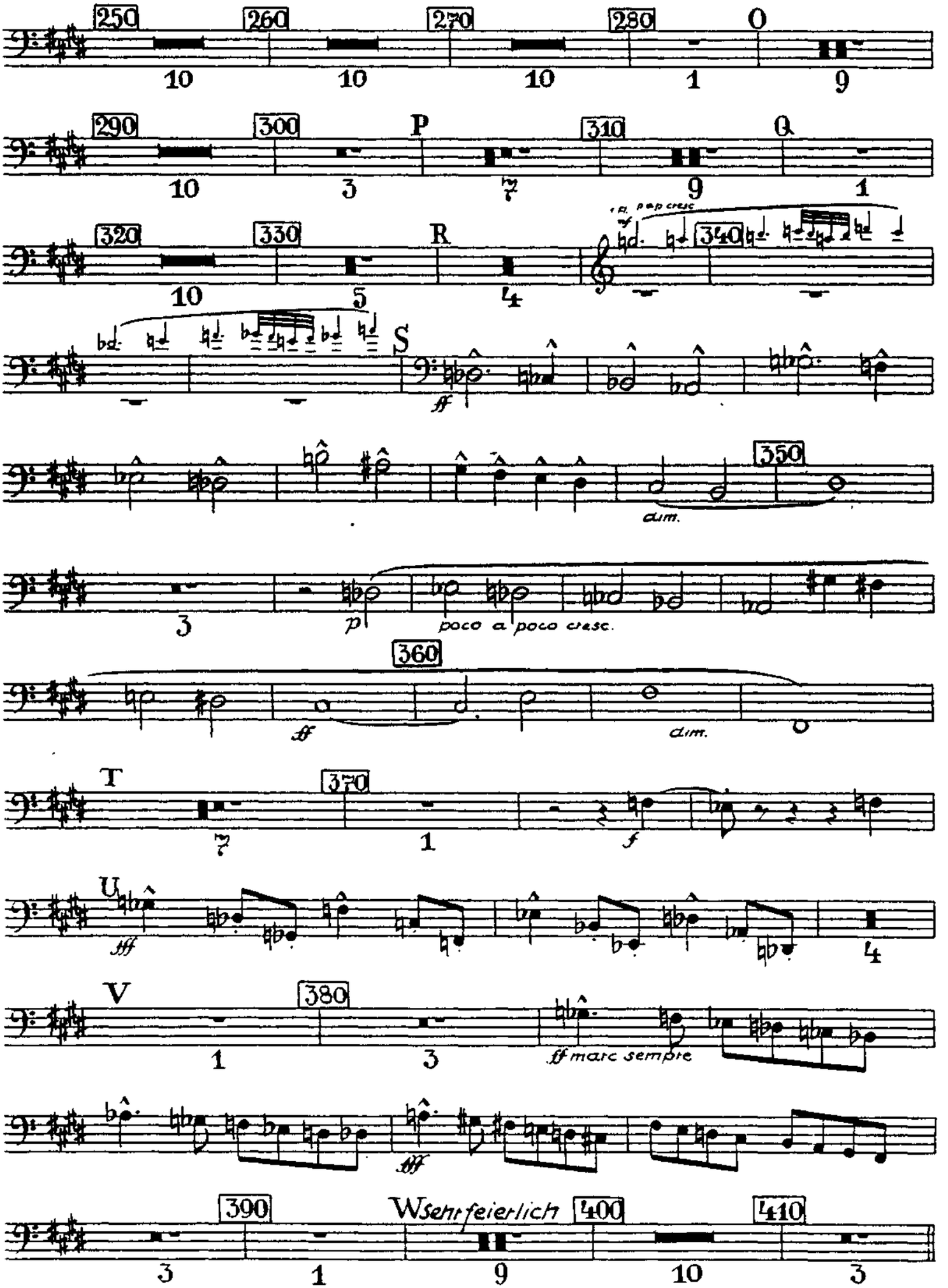
Baß-Posaune
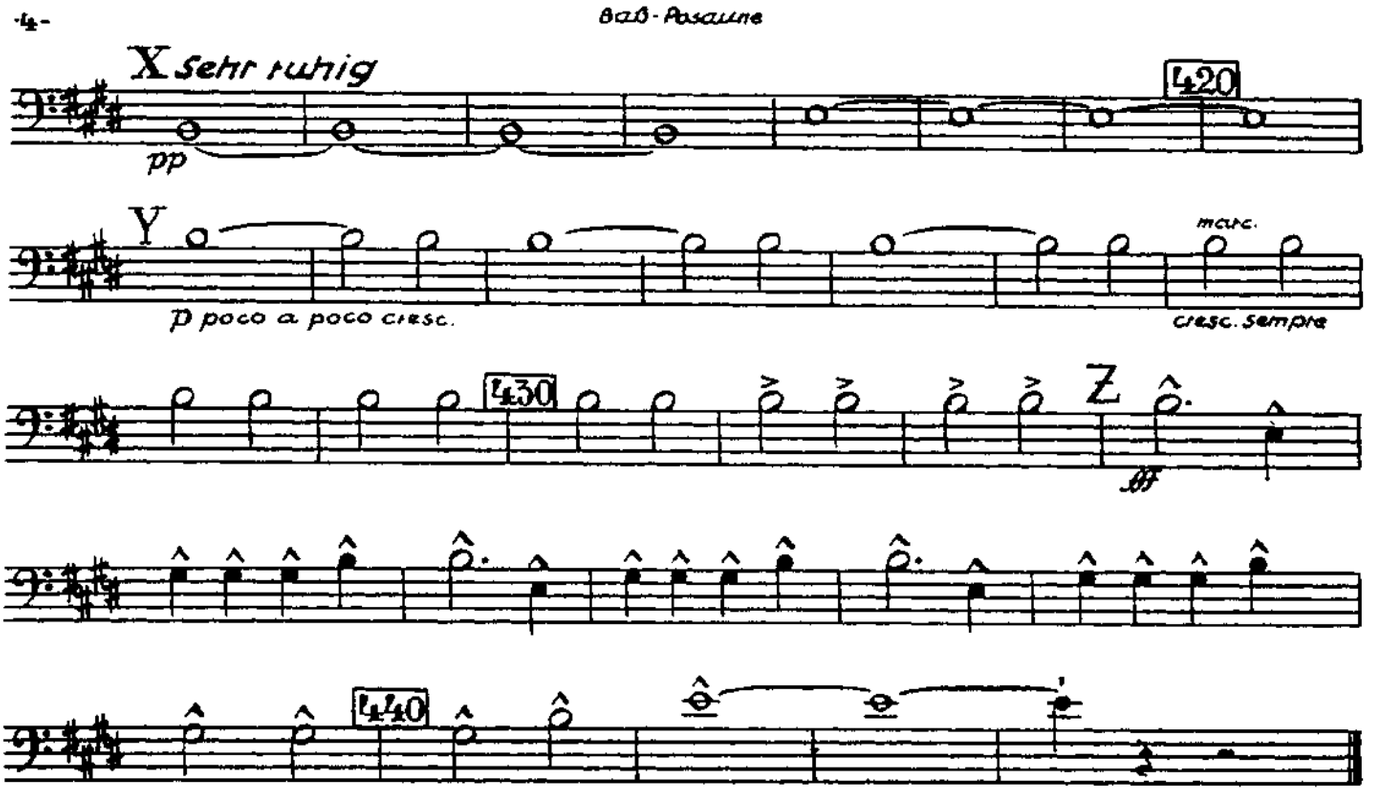


Baß-Posaune
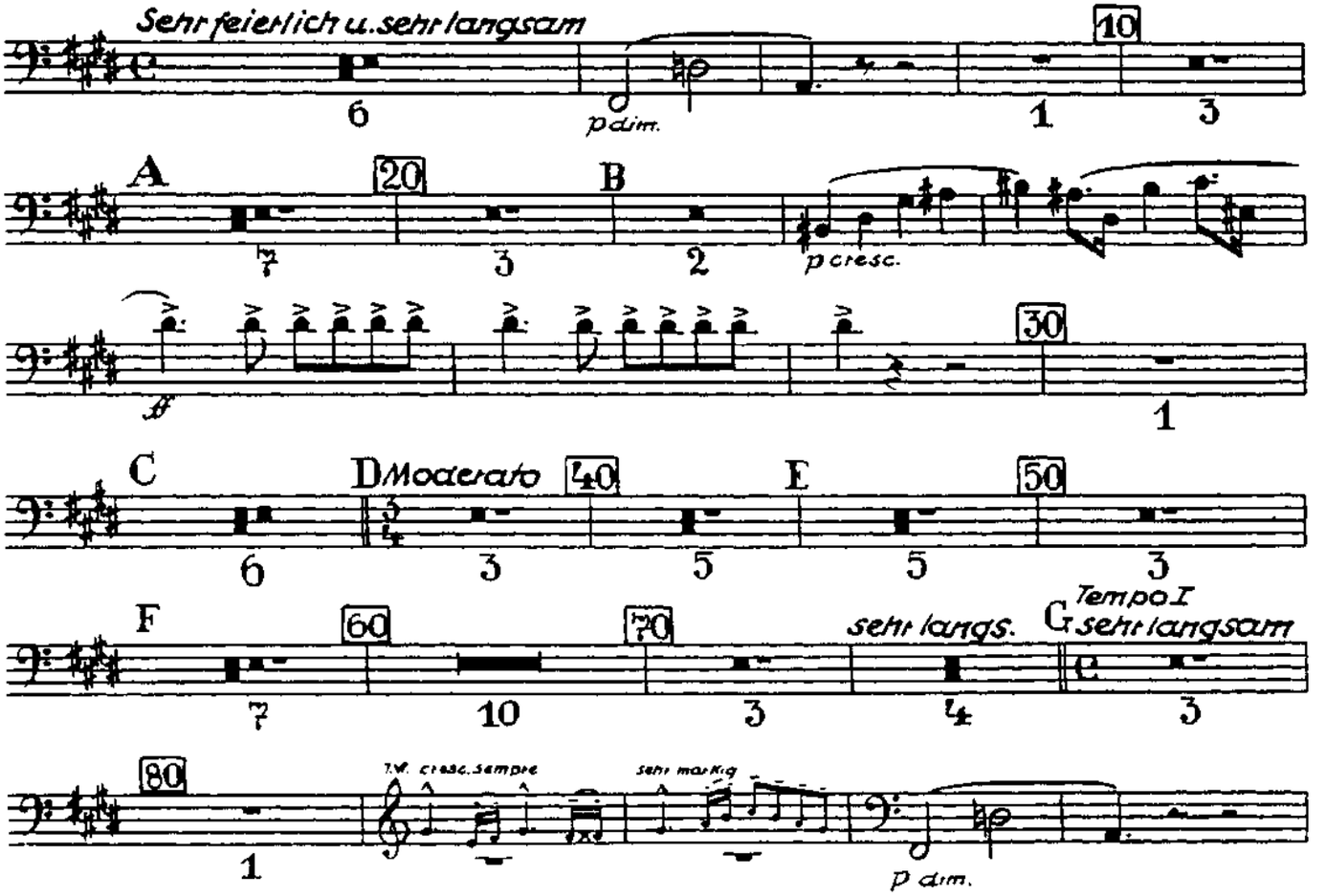

F
140
f cresc. sempre
ff
G
cresc.
fff
150
160
H
1
10
5
pp
170
3
pp
cresc.
180
1
ppp
ritard.
I a tempo
190
K
1
2
5
3
4
p
200
mf cresc.
f
dim.
p
6
210
L
220
230
M
9
1
10
3
ff
240
fff
N
1

Baß-Posaune
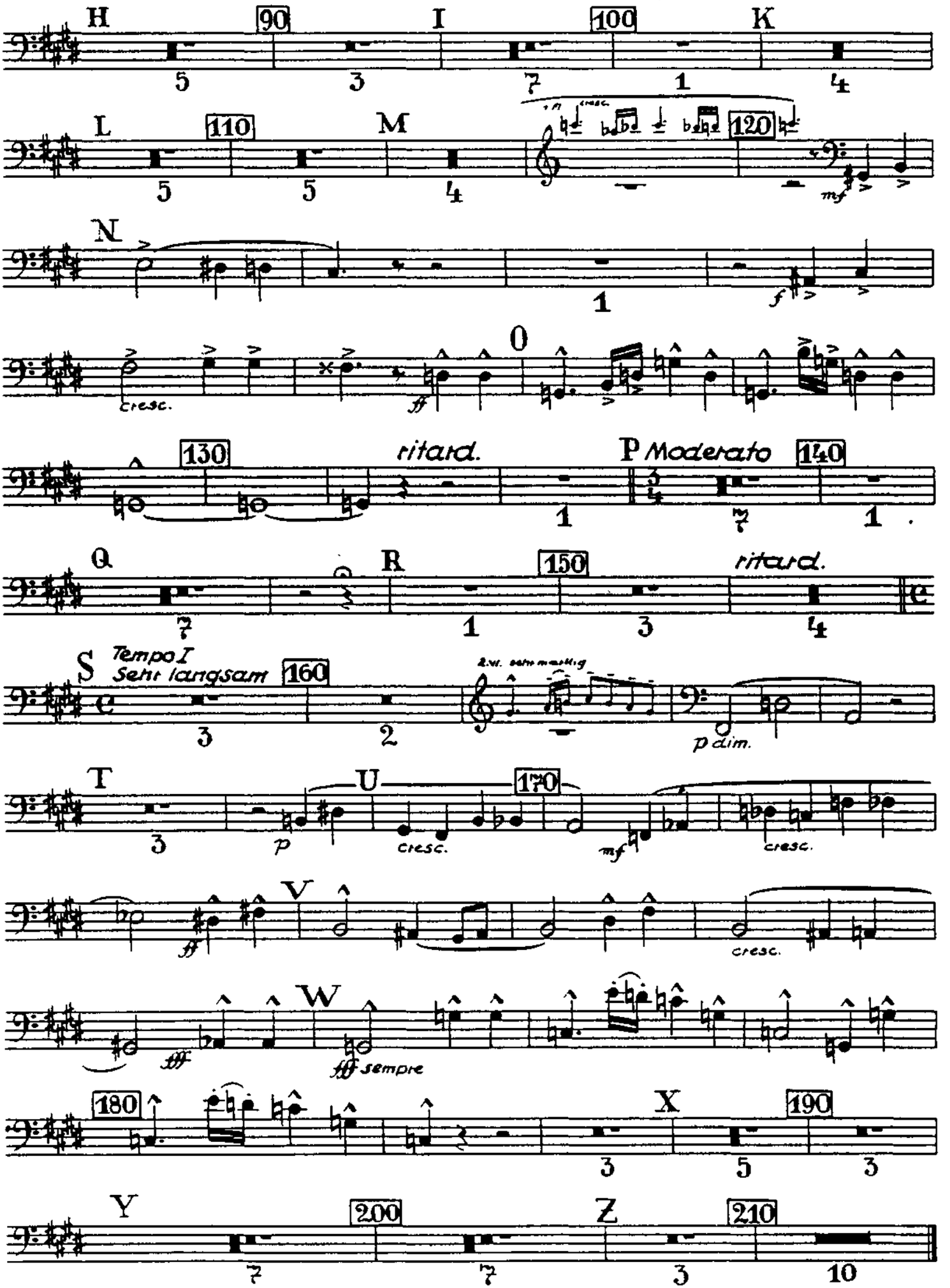

250
260
270
280
290
300
P
310
Q
320
330
R
340
S
350
360
T
370
U
V
380
390
W sehr feierlich
400
410
cresc.
dim.
poco a poco cresc.
ff marc sempre
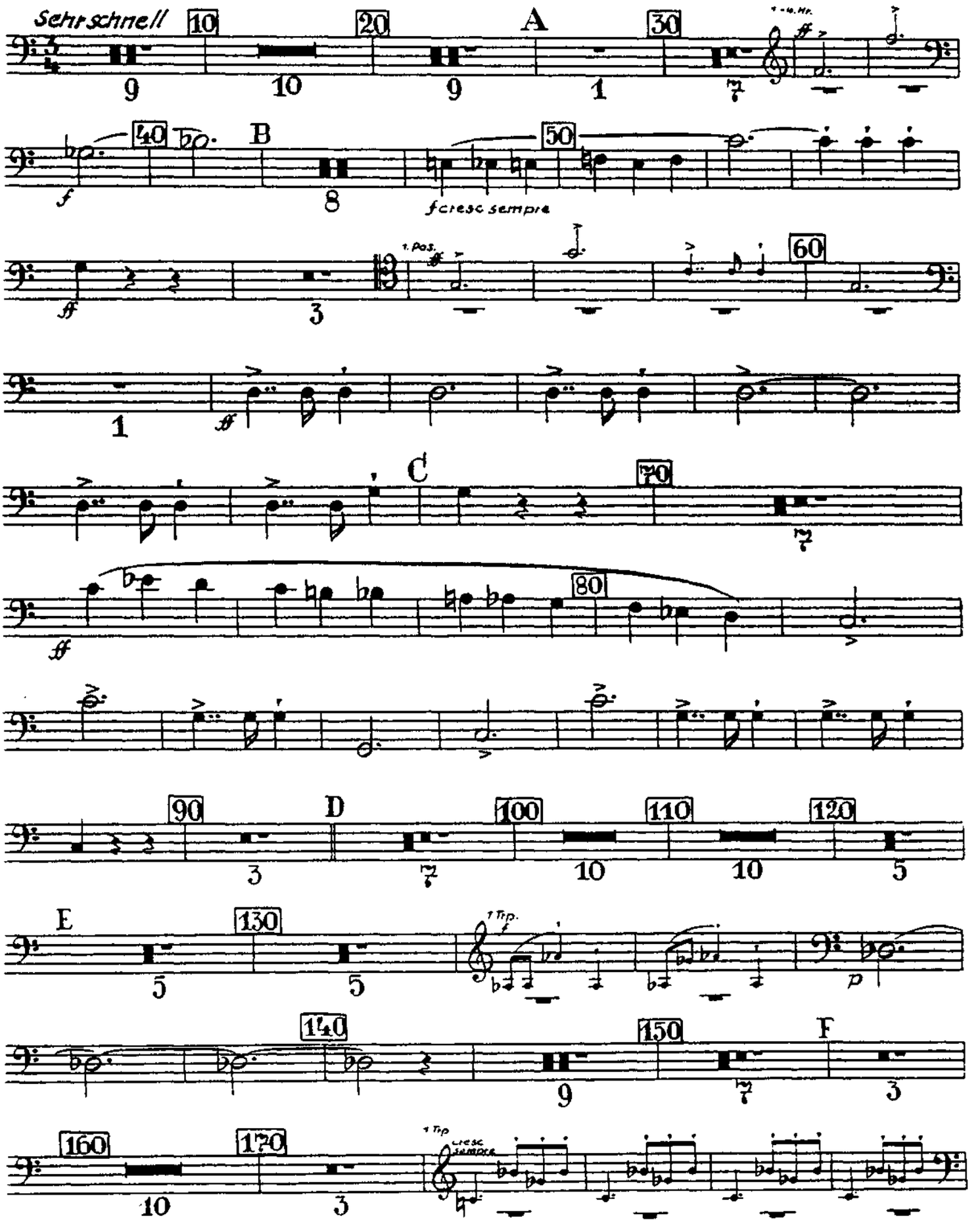


2. Satz (Adagio)
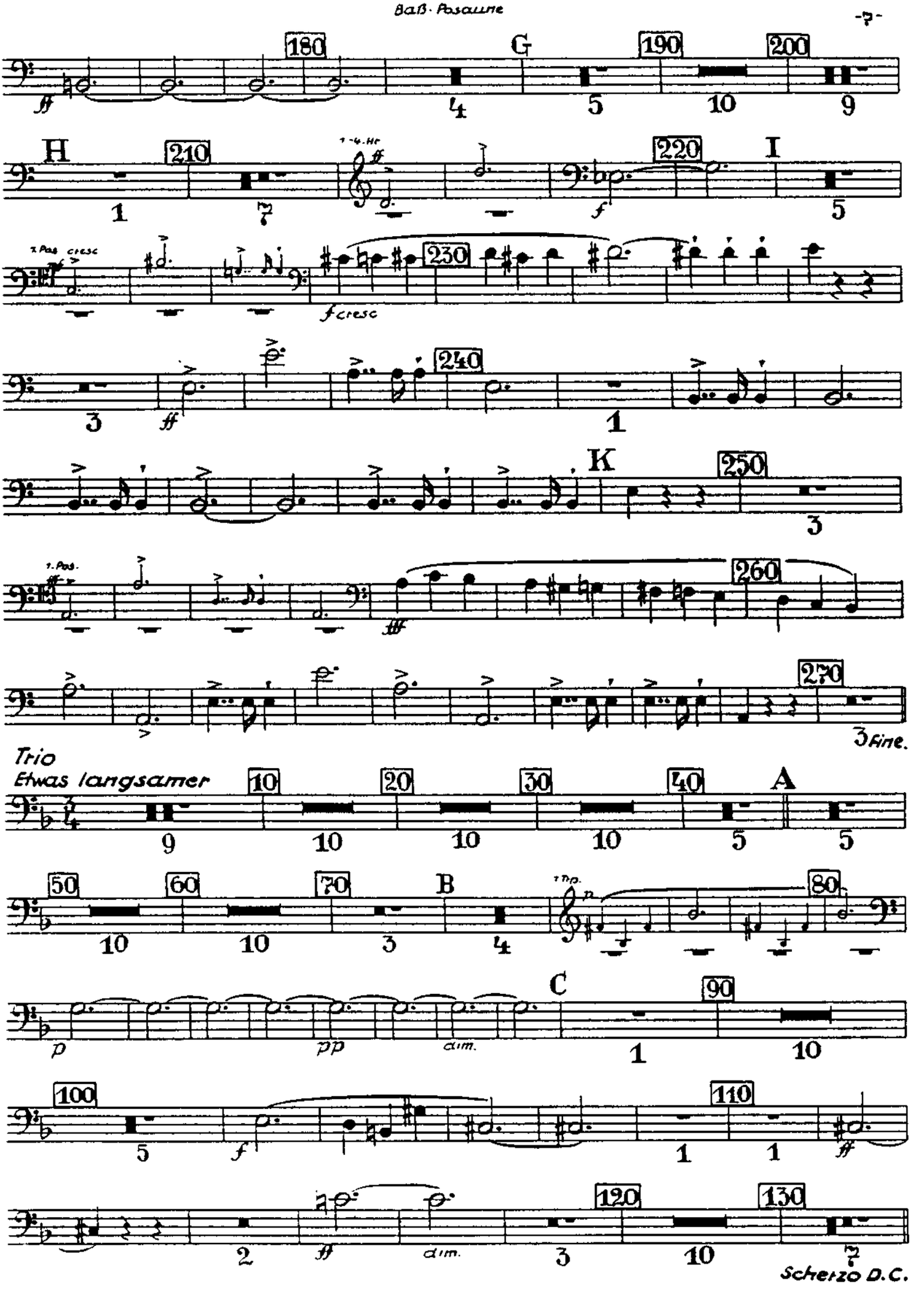


Baß-Posaune


H
90
I
100
K
L
110
M
120
mf
N
f
O
cresc.
ff
130
ritard.
P Moderato
140
Q
R
150
ritard.
S Tempo I
Sehr langsam
160
p dim.
T
U
170
p
cresc.
mf
cresc.
V
ff
cresc.
W
fff
fff sempre
180
X
190
Y
200
Z
210
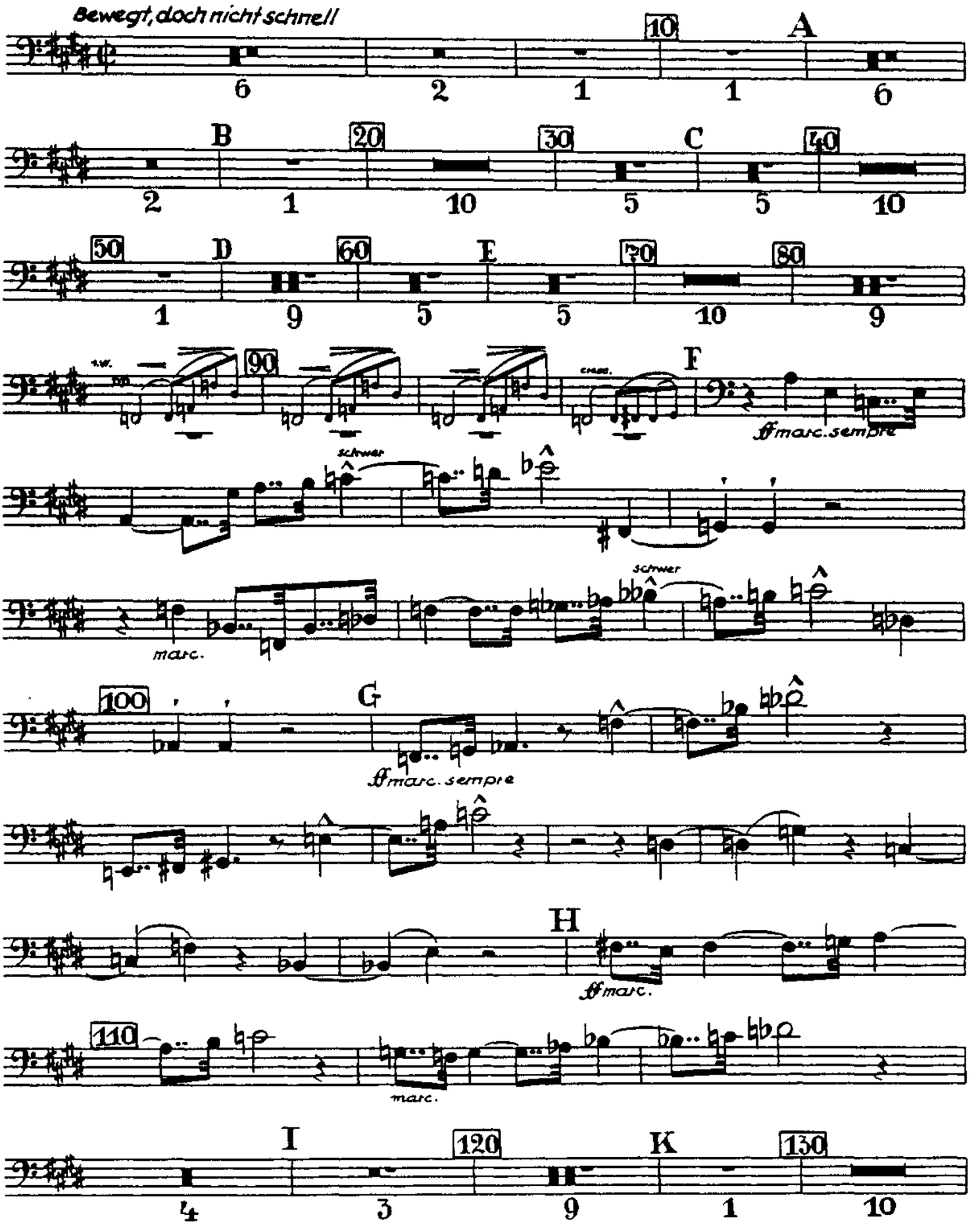
3. Satz (Scherzo)
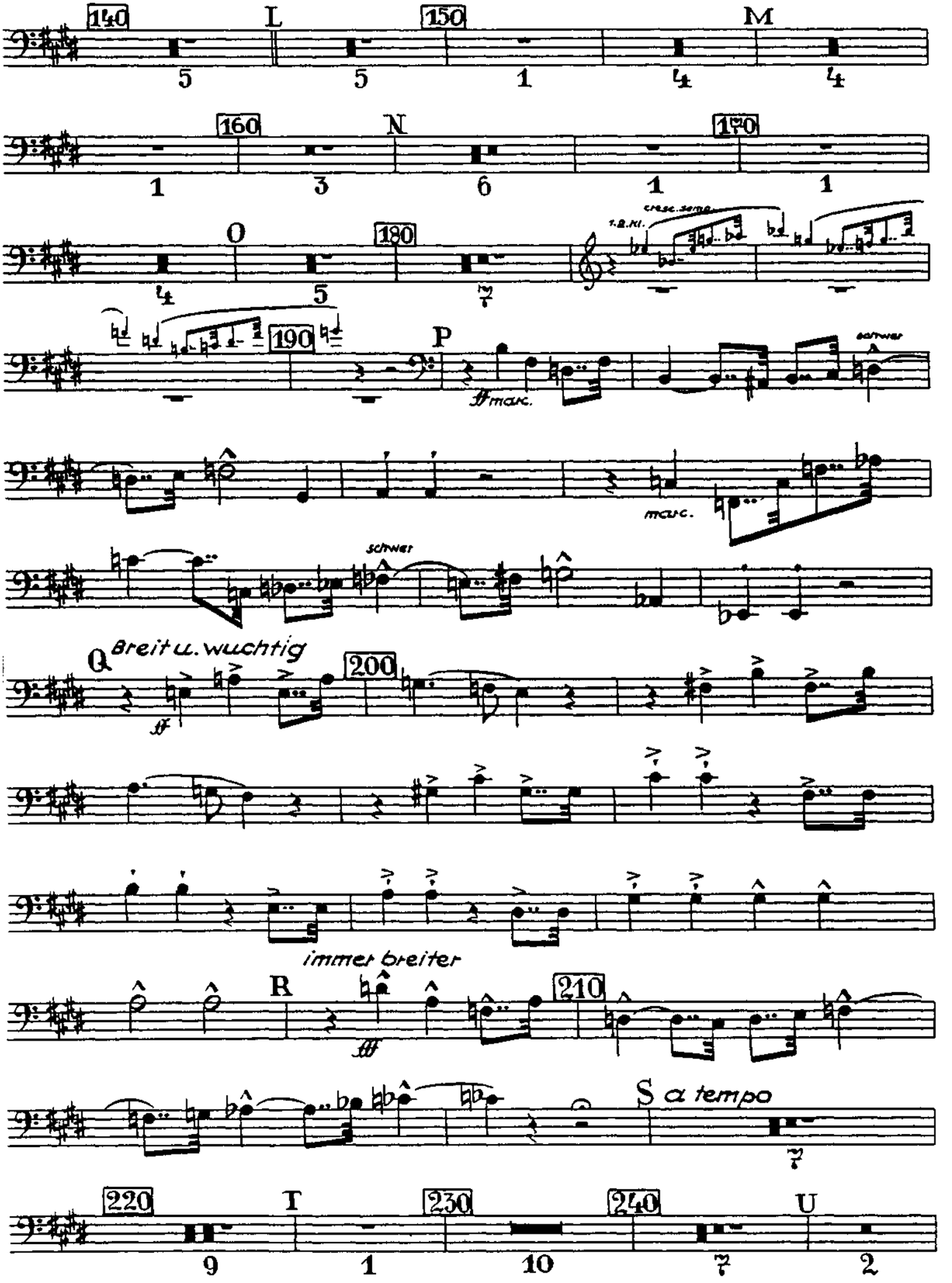


Bruckner — Symphony No. 7 in E Major



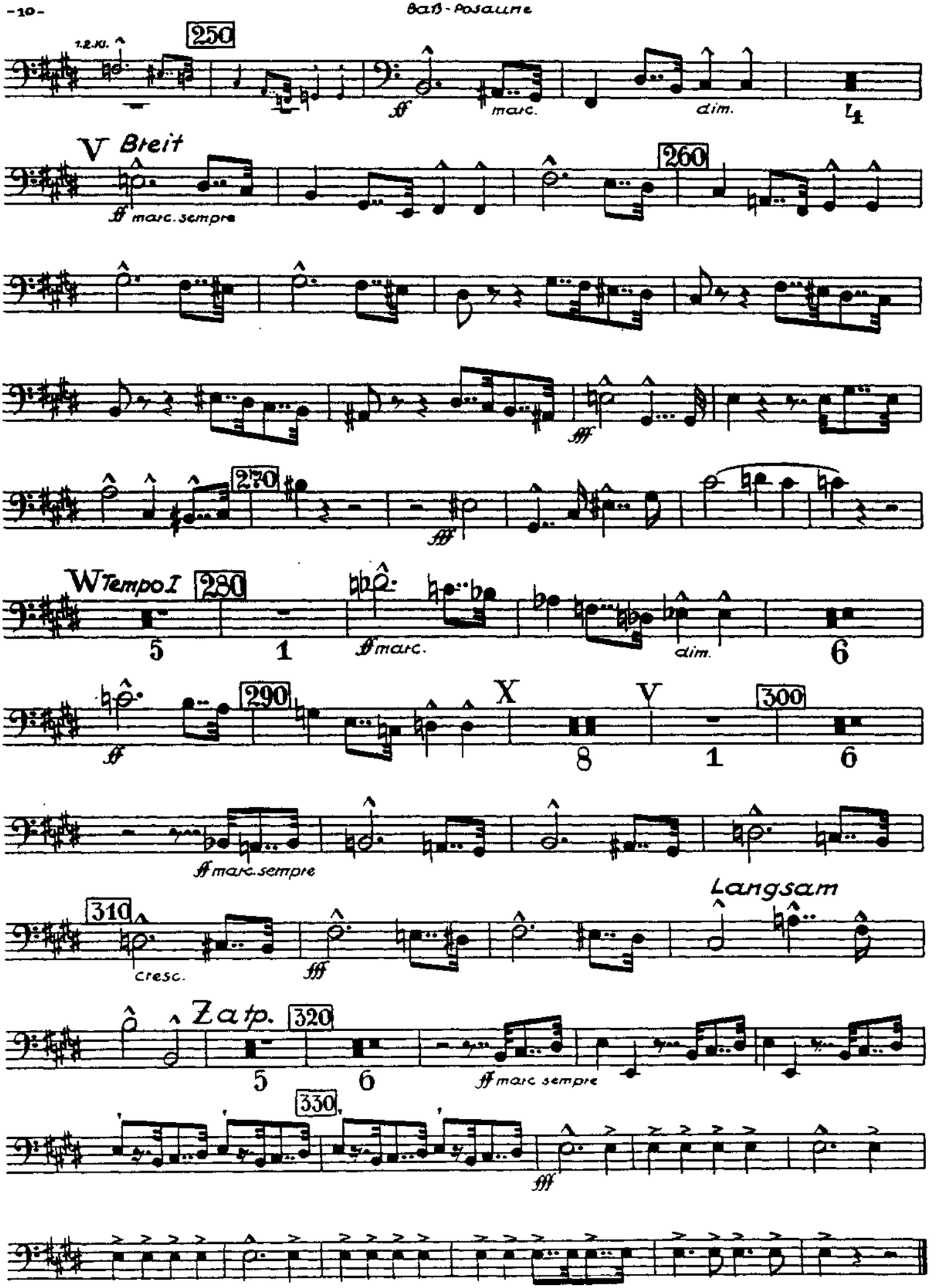
4. Satz (Finale)



Baß-Posaune


140
L
150
M
160
N
170
O
180
cresc. sempre
T.B.KL.
190
P
ff marc.
schwer
marc.
schwer
Q Breit u. wuchtig
200
ff
immer breiter
R
210
ff
S a tempo
220
T
230
240
U

Baß-Posaune


1.2.Kl.
250
ff
marc.
dim.
V Breit
ff marc. sempre
260
fff
270
fff
W Tempo I
280
5
1
ff marc.
dim.
6
290
ff
X
8
V
1
300
6
ff marc. sempre
310
cresc.
fff
Langsam
Zap.
320
5
6
ff marc. sempre
330
fff

Anton Bruckner
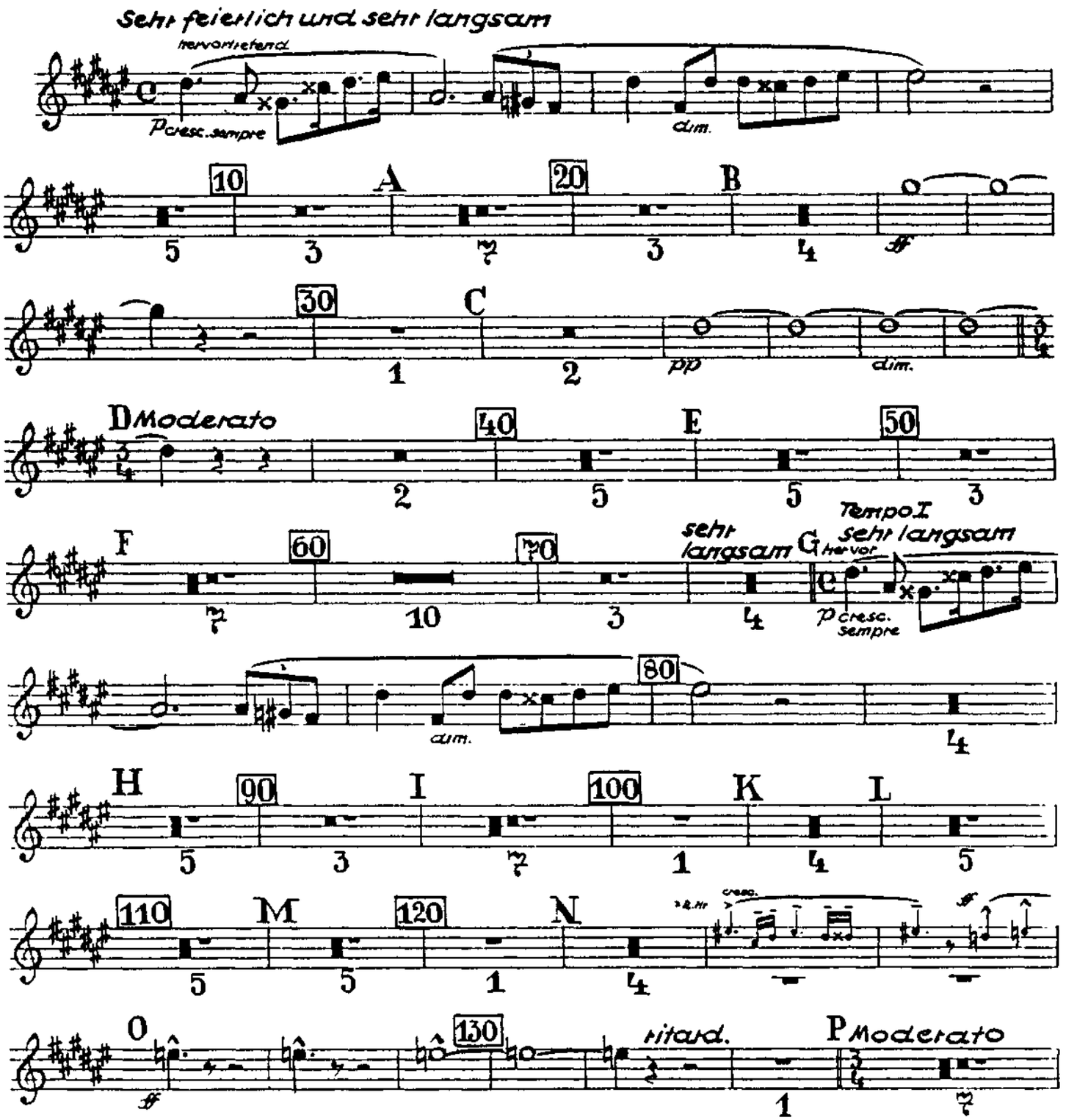
Symphony No. 7 in E Major
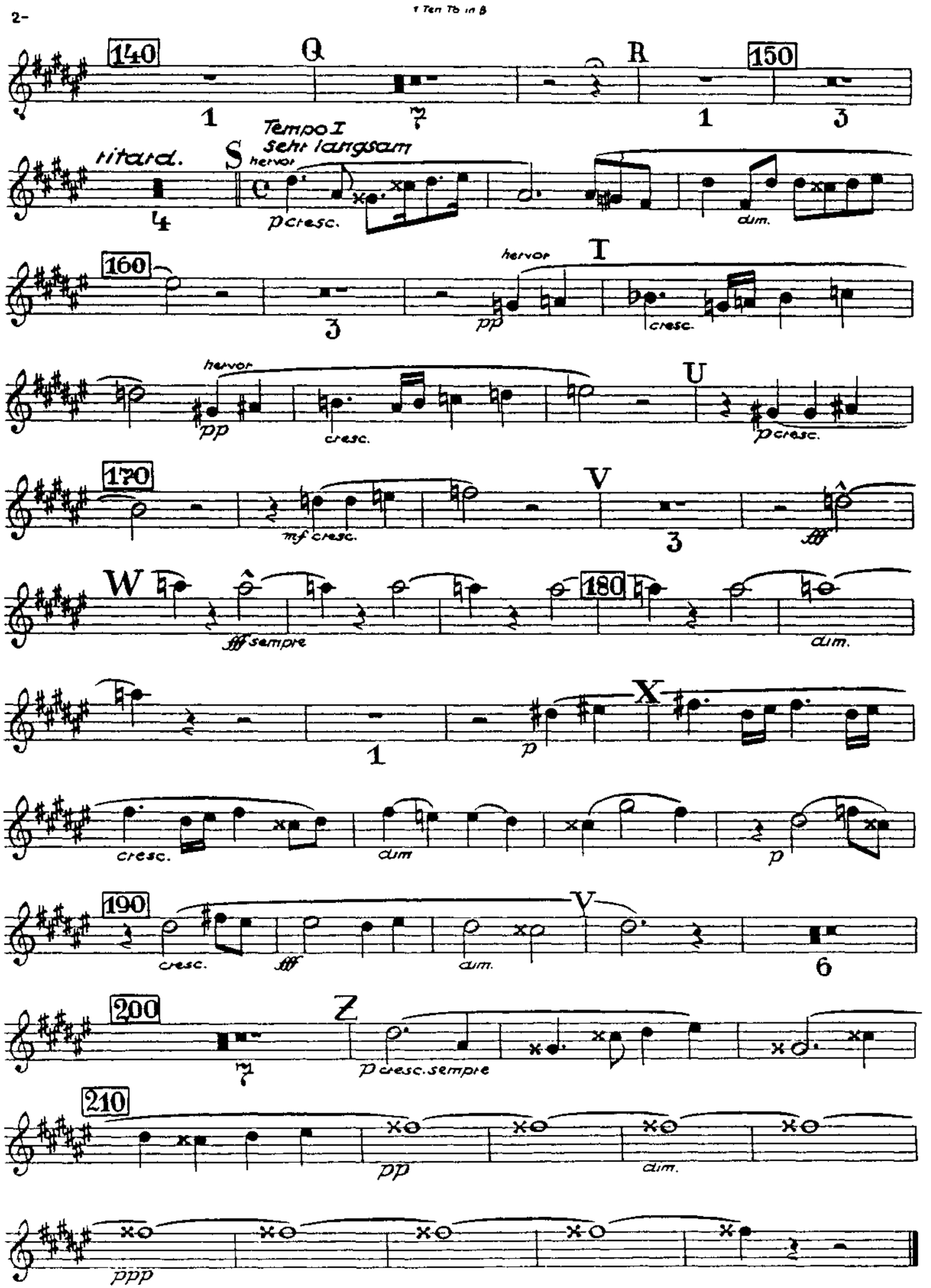
1. Satz

1. Tenor-Tuba in B

tacet

2. Satz (Adagio)

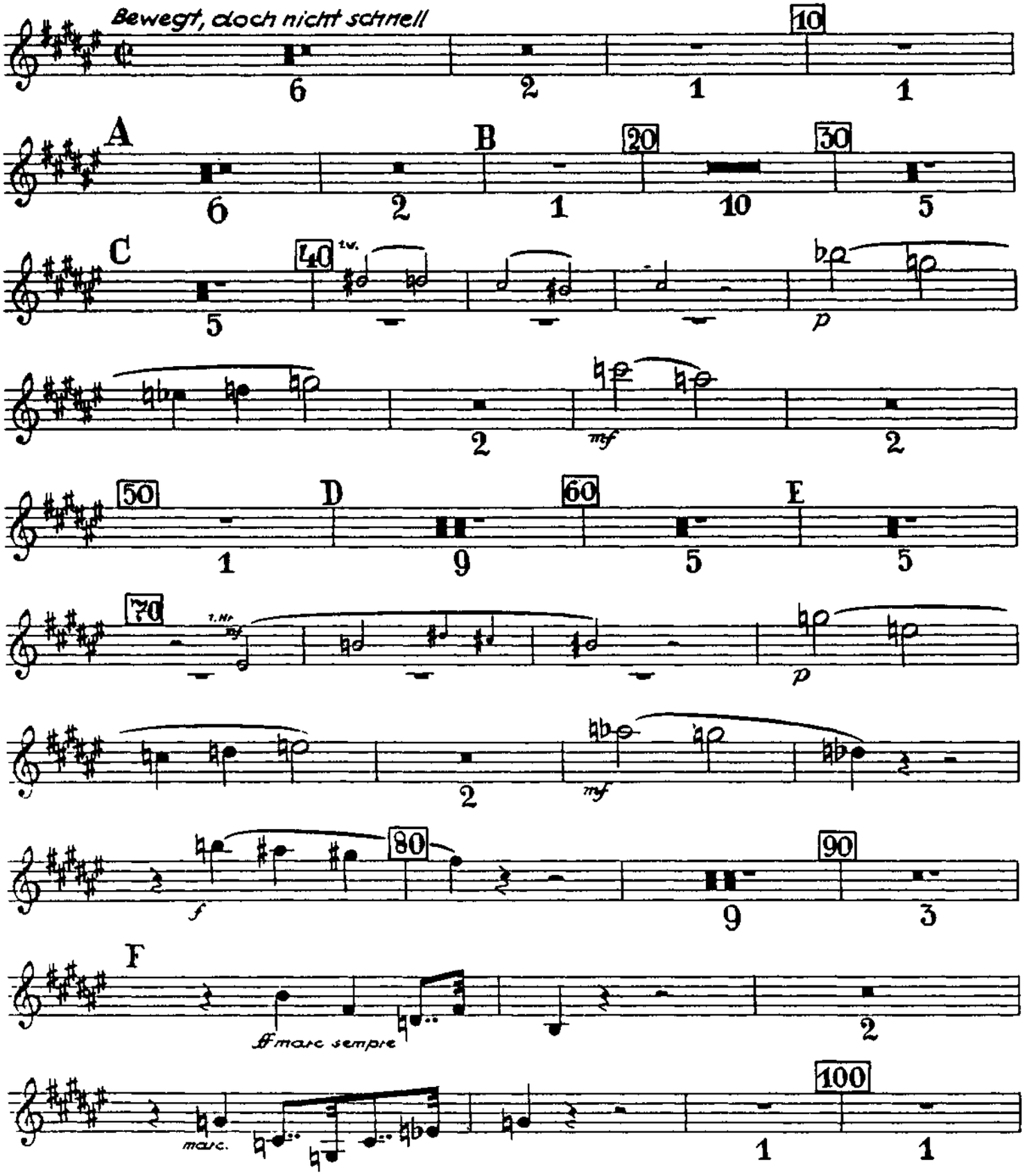



2-
1 Ten Tb in B
140
Q
R
150
Tempo I
sehr langsam
ritard.
S
hervor
p cresc.
dim.
160
T
hervor
pp
cresc.
hervor
pp
cresc.
U
p cresc.
170
V
mf cresc.
fff
W
fff sempre
180
dim.
X
p
cresc.
dim
p
190
V
cresc.
fff
dim.
6
200
Z
p cresc. sempre
210
pp
dim.
ppp
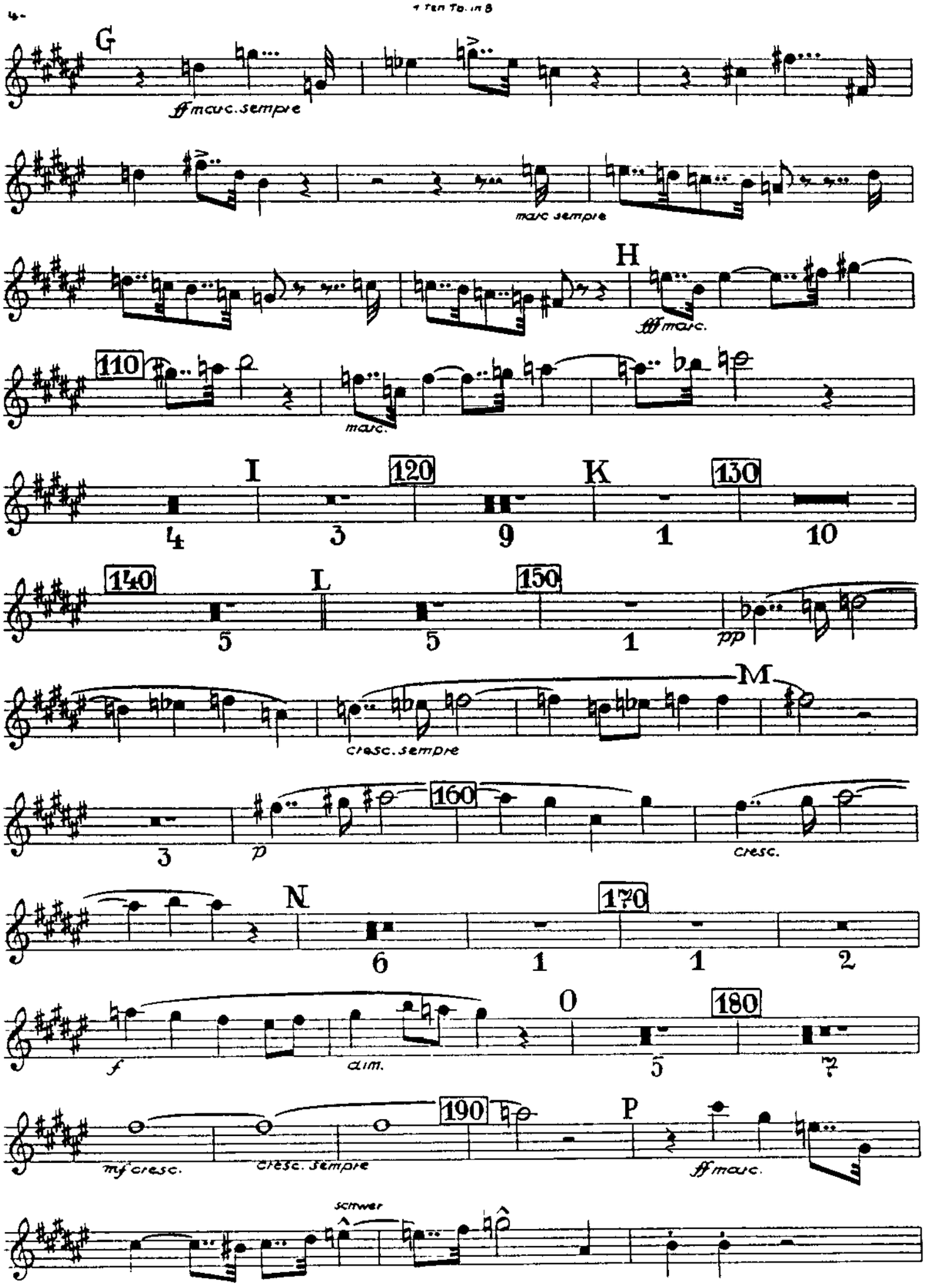
3. Satz (Scherzo)

tacet
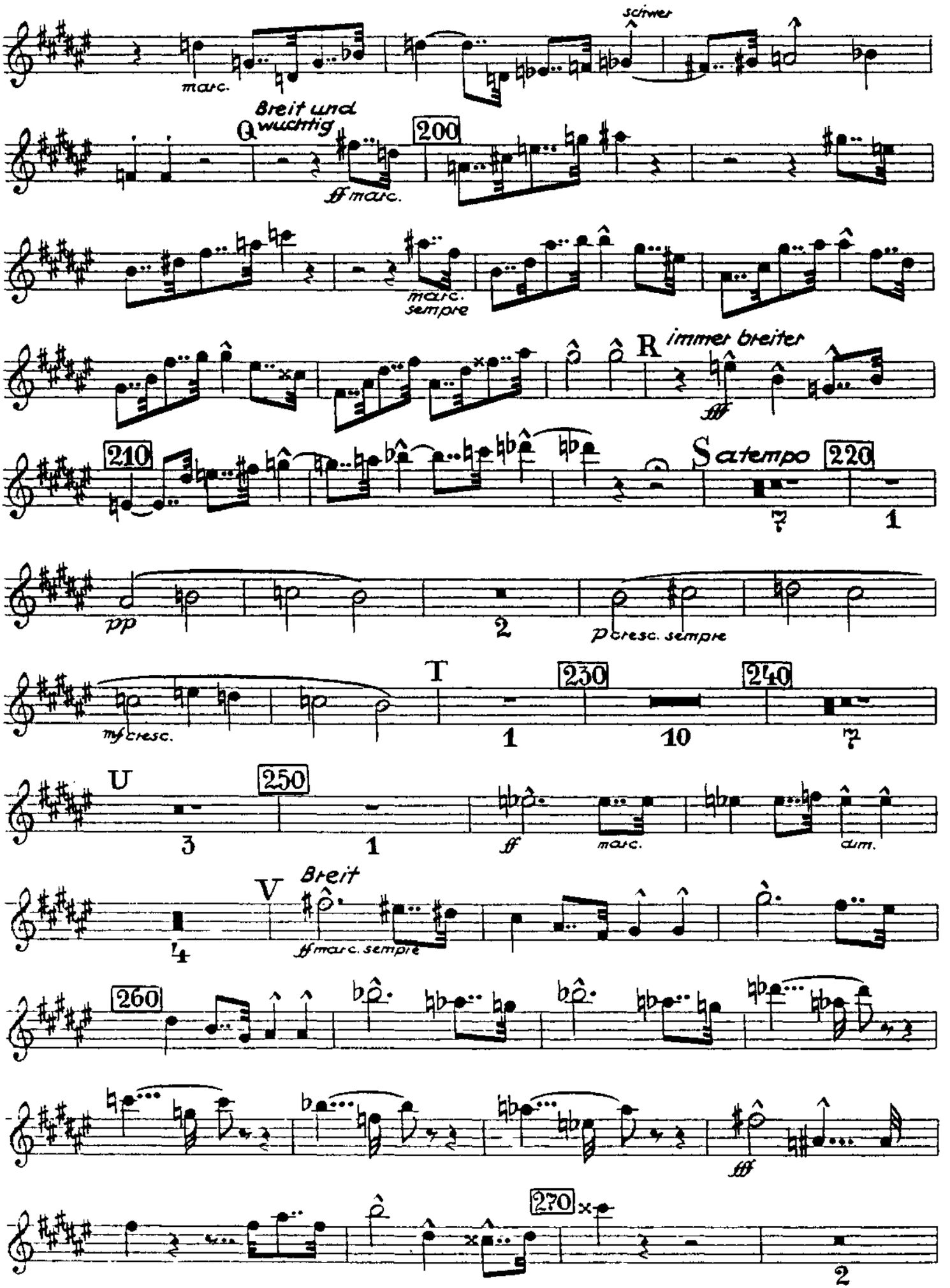
4. Satz (Finale)
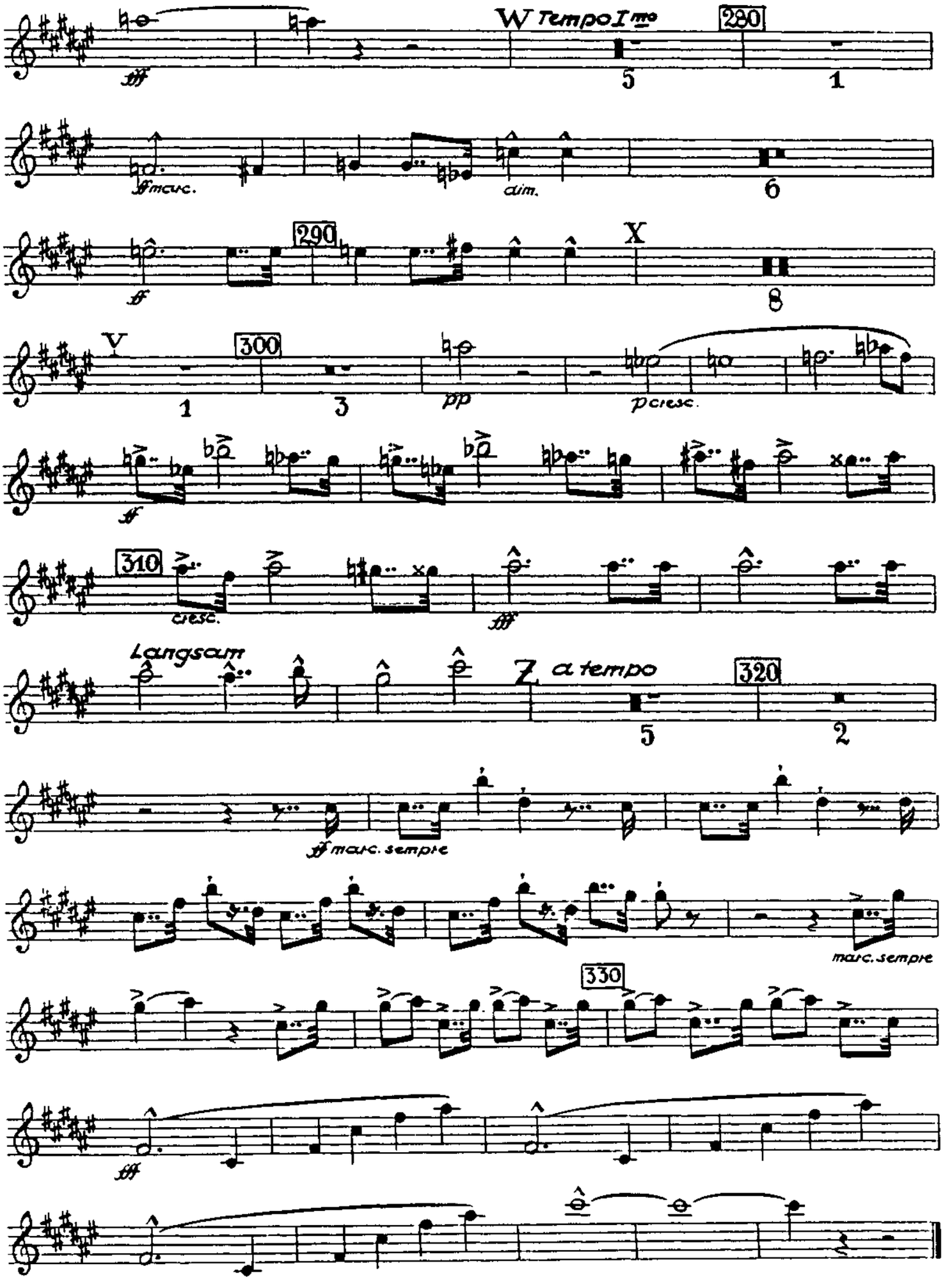


Bruckner — Symphony No. 7 in E Major



Bruckner — Symphony No. 7 in E Major




W Tempo I mo
280
5
1
ff marc.
dim.
6
290
X
ff
8
V
300
1
3
pp
p cresc.
ff
310
cresc.
fff
Langsam
Z a tempo
320
5
2
ff marc. sempre
marc. sempre
330
fff

Anton Bruckner
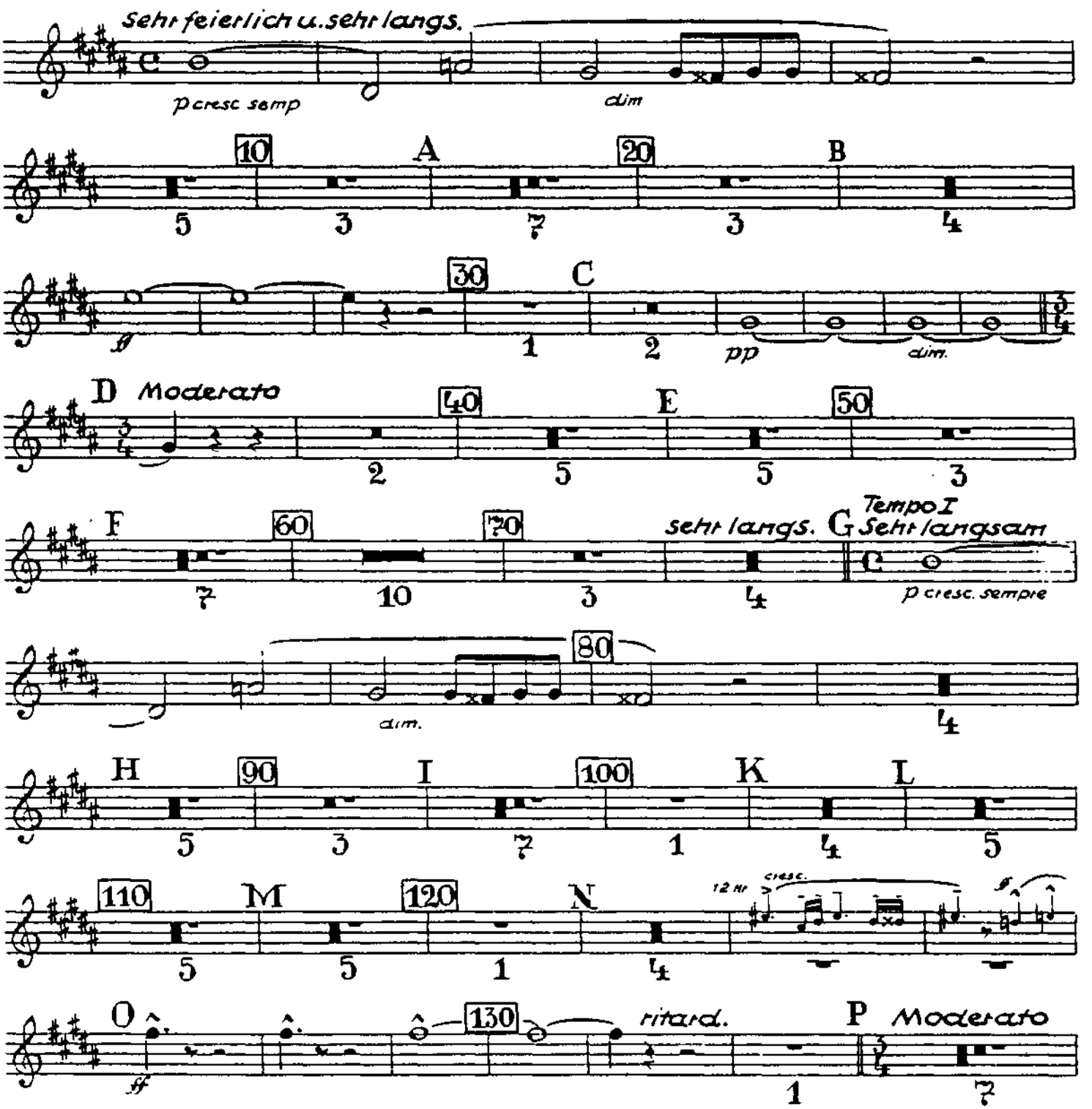
Symphony No. 7 in E Major

1. Satz

1. Baß-Tuba in F

tacet

2. Satz (Adagio)



Bruckner — Symphony No. 7 in E Major

1 Bass-Tuba in F

140 Q R 150

ritard. Tempo I S sehr langsam p cresc. dim.

160 T pp cresc.

pp cresc. U mf cresc.

170 f cresc. V fff

W fff sempre 180

dim X p

cresc. dim. pp

190 Y cresc fff dim. pp

200 Z pp cresc sempre

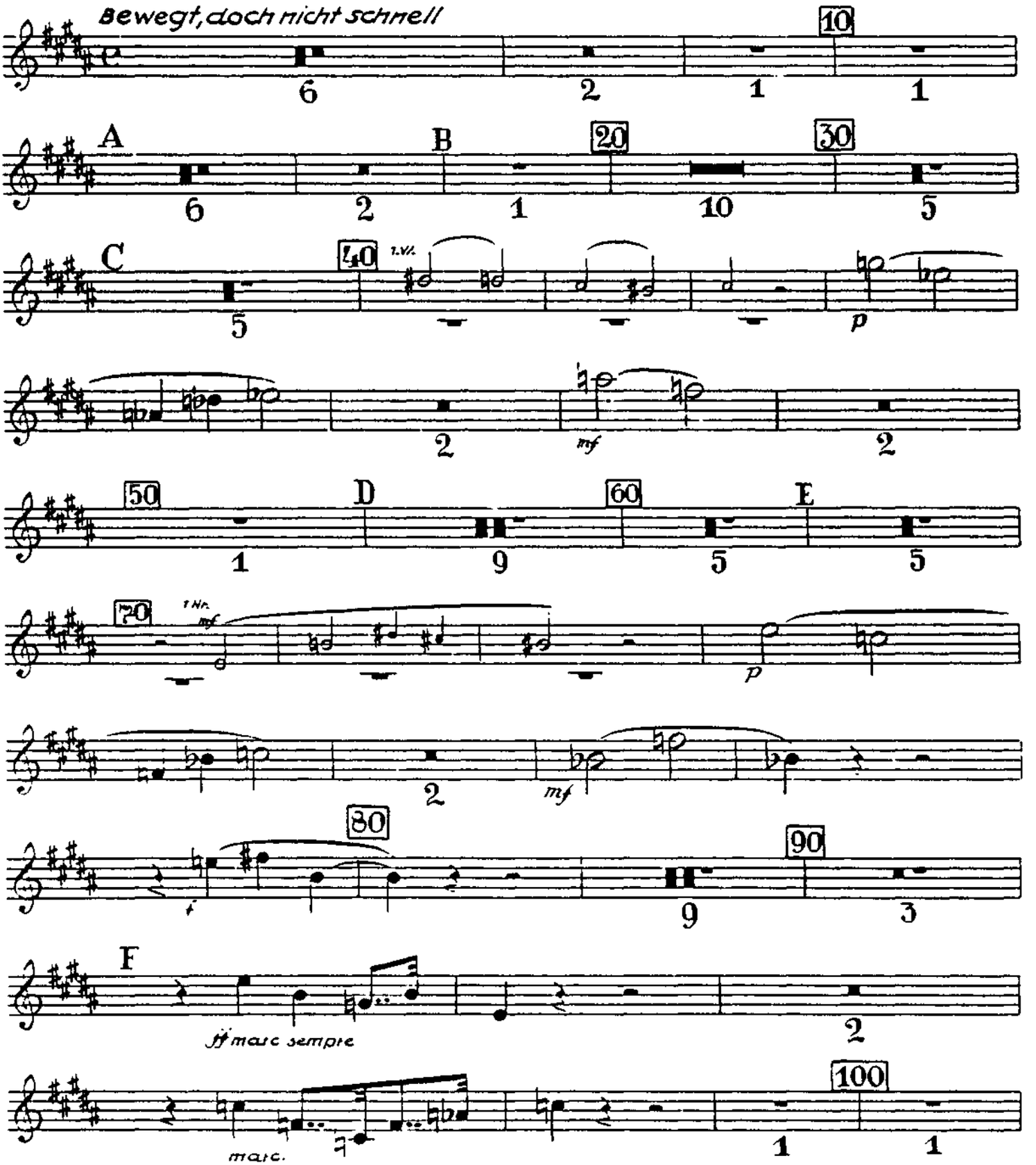
210 pp dim

ppp

3. Satz (Scherzo)
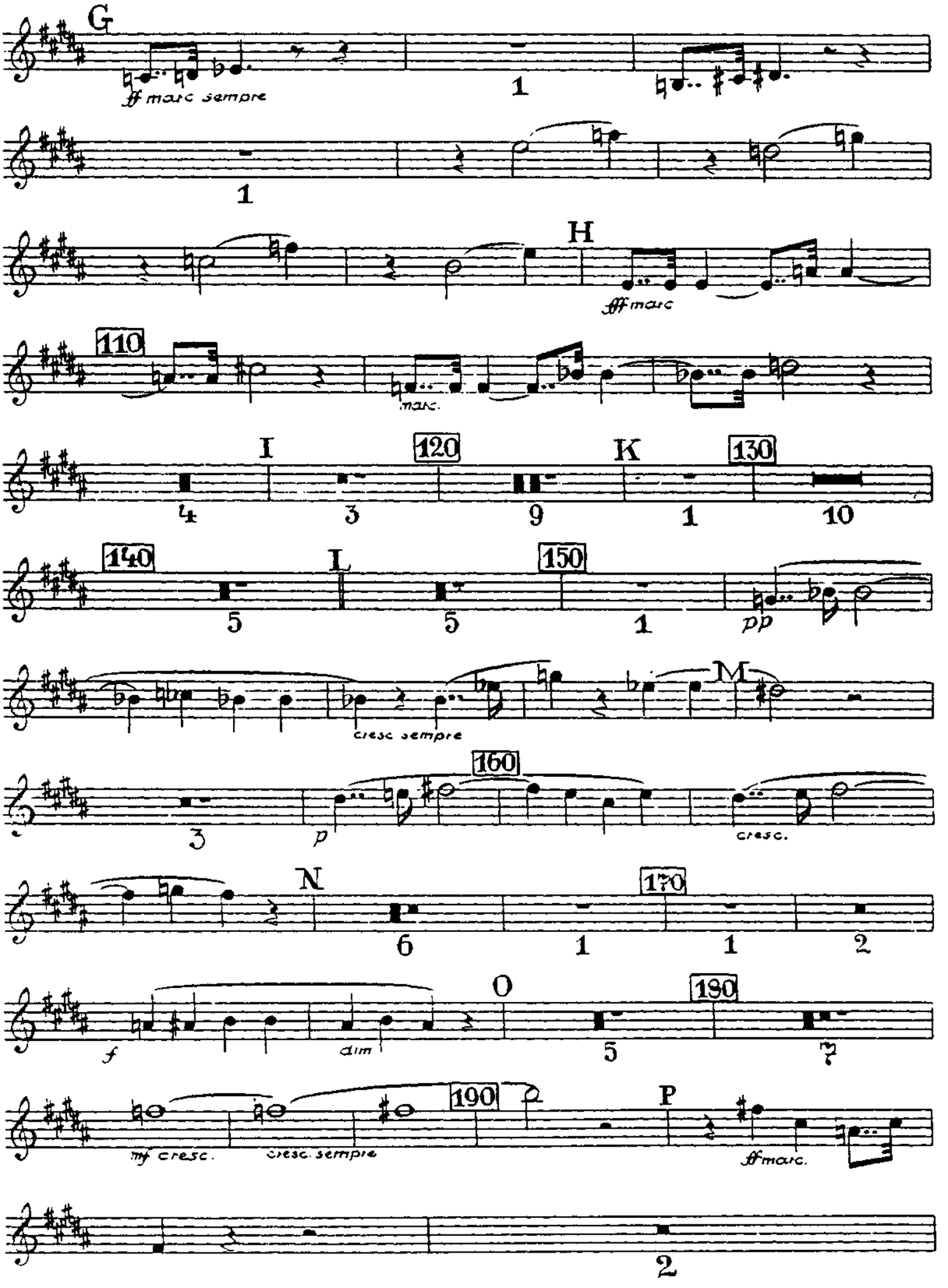
tacet

4. Satz (Finale)
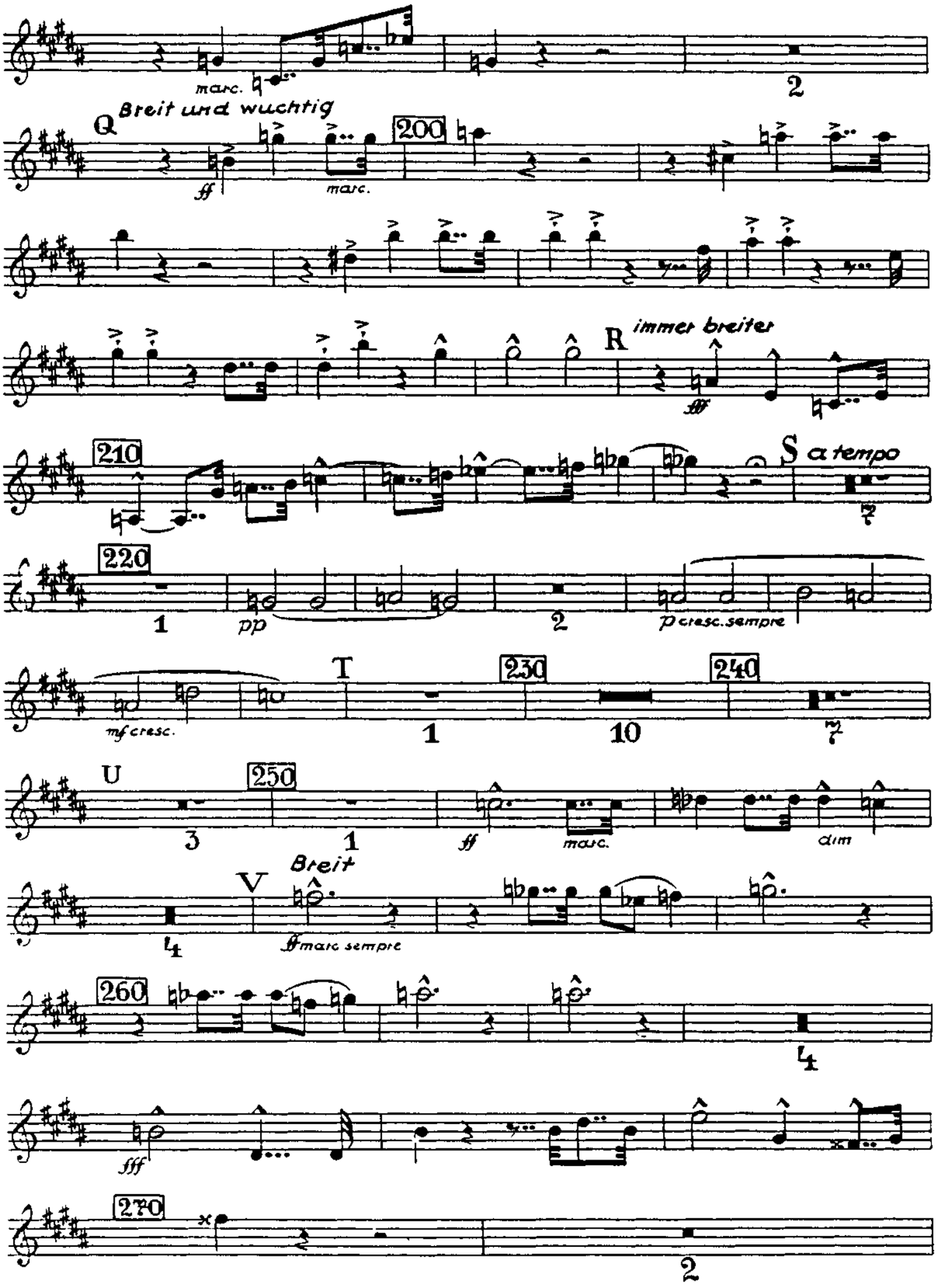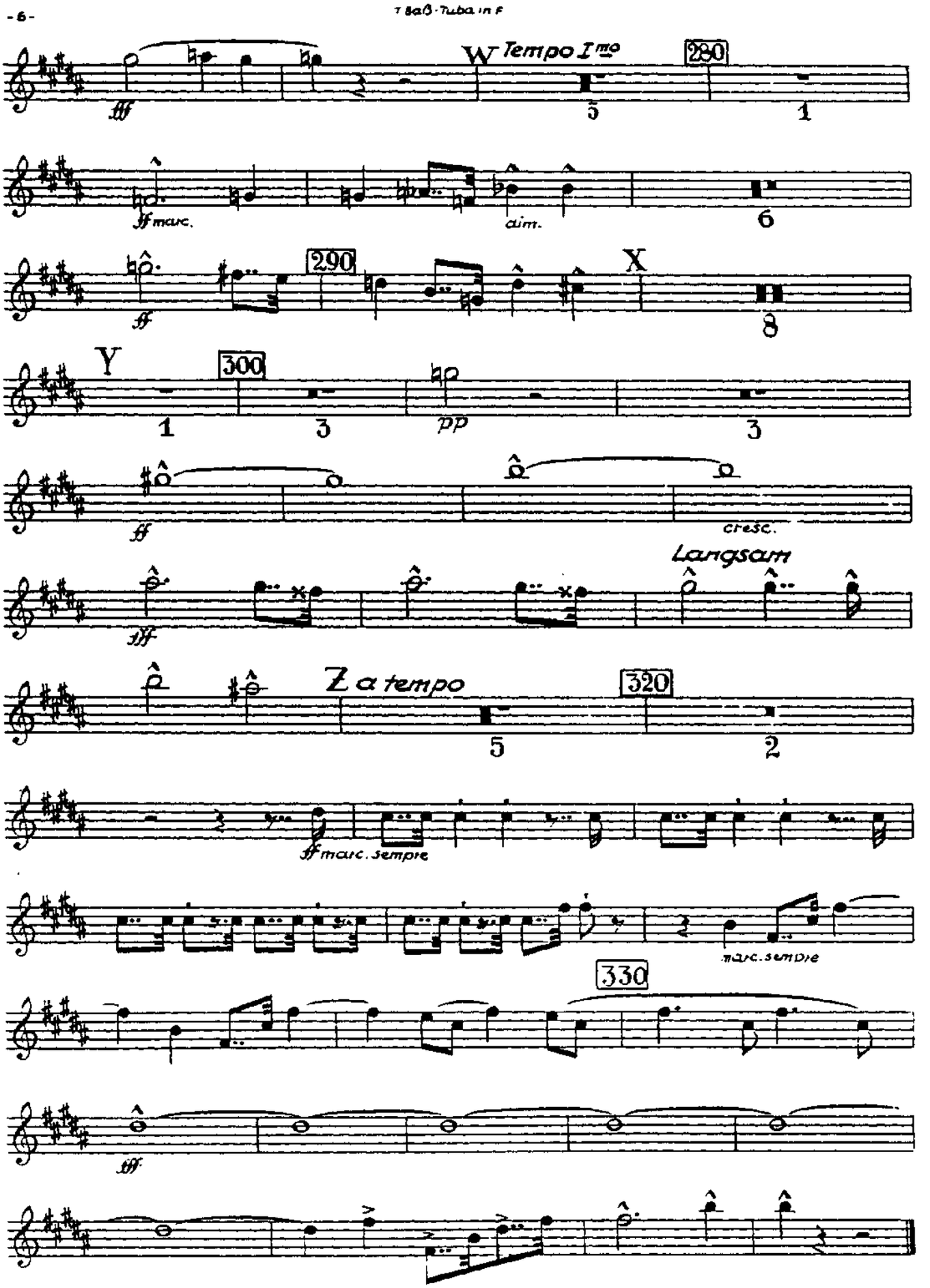


Bruckner — Symphony No. 7 in E Major

1 Baß-Tuba in F



1 Baß-Tuba in F




- 6 -
7 Baß-Tuba in F
W Tempo I^mo
280
fff
5
1
ff marc.
dim.
6
290
ff
X
8
Y
300
1
3
pp
3
ff
cresc.
Langsam
fff
Z a tempo
320
5
2
ff marc. sempre
marc. sempre
330
fff

Anton Bruckner

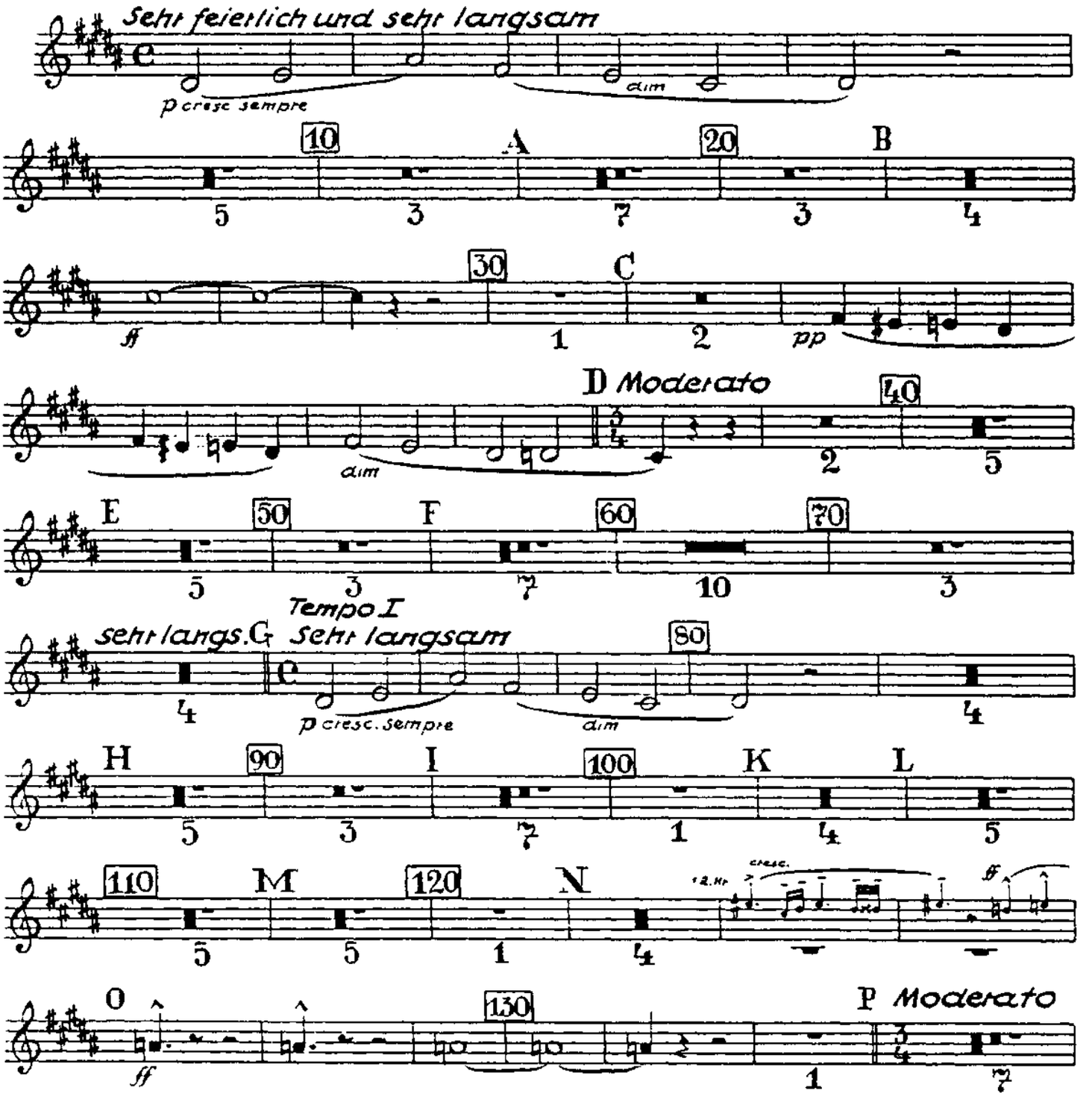
Symphony No. 7 in E Major

1. Satz

2. Baß-Tuba in F

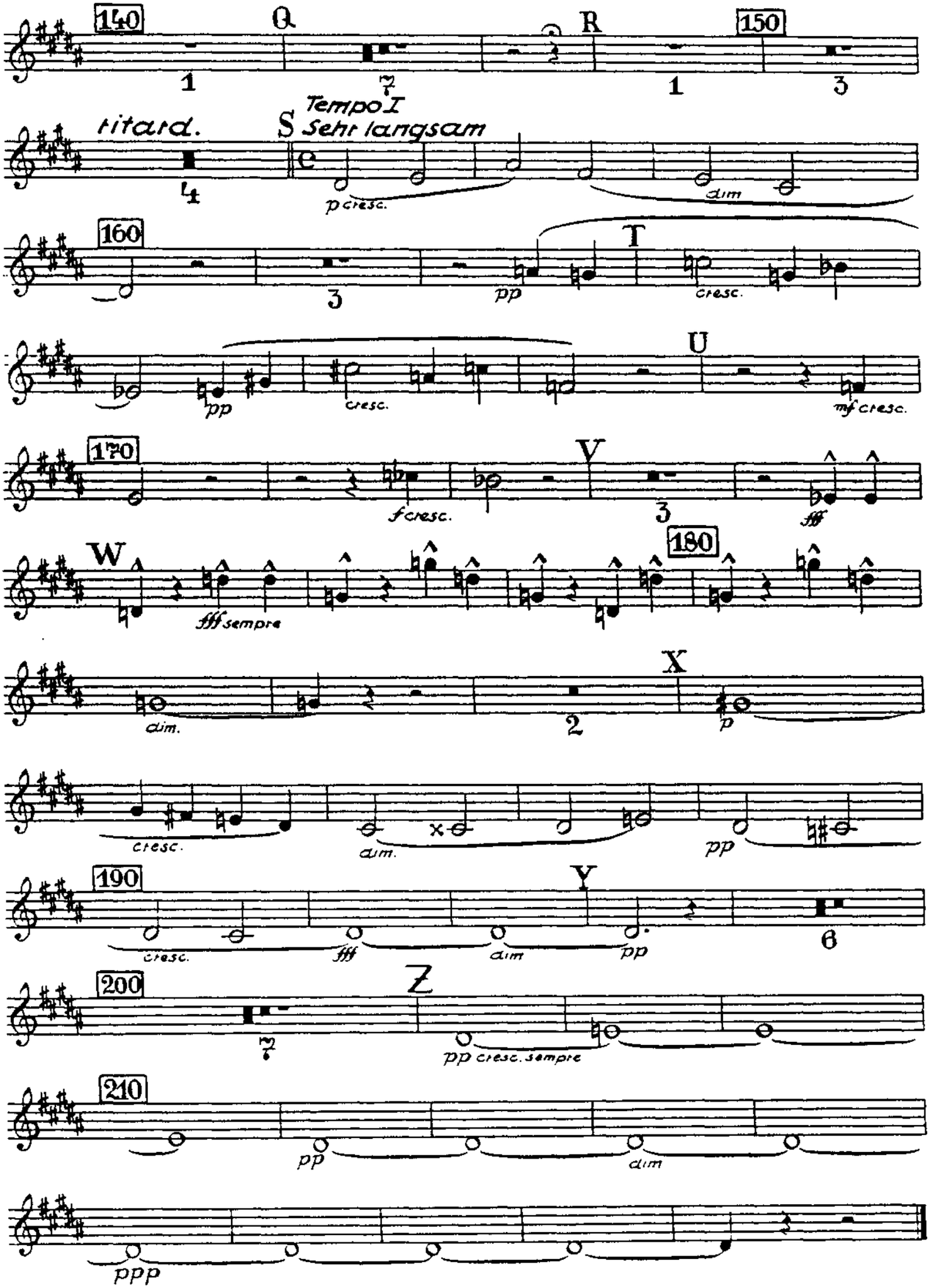
tacet

2. Satz (Adagio)



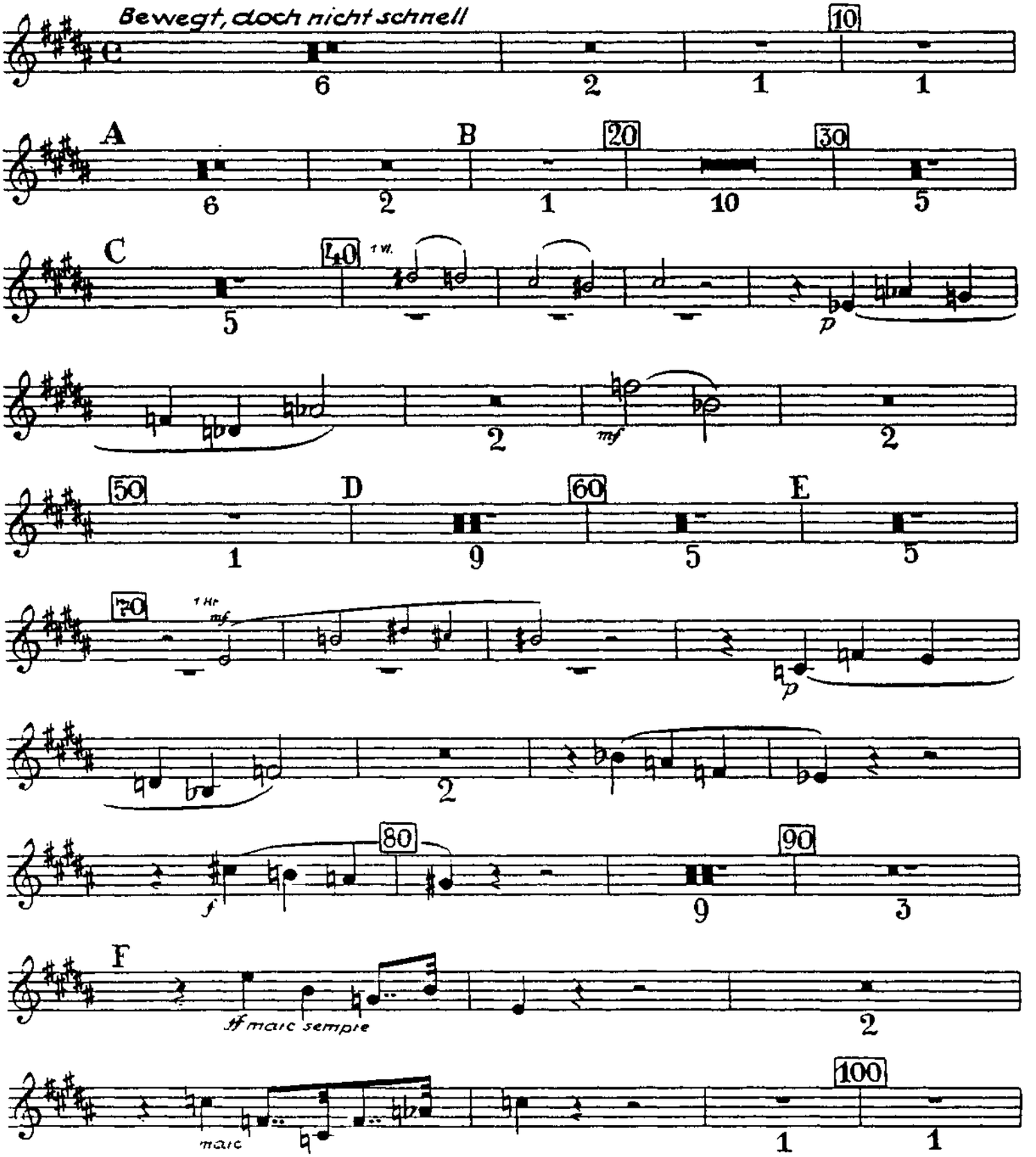
Bruckner — Symphony No. 7 in E Major

2 Baß-Tuba in F
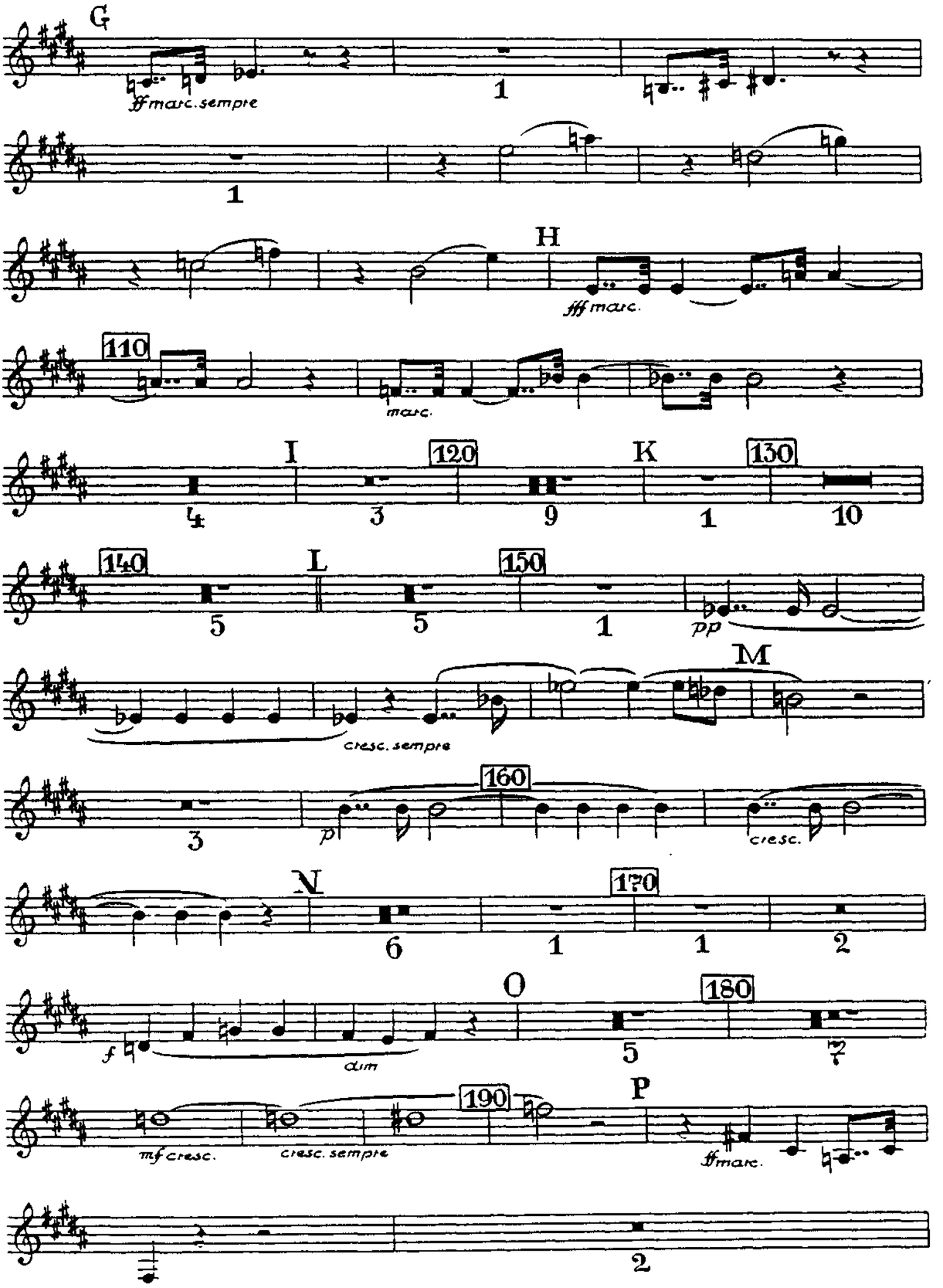


3. Satz (Scherzo)
tacet
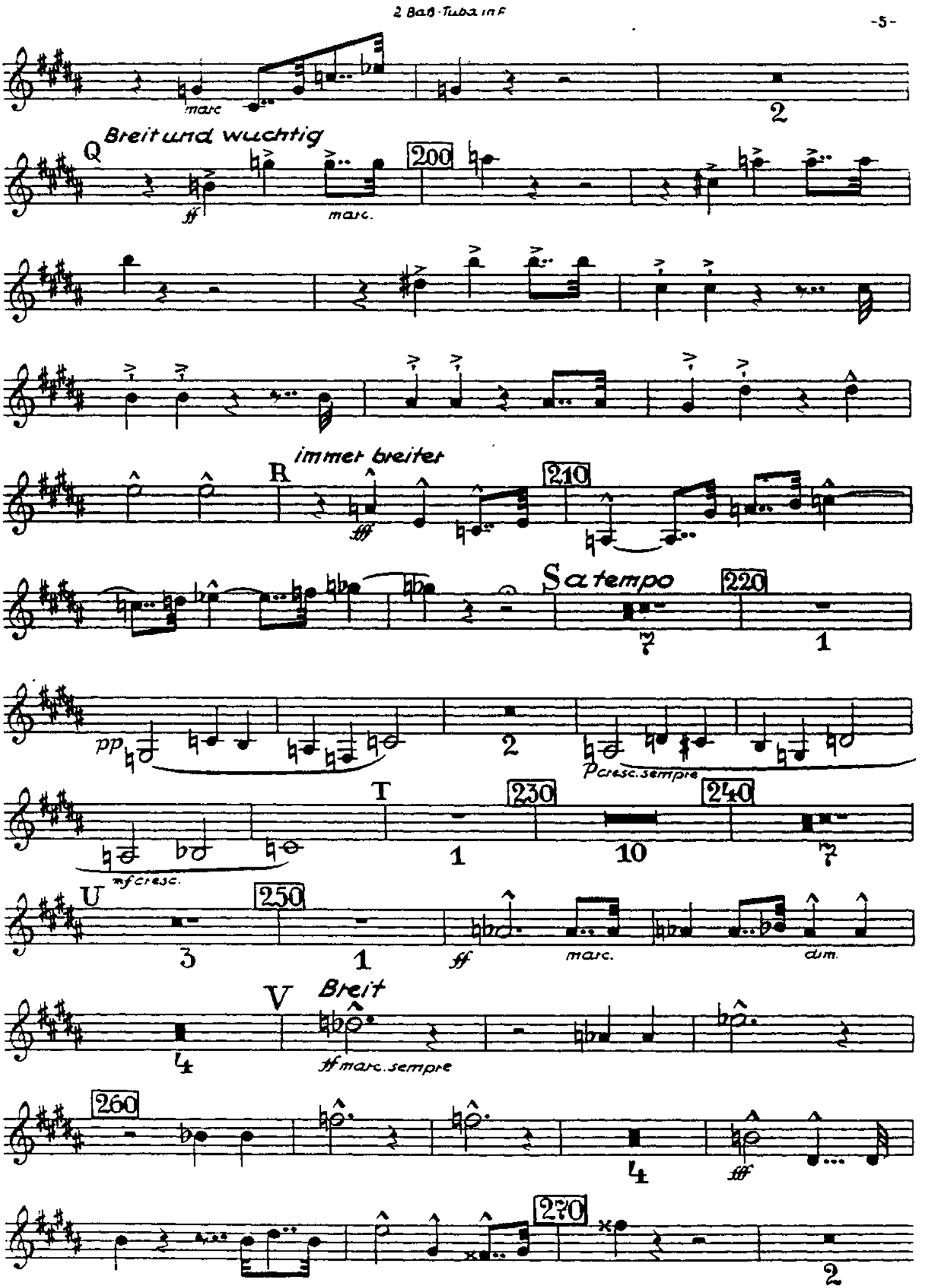
4. Satz (Finale)
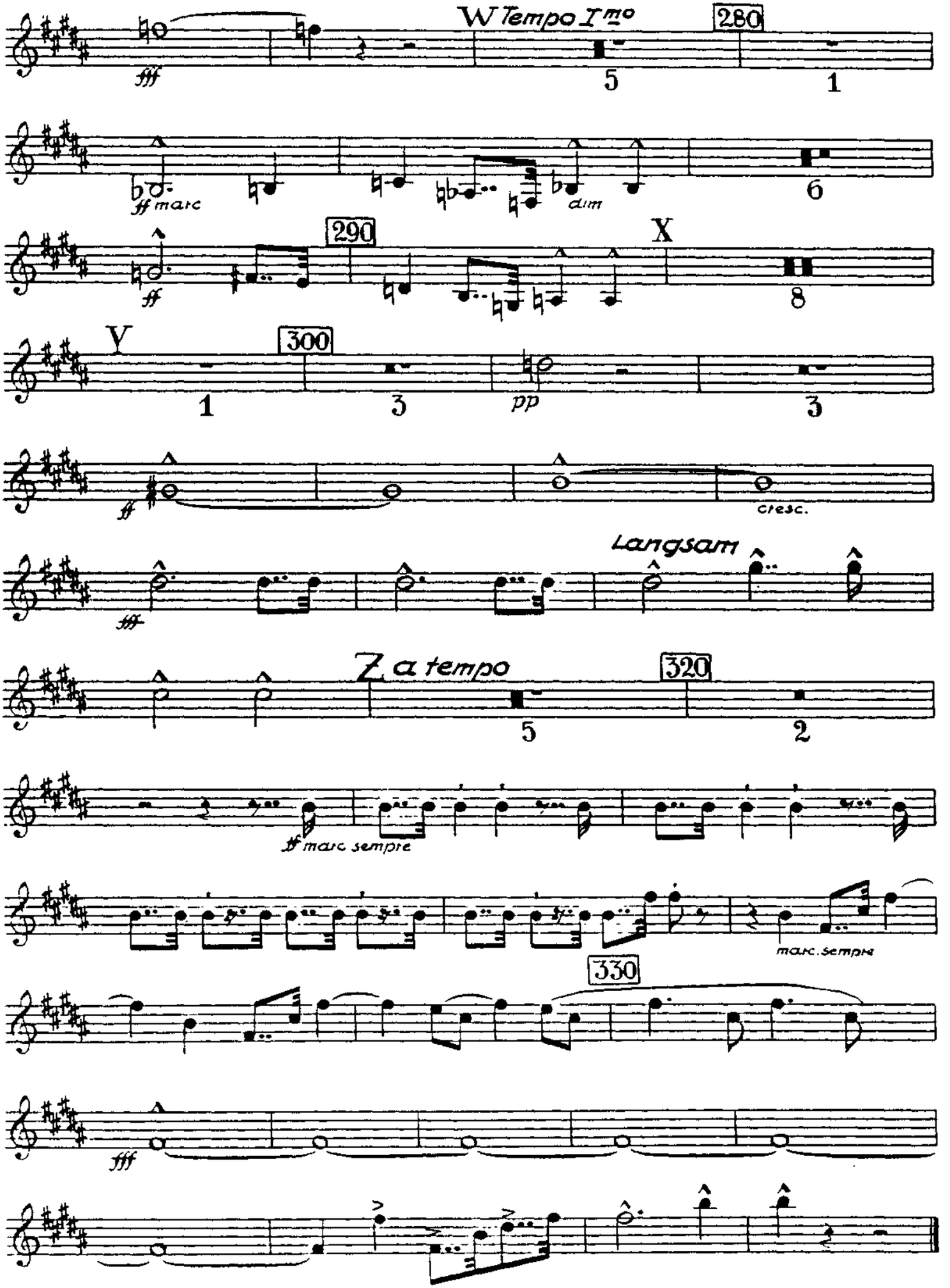


Bruckner — Symphony No. 7 in E Major

2. Baß-Tuba in F




2 Bass-Tuba in F
-5-
marc
2
Q
Breit und wuchtig
200
ff
marc.
immer breiter
R
210
fff
Sa tempo
220
7
1
pp
2
p cresc. sempre
T
230
240
1
10
7
mf cresc.
U
250
3
1
ff
marc.
dim.
V
Breit
4
ff marc. sempre
260
4
fff
270
2

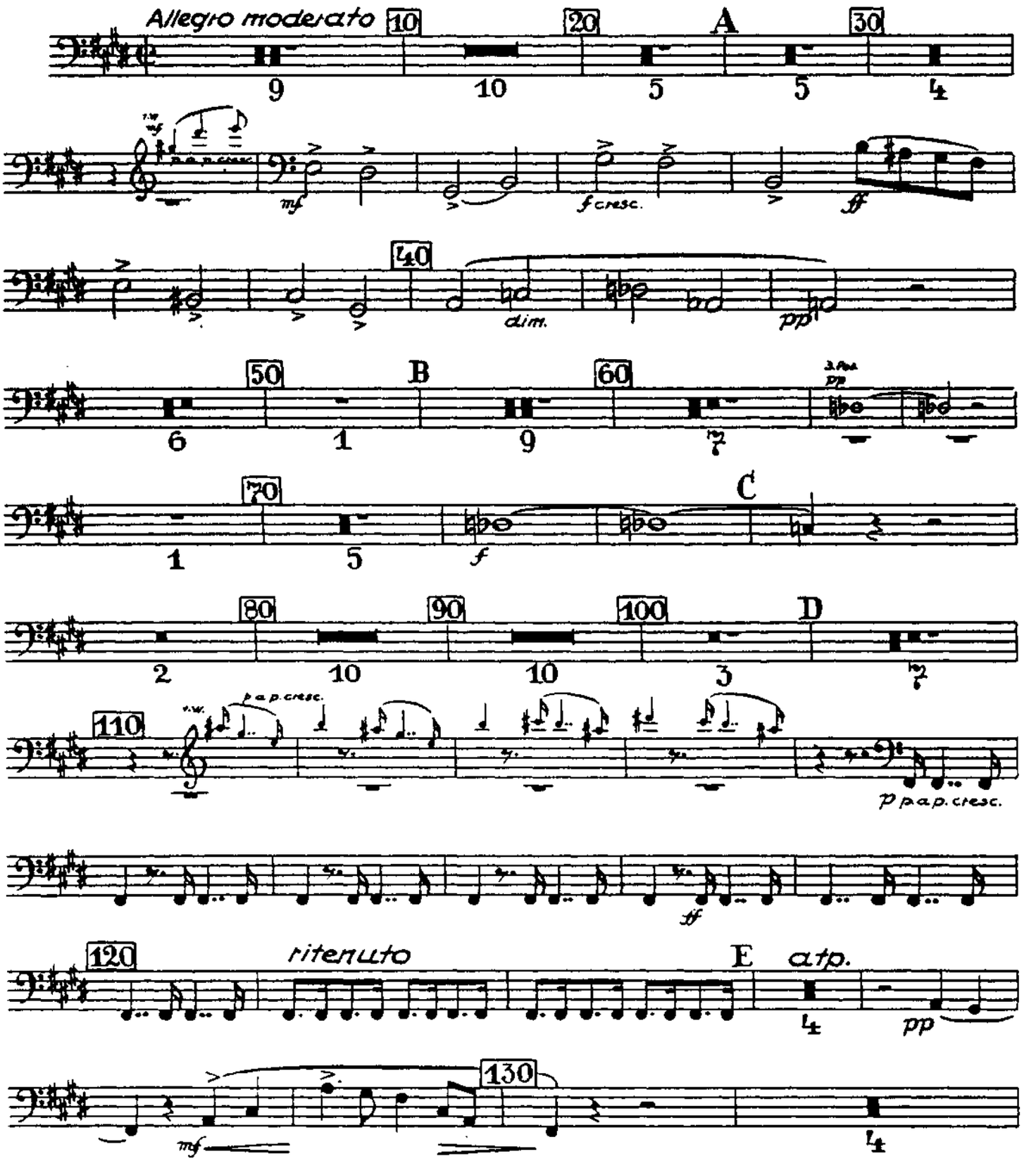

W Tempo Imo
280
fff
5
1
ff marc
dim
6
290
X
ff
8
Y
300
1
3
pp
3
ff
cresc.
Langsam
fff
Z a tempo
320
5
2
ff marc sempre
marc. sempre
330
fff

Anton Bruckner
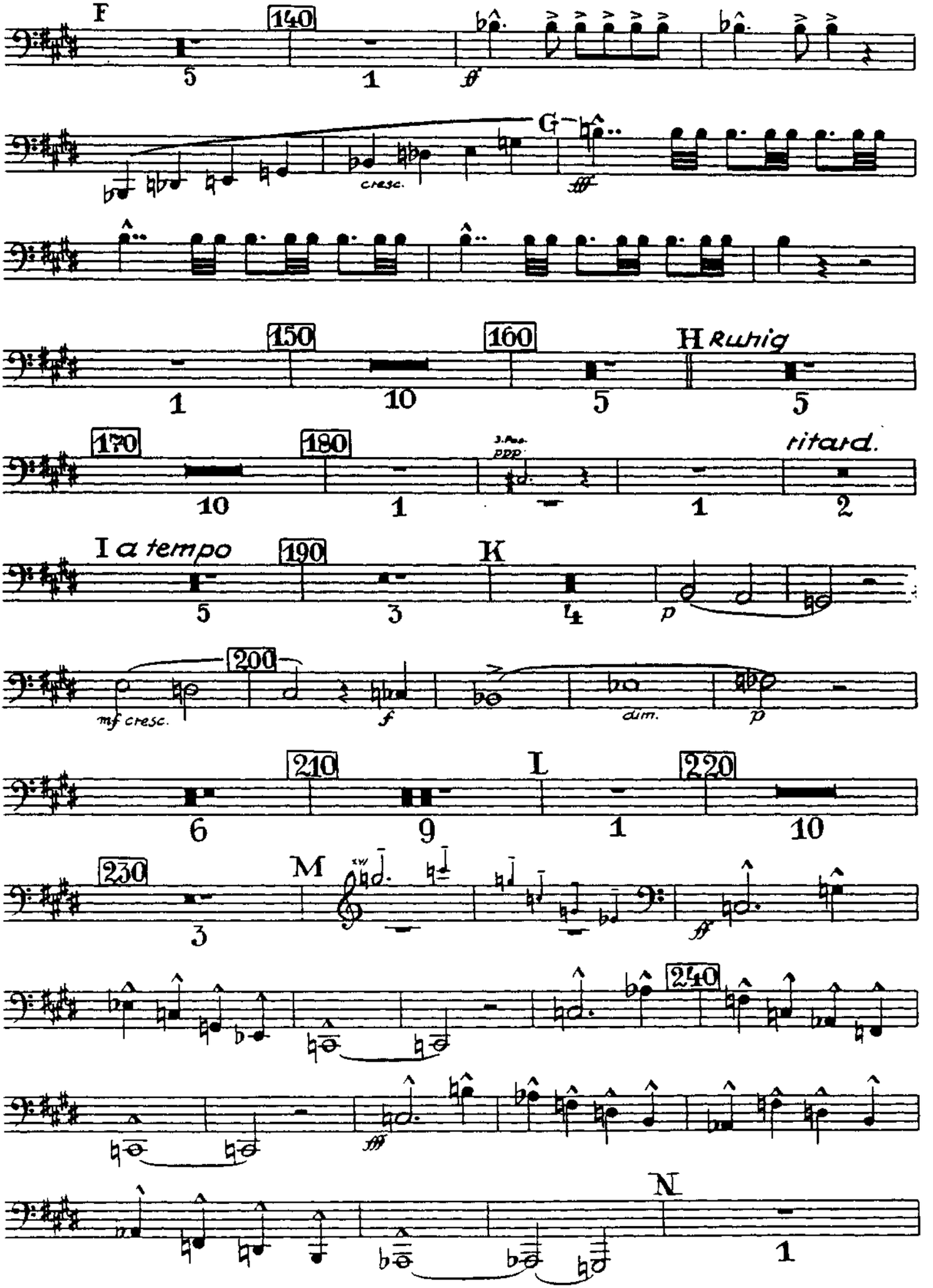
Symphony No. 7 in E Major

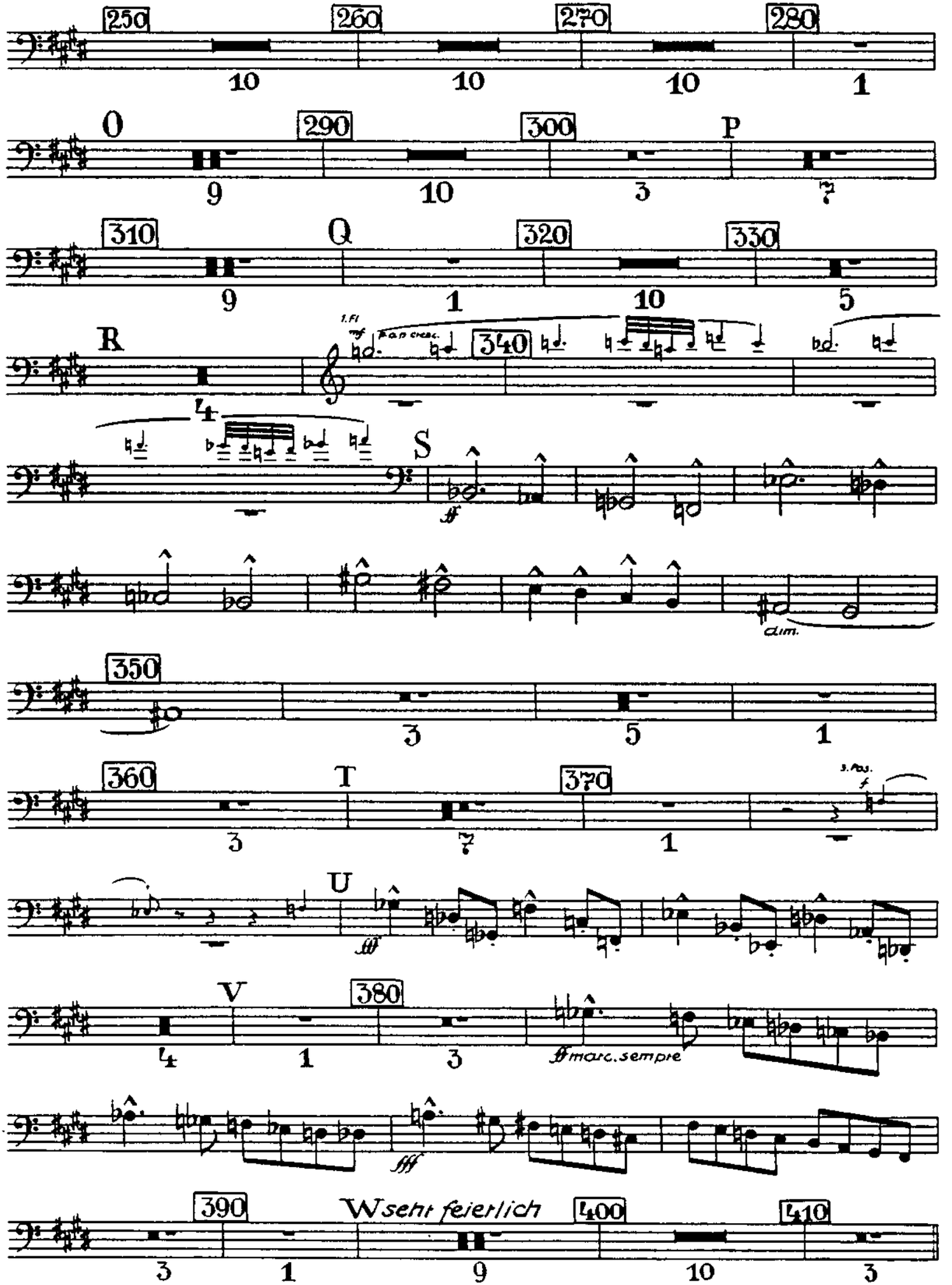
1. Satz

Kontra - Baßtuba

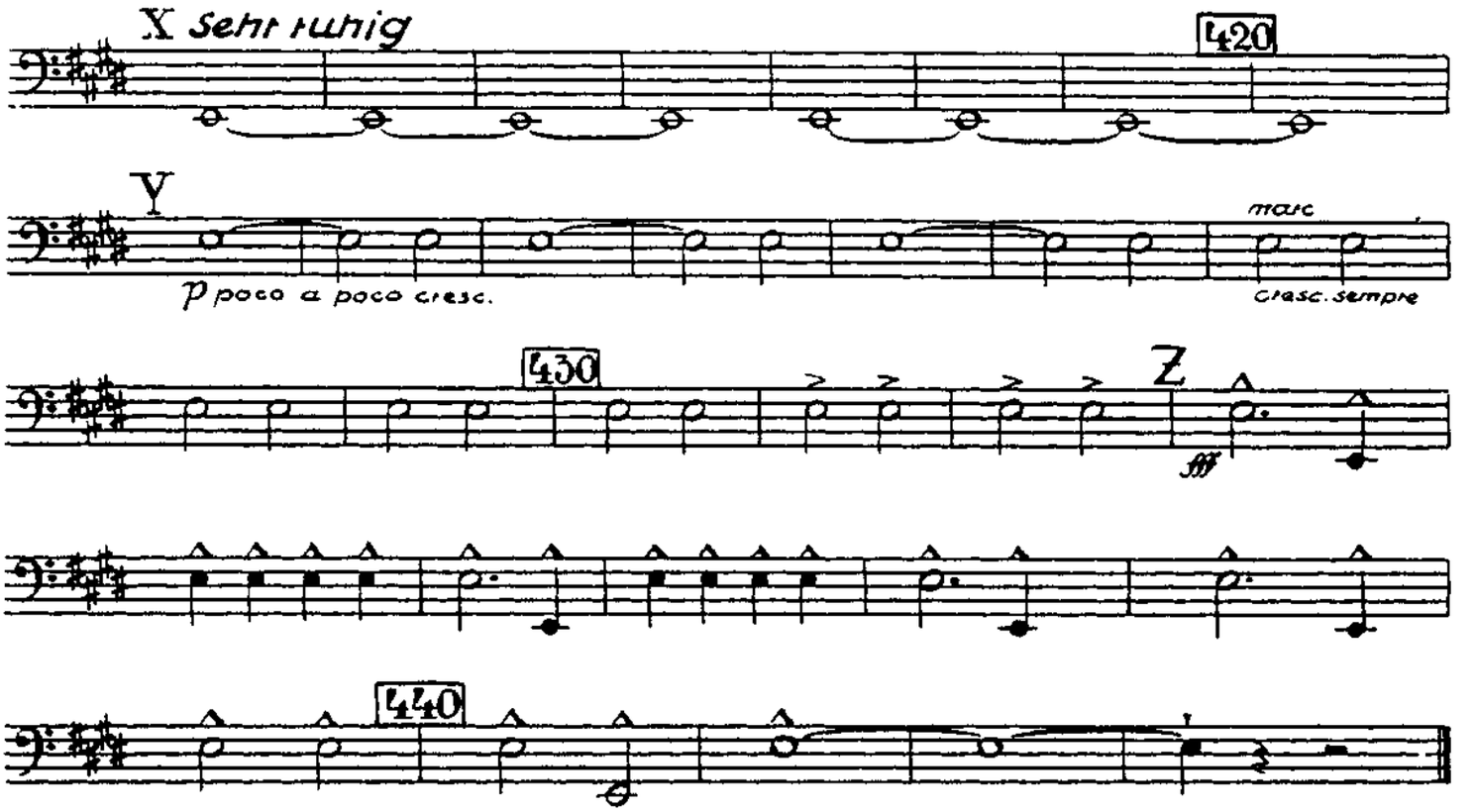


Contra Bass Tuba.
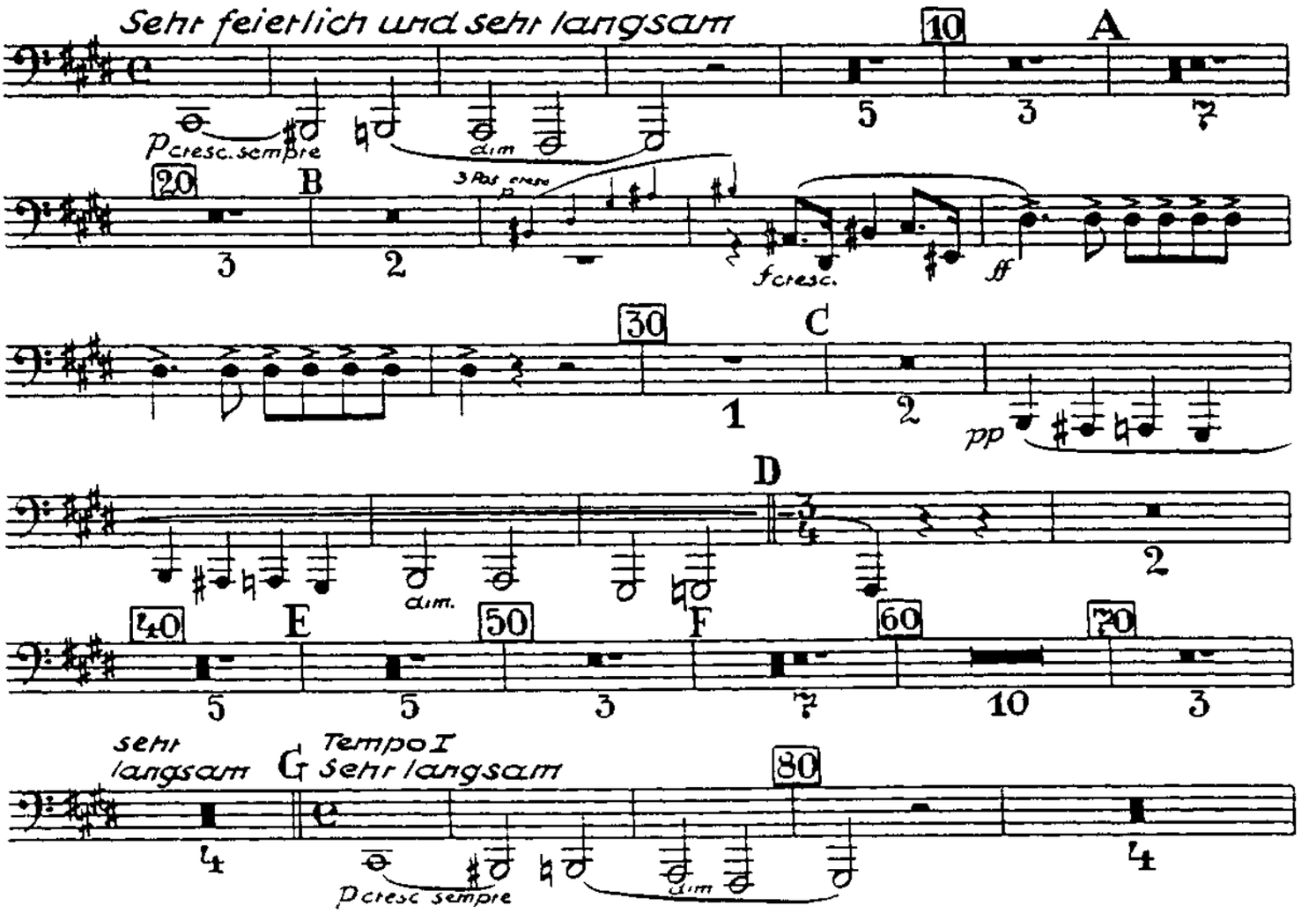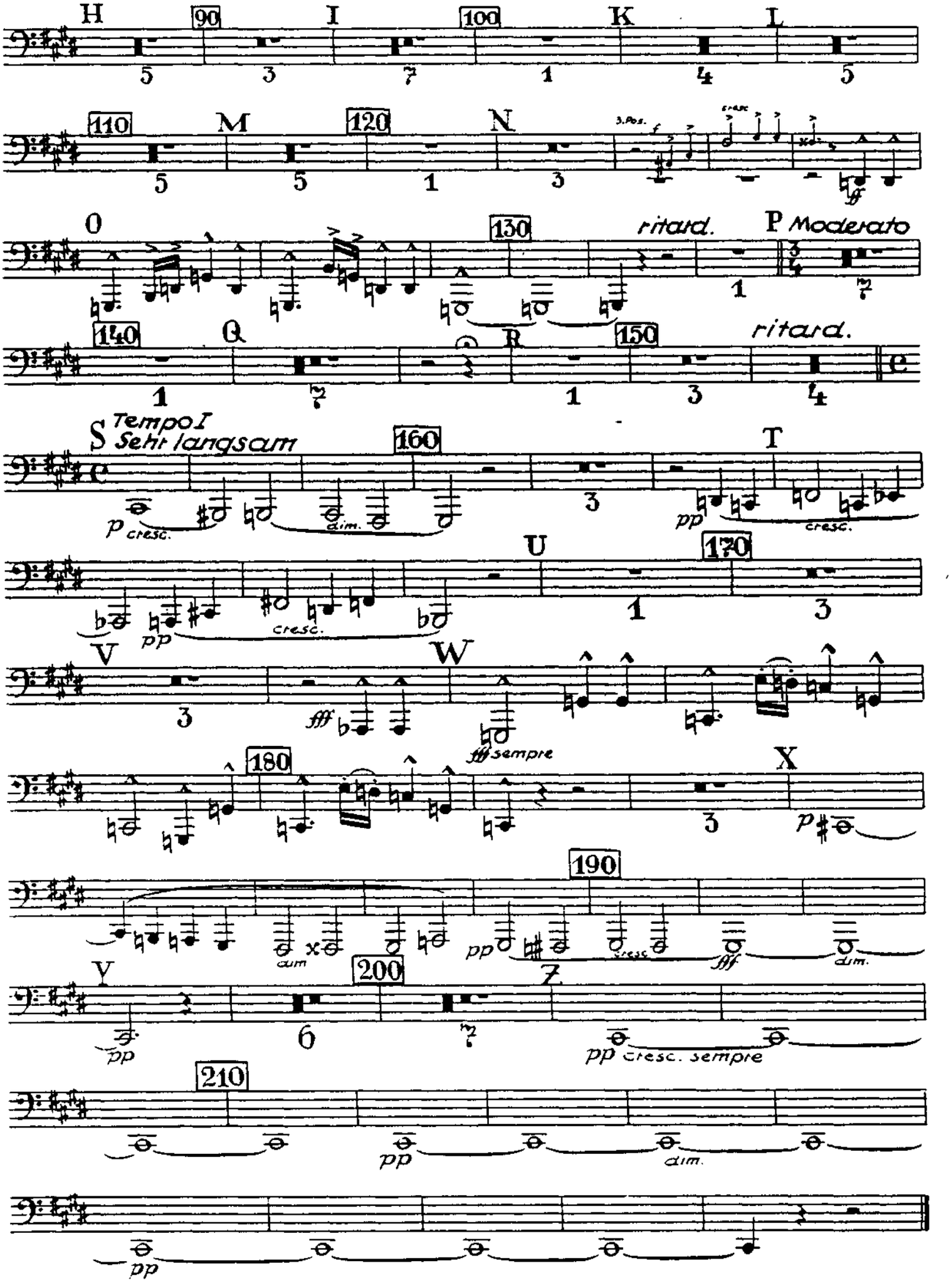



250
260
270
280
10
10
10
1
O
290
300
P
9
10
3
7
310
Q
320
330
9
1
10
5
R
1.Fl
mf
Fan cresc.
340
4
S
ff
dim.
350
3
5
1
360
T
370
3.Pos.
f
3
7
1
U
fff
V
380
4
1
3
ff marc. sempre
fff
390
W sehr feierlich
400
410
3
1
9
10
3

Contra Bass Tuba
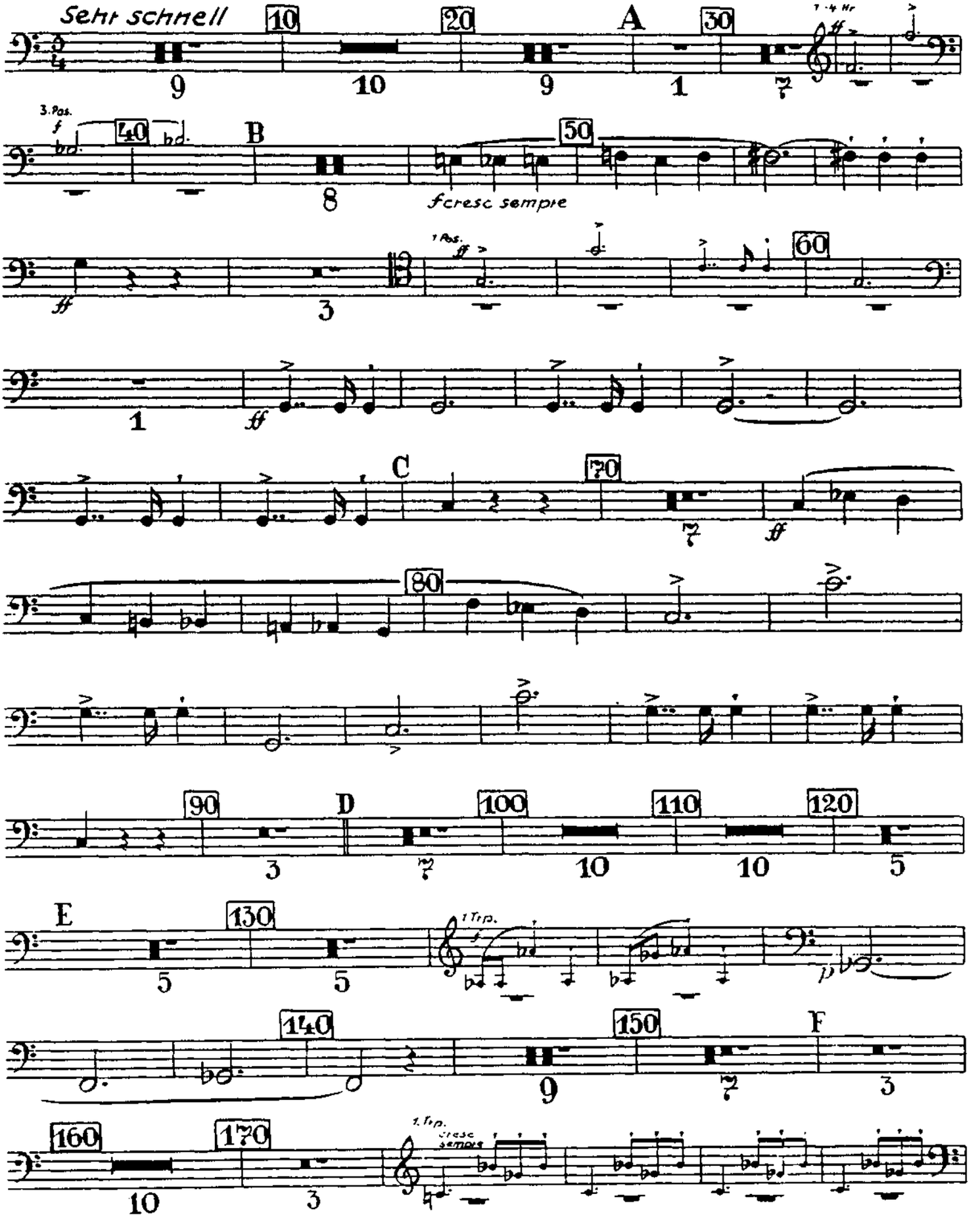


2. Satz (Adagio)

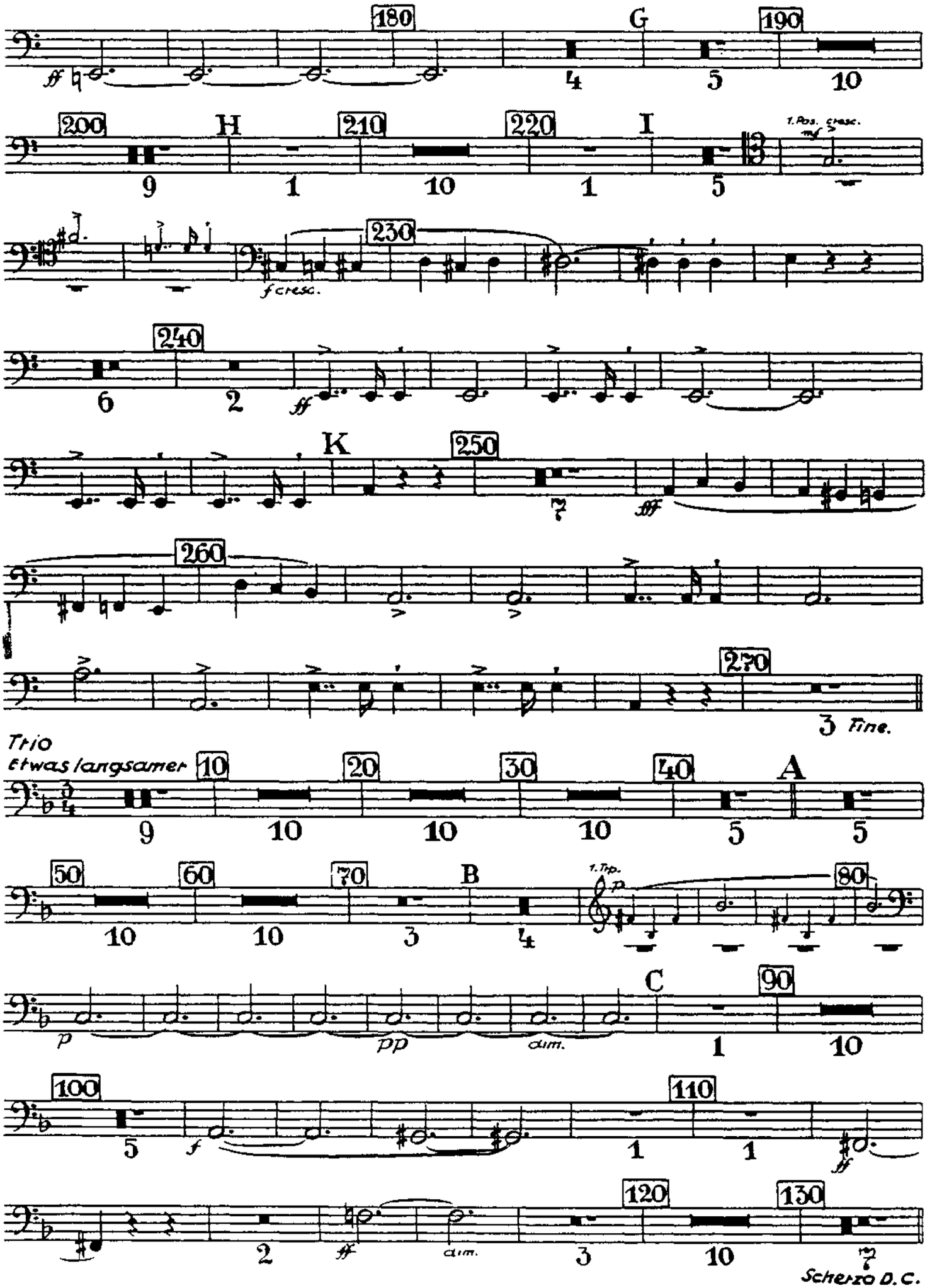



H
90
I
100
K
L
110
M
120
N
3.Pos.
O
130
ritard.
P Moderato
140
Q
R
150
ritard.
S Tempo I
Sehr langsam
160
T
p cresc.
dim.
pp
cresc.
U
170
pp
cresc.
V
W
fff
fff sempre
180
X
p
190
pp
cresc.
fff
dim.
Y
200
Z
pp
pp cresc. sempre
210
pp
dim.
pp

3. Satz (Scherzo)
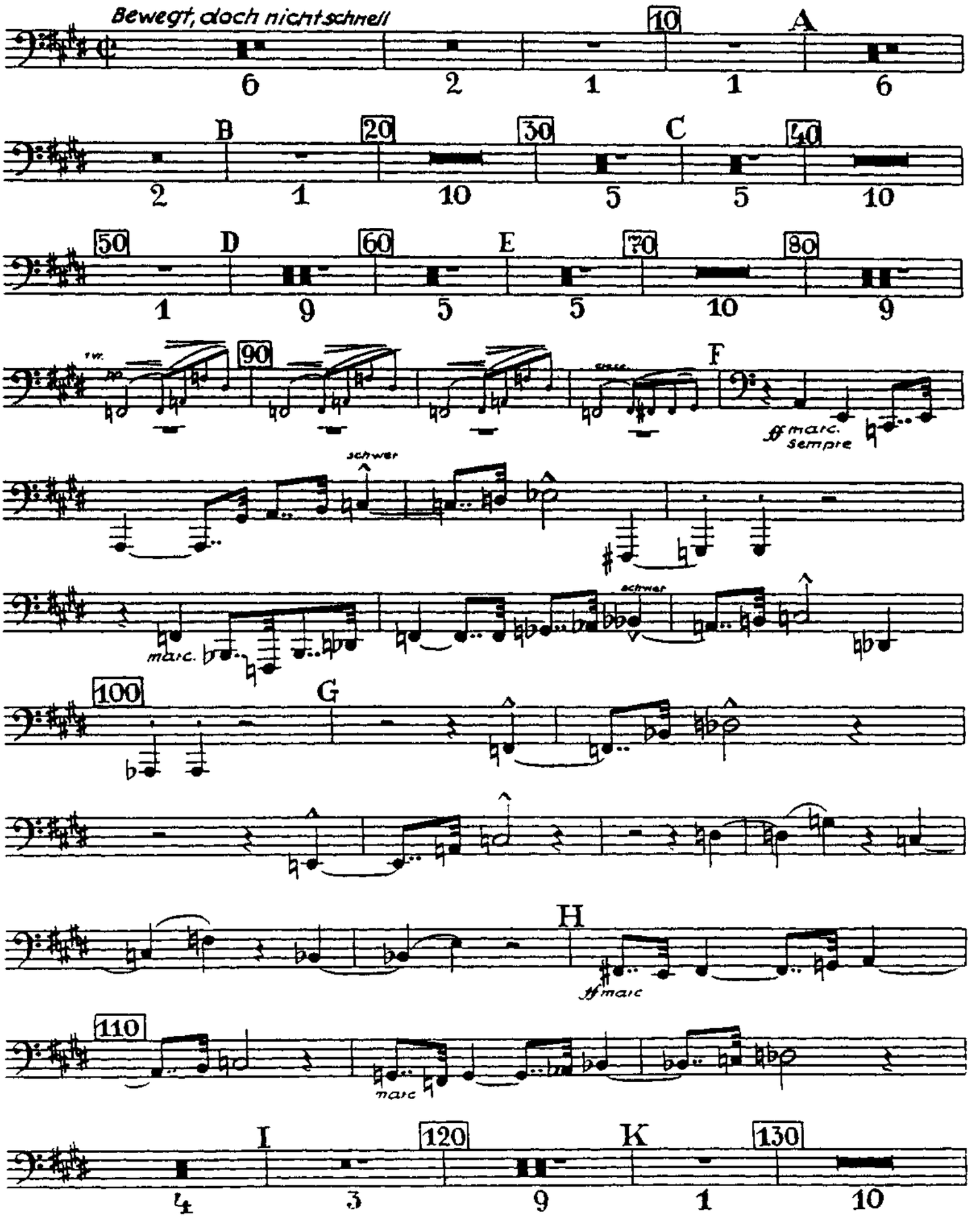


contra Baß Tuba
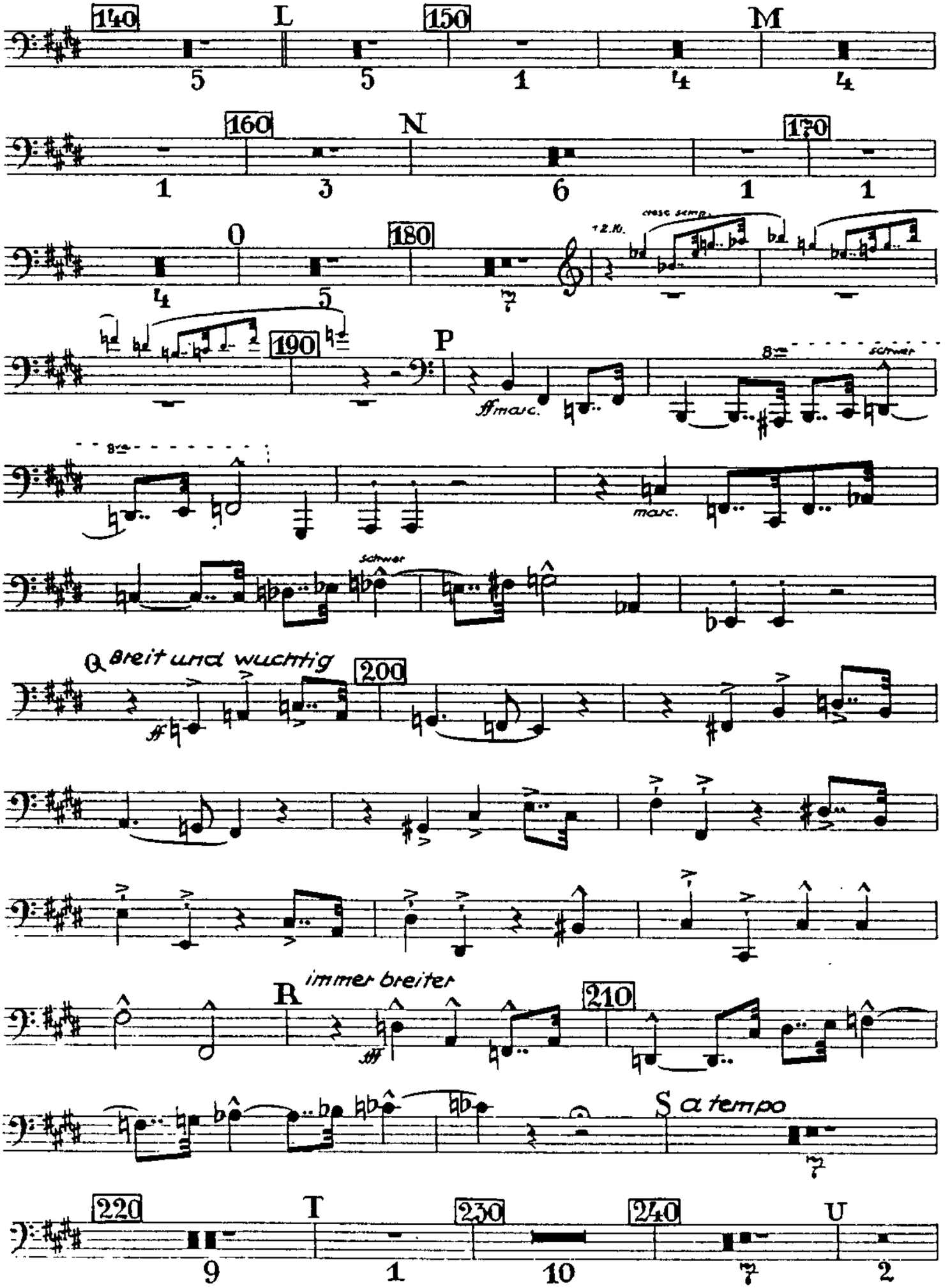


Contra Bass Tuba

4. Satz (Finale)
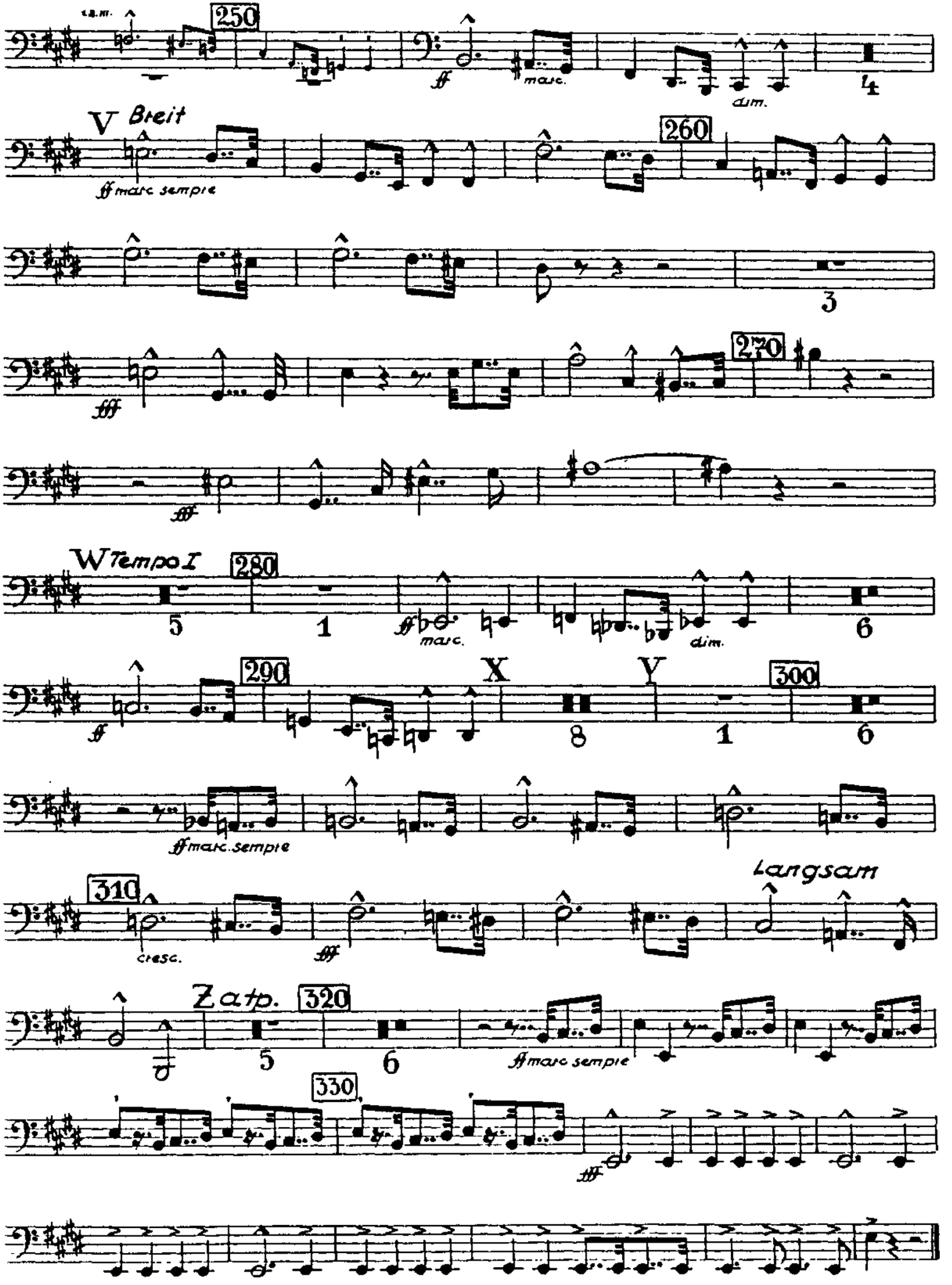


contra Baß Tuba



Bruckner — Symphony No. 7 in E Major

Contra. Baß Tuba.

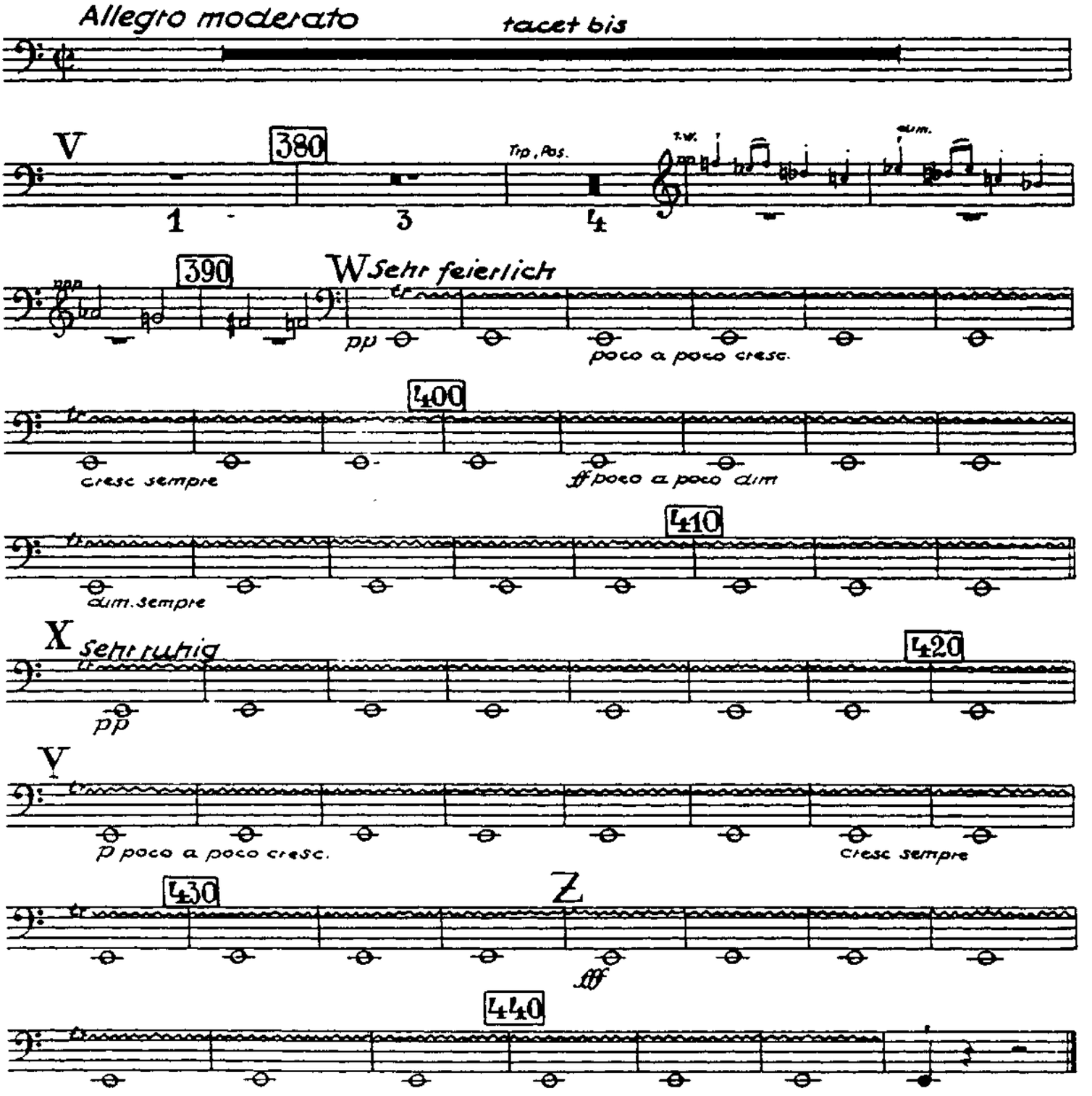


Anton Bruckner

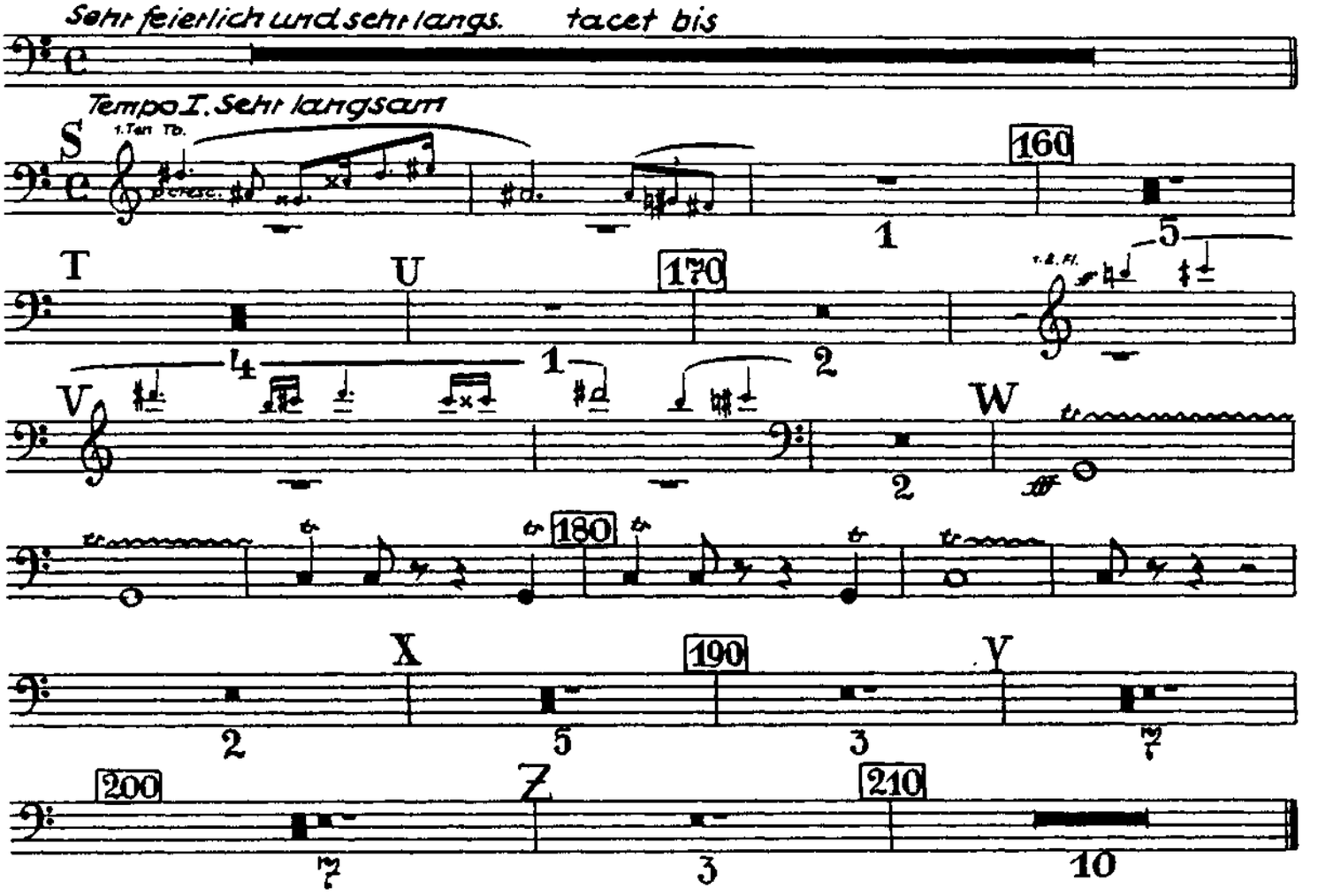
Symphony No. 7 in E Major

1. Satz

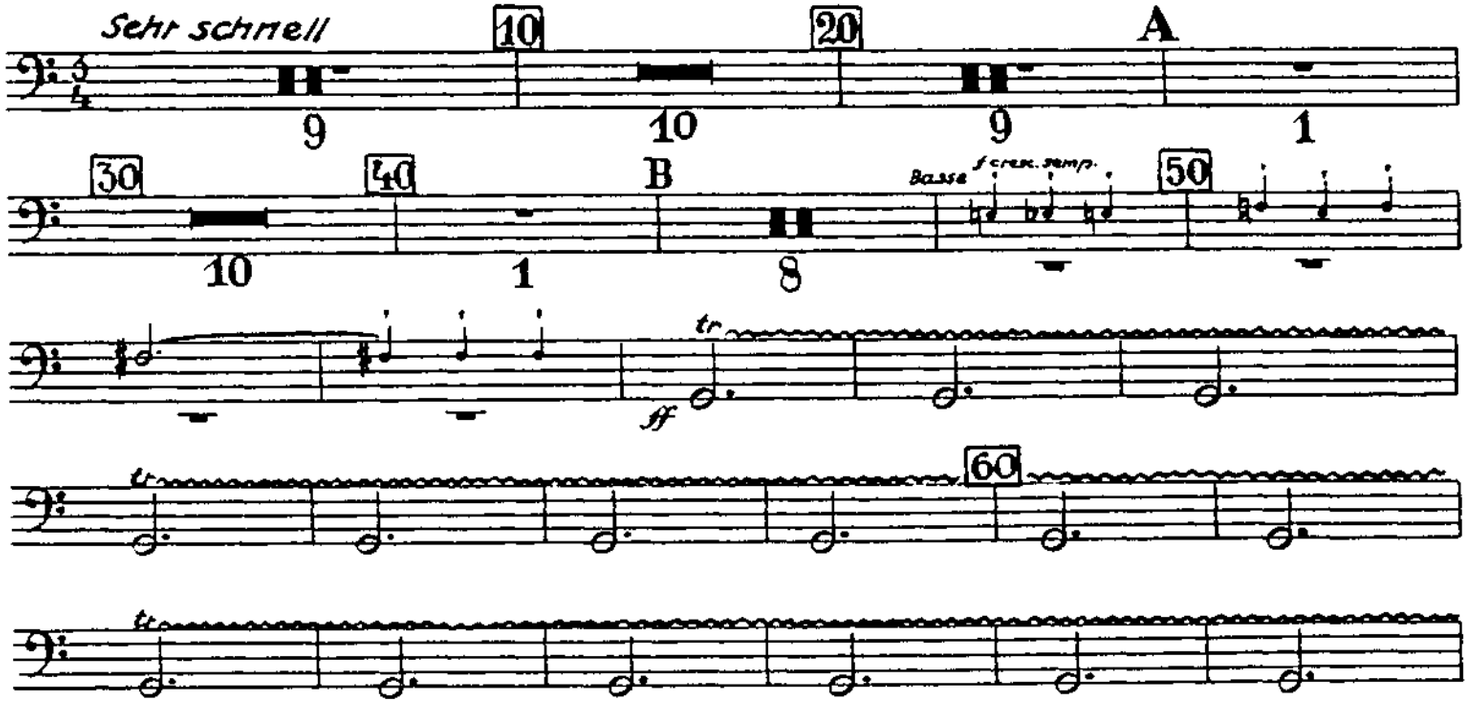
Pauken
(Tympani)

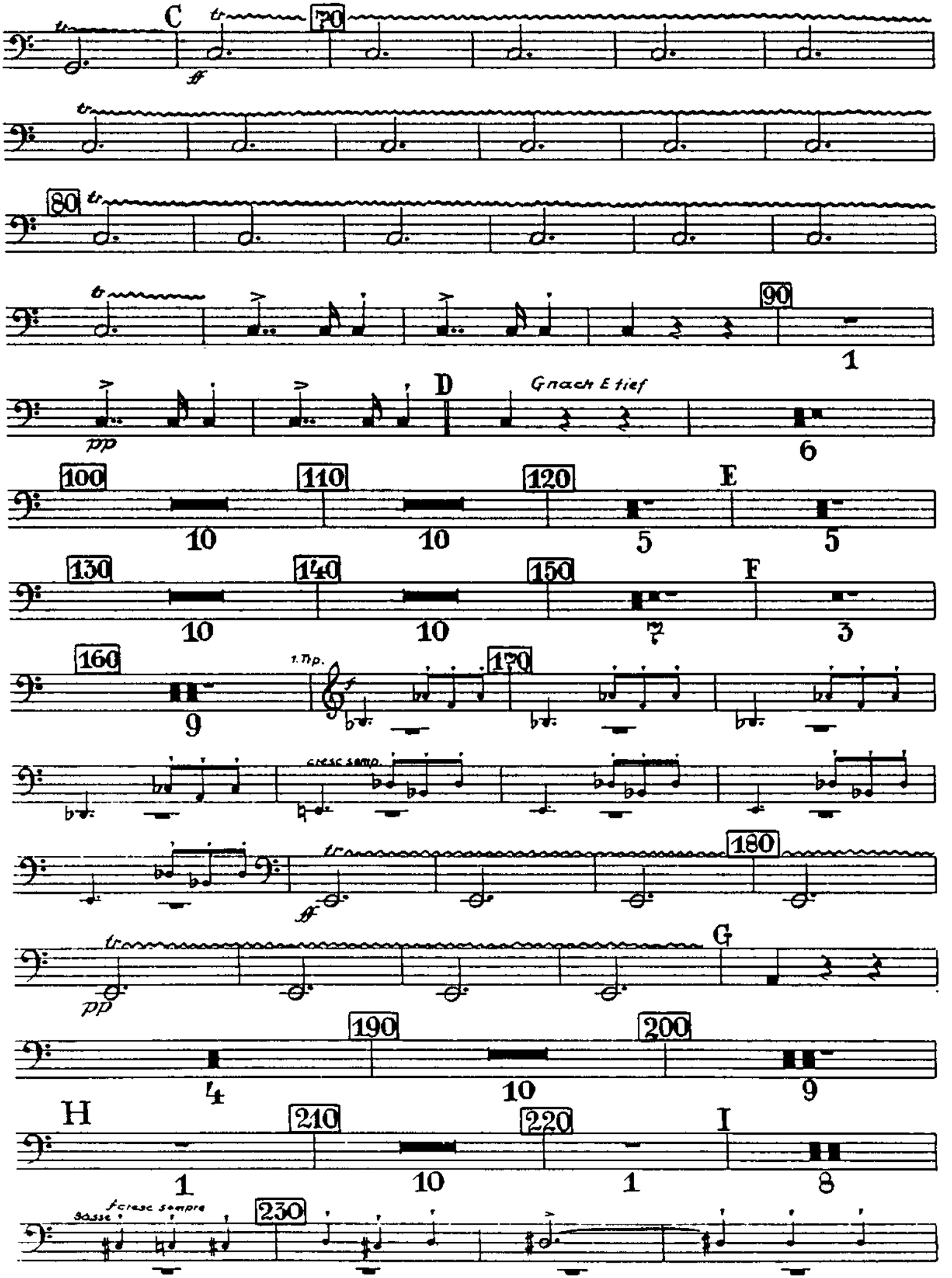


2. Satz (Adagio)

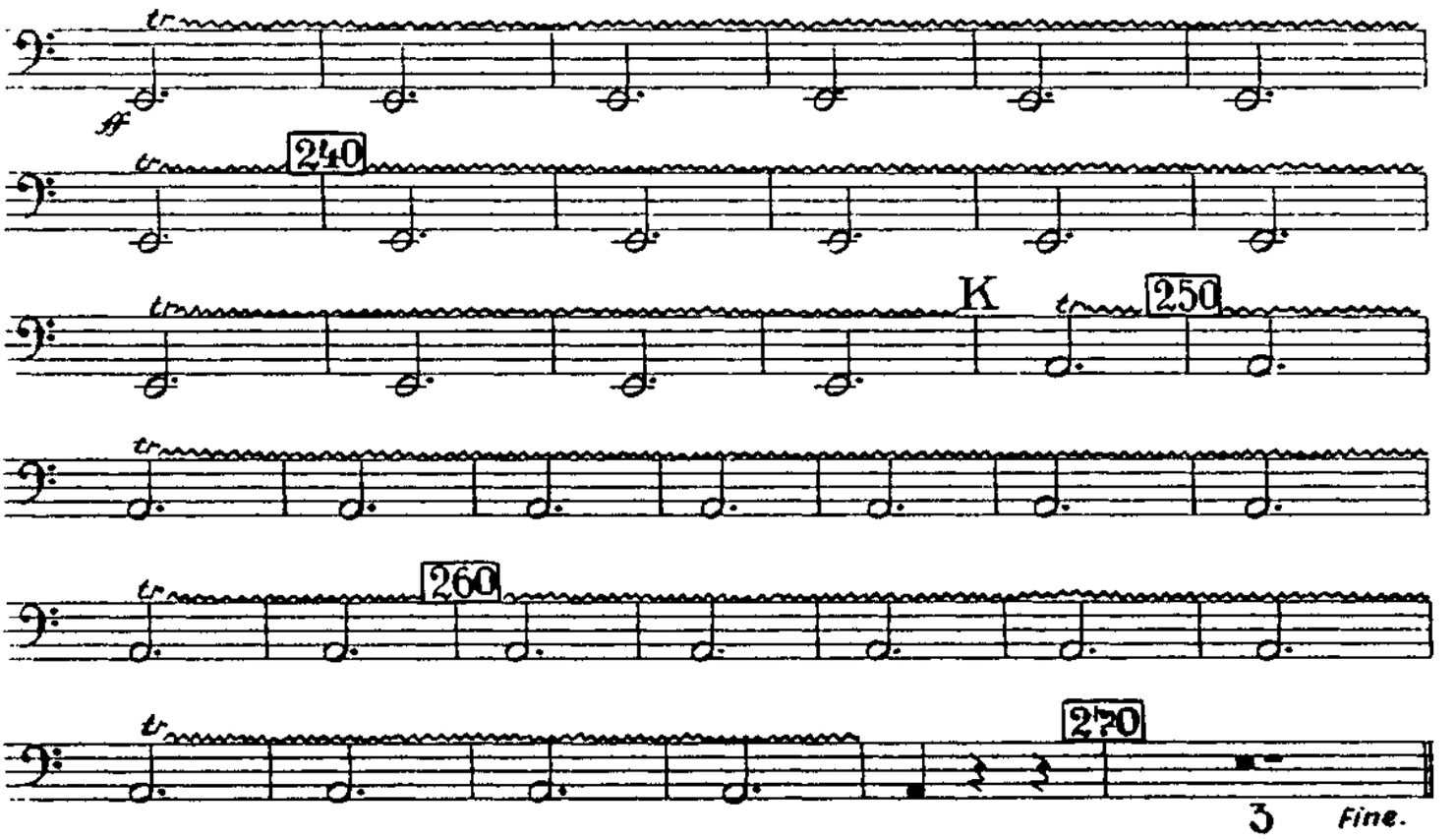


3. Satz (Scherzo)

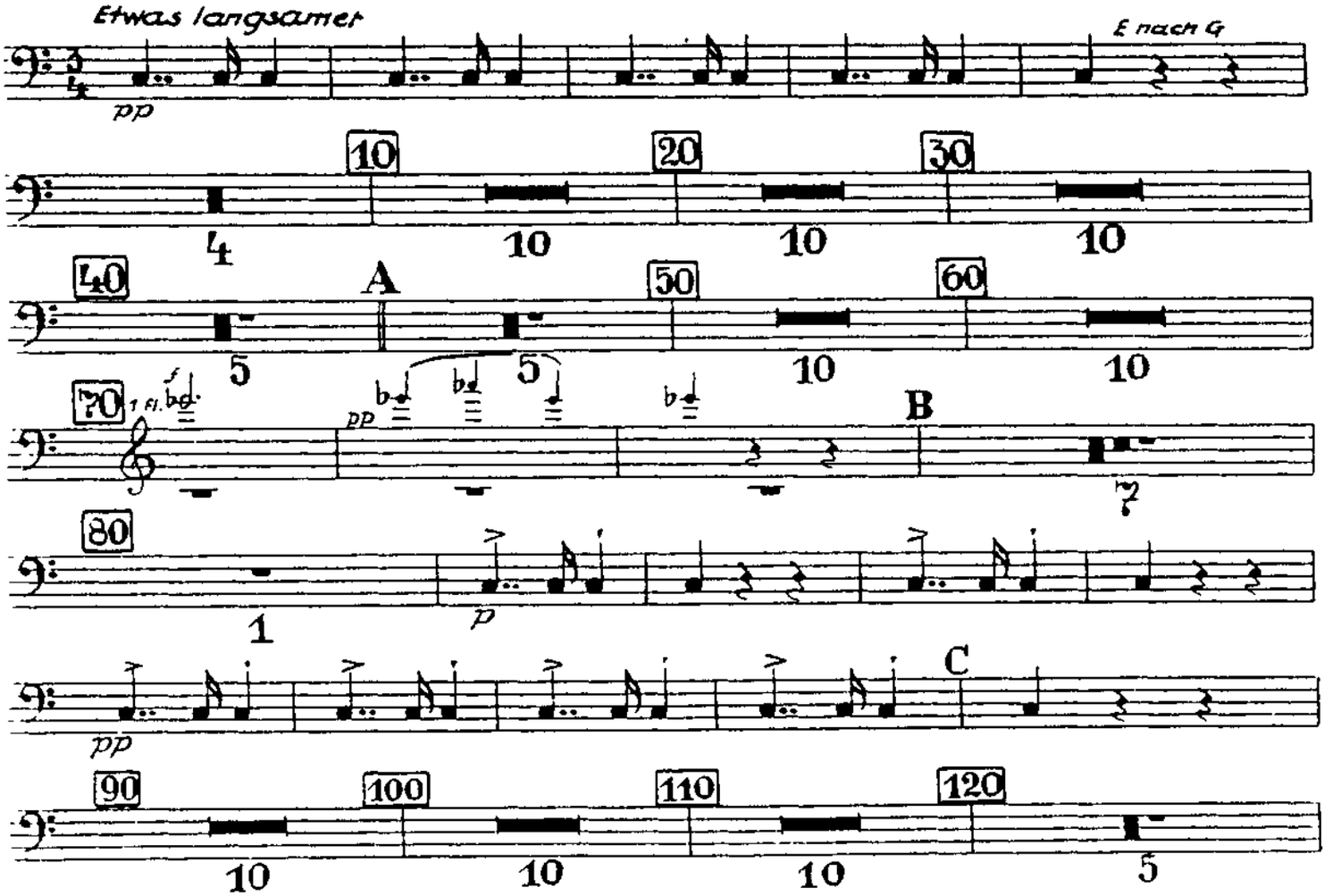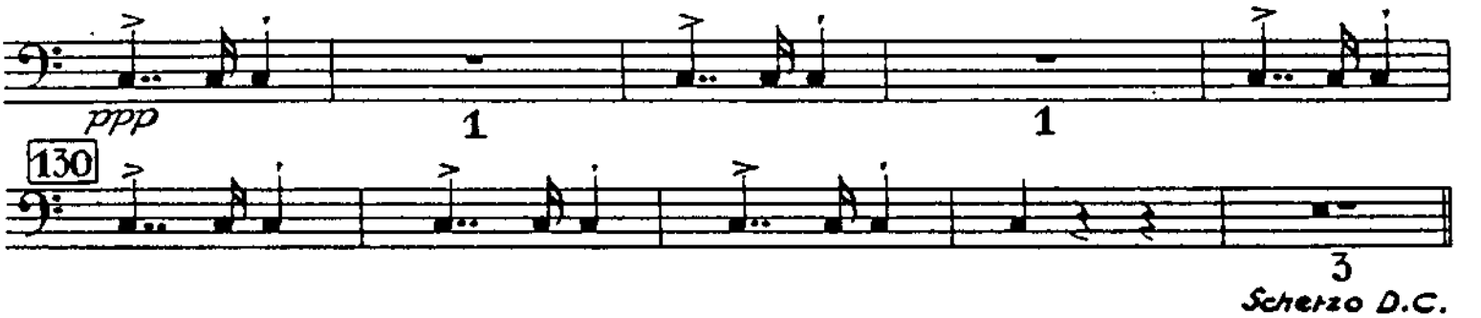



C
70
ff
80
90
1
D
Gnach E tief
pp
6
100
10
110
10
120
5
E
5
130
10
140
10
150
F
3
160
9
1. Trp.
170
cresc samp.
180
ff
G
pp
190
4
200
10
9
H
1
210
10
220
1
I
8
sasse
f cresc sempre
230

Tympani

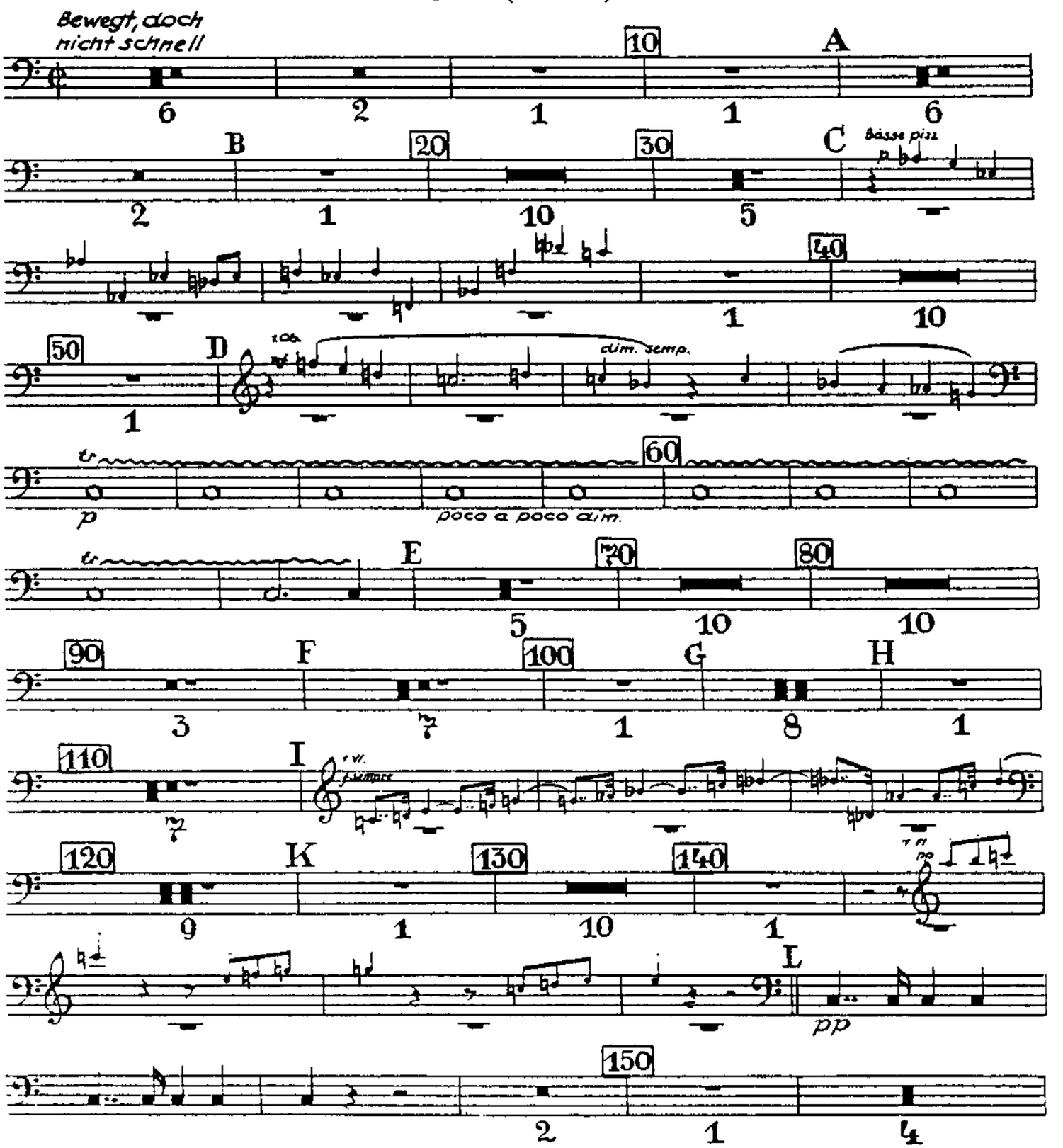


TRIO
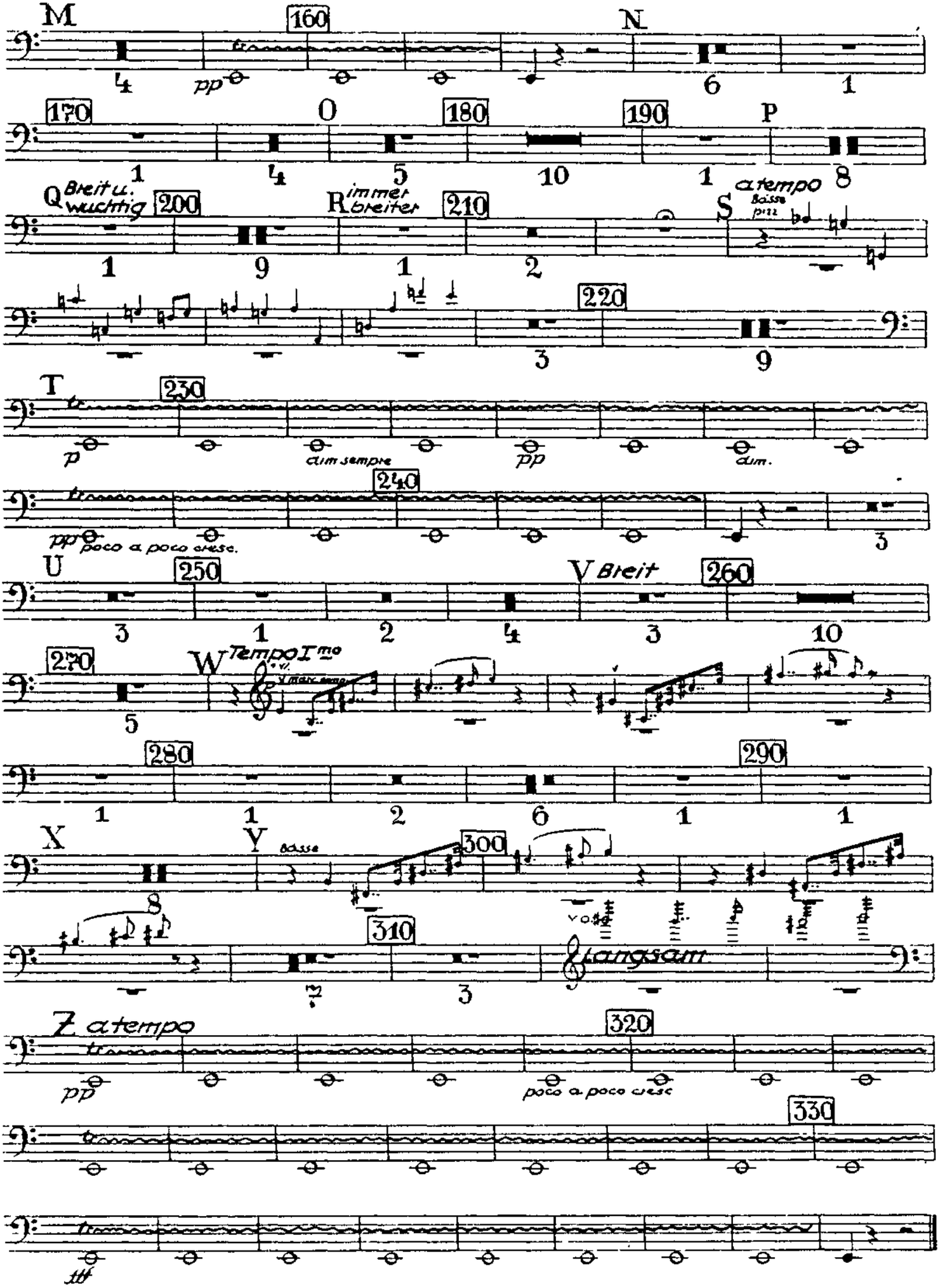




4. Satz (Finale)



Bruckner — Symphony No. 7 in E Major

Tympani



Anton Bruckner

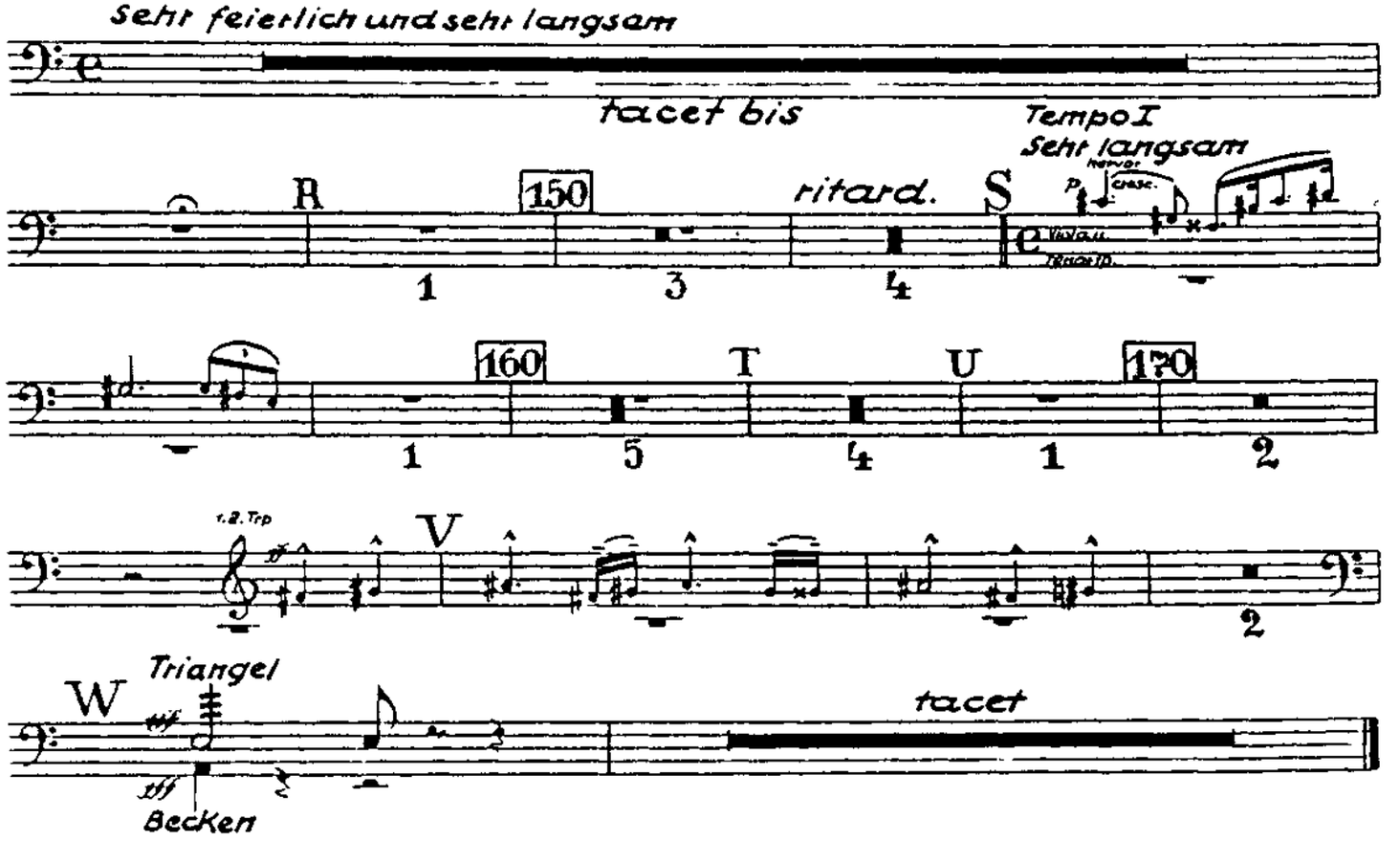
Symphony No. 7 in E Major

1. Satz

Triangel und Becken

tacet

2. Satz (Adagio)



3. Satz (Scherzo)

tacet

4. Satz (Finale)
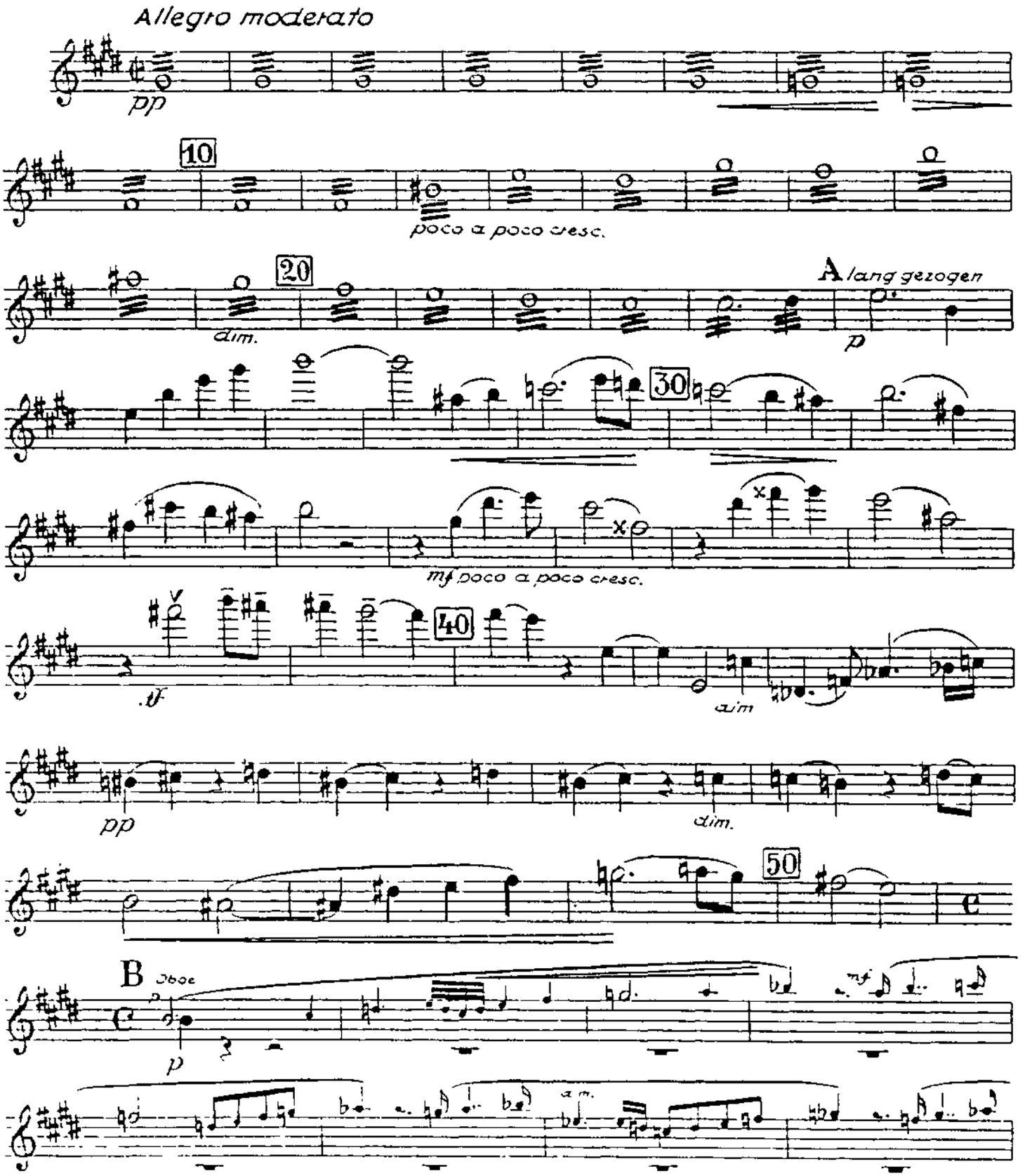
tacet
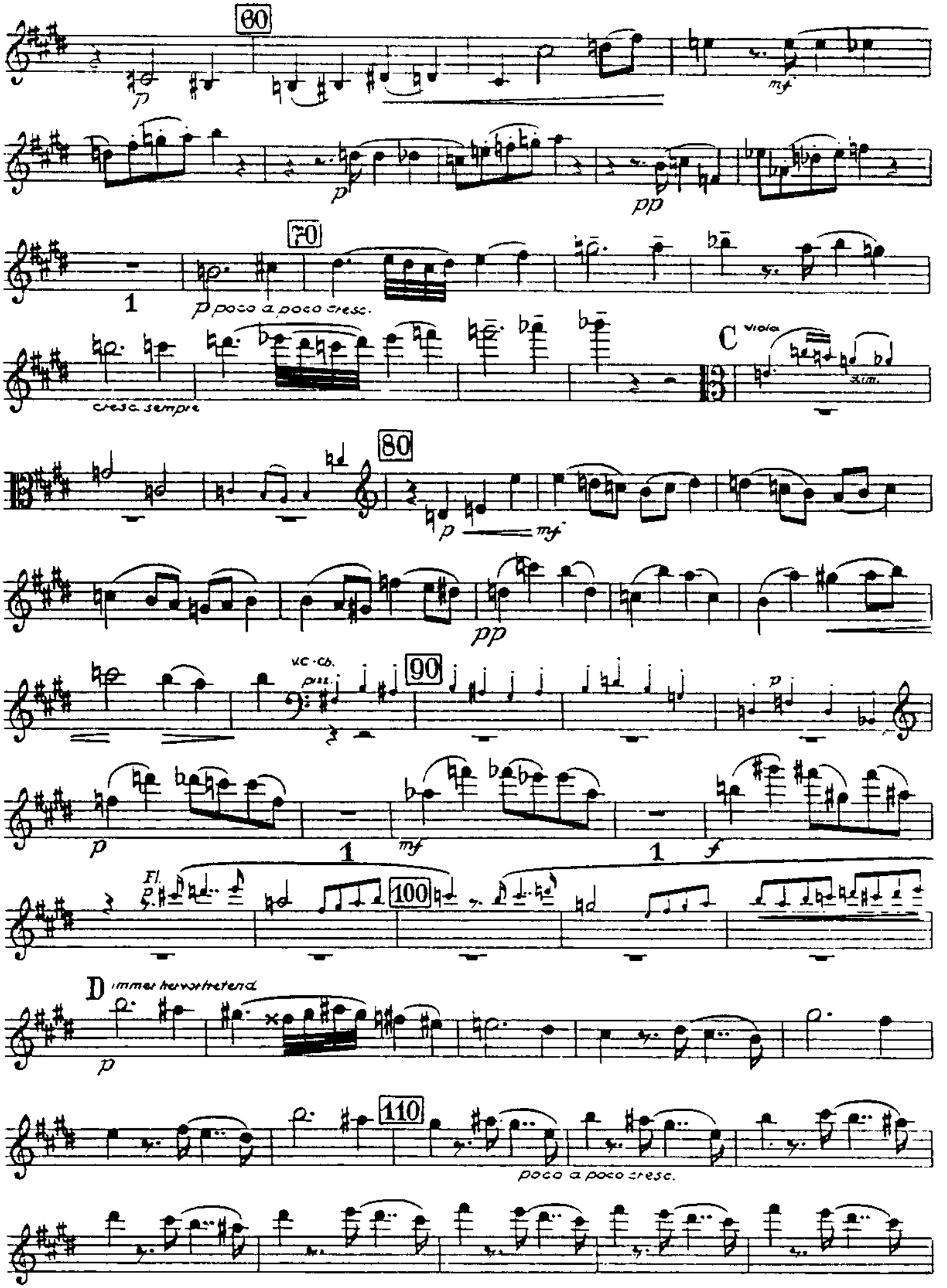
Anton Bruckner
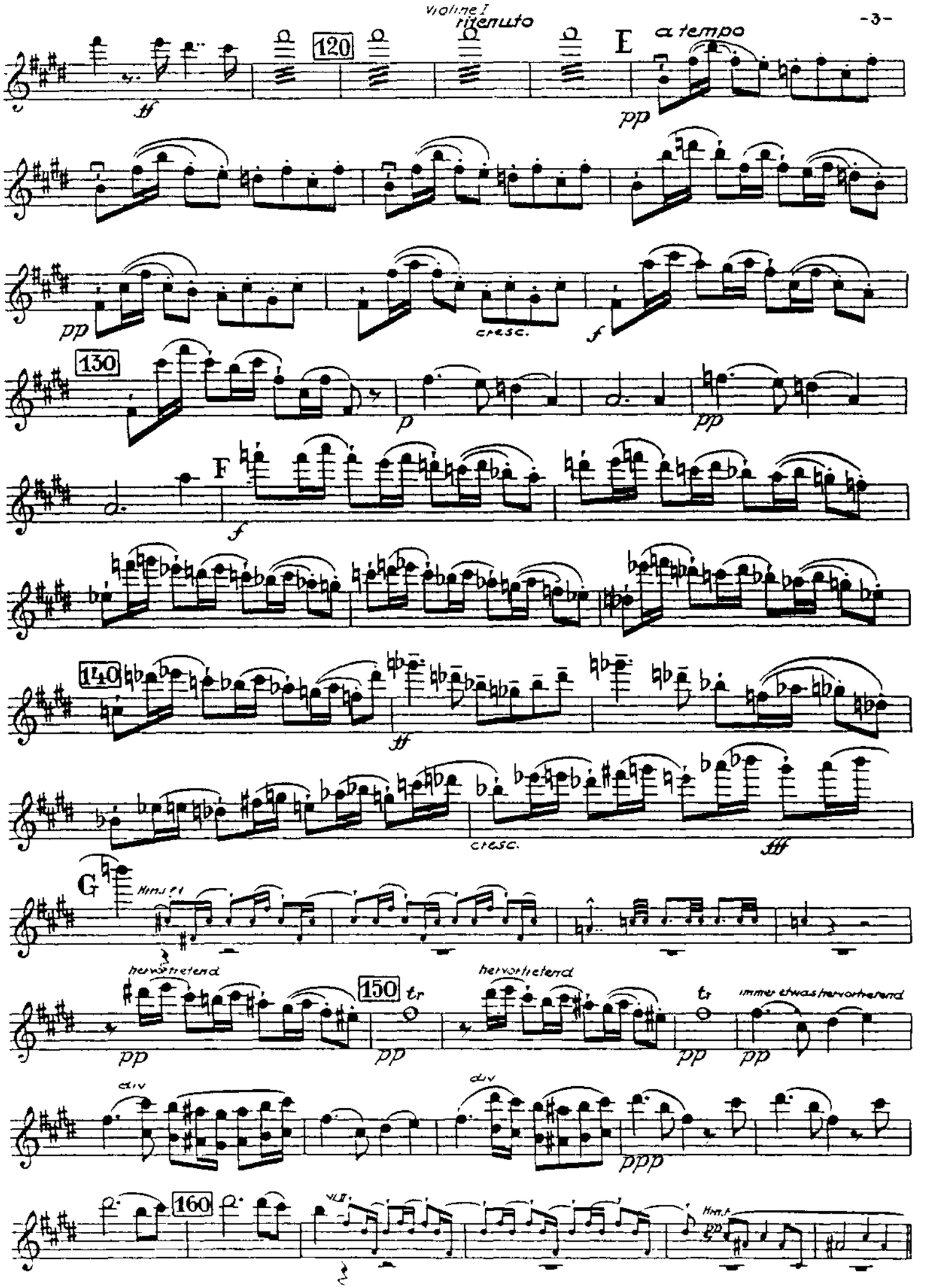
Symphony No. 7 in E Major

1. Satz
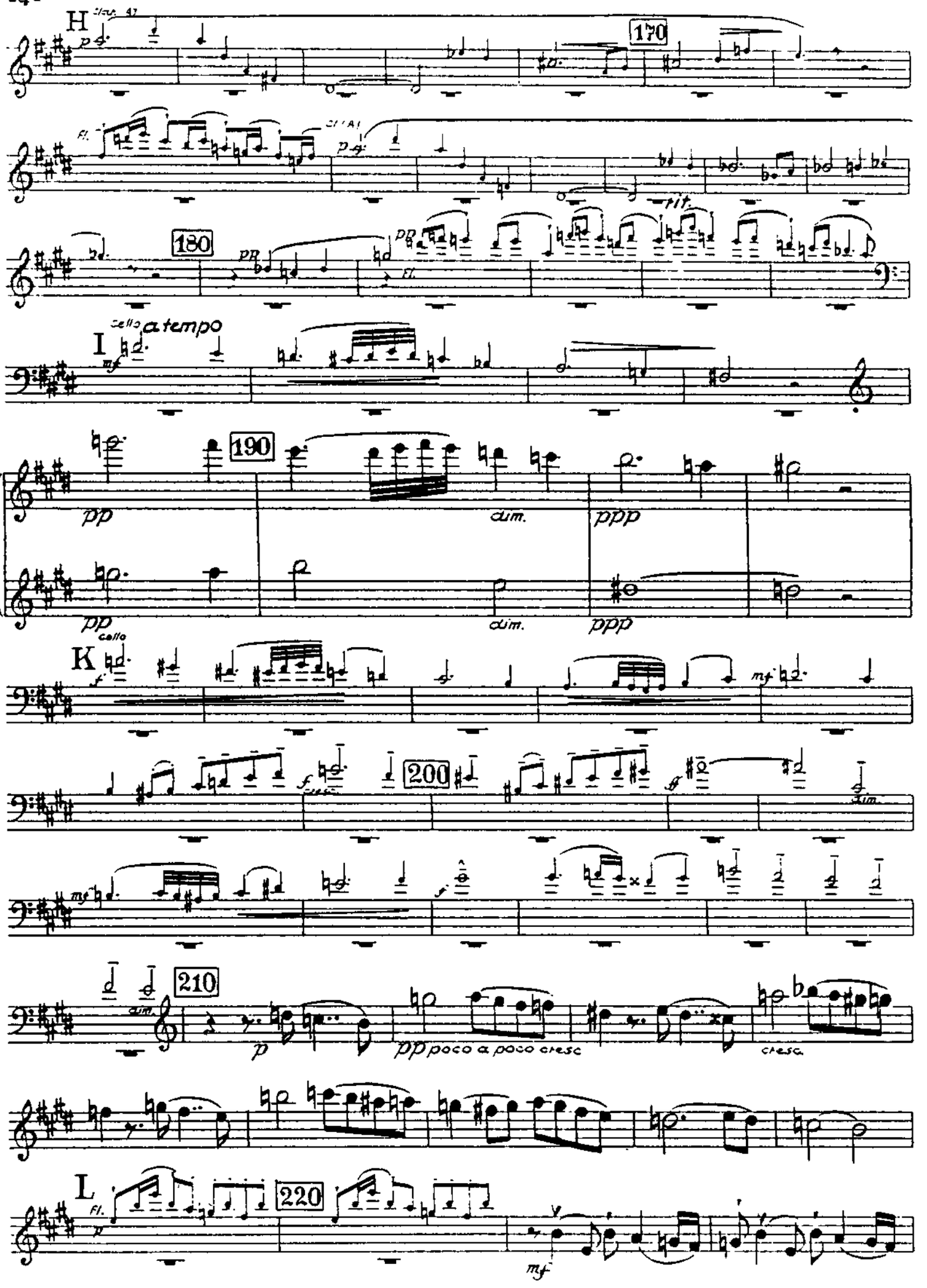
Violine 1



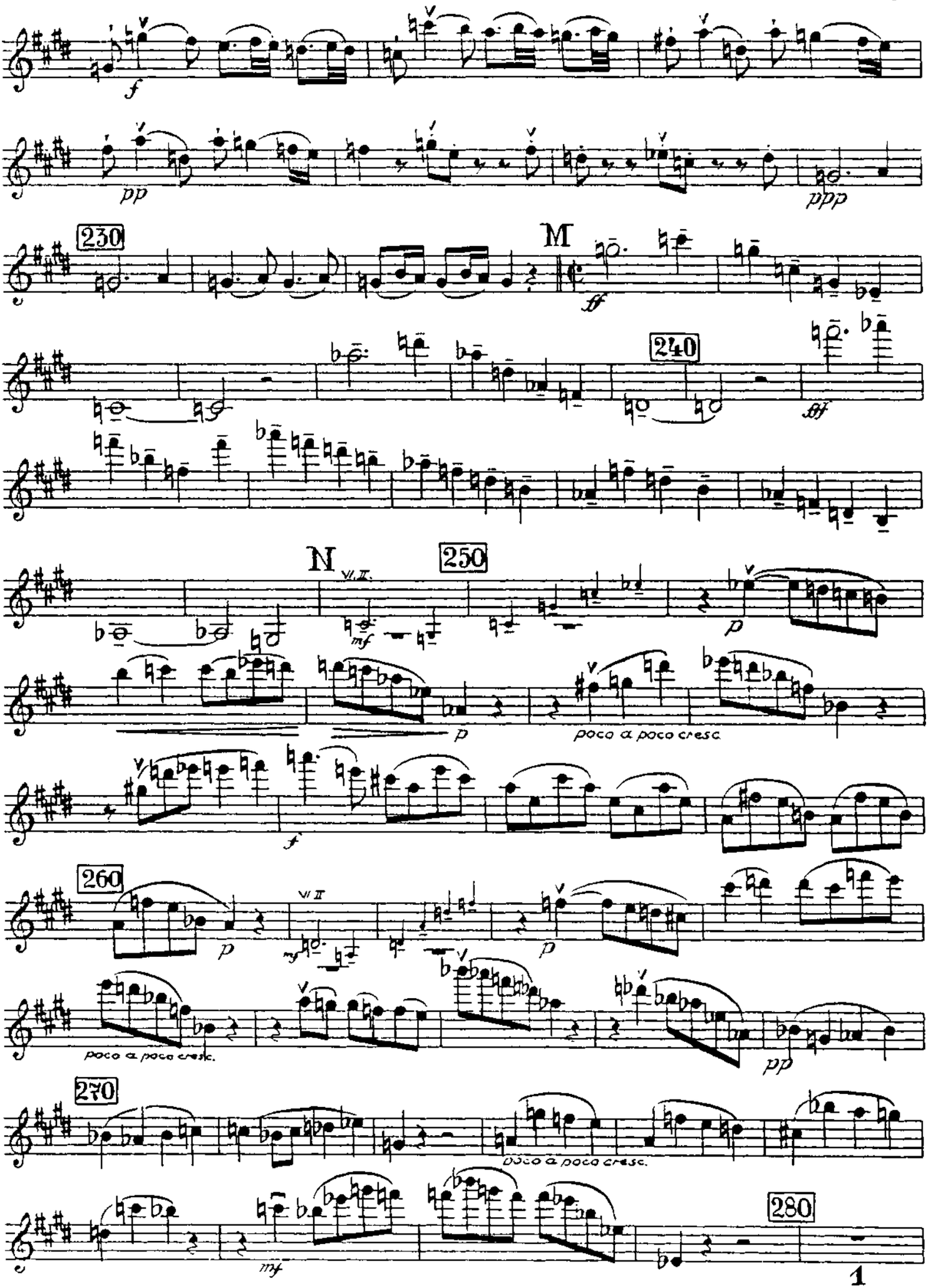

60
p
mf
p
pp
70
1
p poco a poco cresc.
cresc. sempre
C
viola
80
p
mf
pp
vc - cb.
90
p
1
mf
1
f
Fl.
100
D
immer hervortretend
p
110
poco a poco cresc.
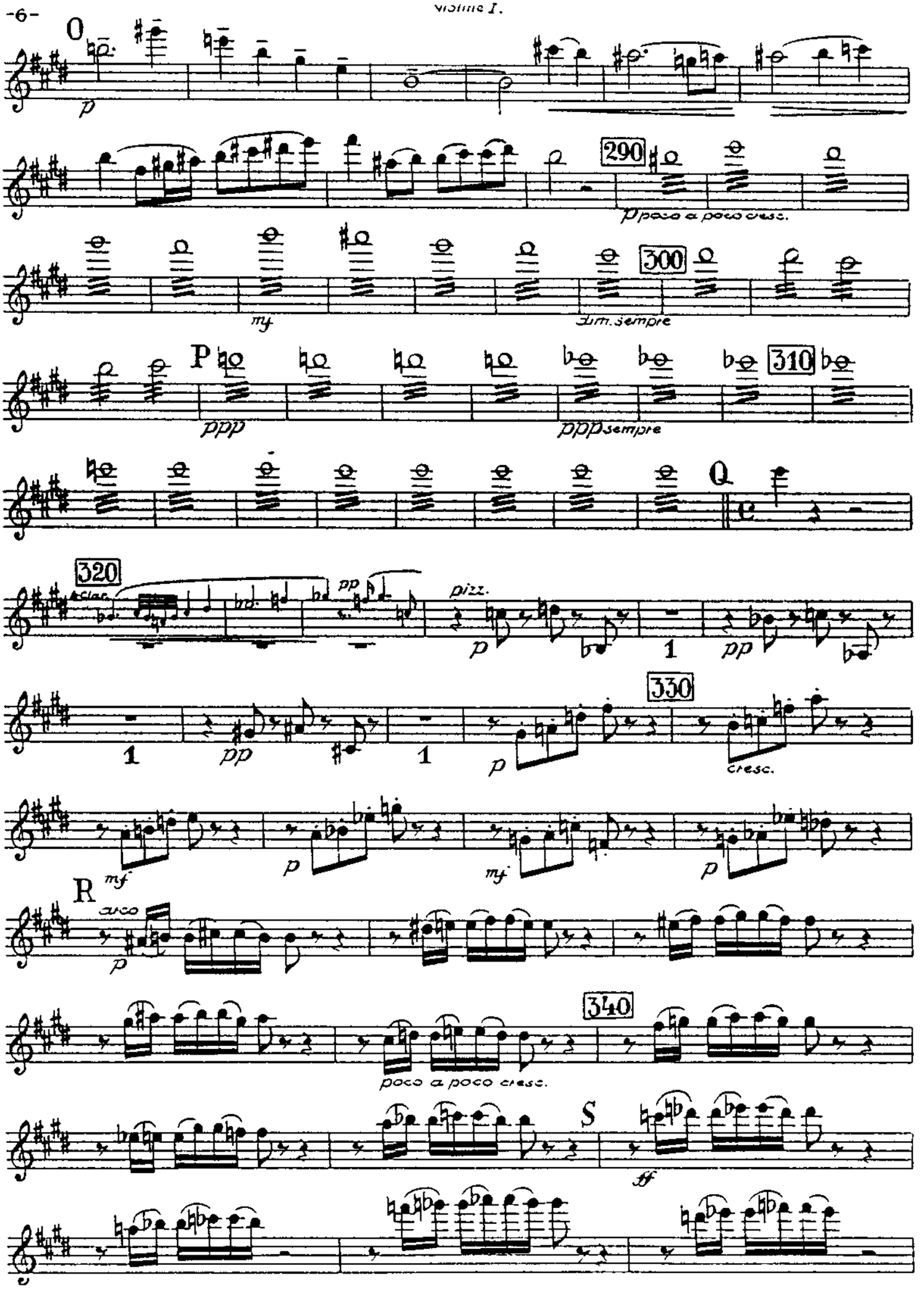

Violine I
ritenuto
a tempo
120
E
cresc.
130
F
140
cresc.
G
Hrns. f
hervortretend
150
tr
hervortretend
immer etwas hervortretend
div
div
ppp
160
Vl. II
Hrns.
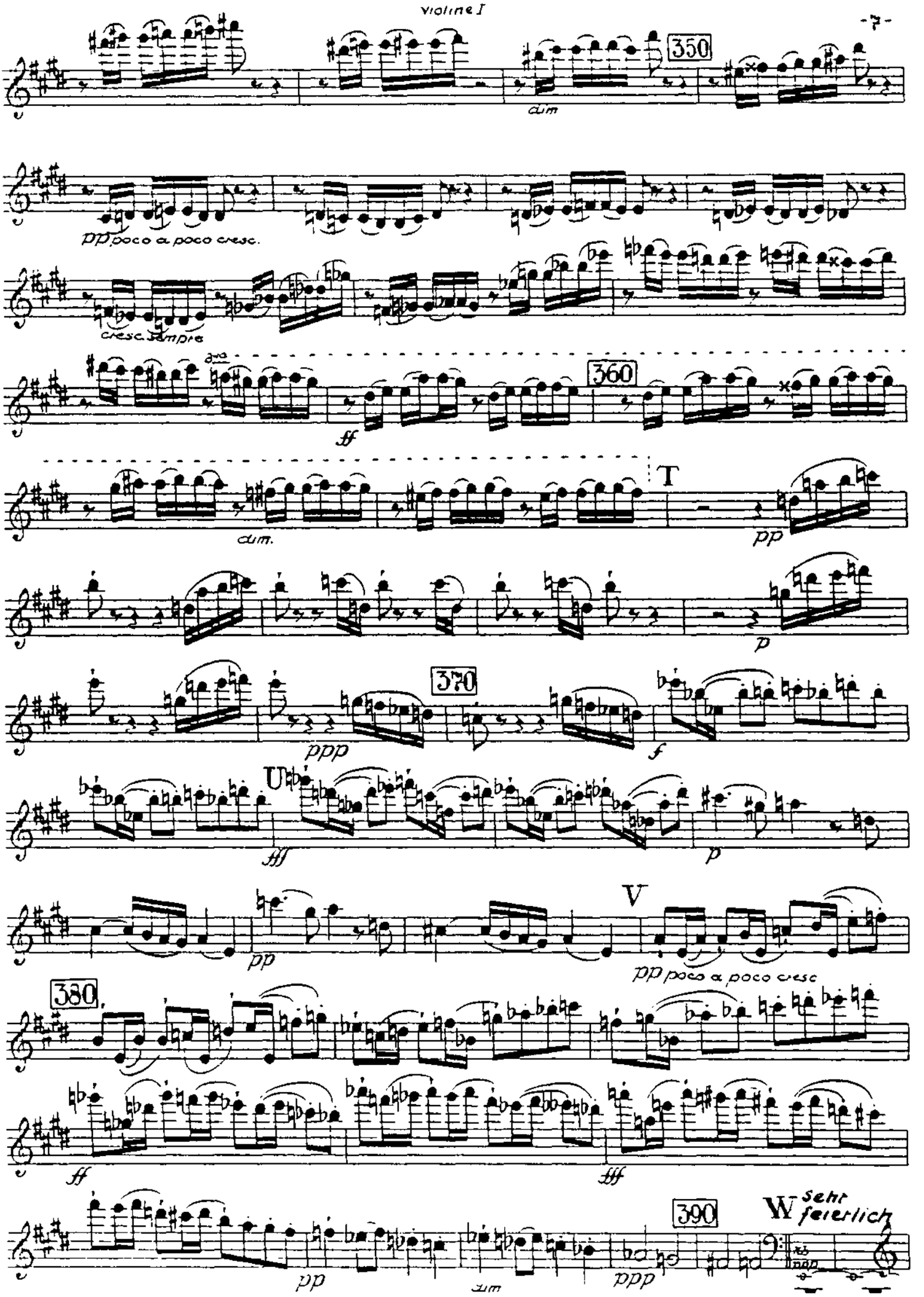
Violins I.


H
170
Fl.
Cl. in A
rit.
180
pp
cresc.
Cello
a tempo
I
mf
190
pp
dim.
ppp
K
cello
f
200
fz
mf
dim.
210
p
pp poco a poco cresc
cresc.
L
Fl.
220
mf

Bruckner — Symphony No. 7 in E Major
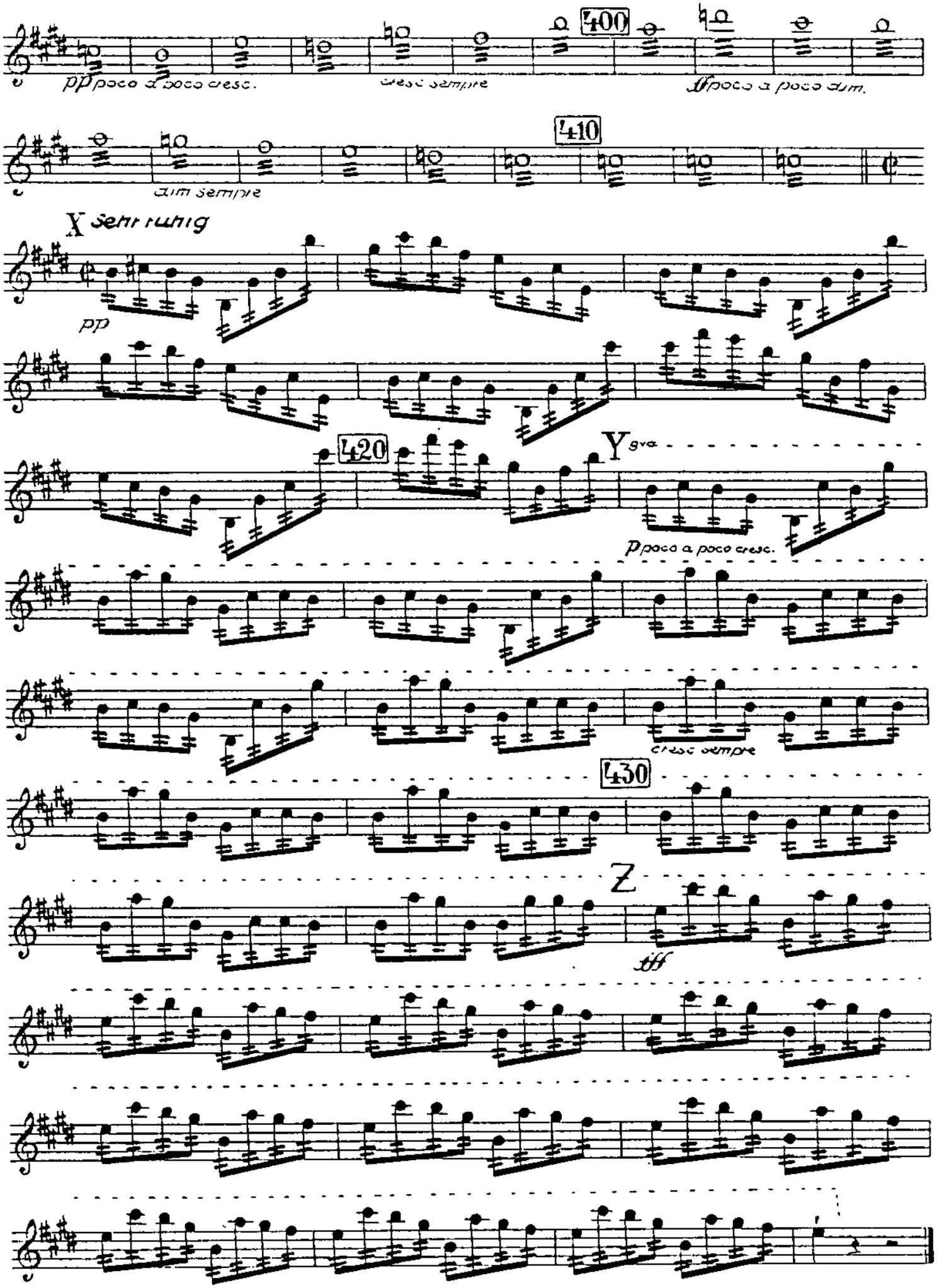



O
p
290
p poco a poco cresc.
mf
300
dim. sempre
P
ppp
ppp sempre
310
Q
320
Aclar.
pp
pizz.
p
1
pp
330
cresc.
mf
p
R
arco
poco a poco cresc.
340
S
ff
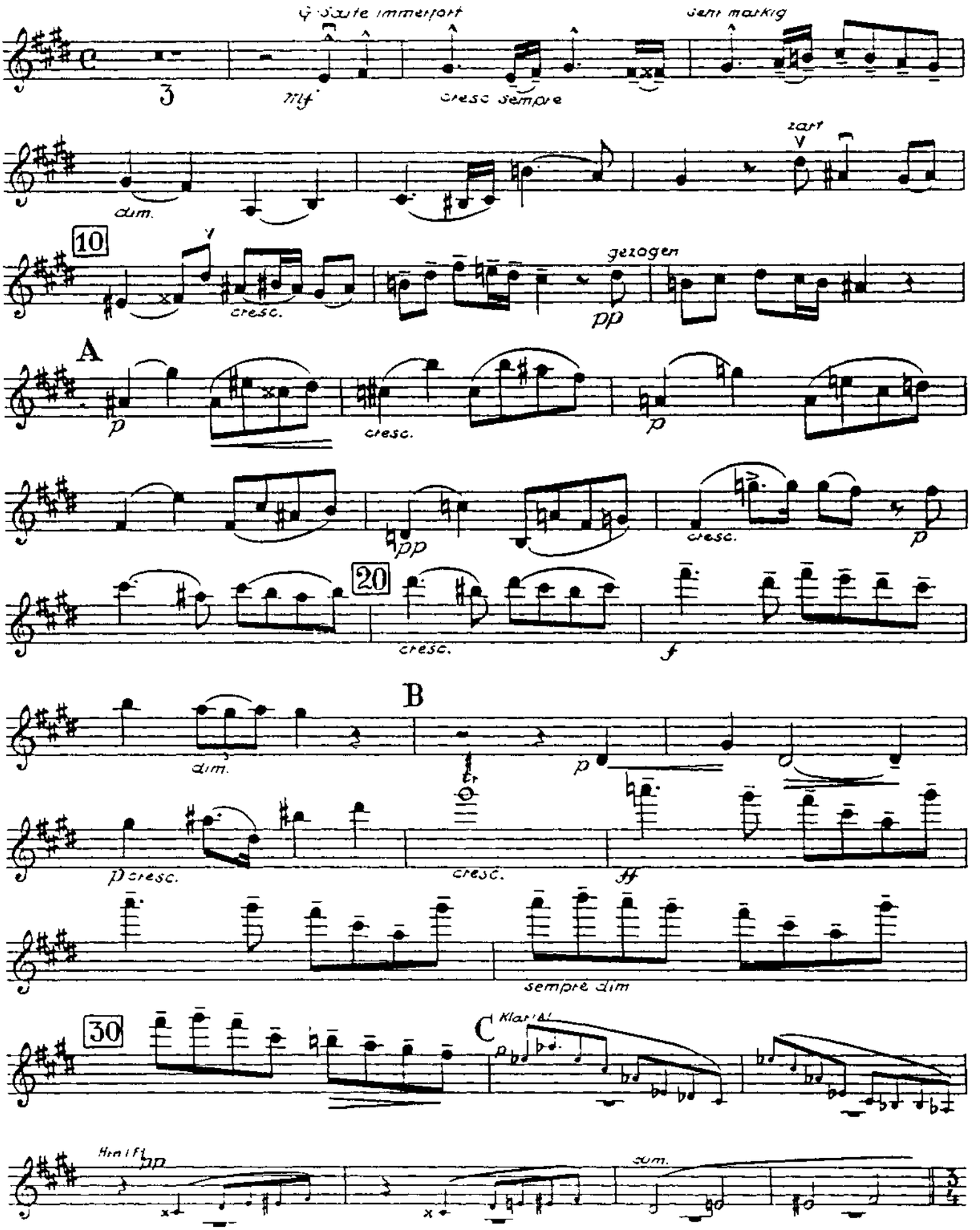

Violine I
-7-
350
dim
pp poco a poco cresc.
cresc. sempre
360
ff
dim.
T
pp
p
370
ppp
f
U
fff
p
V
pp
pp poco a poco cresc
380
ff
fff
390
pp
dim
ppp
W
Sehr feierlich

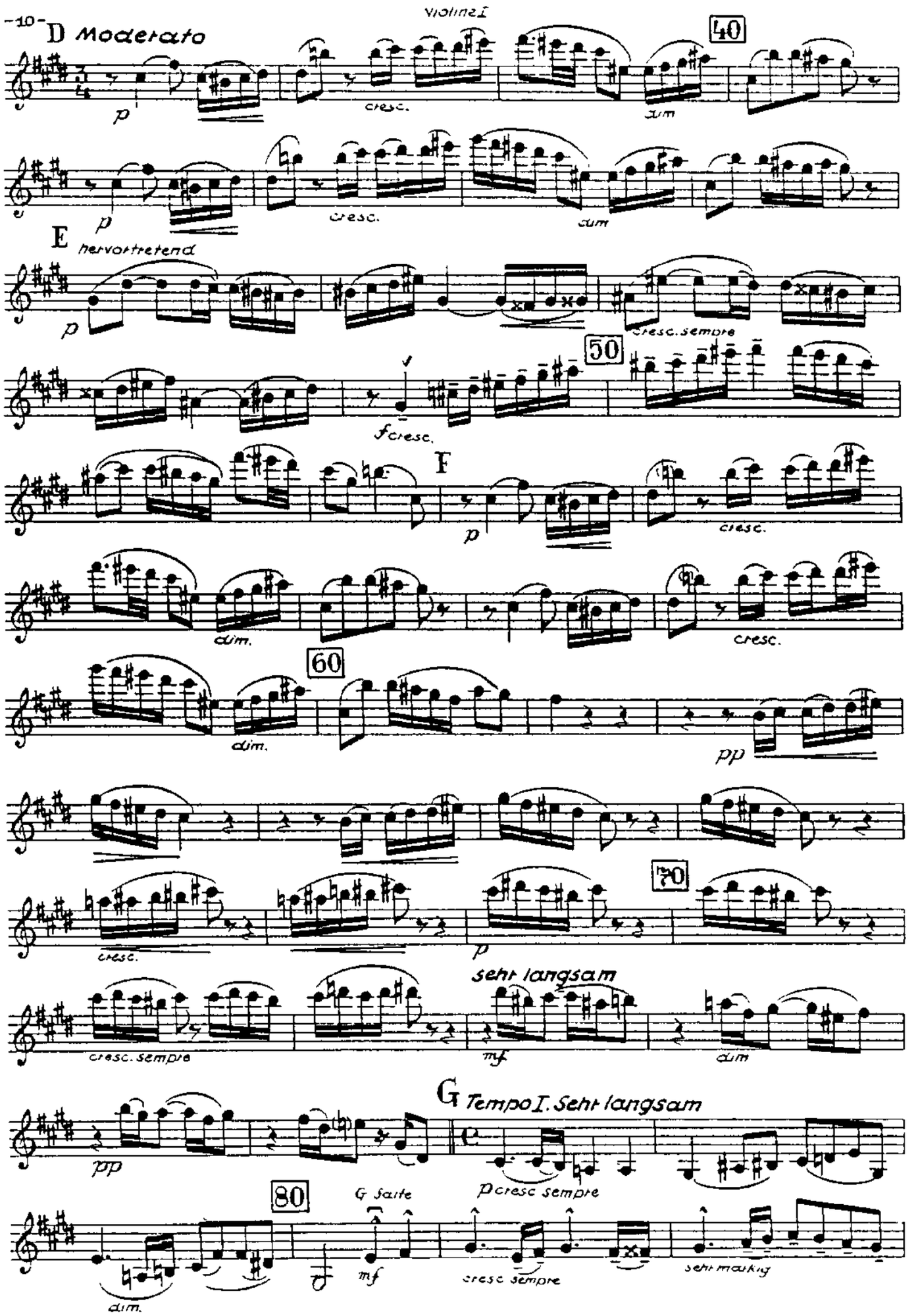
Bruckner — Symphony No. 7 in E Major

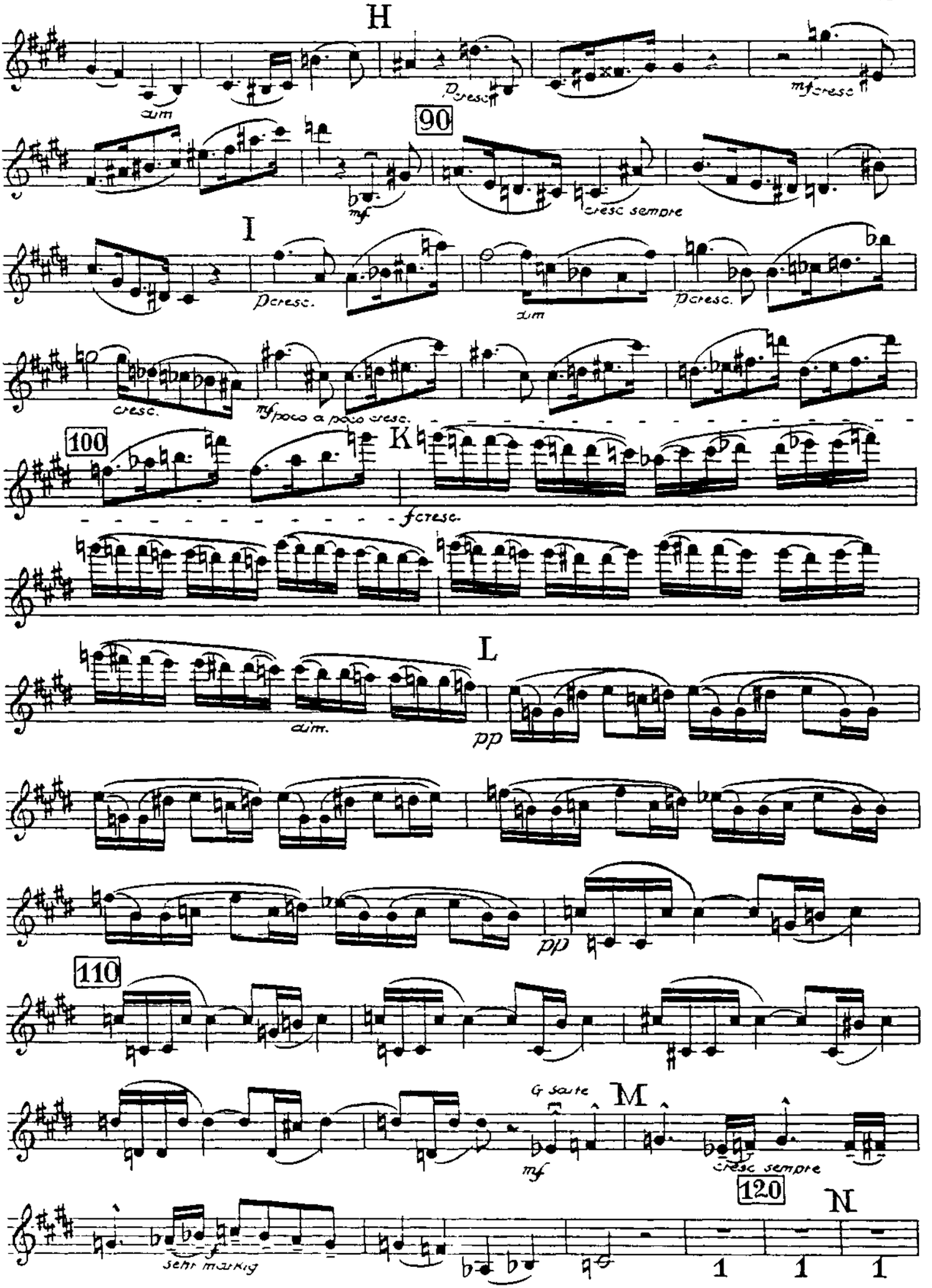
Violine I

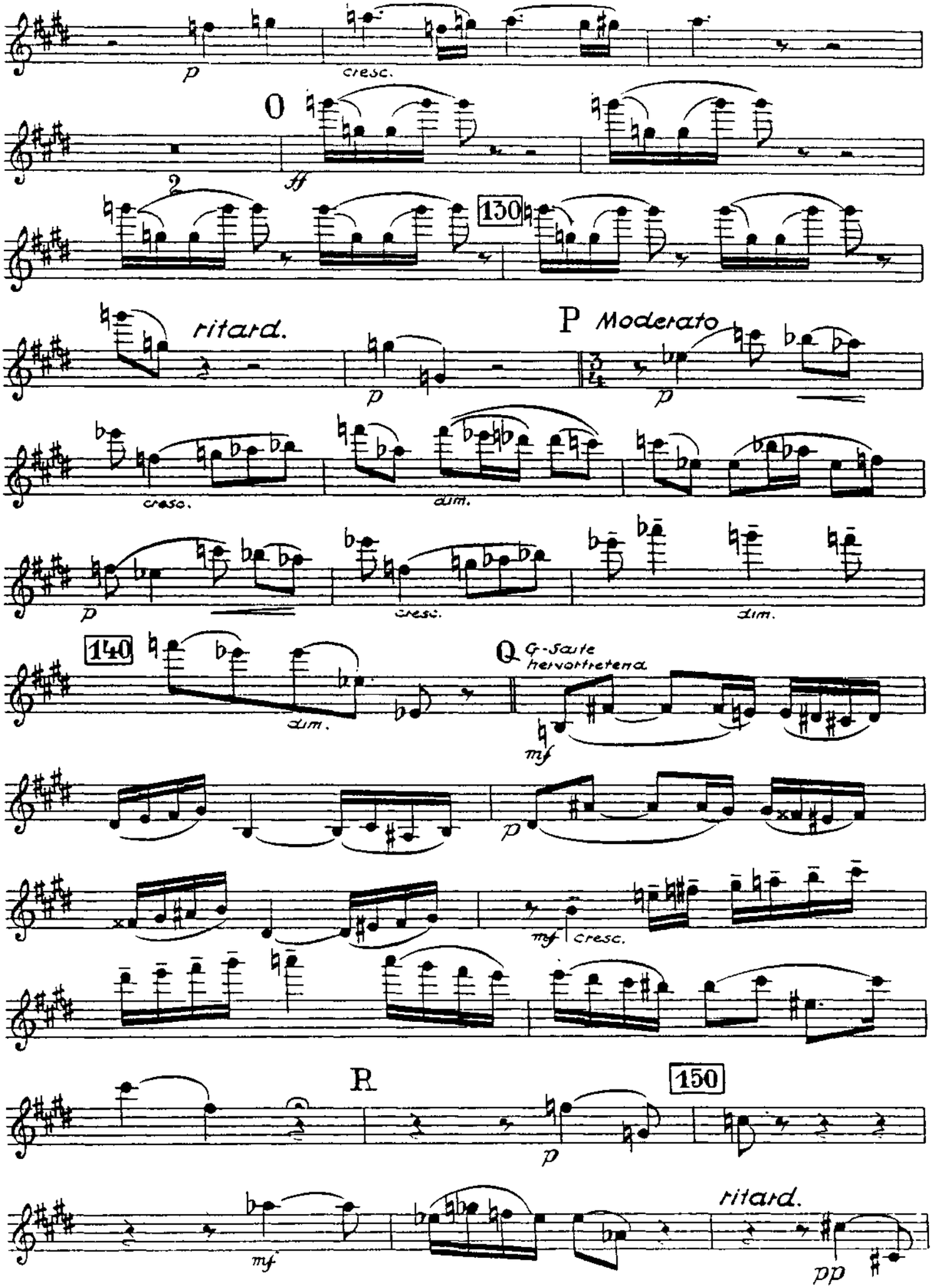


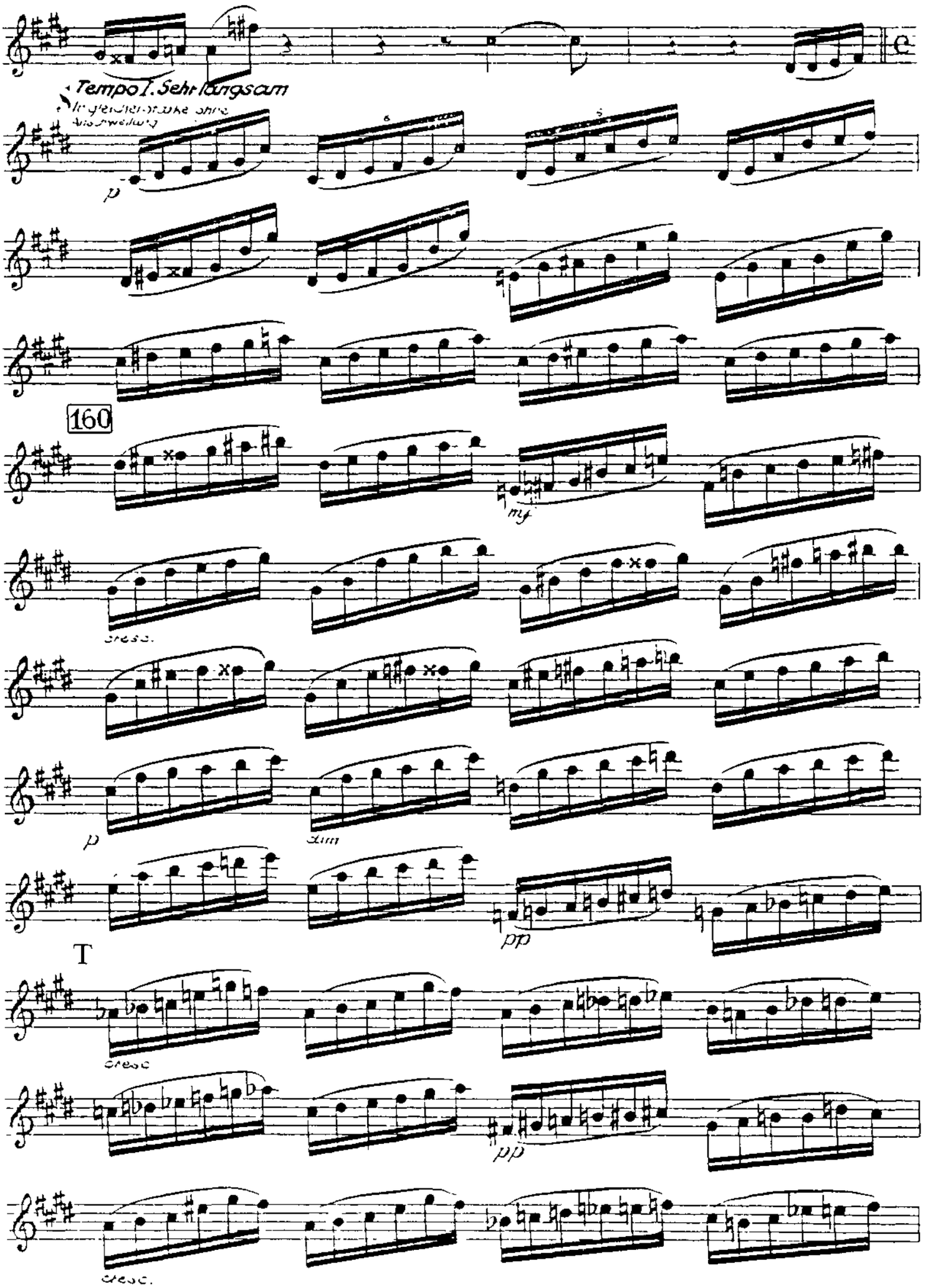
2. Satz (Adagio)




-10-
Violine I
D Moderato
p
cresc.
40
dim
p
cresc.
dim
E hervortretend
p
cresc. sempre
50
f cresc.
F
p
cresc.
dim.
cresc.
60
dim.
pp
cresc.
70
p
cresc. sempre
sehr langsam
mf
dim
pp
G Tempo I. Sehr langsam
p cresc sempre
80
G Saite
mf
cresc sempre
sehr markig
dim.

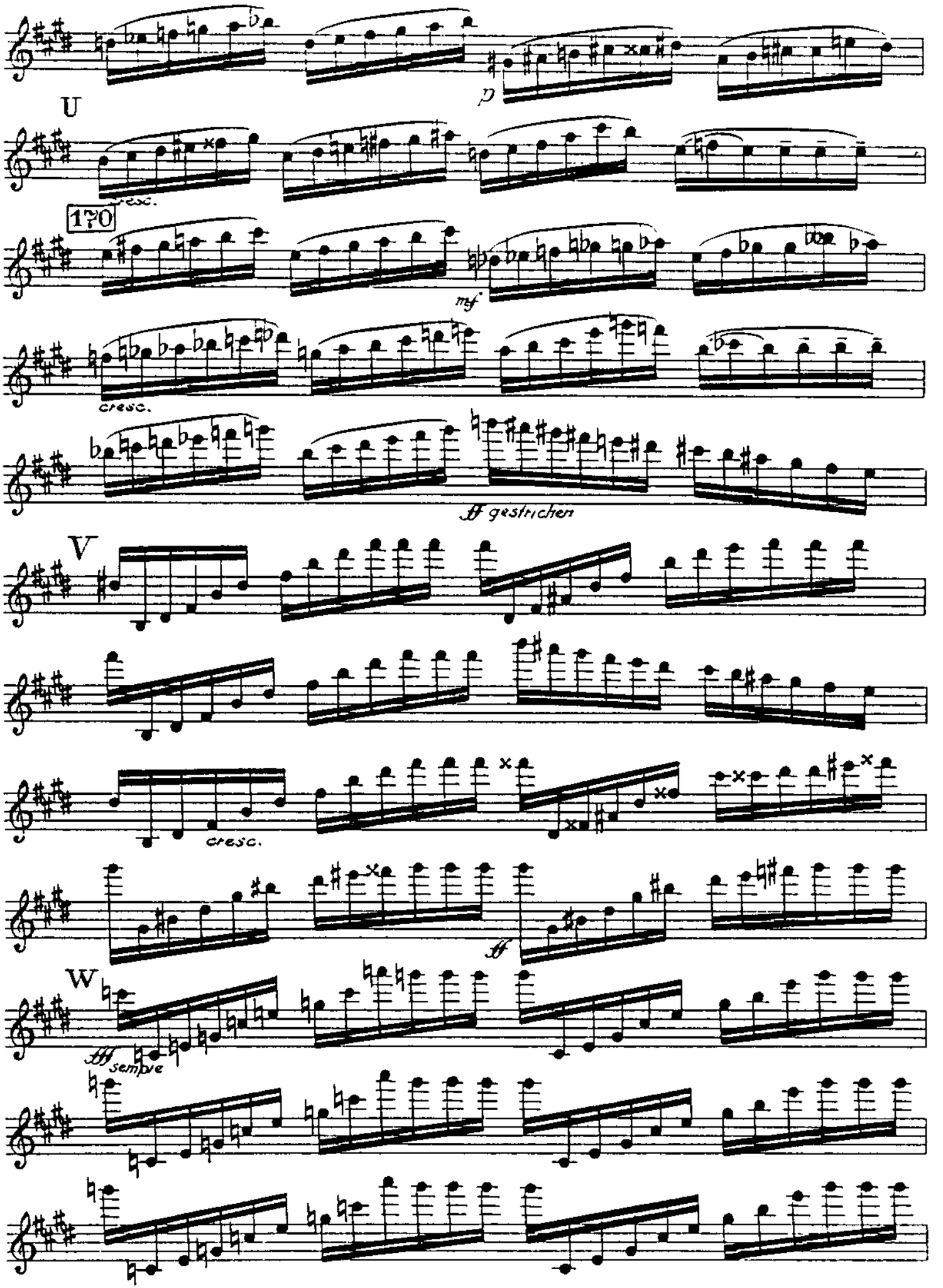

H
dim
p cresc
mf cresc
90
mf
cresc sempre
I
p cresc.
dim
p cresc.
cresc.
mf poco a poco cresc.
100
K
f cresc.
dim.
L
pp
pp
110
G saite
M
mf
cresc sempre
120
N
sehr markig
1
1
1
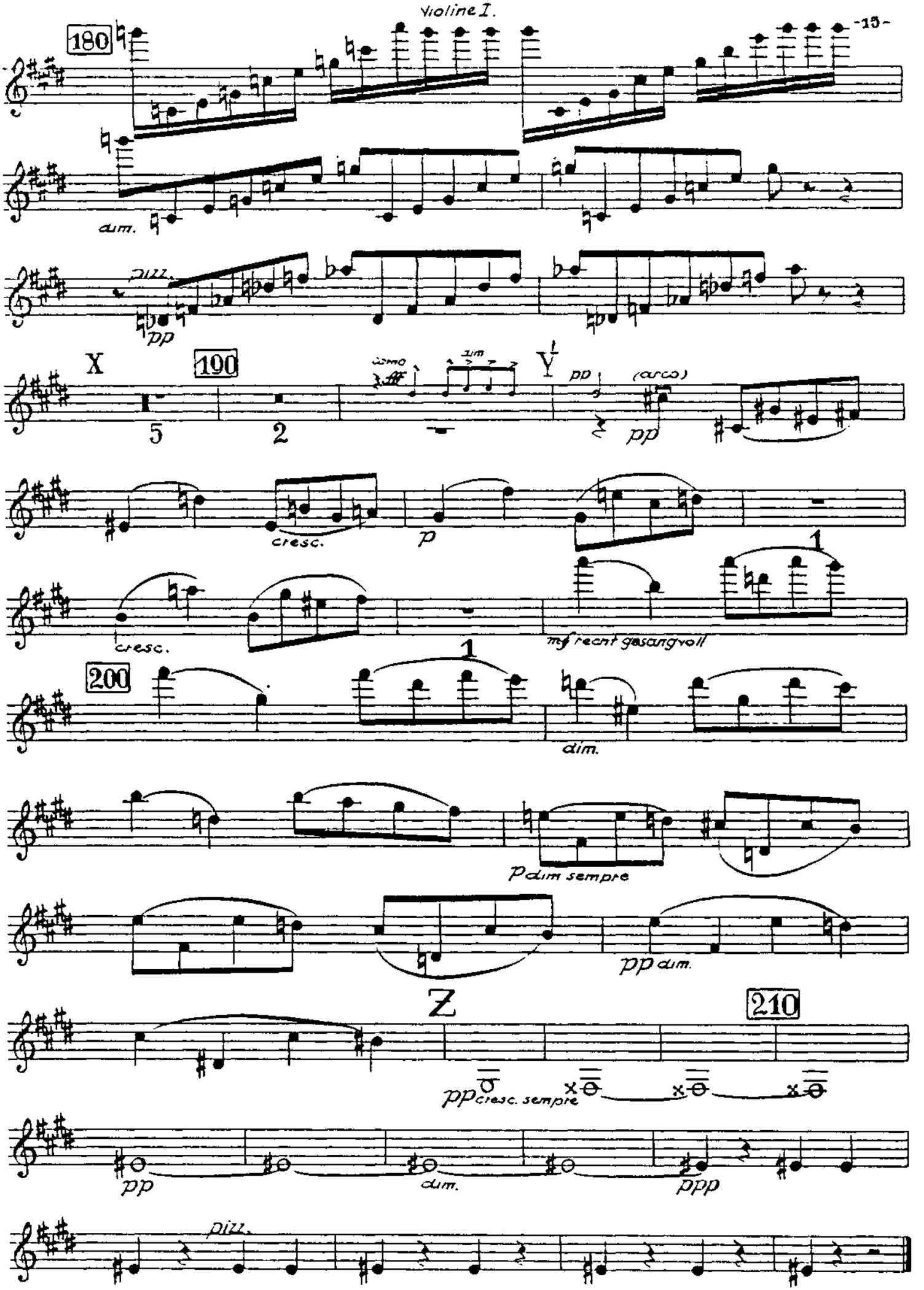

p
cresc.
O
2
ff
130
ritard.
P Moderato
p
cresc.
dim.
p
cresc.
dim.
140
dim.
Q G-Saite hervortretend
mf
p
mf cresc.
R
150
p
mf
ritard.
pp


Tempo I. Sehr langsam
160
cresc.
T
cresc
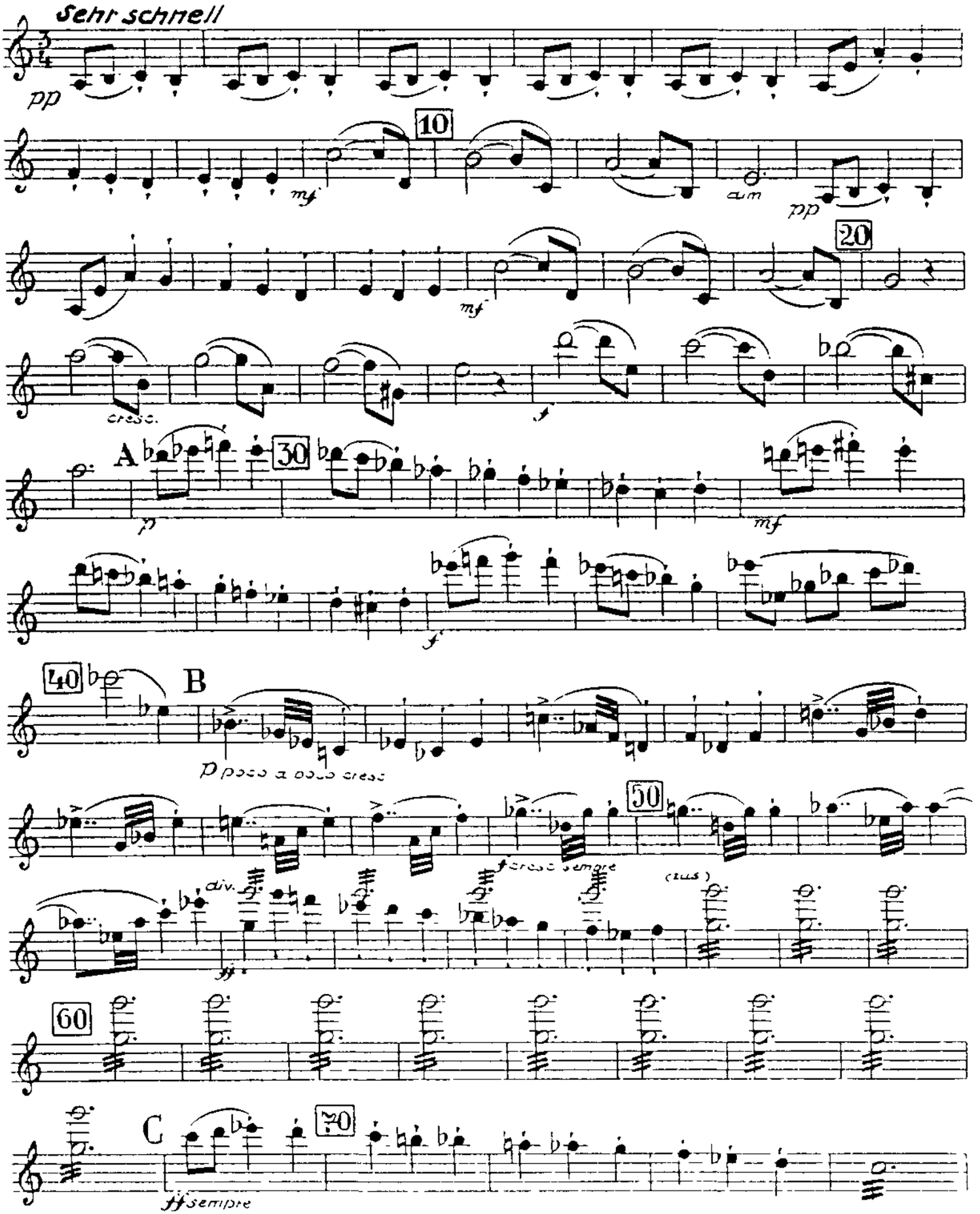
Bruckner — Symphony No. 7 in E Major
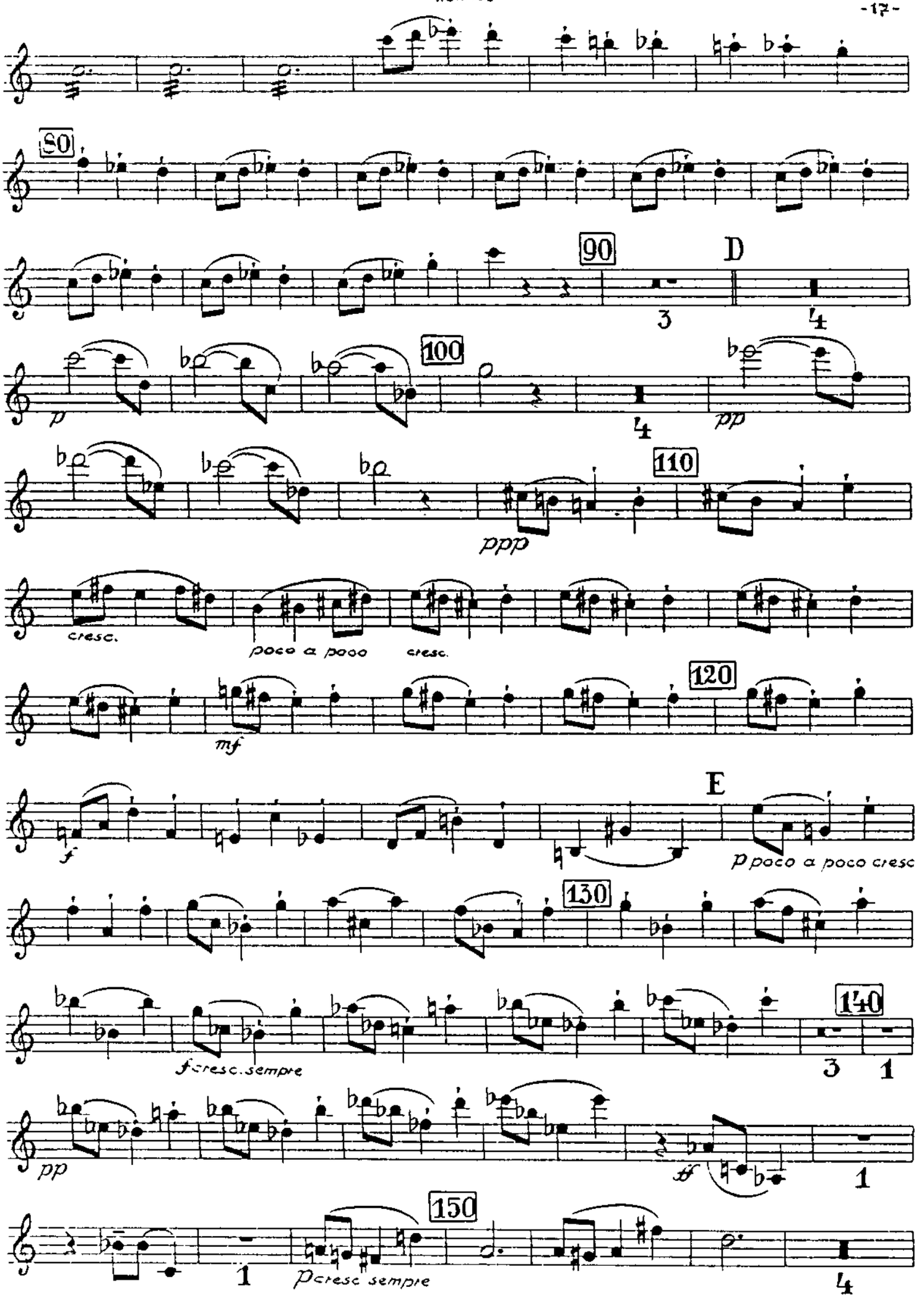
Violine I.
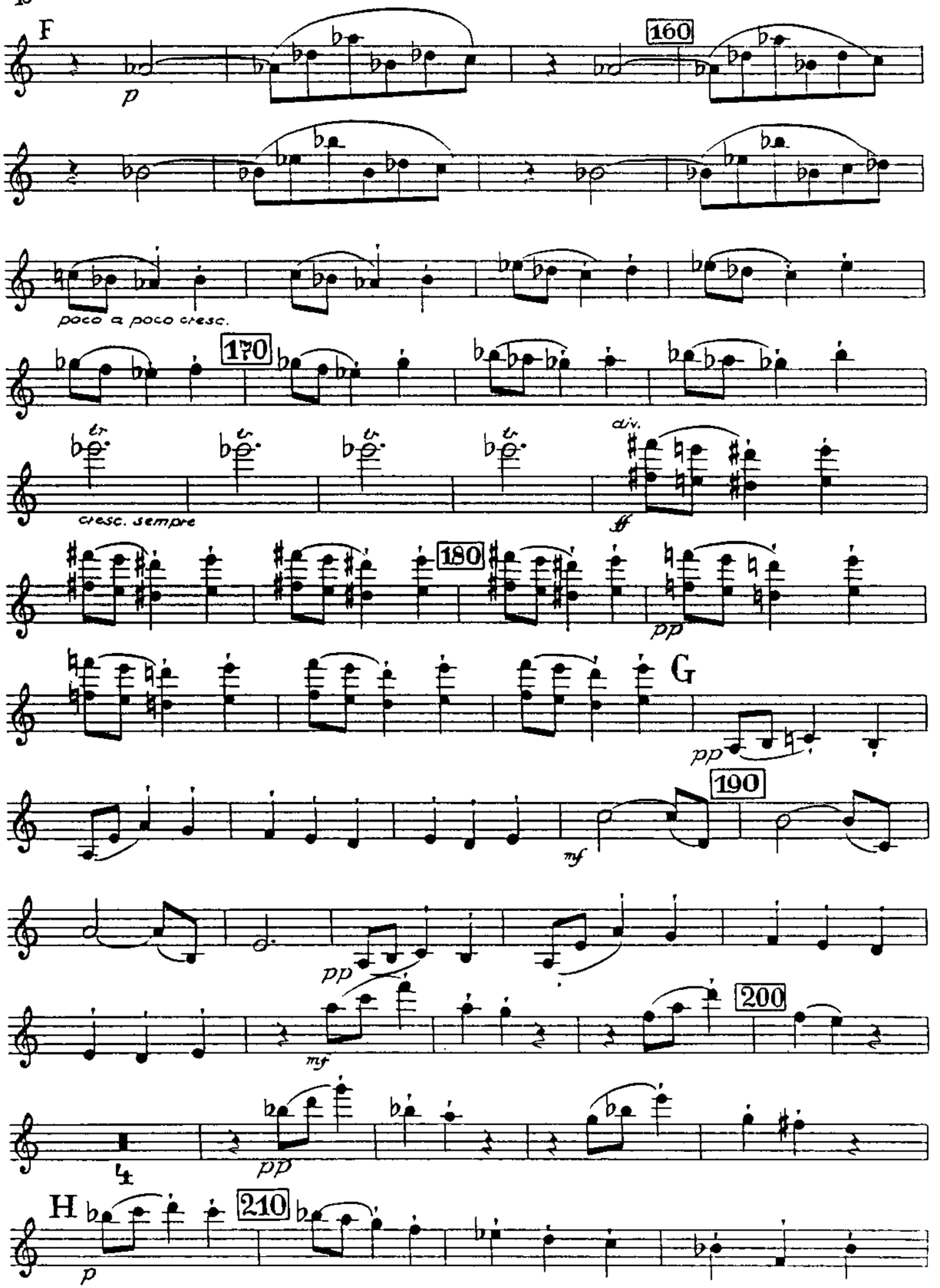



Violine I.
-15-
180
dim.
pizz.
pp
X
190
5
2
como
Y
pp
(arco)
pp
cresc.
p
cresc.
1
mf recht gesangvoll
200
1
dim.
p dim sempre
pp dim.
Z
210
pp
cresc. sempre
pp
dim.
ppp
pizz.

3. Satz (Scherzo)
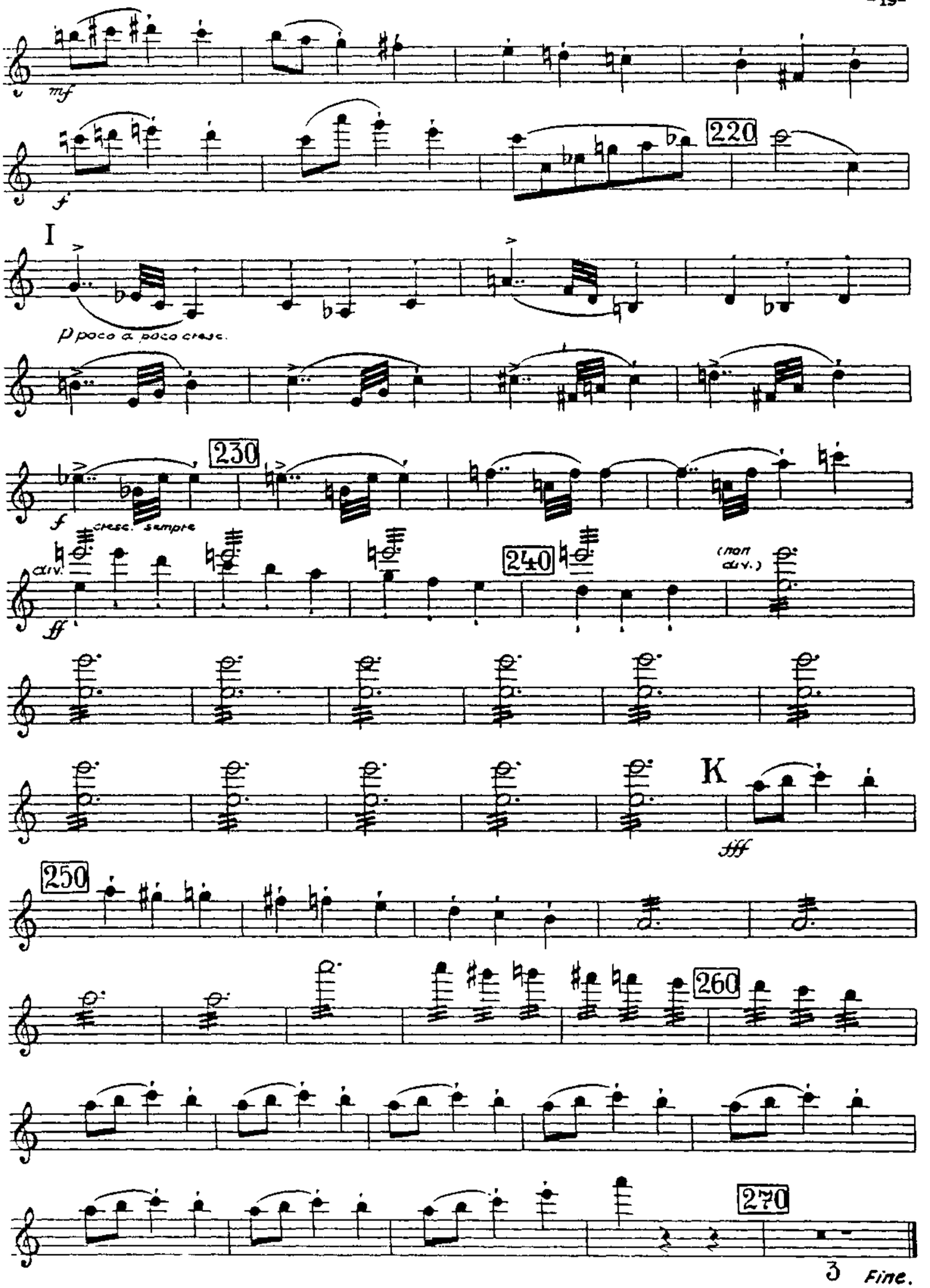



80
90
D
3
4
100
4
p
pp
110
ppp
cresc.
poco a poco
cresc.
120
mf
E
f
p poco a poco cresc
130
140
f cresc. sempre
3
1
pp
ff
1
150
1
p cresc sempre
4

Bruckner — Symphony No. 7 in E Major
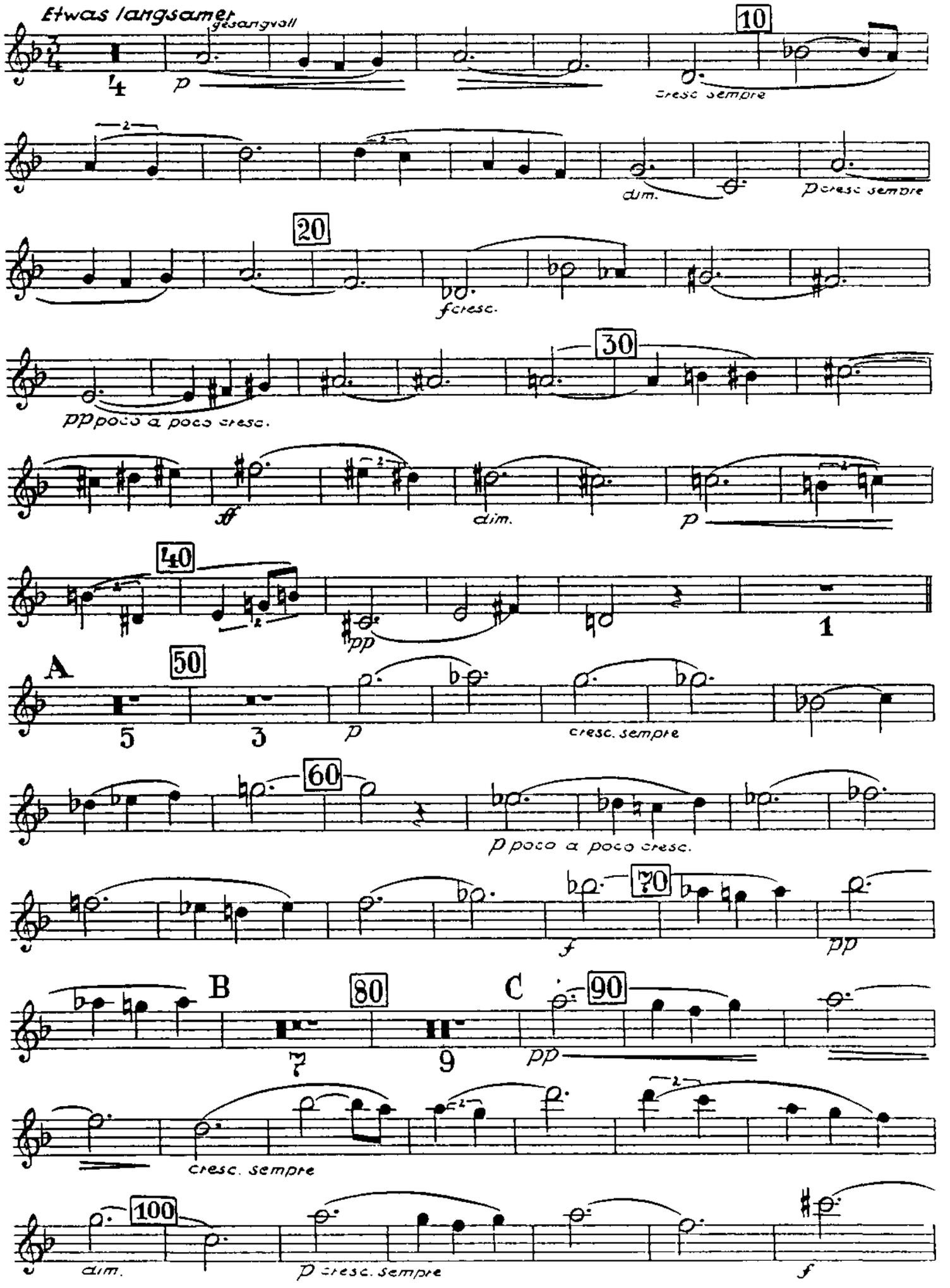


Violine I

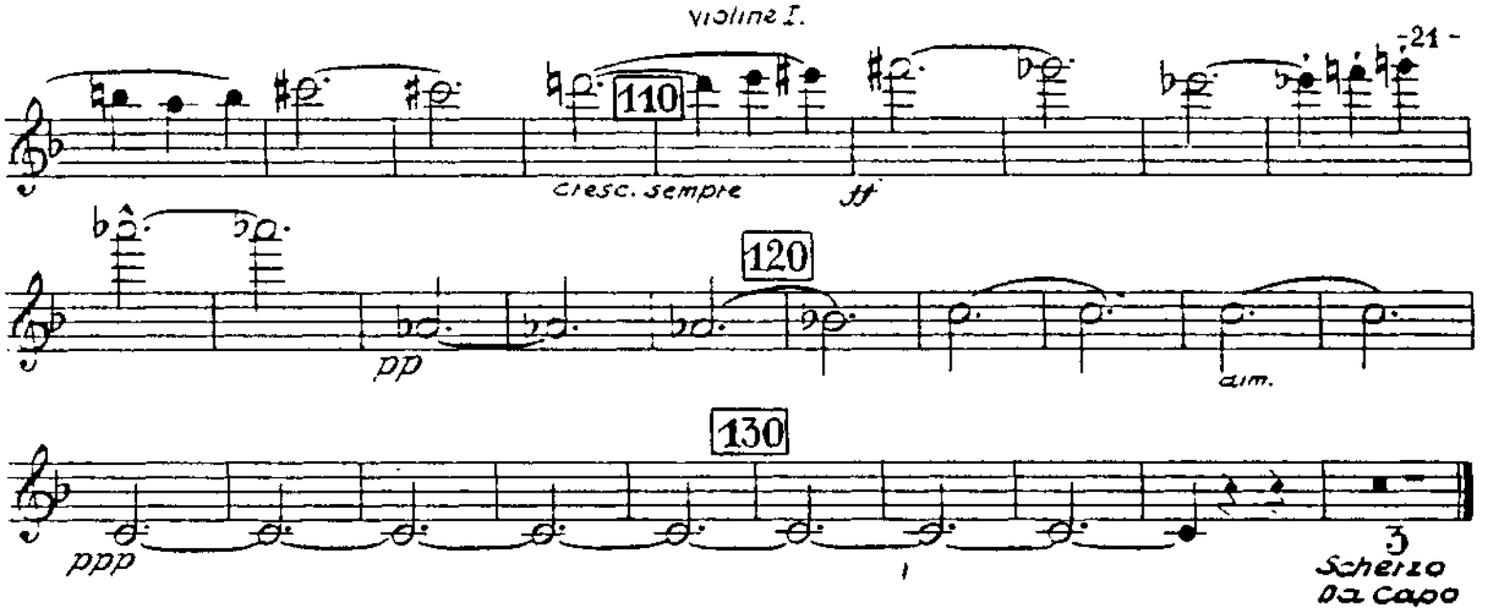

mf
f
220
I
p poco a poco cresc.
230
f
cresc. sempre
div.
240
(non div.)
ff
K
fff
250
260
270
3
Fine.

Bruckner — Symphony No. 7 in E Major
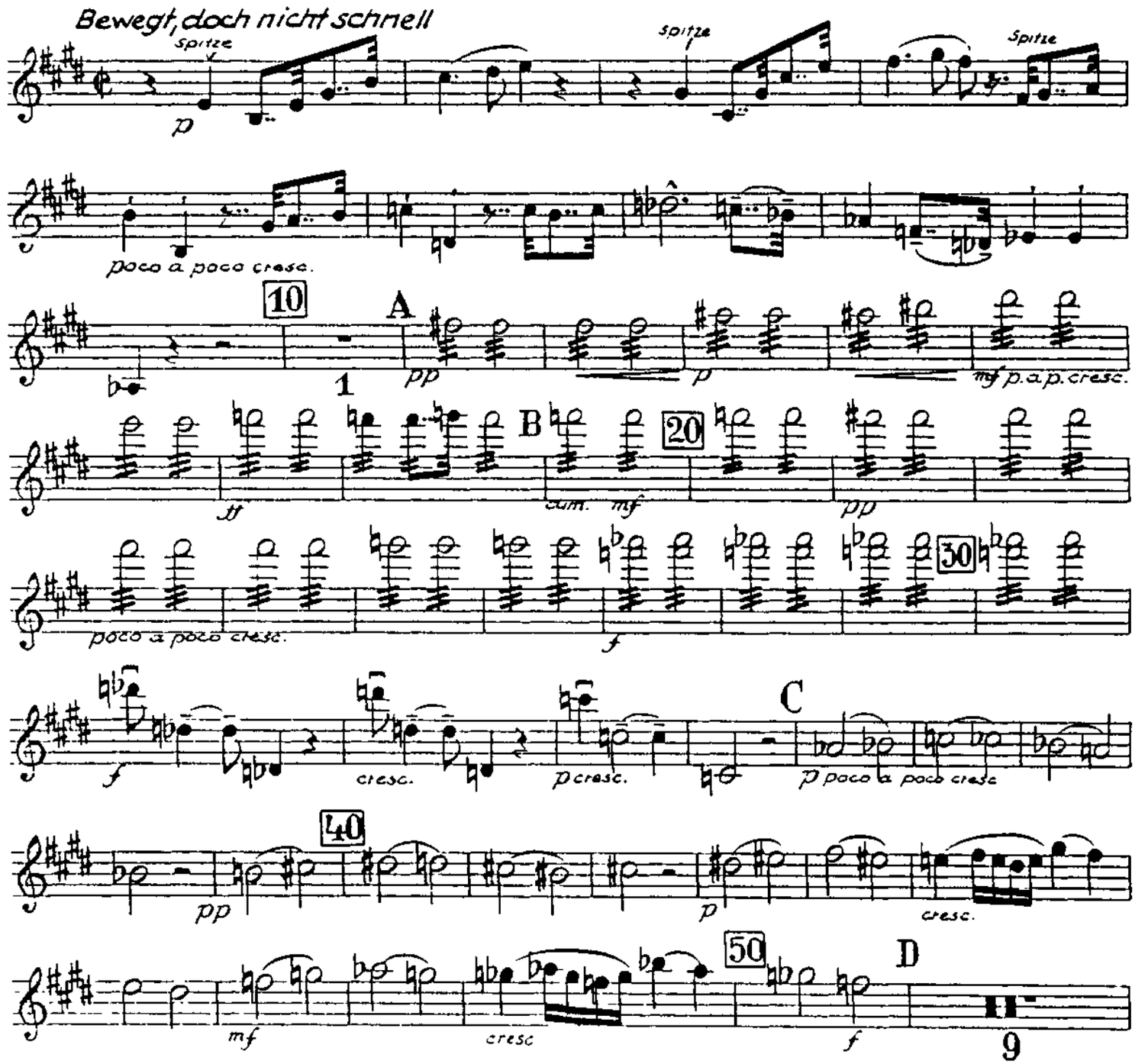
-20- Trio
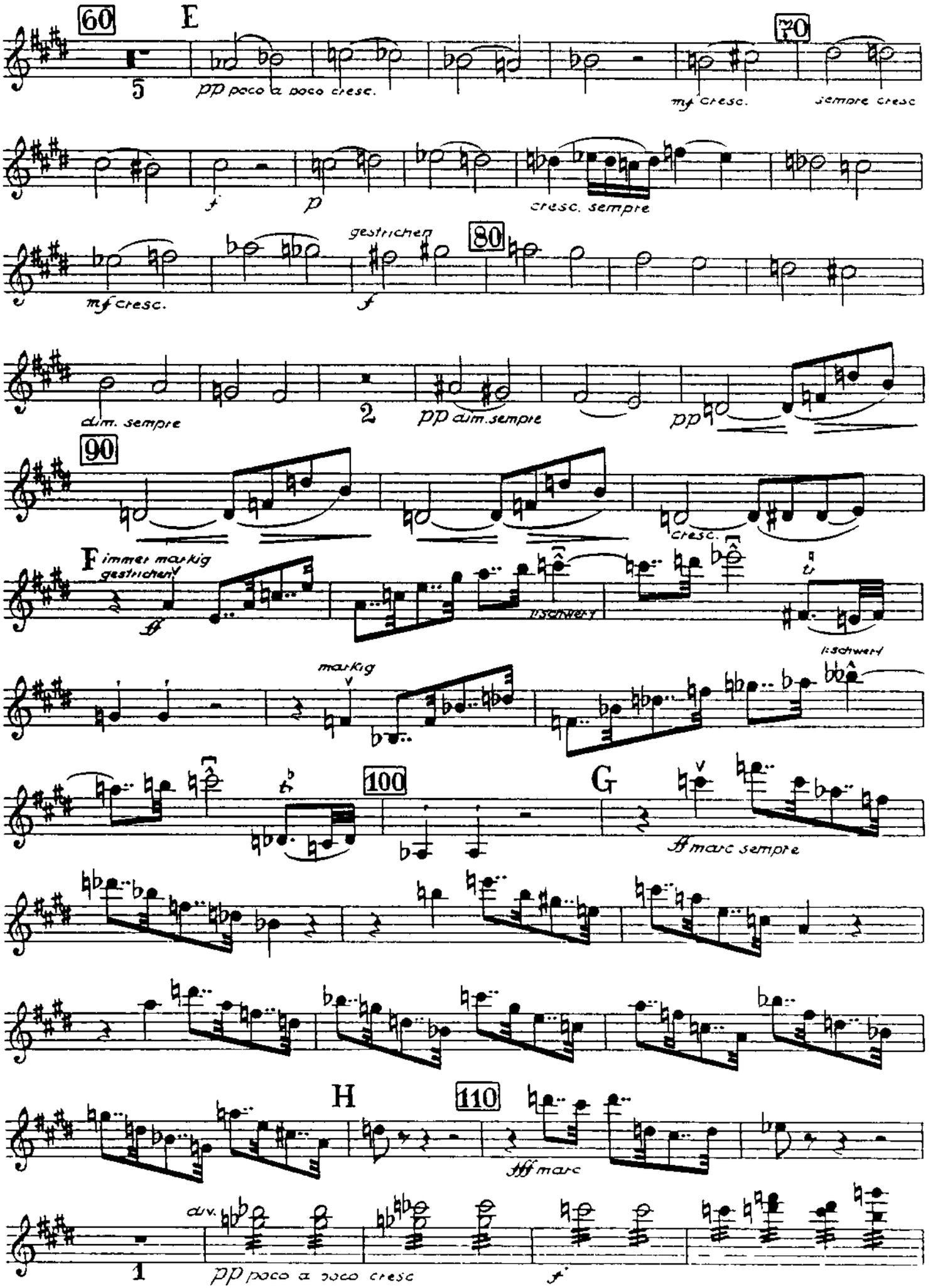
Etwas langsamer gesangvoll
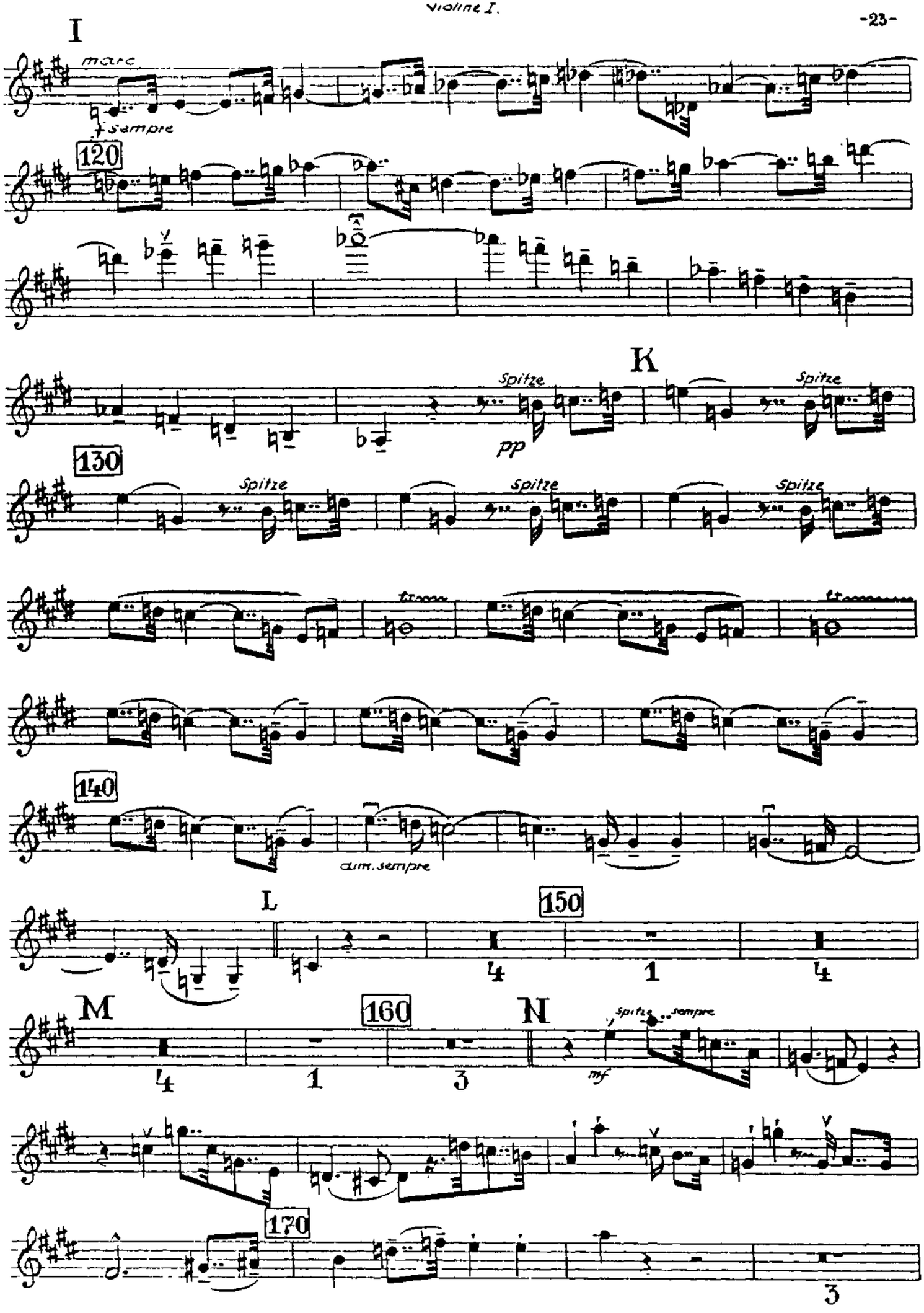




4. Satz (Finale)




60
E
5
pp poco a poco cresc.
70
mf cresc.
sempre cresc
f
p
cresc. sempre
gestrichen
80
mf cresc.
f
dim. sempre
2
pp dim. sempre
pp
90
cresc.
F immer markig
gestrichen
ff
ii:schwer:ii
markig
100
G
ff marc sempre
H
110
fff marc
div.
1
pp poco a poco cresc
f


I
marc
sempre
120
K
Spitze
pp
130
tr
140
dim. sempre
L
150
M
160
N
mf
170
3

Bruckner — Symphony No. 7 in E Major

Violine I

O

Spitze

p

pp

180

dim. sempre

pp

poco a poco cresc.

cresc. sempre

190

P

gestrichen

schwer

ff sempre marc.

tr

schwer

marc

Q Breit u. wuchtig

sempre ff

200

ff marc.
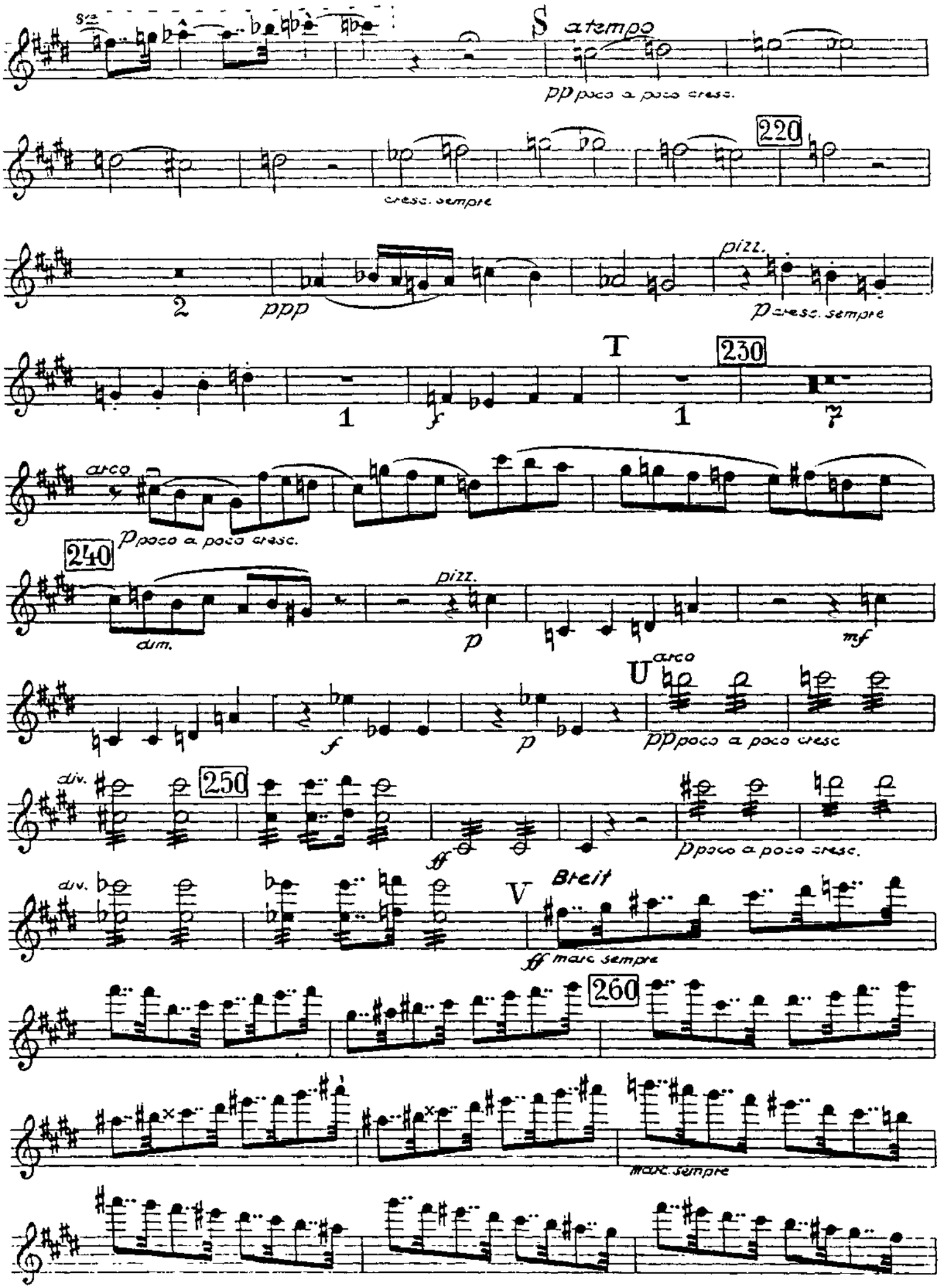
marc.

marc. sempre

R immer breiter

210

ff marc


S
a tempo
pp poco a poco cresc.
220
cresc. sempre
ppp
pizz.
p cresc. sempre
T
230
f
arco
p poco a poco cresc.
240
dim.
pizz.
p
mf
U
arco
pp poco a poco cresc
div.
250
ff
p poco a poco cresc.
div.
V
Breit
ff marc sempre
260
marc. sempre

Bruckner — Symphony No. 7 in E Major

Violine I.

270 ff

8va

fff

W Tempo Imo

Spitze sempre

p marc. sempre

poco a poco cresc.

280

ff

marc.

mf

cresc.

f

cresc.

ff

dim.

p

dim.

290

X

1 1

Spitze

pp marc sempre

Spitze

Spitze sempre

poco a poco cresc

Spitze

Y

300

p marc. sempre
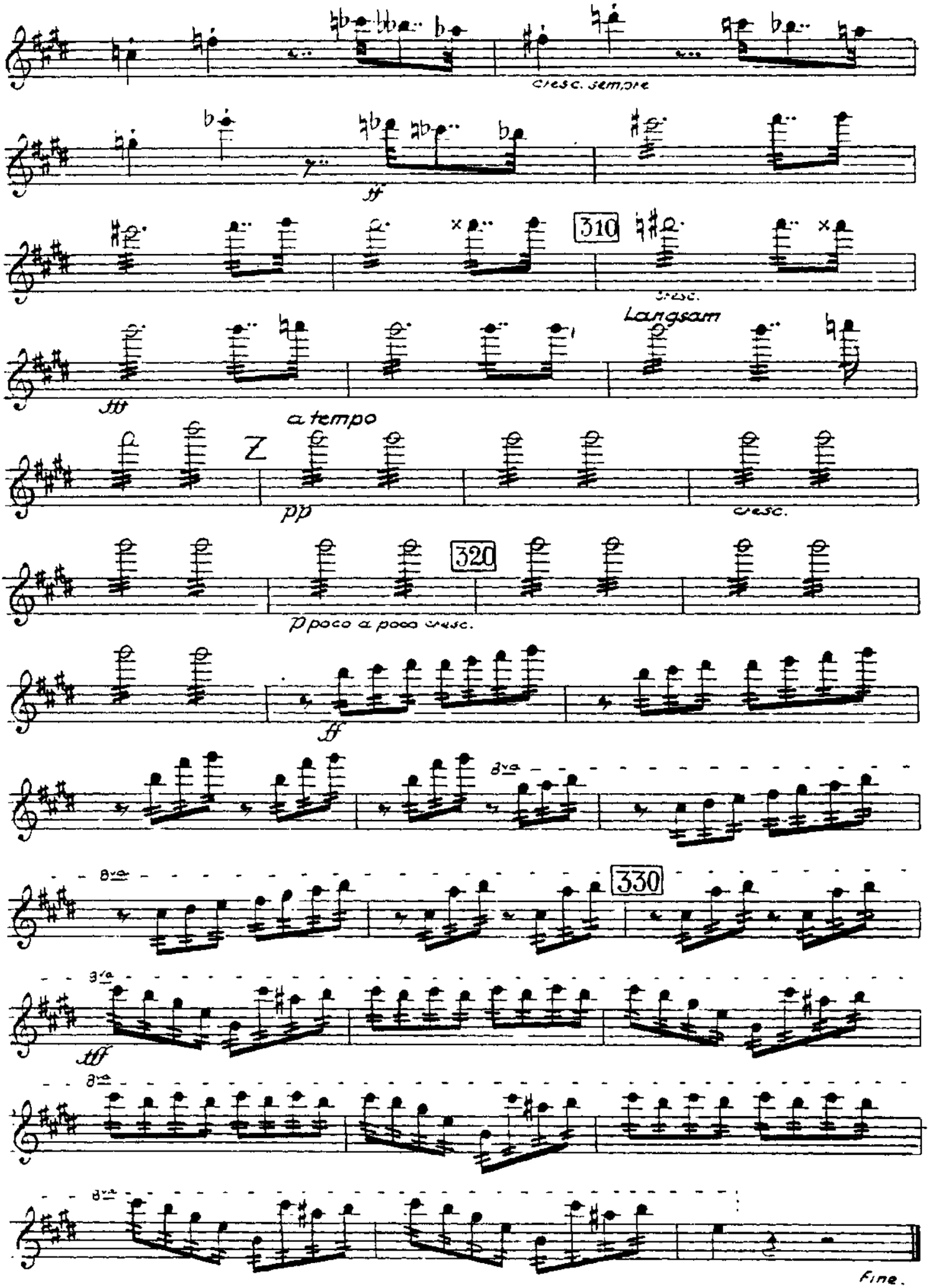
Spitze

mf

cresc.

Spitze sempre

pp poco a poco cresc
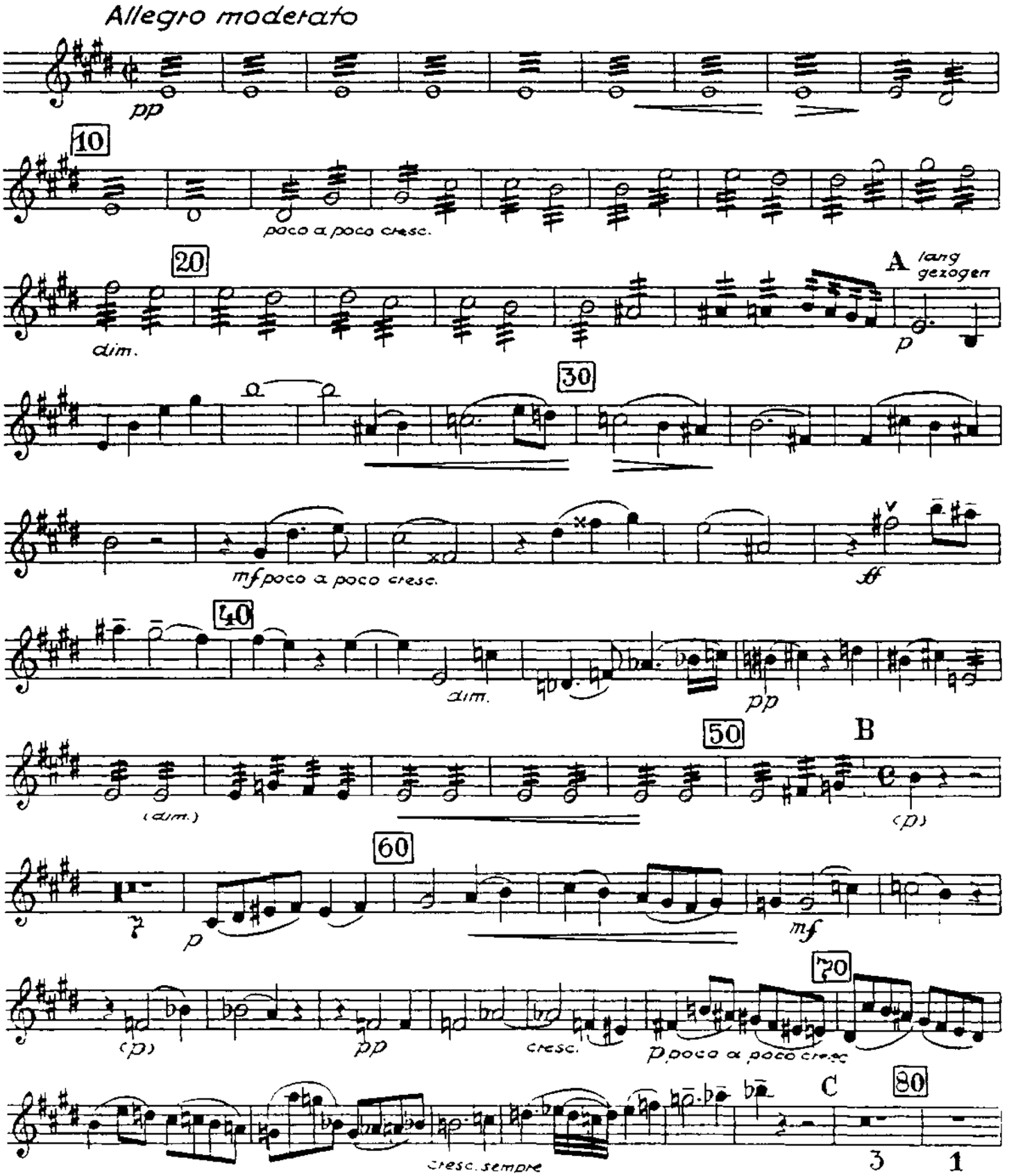

cresc. sempre
ff
310
cresc.
Langsam
fff
a tempo
Z
pp
cresc.
320
p poco a poco cresc.
ff
8va
330
fff
Fine.

Anton Bruckner
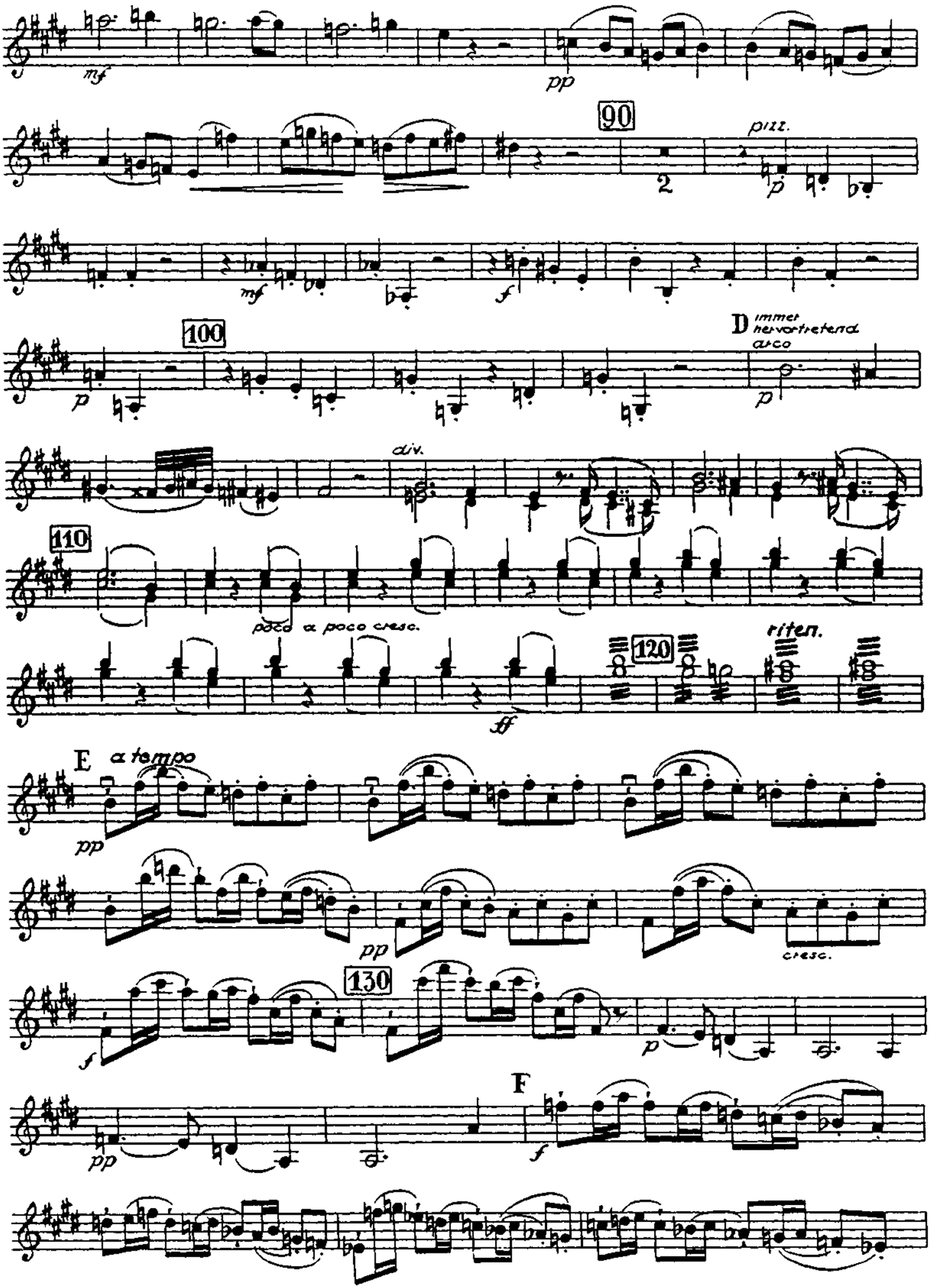
Symphony No. 7 in E Major
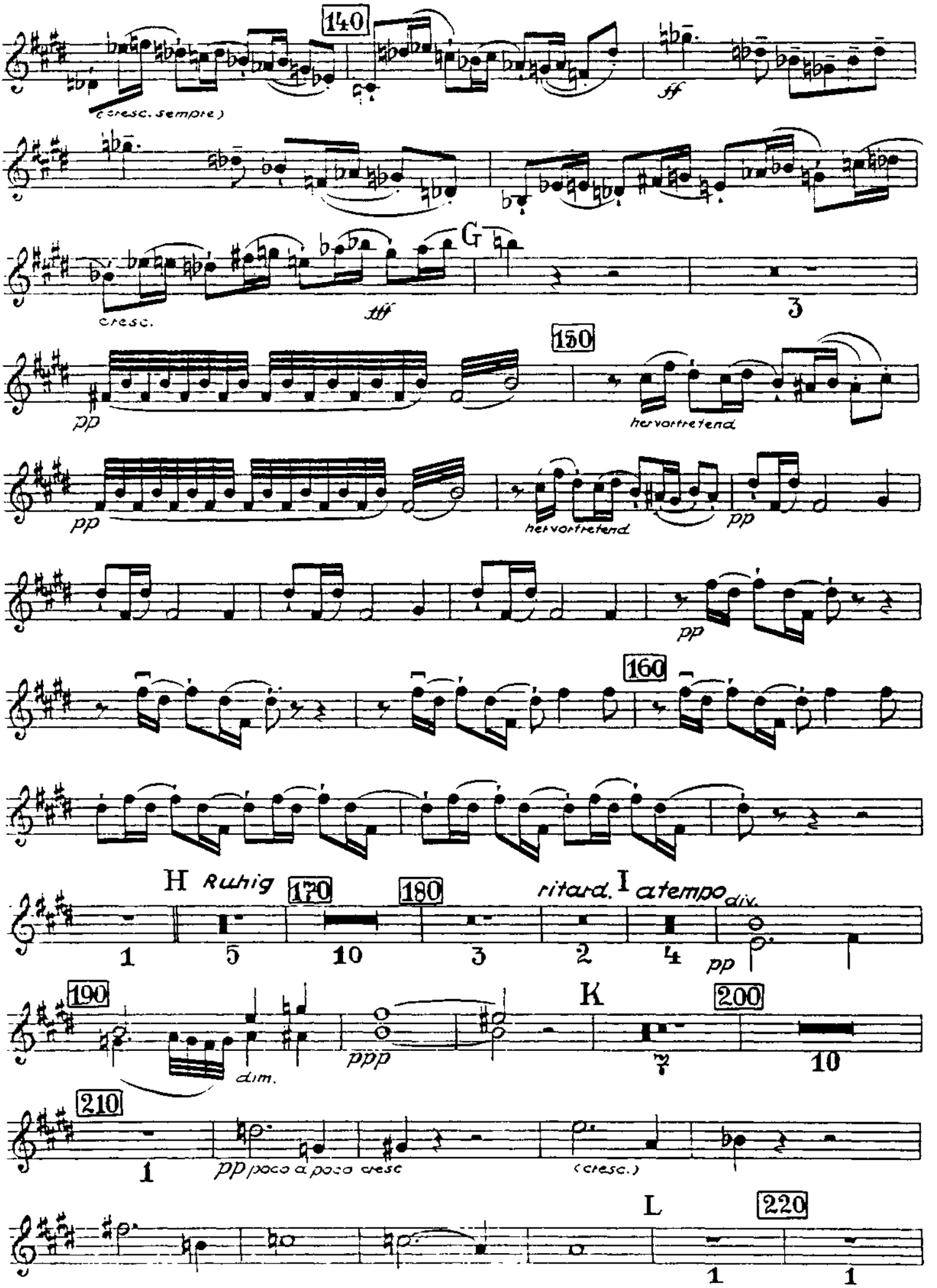
1. Satz

Violine 2
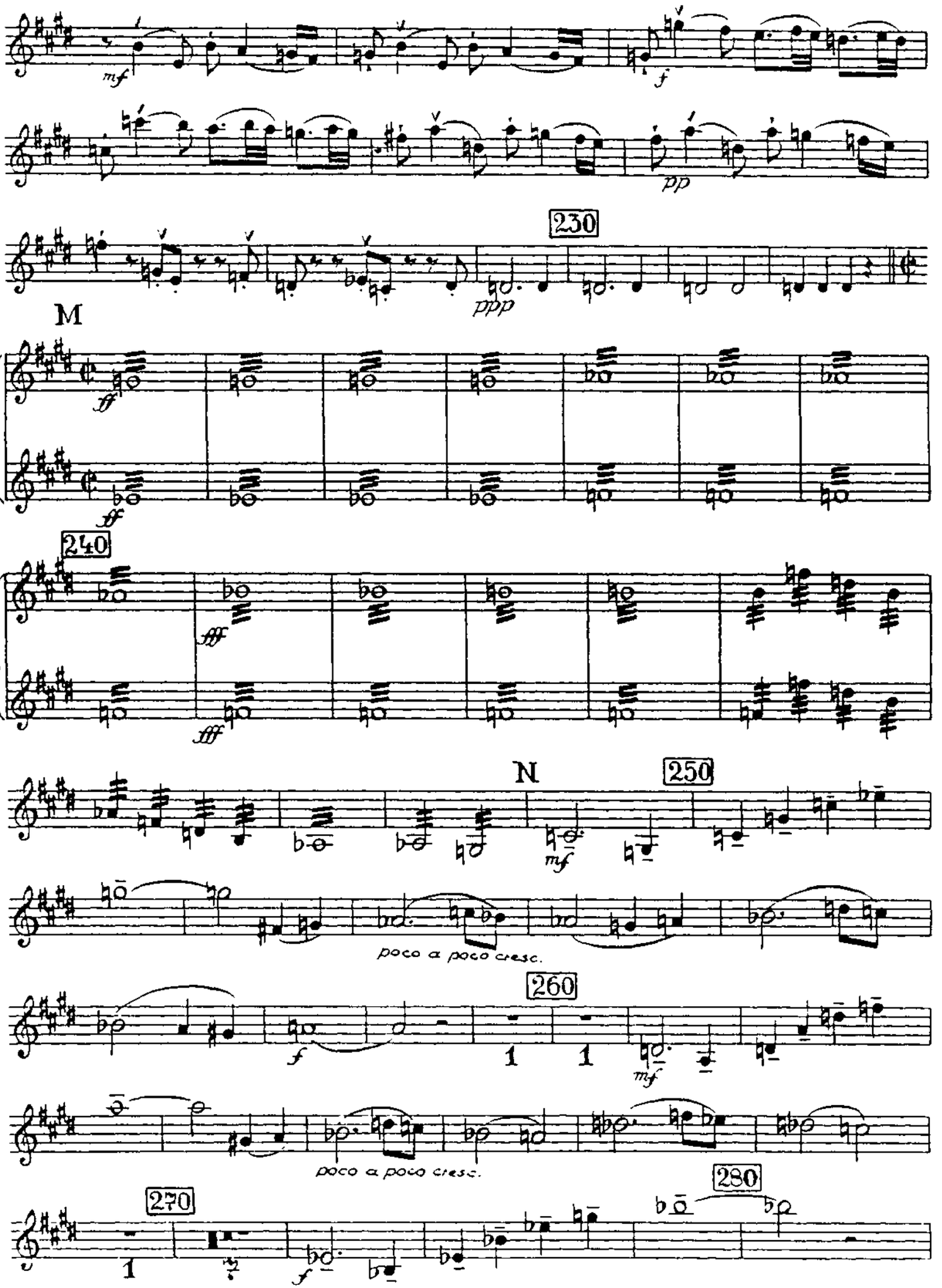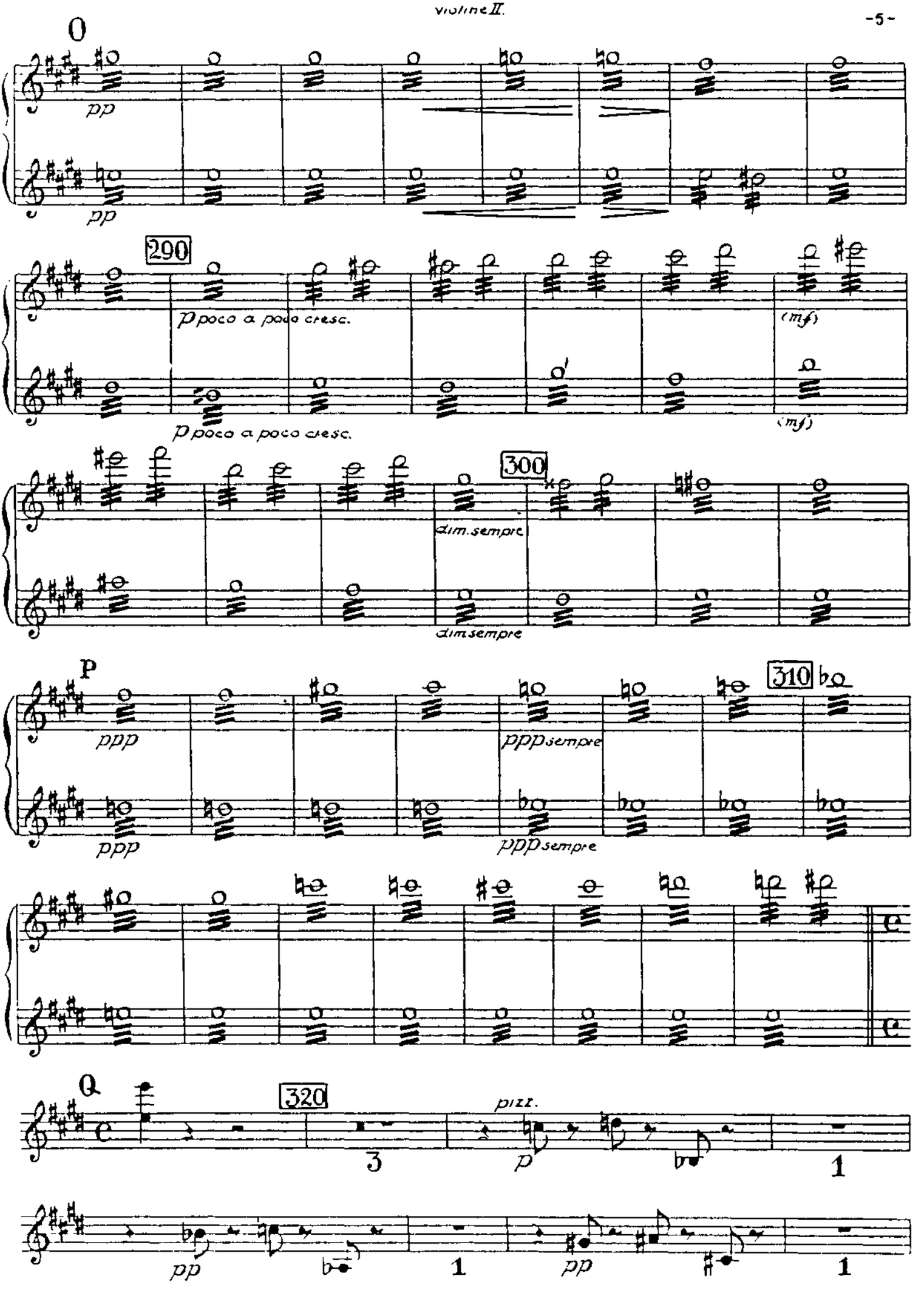


violine II


mf
pp
90
2
pizz.
p
mf
f
100
D immer hervortretend
arco
p
div.
110
poco a poco cresc.
ff
120
riten.
E
a tempo
pp
pp
cresc.
130
f
p
pp
F
f


140
(cresc. sempre)
ff
cresc.
G
fff
3
150
pp
hervortretend
pp
hervortretend
pp
pp
160
H Ruhig
170
5
180
10
3
ritard.
I atempo
div.
2
4
pp
190
dim.
ppp
K
200
10
210
1
pp poco a poco cresc
(cresc.)
L
220
1
1

Violine II


mf
f
pp
230
ppp
M
ff
ff
240
fff
fff
N
250
mf
poco a poco cresc.
260
1
1
mf
poco a poco cresc.
270
280
1
f


0
pp
pp
290
p poco a poco cresc.
p poco a poco cresc.
(mf)
(mf)
300
dim. sempre
dim. sempre
P
ppp
ppp
ppp sempre
ppp sempre
310
Q
320
pizz.
p
3
1
pp
1
pp
1

Violine II.

330

p cresc. mf p

R arco

mf p mf

340

poco a poco cresc

S

ff

350

dim. hervortretend

p poco a poco cresc

cresc. sempre

360

ff

dim

T

pp p

370

pp
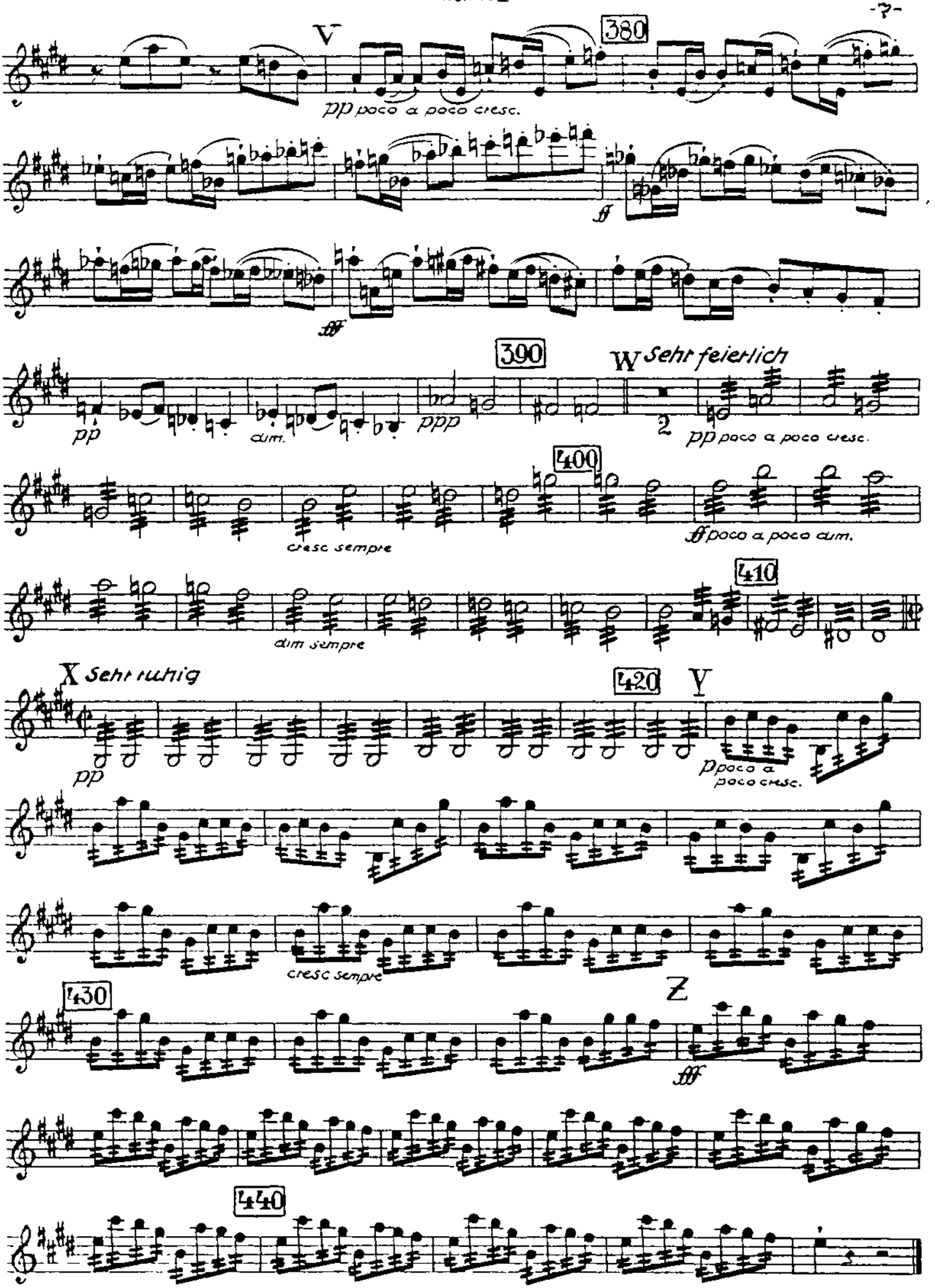
U

f fff

hervortretend hervortretend
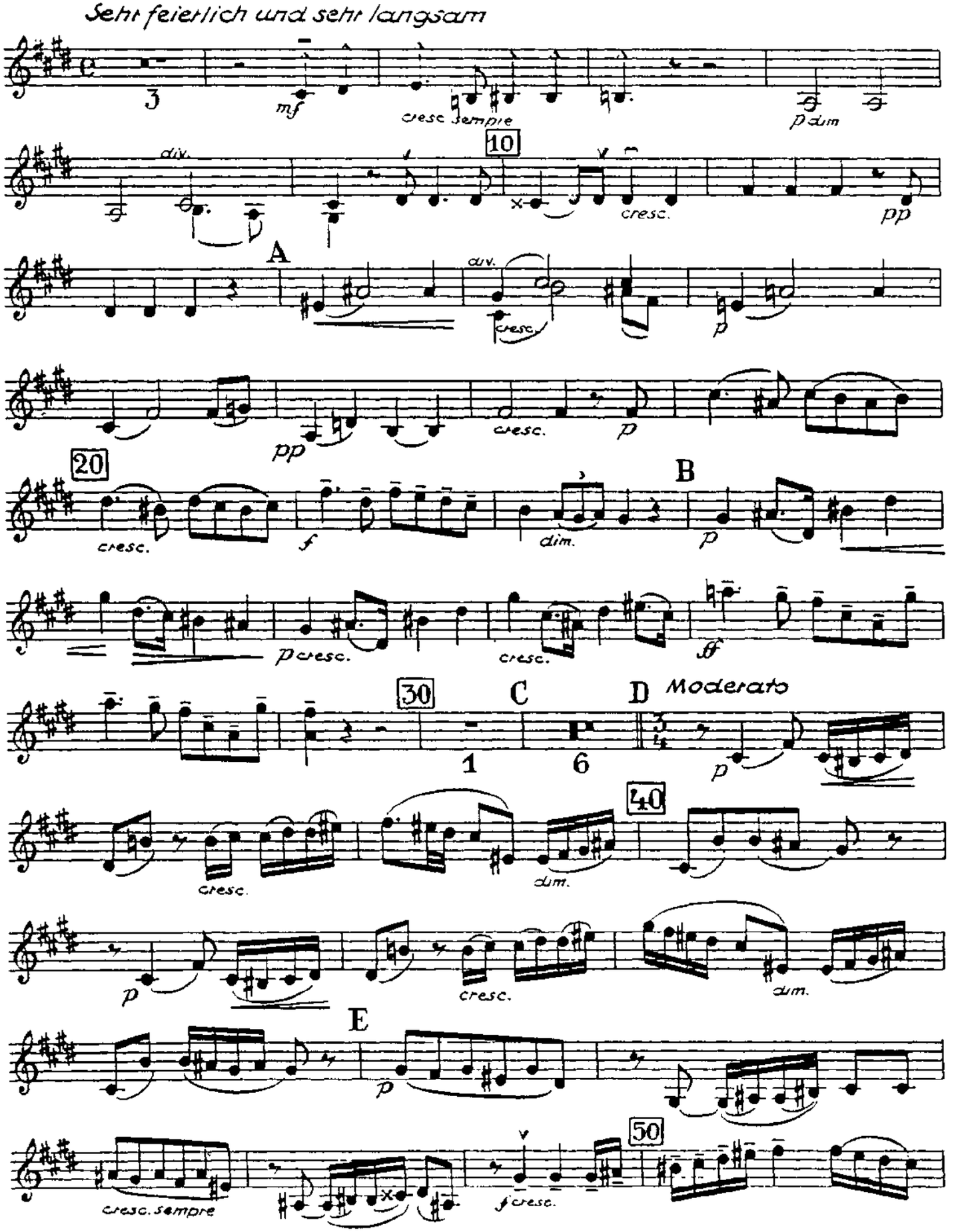
p pp
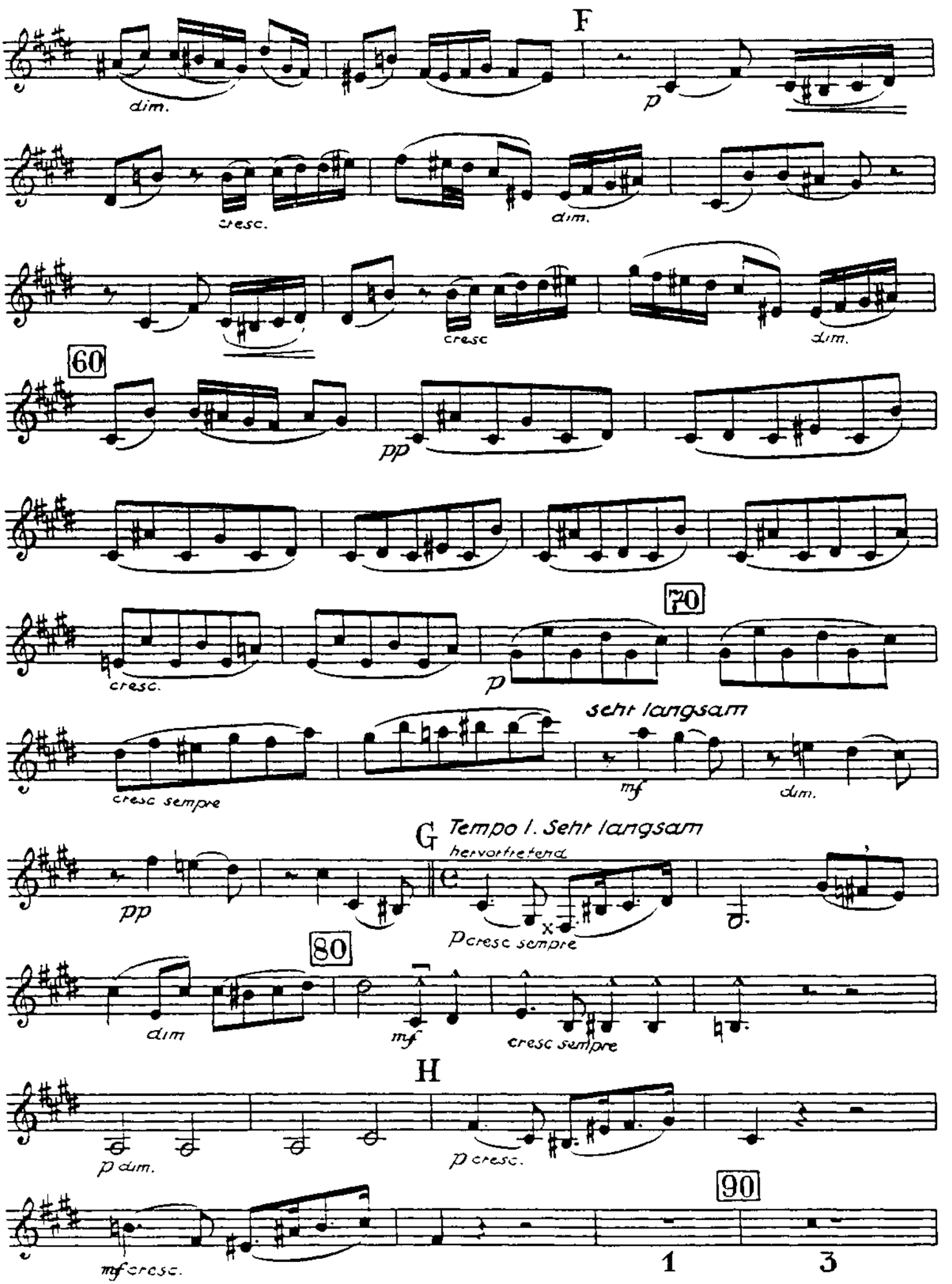
Bruckner — Symphony No. 7 in E Major
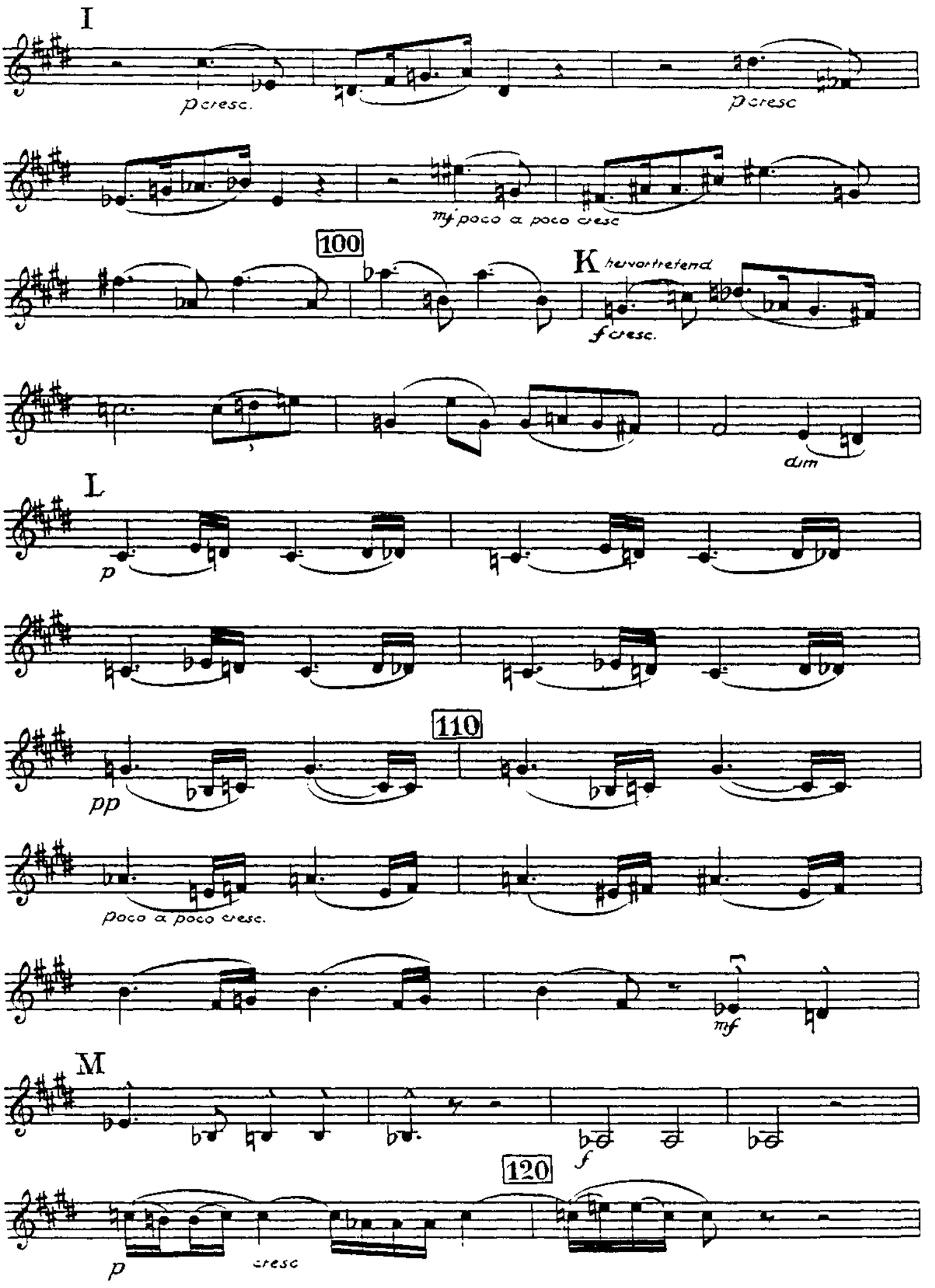


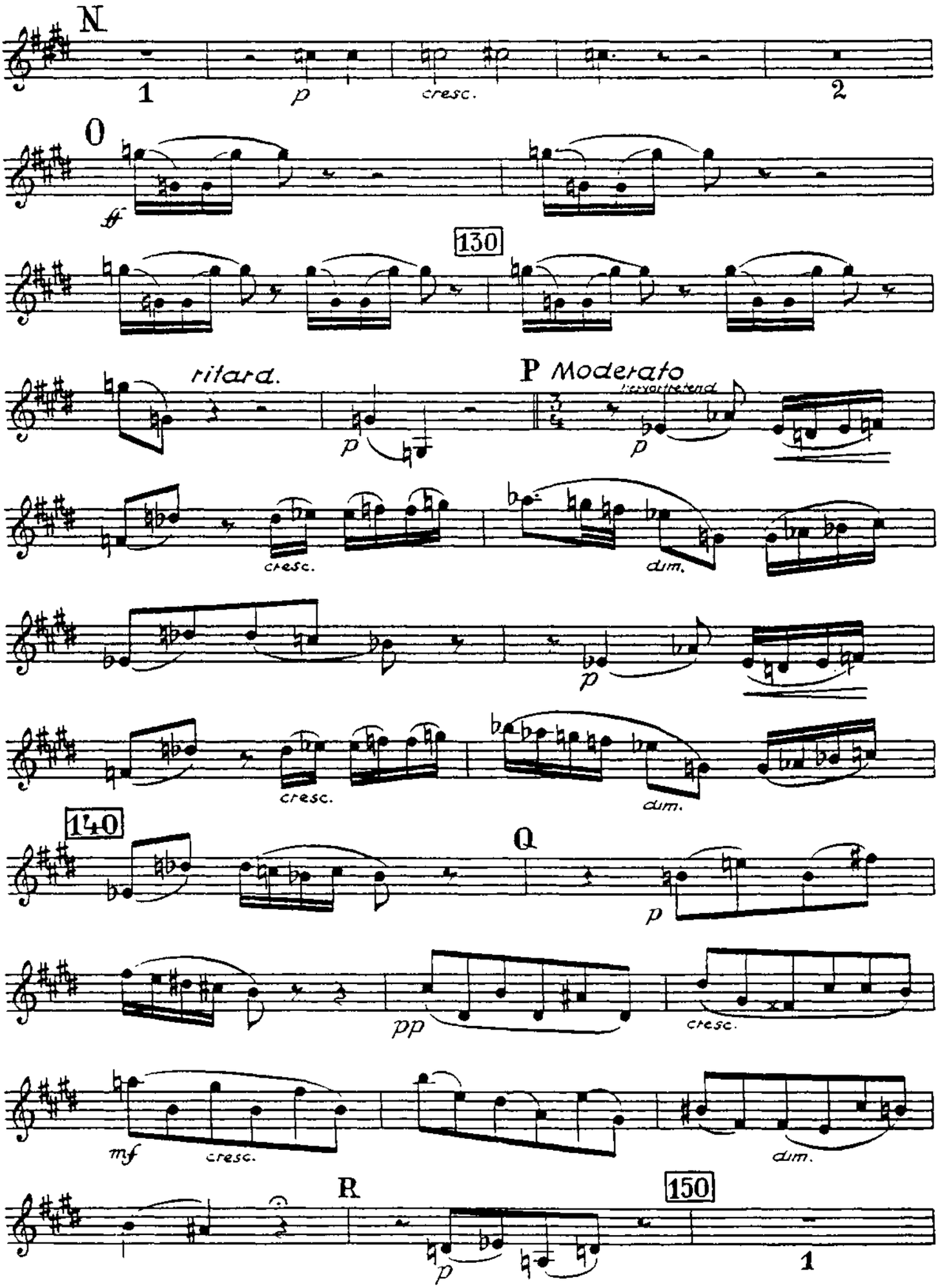
Violine II
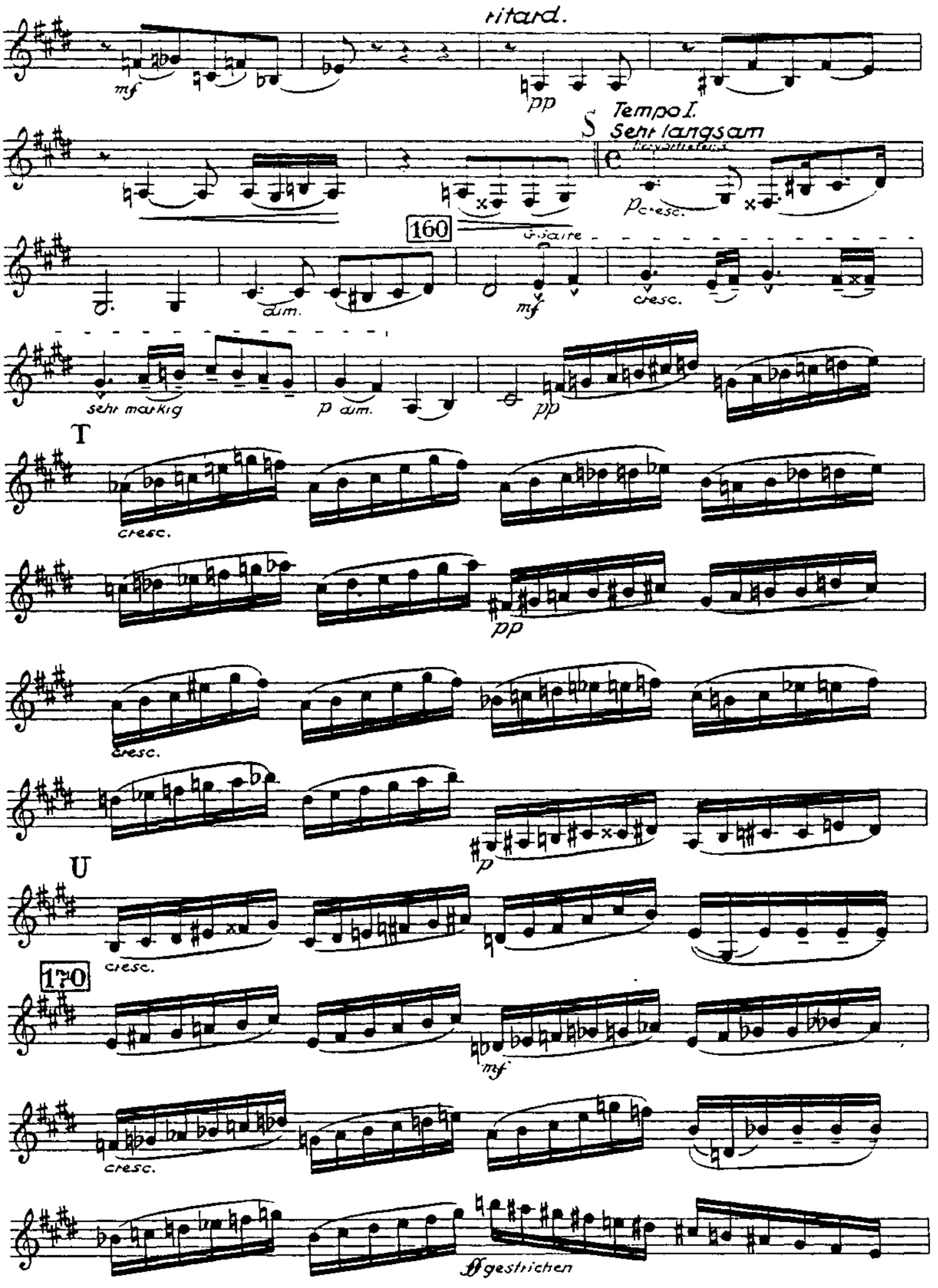
2. Satz (Adagio)

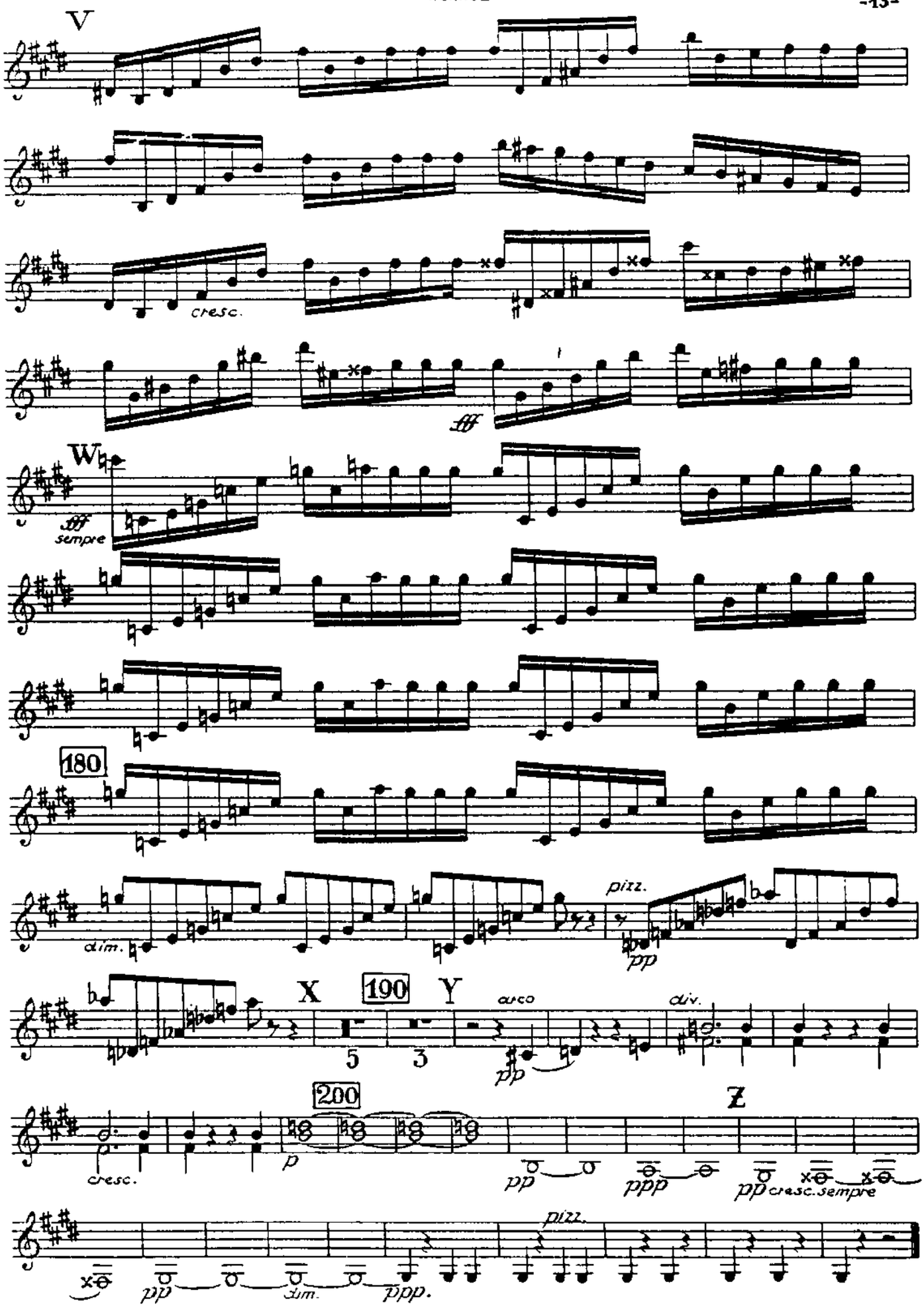



F
dim.
p
cresc.
dim.
cresc
dim.
60
pp
70
cresc.
p
seht langsam
cresc sempre
mf
dim.
G Tempo I. Seht langsam
hervortretend
pp
p cresc sempre
80
dim
mf
cresc sempre
H
p dim.
p cresc.
90
mf cresc.
1
3
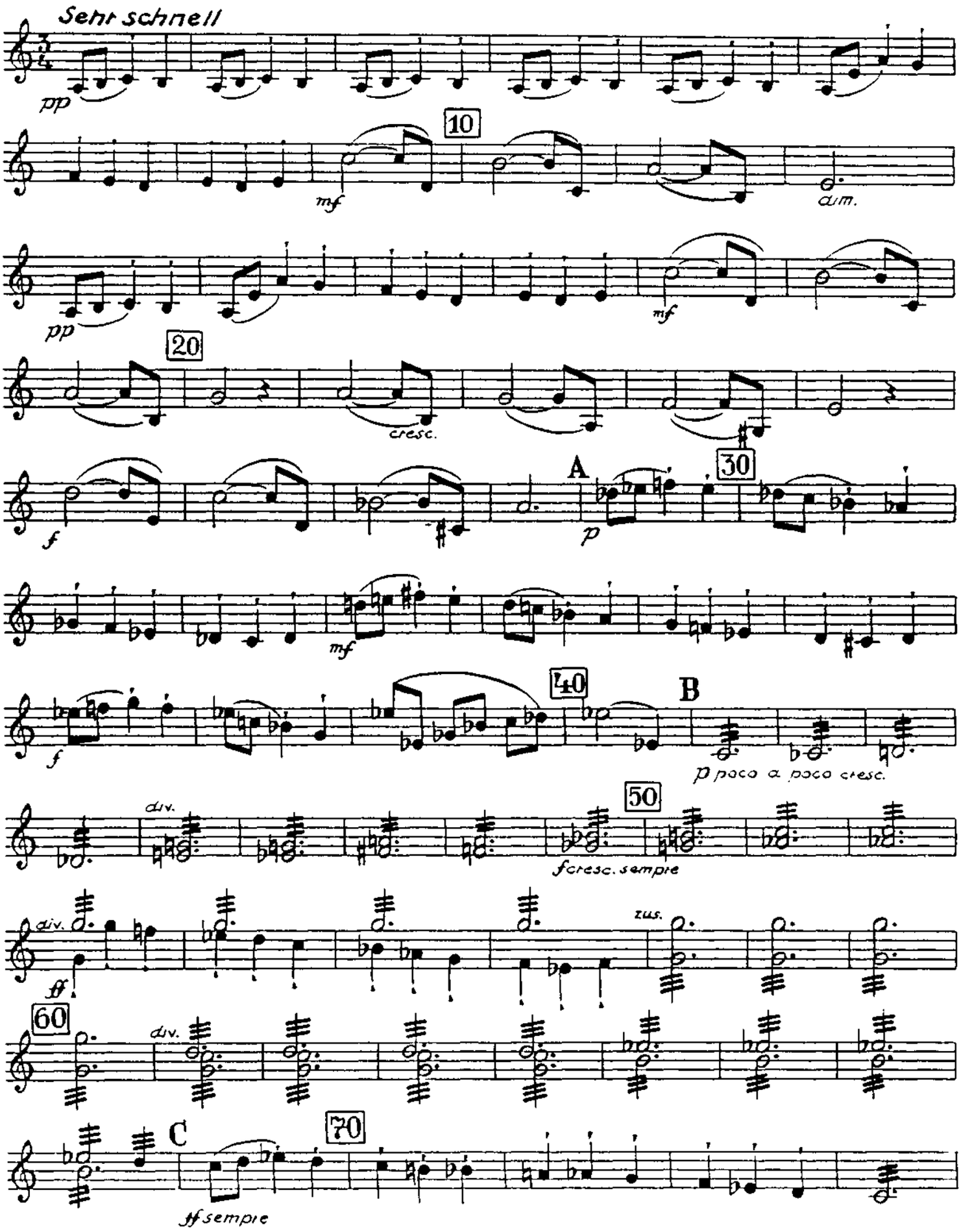

I
p cresc.
p cresc
mf poco a poco cresc
100
K hervortretend
f cresc.
dim
L
p
110
pp
poco a poco cresc.
mf
M
f
120
p
cresc
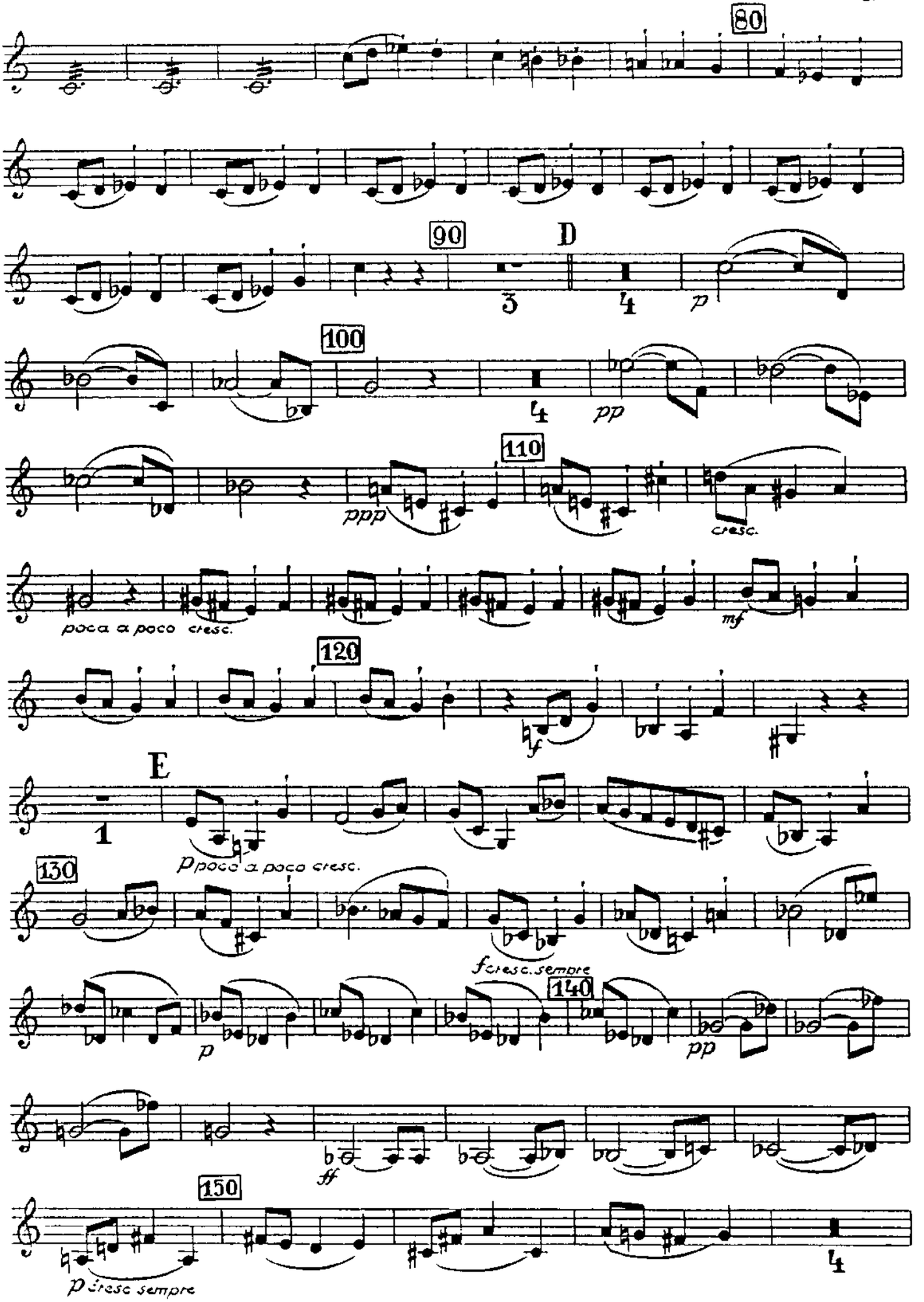

N
1
p
cresc.
2
O
ff
130
ritard.
p
P Moderato
dim.
cresc.
p
dim.
cresc.
140
Q
p
pp
cresc.
mf
cresc.
dim.
R
150
p
1


ritard.
mf
pp
S
Tempo I.
Sehr langsam
pp cresc.
160
cresc.
mf
cresc.
sehr markig
p dim.
pp
T
cresc.
pp
cresc.
p
U
cresc.
170
mf
cresc.
ff gestrichen
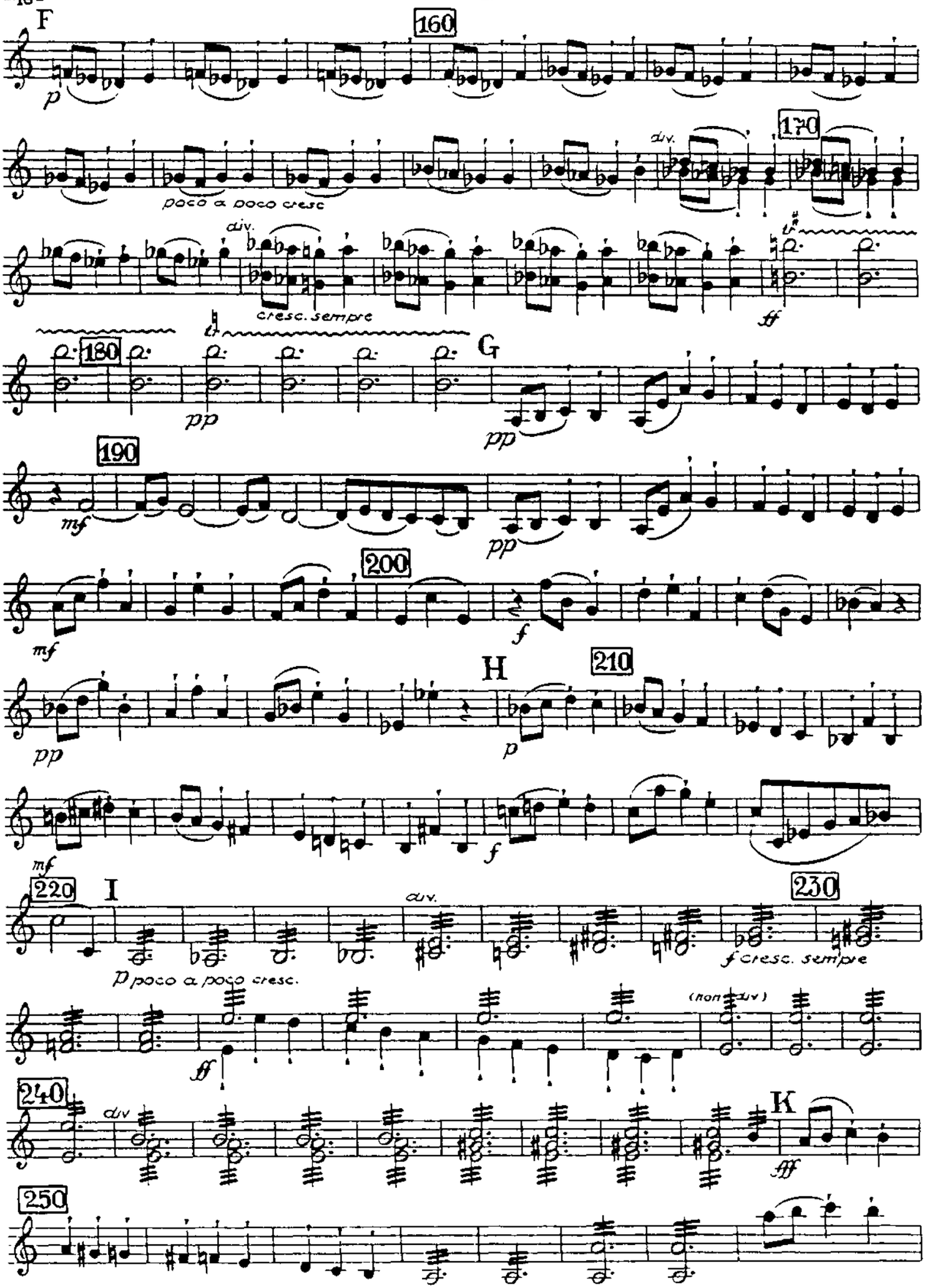

V
cresc.
fff
W
fff
sempre
180
dim.
pizz.
pp
X
190
Y
arco
pp
div.
5
3
200
Z
cresc.
p
pp
ppp
pp
cresc. sempre
pizz.
pp
dim.
ppp.
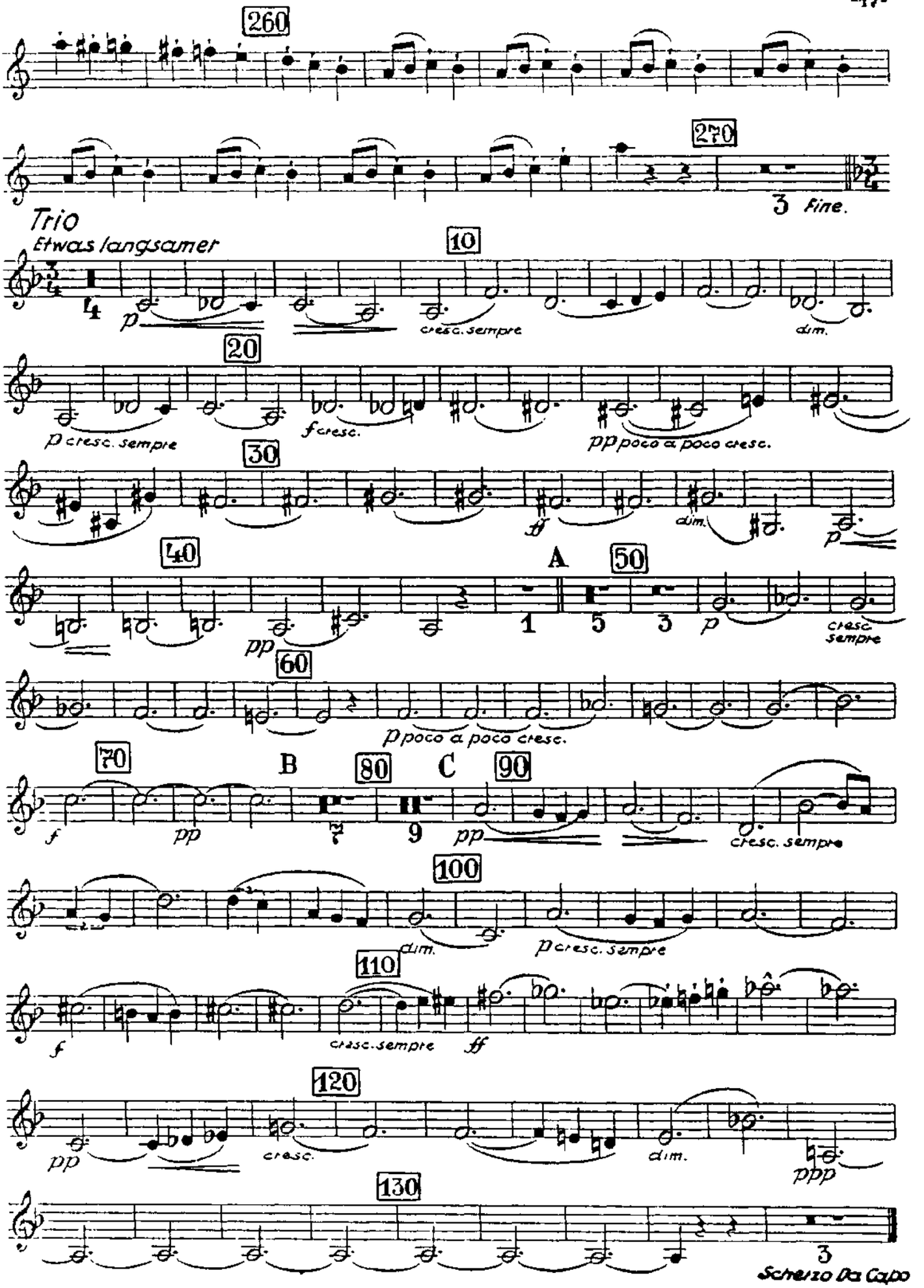
3. Satz (Scherzo)
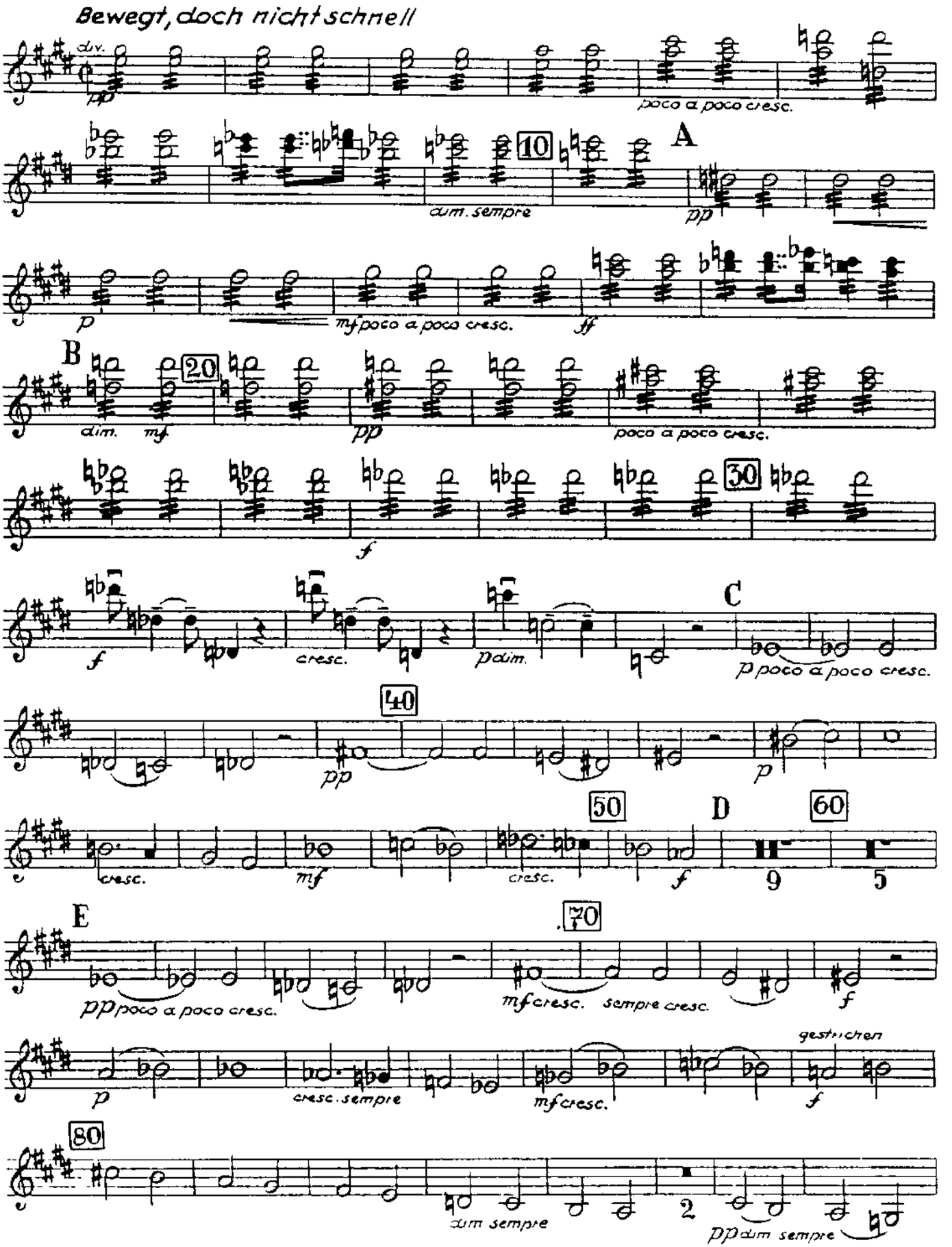



80
90
D
3
4
p
100
4
pp
110
ppp
cresc.
poco a poco cresc.
mf
120
f
E
1
p poco a poco cresc.
130
f cresc. sempre
140
p
pp
ff
150
p cresc sempre
4
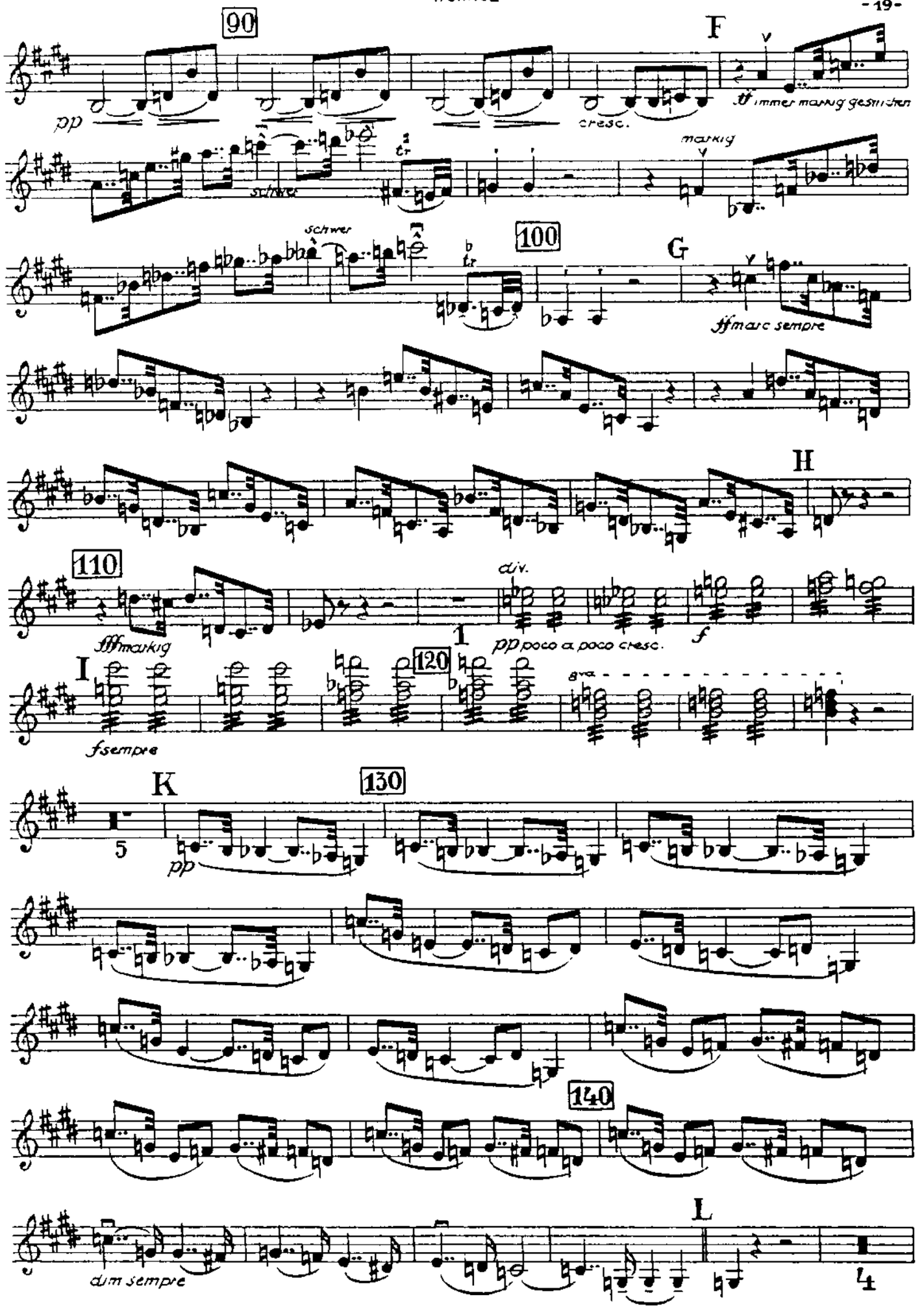
Violine II.
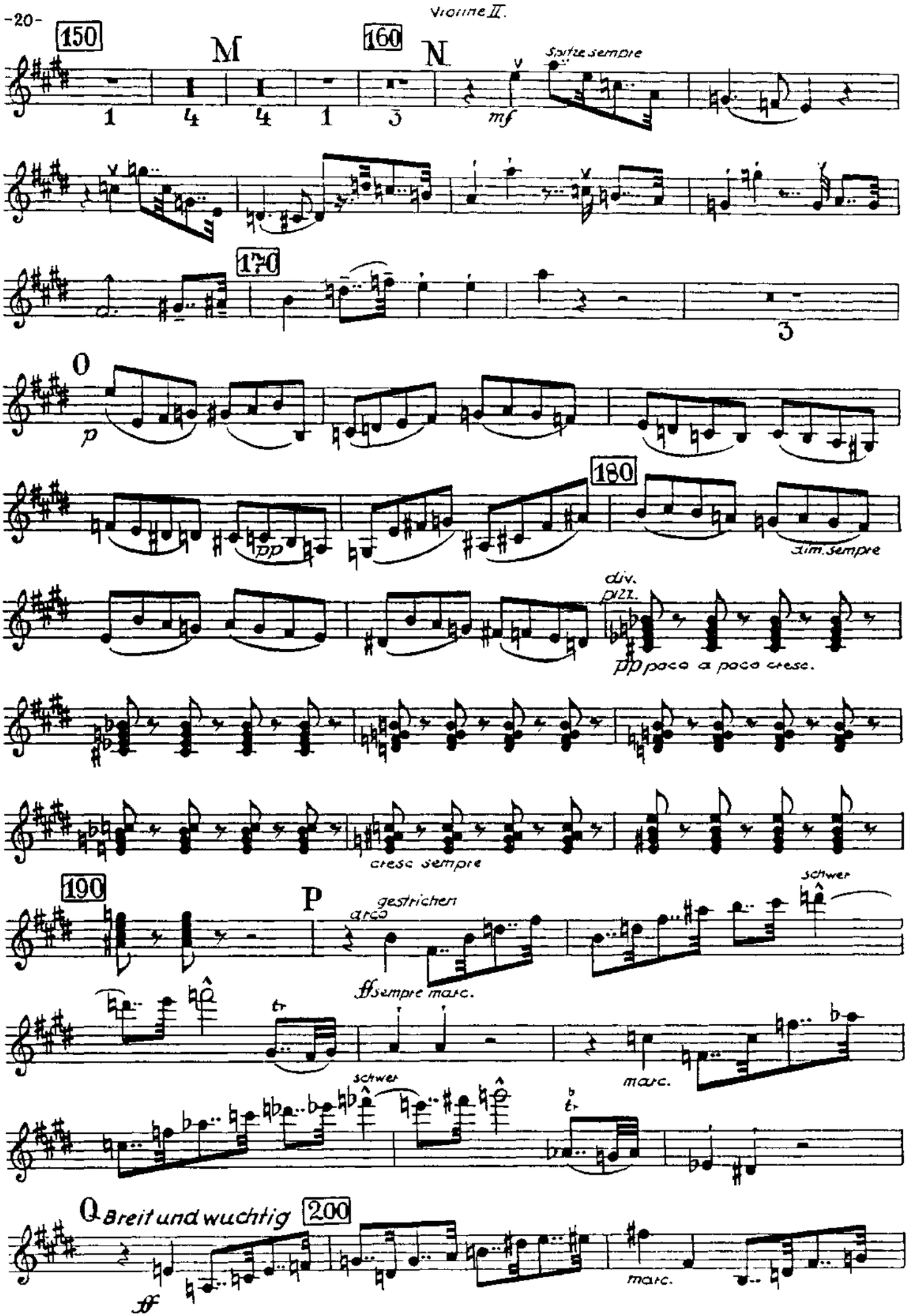

F
160
p
poco a poco cresc
div.
170
cresc. sempre
ff
180
pp
G
pp
190
mf
pp
200
mf
f
H
210
pp
p
mf
f
220
I
div.
230
p poco a poco cresc.
f cresc. sempre
ff
(non div.)
240
div
K
fff
250
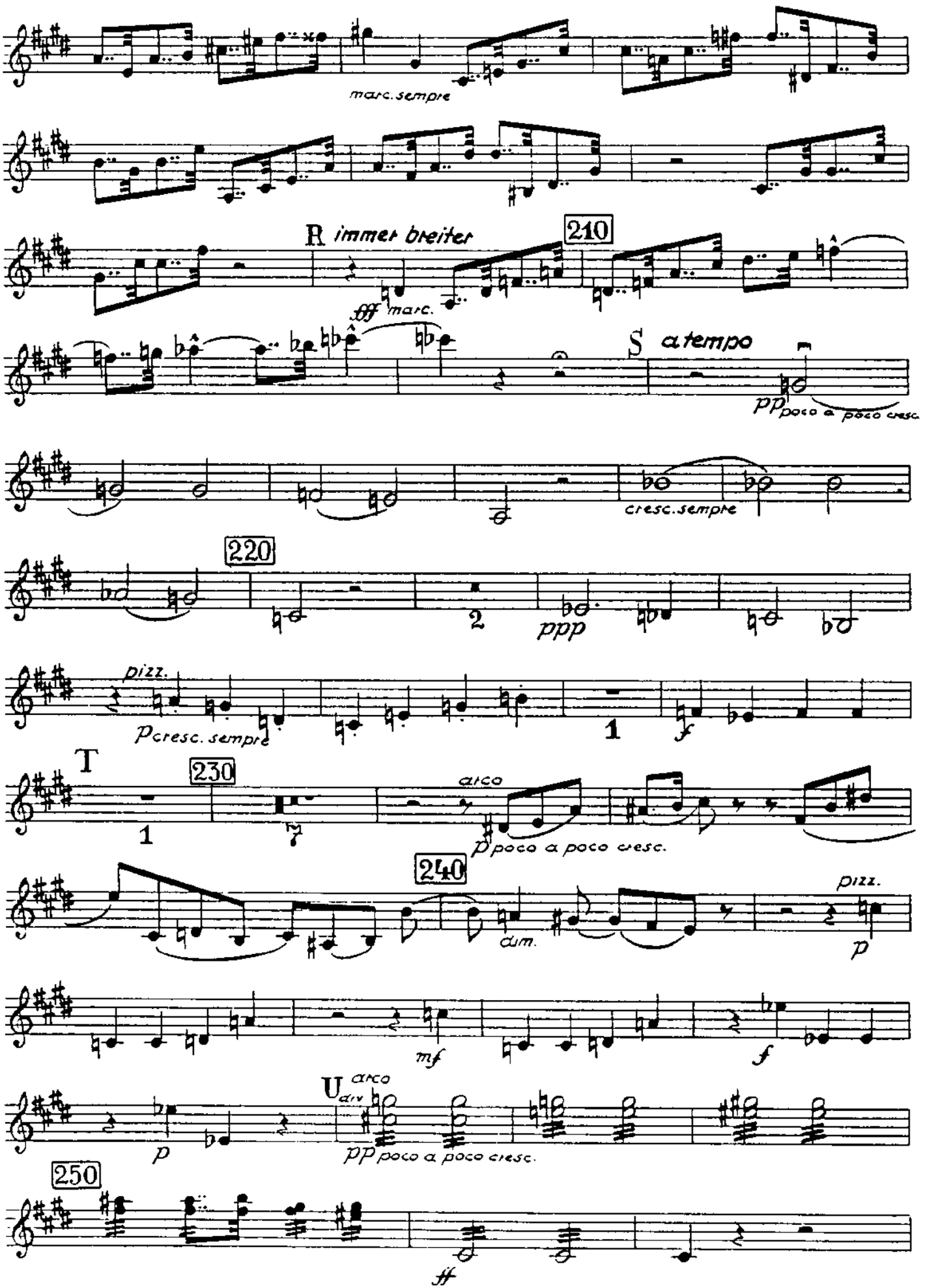

260
270
3 fine.
Trio
Etwas langsamer
10
4
p
cresc. sempre
dim.
20
p cresc. sempre
f cresc.
pp poco a poco cresc.
30
ff
dim.
p
40
A
50
1
5
3
pp
p
cresc. sempre
60
p poco a poco cresc.
70
B
80
C
90
f
pp
7
9
pp
cresc. sempre
100
dim.
p cresc. sempre
110
f
cresc. sempre
ff
120
pp
cresc.
dim.
ppp
130
3
Scherzo Da Capo

4. Satz (Finale)
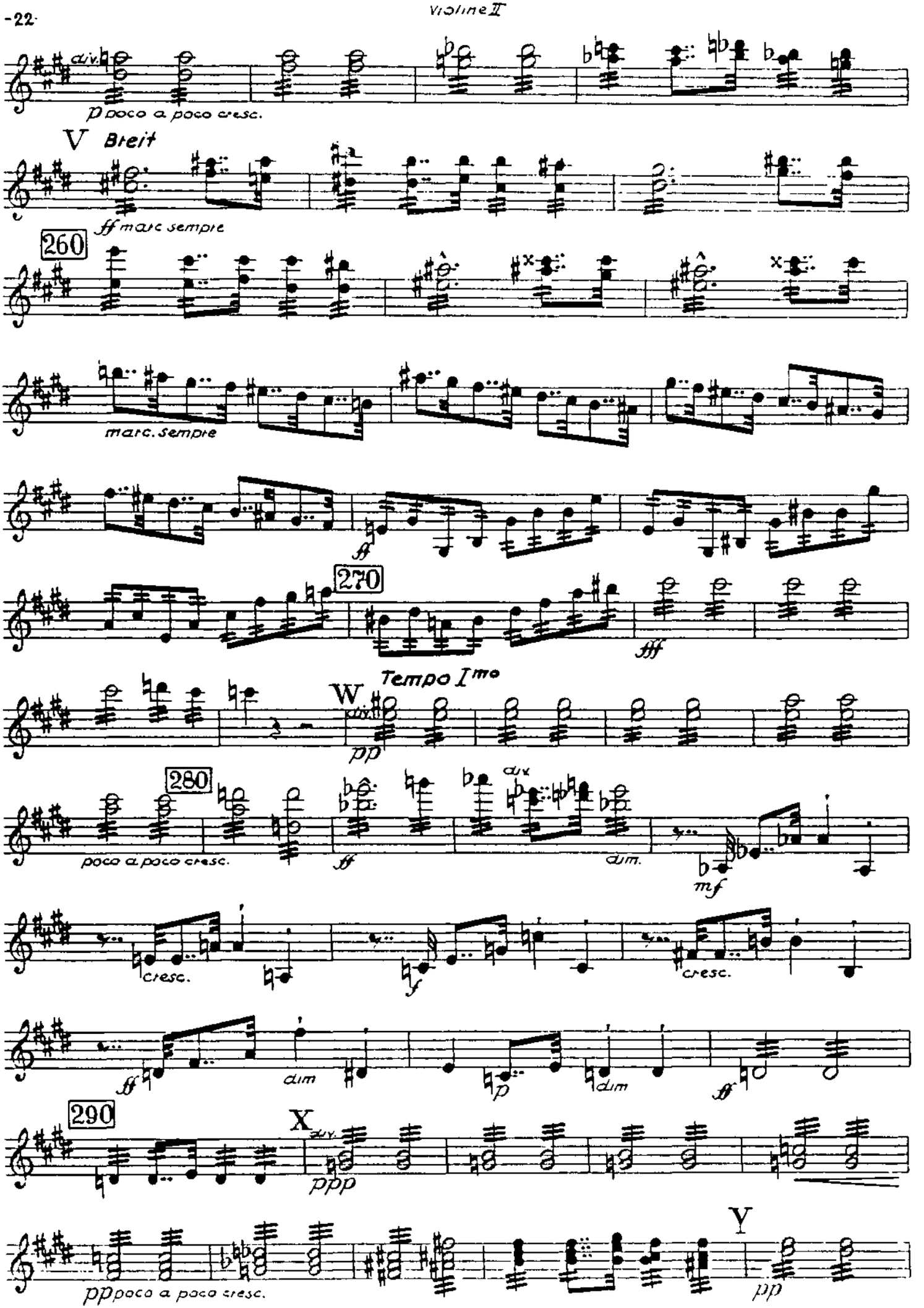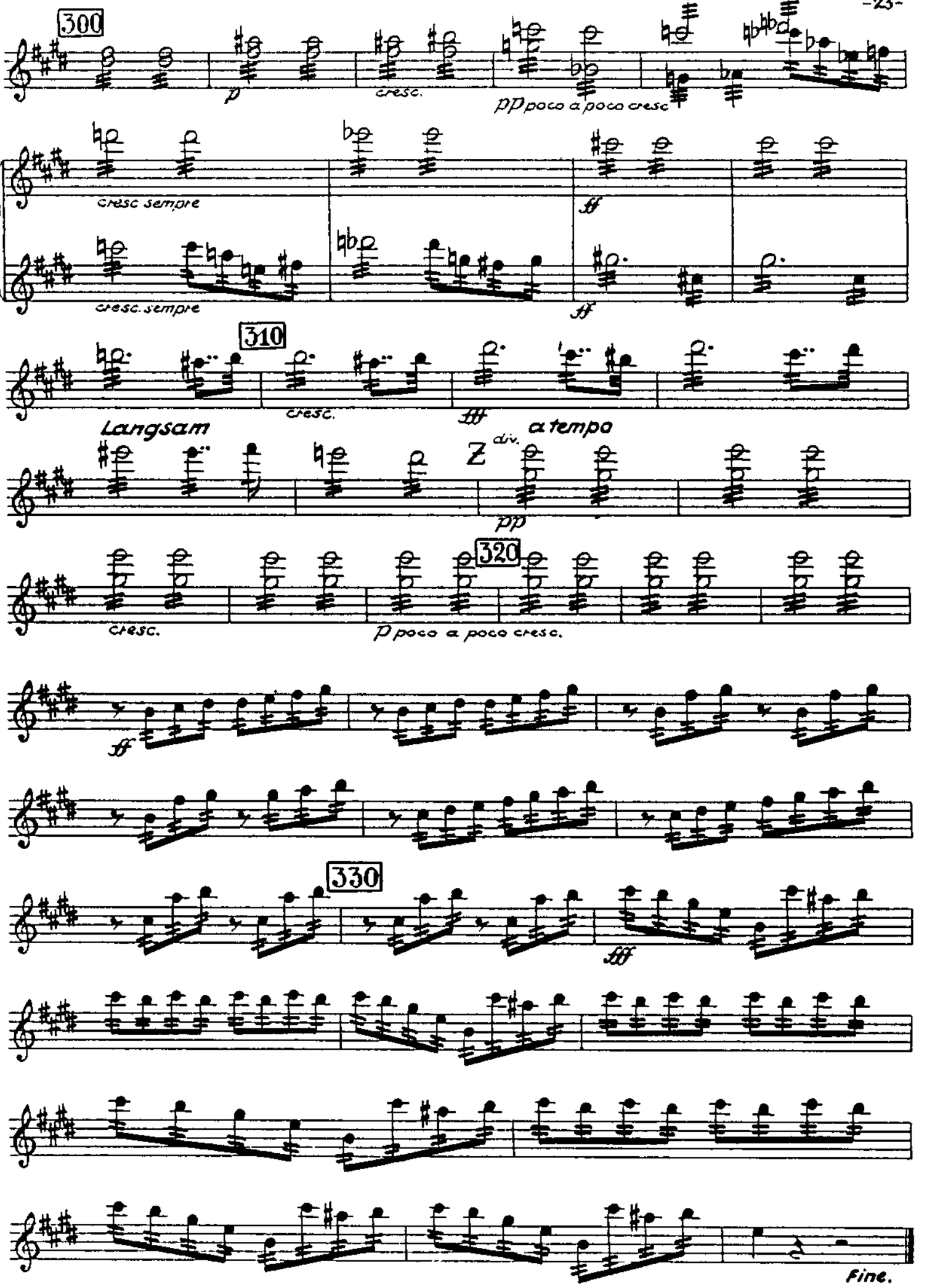



90
F
pp
cresc.
ff immer mehrig gestrichen
schwer
tr
markig
100
G
schwer
tr
ffmarc sempre
H
110
div.
fffmarkig
1
pp poco a poco cresc.
f
I
120
8va
fsempre
K
130
5
pp
140
L
dim sempre
4


-20-
Violine II.
150
M
160
N
Spitze sempre
mf
170
O
p
180
pp
dim. sempre
div.
pizz.
pp poco a poco cresc.
cresc sempre
190
P
gestrichen
arco
ff sempre marc.
schwer
tr
marc.
Q Breit und wuchtig
200
ff
marc.


marc. sempre
R immer breiter
210
fff marc.
S a tempo
pp poco a poco cresc.
cresc. sempre
220
ppp
pizz.
p cresc. sempre
1
f
T
230
arco
p poco a poco cresc.
240
dim.
pizz.
p
mf
f
U
div.
arco
p
pp poco a poco cresc.
250
ff

Violine II


div.
p poco a poco cresc.
V Breit
ff marc sempre
260
marc. sempre
ff
270
fff
Tempo Imo
W
pp
280
poco a poco cresc.
ff
dim.
mf
cresc.
f
cresc.
ff
dim
p
dim
ff
290
X
div.
ppp
pp poco a poco cresc.
Y
pp


300
p
cresc.
pp poco a poco cresc
cresc sempre
ff
cresc. sempre
ff
310
cresc.
fff
Langsam
a tempo
div.
pp
320
cresc.
p poco a poco cresc.
ff
330
fff
Fine.
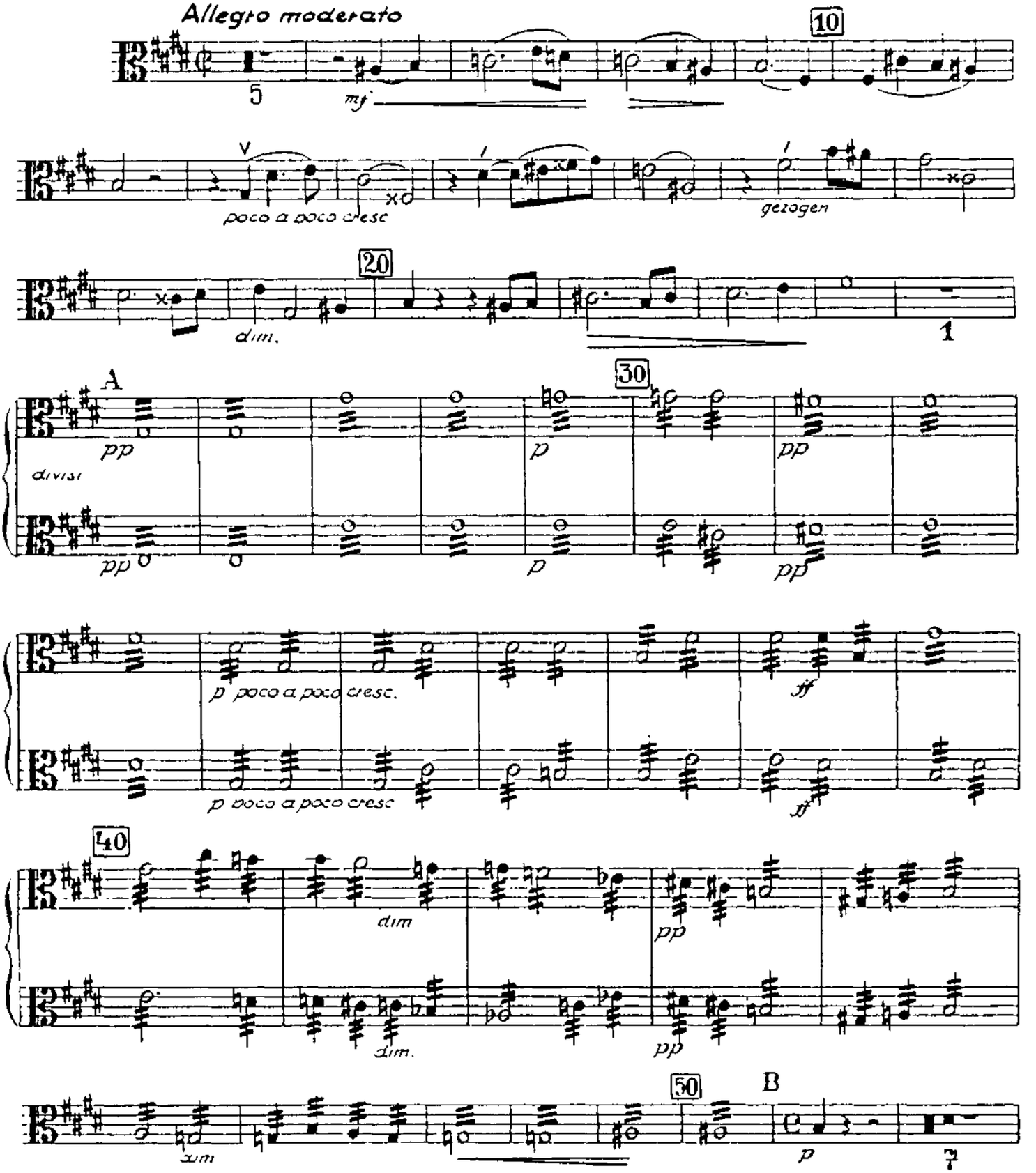
Anton Bruckner

Symphony No. 7 in E Major

1. Satz
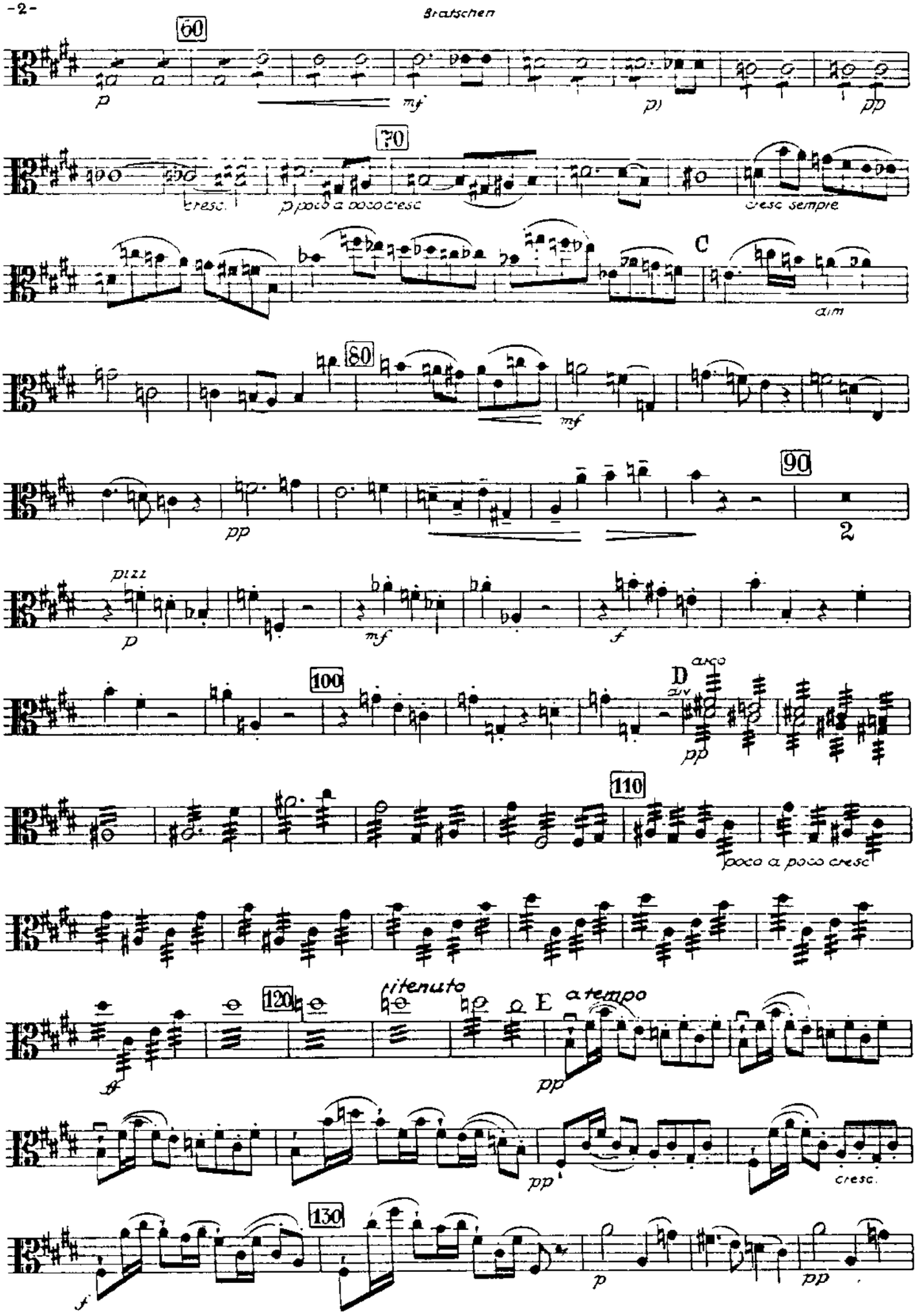
Viola
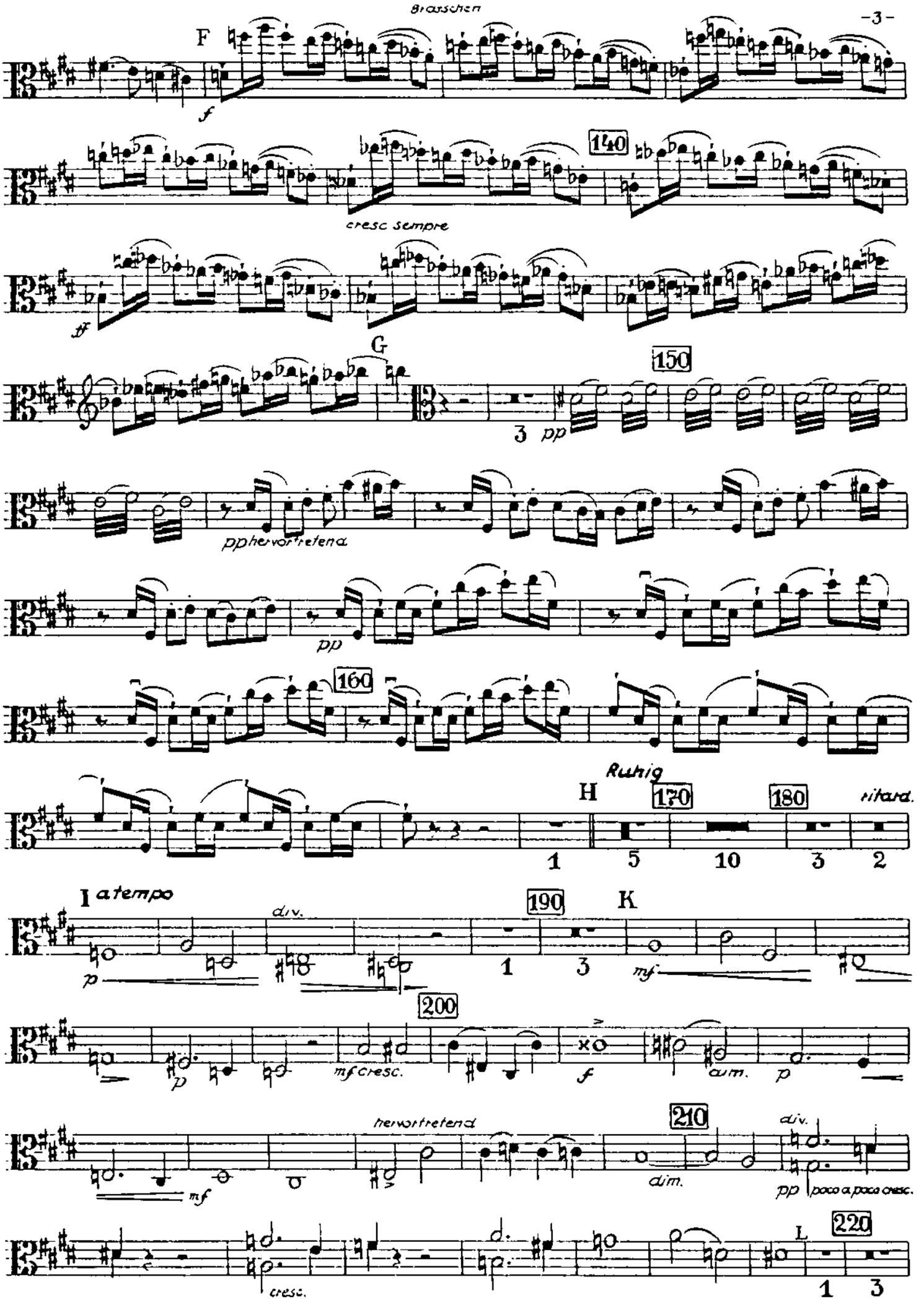
(Bratschen)



Bruckner — Symphony No. 7 in E Major
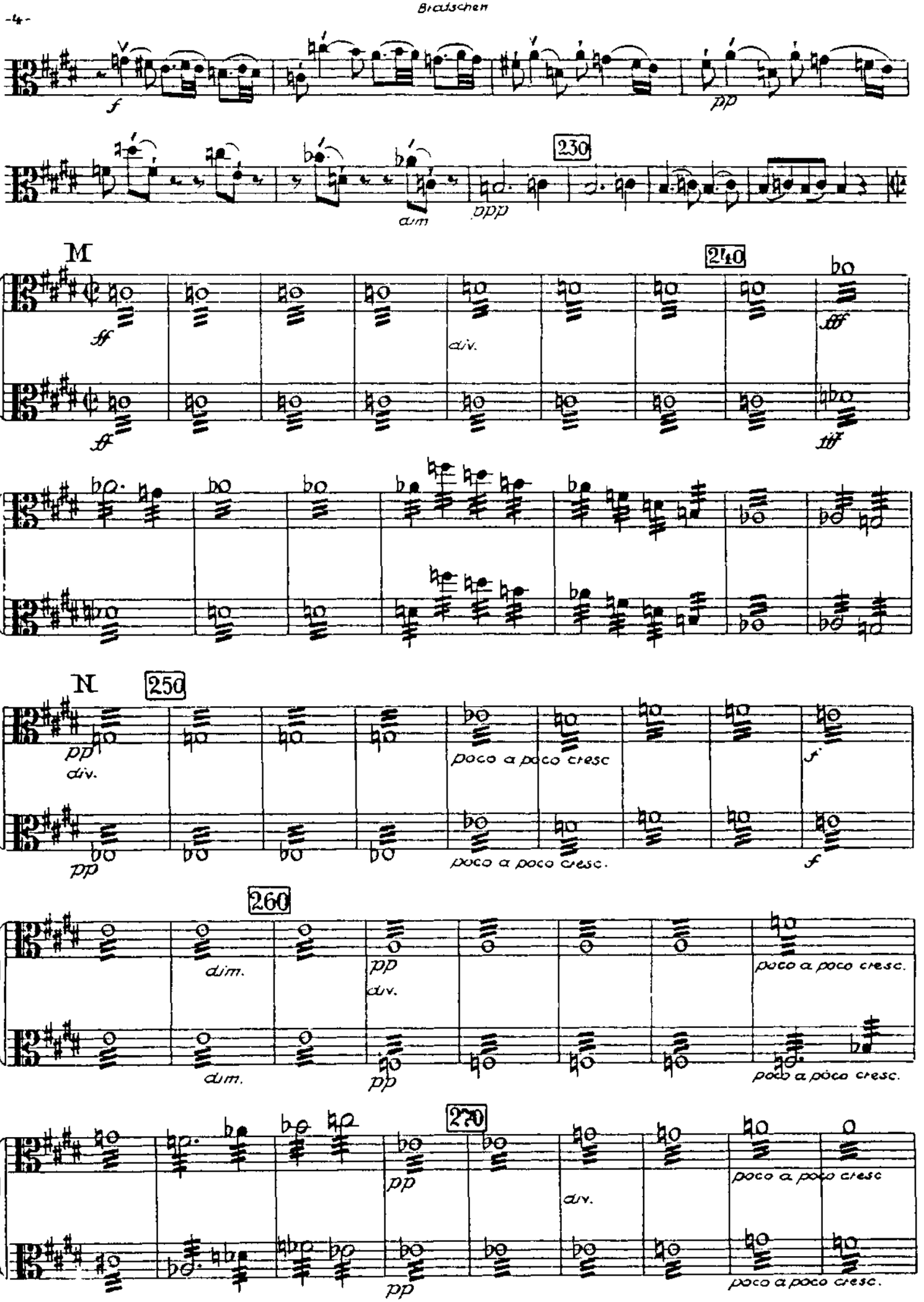
Bratschen
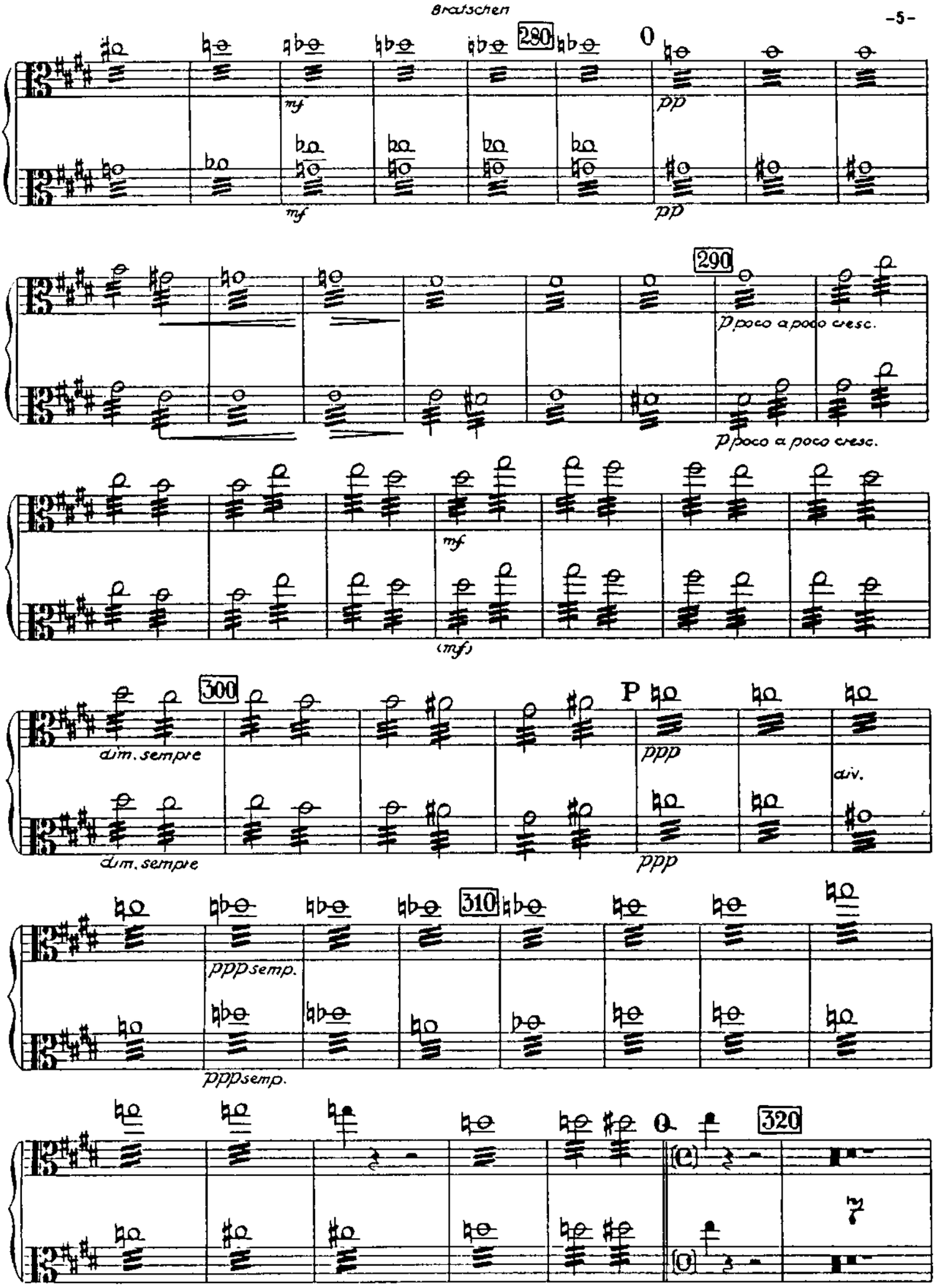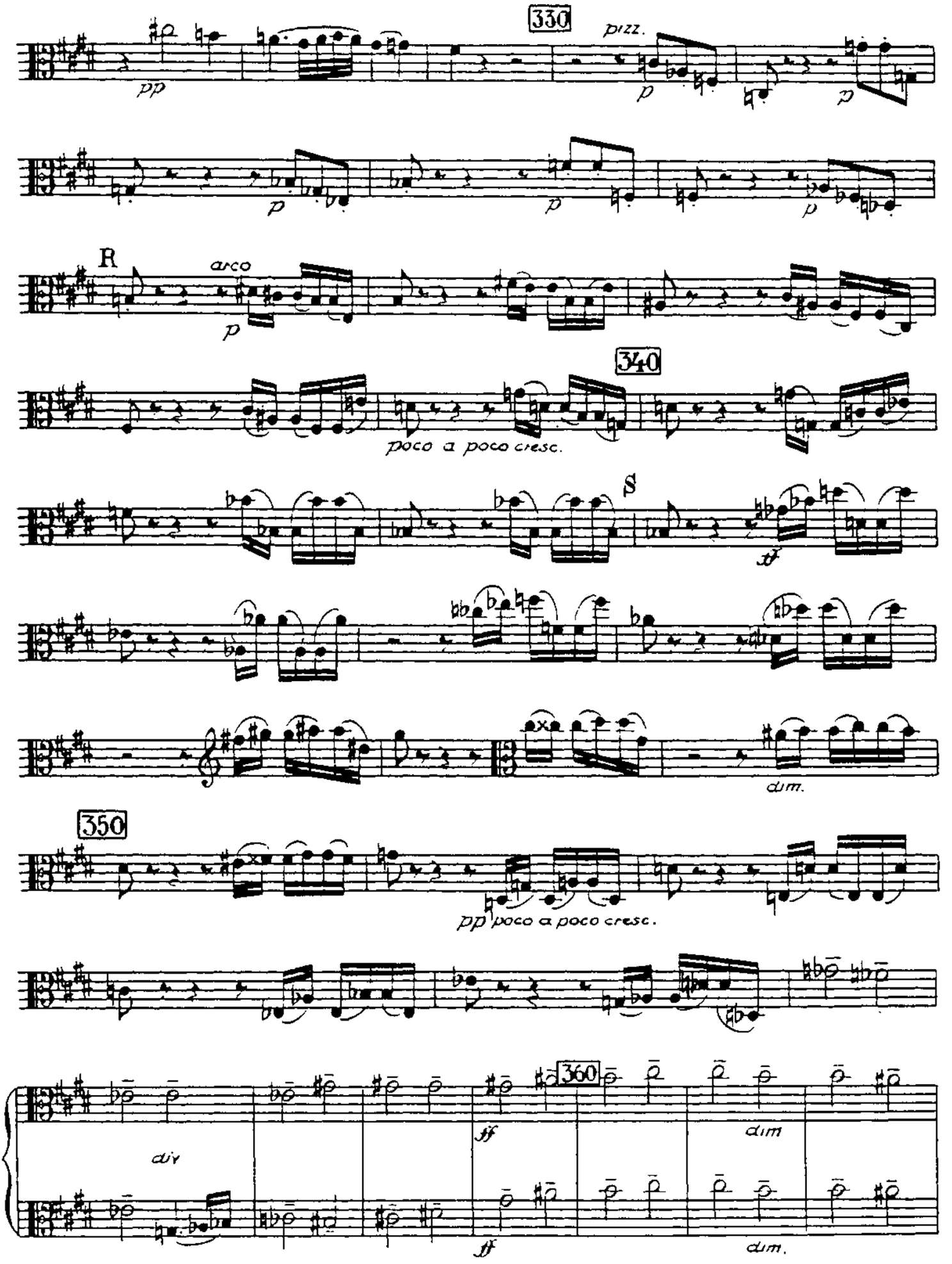



Brasschen
F
f
140
cresc sempre
ff
G
150
3
pp
pp hervortretend
pp
160
Ruhig
H
170
180
ritard.
1
5
10
3
2
I a tempo
div.
p
190
K
1
3
mf
200
p
mf cresc.
f
dim.
p
hervortretend
mf
210
dim.
div.
pp
poco a poco cresc.
L
220
cresc.
1
3

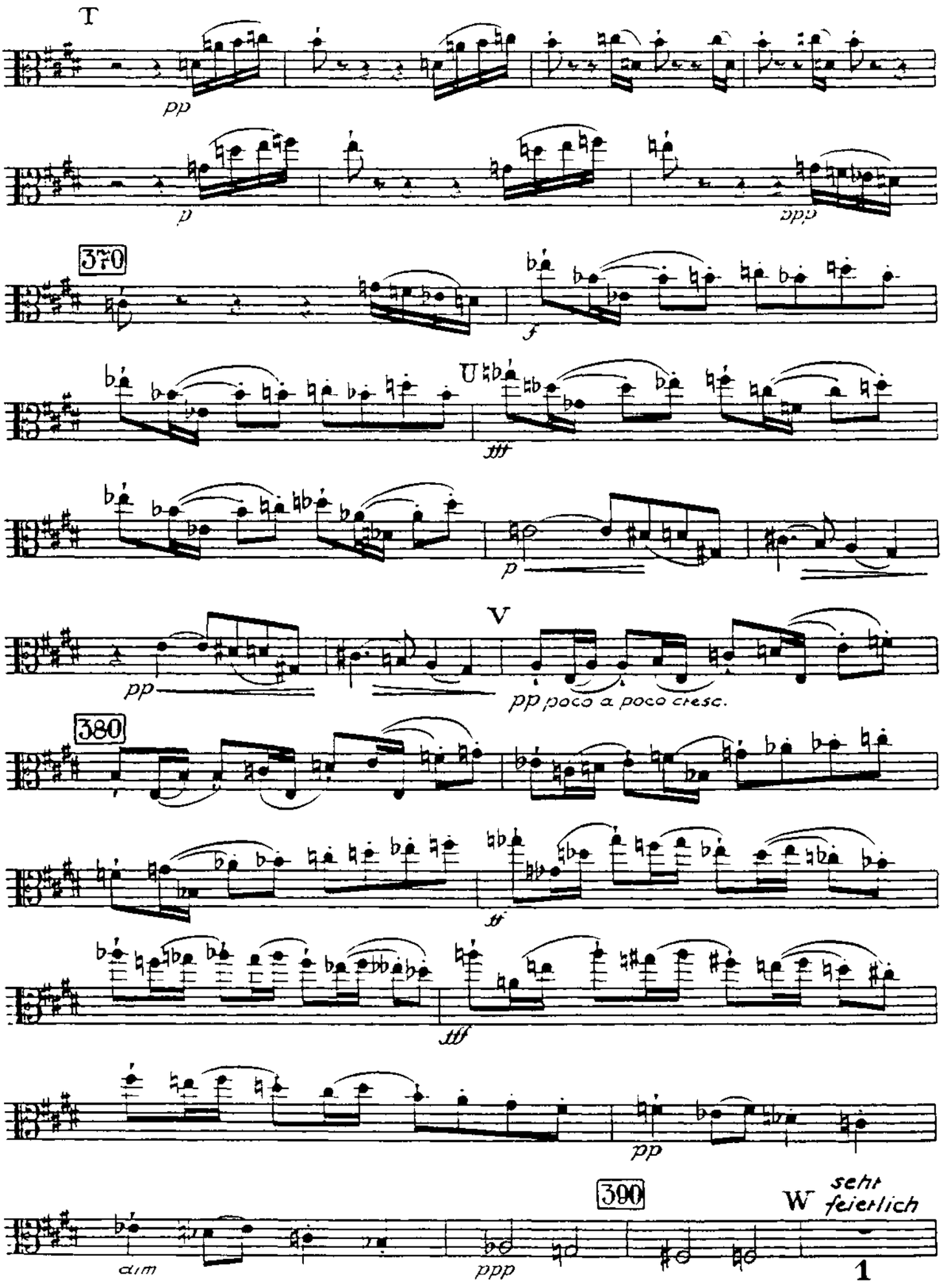
Bruckner — Symphony No. 7 in E Major

Bratschen




Bratschen
280
mf
mf
0
pp
pp
290
p poco a poco cresc.
p poco a poco cresc.
mf
(mf)
300
dim. sempre
dim. sempre
P
ppp
ppp
div.
310
pppsemp.
pppsemp.
Q
320


330
pizz.
pp
p
arco
R
340
poco a poco cresc.
S
ff
dim.
350
pp poco a poco cresc.
360
div
ff
dim
ff
dim.


T
pp
p
ppp
370
f
U
fff
p
V
pp
pp poco a poco cresc.
380
ff
fff
pp
390
W
sehr feierlich
dim
ppp

Bratschen

p poco a poco cresc.

400

cresc. sempre

ff

poco a poco dim

dim. sempre

410

X Sehr ruhig

420

pp

div.

pp

Y

p poco a poco cresc.

cresc. sempre

p poco a poco cresc.

cresc. sempre

430
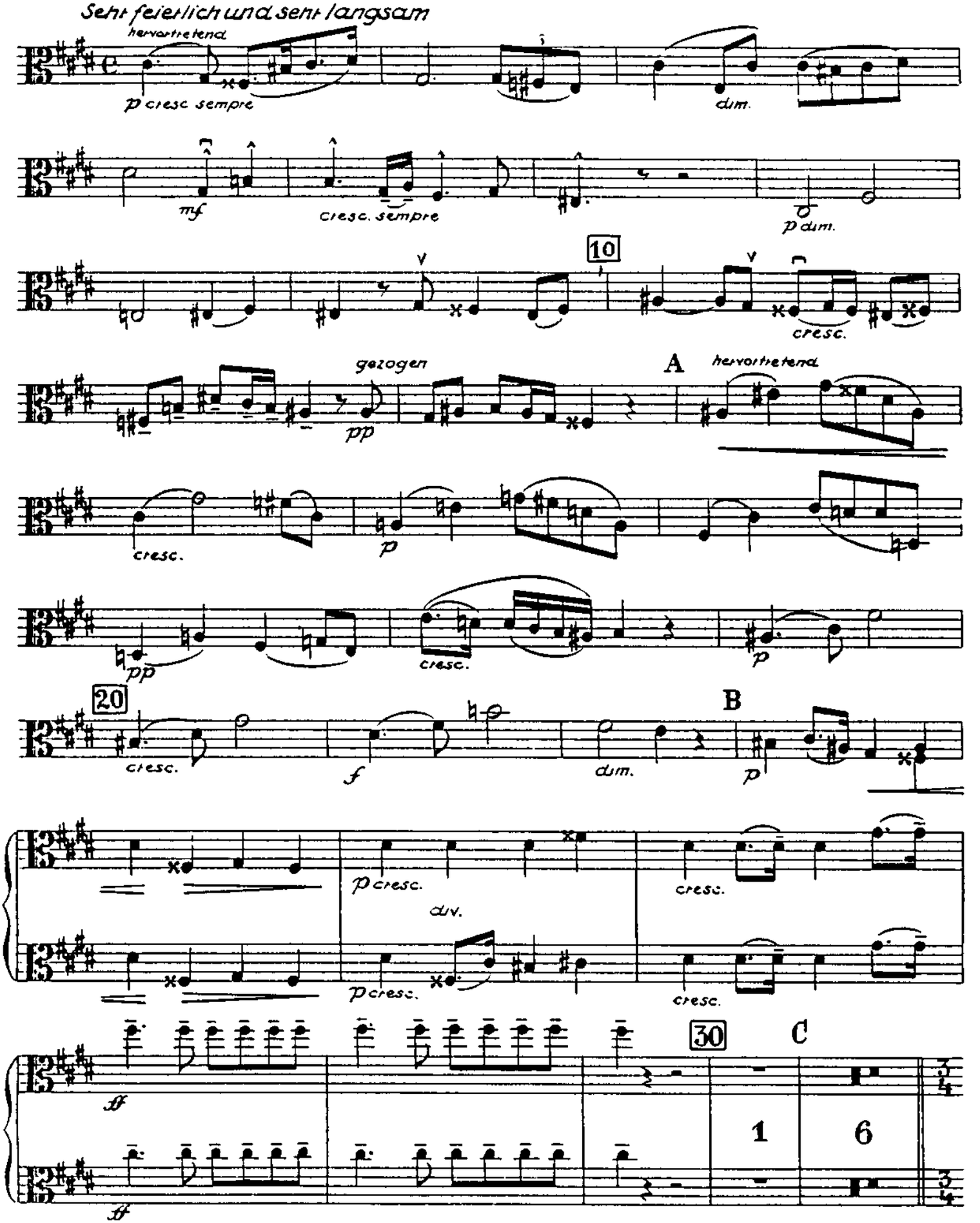
Z
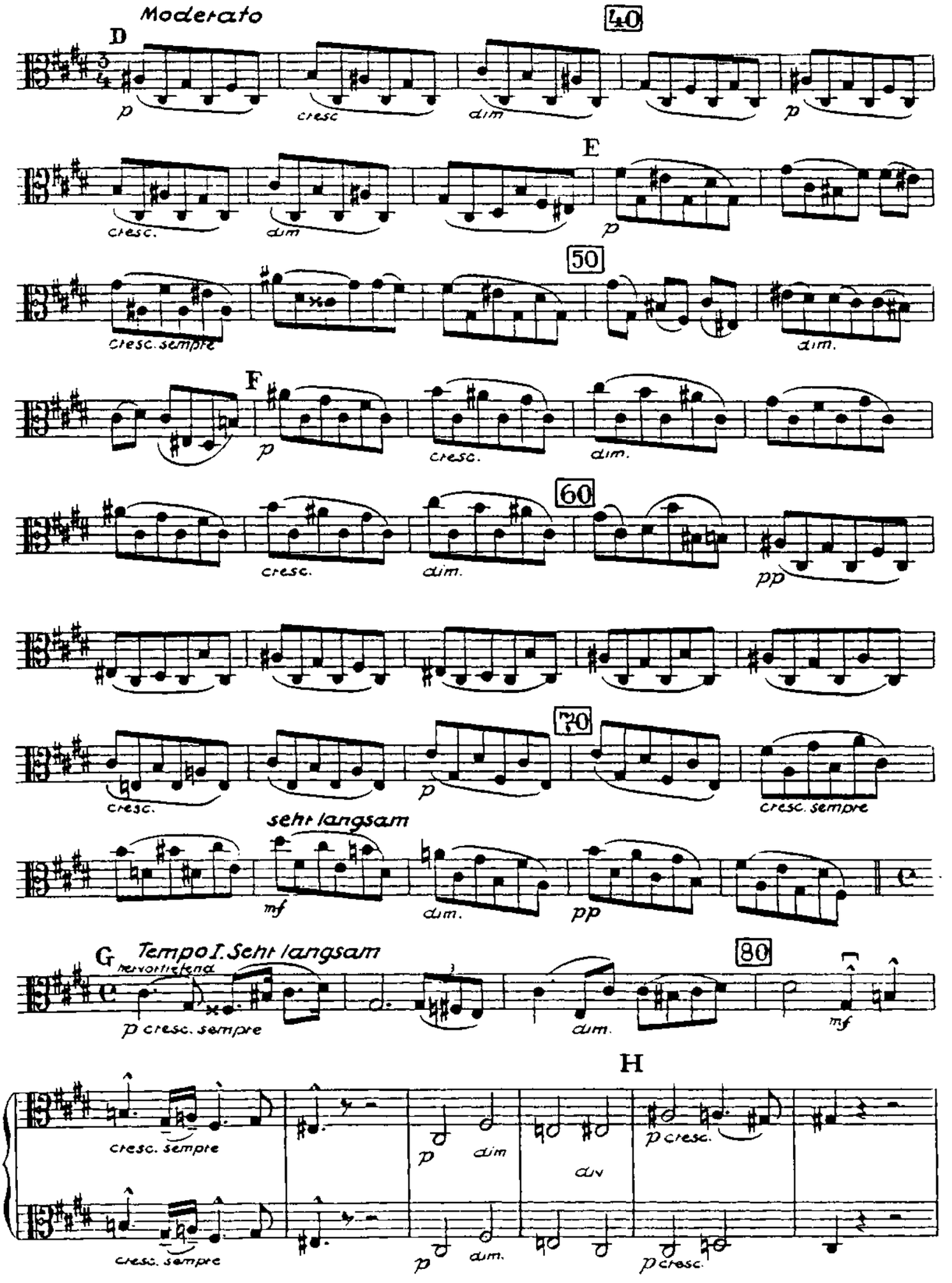
fff
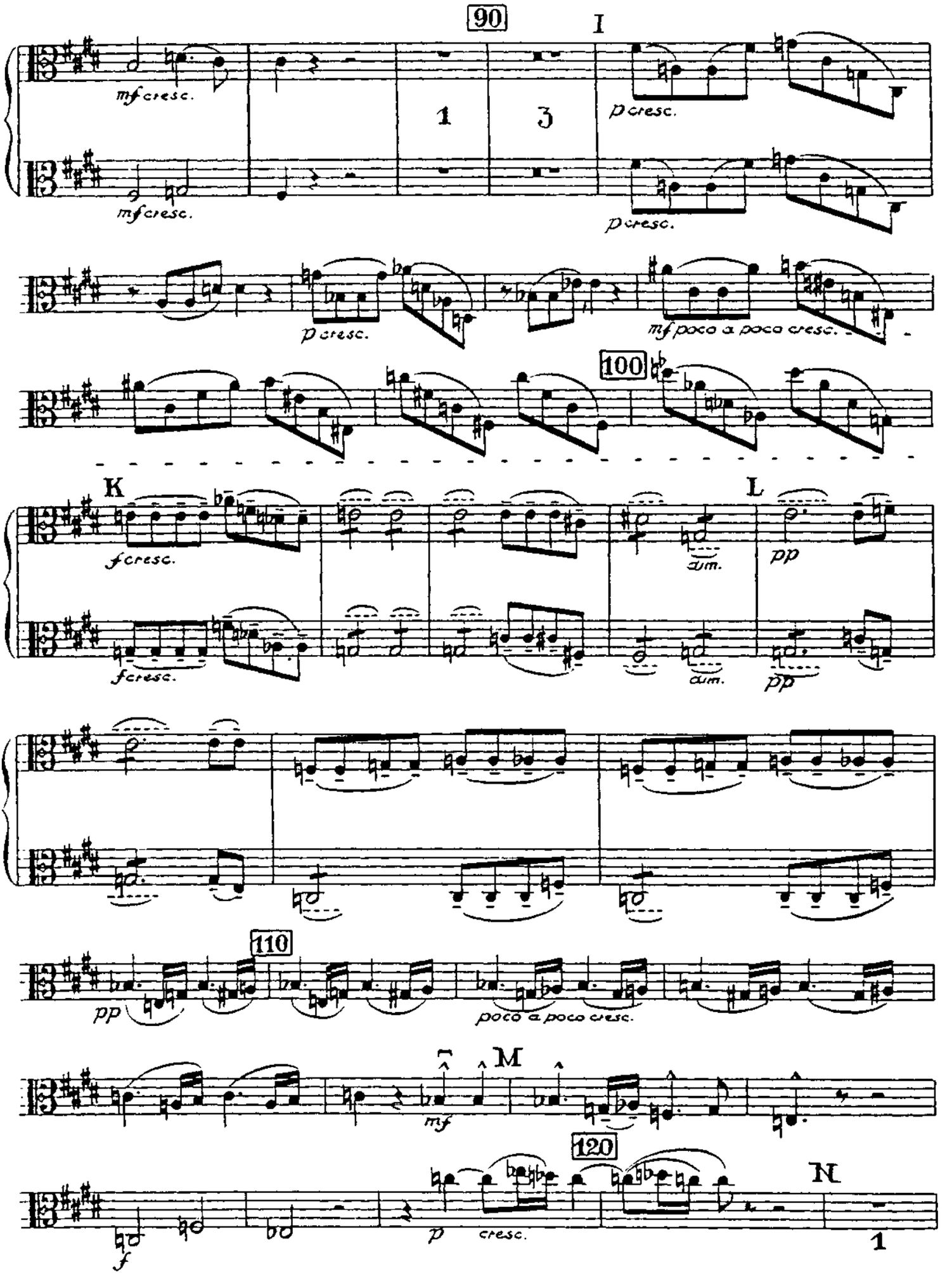
fff

440
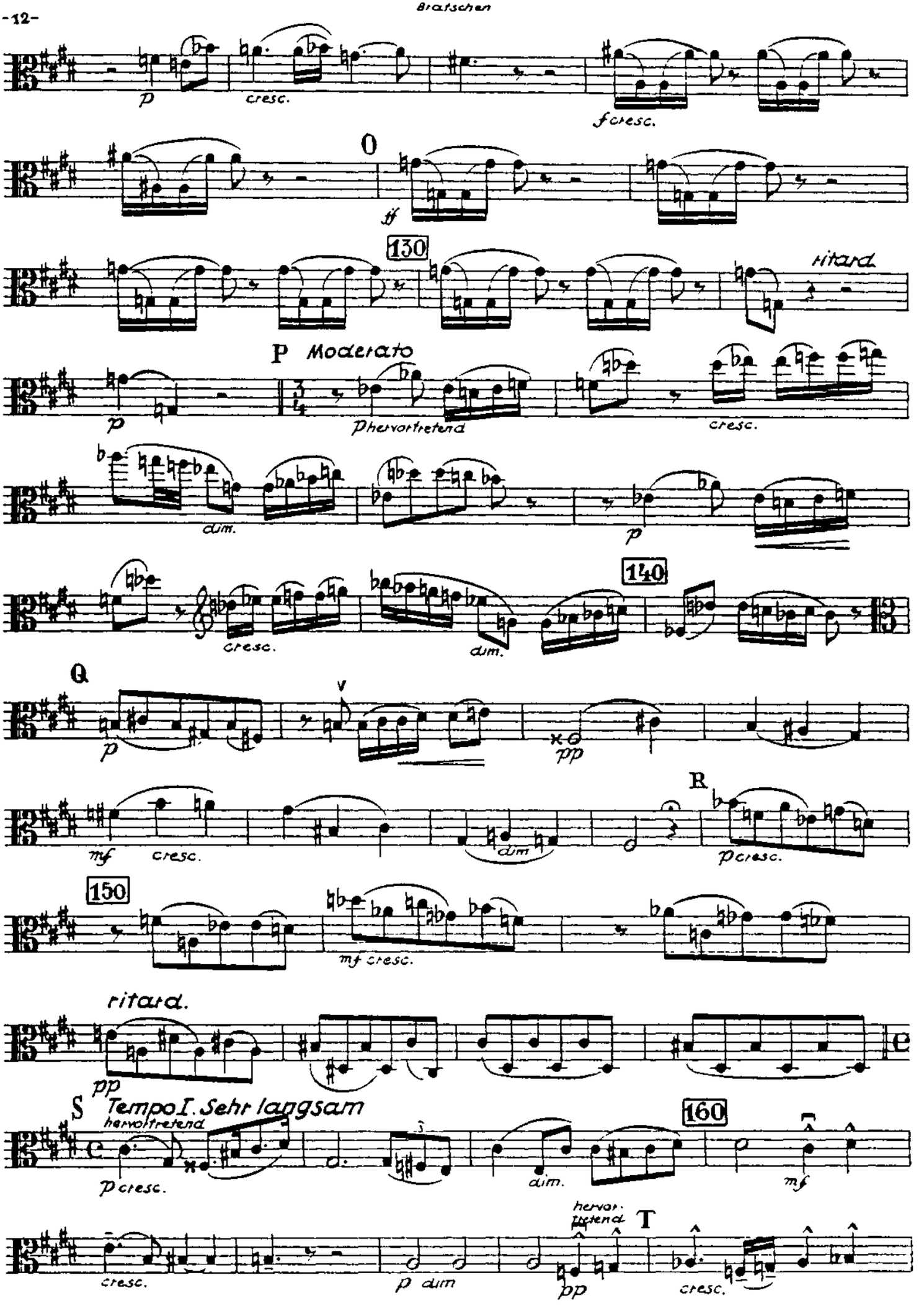
2. Satz (Adagio)
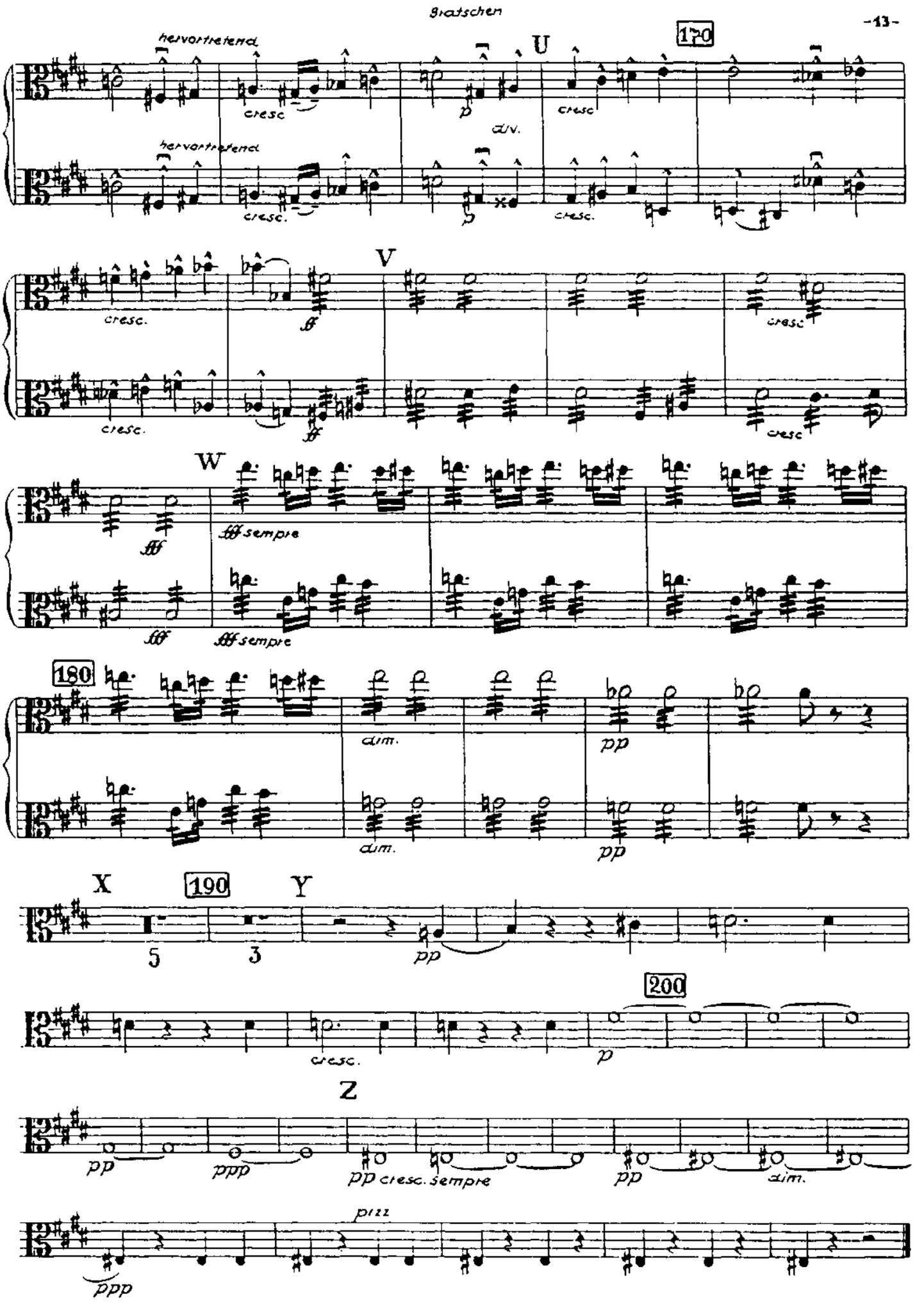



Moderato
D
40
p
cresc
dim
p
E
cresc.
dim
p
50
cresc. sempre
dim.
F
p
cresc.
dim.
60
cresc.
dim.
pp
70
cresc.
p
cresc. sempre
seht langsam
mf
dim.
pp
G
Tempo I. Seht langsam
hervortretend
p cresc. sempre
dim.
80
mf
H
cresc. sempre
p
dim
dim
p cresc.
cresc. sempre
p
dim.
p cresc.
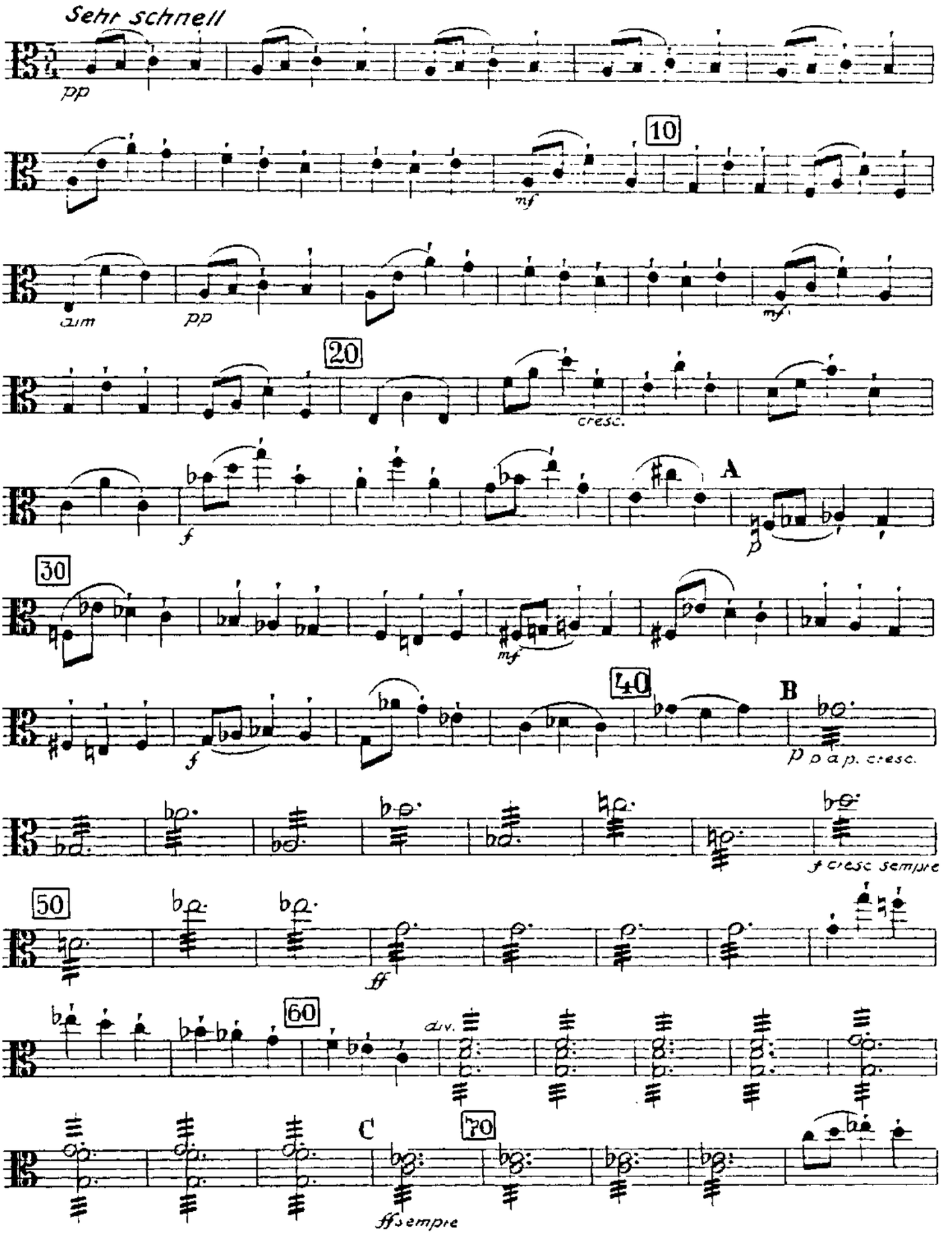

90
I
mf cresc.
mf cresc.
1
3
p cresc.
p cresc.
p cresc.
mf poco a poco cresc.
100
K
f cresc.
f cresc.
dim.
dim.
L
pp
pp
110
pp
poco a poco cresc.
M
mf
120
N
f
p cresc.
1
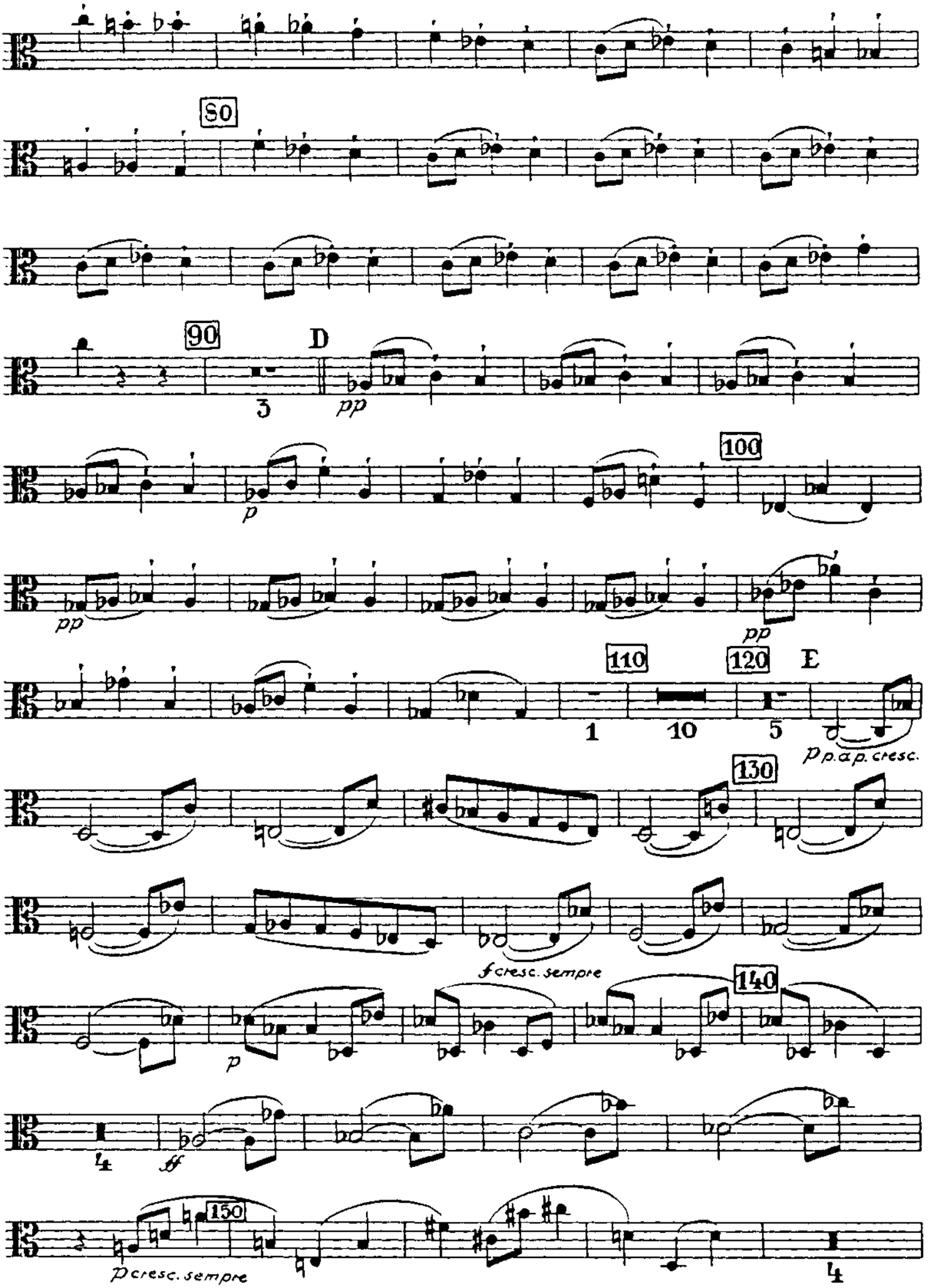
Bratschen


p
cresc.
f cresc.
O
ff
130
ritard.
P Moderato
p
p hervortretend
cresc.
dim.
p
140
cresc.
dim.
Q
p
v
pp
R
mf
cresc.
dim
p cresc.
150
mf cresc.
ritard.
pp
S Tempo I. Sehr langsam
hervortretend
p cresc.
dim.
160
mf
cresc.
p dim
hervortretend
pp
T
cresc.
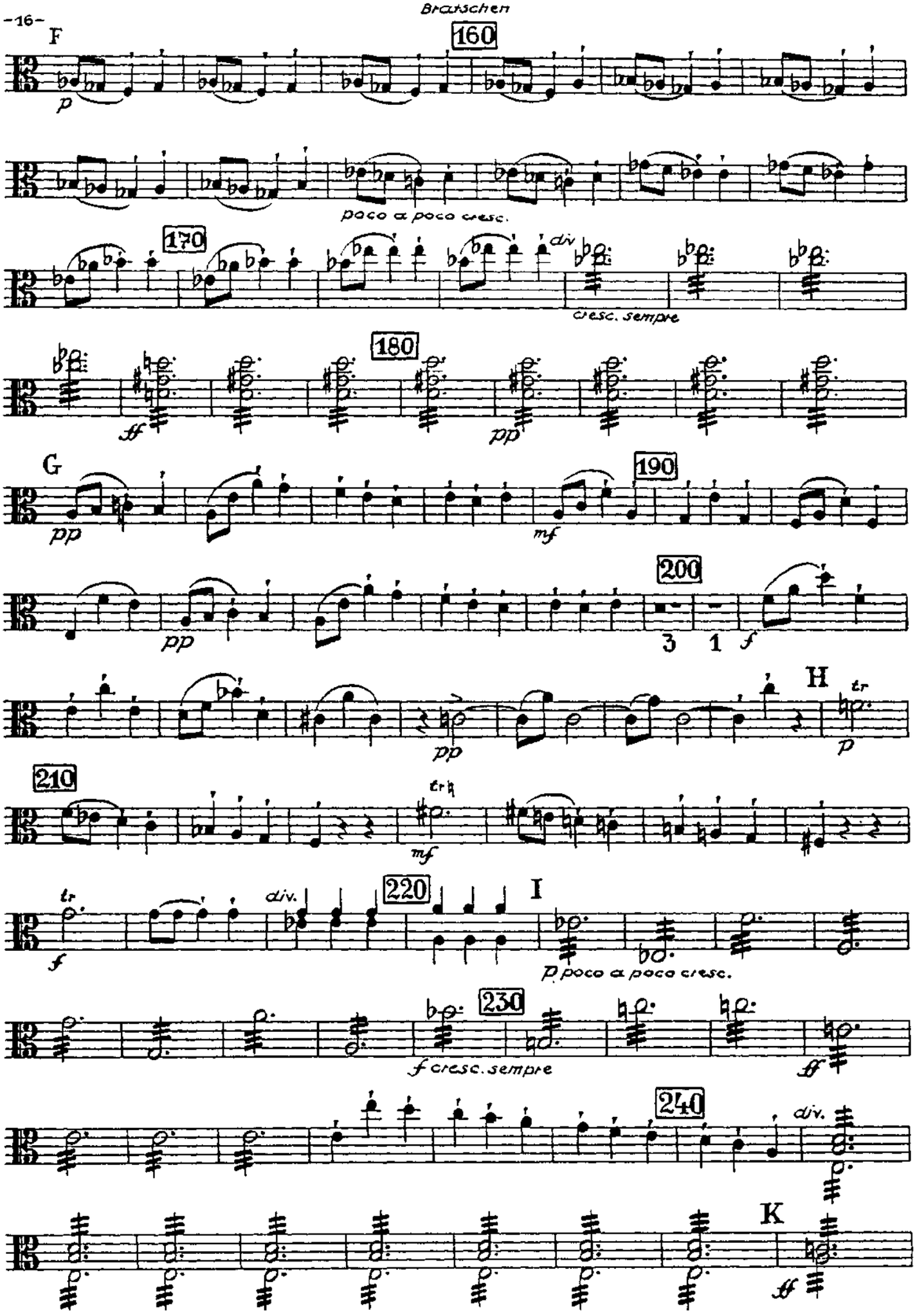

Bratschen
hervortretend
cresc.
U
170
div.
V
W
fff sempre
180
dim.
pp
X
190
Y
5
3
200
Z
ppp
pp cresc. sempre
pizz.

3. Satz (Scherzo)




80
90
D
3
pp
p
100
pp
pp
110
120
E
1
10
5
p p.a.p. cresc.
130
f cresc. sempre
p
140
ff
4
150
p cresc. sempre
4

Bratschen


F
160
p
poco a poco cresc.
170
div.
cresc. sempre
180
ff
pp
G
190
pp
mf
200
3
1
f
H
tr
pp
p
210
tr
mf
220
I
tr
div.
f
p poco a poco cresc.
230
f cresc. sempre
ff
240
div.
K
ff

Bratschen

250

260

270

3 Fine

Trio

Etwas langsamer

10

p cresc sempre

20

dim

p cresc. sempre

f cresc.

30

pp poco a poco cresc.

ff

dim

40

A

pizz.

50

arco

60

p cresc. sempre

p poco a poco cresc.

f

70

B

80

C

90

pp

cresc. sempre

div.

dim.

100

p cresc. sempre

f

110

cresc. sempre

ff

120

pp

cresc.

dim.
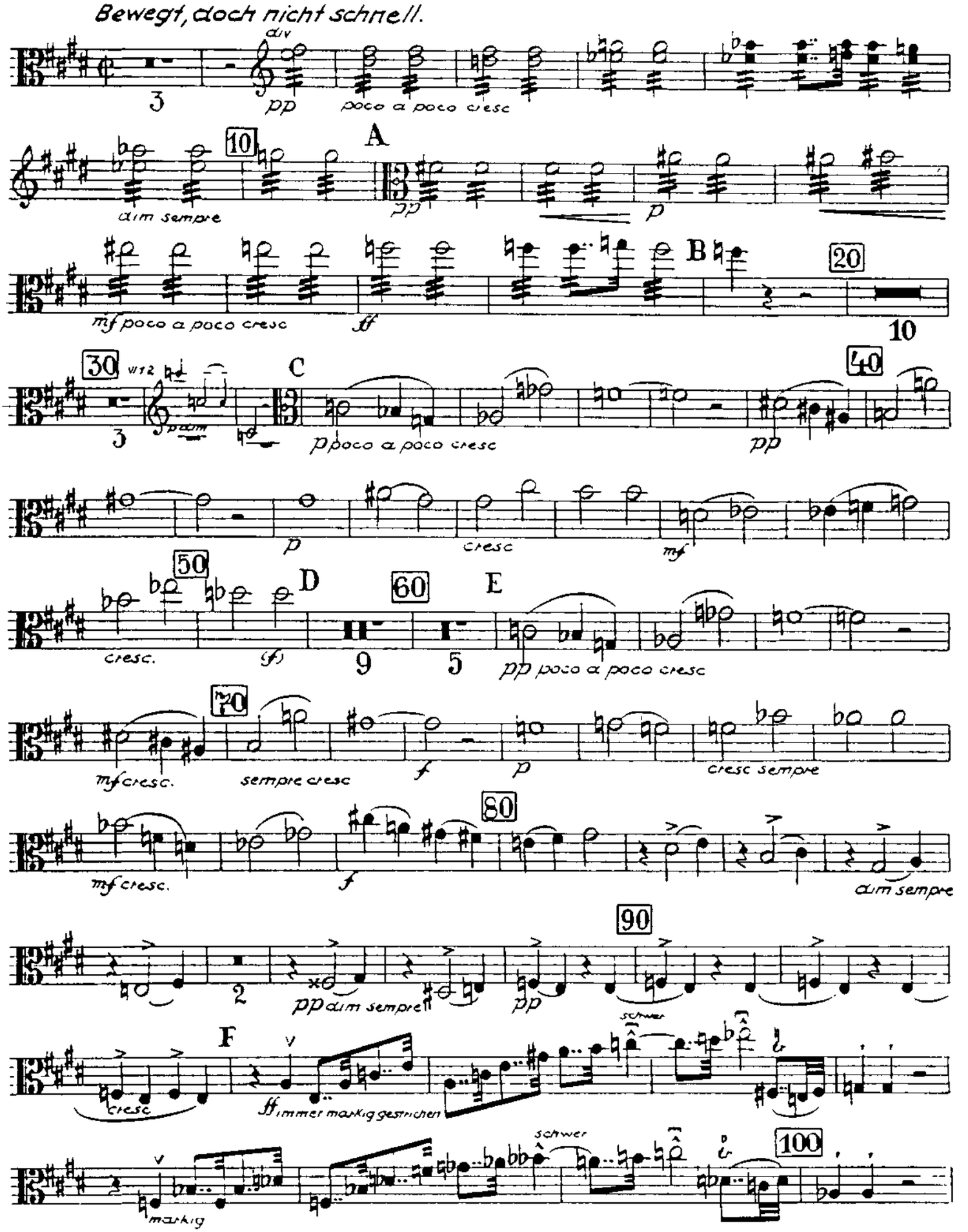
130
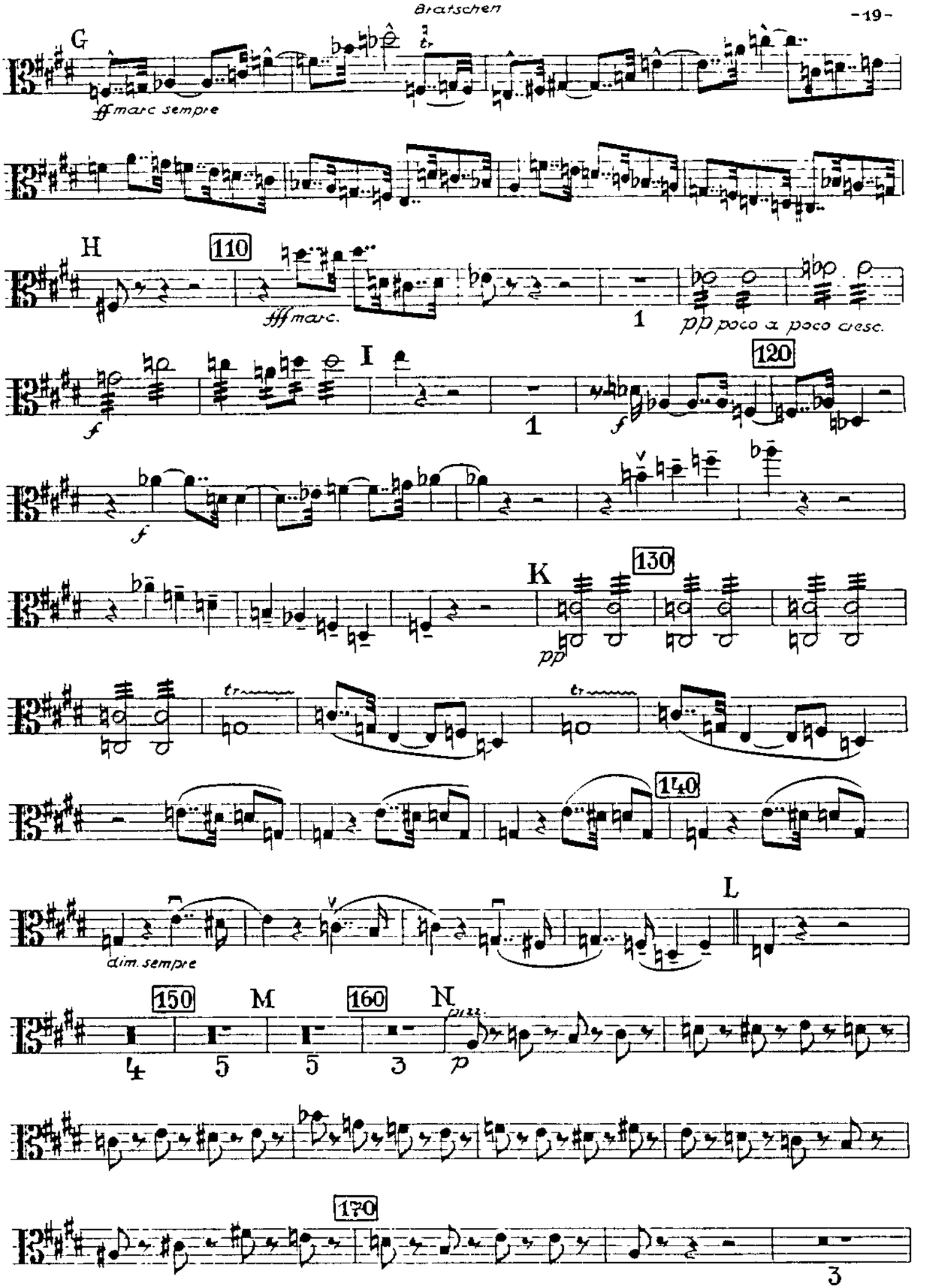
ppp
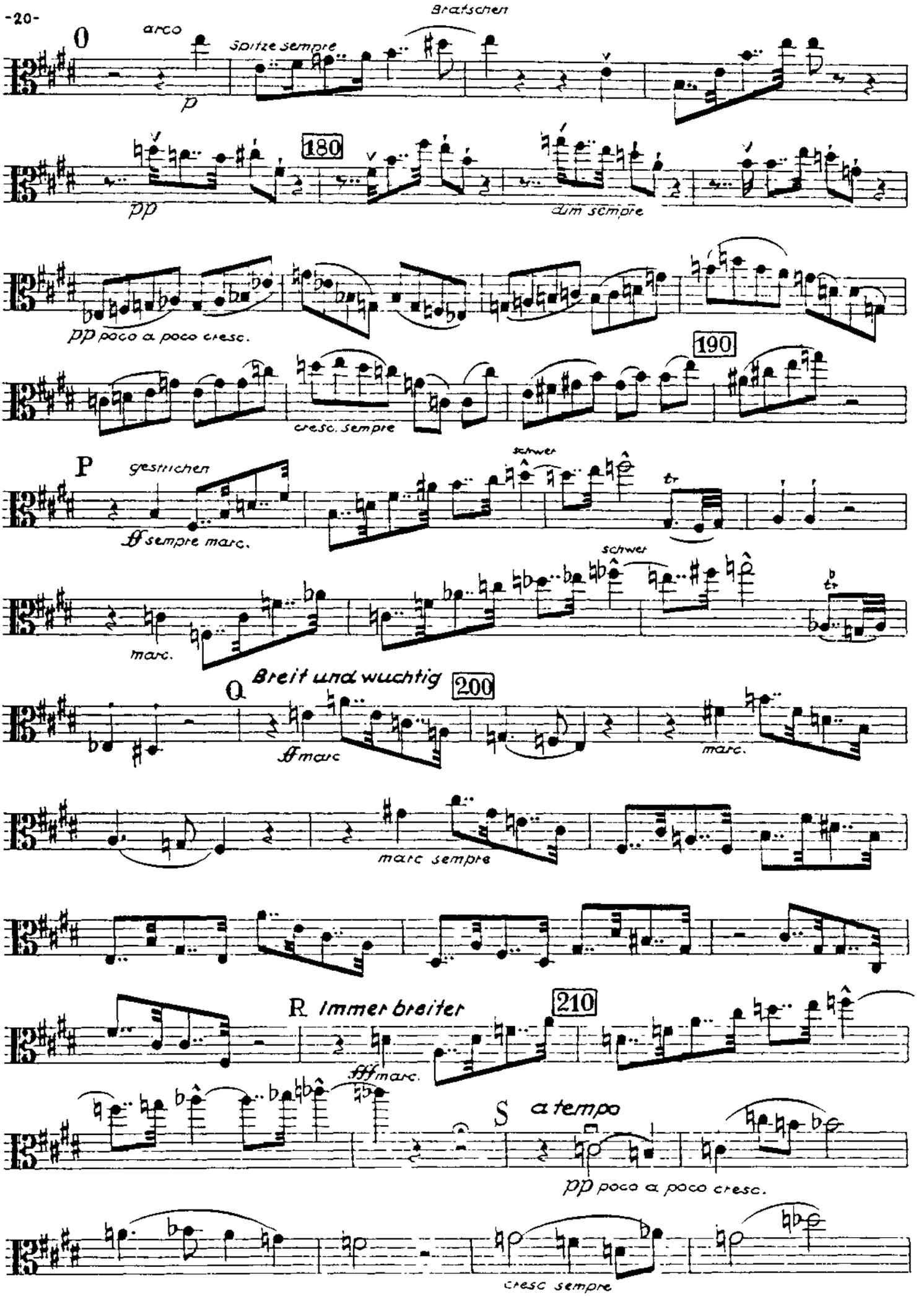
3

Scherzo Da Capo
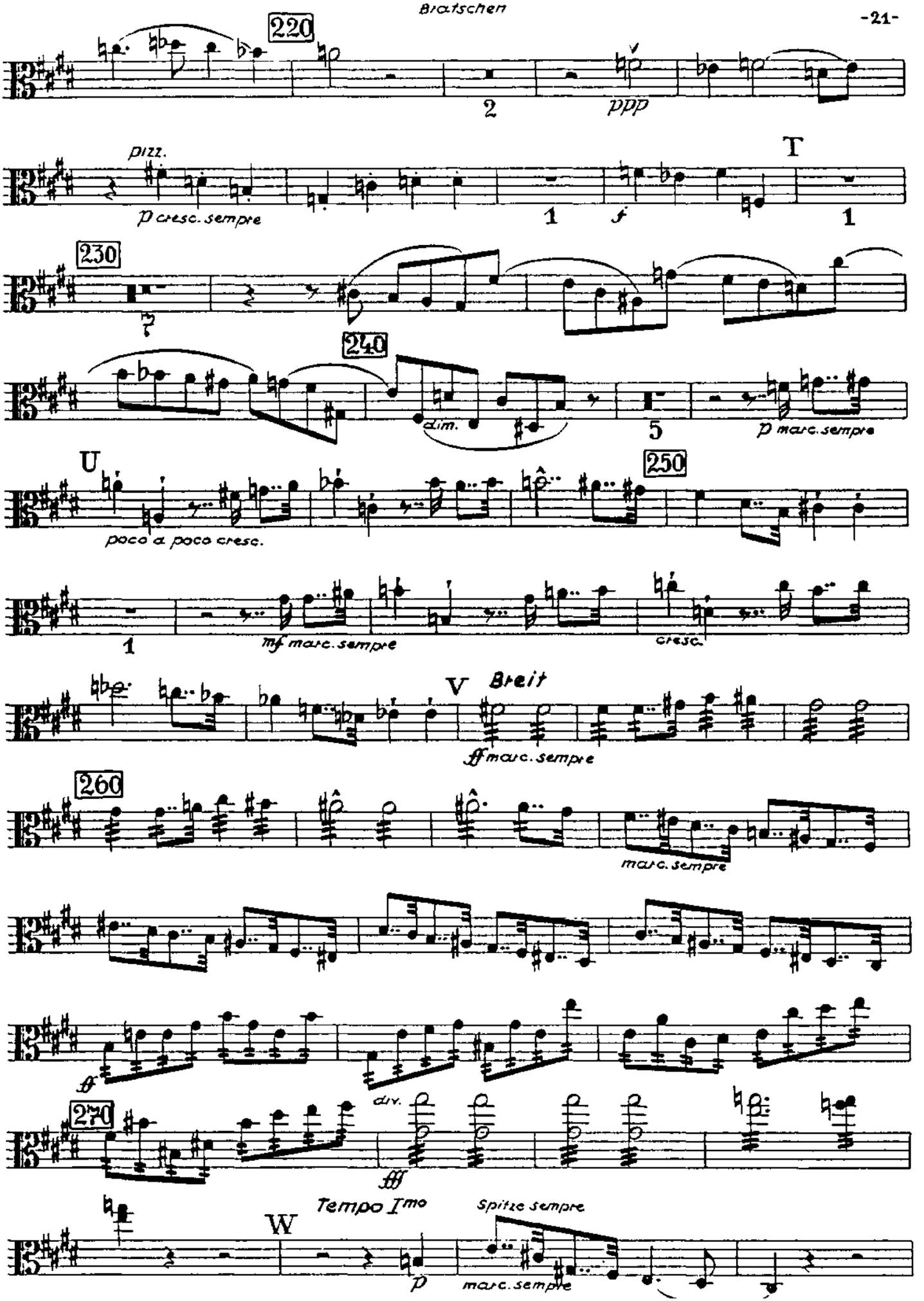
4. Satz (Finale)
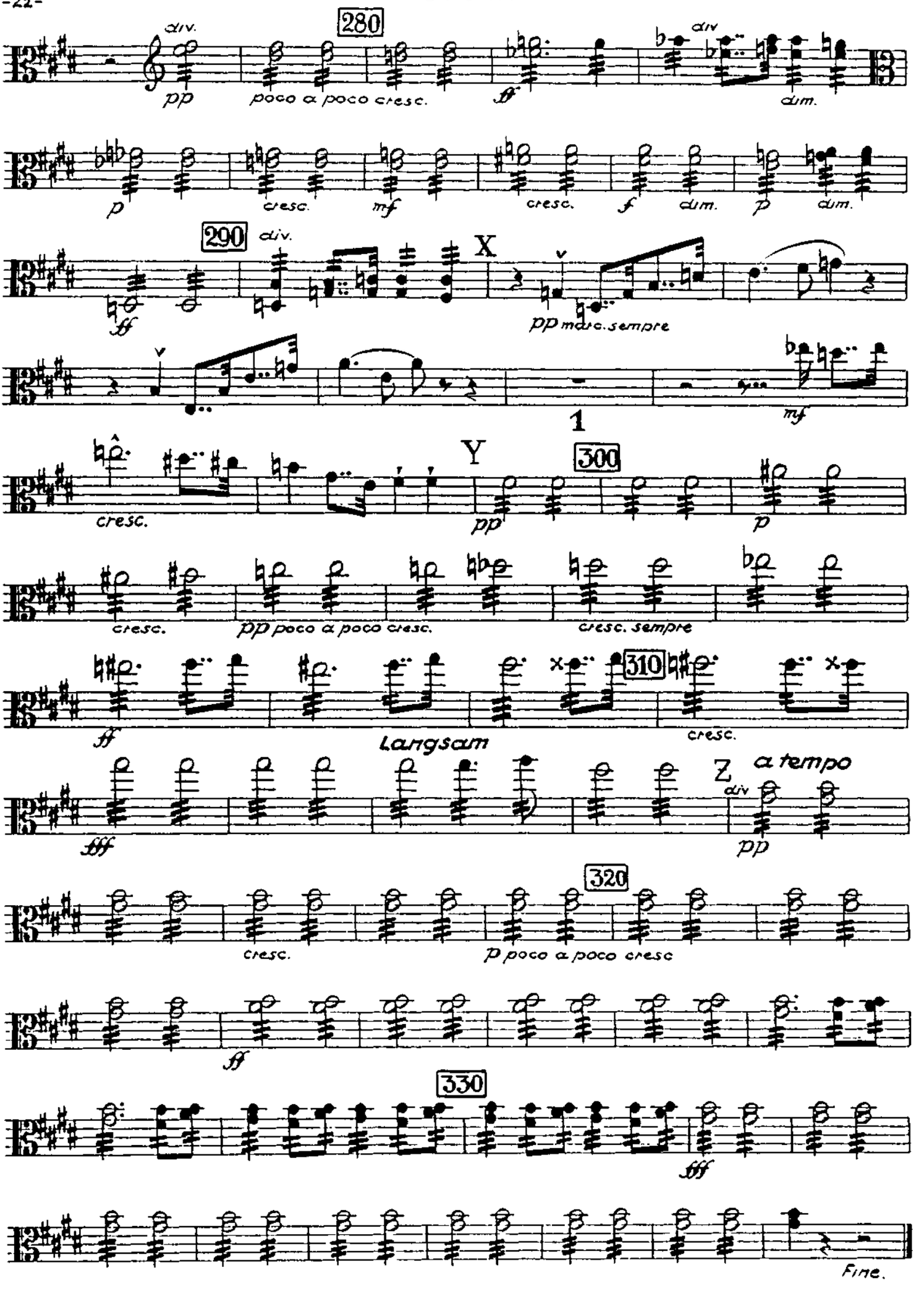



Bratschen
G
ff marc sempre
H
110
fff marc.
1
pp poco a poco cresc.
I
120
f
1
f
f
K
130
pp
tr
tr
140
L
dim. sempre
150
M
160
N
pizz.
4
5
5
3
p
170
3


Bratschen
0
arco
Spitze sempre
p
180
pp
dim sempre
pp poco a poco cresc.
190
cresc. sempre
P
gestrichen
schwer
ff sempre marc.
tr
marc.
Q
Breit und wuchtig
200
ff marc
marc.
marc sempre
R
Immer breiter
210
fff marc.
S
a tempo
pp poco a poco cresc.
cresc sempre

Bratschen


220
2
ppp
pizz.
p cresc. sempre
1
f
T
1
230
7
240
dim.
5
p marc. sempre
U
poco a poco cresc.
250
1
mf marc. sempre
cresc.
V
Breit
ff marc. sempre
260
marc. sempre
ff
div.
270
fff
Tempo Imo
W
Spitze sempre
p
marc. semple

Bratschen
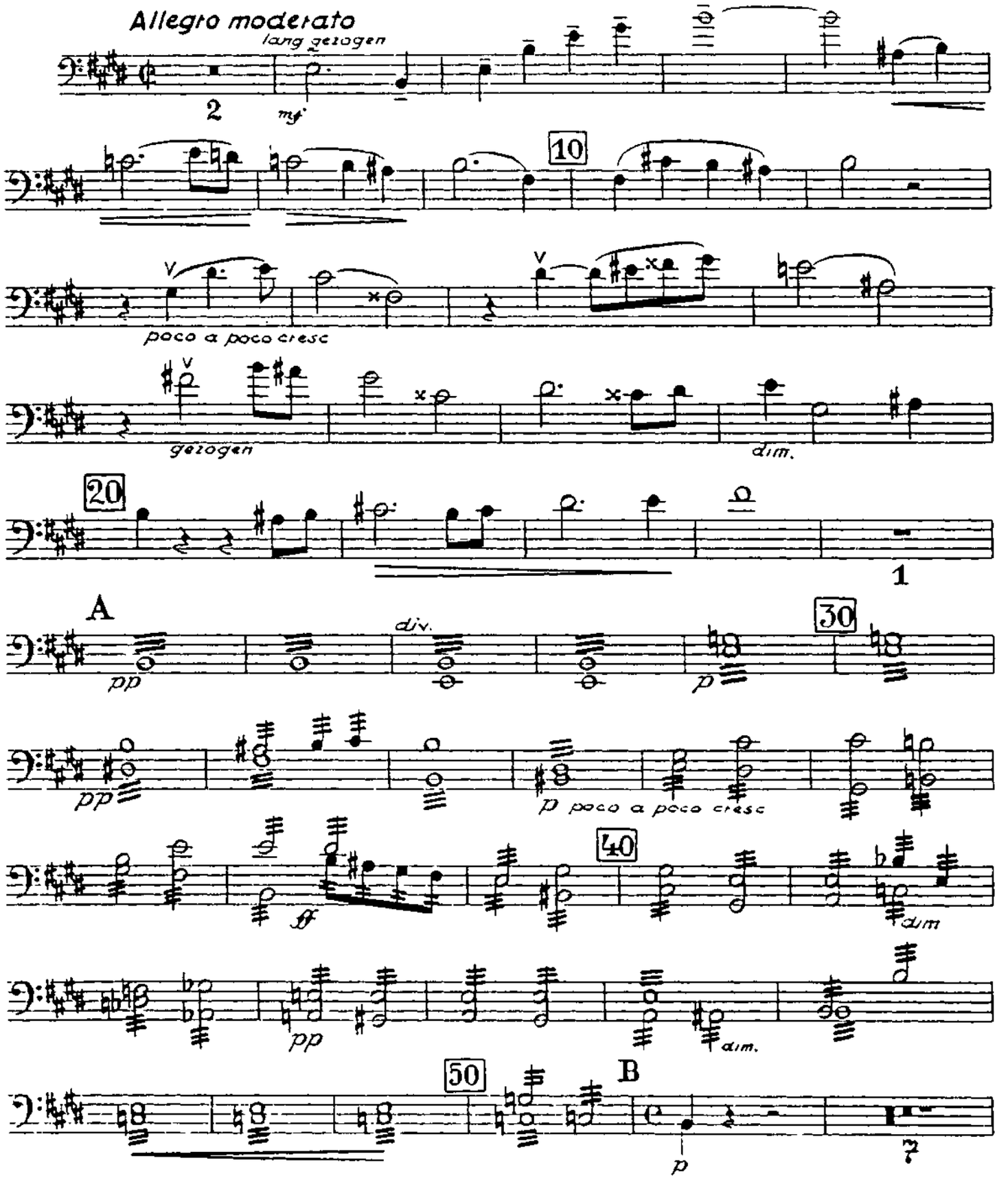

div.
280
pp
poco a poco cresc.
ff
div
dim.
p
cresc.
mf
cresc.
f
dim.
p
dim.
290
div.
X
ff
pp molto sempre
1
mf
Y
300
cresc.
pp
p
cresc.
pp poco a poco cresc.
cresc. sempre
310
ff
cresc.
Langsam
Z
a tempo
div
fff
pp
320
cresc.
p poco a poco cresc
ff
330
fff
Fine.
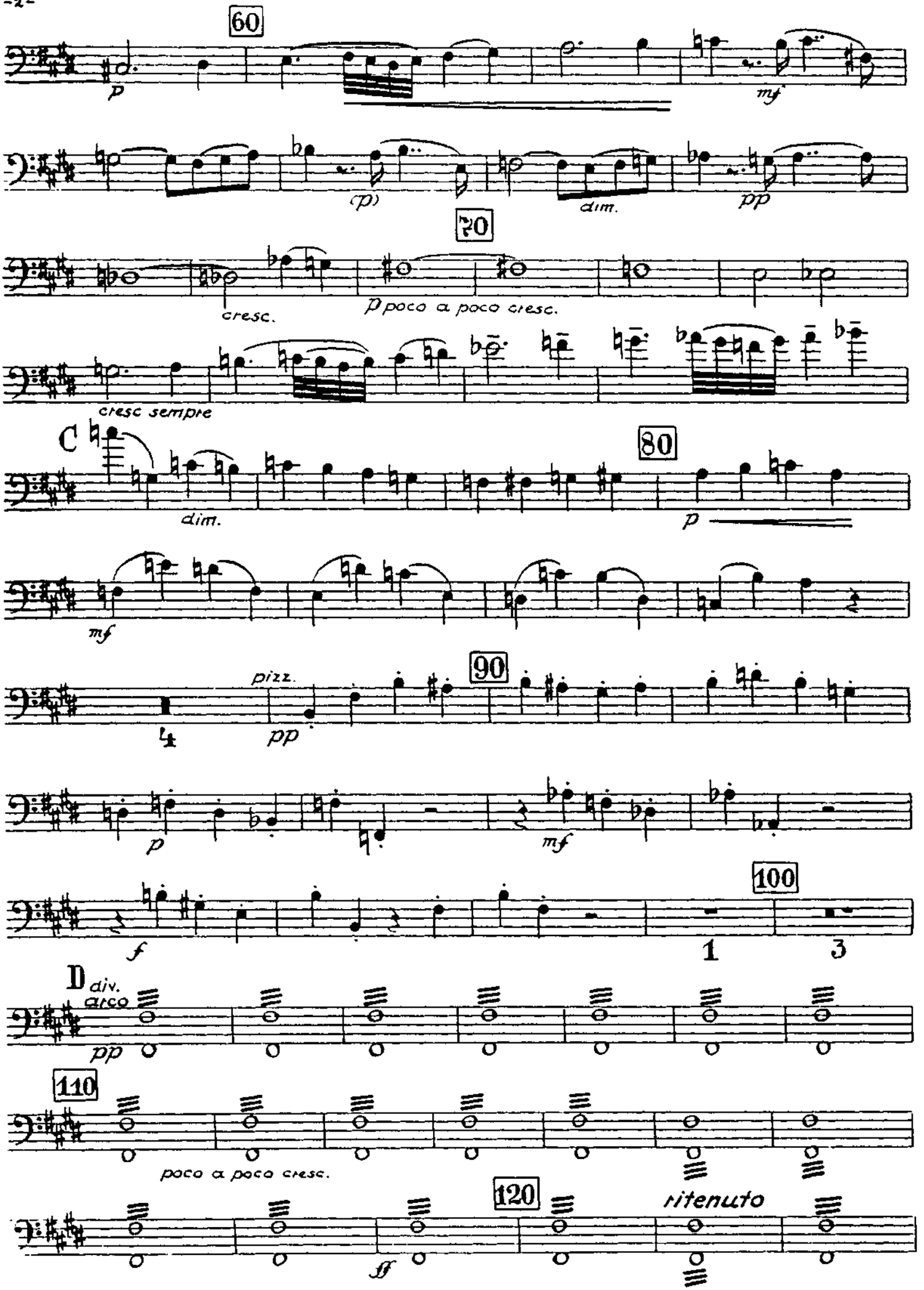
Symphony No. 7 in E Major
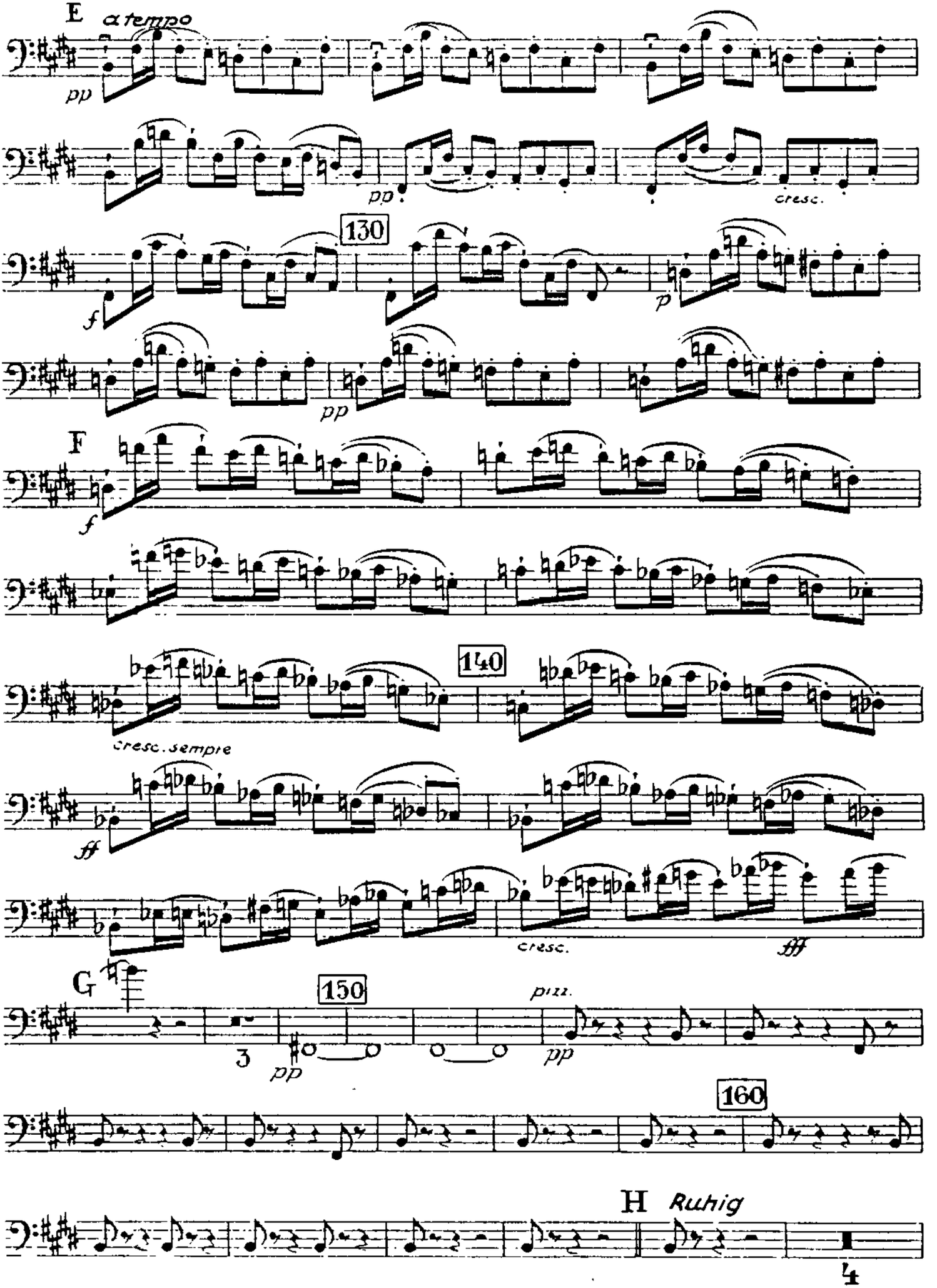
1. Satz

Anton Bruckner

Violoncello




60
p
mf
(p)
dim.
pp
70
cresc.
p poco a poco cresc.
cresc sempre
C
80
dim.
p
mf
90
pizz.
pp
p
mf
100
f
1
3
D div.
arco
pp
110
poco a poco cresc.
120
ritenuto
ff


E a tempo
pp
pp
cresc.
130
f
p
pp
F
f
140
cresc. sempre
ff
cresc.
fff
G
150
3
pp
pizz.
pp
160
H Ruhig

Violoncello

170 180 ritard. I a tempo

10 3 pp arco mf

190 K

1 3 f hervortretend

mf f cresc

200

ff dim. mf

f

dim. 210 pp poco a poco cresc. cresc

L

pp

220

p

f
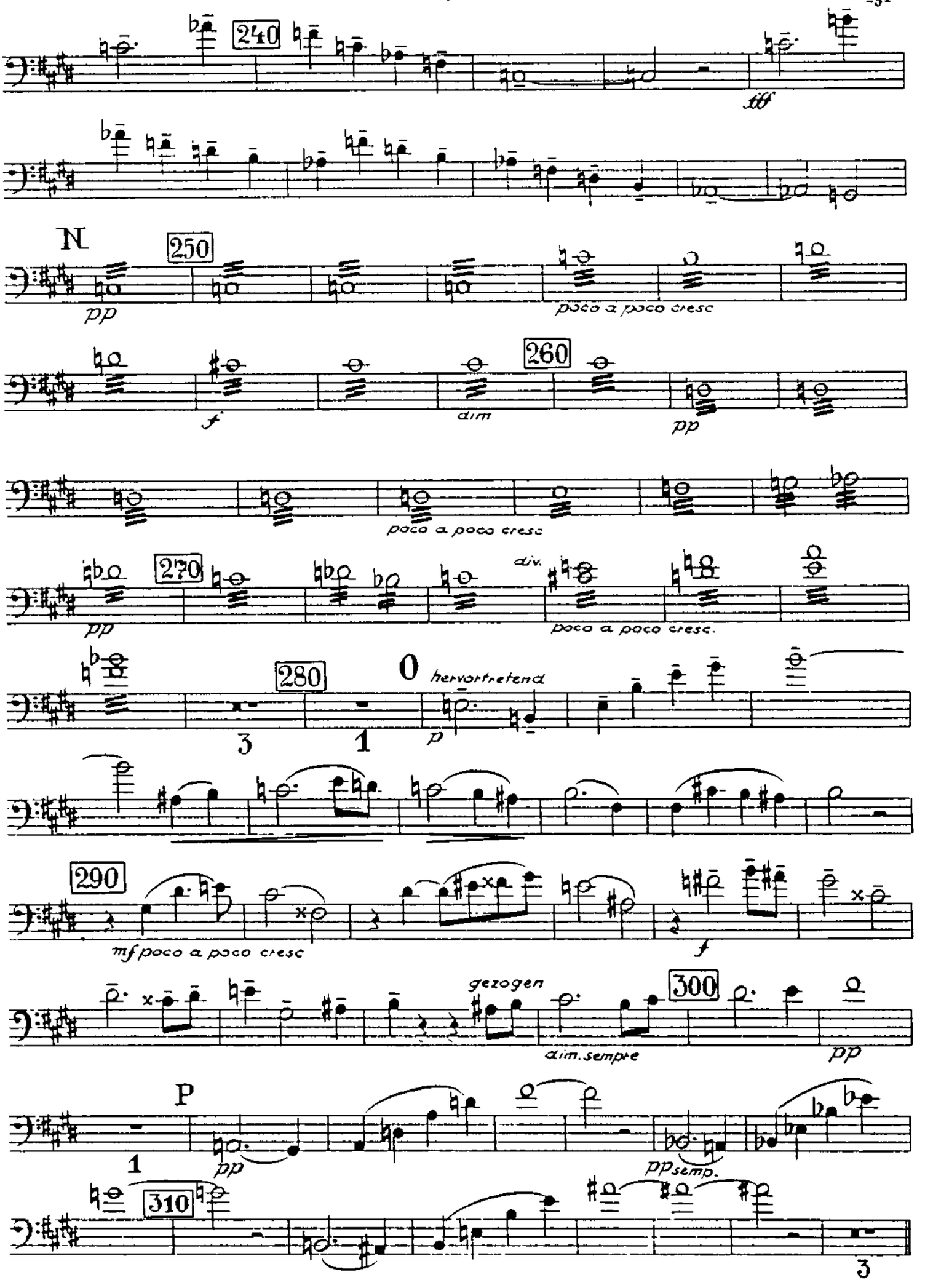
pp
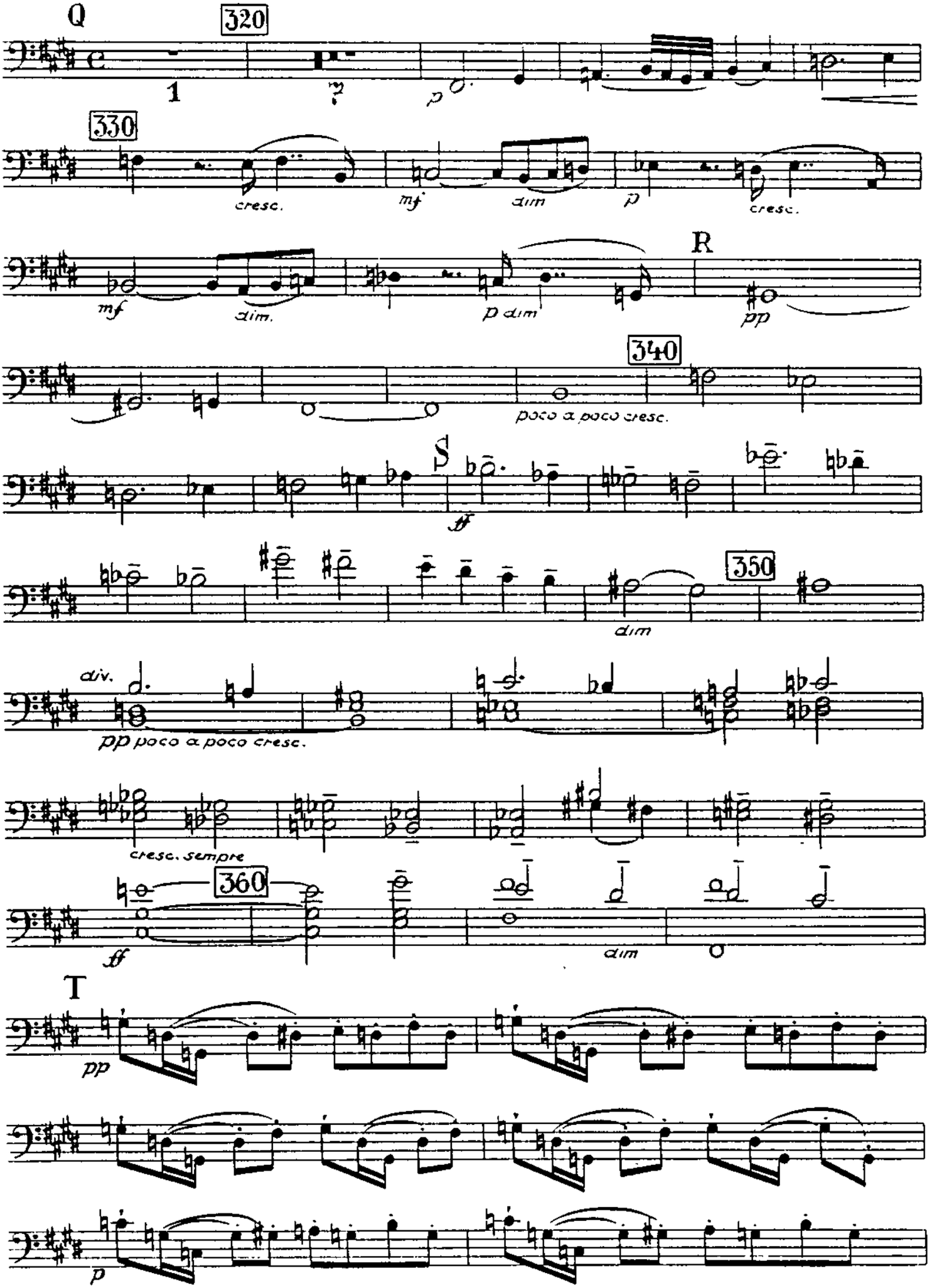
230

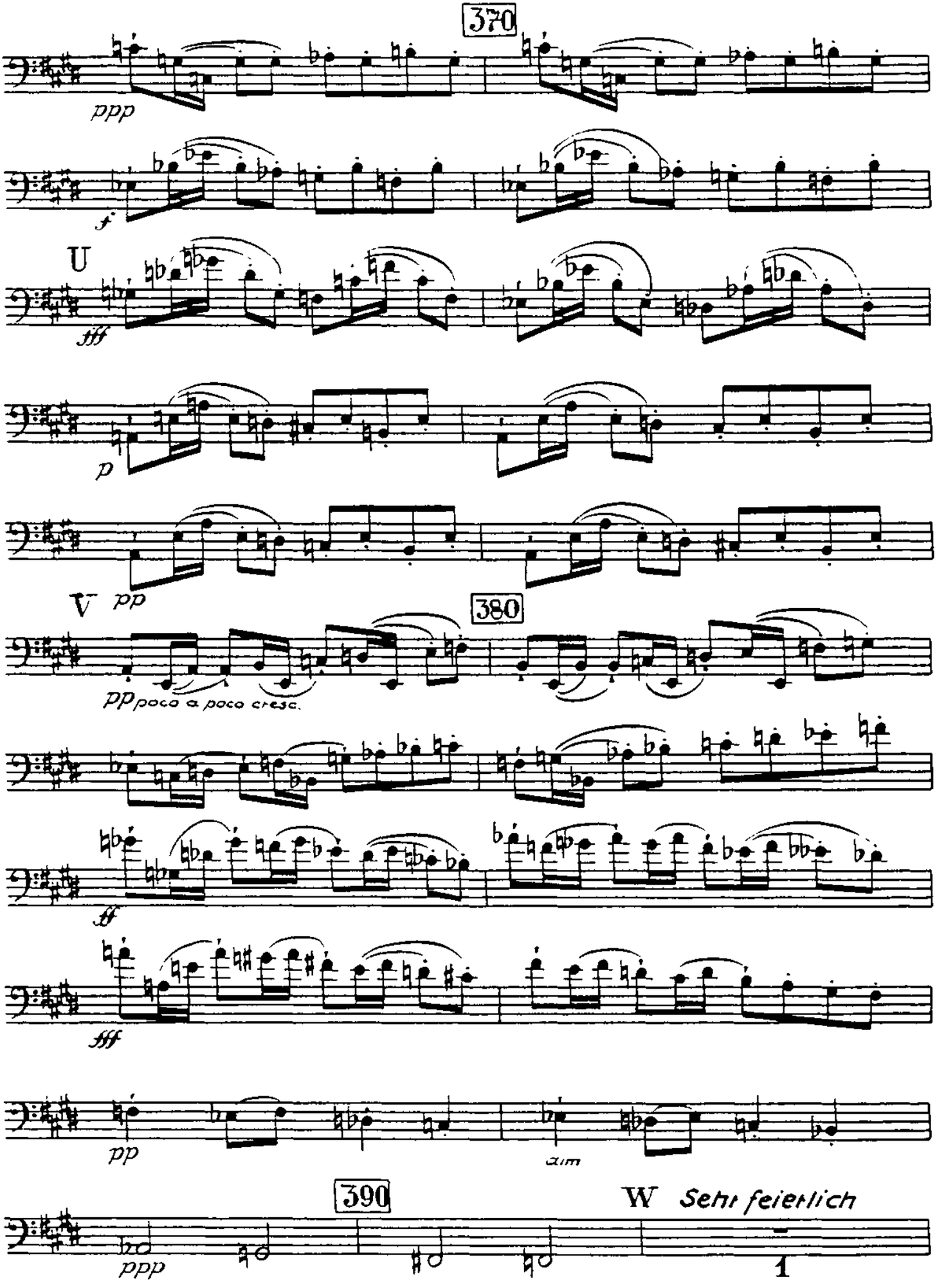
dim. ppp
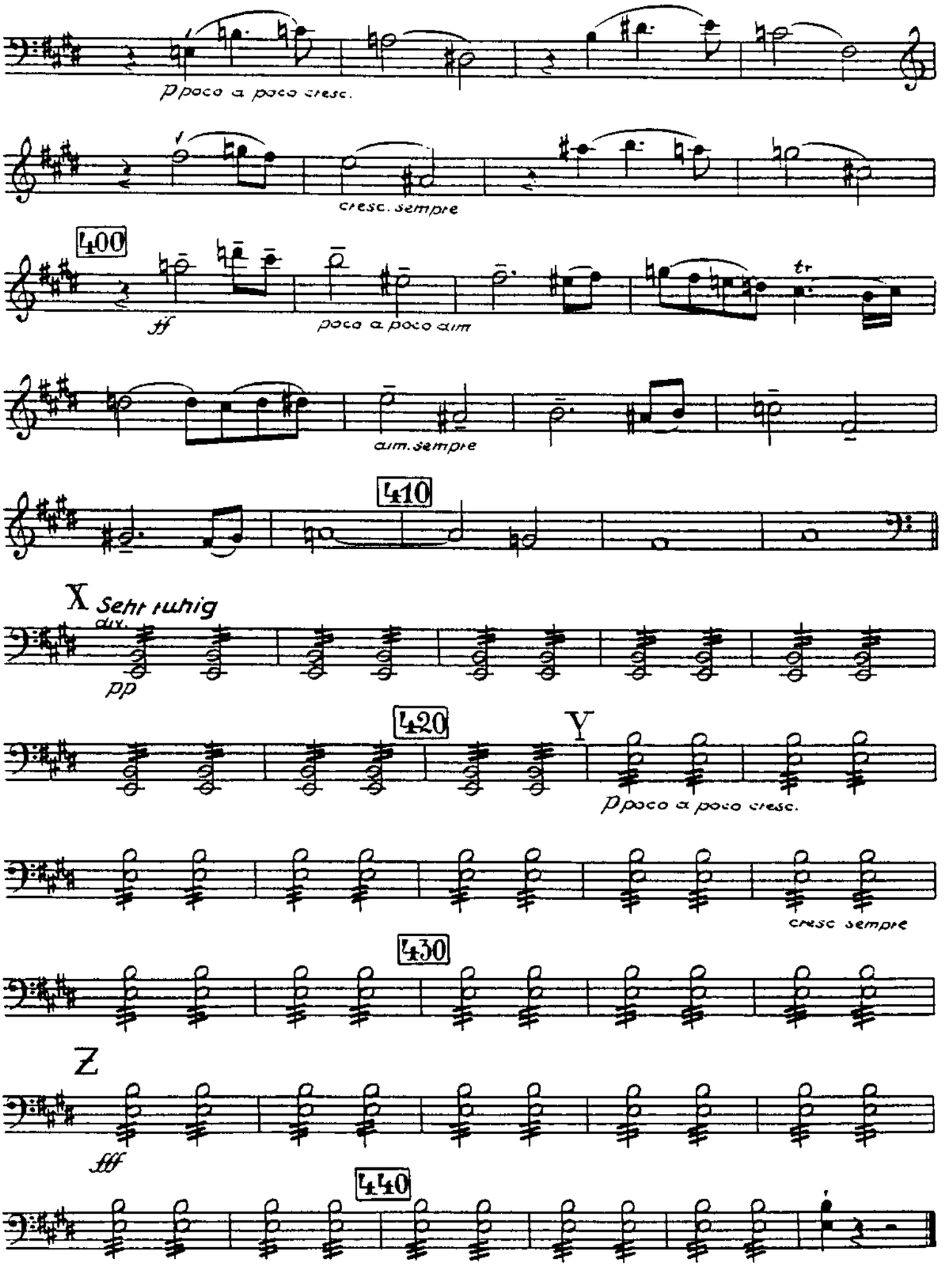
M

2 ff
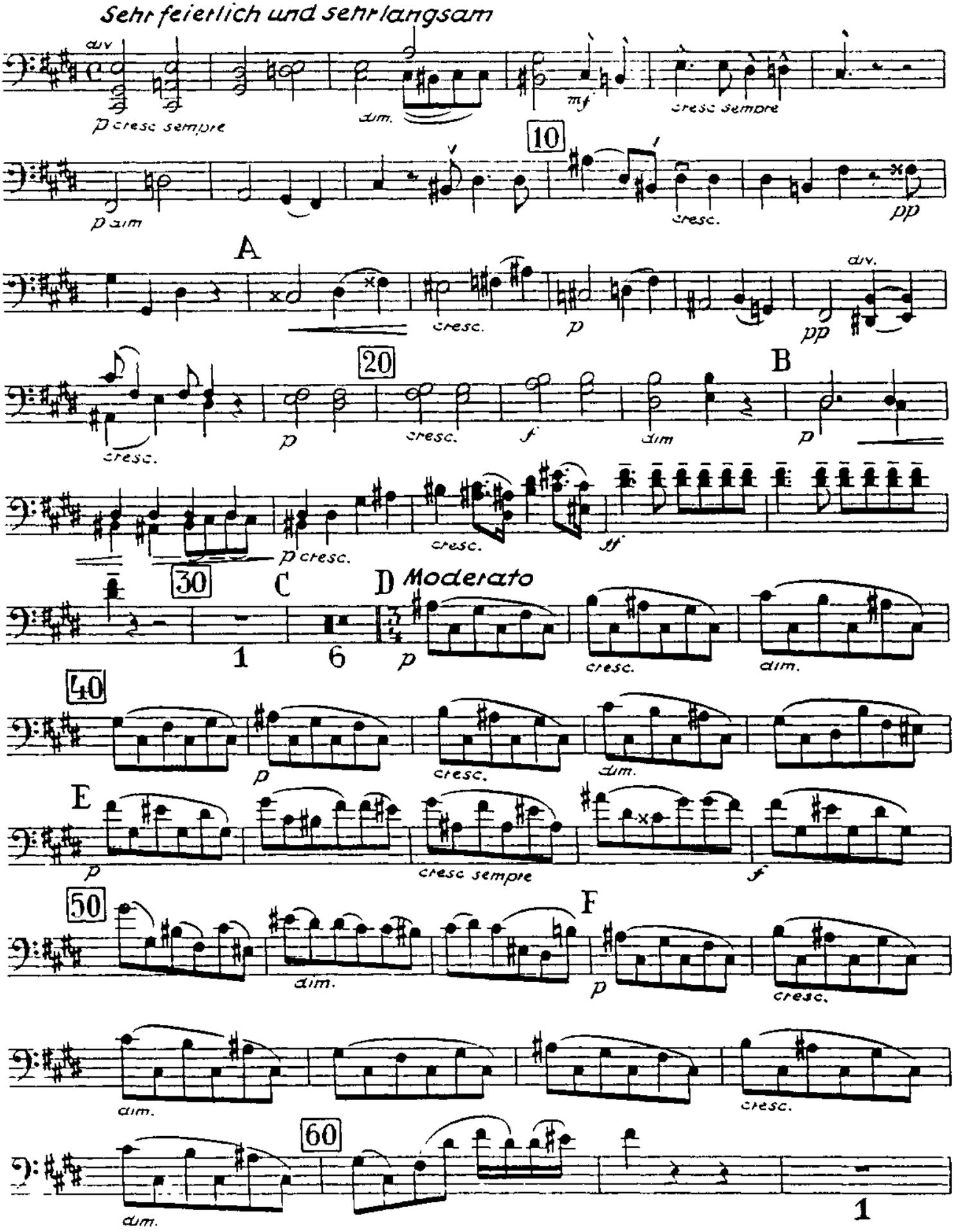

240
ff
N
250
pp
poco a poco cresc
260
f
dim
pp
poco a poco cresc
270
pp
div.
poco a poco cresc.
280
0
hervortretend
3
1
p
290
mf poco a poco cresc
f
gezogen
300
dim. sempre
pp
P
1
pp
ppsemp.
310
3


Q
320
1
2
p
330
cresc.
mf
dim
p
cresc.
mf
dim.
p dim
R
pp
340
poco a poco cresc.
S
ff
dim
350
div.
pp poco a poco cresc.
cresc. sempre
360
ff
dim
T
pp
p
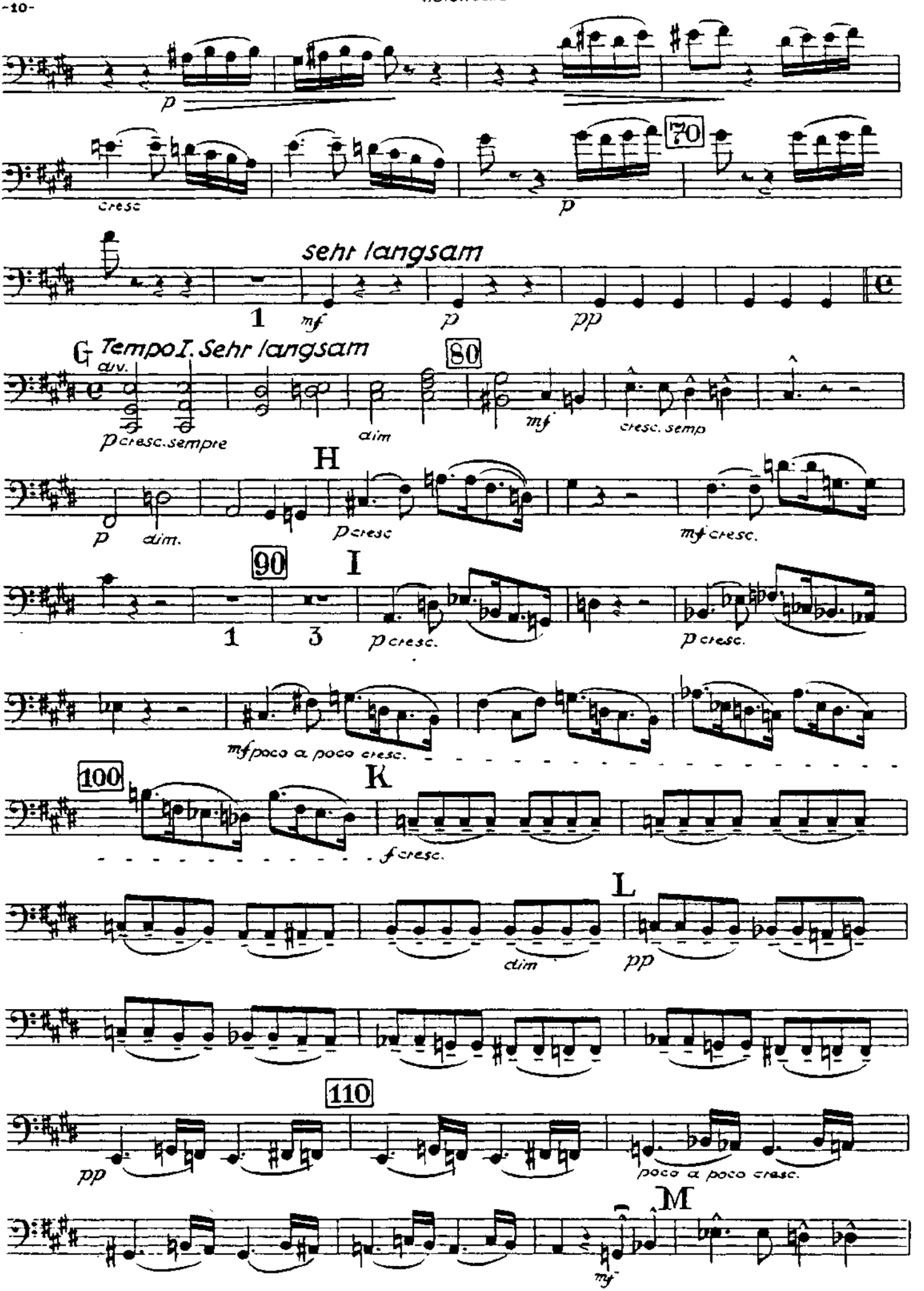

370
ppp
f
U
fff
p
V pp
380
pp poco a poco cresc.
ff
fff
pp
dim
390
W Sehr feierlich
ppp
1

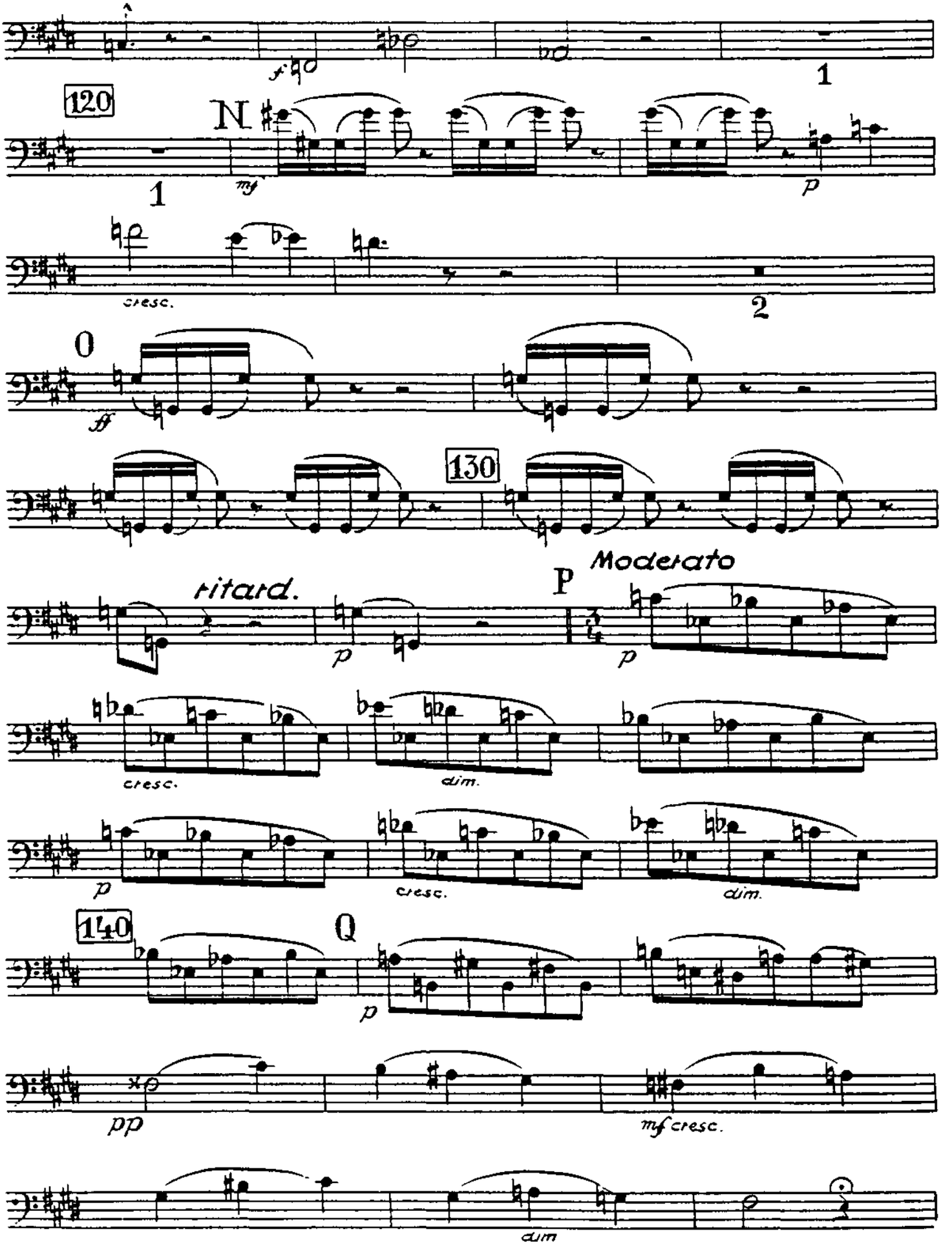

p poco a poco cresc.
cresc. sempre
400
ff
poco a poco dim
tr
dim. sempre
410
X Sehr ruhig
div.
pp
420
Y
p poco a poco cresc.
cresc sempre
430
Z
fff
440

2. Satz (Adagio)



Violoncello




1
120
N
1
mf
p
cresc.
2
0
ff
130
ritard.
p
P
Moderato
p
cresc.
dim.
p
cresc.
dim.
140
Q
p
pp
mf cresc.
dim

Violoncello

R

150

mf cresc.

f

cresc.

div.

p

pp

dim.

pp

S Tempo I. Sehr langsam.

160

div.

p cresc.

dim.

mf

cresc.

T

p dim.

pp

cresc.

pp

U

170

cresc.

p

mf

V

cresc.

ff

cresc.

W

180

fff

fff

X

190

Y

dim.

2

5

3

1

VI. I.

cresc

pizz.

pp

pizz

200

1

1

p

pp

ppp

Z

div.

arco

pp cresc sempre
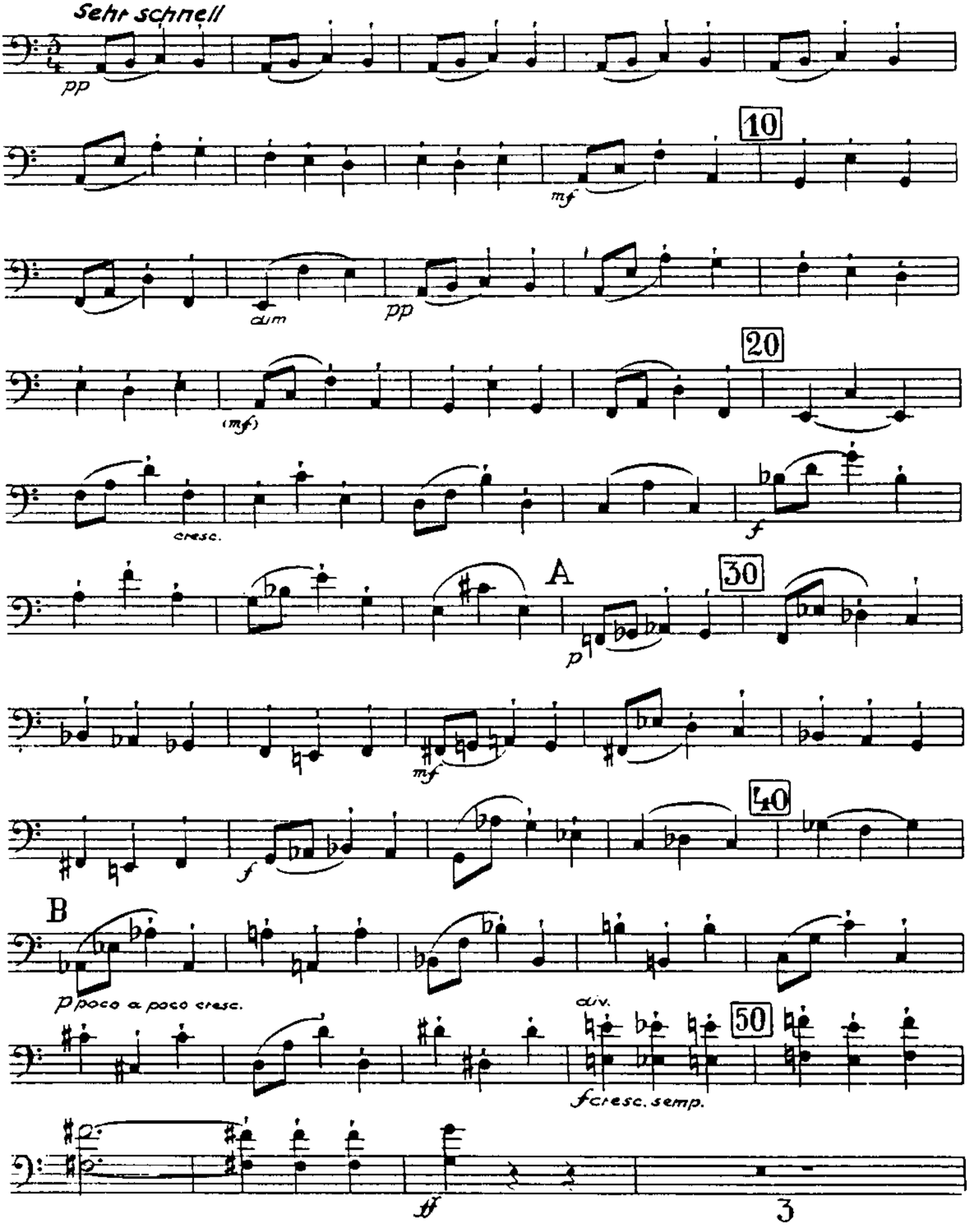
pp

dim
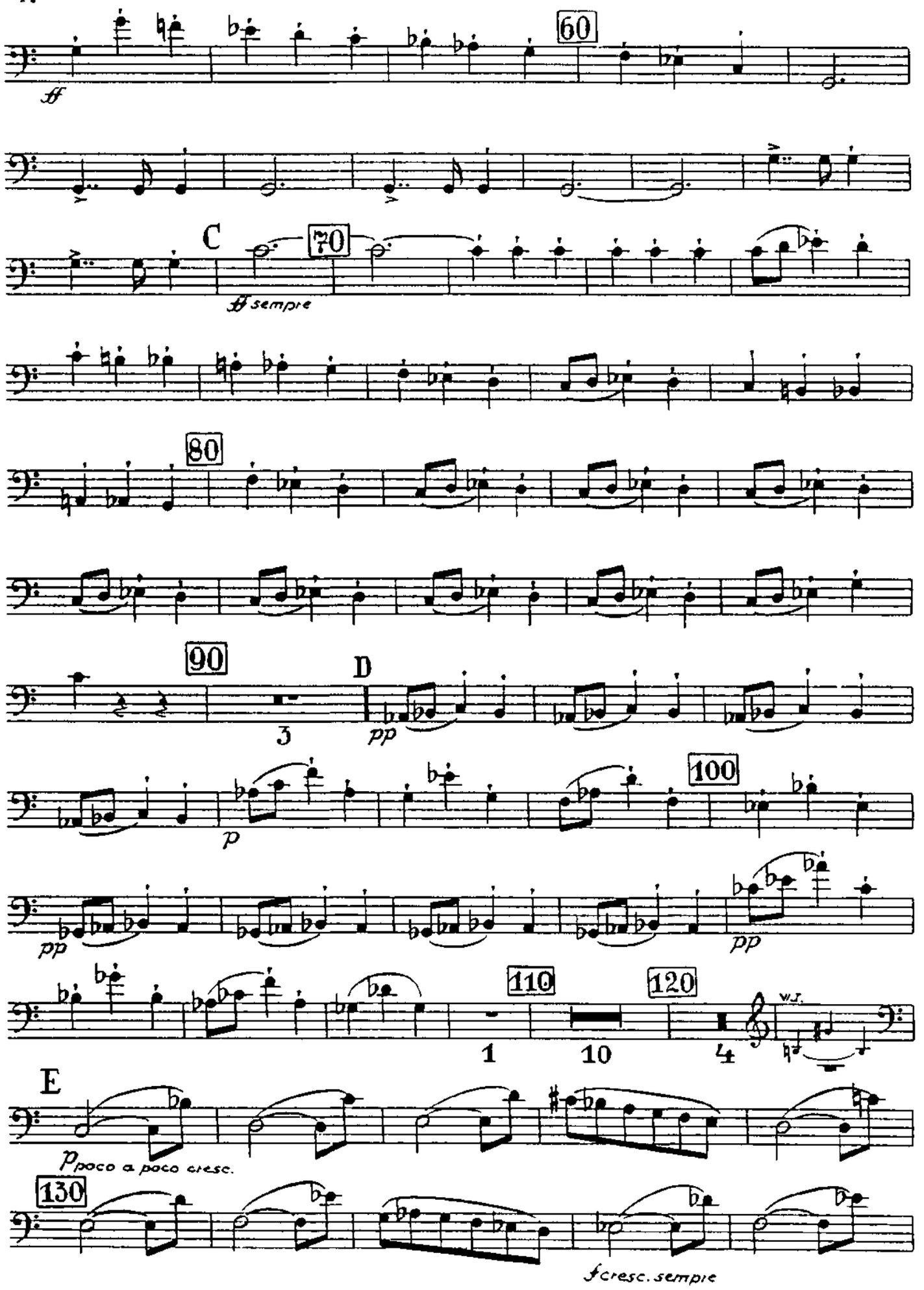
pizz.
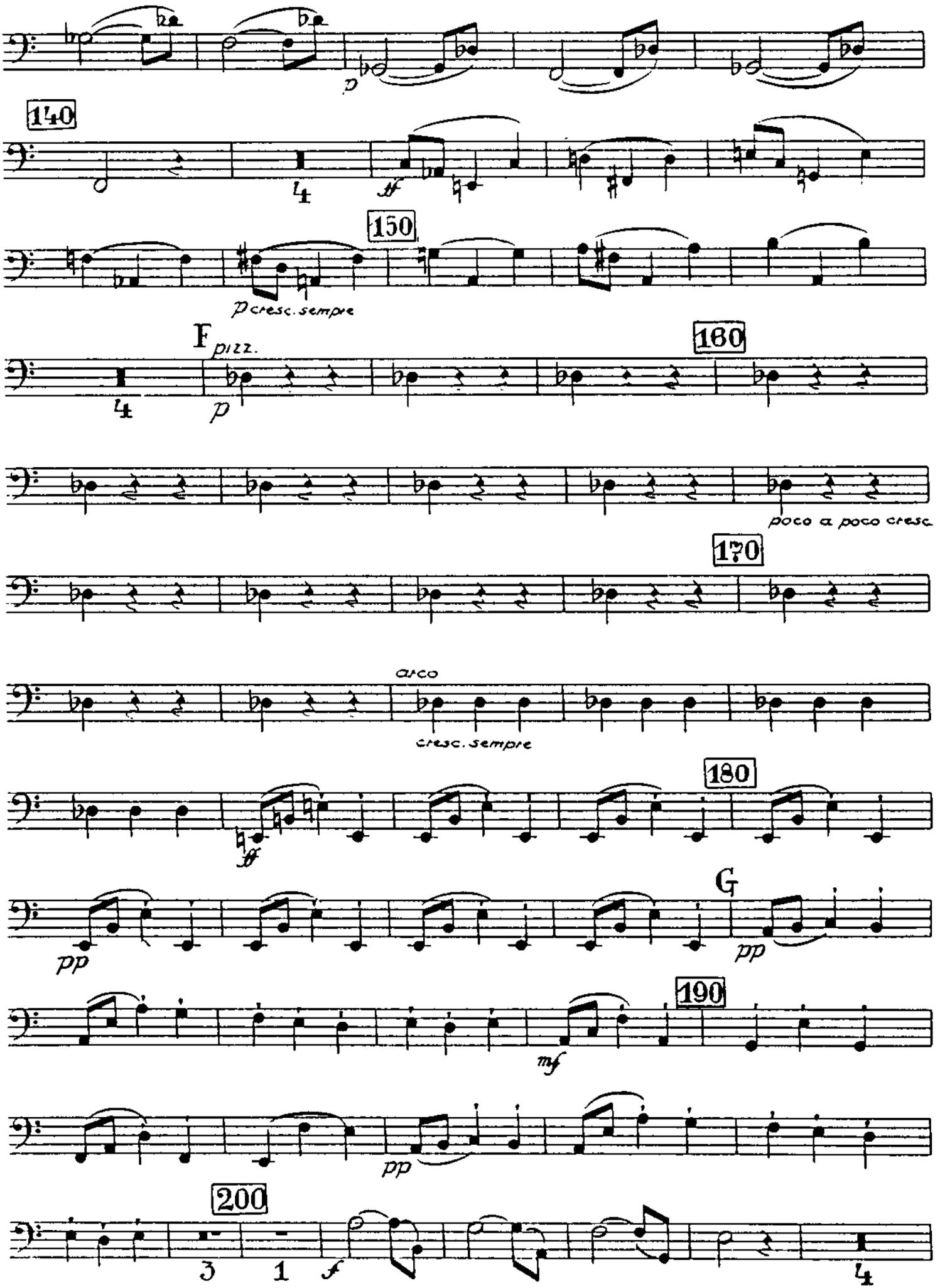
ppp
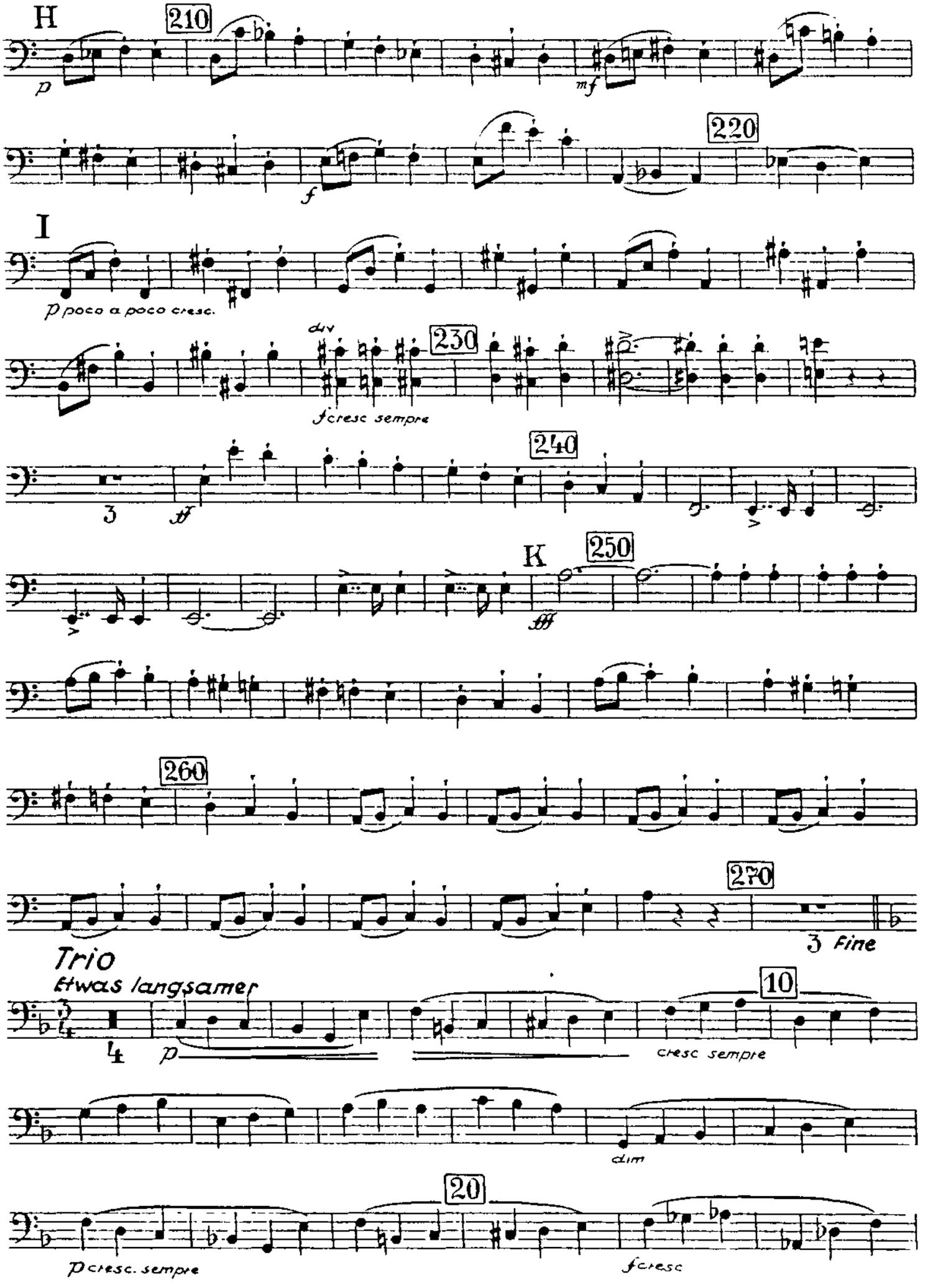
3. Satz (Scherzo)
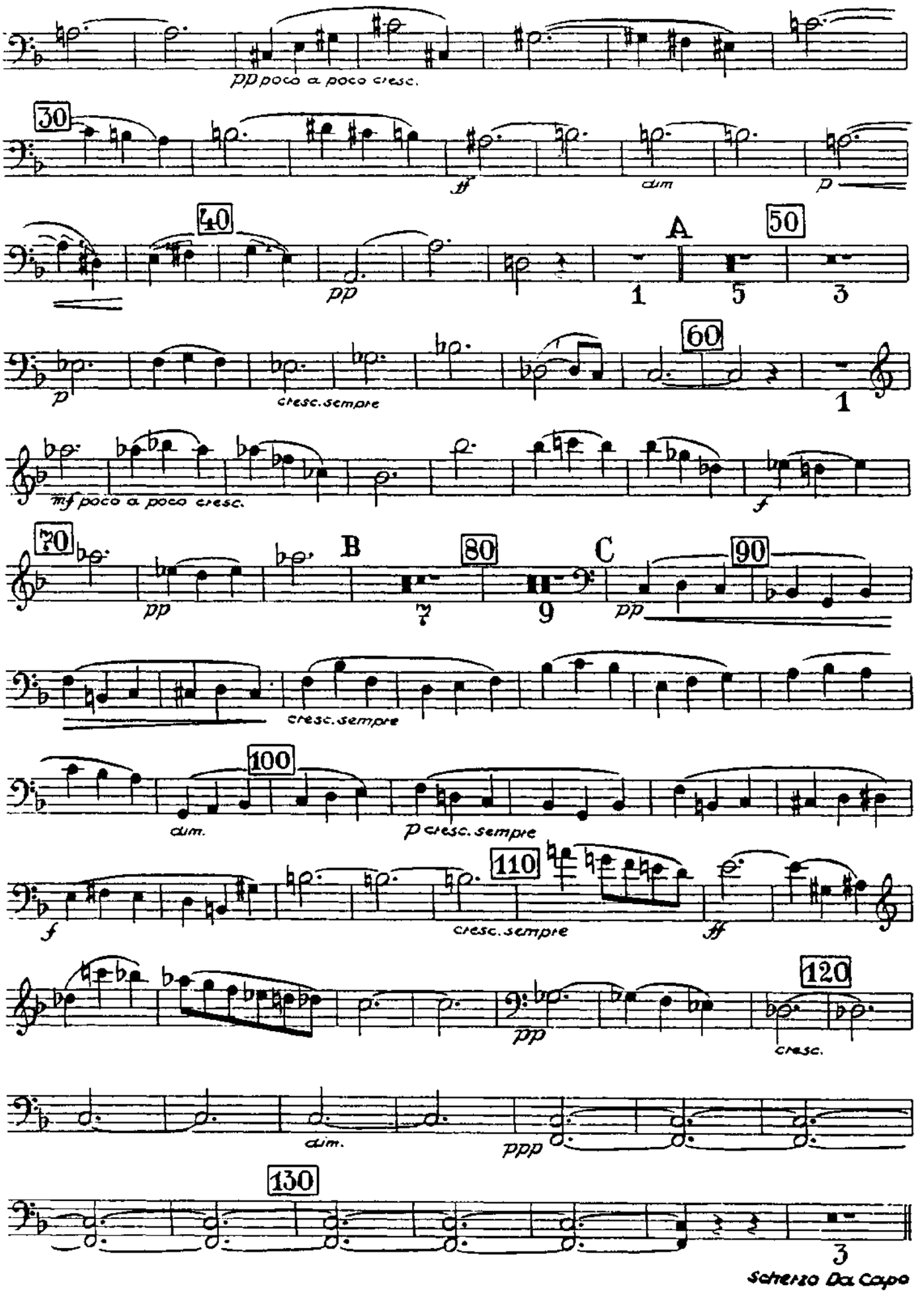


Violoncello
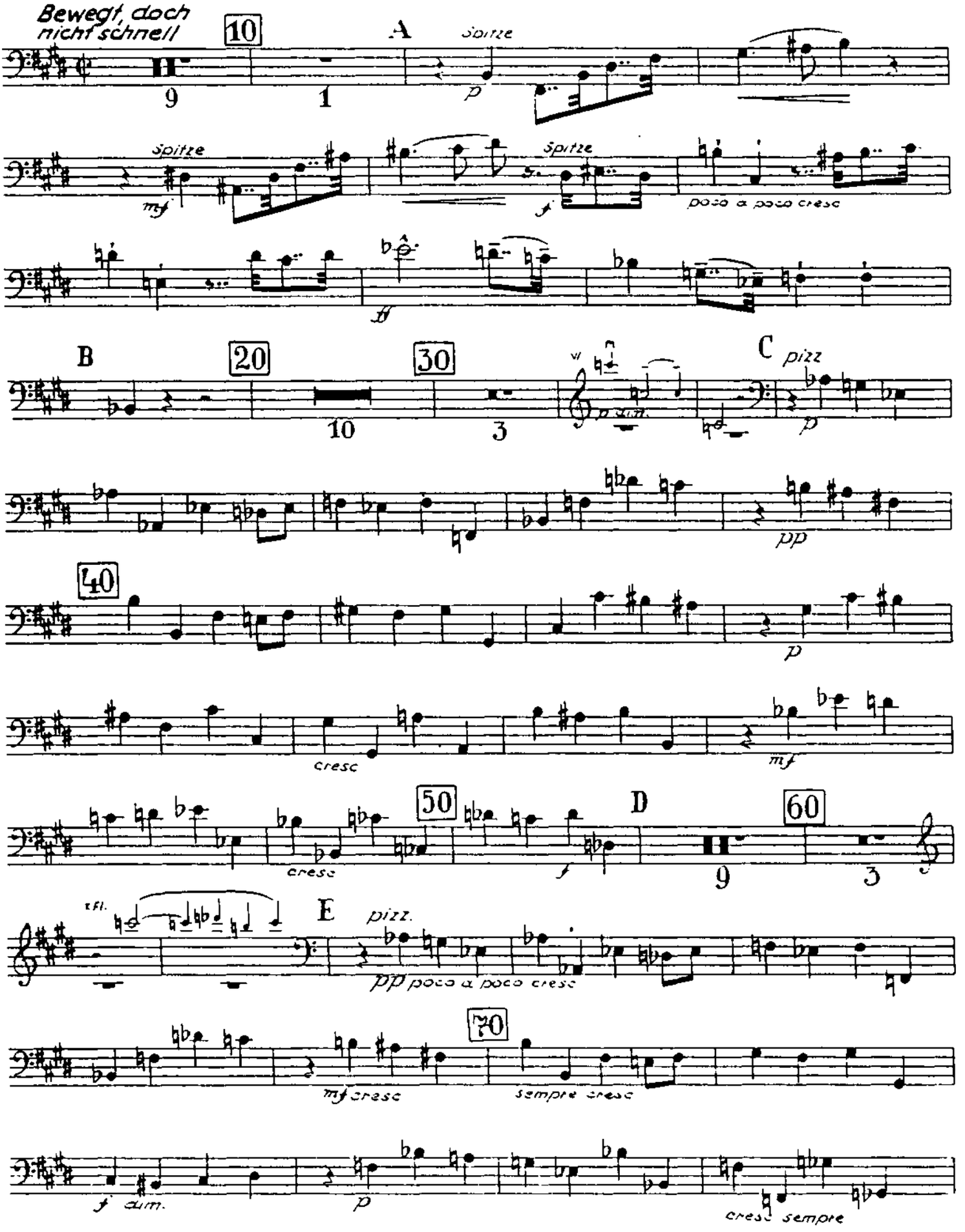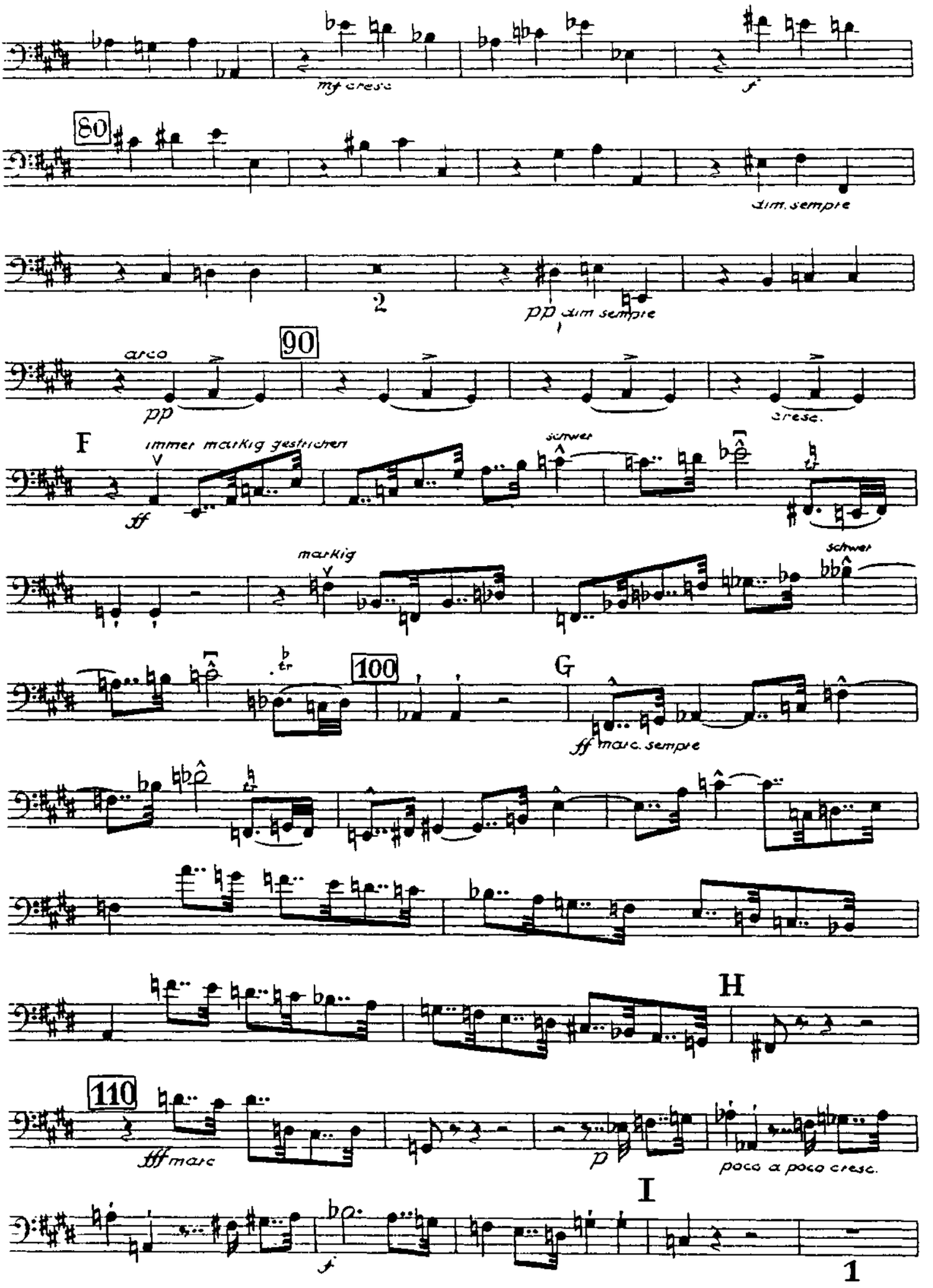



p
140
ff
150
p cresc. sempre
F pizz.
160
p
poco a poco cresc.
170
arco
cresc. sempre
180
ff
pp
G
pp
190
mf
pp
200
3
1
f


H
210
p
mf
220
f
I
p poco a poco cresc.
div
230
f cresc sempre
240
3
ff
K
250
fff
260
270
3
Fine
Trio
etwas langsamer
10
p
cresc sempre
dim
20
p cresc. sempre
f cresc


pp poco a poco cresc.
30
ff
dim
p
40
pp
A
50
1
5
3
p
cresc. sempre
60
1
mf poco a poco cresc.
f
70
pp
B
80
7
9
C
90
pp
cresc. sempre
100
dim.
p cresc. sempre
f
110
cresc. sempre
ff
120
pp
cresc.
dim.
ppp
130
3
Scherzo Da Capo

4. Satz (Finale)




mf cresc
f
80
dim. sempre
2
pp dim sempre
90
arco
pp
cresc.
F
immer markig gestrichen
ff
schwer
markig
schwer
100
G
ff marc. sempre
H
110
fff marc
p
poco a poco cresc.
I
f
1

Violoncello

120

f

1

f

K

130

5

pp

140

L

dim sempre

150

M

160

N

p

170

3

O

180

5

9

190

P

arco gestrichen

1

ff sempre marc

schwer

tr
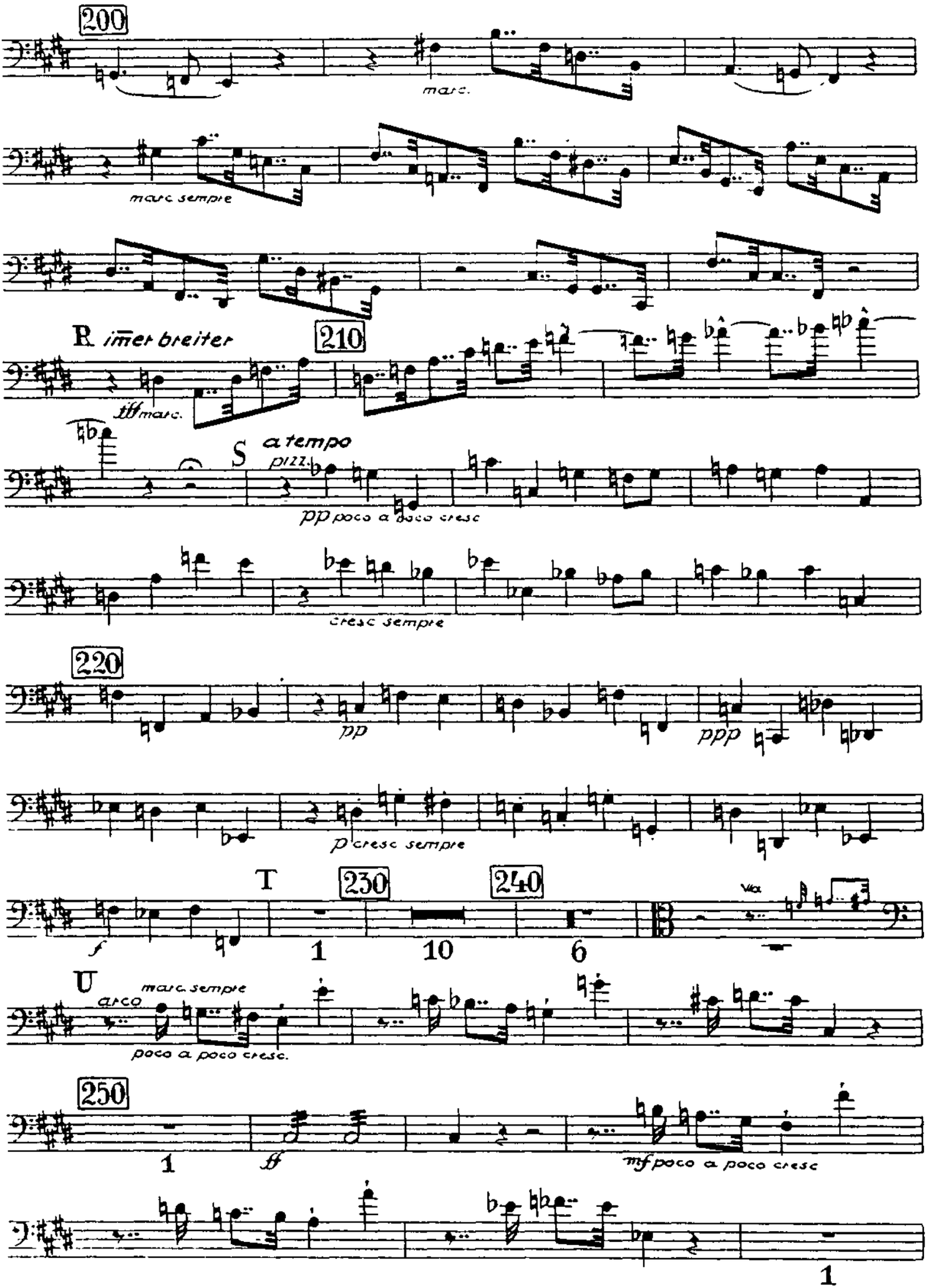
marc.
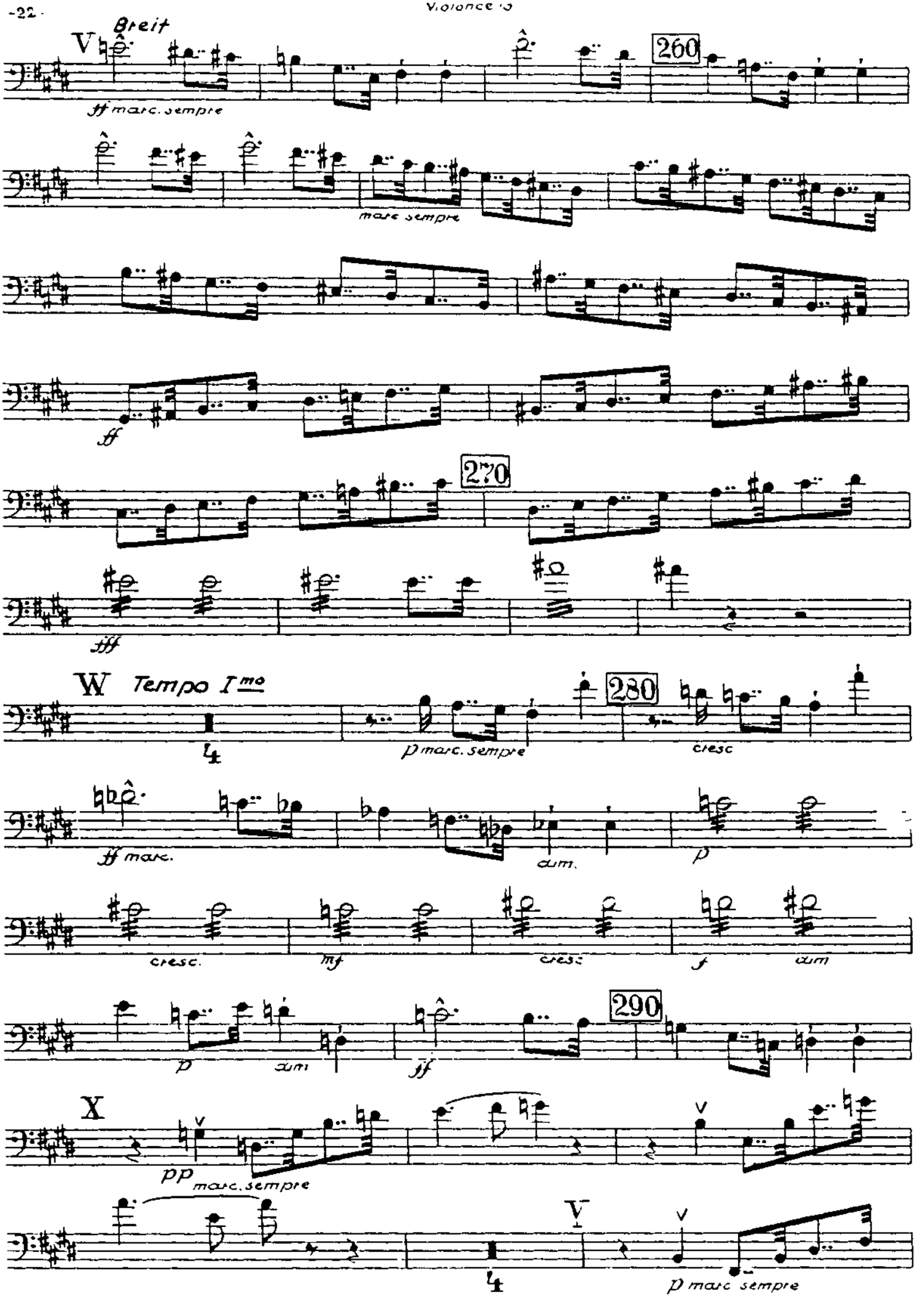
schwer
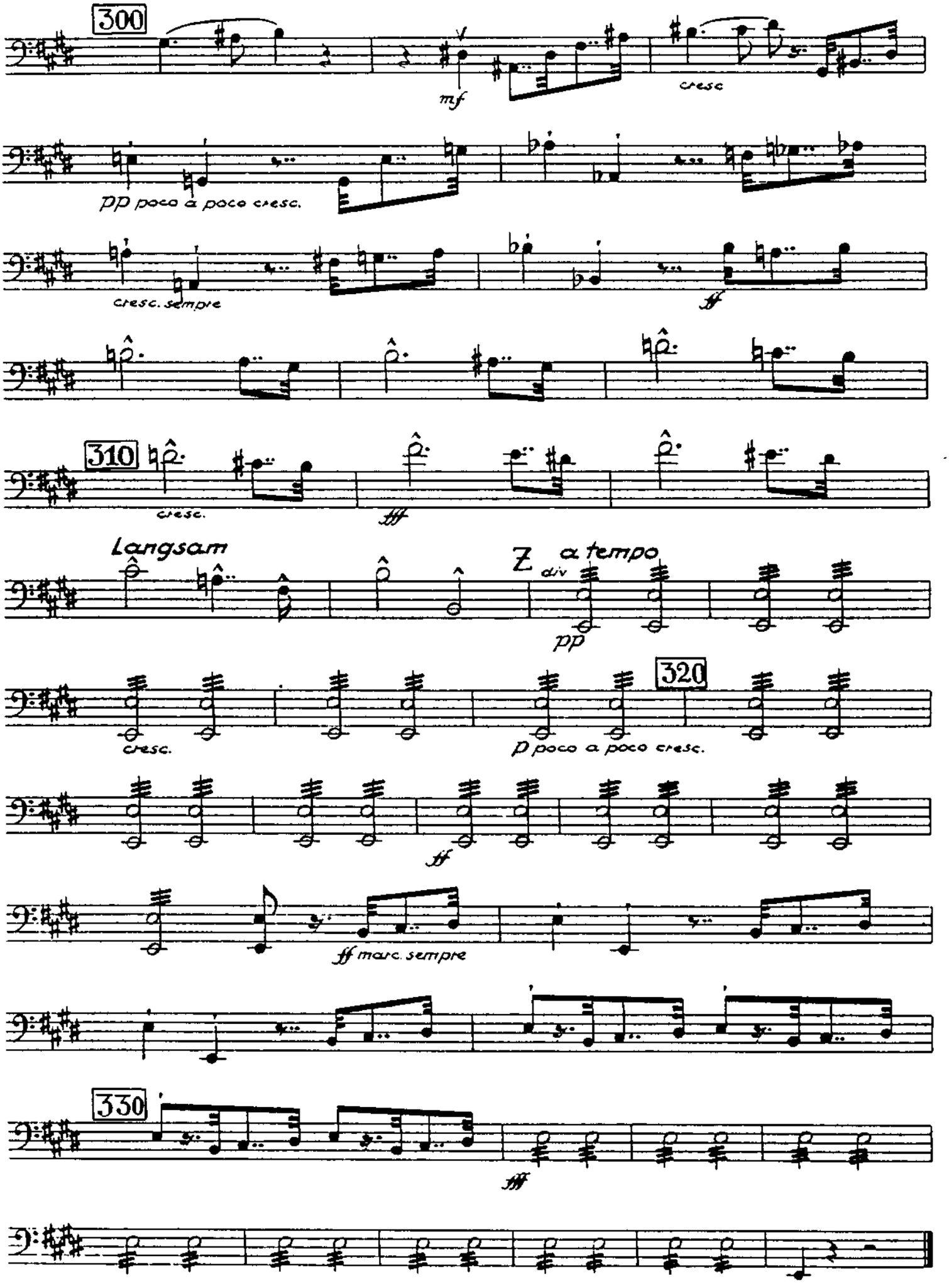
tr

Q Breit und wuchtig

ff marc.


200
marc.
marc sempre
R immer breiter
210
fff marc.
S a tempo
pizz.
pp poco a poco cresc
cresc sempre
220
pp
ppp
p cresc sempre
T
230
240
1
10
6
Vla
U
arco
marc. sempre
poco a poco cresc.
250
1
ff
mf poco a poco cresc


Breit
V
ff marc. sempre
260
mare sempre
ff
270
fff
W
Tempo I^mo
280
p marc. sempre
cresc
ff marc.
dim.
p
cresc.
mf
cresc
f
dim
p
dim
ff
290
X
pp
marc. sempre
V
p marc sempre
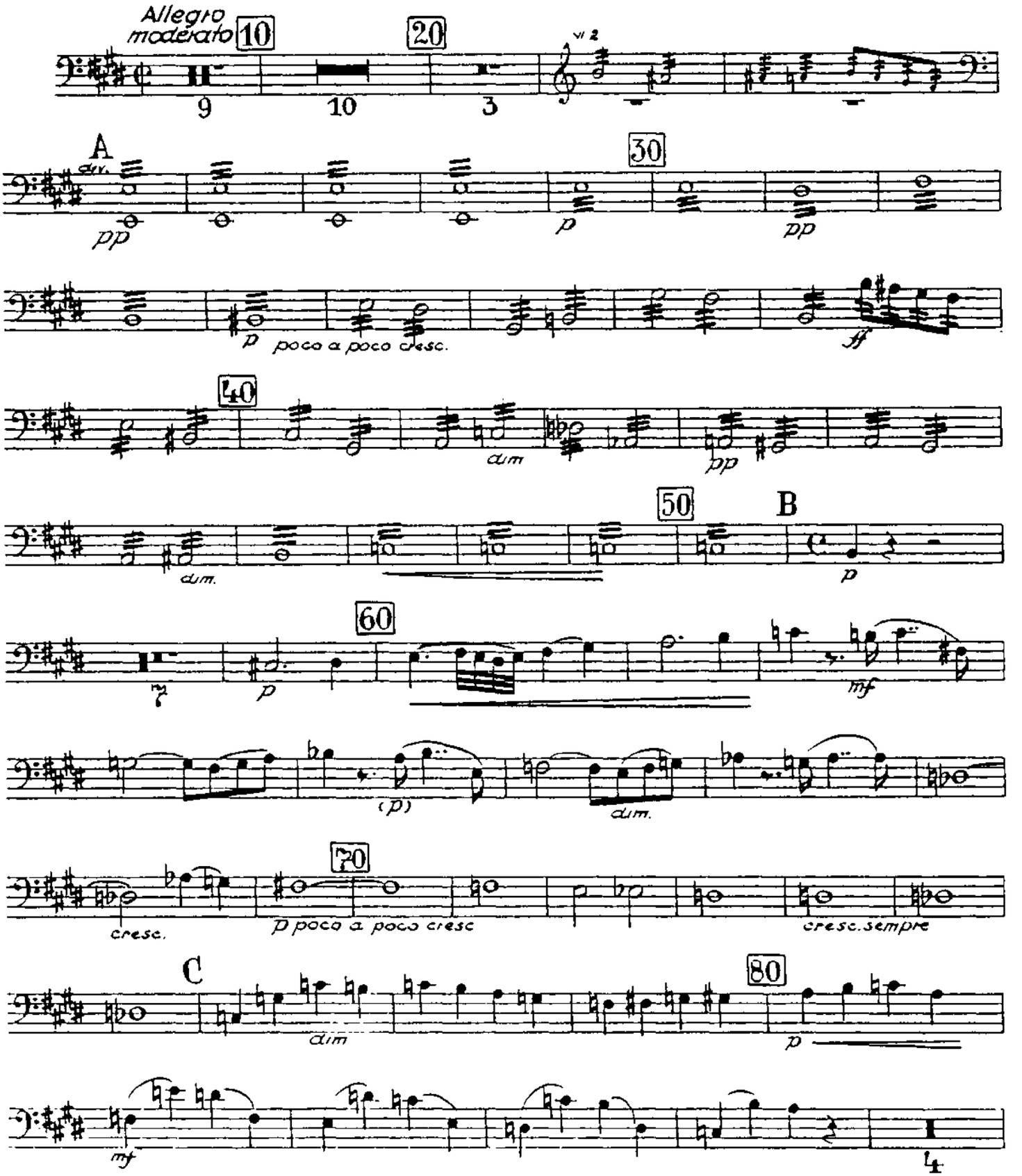

300
mf
cresc
pp poco a poco cresc.
cresc. sempre
ff
310
cresc.
fff
Langsam
Z
a tempo
div
pp
320
cresc.
p poco a poco cresc.
ff
ff marc. sempre
330
fff
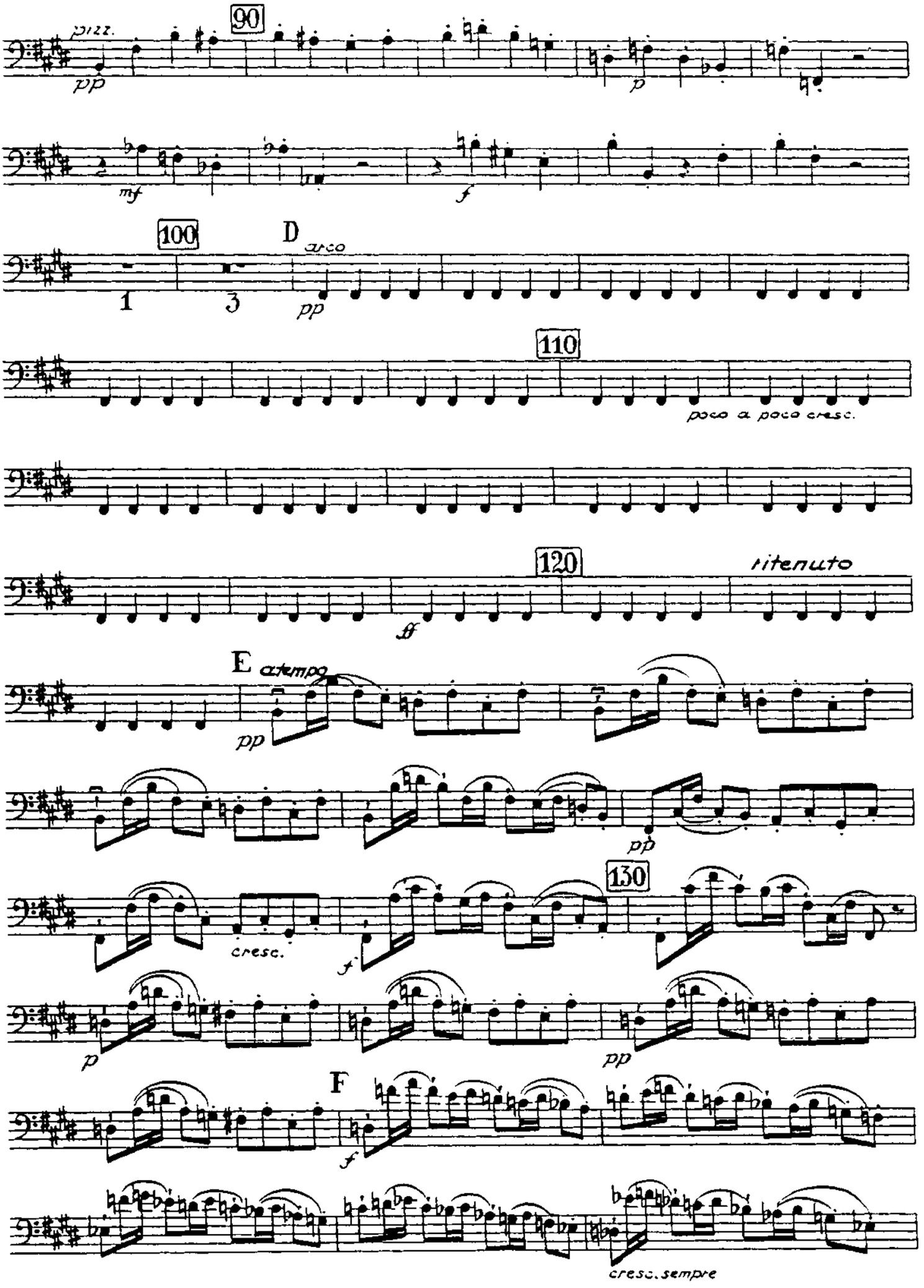
Anton Bruckner
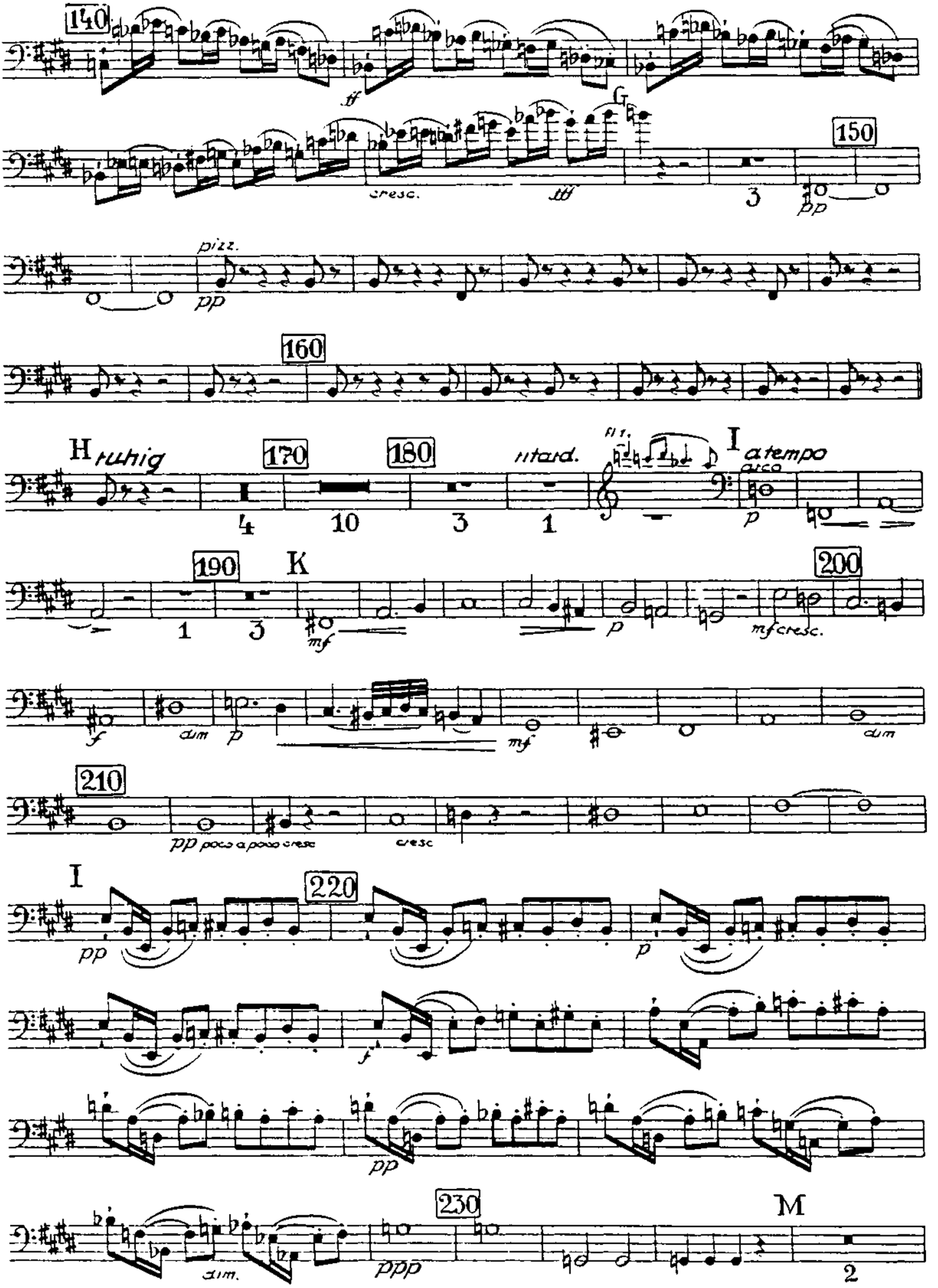
Symphony No. 7 in E Major

1. Satz

Kontrabaß
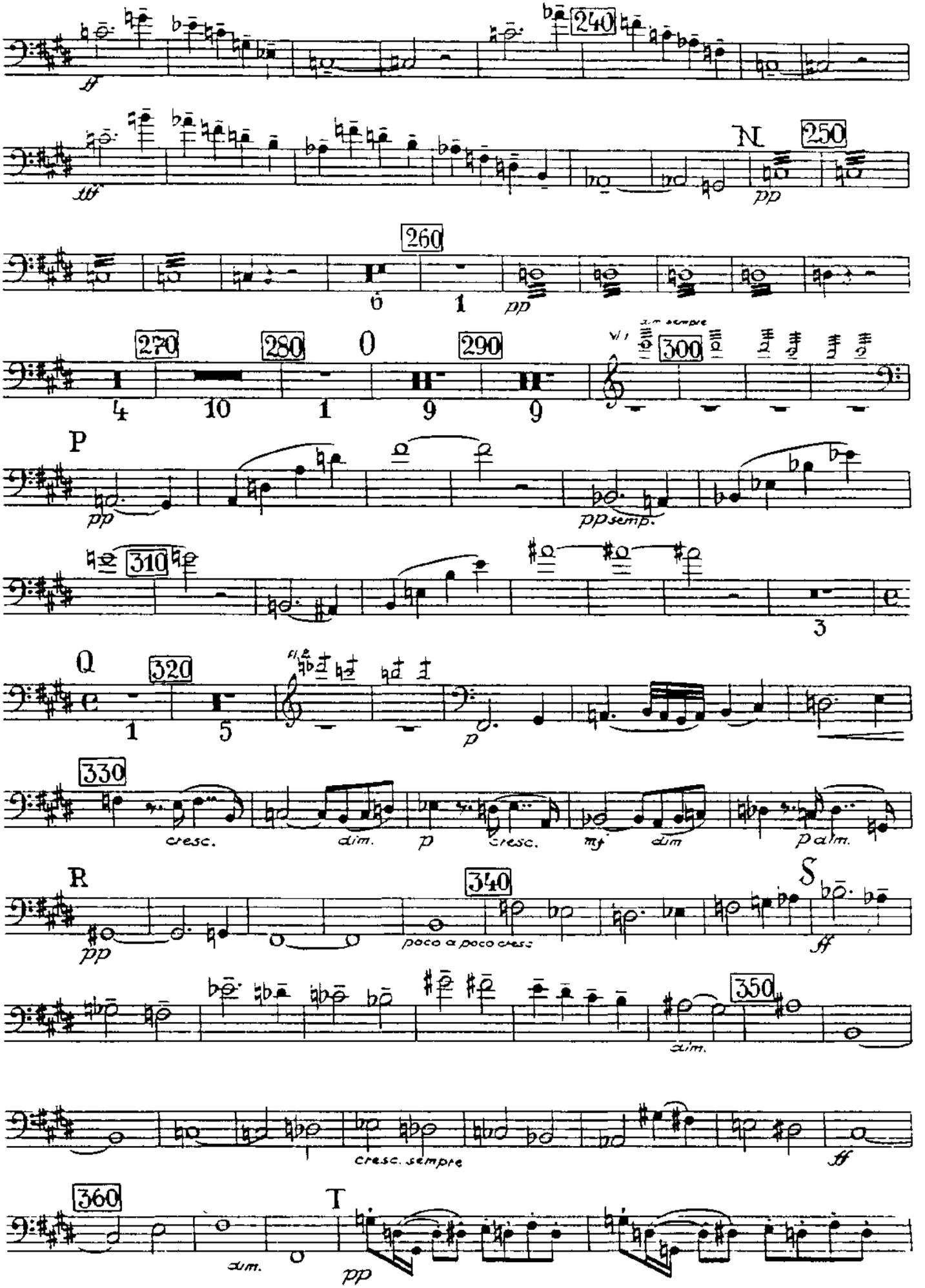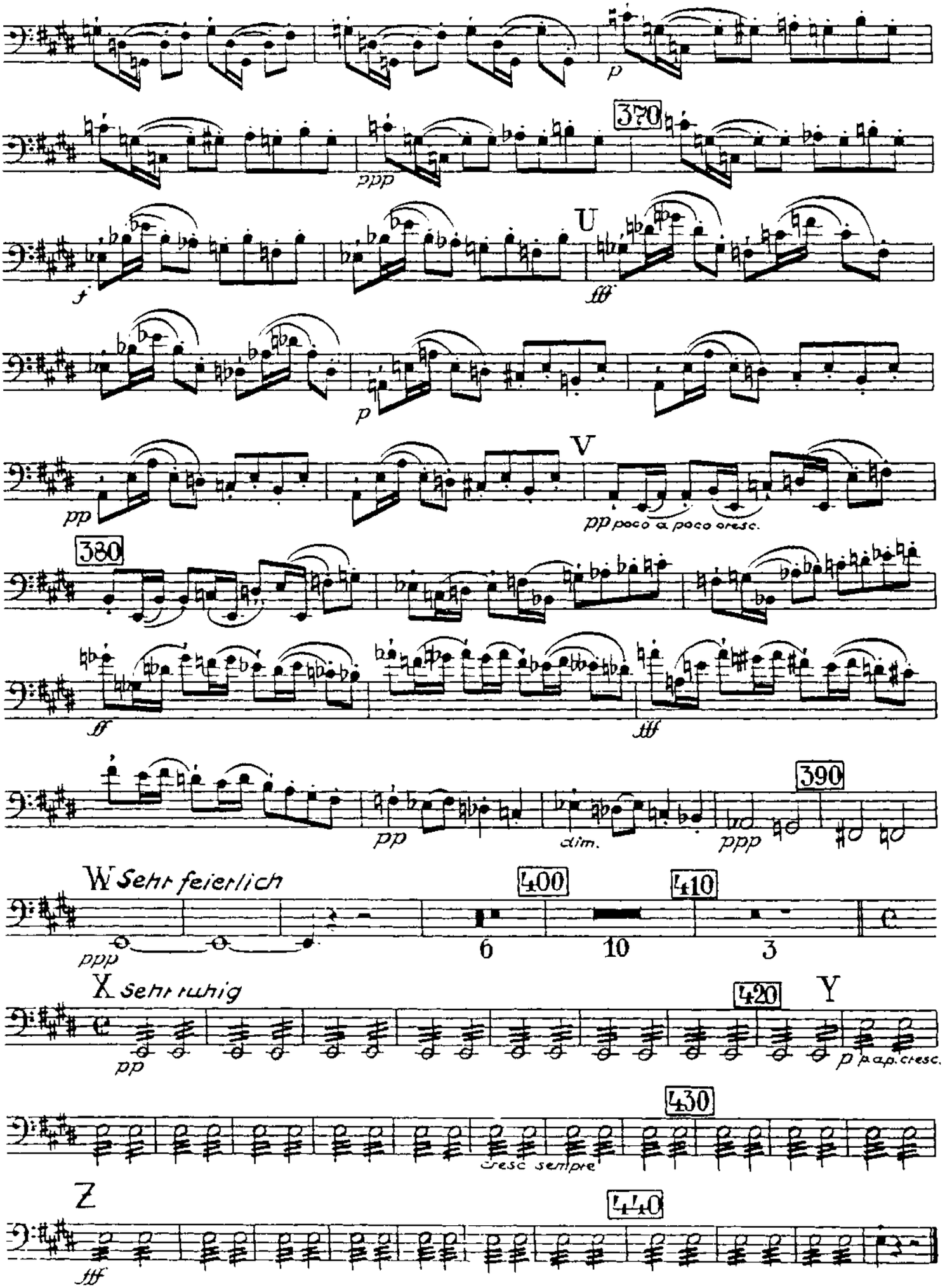



90
pizz.
pp
p
mf
f
100
D
arco
1
3
pp
110
poco a poco cresc.
120
ritenuto
ff
E
a tempo
pp
pp
cresc.
f
130
p
pp
F
f
cresc. sempre


140
ff
G
cresc.
fff
150
3
pp
pizz.
pp
160
H ruhig
170
180
ritard.
fl.
I a tempo
arco
p
4
10
3
1
190
K
200
1
3
mf
p
mf cresc.
f
dim
p
mf
dim
210
pp poco a poco cresc
cresc
I
220
pp
p
f
pp
230
M
dim.
ppp
2
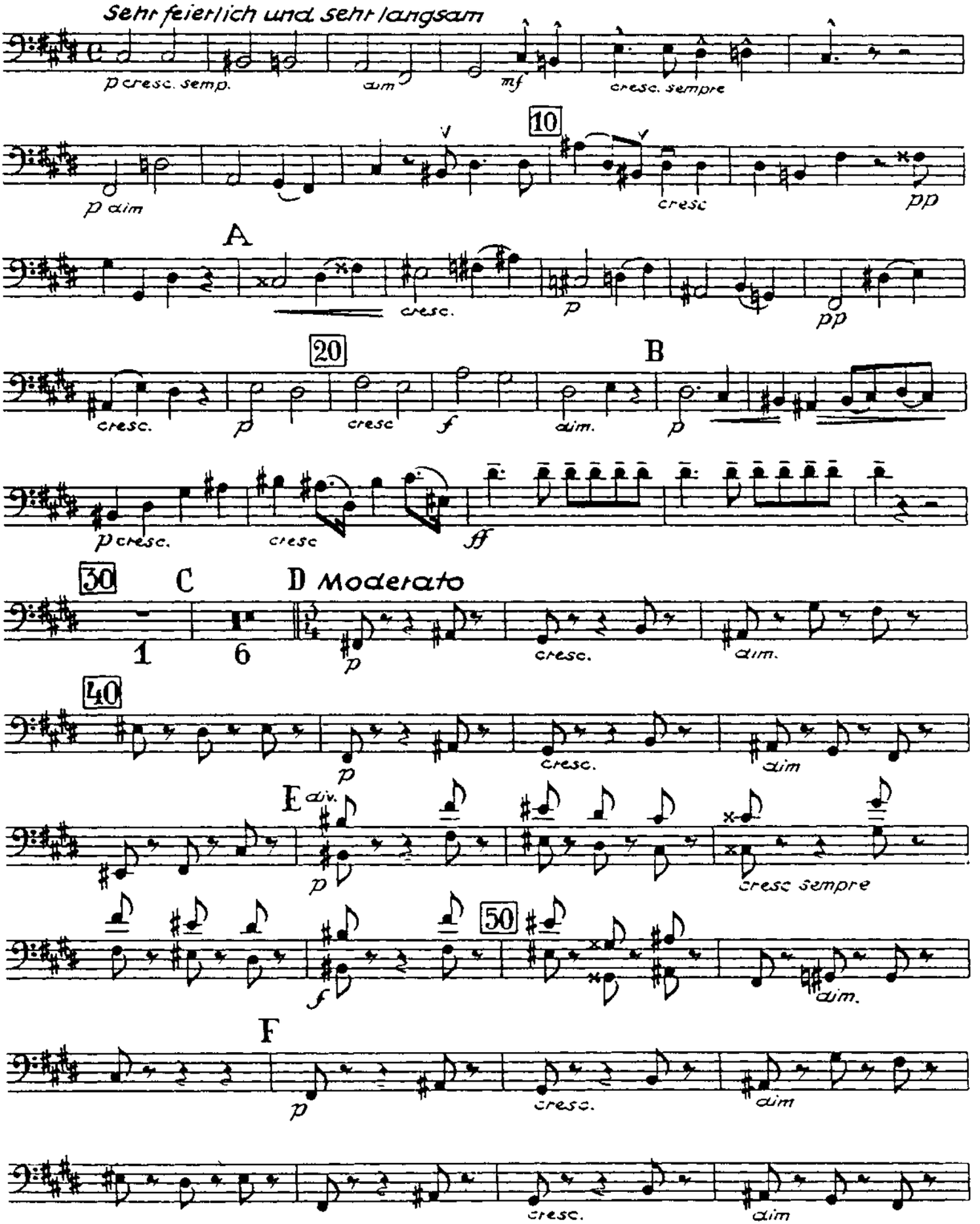
Bruckner — Symphony No. 7 in E Major
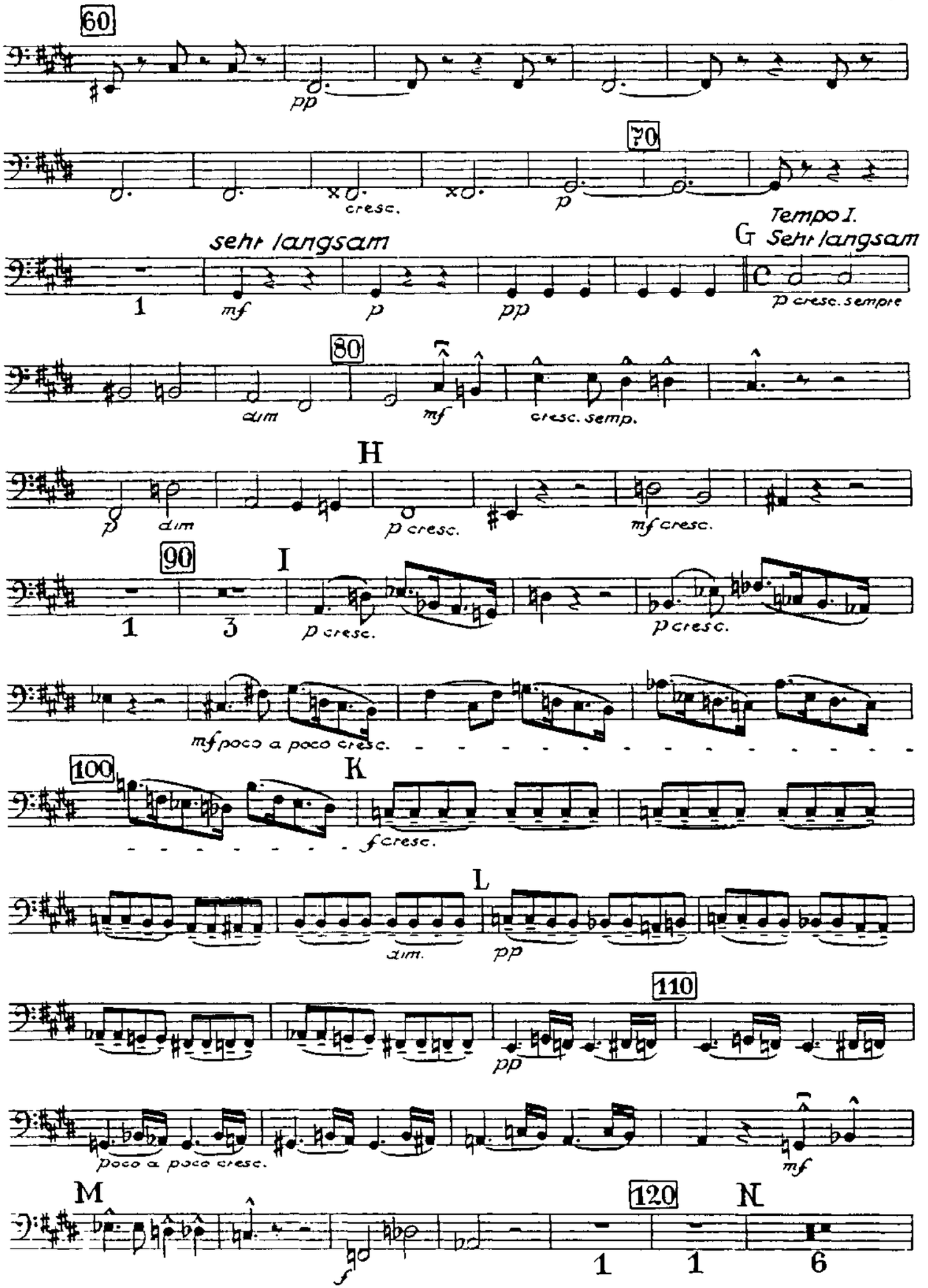
Contrabass
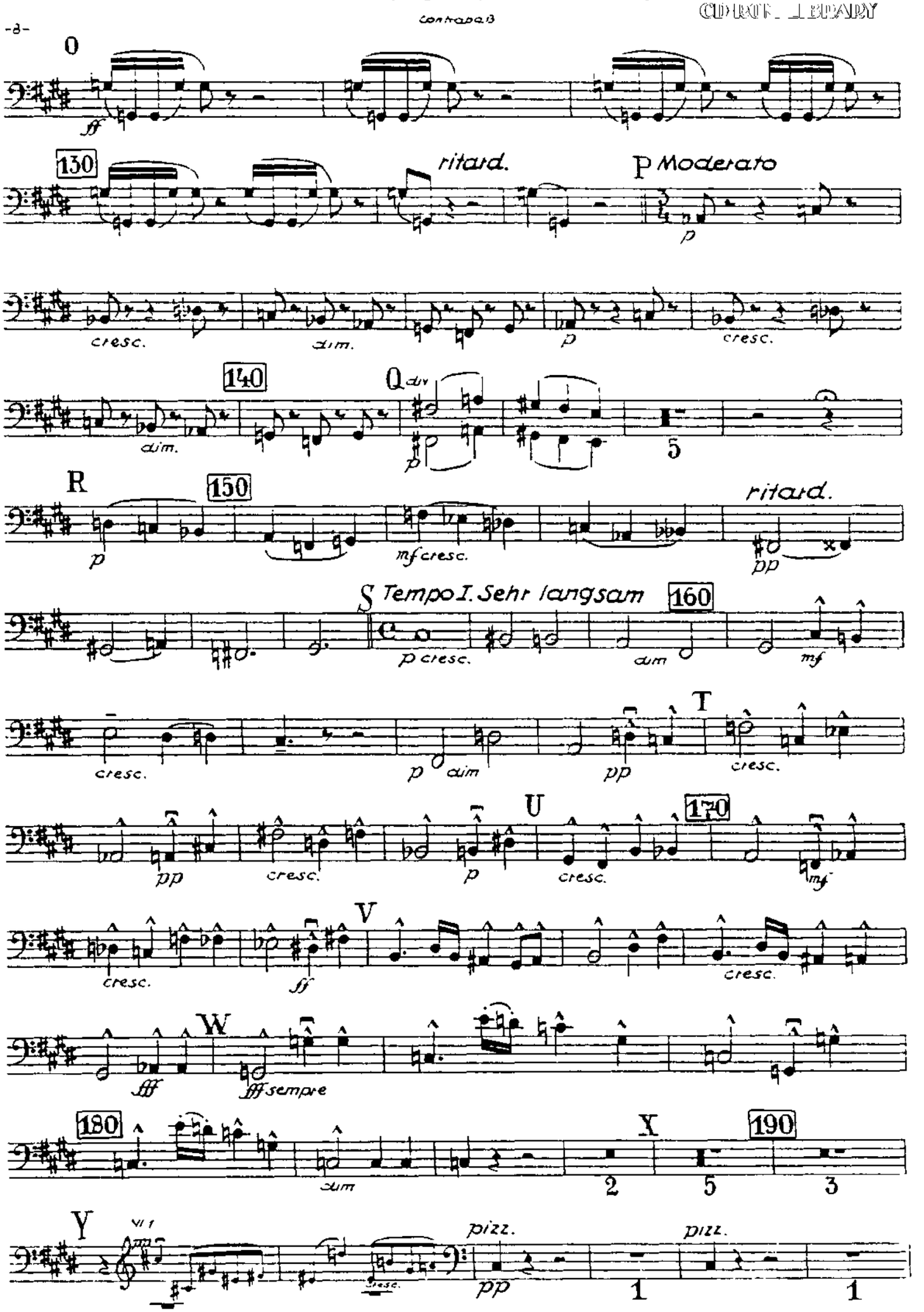



p
370
ppp
U
f
fff
p
V
pp
pp poco a poco cresc.
380
ff
fff
390
pp
dim.
ppp
W Sehr feierlich
400
410
ppp
6
10
3
X Sehr ruhig
420
Y
pp
p a p. cresc.
430
cresc sempre
Z
440
fff
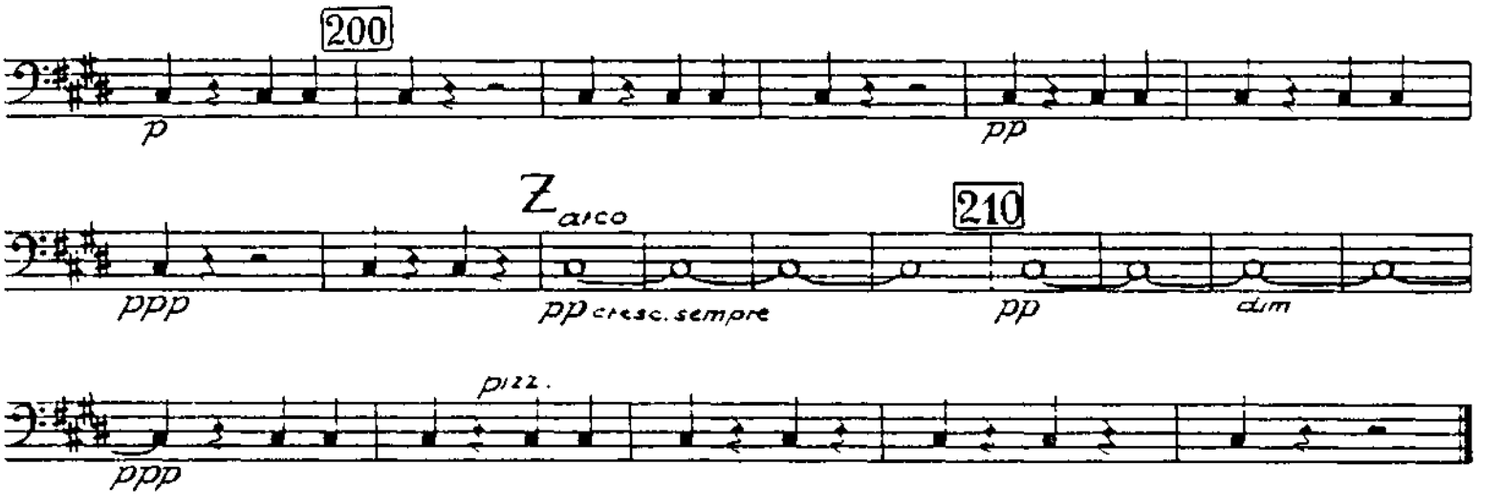
2. Satz (Adagio)
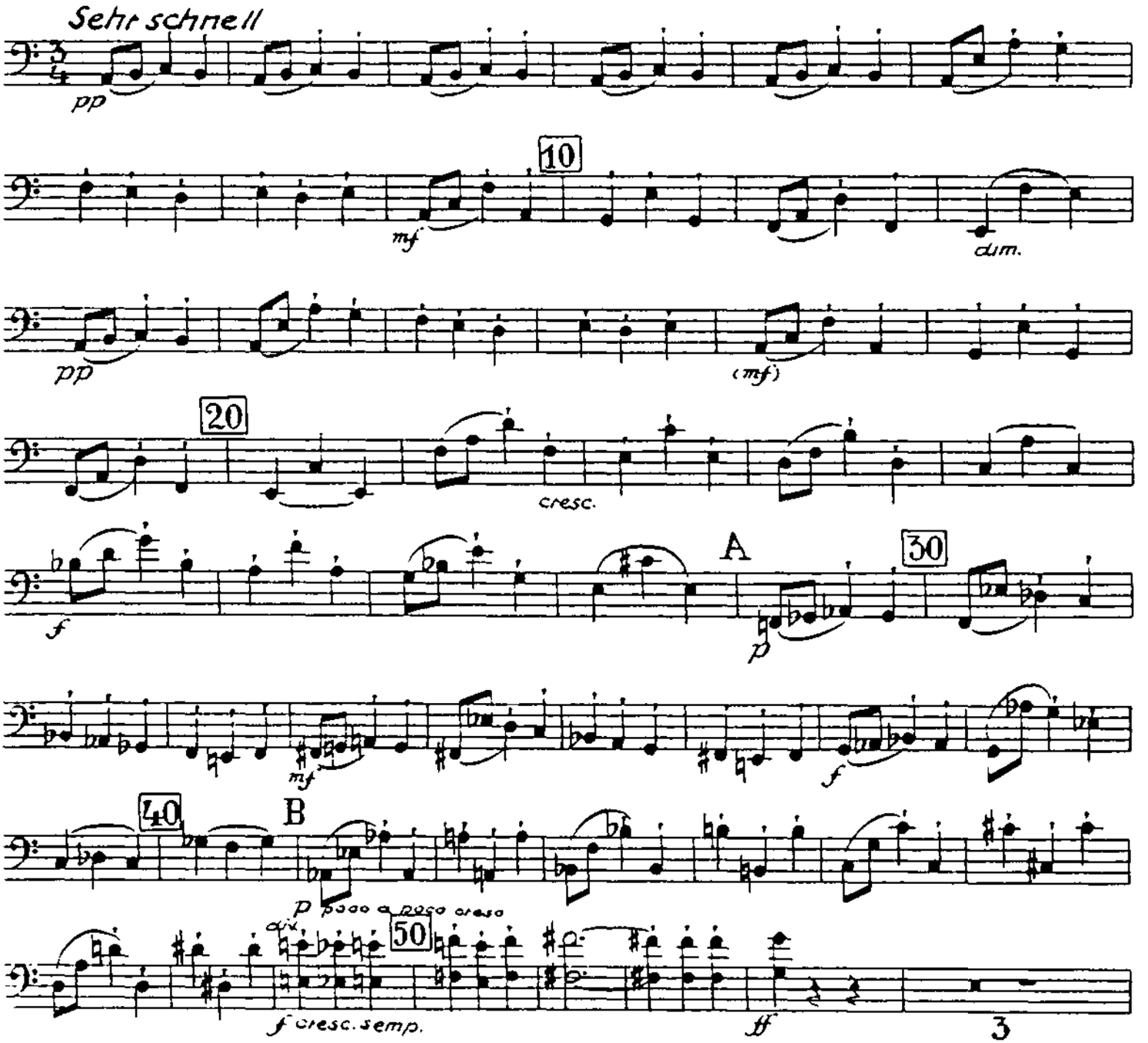



60
pp
70
cresc.
p
Tempo I.
G Sehr langsam
sehr langsam
1
mf
p
pp
p cresc. sempre
80
dim
mf
cresc. semp.
H
p
dim
p cresc.
mf cresc.
90
I
1
3
p cresc.
p cresc.
mf poco a poco cresc.
100
K
f cresc.
L
dim.
pp
110
pp
poco a poco cresc.
mf
M
f
120
N
1
1
6

Orchestra Musician's
CD ROM LIBRARY
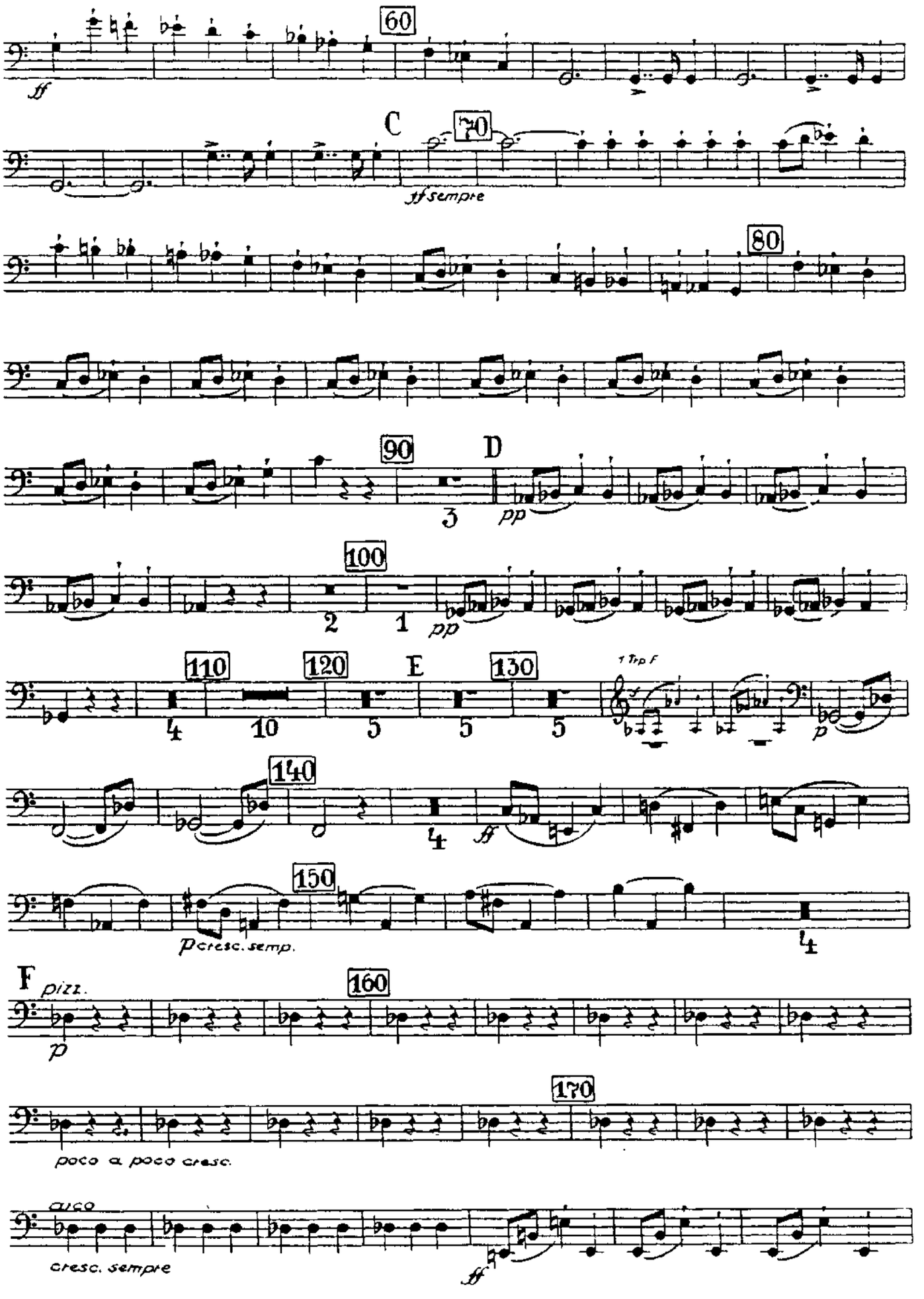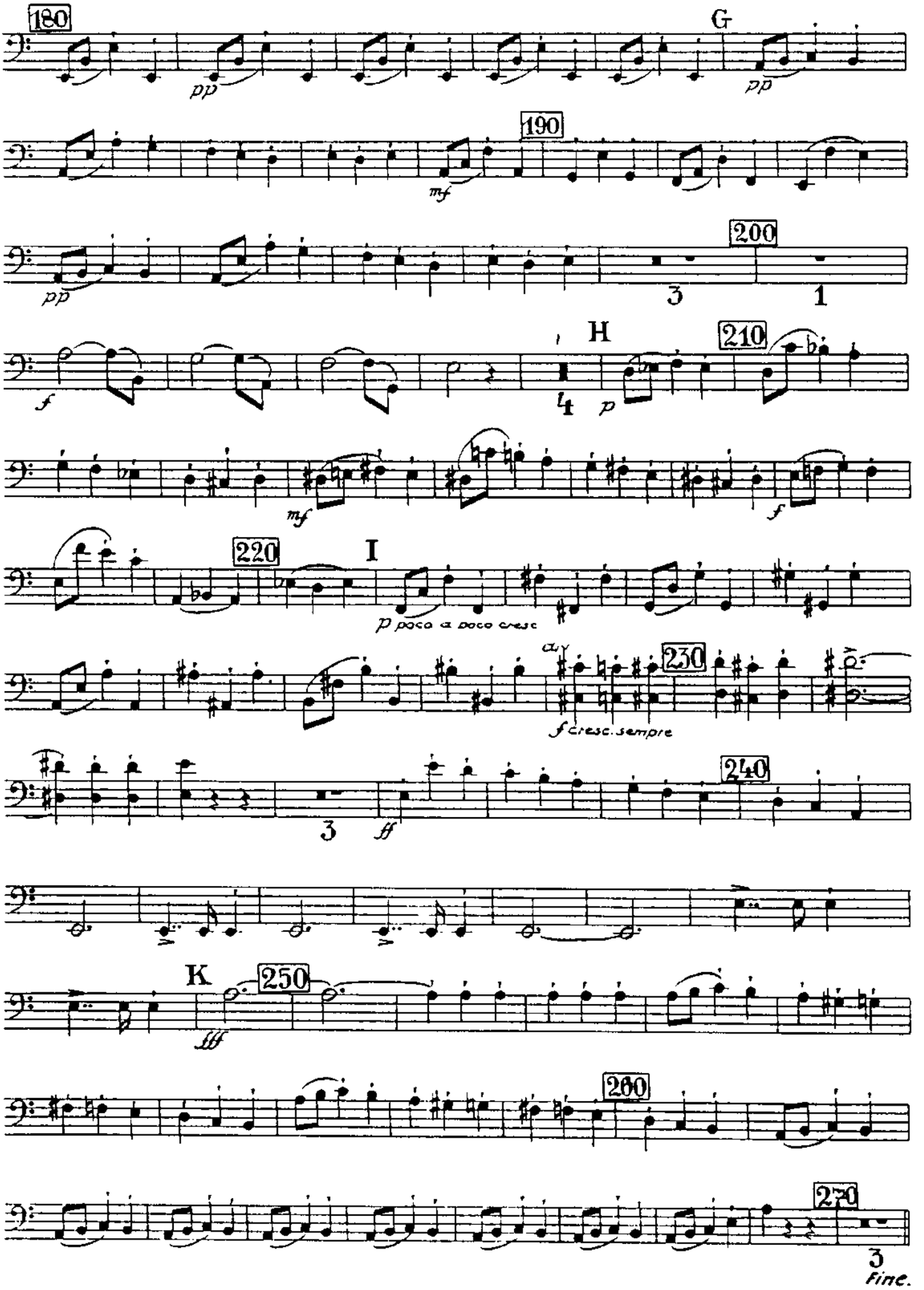




3. Satz (Scherzo)



Contrabass

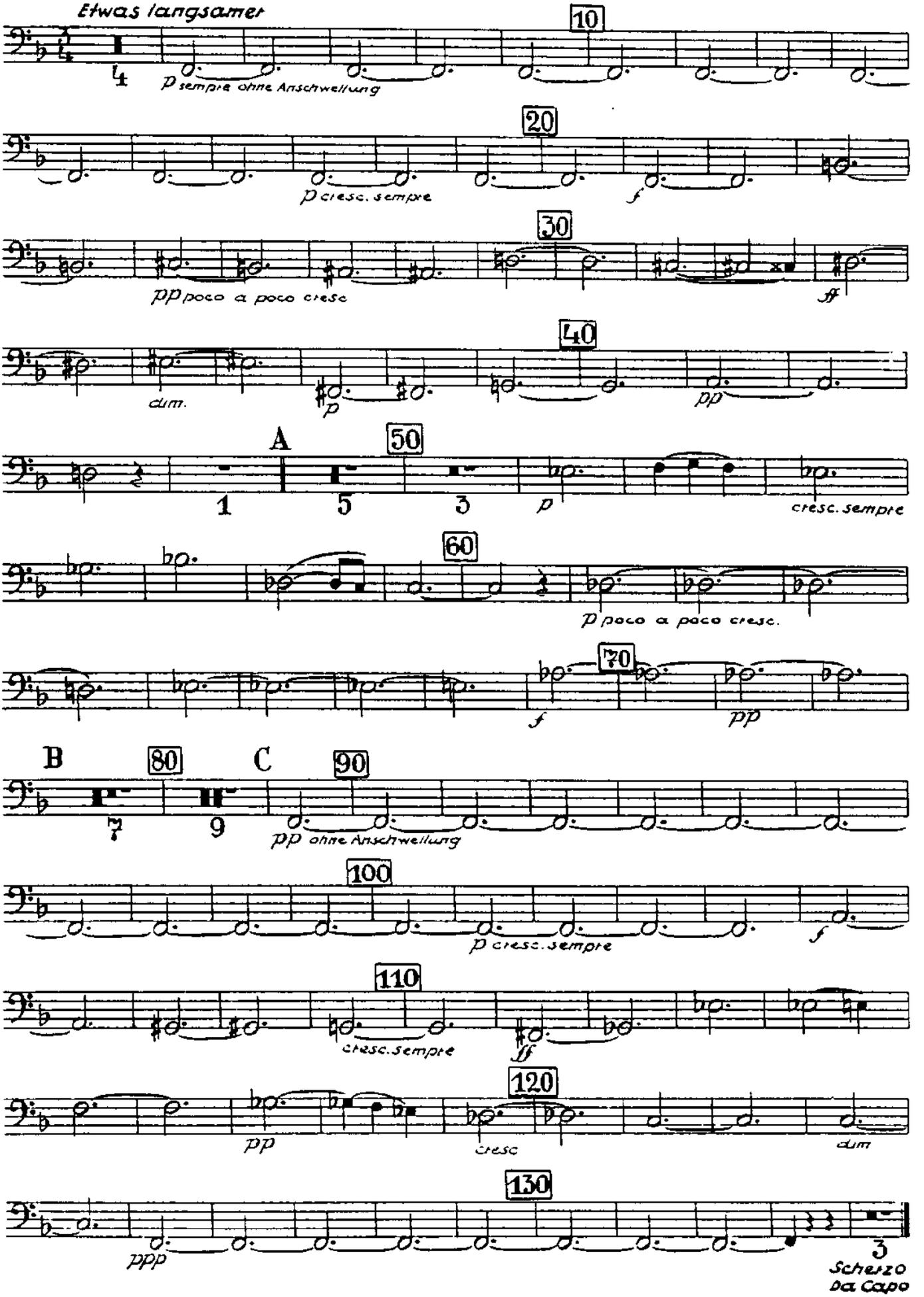

60
ff
C
70
ff sempre
80
90
D
3
pp
100
2
1
pp
110
120
E
130
4
10
5
5
5
1 Trp F
f
p
140
4
ff
150
p cresc. semp.
4
F pizz.
160
p
170
poco a poco cresc.
arco
cresc. sempre
ff


180
G
pp
pp
190
mf
pp
200
3
1
H
210
f
4
p
mf
f
220
I
p poco a poco cresc
230
f cresc. sempre
3
ff
240
K
250
fff
260
270
3
fine.
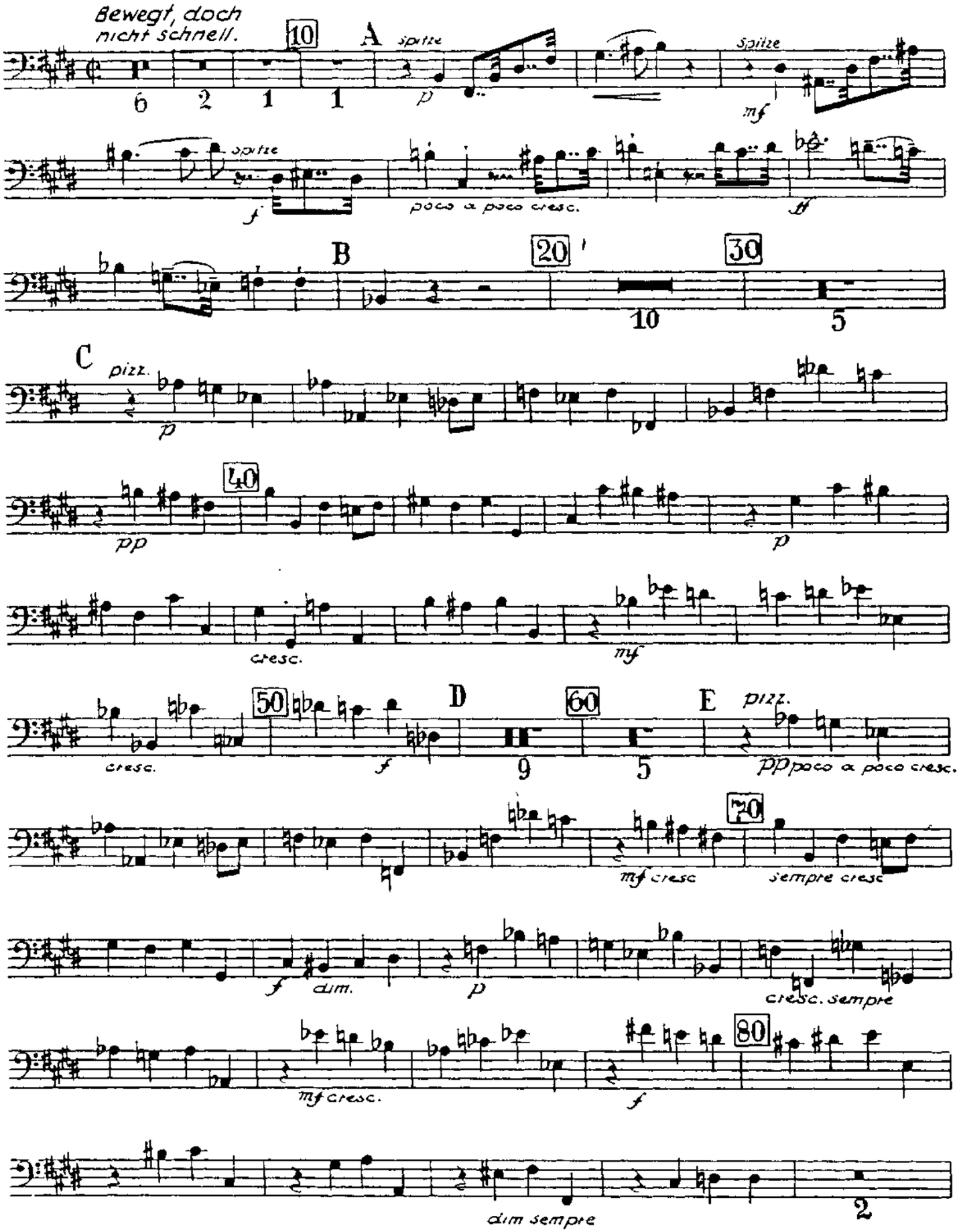
-12- Trio

Contrabass

Etwas langsamer



4. Satz (Finale)



Contrabass

(pizz.)

pp dim. sempre

arco

pp

90

F

cresc.

ff

immer markig gestrichen

schwer

markig

schwer

100

G

ff marc sempre

H

110

fff marc.

p

poco a poco cresc.

f

I

1

f

120

1
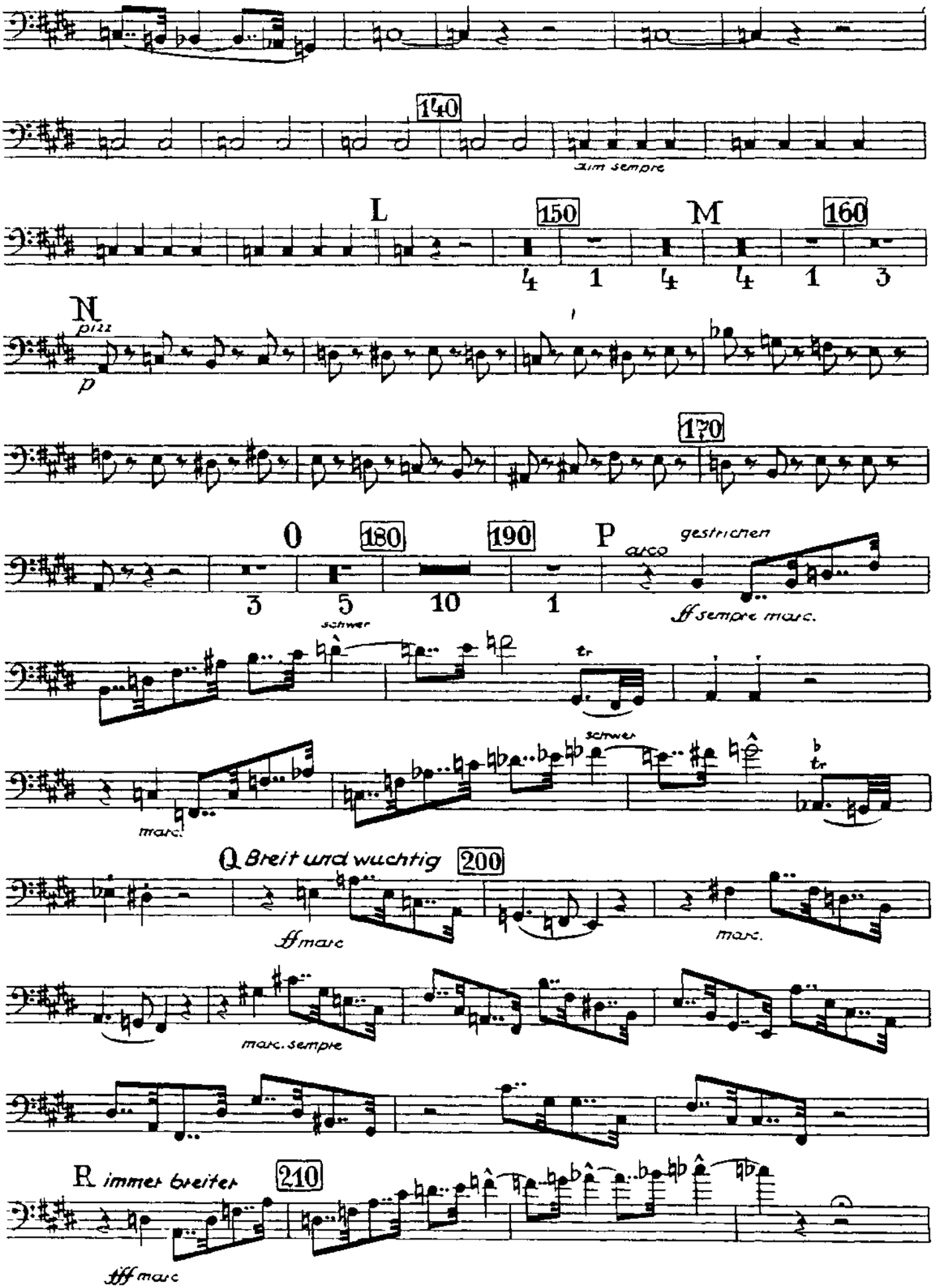
f

5

K

130

pp


140
Im sempre
L
150
M
160
N
pizz
p
170
O
180
190
P
arco
gestrichen
3
5
10
1
schwer
ff sempre marc.
tr
schwer
marc.
Q Breit und wuchtig
200
ff marc
marc.
marc. sempre
R immer breiter
210
fff marc

Contrabass

S a tempo

pizz

pp poco a poco cresc.

cresc. sempre

220

pp

ppp

p cresc. sempre

f

T 230 240 U

1 10 2

Vc. 250 div arco

1 ff

Breit

V

ff marc sempre

260

marc. sempre
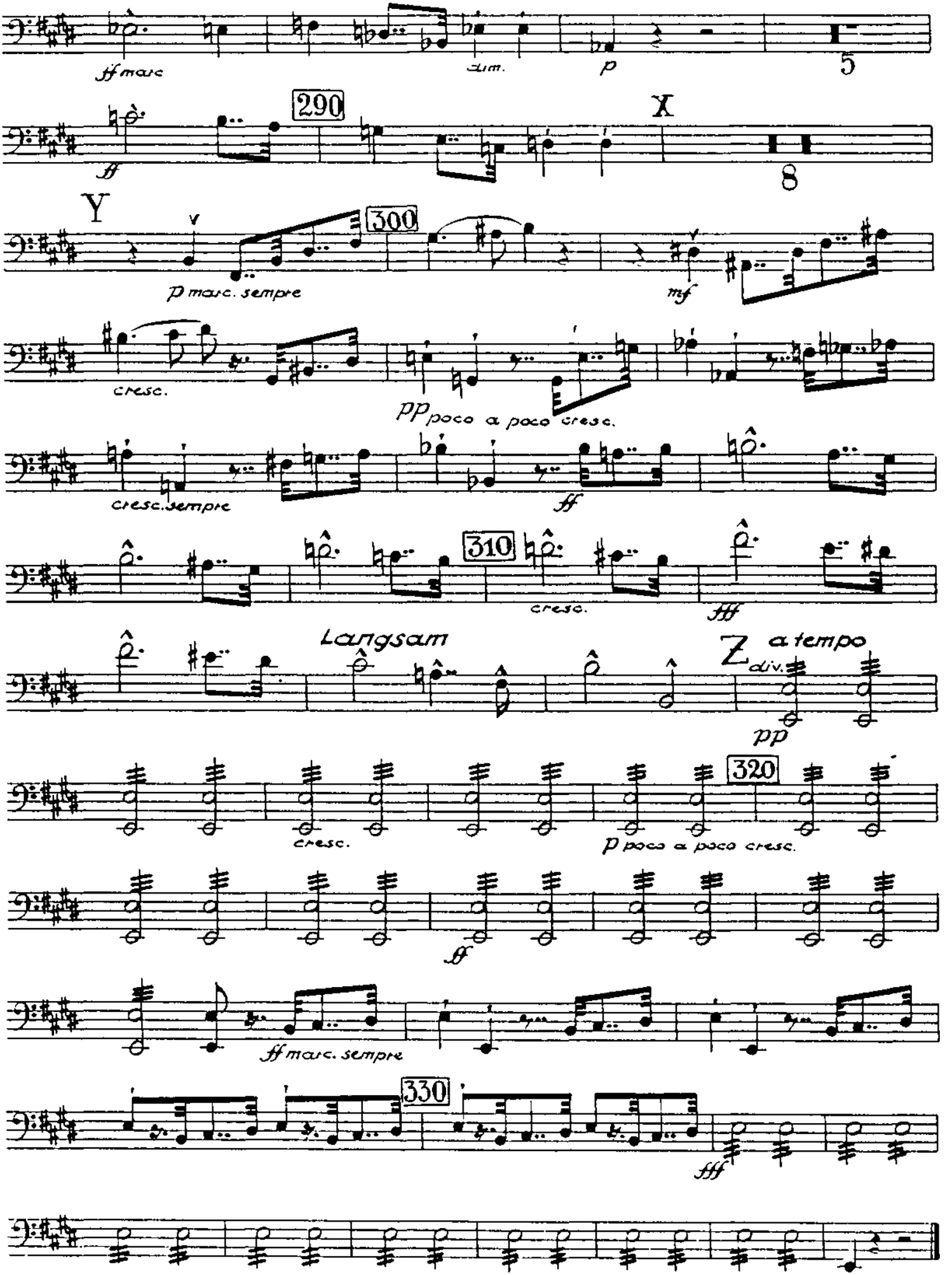
ff

270

fff

W Tempo I^mo 280

5 1


ff marc
dim.
p
5
290
X
ff
8
Y
300
p marc. sempre
mf
cresc.
pp poco a poco cresc.
cresc. sempre
ff
310
cresc.
fff
Langsam
Z a tempo
div.
pp
320
cresc.
p poco a poco cresc.
ff
ff marc. sempre
330
fff